CV for Professor Corinne Sandwith

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Personal Details

Name: Corinne Lynette Sandwith
Date of Birth: 9 April 1970
Nationality: South African

Education

2006 PhD in South African literary-culture.


1991 BA (Honours) in English (cum laude). University of Natal.

Positions

June 2014 – to date Associate Professor, English Department, University of Pretoria.
2008 – June 2014 Senior Lecturer in English Studies, UKZN.
2000 – 2007 Lecturer in English Studies, University of Natal and UKZN.
1994 – 1999 Contract Lecturer in English Studies, University of Natal.
Publications

1. Books


2. Edited Books


3. Peer-Reviewed Articles, Conference Proceedings and Reviews


4. Chapters in Books


Conferences

1. International


2. Local


2016 ‘Well-seasoned talks about this that or the other’: R. Roamer Esq. K.A. and the stylistics of dissent. International Workshop on African Print Cultures, Maropeng 20-22 June, Jointly hosted by the University of Witwatersrand and the University of Michigan.

2015 Reading Habits: Cultures of Reading and Criticism in 1940s South Africa. Colloquium on ‘Print Culture and Colonisation in Africa’. 28-29 May, Cape Town. Jointly hosted by the University of Pretoria and University of Cape Town.


1996 Genius or Neurotic?: Reading Olive Schreiner in the 1950s. AUETSA. 30 June -5 July. University of the Western Cape.


Workshops, Lectures and Seminars

2016 Lecture on Achmat Dangor’s Bitter Fruit. Third Year Law Students, University of Pretoria.

2015 Lecture on Tsitsi Dangarembga’s Nervous Conditions. Third Year Law Students, University of Pretoria.

2014 Print, Reading, Book Culture and Debate in South Africa. Panel discussion with Archie Dick and Isabel Hofmeyr. 26 September Jozi Book Fair, Central Johannesburg College, Ellis Park Campus.

2014 Non-Racialism in South African Literature. Lecture given to English Department Staff and Students at the Nelson Mandela Metropolitan University, Port Elizabeth. 26 September.


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<tr>
<th>Year</th>
<th>Event Description</th>
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<td>2006</td>
<td>Culture in the Public Sphere: Recovering a Tradition of Radical Cultural-Political Debate in South Africa. Institute of Liberal Arts Seminar, February. Emory University, Atlanta.</td>
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<td>2003</td>
<td>Conducted a series of workshops to train staff in web-based course development</td>
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<td>1999</td>
<td>Seminar series on South African Literature (co-taught with Professor Michael Chapman) at the University of Palacky, Olomouc, Czech Republic.</td>
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<td>1998</td>
<td>Participant in Symposium on Academic Labour and Neo-Liberal Transformation of the University, South Africa/USA, University of Natal-Durban (UND), Durban, South Africa, June 24.</td>
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**Research Collaboration**

- I am currently working on a special issue on the South African Short Story post-2000 to be published by the *Journal of Commonwealth Studies*. This is a collaboration with three colleagues in the English Department, UP.
- I am one of a team of international researchers and collaborators who are participating in a research and supervision project entitled ‘Minor Cosmopolitanisms’. The project, jointly hosted by the University of Potsdam, Free University and the Humboldt University in Berlin, brings together scholars working in India, the United States, Canada, Europe and Australia.

One of a team of researchers from US, UK and South Africa focusing on ‘Print Cultures in Africa’. The envisaged outcome is a Special Issue for international journal, *Historical Studies*.

**Leadership**


**Administrative Experience**

1998 – 2001 Member of the Faculty Schools Liaison Committee, UKZN.

2001 – 2004 Member of the Information Technology Faculty Committee, UKZN.


2003 – 2013 Co-ordinator of two second-level, one third-level and one postgraduate module, the planning and co-ordination of the English Studies timetable and the co-ordination of the English Programme website (UKZN).

2004 – 2005 Co-ordinator of the weekly research seminar in English Studies (UKZN).

2006-2007 School Representative: planning and implementation of electronic/on-line Registration (UKZN).

2006 AUETSA conference UKZN organizing committee.

2012-2013 Chair of Postgraduate Proposal Committee tasked with vetting all new thesis proposals in the Cluster (UKZN).

2014-2018 Member of the Postgraduate Committee (Humanities) at the University of Pretoria.
2015-2018  Co-ordinator of Second Level English Course.

Teaching

1. Undergraduate

- Victorian literature
- Romanticism
- South African literature and culture
- African literature
- Colonial and Postcolonial writing
- Contemporary Film and American ‘New Journalism’; Introduction to Media and Cultural Studies

2. Postgraduate

- Postmodernism
- South African Literature
- Gender and Writing: covering key theoretical issues and writers including Simone de Beauvoir, Virginia Woolf, Mary Wollstonecraft, Mary Shelley, Charlotte Brontë, de Sade, Jean Rhys, Herman Melville, EM Forster, Sylvia Plath, Olive Schreiner and Stevie Smith. Critical Theory

Awards, Honours and fellowships

2016  Winner of the Vice-Chancellor’s Book Award (Faculties of Humanities and Social Sciences). Shortlisted for the National Institute of Humanities and Social Sciences (NHISS) award for Non-Fiction Book. University of Pretoria, Research Development Program (R50 000).

2015  Humanities Faculty Researcher of the Year Award, Languages Cluster University of Pretoria. University of Pretoria, Research Development Program (R50 000).

2011  Research Associate at the Centre for the Critical Study of Race and Identity (ccrri) at University of KwaZulu-Natal.

2011  One of three South African academics who received funding to present research at Tracks and Traces of Violence Conference, BIGSAS, University of Bayreuth.

2009  15 Years Long Service Award.

2008  Mellon Merit Award for Younger Scholars in the Humanities, UKZN (R30 000).

2007  National Research Foundation R40 000 (with project leader: Professor MJ Daymond)

2006  Post-doctoral fellow at the Centre for the Study for Public Scholarship (CSPS) at Emory
University, Atlanta, USA. ($15 500).
1997 Graduate Award, University of Natal (R10 000).
1993 NRF scholarship (R6000).

Postgraduate Supervision

- Completed: Numerous Honours Research Essays and 9 MAs.
- Completed MA degrees:
  2013. Fiona McGuigan. ‘Gendered Geographies and the Politics of Place: A Comparative Reading of the Novels of Mariama Bâ and Chimamanda Ngozi Adichie’ (UKZN).
  Natasha King. ‘Bodylands: Inscriptions of the Body and Embodiment in the Novels of Lauren Beukes’ (UKZN. Co-supervised by Prof Ileana Dimitriu).
  2018. Michal-Marie Linden. ‘Narrating the 2015 ‘FeesMustFall’ movement: Explanations, Contestations, and Forms of Meaning-Making in the Public Sphere’.

- Ongoing: I am currently supervising one MA and four PhD students.
- In 2011, I was supervisor and assessor for the Independent Study Project Component of the international SIT Study Abroad Programme in Social and Political Transformation.

External Examining and Thesis Examination

- 2017 Appointed External Examiner for English Department, University of Stellenbosch.
- 2016 Appointed External Examiner for English Department, University of Fort Hare.
• 2005 – 2009  Appointed External Examiner for Second-year Internet Studies Module, UKZN.
• 2007 – 2009  Appointed External Examiner for First-Year History Module, UKZN.

I have acted as internal and external examiner for Masters and Doctoral theses in English Studies, Historical Studies, Gender Studies, Music and Creative Writing at the following universities: UNISA, Rhodes, University of KwaZulu-Natal, University of Stellenbosch, University of Johannesburg, University of Fort Hare and UCT).

Scholarly Associations and Committees

2016-2017  Member of the African Literature Association (ALA)
2015-2016  Member of the Society of the History of Authorship, Reading and Publishing (SHARP).
1996-2007  Member of the Association of University English Teachers in South Africa (AUETSA).
2001-2007  Member of the Association for Commonwealth Literature and Language Studies (ACLALS).
2003-2007  Member of the executive editorial committee for Critical Arts.
2009 to 2017  Editorial Committee, Current Writing.

Community Service

2017 Organising Team for Tjo! Storyfest, 30th June-1st July, Mamelodi Campus, University of Pretoria.


2010 With MJ Daymond, co-ordinated digitization project of materials in the journal Africa South.

2007 Ran weekly creative writing workshops with members of the Durban South community (Merebank, Lamontville and Wentworth).


2003-2005 Member of the Executive Committee of Treatment Action Campaign, UKZN Branch.
2002-2005 Judging panel for the annual Time of the Writer schools’ short story competition run by the Centre for Creative Arts, UKZN.