

School of the Arts: UP Music Festival



Liesl Stoltz

Flutist Liesl Stoltz grew up in a family devoted to classical music, leading to her love of the art. After dabbling in piano and violin, she began studying the flute at age 13 with Eva Tamassy. She furthered her studies in France with Shigenori Kudo, Pierre-Yves Artaud and Chantal Debushy at the École Normale de Musique de Paris: Alfred Cortot, and later trained in Italy with

maestro Peter-Lukas Graf at the Accademia Internazionale Superiore di Musica: Lorenzo Perosi.

Not only was Liesl nominated for the GMT and SAMA awards in 2005 for her album Histoire du Tango with Portuguese classical guitarist Pedro Rodrigues, but her album Explorations – South African Flute Music (recorded with pianists Francois du Toit and José Dias, as well as harpist Jacqueline Kerrod), won the category "creative output" for the annual Humanities and Social Sciences awards from the Institute for Humanities and Social Sciences in 2017.

Other awards include first prize in the 12th Friedrich Kuhlau International Flute Competition in Germany, 3rd place in the 2007 International Flute Competition in Timisoara, Romania and finalist in the 2005 Leonardo de Lorenzo International Flute Competition in Italy, to name a few.

