

## Bio

### Ulrike Kistner

Not being naturally endowed with common sense, I need to pursue questions about the world through searching and sense-making in engagement, reading, and writing.

I am presently teaching in the Department of Philosophy, mainly on aspects of social theory and political philosophy.

My research interests, additionally, include the fields of aesthetic theory, psychoanalytic theory, and history of medicine and psychiatry.

Some of the more recent publications:

'The socio-logic of knowledge-in-formation between discovery and error: Some considerations from 'normal science' under exceptional conditions'. In: *Neohelicon*, vol. 41, no. 2, 2014: 421-431

'A Politics of Human Rights – The Right to Rights as Universal Right to Politics?' In: *Acta Academica*, vol. 46, no. 3, 2014: 122-133

'Rassismus und Aberwitz. Überlegungen zur Frage nach dem 'kolonialen Unbewussten'. In: *Grenzen* (eds. Heinz-Dieter Assmann, Frank Baasner and Juergen Wertheimer). Baden-Baden: Nomos, 2014, pp. 117-132

'Arbeit der Ähnlichkeiten – Arbeit an Ähnlichkeiten. Walter Benjamin und Sigmund Freud'. In: *Ähnlichkeit. Ein kulturtheoretisches Paradigma* (eds. Anil Bhatti and Dorothee Kimmich). Konstanz: Konstanz University Press, 2015, pp. 61-74

'Common Purpose – The Crowd and the Public'. In: *Law & Critique*, vol. 26, no 1, 2015, pp. 27-43

'Trading in freedom: rethinking conspicuous consumption in post-apartheid political economy'. In: *critical arts*, vol. 29, no. 2, 2015, pp. 240-259

Translation of the first edition of Sigmund Freud's *Three Essays on the Theory of Sexuality* (1905), with accompanying commentary (London & New York: Verso, 2016)