6 July 2020

World Federation of Music Therapy

Meeting Join Zoom Meeting: https://zoom.us/j/85787701362?pwd=WjVtY25vU1BQY2Z3c0tVbkNoQzBQdz09
Meeting ID: 857 8770 1362
Password: 570208

7 July 2020

Opening ceremony recording and live welcome

11h45 BREAK (15 mins)

12h00 - 14h00

Spotlight session 1: Access and empowerment (Marisol Norris, Hiroko Miyake, Rene Nassen, Daphne Rickson) Moderator: Hilary Moss

14h15

UPP00644 Music Therapy and Job Opportunities Worldwide: Kumkhwajy Santal, Kryztof Stachyra, Teresa L. Leonard, Carol Lottner, Jeanette Kennedy, Alissa Kausis-Moscos, Juan Pedro Zambonini

UPP00617 Exploring the Role of Music and Music Therapy in a Culturally Informed Approach: Implications for Music Therapy with Chinese Clients (Bethany Underhill)

UPP00303 Using Music and imagery across cultures: reflections from case studies (Petrus Jeering)

UPP00101 Life after decolonization: music therapy for traumatized elders from the former Dutch Indies (Maryke van Bruggen-Kruif)

UPP00215 Playing together with chaos: Considering possibilities for engaging with chaos as a resource within short-term music therapy groups with young offenders in South Africa (Rebecca Drosthuizen)

UPP00015 Protocol for Patients Undergoing Total Laryngectomy: Perspectives (Barbara Slobig)

UPP00844 Synchrotron beyond the present moment: Use of a therapy-supported documentation tool for music therapy as professional support to promote better continuity of care (Loes L. Steenbergen, Claire M. Gentle)

UPP00359 Using Music to Promote Better Continuity of Care: A Resource within Short-Term Music Therapy Groups (Amy Clements-Cortes)

14h45

UPP00467 Pathways: Theoretical Perspectives (Caley Garden)

UPP00101 Developing a Model for Empowering Trainee Music Therapists to Develop Confidence in Their Musical Abilities (Susanna Cohn, Elisa Broder)

UPP00155 Breaking down communication barriers with AAC (Avita Swanston)

UPP00295 Exploring the perceived benefits of a feminist community music therapy framework with women in a place of safety (Caley Garden)

UPP00111 "I was my way of saying what I couldn't say": A mixed methods study investigating music therapy for adolescents who experience developmental stuttering (Jessica D'Orioghe)

UPP00567 Music Therapy: Advancing the Profession of Music Therapy: Exploring the profession of Music Therapy from a Global Perspective (Mikaela Leandert, Eva Ala-Koiso)

UPP00751 Music Therapy: Clinical Assessments: A Dual-Process Model (Italiano Leonardos, Eva Ala-Koiso)

UPP00646 Music Therapy Protocol for Patients Undergoing Total Laryngectomy: Perspectives (Barbara Slobig)

UPP00645 Music Therapy Protocol for Patients Undergoing Total Laryngectomy: Perspectives (Barbara Slobig)

UPP00502 Cultural oppression and decolonization: The empowering effects of an authentic music therapy space on oppressed individuals and groups in India (Sand Lach)

UPP00624 Dialogue in music therapy: partner play improvisations: First results from an exploratory feasibility study (M. Smetana, L. Bishop, L. Heynicken)

15h15

UPP00375 Playing beyond the present moment: Use of a therapy-supported documentation tool for music therapy as professional support to promote better continuity of care (Loes L. Steenbergen, Claire M. Gentle)

UPP00330 Using Music to Promote Better Continuity of Care: A Resource within Short-Term Music Therapy Groups (Amy Clements-Cortes)

UPP00040 Music Therapy as a Stand-Alone Intervention in Neurological Rehabilitation Within a Rural Environment: Individual Case Studies of Five Patients (Stephan Philip)

UPP00613 Music therapy and brain development: Revisiting Unpleasant Emotions through Improvisation: A Neurological Music Therapy Education (Gustafson)

UPP00485 Music Therapy as a Stand-Alone Intervention in Neurological Rehabilitation Within a Rural Environment: Individual Case Studies of Five Patients (Stephan Philip)

UPP00484 The Art of Fostering Inclusion and Social Activities with Music Therapy: Perspectives in Clinical Practice and Research (Melissa drilling, Anna-Karin Jordan, Mgr. Jiří Kantor, Regis Berman)

UPP00066 Why Do We Serve? - Critical Humanistic Music Therapy Services in Forensic and Mentally Ill Patients: A Critical Perspective (Kendall Joplin, Krista Rishworth)

UPP00339 The Music Therapist as Musician in Residence: Community Partnership and Innovation in Music Therapy: Higher Education (Elizabeth Mitchell, Glen Carruthers, Denise Rees)

UPP00050 Learning from Music: Paul Nordoff’s ‘Talks on Music’ and contemporary approaches to teaching/immersion within the Nordoff Robbins music therapy training programme (Alina Zharinova-Sanderson, Tague)

15h45 BREAK (15 mins)

16h00

UPP00071 What can the neurodiversity movement offer music therapy? (Cocktail Effect, Grace Thompson, Ettie Bogdansky, Marion Molitor, Beth Pickard, Katja Gottschalk)

UPP00054 Building bridges across cultures: Polyphylsmy of Norway, South Africa and Zambia (Hanna L. Mombasa, Tjandri Amow-Asena-Bergen)

UPP00036 International Perspectives on the Intervention of Musical Migration and Music Therapy (Eva Vihale, Kristi Foster)

UPP00314 Current trends in clinical musicianship: Considerations for music therapy educators (Patricia Werner, Noah Potom)

UPP00042 World Federation for Music Therapy: Advocating the profession of Music Therapy from a Global Perspective (Mikaela Leandert, Arntis Swanston, Katrina McKenna, Kryztof Stachyra, Daniel Tague, Sundeep Sunku, Yohan Oztur)

UPP00138 Music Therapy in Adult Psychiatric Unit: The Third Way (Orsos Puthopoulos-Korten, Andorlous Roussou)

16h30

UPP00011 Participating in music therapy in an Islamic School for Individuals with Neurocognitive and Developmental Disabilities in Sudan (N. Nabekas)

UPP00119 Evidence to Well-Being: Revisiting Unpleasant Emotions through Improvisation: A Neurological Music Therapy Education (Gustafson)

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UPP00330 Using Music to Promote Better Continuity of Care: A Resource within Short-Term Music Therapy Groups (Amy Clements-Cortes)
UPP00308 A path toward spiritual, social and ecological transformation through transpersonal Guided Imaging and Music (GIM): A mini autoethography (Isabelle Terrinimghaw)

UPP00318 Improving the process of music therapy for people with dementia (Hanan, L., Bostrom, Matercials, A., Clements-Conlin, A., Ray, A., Davis, A.)

UPP00324 Off-key and Traditional Music: a Community Project (Yael Gavronsky, Yael Dass, Ehud Bodner)

UPP00327 Music Therapy and Aging:拓宽音乐治疗在衰老中的实施与文化适应性交流 (AAC), 在形式上的老年社会与文化音乐治疗实践 (Mitsi)

UPP00335 Contemporary Issues in Music Therapy for Older Adults (Amy Clements-Cortes)

UPP00343 Community Music Therapy and Individual Identity: A Look at the Uses of Music Therapy in Music Therapy (Milica Lichtenstein)

UPP00351 MUSIC: Tribute to Johnny Cash, Slim Pickens, and Tania Michalska and the journey of a Music Therapist in South Africa (Debra Loucks, Regan Thompson, Emily Liu)

UPP00352 Making Voice: The Psychology of Voice: A Brief Overview of Music Therapy and the Long Distance Walk (Cara Kimura)

UPP00354 Creative Gatherings: A Community Music Collaboration Project (Neil Gazovsky, Michele Singer)

UPP00355 Training Parents in Multidisciplinary Neurological Enhancement: A Survey of NICU Music Therapists (Madison White)

UPP00356 Music Therapy Education: An Ethics of Music Therapy Practice and Education (Daniel Goldsmith)

UPP00358 Singing the Self (Cerrita Smith)

UPP00360 The Potential of Music-Based Intervention in the Care of Children (Annie Helitzer)

UPP00361 Music Therapy and the Arts: A Multi-nation Randomized Controlled Trial of music therapy for premature infants and their parents (LongSTEP) (Cherie McManus, Tara Siderowicz-Goddard, Kirsten Gold, Lucia Banco, Mark Elfet, Mirella Lichtenstein)

UPP00362 Community Music Therapy and Individual Identity (Kathleen O'Sullivan)

UPP00364 The Experience of Group Singing for Women from Marginalized Communities (Elizabeth Heldt)

UPP00365 Hearing Imagination and Music Therapy: Reflections on Music Therapy and the Long Distance Walk (Cara Kimura)

UPP00366 faucet teaching together: how does an integrated band course and make music? (Constance Routier)

UPP00375 Dealing with dissociative phenomena in music therapy (Silvia Strohle)

UPP00376 Evidence Based Music Therapy Treatment to Elevate Mood During Acute Stroke Care (Jessica Robinson)

UPP00377 Towards a holistic model of music therapy practice and education (Daniel Goldsmith)

UPP00388 How music therapy students can advocate for music therapy (Melissa McWalter, Elke, Kathleen Lawton, Kathleen O’Connell)

UPP00401 Making research practices more inclusive: Creating accessible data collection guidelines for engaging people who live with dementia in qualitative research interviews (Jana Thompson, Latessa Tamplin, Felicity Baker, Imogen Clark)

UPP00406 Dealing with dissociative phenomena in music therapy (Silvia Strohle)

UPP00408 A Polyphonic View: Expanding Cultural and Traditional Music: a Community Project (Yael Gavronsky, Yael Dass, Ehud Bodner)

UPP00411 Hearing the music of music therapy to major depressive disorder and schizophrenia-spectrum disorders: A comparison of music therapy (Mitsi)

UPP00412 Making research practices more inclusive: Creating accessible data collection guidelines for engaging people who live with dementia in qualitative research interviews (Jana Thompson, Latessa Tamplin, Felicity Baker, Imogen Clark)

UPP00426 Music Therapy for Emotion Regulation and Motor Rehabilitation in Patients (Kat Agate)

UPP00428 Music Technology for Emotion Regulation and Motor Rehabilitation in Patients (Kat Agate)

UPP00431 Hearing Silenced Voices (Katrina McFerran, Beryl Saunders, Sue Hadley and other editors)

UPP00432 The Benevenon Amsiaill-A Approach to a bedside setting: Individual Nonverbal Therapy with a Geriatric-pyschiatric Patient (Bettina Lemberger)

UPP00433 The Limits of Research & the Music Making Therapy among Older Adults (Annie Helitzer)

UPP00434 Structure, Symbolism, and Schizophrenia: An Analytically Informed Approach (Audrey Morse)

UPP00435 Teaching Parents in Multidisciplinary Neurological Enhancement: A Survey of NICU Music Therapists (Madison White)

UPP00436 Vocal music therapy and treatment for people who live with dementia-spectrum disorders: A comparison of music therapy (Mitsi)
09:00
UPP00255 Music therapy and social inclusion for young refugees and asylum seekers: an interdisciplinary approach with the theatre for the international project ‘Acting Together with Refugees’, Iraq (Timothy Trevor-Briscoe, Francesca Quadrelli, Chiara Arlett, Barbara Zanchi)

09:15
UPP00376 The role of music in remembrance therapy with older adults (Romy Engerbret)

UPP00418 Promoting the voices of people living with dementia and their family caregivers through a therapeutic group (Valentina Clark, Phoebe Stretton-Smith)

UPP00476 A controlled trial examining Parkinson’s disease effects on communication and wellbeing over 12 months (Jeanette Tamplin, Meg Morris, Caterina Marigliani, Felicity Baker, Adam Verga)

UPP00199 Music therapy for Autism Spectrum Disorder children in Zambia, a developing economy setting (Kathrina McFerran)

UPP00356 Music therapy with Autism Spectrum Disorder children in the Bairro of Mahotas in Maputo, Mozambique (Corina Aguilar-Raab, Beate Ditzen, Marco Warth)

UPP00025 Music Therapy with Children and Families: Conversations on Collaborations and Contexts (Madeleine, Claire Flower, Sue van Netten, Jacinta Calabro)

09:30
UPP00278 Involving the whole in treating the one applying a systemic approach in individual music therapy (Joke van Heerdt, Anja Polak, Carina Strydom, Lise Mac Donald, Petra Grobbelaar)

UPP00350 Family Poly-music-thymes. The rhythm of each individual influences, and can be influenced by, the family’s music (Shila Balaraj, Alessandra Meneghato)

UPP00263 Music Therapy for Depression: The MUSiD Study: A Randomized Controlled Trial to Evaluate Psychological Effects of Music Therapy on Depression in AAB Women (Christina Gabard, Sabine Rittner, Valentina Ganz, Luigia Migliaccio, Flavia Girolami, Agnese Scipioni)

UPP00496 Co-musicking with (neuro)diverse families in a music studio: practical reflections and theoretical perspectives (Naomi Metel)

UPP00220 The effect of rhythmic propsaprametric input on sensory integration and attention in children with autism spectrum disorder (Alison Lochter)

UPP00339 Developing MT rehabilitation services in countries with diverse cultural backgrounds (Theo Dimitriadis, Flor Ayele, Theo Dimitriadis, Flor Ayele)

UPP00621 Exploring the relationship between musical style and the arts of community music therapy (M Rutland)

UPP00199 Learning to Improvise the Music of Alzheimer’s Disease (Andrew Locke)

UPP00509 Premature family music therapy intervention: protocol to support parenting and postnatal development (Barbara Aggelou)

UPP00440 The ‘Music Therapy Visual Schedule Approach’ (MT-ViSA) within group programs for families with complex needs (Annika Fuller)

UPP00051 Colonialism and Music Therapy (Sevan Hadley, Mark Morris, Adenike Webb, Naama Motro, Hakim Leonard, Wasiim Ronenstein, Rachel Bluck, Juan Pedro Zambroni, Ming Yue, Luisa Helen-Oosthuizen, Sarah Hochym, Sue Barnes, Brian Abrams and Alex Crossley)

10:00 BREAK (15 mins)

10:15
UPP00305 Music Therapy and autism: Developing a sense of self through moments of meaningful communication. Case study (Nicoleta Damagol, Dora Piattopoulou-Karayan)

UPP00408 Combining the Rhythms of Nursing, Theatre, and Music Therapy in Training and Education through Interprofessional Simulation Experiences (Browning Landers, Haikone Leonard, Therese Collins, Mason Newton, Sally Anderson, Brenda Johnston)

UPP00316 A controlled trial examining ParkinSong effects on communication and wellbeing over 12 months (Jeanette Tamplin, Meg Morris, Caterina Marigliani, Felicity Baker, Adam Verga)

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UPP00679 Music in reminiscence therapy with older adults (Romy Engerbret)

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11:00
UPP00506 Recommendations for research and practice with adolescents in music therapy (Katrina McFerran)

UPP00510 Music therapy with children with disabilities in the Barns of Mahatals in Maputo, Mozambique (Corinna Bartels, Alessandra Meneghato)

UPP00374 Paying-related musculoskeletal problems among professional orchestral musicians in South Africa (Christa Parencano)

UPP00303 Music Therapy for Depression: The MUSiD Study: A Randomized Controlled Trial to Evaluate Psychological Effects of Music Therapy on Depression in AAB Women (Christina Gabard, Sabine Rittner, Martin Stoffel, Marc R. Jacob, Corina Apter-Robles, Beatrice Dibens, Marco Warth)

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11:45 BREAK (15 mins)
19h15  BREAK (15 mins)

21h30  BREAK (15 mins)

21h45- 22h45
Spotlight session 4: Innovation in Music Therapy Practice (Andrew Knight, Viggo Kruger, Anette Whitehead-Pleaues, Joanne Loewy) Moderator: Michael Viega

Closing Ceremony
Join Zoom Meeting: https://us02web.zoom.us/j/81635958054?pwd=RHNoSnZuNUlPTEFVZW1zdzZ4UWZjQT09
Meeting ID: 816 3595 8054                    Password: 661471

9 July 2020

15h00
Black Music Therapy Network Gathering (Marisol Norris) ZOOM meeting
This is the first virtual gathering of the Black Music Therapy Network, Inc. BMTN was created as a response to the need for interconnectivity amongst the Black music therapy community. The purpose of this gathering is to foster holistic professional growth and support for participants as they strive towards effective stewardship within the communities they serve. All Black music therapists, Black music therapy degree- or credential-seeking professionals, and Black WCMT participants are welcomed to attend this gathering and connect with the global Black music therapy community. For more information, please visit blackmtnetwork.org or send an email to blackmtnetwork@gmail.com.
Join Zoom Meeting: https://us02web.zoom.us/j/89220068332?pwd=anpRc0tjTUorajlVZEFaHk2ZPFkY3Q0QT09

8 August 2020

12h00
African Network Meeting (ZOOM meeting) - 12h30 (GMT+2)
We invite all arts therapists and community based arts practitioners working in Africa, whether indigenous to the African continent, or from abroad, to join this meeting. As the 16th World Congress is the first to have been hosted by an African country, it feels important for the congress to be the springboard for creating a network of African therapists and community based practitioners who use the arts in different settings. The hope is to begin dialogue and identify how we might find ways of creating partnerships and opportunities to learn from one another.
Join Zoom Meeting: https://us02web.zoom.us/j/88013067384?pwd=uirFt3gTUVrmltZ0FvZmF3cWdZbXJQQT09