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Art Conservation – A Case study from India

Public lecture by
Anupam Sah

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Date: 20 June 2016 at 16:30 -18:00
Venue: Library Auditorium, Library,
Main Campus, University of
Pretoria
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In this illustrated lecture, Anupam Sah will draw upon his selected heritage conservation projects implemented in India in order to provide seeds for discussion of how the art conservation profession and its training could be engaged.

Anupam Sah is a heritage conservation-restoration strategist, practitioner and educator and is presently the consulting head of art conservation, research and training at the CSMVS Museum Art Conservation Centre, Mumbai. He is also the founder of the not-for-

profit Himalayan Society for Heritage and Art Conservation and Anupam HeritageLab (India) Pvt. Ltd. Sah, a heritage conservation services and consultancy firm. Anupam works on conservation projects with a Systems Approach based on the premise that various problems are inter-related and form networked cycles of effects and causes. Interventions at the appropriate place can effect large changes in the system and bring about desirable change. He has rendered heritage conservation, training and consulting services to the Government of India's Ministries of Culture, Tourism, Urban Development, various State Governments, Universities, NGOs, World Bank, UNDP, UNESCO, and others. The President of Italy has recently conferred on him the title of Knight of the Order of the Star of Italy for excellence in the field of restoration.