

MA in African-European Cultural Relations: titles of mini-dissertations

- **Sikho Siyotula (South Africa)** – ‘Practising De-assemblage: Upcoming Black Artists on the South African Scene’, 2008-2014 (2015)
- **Pamela Ganyi (Nigeria)** – ‘Religious Diversity in Post-Colonial Multicultural Nigerian Society’ (2015)
- **Chané Rama Dahya (South Africa)** – ‘Locating the Cultural Significance of Foreign Diplomatic Representation in Pretoria to the City: the Cases of the US, Dutch, and Brazilian Missions’ (2015)
- **Musi Kahimbaara (South Africa)** – ‘Aspects of Memory, Identity and Narrative in *Native Nostalgia*’ (2016)
- **Ophelie Coffi (Ivory Coast)** – ‘The Hegemony of English in Primary Education: Reviving Local Languages and Cultures in South Africa’ (2016)
- **Dickson Ajisafe (Nigeria)** – ‘Radicalization of European Citizens and ISIS Terrorism’ (2017)
- **Nico Taljaard (South African)** – ‘A Place Where You Can “Feel Like You Are a Human”’: An Ethnography of the Pretoria Boeremark’ (2018)
- **Yankho Likaku (Malawi)** – ‘Playing Ball: The Relationship Between the State and FIFA in South Africa 2010’ (2018)