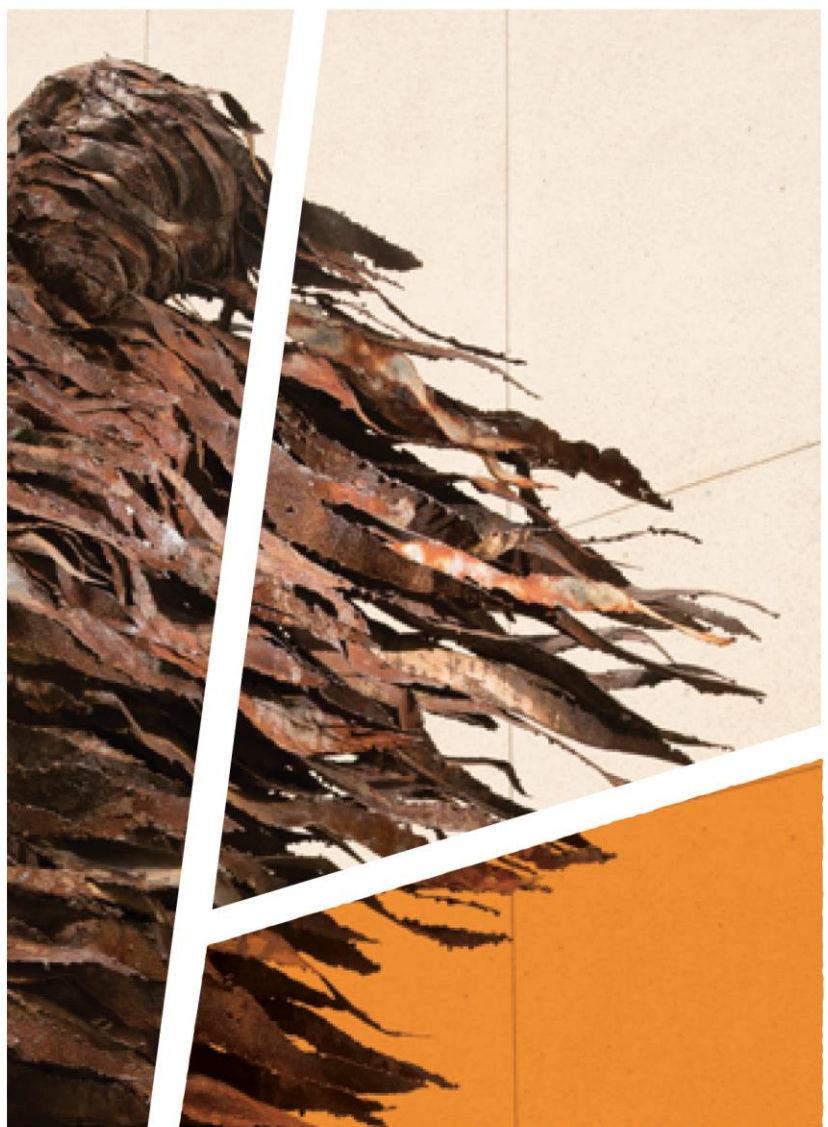




UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESITHI YA PRETORIA

BSocSciHons Heritage, Museum and Preservation Studies



Programme Outline

Heritage, Museum and Preservation Studies (BSocSciHons)

INFORMATION FOR PROSPECTIVE STUDENTS

DIFFERENTIATING FEATURES OF THE HERITAGE, MUSEUM AND PRESERVATION STUDIES

- An interdisciplinary course which focuses on bringing together the practices of Heritage, Historical, preservation and archeology.
- A focus on the theoretical and practical approaches to Museum practices within a South African context.
- A wide exposure to international visiting scholars speaking to key themes within the various practices.
- A compulsory 6 week internship during the first semester of the year.
- The opportunity to pursue further postgraduate studies (MA and PhD) within but not limited to a research based field in Historical and Heritage studies or within the MA Tangible Heritage Conservation.
- Offers a current skillset in preservation and conservation practices.
- Exposure to practicing museum and heritage professionals and environments.

JOBS/OCCUPATIONS

Curator | Conservator | Preservationist | Archivist | Collector | Custodian | Researcher | Writer | Historian | Exhibit Designer | Museum Educator | Academic | Museum Consultant | Museum Developer | Restorer | Museum Lecturer | Museum Director | Museum Administrator | Heritage Manager | Collections Manager

AREAS OF FOCUS

- Museum Case Studies
- Tangible and Intangible Heritage
- Legal Frameworks
- Ethical Frameworks
- Politics of Difference
- Historical Framework
- Politics of memory
- Heritage Management
- Heritage and the built environment

KEY DATES

30 SEPTEMBER | Applications close

AREAS OF FOCUS

- Conservation of tangible heritage
- Preservation of Digital Material
- Environmental Control
- Exhibiting Practices
- Museum Administration
- Exhibition display and labeling
- Risk Assessment & Management
- Prioritizing Collections
- Condition Assessments

CONSERVATION LAB TRAINING AND EQUIPMENT

- Students will be provided with access to the conservation lab and equipment in order to conduct classes
- Students will be provided with the required safety equipment such as gloves and dustcoats.
- Students will be provided with the opportunity to work with museum objects and trained in the appropriate handling procedures.

THEORETICAL FOCUS OF THE COURSE

The first semester of the course will largely focus on the theoretical components of the course through the theoretical modules which will focus on various aspects of Heritage, Museum and Preservation Studies. Students will be expected to complete another research component which is comprised out of a research report of 10 000 words.

ESTIMATED FEES FOR THE HONOURS COURSE: R30 000 to R47 000



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