



UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESITHI YA PRETORIA

Faculty of Humanities

Fakulteit Geesteswetenskappe
Lefapha la Bomo

BDram degree



The BDram degree is a three year, full-time course with the option of an honours degree in Drama and Film studies after completion of the BDram degree. Students who do not wish to enrol for the Drama programme, but who are interested in drama, can take Drama and Film Studies (DFK) as an elective module. Drama as a Matric subject is not a requirement for entry into the BDram degree.

What does the programme entail?

This programme aims at equipping students to enter a variety of career options in the performing arts and educational sectors; and to develop an understanding of the academic discourses and creative, practical skills necessary to explore, create and manage a variety of performing arts modalities. Students have opportunities to practice their craft by conceptualising, facilitating and participating in a variety of media, including theatre productions, TV, film and radio. The programme focuses on the most prominent contemporary disciplines of the performing arts, which includes physical theatre, directing and theatre-making, acting and performance new and digital media, performing arts management and applied drama/theatre. In addition, students need to take a language module presented by the Faculty of Humanities. Students who wish to take more modules outside of the drama programme may do so.

The Drama degree offers the following areas of study:

Performance studies: Acting, voice, dance and physical theatre, singing, choreography theatre-making and directing.

Applied Drama and Theatre: Theatre in education, development and community contexts; industrial theatre.

Performing Arts Management: Theatre and stage management, lighting, entrepreneurial skills, events management, financial management and marketing.

Performance and the Media: Story-telling, acting for camera, radio, writing for stage, film and television, editing and production studies, new and digital media in performance.

All the courses engage students in both academic and creative work.

Productions

The Drama Department stages a number of productions each year. The department also presents the popular Krêkvars-Kopanong Student Arts Festival during which original student work in any language and any genre is created, directed and presented. Any student can participate in the festival. The department facilitates annual educational and developmental theatre programmes that tour to schools.



The department is equipped with rehearsal venues, a large dance studio, a radio and digital media studio and has the use of two well-equipped theatres.

What can students do with this qualification?

This programme prepares students for a variety of career options, including:

- The use of drama in related fields such as education and psychology
- Actor: theatre, film, television and radio
- Radio and TV presenter
- Playwright, scriptwriter and playmaker
- Theatre critic
- Community and applied drama/theatre artist and performer
- Director and theatre-maker
- Educational theatre practitioner and performer
- Theatre lighting and sound operator
- Camera operator
- Physical theatre artist and creator
- Performing arts manager, events manager, arts administrator and consultant
- Theatre and production manager
- Film and theatre researcher
- Digital film editor
- Documentary filmmaker
- Entrepreneur



Besides offering skills training and fostering an entrepreneurial mind-set, drama develops the capacity to think strategically, systemically, analytically, critically and creatively; communicate effectively; work as part of a collective; make appropriate decisions; plan, organise and prioritise work; solve problems creatively; obtain and process information; influence others; work effectively with a variety of people; be adaptable; lead projects; develop a strong work ethic and manage time.

All of these skills rank as some of the most important skills employers of today look for. As such, drama develops skills that are transferable to a variety of contexts – even outside of the performing arts and educational sectors.

There are also a range of opportunities outside of the performing arts and educational sector.

Applications

Applications must be submitted by 30 June.

Application forms are available online at www.up.ac.za or at the Client Service Centre, tel: 012 420 3111.

Entry requirements:

- University admission
- An APS of at least 30
- A successful audition

Audition

During August the Department conducts an audition in order to ascertain whether prospective students demonstrate the ability to successfully engage with the programme.

The following honours degree is presented:

- BA Hons (Drama and Film Studies)

The following masters degrees are presented:

- MA (Drama): Research
- MA (Drama and Film Studies): Research
- MA (Drama): Performance

The following doctoral degrees are presented:

- DPhil (Drama)
- DPhil (Drama and Film Studies)

Additional information

Information is available on the Drama Department website (www.up.ac.za/drama), or from the programme organisers:

Contact details:

Head of Department:

Prof M-H Coetzee: 012 420 2558

Undergraduate programme organiser:

Mr B Snyman: 012 420 2643

Postgraduate programme organiser:

Dr C Broodryk: 012 420 2556

We look forward to meeting you and to list you amongst our prominent alumni.