



Jeanne-Louise Moolman

Jeanne-Louise Moolman was appointed as violist of the Odeion String Quartet and senior lecturer at the Odeion School of Music at the University of the Free State in 2008. She studied under Prof Alan Solomon at the University of Pretoria, where she obtained the BMus and BMus Hons. degrees with distinction. She subsequently also studied in Salzburg under Thomas Riebl. In 2014 she obtained her MMus degree at the UFS cum laude.

As student, she won, among others, the ATKV Forté and Oude Meester competitions and in 1985 she was the first winner of the University of Natal 75th Anniversary Prize. Jeanne-Louise is an experienced musician who regularly performs with some of our country's foremost musicians in various chamber music combinations. She was one of the founding members of the Rosamunde String Quartet, which was one of the leading string quartets in the country for 10 years. Other musicians with whom she has performed include the violists Gérard Korsten, Philippe Graffin, the pianists Leslie

Howard and Albie van Schalkwyk, and the clarinetist Robert Pickup.

Jeanne-Louise has given numerous solo performances in South Africa (including Pretoria, Johannesburg, Bloemfontein, Kroonstad and Potchefstroom) and in Zimbabwe (Harare and Bulawayo). As soloist, she has performed with various orchestras in the country, among them the KZNPO (Durban), the Chamber Orchestra of South Africa (Pretoria), NAOPOP (Pretoria) and the Free State Symphony Orchestra (Bloemfontein).

In 1994, the well-known South African composer Stefans Grové dedicated his Sonata for Viola and Piano to Jeanne-Louise and her husband Piet Moolman. In 2008, she performed the world premiere of Grové's Concerto for Flute and Viola with the Chamber Orchestra of South Africa, after which she was invited to perform the work at the International Viola Congress in Stellenbosch. Stefans Grové also dedicated his last work, Concerto for Viola and Chamber Orchestra, to Jeanne-Louise. He only completed the first movement before his death in 2014. She will perform this movement with the Free State Symphony Orchestra in March 2019.

In 2012, she was invited to perform at the International Viola Congress in Rochester, New York. On that occasion, she performed the world premiere of Matthijs van Dijk's Viola Sonata No. 2, which had been composed specifically for her. Jeanne-Louise has more than twenty years of experience as principal violist of several professional orchestras in Gauteng and the Free State. Jeanne-Louise presented the UFS at the International Viola Congress in Rotterdam in November 2018. She was invited to perform South African works by Hendrik Hofmeyr, Tsepo Tsotetsi and Mokale Koapeng.



Anmari van der Westhuizen

Anmari van der Westhuizen is an adjunct professor and head of the Odeion String Quartet at the UFS. She graduated cum laude from the University of Stellenbosch with a BMus (Hons) degree, cum laude with full academic and cultural honorary colours. She also studied at the Mozarteum, Salzburg (Grosses Diplom, cum laude) and at the Hochschule für Musik, Cologne under the tutelage of Professor Maria Kliegel (Konzertexamen). She holds Licentiate diplomas, cum laude in Performing and Teaching from Unisa. In 2013, Anmari received her PhD in Music Performance from the University of Pretoria and was awarded full academic honorary colours for her thesis 'Solo violoncello music: A selective investigation into works composed between 1980 and 2010 and the compilation of a catalogue'.

Anmari has won prestigious competitions including the ATKV Forte Competition, the SABC Competition and the Oude Meester Competition and was awarded the University of Natal 75th Anniversary Prize. As a young cellist, she was selected to participate in the International Youth Music Festival at Interlochen, USA. She received extensive chamber music training with specific emphasis on string quartet playing by members of the world's best string quartets, namely the Alban Berg String Quartet, the Amadeus String Quartet, the Borodin String Quartet, the Brodsky String Quartet and the Hagen String Quartet, and with Hatto Beyerle, Györgi Kurtág and Professor Nikolaus Harnoncourt (Historic Performance Practice).

Anmari has performed as soloist with all the major orchestras in South Africa and performed the Brahms Double Concerto together with Pieter Schoeman, current concertmaster of the London Philharmonic Orchestra. While living in Europe, Anmari appeared in numerous solo and chamber music performances, including Viennese ensembles Music-on-Line and the Wiener Streichorchester, and was a member of the Koehne String Quartet, Wien. She has performed as a chamber musician and soloist in Australia, Austria, Belgium, Faroe Islands, Germany, Hungary, Italy, Japan, Poland, South Africa, Spain, Switzerland, Turkey, United Kingdom, USA, Zambia and Zimbabwe. Anmari has made several CD recordings and her first solo CD with Ilse Schumann features world premieres of works by Roelof Temmingh and Egon Wellesz. The CD was well received by the Austrian *Magazine for New Music*. Their second solo CD *Romantic Sonatas* received excellent reviews in South Africa and in Austria. During 2015, Anmari received the Vryfees award for the Best Classical Performer at the Arts Festival and the Rose award from Radio Rosestad for her remarkable contribution towards arts and culture.

Anmari has performed several world premieres of cello compositions. In 2007, the Austrian Composers Union invited her to give a solo recital of contemporary solo cello works in Vienna. This recital included the world premiere of Roelof Temmingh's Variations, which was dedicated to her. She also gave the first performances of solo cello works by Austrian composers Wolfgang Nening and Hannes Heher, as well as works dedicated to her by Hubert du Plessis and Hendrik Hofmeyr. She was the conductor/director of the UCT String Ensemble for ten years and is currently conductor of the Odeion Sinfonia (OS) and associate-conductor of the FSYO.