

Short Biography: Dr Gerhard G Genis



Title, full name/s, initials and surname	Dr, Gerhard, G Genis
Position	Senior Lecturer
Orcid	https://orcid.org/0000-0002-6097-5681
Google Scholar	https://scholar.google.com/citations?user=CsHZOUkAAAAJ&hl=en
Research Gate	https://www.researchgate.net/profile/Gerhard-Genis
Linkedin	https://za.linkedin.com › gerhard-genis-586730a4
List of recent publications (2020)	<p>Genis, G. 2021. 'A Haunting of Ancestors': The Conjuring of Memory in Indigenous South African Poetry. <i>Pharos Journal of Theology</i>, 102(1): 1-17. http://: www.pharosjot.com</p> <p>Genis, G. 2020. Poetic bodies: Weavings of bodies, languages and environments in war poetry by S.E.K. Mqhayi. <i>Education as Change</i>, 24(7961), December: 1-20.</p>
Research foci / expertise	Poetry teaching and learning; conflict/war poetry; multiliteracies; language/literacy education
Academic bio (no more than 100 words)	Gerhard Genis teaches literacies and English methodology at the University of Pretoria. His fields of interest include poetry teaching and learning, conflict/war poetry and literacy/language education. His monologue, <i>Poetic Bodies and corpses of war: South African Great War poetry</i> , was published by Unisa Press in 2018. He is the consulting editor for the 2019 publication, <i>Multiliteracies in education: South African perspectives</i> (Van Schaik).