

The degree Doctor of Philosophy

Full names and surname

In his thesis, **Title as approved by the Postgraduate Committee**, the *promovendus* explored ritual liturgical expression in cyberspace using network ethnographical methods in the context of cyber cemeteries. Various Facebook pages and the memorial website of XXXXX served as the primary basis used in the analysis. Other key concepts that informed this thesis include liminality, the network culture and the post-mortal society. It was found that ritual liturgical expression in cyberspace was strongly influenced by the narratives of individuals in encoding and decoding their bodies as they moved between the dimensions of cyberspace and corporeal space. Based on this finding the concept of the storied body was developed to challenge the traditional historical notion of a physical embodiment in the context of ritual. Further, it was found that the narratives of bereaved individuals and communities served as a primary catalyst in the creation of sacred space in cyberspace, once again challenging traditional notions.