



FRENCH FILMS ON CAMPUS AFRICA ONLINE FESTIVAL

2020/2021

French Films on Campus is brought to you by :



In partnership with :



TABLE OF CONTENTS

Presentation	2
Eligibility and Guidelines	4
Featured Films Selection	
PORTRAIT DE LA JEUNE FILLE EN FEU / PORTRAIT OF A LADY ON FIRE	6
PERDRIX / THE BARE NECESSITY	7
LES HIRONDELLES DE KABOUL / THE SWALLOWS OF KABUL	8
LA VIE SCOLAIRE / SCHOOL LIFE	9
LES CREVETTES PAILLETEES / THE SHINY SHRIMPS	10
JUSQU'À LA GARDE / CUSTODY	11
CHAMBRE 212 / ON A MAGICAL NIGHT	12
SEULES LES BETES / ONLY THE ANIMALS	13
LES MISERABLES / LES MISERABLES	14
LE PROCES CONTRE MANDELA / THE STATE AGAINST MANDELA AND THE OTHERS	15
TU MERITES UN AMOUR / TU MERITES UN AMOUR	16
ATOMU / ATOMU	17
UN DIVAN A TUNIS / ARAB BLUES	18
PATIENTS / PATIENTS	19
RUBBER / RUBBER	20
ZOMBI CHILD / ZOMBI CHILD	21
	22
	23-24
Alternative films selection	

PRESENTATION

Tournées Film Festival is a program of the FACE Foundation, in partnership with the Cultural Services of the French Embassy in the United States. It aims to bring French cinema to American colleges and university campuses.

French Films on Campus is inspired by Tournées and developed in partnership with the Cultural Services of the French Embassy in the United States, the French Institute in Paris and the Premiers Plans Festival.

The festival aims to bring French cinema to universities audiences **in South Africa, Madagascar, Botswana, Lesotho, Mozambique, Namibia, Swaziland, Zambia and Zimbabwe.**

The program in the United States encourage Universities to create their own French film festivals. Now in its 19th year, the Tournées festival has partnered with more than 450 universities, enabling more than 500,000 students to discover French films.

Inspired by this success and this expertise, we have decided to customize the festival format to engage with a selection of Universities in Africa. The selected films and series of this first edition of French Films on Campus Africa cross generational and geographical boundaries, offer a wide range of genres and subjects, and present innovations in both style and storytelling. They include films by emerging directors as well as films by respected and renowned figures of French cinema.

French Films on Campus Africa Festival 2020 will be online using FestivalScope professional platform.

This year we are proud to feature filmmakers such as Celine Sciamma with Portrait of a Lady on Fire, and singular storyteller, Quentin Dupieux. We are also currently working on a addition of short films from South African emerging directors.

In this brochure you will find application information and guidelines, distributor contacts, and descriptions of the films selected for the 2020/21 season.

All of this information and more such as guideline for your application and and for organizing and promoting your festival can also be found.

GUIDELINES – A tailor-made festival to fit your needs and expectations :

WHAT WE ARE PROVIDING :

⇒ We are providing a selection of films with online and physical non commercial rights already negotiated with the local or international distributors. **We are covering the rights fees and providing the material (digital file, blue ray or DVD) and online festival platform.**

- ⇒ We are providing marketing materials for you to promote the festival online and on your campus : catalogue, trailers, posters.
- ⇒ If you can ensure a minimum captive audience for the festival , we can work with you to organize Q&A and masterclasses with talents (directors, scriptwriters, producers...); whether it is online or in person and on a case by case basis consider financing the related costs.
- ⇒ We can collaborate with you on providing support on access to datas for students for the online version of the festival.

HOW IT WORKS :

You can choose :

- ⇒ Number of films, number of screenings, dates, duration of the festival (from one day to a year long programming).
- ⇒ The audience of the festival: whether screenings are linked with academic programmings and/or for Universities general audiences students and faculty.
- ⇒ Films are in French with English subtitles (unless otherwise noted).

WHAT IS REQUIRED :

- ⇒ Screenings must be free of charge
- ⇒ Program must be sent in advance (30 days before the festival starts) - with dates, films selections, time schedule, expected audience and partnerships

⇒ Departments in charge of organizing the festival are highly encouraged to collaborate with other departments potentially concerned with the films' messages, topic or era. Exemples : the Department of Women, Gender and Sexuality, Departments of Modern Languages and Literature, World Languages and Culture, French Studies, and Film Studies.

We look forward to collaborating with you !



Portrait de la jeune fille en feu

Portrait of a Lady on Fire

Portrait of a Lady on Fire is a 2019 French historical drama film written and directed by Céline Sciamma. It was selected to compete for the Palme d'Or at the 2019 Cannes Film Festival. The film won the Queer Palm at Cannes, becoming the first film directed by a woman to win the award. Sciamma also won the award for Best Screenplay at Cannes.

It was nominated for Independent Spirit Awards, Critics' Choice Awards and Golden Globe Awards for Best Foreign Language.

1770. Marianne is a painter and has to do the wedding portrait of Heloise, a young woman who has just left the convent. Heloise resists her fate as a wife by refusing to pose. Marianne will have to paint her in secret. Introduced to her as a lady companion, she looks at her.

DIRECTOR
Céline Sciamma

SCREENPLAY
Céline Sciamma

CAST
Noémie Merlant
Adèle Haenel
Luàna Bajrami
Valéria Golino

DETAILS
Drama
French
119min.
2019

DISTRIBUTOR
Mk2

[TRAILER](#)



BEST SCREENPLAY
FESTIVAL DE CANNES

Perdrix

The Bare Necessity

The Bare Necessity is a 2019 French drama film directed by Erwan Le Duc. It was screened in the Directors' Fortnight section at the 2019 Cannes Film Festival.

Pierre Perdrix has been enjoying an enchanted though restless existence since the enigmatic Juliette Webb burst into his life. A stranger who landed in his family's unique world like a meteorite, and who by her presence alone will force this tight-knit microcosm to redefine their boundaries and finally begin to fully live their lives.

DIRECTOR
Erwan Le Duc

SCREENPLAY
Erwan Le Duc

CAST
Swann Arlaud
Maud Wyler
Fanny Ardant

DETAILS
Drama
French
102min.
2019

DISTRIBUTOR
Playtime

[TRAILER](#)



Les Hirondelles de Kaboul

The Swallows of Kabul

“The Swallows Of Kabul” from French helmers Zabou Breitman and Eléa Gobbé-Mévellec provides an involving adaptation of Yasmina Khadra’s elegant literary fiction. The book, an international bestseller about life under Taliban control in the Afghan capital.

The action unfolds in 1998 shortly after the fundamentalist Taliban have come to power. Historian Mohsen (voiced by Swann Arlaud) and artist Zunaira (Zita Hanrot) are still young and in love. They remain hopeful that they will once again be able to live as they choose in their beloved country. In contrast, the despair-filled prison warden Atiq (Simon Abkarian) and his terminally-ill wife Mussarat (Hiam Abbass) live as if they are already dead.

DIRECTOR
Zabou Breitman
Eléa Gobbé-Mévellec

SCREENPLAY
Zabou Breitman
Sébastien Tavel
Patricia Mortagne

CAST
Simon Abkarian
Zita Hanrot
Swann Arlaud
Hiam Abbass

DETAILS
Animation
French
81min.
2019

DISTRIBUTOR
Institut Français

[TRAILER](#)

La vie scolaire

School Life

School Life is a 2019 French critically acclaimed award winning teen comedy drama film written and directed by Grand Corps Malade and Mehdi Idir.

The new vice principal of a middle school in the suburb of Paris, Saint Denis, Samia encounters many problems there, including a lack of discipline and the social reality of the neighbourhood. However, she discovers the incredible vitality and humour that reigns in the establishment. Her personal situation brings her closer to Yanis, a lively and intelligent student with a potential spoiled by his insolence.

DIRECTOR
Grand Corps Malade
Mehdi Idir

SCREENPLAY
Grand Corps Malade
Mehdi Idir
CAST
Liam Pierron
Zita Hanrot
Moussa Monsaly

DETAILS
Comedy
French
111 min.
France, 2019
Blu-Ray

DISTRIBUTOR
Institut Français

[TRAILER](#)



Les crevettes pailletées

The Shiny Shrimps

The Shiny Shrimps (French: Les Crevettes pailletées) is a 2019 French sports comedy film directed by Cédric Le Gallo and Maxime Govare.

The film premiered at the L'Alpe d'Huez Film Festival on 19 January 2019, and was released theatrically in France on 8 May 2019.

Mathias Le Goff is vice world champion in swimming. After making homophobic comments during a TV interview, he was sanctioned to train the "Shiny Shrimps", a gay water polo team, for three months for the Gay Games in Croatia. Two worlds that seem to be at odds with each other are going to have to team up as best they can.

DIRECTOR
Cédric Le Gallo
Maxime Govare

SCREENPLAY
Cédric Le Gallo
Maxime Govare

CAST
Nicolas Gob
Alban Lenoir
Michaël Abiteboul

DETAILS
Comedy
French
100 min.
2019

DISTRIBUTOR
Institut Français

[TRAILER](#)

Jusqu'à la garde

Custody

Custody is a 2017 French drama film. It was screened in the main competition section of the 74th Venice International Film Festival where it won the Silver Lion. At the 44th César Awards, Custody won the awards for Best Film, Best Actress, and Best Original Screenplay.

Miriam Besson and Antoine Besson have two children: a daughter, Joséphine, who is about to become an adult, and an eleven-year-old son, Julien. The couple is in the middle of a divorce. The mother wants to protect her son and keep him away from his father, whom she accuses of committing acts of violence against her children. Despite the arguments of Miriam and her lawyer and a letter from Julien asking not to see his father anymore, the judge in charge of the case granted joint custody and forced the child to spend every other weekend with his father.

DIRECTOR
Xavier Legrand

SCREENPLAY
Xavier Legrand

CAST
Léa Drucker
Denis Menochet
Thomas Gioria

DETAILS
Drama
French
93 min.
2017

DISTRIBUTOR
Institut Français

[TRAILER](#)



Chambre 212

On a Magical Night

On a Magical Night is a 2019 comedy film. It was screened in the Un Certain Regard section at the 2019 Cannes Film Festival, where Mastroianni won the award for Best Performance.

A college lecturer Maria has been married to Richard for twenty years. After revealing her history of affairs with other men, she leaves the Paris apartment and spends the night in a hotel across the street. She is visited by her ex-lovers, as well as Richard's younger self.

DIRECTOR
Christophe Honoré

SCREENPLAY
Christophe Honoré

CAST
Chiara Mastroianni
Vincent Lacoste
Camille Cottin
Benjamin Biolay
Carole Bouquet

DETAILS
Comedy
French
86 min.
2019

DISTRIBUTOR
Institut Français

[TRAILER](#)



Seules les bêtes

Only the Animals

Only the Animals is a Franco-German dramatic thriller directed by Dominik Moll and released in 2019. It is an adaptation of the eponymous noir novel by the writer Colin Niel, published in 2017 by Editions du Rouergue, and awarded numerous literary prizes.

A woman disappears. The day after a snowstorm, her car is found on a road... While the gendarmes have no leads, five people know they are linked to the disappearance. Each one has his secret, but no one suspects that this story began far from this mountain swept by winter winds, on another continent where the sun burns and where poverty does not prevent the desire to dictate its law.

DIRECTOR
Dominik Moll

SCREENPLAY
Dominik Moll
Gilles Marchand

CAST
Denis Ménochet
Laure Calamy
Damien Bonnard
Nadia Terezkiewicz

DETAILS
Drama
French
117 min.
2019

DISTRIBUTOR
The Match Factory

[TRAILER](#)

Negotiating rights



Les Misérables

Les Misérables

Les Misérables is a 2019 French drama film by Ladj Ly. It had its world premiere on 15 May 2019 at the Cannes Film Festival, where it won the Jury Prize. Among other honors, it was selected as the French entry for the Best International Feature Film at the 92nd Academy Awards, eventually achieving the nomination.

The film, set in the commune of Montfermeil in the aftermath of the 2018 FIFA World Cup, is based on a real-life occurrence of police violence which took place in the city on 14 October 2008, and was observed and filmed by Ly. The story follows several characters within the commune, as a theft from a teenager spirals into the threat of a large crisis. The film depicts abuses against poor citizens, especially teenagers of African or Arabic ethnicities, thus stressing the continuity in the fate of the poor in Montfermeil.

DIRECTOR
Ladj Ly

SCREENPLAY
Giordano Gederlini
Ladj Ly
Alexis Manenti

CAST
Damien Bonnard
Alexis Manenti
Djebriil Zonga

DETAILS
Drama
French
102min.
2019

DISTRIBUTOR
Videovision

[TRAILER](#)



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES

Le procès contre Mandela et les autres

The State Against Mandela and the Others

The State Against Mandela and the Others, is a 2018 French documentary by Nicolas Champeux and Gilles Porte. It was selected at the 2018 Cannes Film Festival in the Official Selection and in the Special Screenings. It received the Audience Award at the Durban Film Festival.

The history of the struggle against apartheid holds only one man: Nelson Mandela. He would have been a hundred years old this year. He was revealed in a landmark trial in 1963 and 1964. In the dock, eight of his fellow fighters also faced the death penalty. Faced with a zealous prosecutor, they decided together to turn their trial into a platform against apartheid. The sound archives of the hearings, recently unearthed, make it possible to relive this arm wrestling as closely as possible.

DIRECTOR
Nicolas Champeaux
Gilles Porte

SCREENPLAY
Nicolas Champeaux
Gilles Porte

CAST
Winnie Mandela
Nelson Mandela
Walter Sisiulu

DETAILS
Documentary
French
103 min.
France, 2018 Blu-Ray

DISTRIBUTOR
Big World Cinema

[TRAILER](#)



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES



Tu mérites un amour

Tu mérites un amour

Tu mérites un amour is a French film written and directed by Hafsia Herzi. It is her first feature film, which she self-produced. In May 2019, Tu mérites un amour is selected for Critics' Week during the Cannes Film Festival, where it is in competition for the Caméra d'or and the Queer Palm.

After Rémi's infidelity, Lila, who loved him more than anything else, had a hard time breaking up. One day, he tells her that he is going alone to Bolivia to face himself and try to understand his mistakes. There, he lets her know that their story is not over... Between discussions, comforts and encouragement to love madness, Lila gets lost...

DIRECTOR
Hafsia Herzi

SCREENPLAY
Hafsia Herzi

CAST
Hafsia Herzi
Djanis Bouzyani
Jérémy Laheurte

DETAILS
Drama
French
102min.
2019

DISTRIBUTOR
Wild Bunch

[TRAILER](#)

Atomu

Atomu

Presented in the New Frontier selection at Sundance 2020, the creation VR Atomu is the work of two African directors, Shariffa Ali and Yetunde Dada.

Atomu revisits a myth of Kenya that evokes the fluidity of genres. According to this popular belief of the Kikuyu tribe, a man born into a woman's body, and vice versa, can, by turning 7 times around a baobab tree and performing certain ritualized dance movements, transform and change sex. Atomu thus tells the story of Wacici, a young man who does not feel like a boy. After being beaten by his father for refusing to do the tasks normally done by men in his village, he decides to do these 7 turns to finally feel himself.

DIRECTORS
Shariffa Ali
Yetunde Dada

PRODUCED BY
Antoine Cayrol

KEY COLLABORATORS
Antoine Cayrol
Rafael Pavon
Amaud Colinart
Opeyemi Olukemi
Annick Jakobowicz
Stephen Buescher
Andrew Orkin
Banna Dasta
Toby Coffey
Steve Jelly
Simon Windsor
Akash Kushwaha
Derren Sinnott

DETAILS
ImmerVise Experience
France/Kenya/U.S.A./U
nited Kingdom
10 min.
2020



Un Divan à Tunis

Arab Blues

Arab Blues is a 2019 French-Tunisian comedy film. It was screened in the Contemporary World Cinema section at the 2019 Toronto International Film Festival.

After spending part of her life in France, Selma, a young psychoanalyst, returns to her country of origin, Tunisia, and opens her practice in the suburbs of Tunis in Ezzahra. In the aftermath of the revolution, Tunisians are wondering about the political and economic future of their country, which is in the midst of reconstruction after a long period of dictatorship. As Selma begins to find her feet, she comes up against the country's wobbly administration when she learns that she lacks the necessary authorization to practise her profession.

DIRECTOR
Manele Labidi

SCREENPLAY
Manele Labidi

CAST
Golshifteh Farahani
Majd Mastoura
Hichem Yacoubi

DETAILS
Comedy
French
88 min.
2019

DISTRIBUTOR
Institut Français

[TRAILER](#)

Patients

Step by Step

Patients is a French comedy-drama released in 2017. It is an adaptation of the eponymous autobiographical novel by Grand Corps Malade.

Following a serious sports accident in a swimming pool, Ben, now an incomplete quadriplegic, arrives in a rehabilitation center. He meets other handicapped people (tetraplegics, paraplegics, traumatized crania), all victims of accidents, as well as a handicapped since his early childhood. Between impotence, despair and resignation, in the daily struggle to learn to move a finger or to hold a fork, some slowly find a little mobility while others receive the verdict of the handicap for life. Despite everything, hope and friendship help them endure their difficulties.

DIRECTOR
Grand Corps Malade
Mehdi Idir

SCREENPLAY
Grand Corps Malade
Fadette Drouard

CAST
Pablo Pauly
Soufiane Guerrab
Moussa Mansaly
Alban Ivanov
Yannick Renier
Franck Falise

DETAILS
Comedy
French
110 min.
2017

DISTRIBUTOR
Institut Français

[TRAILER](#)



Rubber

Rubber

Rubber is a French film directed by Quentin Dupieux, aka Mr Oizo, released on November 10, 2010. He received the Grand Prix at the Fantastic Film Week in Nice.

A tire, with psychokinetic powers, begins a murderous frenzy in the middle of the Californian desert. The show is played by actors, and observed directly by spectators who are in the middle of the desert. A double intrigue is thus constituted, both the one around the tire, and the one around the spectators of the tire. The actors seek to eliminate their spectators in order to put an end to their work as actors.

DIRECTOR
Quentin Dupieux

SCREENPLAY
Quentin Dupieux

CAST
Simon Abkarian
Zita Hanrot
Swann Arlaud
Hiam Abbass

DETAILS
Comedy
English
82min.
2010

DISTRIBUTOR
Elle Driver

[TRAILER](#)

Zombi Child

Zombi Child

Zombi Child is a French fantasy film released in 2019.

The film is based on the life of Clairvius Narcisse, a Haitian drug addict who is said to have wandered around as a zombie and slave after being declared dead in 1962. This case was already dealt with in Wes Craven's film, *The Serpent and the Rainbow*.

In Haiti in 1962, a man, who had come back to life, was forcibly sent to the hell of the sugar cane plantations. Fifty-five years later, Melissa, a Haitian teenager from the prestigious boarding school of the Legion of Honour in Paris, tells her classmates about her family's secret. Melissa doesn't know that this will cause one of the students, Fanny, to have unpredictable feelings.

DIRECTOR
Bertrand Bonello

SCREENPLAY
Bertrand Bonello

CAST
Wislanda Louimat
Louise Labeque
Patrick Boucheron
Sayyid El Alami

DETAILS
Fantasy
French
103 min.
2019

DISTRIBUTOR
Indie Sales

[TRAILER](#)

Negotiating rights

Alternative Film Selection



Swagger (2016)

Swagger is a French film directed by Olivier Babinet, released in 2016,

Swagger takes us into the minds of eleven children and teenagers with surprising personalities, who grow up in the heart of the most disadvantaged cities in France. The film shows us the world through their singular and unexpected glances, their funny and punchy reflections. By deploying a mosaic of encounters and mixing genres, right down to musicals and science fiction...

[TRAILER](#)



Au bord du monde (2014)

Au bord du monde is a French documentary film directed by Claus Drexel, presented at the 2013 Cannes Film Festival.

Au bord du monde describes the daily life of a dozen homeless people living in Paris, through a series of interviews and free conversations. With the stories of Christine, Jeni, Wenceslas, Pascal or Henri, the film highlights the loneliness and misery in the crowds of a big city.

[TRAILER](#)



Africa Mia (2020)

Africa Mia is a documentary film directed by Richard Minier and Edouard Salier with Boncana Maïga.

It's a story that began in the middle of the Cold War, in 1964, when ten Malian musicians arrived in Castro's Havana to study music. By mixing the sounds they became the first Afro-Cuban group in history: the Maravillas of Mali. Fifty years later, between Bamako and Havana, we set off in search of Maestro Boncana Maïga, his conductor, with the crazy project of re-forming this legendary group!

[TRAILER](#)



Deux (2020)

Deux is a Franco-Belgo-Luxembourgish comedy-drama directed by Filippo Meneghetti, released in 2020.

Two septuagenarians, Madeleine and Nina, are next door neighbours. But they have also been in love for a long time and are secretly living their relationship, considering selling their homes to move to Rome, which Madeleine is unable to teach her family. Victim of a stroke, Madeleine loses part of her faculties. Her caring daughter, Anne, takes care of her with a home care worker. How can Nina assert her place now?

[TRAILER](#)