



UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESITHI YA PRETORIA

15-20 OCTOBER
UP.AC.ZA/KOPANONG

Message from the Acting Head of the Department of Drama and Festival Co-Supervisor:



Kopanong 2018 promises hot nights with fiery entertainment.

Over the past 10 years I have been actively involved in growing the *Kopanong Student Arts Festival*. During this time, we have seen a new name phased in to reflect our priorities and the diversity of our student body, moved to online booking, and hosted student productions from institutions beyond UP and provinces outside of Gauteng, even including international student acts. Furthermore, we have increased the integration between curriculum and festival, introduced a range of prizes and involved external adjudicators from the professional world in the selection of entries and the awarding of prizes. This year marks the last presentation of the *Kopanong Student Arts Festival* under the banner of the Department of Drama. From 2019 onwards we will proudly present the Festival as a project of the new Department of Performing Arts. For the past two years we have been working on the integration of the Departments of Music and Drama, which will enable us to optimise our intellectual and creative resources and allow us to develop cutting-edge niche areas for training and research.

The aims of the Festival will remain: to offer students and young artists an opportunity to showcase their original work in any language and any genre, to develop an entrepreneurial mind-set, to facilitate the shift towards an economically active professional world through integration with real-time, real-life activities and to create a network with peers who can support each other in a very competitive world of work. *Kopanong* creates a space for the development of reflexive artists, who are able to generate innovative modes of performance that will shape unique creative signatures, create discourses around their work and enthral audiences of all ages.

Over the years we have had a range of excellent festival organisers who each brought something new and unique to the table. The power couple of festival organisers, Ms La-Portia Khoza and Mr Westley Smith, teamed up again this year to bring you an experience to remember. Working under the supervision of Mr Bailey 'Firecracker' Snyman and myself, they are assisted by Mr Max Breytenbach and a team of postgraduate Performing Arts Management students who take care of the Festival's technical needs and, together with Ms Shilongane Nkoana, also manage the theatres. First-year students from the Drama Department will work under Bailey, Max and Shilongane to offer technical services as part of their training in theatre technology.

This year's programme promises a vast variety of choices for audiences—from music theatre to physical theatre, drama, comedy and children's theatre. Professional shows will also be included to enable students to benchmark their work against that of professional artists. We shall also welcome back alumni who continue their engagement with the Department via the Festival.

Pearl Monama, Zenande Mfenyana, Donnalee Roberts, Noxolo Dlamini, Erik Harm Holm, Mdu Nhlapo, Nico Scheepers, Gopala Davies, Mila Guy, Masego Mothibakgomo, Wessel Pretorius, Neo Motaung, Tarryn Louch, Mona Monyane, Anél Alexander, Thapelo Aphiri, Melt Sieberhagen, Werner Coetzer and many more performers and theatre-makers all participated in the Festival during their student years at UP Drama. The Department invites you to enter a space where young artists can give free rein to their imaginations and where you can contemplate the questions young artists ask through their work, see the stars of tomorrow on stage today and join a diverse community of people who come together to celebrate the power of the performing arts.

- Prof Marié-Heleen Coetzee

Message from the Technical Guardian and Festival Co-Supervisor:



The Kopanong Student Arts Festival is always an exhilarating time of year. The festival from a technical perspective is a culmination of months of preparation. As technical manager and festival co-supervisor, I spend many hours coaching the 1st year technical teams in theatre etiquette, theatre technology and theatre management. This year, I also had assistance from Mr Max Breytenbach from UP Arts who took the first years under his wing. This year we have a committed enthusiastic group who are the backbone of the festival. I want to thank them for their energy and professionalism in ensuring that the technical rehearsals and performances run smoothly and for maintaining the high standard of the Kopanong Student Arts Festival.

I am also proud of the new Kopanong Artist's Hub at the Drama Building this year which will allow for artists and audiences to engage with each other and industry professionals through a series of industry talks, as well as exhibitions and installations, live music and a series of Podcasts and short TV presentations.

Good luck to all the artists, directors, technicians, organizers and support staff. Here's wishing you all the most successful festival yet!

I look forward to engaging with all of you during the festival.

- Bailey Snyman

Message from the Festival Co-Manager:



FLAVOUR, FLAVOUR and more FLAVOUR!! This year's festival starts conversations, brings content that triggers your mindset, it promotes diversity and an overwhelming feeling of EXCITEMENT!! and festivities. The shows are relevant to a contemporary South African audience, moreover they resonate the voices of today. Kopanong and the Drama Department promote the development of the students and upcoming artists. The festival allows for an exciting platform for young voices to rise up and resound through South Africa.

We welcome all those who wish to develop their arts and those who support our artists!

- La-Portia N Khoza

Message from the Festival Co-Manager:



After years of participating in the festival technically, creatively and as part of the management team for the first time last year, I am beyond excited to be part of the festival team once more. A team that manages a festival that encourages and promotes diversity, innovation and freedom to explore a creative voice for all students, alumni and theatre-makers from all over our beautiful country. Showcasing a wide variety of works relevant to where and when we are.

The festival acts as a collaborative platform where industry professionals and new voices can engage. As well as an educational platform for our students, creators and festivalgoers, creating unity through art, where we can come together, get involved and better ourselves as artists and creators.

Welcome and good luck to all creatives joining us at this year's Kopanong Student Arts Festival. Engaging with all of you is going to be exciting!

- Westley Smith

Festival in a Flash

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
09h30	Ordentlik (Masker)	Double Bill: Linda, Lusanda & Babs (Masker)	Angels with Horns (Masker)	Deur Dik en Donker (Masker)	Double Bill: Zamah & Nadine (Masker)	DARK (Masker)
					D.I.V.A (Lier)	Mma Letswalo (Lier)
10h30					Fugard(en)'s (Bok)	Padbrug oor 'n Treinspoor (Bok)
11h30	Inside-Man Governing (Masker)	uButana neNtwana (Masker)	Switch (Masker)	Angels with Horns (Masker)	Another Love (Masker)	
	She Speaks For Herself (Lier)	Amanda (Lier)	Ravenous (Lier)	They came, We saw, They conquered (Lier)	To Kill a Flower (Lier)	Double Bill: Nande & Indiphile (Lier)
12h30		Last Evening on Earth (Bok)	LOST (Bok)	Johanna (Bok)	Die Bachelorette (Bok)	Johanna (Bok)
13h30	DARK (Masker)	Another Love (Masker)	Inside-Man Governing (Masker)	Ordentlik (Masker)	KIU (Masker)	Deur Dik en Donker (Masker)
	Loafers (Lier)	Mma Letswalo (Lier)	Double Bill: Jacoline & Minette (Lier)	Reën Bloed Nasie (Lier)	As die Trein Kom (Lier)	Wined!Up (Lier)
14h30	Onreëlmag (Bok)	Die Bachelorette (Bok)	Mas'Kitlana (Bok)	Onreëlmag (Bok)	Best Friends Worst Enemies (Bok)	Period (Bok)
15h30	Kedibone (Masker)	Big 5: the Musical (Masker)		Switch (Masker)		Musicals: A Celebration (Masker)
	Ravenous (Lier)	They came, We saw, They conquered (Lier)	To Kill a Flower (Lier)	Making Music Visible (Lier)	She Speaks For Herself (Lier)	They came, We saw, They conquered (Lier)
16h30		Period (Bok)		LOST (Bok)	Last Evening on Earth (Bok)	Die Bachelorette (Bok)
17h30	Deur Dik en Donker (Masker)	Kedibone (Masker)	KIU (Masker)	Double Bill: Physical Theatre (Masker)	Big 5: the Musical (Masker)	Ordentlik (Masker)
	Uhm (Lier)	Making Music Visible (Lier)	Uhm (Lier)	Mma Letswalo (Lier)	Geldjie Asseblief (Lier)	Reën Bloed Nasie (Lier)
18h30	LOST (Bok)	Class of 2013 Reunion	Onreëlmag (Bok)	Padbrug oor 'n Treinspoor (Bok)	Mas'Kitlana (Bok)	Last Evening on Earth (Bok)
		Johanna (Bok)				
19h30	uButana neNtwana (Masker)	KIU (Masker)	Another Love (Masker)	Kedibone (Masker)	Inside-Man Governing (Masker)	Angels with Horns (Masker)
	Double Bill: Izê & Nicole (Lier)	Wined!Up (Lier)	She Speaks For Herself (Lier)	Wined!Up (Lier)	Loafers (Lier)	Making Music Visible (Lier)
20h30		Padbrug oor 'n Treinspoor (Bok)	Best Friends Worst Enemies (Bok)	Period (Bok)		
21h30	Double Bill: Physical Theatre (Masker)	Double Bill: Frederick & Lucretia (Masker)	Big 5: the Musical (Masker)	DARK (Masker)	Switch (Masker)	J. Bobs: Live (Masker) 21h00
	To Kill a Flower (Lier)	Reën Bloed Nasie (Lier)	Loafers (Lier)	Double Bill: Chad & Mathabo (Lier)	Ravenous (Lier)	Philip Dikotla: Stagetime Tour (Lier) 21h00

2018 PRODUCTIONS

PRODUCTIONS	VENUE	For more, See Page:
All the Girls in Their Sunday Dresses By Nande Jordan	Lier Theatre	13
Amper, Vrystaat By Lucretia Labuschagne	Masker Theatre	1
Angels With Horns By Mashupe Phala	Masker Theatre	2
Another Love By Ben Pienaar	Masker Theatre	2
As die Trein Kom By Veronica Ramokgoname	Lier Theatre	20
Best Friends Worst Enemies By Sibusiso Khwinana	Bok Theatre	9
BIG 5 the musical - Inyanga episode 3 By Perci Moeketsi	Masker Theatre	2
D.I.V.A By Divan van Wyk	Lier Theatre	19
Dark By Blanka Thom	Masker Theatre	3
Dead End By Chad Jiménez	Lier Theatre	13
Death of a Gerbil By Linda Ngele, Lusanda Velengceni	Masker Theatre	3
Deur Dik en Donker By Juan-Merié Venter	Masker Theatre	3
Die Bachelorette By Vasti Vermeulen	Bok Theatre	9
Die Glas Wiel By Frederick Lourens	Masker Theatre	4
Die Tas By Izé van der Westhuizen	Lier Theatre	14
Doringrosie van Roosfontein By Nicole van der Schyf	Lier Theatre	14

Entropy By David April	Masker Theatre	4
Fugard(en)'s By Rian Terblanche	Bok Theatre	12
Geldjie Asseblief By Richard Dettmar	Lier Theatre	20
Inside-Man Governing By Pieter Human	Masker Theatre	5
J. Bobs Live By J. Bobs Tshabalala	Masker Theatre	8
Johanna By Abri le Roux	Bok Theatre	10
Kedibone By Gabriel Masenya	Masker Theatre	5
KIU By Mdu Nhlapo	Masker Theatre	5
Last Evening on Earth By Harriet Bentley, Kegan Gasper Johann Badenhorst	Bok Theatre	10
Loafers By Eddie Malan	Lier Theatre	14
Los Asseblief 'n Boodskap By Nadine King	Masker Theatre	6
LOST By Zelné Papenfus, Walt Jv Rensburg	Bok Theatre	11
Making Music Visible By Methembe Walter Ndlovu	Lier Theatre	15
Mas'Kitlana By Jabulani Christopher Mtshweni	Bok Theatre	11
Mies Julie By Indiphile Mguqulwa	Lier Theatre	15
Mma Letswalo By Jimmy Mohale	Lier Theatre	15
Mooi Street Moves By Amanda Maseko	Lier Theatre	16
Musicals: A Celebration By Pulane Rampoana	Masker Theatre	1

Onreëlmstig By Walt Jv Rensburg	Bok Theatre	11
Ordentlik By Justine van der Linde	Masker Theatre	6
Padbrug oor 'n Treinspoor By Barend Visser	Bok Theatre	12
Period By Skye Michelle Gibson	Bok Theatre	12
Qhafu Qhafu By Mathabo Anna Lehohla	Lier Theatre	16
Ravenous By Henri Strauss	Lier Theatre	16
Rëen Bloed Nasie By Tebatso Mashishi	Lier Theatre	17
She Speaks for Herself By Palesa Pearl Olifant	Lier Theatre	17
STAGETIME TOUR By Philip Dikotla	Lier Theatre	20
SWITCH By Nell van der Merwe	Masker Theatre	6
The Love of Cheesecake By Jacoline Niemand	Lier Theatre	17
The Ugly Noo Noo By Minette Mia Steyn	Lier Theatre	18
They came, We saw, They conquered. By Botshelo Mmutle, Jimmy Mohale	Lier Theatre	18
To Kill a Flower By Susan Nkata	Lier Theatre	18
Two-Way Mirror By Bailey Snyman	Masker Theatre	4
uButana neNtwana By Sboniso Thombeni	Masker Theatre	7
Uhm By Zamah Nkonyeni	Lier Theatre	19
We Shall Sing for the Fatherland By Babs Khuzwayo	Masker Theatre	8
Wined!Up By Charlene van Niekerk, Shannon Swanepoel, Hannes Muller	Lier Theatre	19

MASKER

Special Thanks to one of our Prize Givers:

The Market Theatre Foundation

THE
MARKET
THEATRE
FOUNDATION



Musicals: A Celebration

CREATED BY: Pulane Rampoana

CAST: 3rd Year Music Theatre Students UP

50 min Music Theatre

Sat 20 Oct 15h30

This production consists of an amalgamated performance of South African Music Theatre, songs from *liedjies* to township anthems. This celebration aims to take the audience on a nostalgic journey through all their favourite songs including hits from *Lion King*, *Reik Na Die Sterre* and more - songs that they have heard and experienced - as well as songs that they're about to fall in love with. This celebration of the colourful domain of South African music theatre is for the whole family, old and young.



Amper, Vrystaat

CREATED BY: (Adapted by Lucretia Labuschagne)

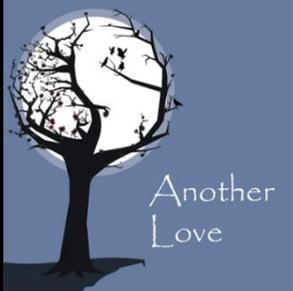
CAST: Stanzi Malan, Anne-Joline Stonlake, Jessica Shannon

25 min Dark Comedy
16 L

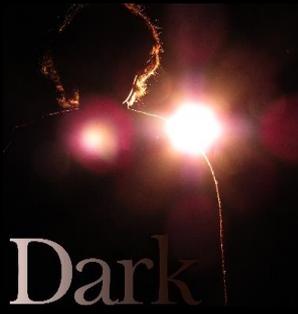
Tue 16 Oct 21h30

Amper, Vrystaat is a dark comedy unravelling the difficult relationships between three sisters born and raised in a small town. The play explores how each sister experiences her own life and perceives the lives of the other two. It is raw and deals very honestly with difficult yet important issues, but satire is used to keep the tone light and energetic and to enable the audience to relate to the storyline.

		<h2 style="margin: 0;">Angels with Horns</h2>	
		<p>CREATED BY: Mashupe Phala</p> <p style="text-align: center;">(Performed at the National Arts Festival)</p> <p>CAST: Thabang Molekoa, Tryphina Machete, Beon Nkuna, Anitor Monareng</p>	
50 min	Drama	<p><i>'Not everyone who says to Me, "Lord, Lord," will enter the kingdom of heaven, but he who does the will of my Father who is in heaven will enter' (Matthew 7:21).</i></p> <p>A clergyman, a widow and an innocent child are involved in this thought-provoking drama by Mashupe Phala. A horrendous deed is committed and concealed, but it was witnessed by a family member. Should it be revealed at the risk of the family losing its public standing, or be kept quite at the risk of never finding inner peace?</p>	
Wed	17 Oct	09h30	
Thurs	18 Oct	11h30	
Sat	20 Oct	19h30	

		<h2 style="margin: 0;">Another Love</h2>	
		<p>CREATED BY: Ben Pienaar</p>	
40 min	Physical Theatre		
English	16 LVS		
Tue	16 Oct	13h30	
Wed	17 Oct	19h30	
Fri	19 Oct	11h30	

		<h2 style="margin: 0;">Big 5: The Musical</h2>	
		<p>CREATED BY: Perci Moeketsi</p>	
40 min	Musical Theatre		
English	PG		
Tue	16 Oct	15h30	
Wed	17 Oct	21h30	
Fri	19 Oct	17h30	



Dark

CREATED BY: Bianka Thom

CAST: Henri Strauss, Izé van der Westhuizen

50 min Immersive Drama
English ALL

What happens when the theatre lights go out? Find out when you become a ghost roaming the theatre in the dark. Encounter Emily and Histerie, a nun and a monk with a secret, trapped in the theatre since the 1960s. This thrilling, immersive theatre experience promises entry into a mysterious theatrical world where you will discover the unexpected outcome of an exploration of what happens to dreams, beliefs and desires in a relationship.

Mon	15 Oct	13h30
Thurs	18 Oct	21h30
Sat	20 Oct	09h30



Death of a Gerbil

CREATED BY: (Adapted by Linda Ngele and Lusanda Velengeni)

CAST: Snethemba Luhabe, Senzo Makhanya, Cassandra Pritchard, Kagiso Ntshangase

25 min Comedy
PG 13

Darren Gerbil is a young man who lived an ordinary life. He finds himself at the Pearlygates' Headquarters where he learns about his death but they cannot find his paperwork. This means that he has to be sent back to earth where he will spend his waiting period as a ghost. He stumbles upon Jade, a young girl who sees dead people and helps him figure out his ghostly being. Amidst the confusion his guardian angel arrives, revealing the angering truth about his death. What is Darren going to do?

Tue	16 Oct	09h30
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Deur Dik en Donker

CREATED BY: Juán-Merié Venter

CAST: Dylan du Plessis, Caitlin Barnard, Carlin Pietersen, Luzanne Herbst, André du Preez, Nicela Kriel, Izé vd Westhuizen

50 min Musical
Afrikaans 16 L

It's about the content not the packaging. Come sing a long as we discover love despite the ideologies in a small town.

Mon	15 Oct	17h30
Thurs	18 Oct	09h30
Sat	20 Oct	13h30

Die Glas Wiel



CREATED BY: Sandra Dippenaar

(Adapted by Frederick Lourens)

CAST: Germi Pretorius, Lucretia Labuschagne, Susan Boot

25 min Absurd Drama

13 L

Tue 16 Oct 21h30

A play that revolves around how disconnected we are as human beings. Solita is haunted by her past and her Conscious won't let her forget. Justine is trapped in a room next to Solita and needs to escape. A journey of freedom and captivity, but nothing is ever as it seems. The shadows always carry dark secrets.

Double Bill: Drama Physical Theatre



CREATED BY: David April and Bailey Snyman

CAST: Entropy: 3rd Year Movement Students UP

Two –Way Mirror: Movement Honours Students UP

50 min Physical Theatre

Mon 15 Oct 21h30

Thurs 18 Oct 17h30

Entropy:

Entropy means random, disorder or chaos. We chose this theme because the 21st century and the world of today is chaotic and somewhere in all that chaos you need to remind yourself about who you are and where you come from. We are all unique and different in our own ways and we must remember to celebrate that.

Two-Way Mirror:

Inspired by Wim Vandekeybus' What the body does not remember and The weight of a hand, Two-way Mirror is a meditation on loss and how those relationships remain through the tactility of re:membrance.

Told in 4 parts, Two-way Mirror reflects our past relationships through our present selves:

- Part 1: Glass
- Part 2: Holding Hands
- Part 3: Proximity
- Part 4: Corridors

Special Thanks to one of our
Prize Givers:

Mike van Graan



Inside-Man Governing

CREATED BY: Pieter Human
(Oakfields College East Rand)

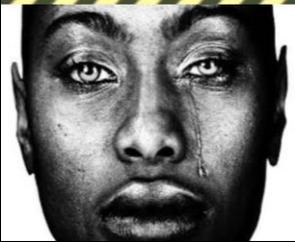
50 min Experimental

English 16 LVN

Mon	15 Oct	11h30
Wed	17 Oct	13h30
Fri	19 Oct	19h30



Kedibone



CREATED BY: Gabriel Masenya

50 min Drama 13 L

Sepedi, Zulu, Eng

Mon	15 Oct	15h30
Tue	16 Oct	17h30
Thurs	18 Oct	19h30

A young man takes on the role of husband and provider for the family. He lives with an abusive father who is dating his mother's best friend. Will the mother find out? Kedibone sleeps with a bisexual man who is married to his sister – but does he know this?



KIU

CREATED BY: Mdu Nhlapo

50 min Physical Theatre

Tue	16 Oct	19h30
Wed	17 Oct	17h30
Fri	19 Oct	13h30

Kiu, is a Swahili word for thirst, a diverse narrative, signifying the critical age of drought in Africa, and the significance of preserving water. Inspired by the ancient African rain dance, **KIU** is a Plea for Rainfall. A poignant and unbridled quest for redemption to quench the thirst that seem to be destabilizing humanity. This thirst is highlighted as human's great desire leading to dystopia and civil unrest. **KIU: A Plea for Rainfall** is a profound and moving dance experience. It is raw, sensitive, intense, hostile, sensuous, meditative and soul-searching. Performed to hauntingly beautiful live Afrocentric music.



Los Asseblief 'n Boodskap

CREATED BY: (Adapted by Nadine King)

CAST: Nicela Kriel, Caitlin Barnard, Marizaan van der Walt

25 min Comedy
PG 13 L

Fri 19 Oct 09h30

Nina van Zyl, a singer / songwriter who has been struggling with writer's block for six years, is heading to Cape Town to attend a farewell party for a former boyfriend that has been diagnosed with cancer. Because Nina is rather broke, she depends on her manager to arrange her performances at different locations on the route to Cape Town. Although the places where her manager arranged her performances are quite unsafe, Nina considers it a great way to make her trip to Cape Town possible. This production is not only an adventurous trip to the Cape, but also an emotional journey, where different people help Nina to take a break from her past.



Ordentlik

CREATED BY: Justine van der Linde

CAST: Carlin Pietersen, Nicole van der Schyf

50 min Drama
Afr & Eng 13 L

Mon 15 Oct 09h30
Thurs 18 Oct 13h30
Sat 20 Oct 17h30

We cordially invite you to a compelling exhibition of the *volksmoeder*. **Ordentlik** is an experimental contemporary South African theatre play transposed to a 1994 farm kitchen. Liesel van Tonder plays the role of the *volksmoeder* in a decaying cycle of *ordentlikheid*. The exhibition demands a brutal deconstruction of this colonial figure in the post-apartheid era.



SWITCH

CREATED BY: Nell van der Merwe

CAST: Frederick Lourens, Sarah Snyman,
Max Breytenbach, Renaldo Botha

50 min Drama
Afrikaans ALL

Wed 17 Oct 11h30
Thurs 18 Oct 15h30
Fri 19 Oct 21h30

SWITCH is a quirky Afrikaans play, set in a fantastical electronic world and tells the tale of a young maintenance worker Eric, who sets out on a journey to prove his worth, but along the way he runs into a bit of trouble.

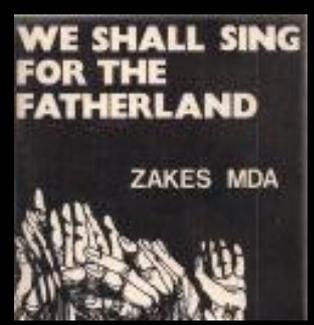
Special Thanks to one of our Prize Givers:

Matchbox Theatre Collective



	<h2>Ubutana neNtwana</h2> <p>CREATED BY: Sboniso Thombeni (UCKR)</p> <p>CAST: Sboniso Thombeni</p>
<p>40 min Physical Theatre isiZulu, isiNdebele, Eng</p> <p>13 LV</p>	<p>This performance is situated in the 'in-between' – the space between life and death, between religion and spirituality, and between the ways in which uButana and his son iNtwana (Sboniso Thomeni) embody these dichotomies. Performed as an embodied solo, this piece is a metaphysical conversation between a father and his son. Their world views clash and there is friction, but from this friction newness and understanding emerge.</p>
<p>Mon 15 Oct 19h30 Tue 16 Oct 11h30</p>	

	<h2>Uhm (Short)</h2> <p>CREATED BY: The papercut Collective (Adapted by Zamah Nkonyeni)</p> <p>CAST: Dimpho Thuhloane, Yolandi Bester, Dylan dos Santos, Zukula Zama</p>
<p>25 min Drama 16 SLP</p>	<p><i>Uhm ...</i> follows the journey of Coceka, a young Xhosa master's student who is at odds with herself as she tries to complete her master's thesis while simultaneously interrogating her identity. She immerses herself in a subconscious world where three historical figures, Queen Victoria, Cecil John Rhodes and Sol Plaatje, are incessantly vying for her attention as each one tries to influence her. <i>Uhm ...</i> explores language hierarchies, identity politics and the taxing effects of being a black body in white hegemonic spaces where African or indigenous knowledge is disregarded in favour of Western ideals.</p>
<p>Fri 19 Oct 09h30</p>	

	<h2 style="margin: 0;">We Shall Sing for the Fatherland</h2>
<p>25 min Satire 13 L</p>	<p>CREATED BY: Zakes Mda (Adapted by Babs Khuzwayo)</p> <p>CAST: Namedi Yaseer Mothiba, Siphe, Samu, Senzo Makhanya, Rodwell Mabaleka</p>
<p>Tue 16 Oct 09h30</p>	<p><i>We Shall Sing for the Fatherland</i> is a socio-comic parable play that is a critique on the aftermath of revolutions in African states. It is set in a municipal park in the capital of an unnamed self-governing African state. Two old soldiers, both veterans of the Wars of Freedom, are planning strategies for their meagre survival.</p>

	<h2 style="margin: 0;">J. Bobs Live: uBhoboza</h2>
<p>50 min Musical</p>	<p>CREATED BY: J. Bobs Tshabalala (Kiri Pink Nob and Theatre Due)</p> <p>Musical Accompaniment: Simphiwe Bonongo</p> <p>CAST: J. Bobs Tshabalala</p>
<p>Sat 20 Oct 21h00</p>	<p>This version of <i>J. Bobs Live</i> is a Sketch Show of: "Boom Bap vs. Swag Rap" (a solo Hip Hop Musical). This work, and the hilarious characters in them, are back after a long awaited return to the stage. It is a poignant feast of Urban Music and fans of Trap Hits are encouraged to witness this timeless blend of genre augmentation. Haters of Mumble Rap are in for a treat. A scathing look at current mainstream doctrine, and the workings of its larger machine. A robust observation of the time we live in.</p>

Special Thanks to one of our Prize Givers:

Geronimo Theatre Collective



BOK

Special Thanks to one of our
Prize Givers:

Dada Masilo

Special Thanks to one of our
Prize Givers:

Ismail Mohamed



Best Friends Worst Enemies

CREATED BY: Sibusiso Khwinana
(BlankPage Entertainment)

CAST: Katlego Chale, Thabo Nkosi, Lungile Cindi,
Falakhe Makhubo, Kagiso Hlabane

50 min Drama
English 16 L

Wed 17 Oct 20h30
Fri 19 Oct 14h30

Four best friends use the house belonging to one of them to enjoy their infidelities. Everything goes well for them until all hell break loose one morning when they wake up to find a child dumped on the doorstep with a note informing them that one of them is the father. This threatens their friendship, and in the process of identifying the father, secrets are exposed and the bromance that once existed goes up in flames.



Die Bachelorette

CREATED BY: Vasti Vermeulen
Directed by: Anmari van Achterberch

CAST: Zina Groenewald, Vasti Vermeulen

40 min Drama
Afrikaans 16 LVSN

Tue 16 Oct 14h30
Fri 19 Oct 12h30
Sat 20 Oct 16h30

Beth is a woman in her late thirties. She is a motivational speaker and focuses on the psychology of being woman. Kim, who lives with Beth, is a woman in her late twenties. Together, the two ladies enjoy various adventures evolving around men, women and whiskey. Kim loves Beth, and doesn't want her to execute her final plan. Come enjoy the ladies' adventures, which Beth shares with us in her final book, Crying Beloved Vulva. Perhaps you can predict Beth's final plan before its execution.

A Very Special Thank You to:

Thapelo Moraka (writer of QHAFU QHAFU!) and **Andrew Buckland**
(writer of The Ugly Noo Noo)

- for contributing to our students' education by allowing their work to be presented free of charge.

		<h2>Johanna</h2>
		<p>CREATED BY: Abri le Roux</p> <p>CAST: Zina Groenwald, Wilf Carter Mahne</p>
50 min	Drama	<p><i>Johanna</i> is a play about a postmodern Afrikaans Joan of Arc, an artist rebelling against violence, especially violence against women. On stage we have Johanna and The Actor improvising incidents from her life. The theme throughout this play is concerned with the battle between light and darkness. The first part of the play is interspersed with violence, but there is a twist as Johanna raises her Excalibur sword in search of light. The play contains scenes of domestic violence, child abuse and a farm murder. Music, movement and symbolism play an important part in this postmodern play.</p>
Afrikaans	13 VS	
<p>Tue 16 Oct 18h30</p> <p>Thurs 18 Oct 12h30</p> <p>Sat 20 Oct 12h30</p>		

<p><i>Last Evening on Earth</i></p>		<h2>Last Evening on Earth</h2>
		<p>CREATED BY: Harriet Bentley, Kegan Gasper, Johann Badenhorst(writer) (The Inklings Society UP)</p> <p>CAST: Kholofelo Kekana, Ryan Naamdew, Imaan Alli, Nina-Marie Grobler, Roenita Grové, Dylan Van Wyk</p>
40 min	Drama	<p>A train. Siblings. A cult. Join us for our last evening on earth.</p>
Eng & Afr	13 L	
<p>Tue 16 Oct 12h30</p> <p>Fri 19 Oct 16h30</p> <p>Sat 20 Oct 18h30</p>		



LOST

CREATED BY: Zelné Papenfus, Walt Jv Rensburg

(Performance on Pointe)

CAST: Zelné Papenfus, Walt Jv Rensburg

40 min Physical Theatre

English 13 V

Mon 15 Oct 18h30

Wed 17 Oct 12h30

Thurs 18 Oct 16h30

This honest, dance-based physical theatre production reflects on the lives of two human beings in 'limbo', portraying how that which has become 'ordinary' can trap one in an inescapable routine of pleasing others, instead of focusing on realising one's own ambition. **LOST** portrays the past of the two performers and focuses on how they remain 'stuck' while fantasising about the future they desire, rather than attempting to change their circumstances and realising their aspirations. **LOST** tells the story of two humans who are 'trapped' in their own minds, and of how, perhaps, this is exactly where they find themselves again.



Mas'Kitlana

CREATED BY: Jabulani Christopher Mtshweni

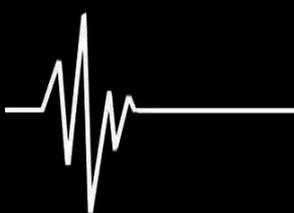
(Is'godlo The Royal House)

50 min Drama 13 LVS

Eng, IsiZulu, SeTswana

Wed 17 Oct 14h30

Fri 19 Oct 18h30



Onreëlmatig

CREATED BY: Walt Jv Rensburg

(Performance on Pointe)

CAST: Walt Jv Rensburg

40 min Physical Theatre

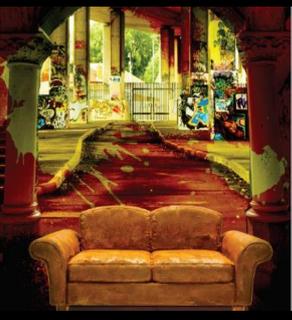
Afrikaans 16 LV

Mon 15 Oct 14h30

Wed 17 Oct 18h30

Thurs 18 Oct 14h30

Onreëlmatig is a physical theatre production with elements of both drama and comedy. The production is based on the death in 2005 of Hannes Janse van Rensburg, a first-year student at the University of the Free State. Unaware of his heart problem, the media suggested that his death had been caused by alcohol abuse. This production hones in on the complexities of death, family, loss, alcohol abuse, media exploitation and identity as the focus shifts to the life of Hannes' younger brother, Walt, who has the same heart defect.

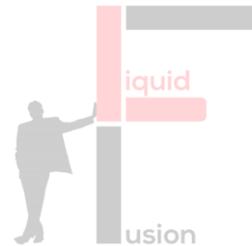
	<h2 style="margin: 0;">Padbrug oor 'n Treinspoor</h2>										
	<p>CREATED BY: Barend "Ben(nie)" Visser</p> <p>CAST: Wilf Carter Mahne, Mignon Pretorius</p>										
<p>40 min Drama</p> <p>Afrikaans 13 LV</p>	<p>Zellie finds herself in a life-threatening situation — every woman's nightmare. Wynand, a distant acquaintance who lives the same commune as Zellie, kidnaps her after a wild night at the nightclub. He's looking for answers — answers she doesn't have. Will she be able to help him and so ensure her own safety, or will his pain catch up to the both of them?</p>										
<table border="0"> <tr> <td>Tue</td> <td>16 Oct</td> <td>20h30</td> </tr> <tr> <td>Thurs</td> <td>18 Oct</td> <td>18h30</td> </tr> <tr> <td>Sat</td> <td>20 Oct</td> <td>10h30</td> </tr> </table>	Tue	16 Oct	20h30	Thurs	18 Oct	18h30	Sat	20 Oct	10h30		
Tue	16 Oct	20h30									
Thurs	18 Oct	18h30									
Sat	20 Oct	10h30									

	<h2 style="margin: 0;">Period</h2>										
	<p>CREATED BY: Devised by Skye Michelle Gibson and Cast (She of the Fire)</p> <p>CAST: Themba Dlamini, Rafeeqah Lachporia, Vuyolwethu Majeke, Nonkuleko Mashiya</p>										
<p>40 min Other</p> <p>English PG</p>	<p>This hilarious show aims at breaking the taboos around periods by highlighting the joys and complexities of female menstruation. It adopts a fun, physical and abstract storytelling mode that will have you wondering why we haven't heard these stories before. Period is a comedy performed in a style that will have you laughing loudly and thinking deeply. Regardless of whether you are a proud bleeding woman, a macho male or a non-gender-identifying queer, Period is a show that you simply cannot afford to miss!</p>										
<table border="0"> <tr> <td>Tue</td> <td>16 Oct</td> <td>16h30</td> </tr> <tr> <td>Thurs</td> <td>18 Oct</td> <td>20h30</td> </tr> <tr> <td>Sat</td> <td>20 Oct</td> <td>14h30</td> </tr> </table>	Tue	16 Oct	16h30	Thurs	18 Oct	20h30	Sat	20 Oct	14h30		
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Thurs	18 Oct	20h30									
Sat	20 Oct	14h30									

	<h2 style="margin: 0;">Fugard(en)'s [TNP 300]</h2>				
	<p>CREATED BY: Facilitated by Rian Terblanche</p> <p>CAST: Zanel de Ville, Arno Smith</p>				
	<p>A compilation of adapted scenes from 7 Athol Fugard plays. "We should be going into people's lives, their souls, their ways of life. Everything I have written is an attempt to share secrets with you..."(Fugard 2012)</p>				
<table border="0"> <tr> <td>Fri</td> <td>19 Oct</td> <td>10h30</td> </tr> </table>	Fri	19 Oct	10h30		
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Special Thanks to one of our Prize Givers:

Liquid Fusion



All the Girls in Their Sunday Dresses

CREATED BY: (Adapted by Nande Jordan)

CAST: Zukanye Sihlobo, Indiphile Mguqulwa

25 min **Drama**
PG 13 L

Sat **20 Oct** **11h30**

The premise is simple. Two women – a frumpily dressed domestic worker and a high-heeled, gum-chewing prostitute – wait in a seemingly endless queue for subsidized government rice. We learn that The Lady and The Woman have been waiting in the same queue for four days and have come prepared with a chair and lunch for when they get hungry. They are even prepared to sleep in the queue, waiting for the clerks to return the following morning. Initially distrustful of each other, the women viciously critique each other's clothes and challenge each other's life choices, so that as the play unravels we learn about the women's individual backgrounds and how they each have come to be in these circumstances.



Dead End

CREATED BY: Zakes Mda
(Adapted by Chad Jiménez)

CAST: Rodwell Mabaleka, Samukelisiwe Mbhlel, Anna Lehohla

25 min **Drama**
13 LV

Thurs **18 Oct** **21h30**

Charley ends up in a prison cell where his only company is a disembodied voice. He reflects on his tumultuous relationship with his girlfriend Tšeli and we see how pimping, unwanted medicine and racist police officers can ruin a person's life.



Die Tas

CREATED BY: Izé van der Westhuizen

CAST: Janilna Purchase, Jessica Shannon, Elani Nell

25 min Absurd Drama
ALL

In an unnamed world where the male species has seized to exist, two women find themselves competing in a gambling match when the presence of a strange suitcase has them questioning their existence.

Mon 15 Oct 19h30



Doringrosie van Roosfontein

CREATED BY: Nicole van der Schyf

CAST: Francois Gibson, Oriana Samoza-Medina, Andrea Ohlms, Chanté Finch, Germi Pretorius, Stanzi Malan

25 min
Comedy Pantomime
PG

The pantomime, Doringrosie invites you all
To join in on the fun chaos of the Roosfontein town
After the fairies' big wish giving
The palace became a place where no one is living
The question is who will come to save the day
Is it a man, a clown, or a woman - who can say?

Mon 15 Oct 19h30



Loafers

CREATED BY: Eddie Malan (Directed by: Quillon Lawrence)
(Brown Suga Productions)

CAST: Leandro Moses, Lincoln De Kock, Raylene Patrick, Jaden Ash, Evrol Bestenbier, Sholize Baker

50 min Drama
Afrikaans ALL

The English word 'loafer' is usually used when referring to a man who does not work or does not want to work. His girlfriend or wife works alone and takes on the role as breadwinner. He gets up early every day, makes her coffee and when she goes to work he walks her to the door. After that he stays around the house all day and just cleans a little. He cheats with someone who's still in school and who visits him every now and then while his girlfriend or wife is at work. Loafers usually have a lot of children in different towns, but do not care for them at all.

Mon 15 Oct 13h30
Wed 17 Oct 21h30
Fri 19 Oct 19h30



MAKING MUSIC VISIBLE

Making Music Visible

CREATED BY: Methembe Walter Ndlovu [Blinko]

(Don't Blink)

CAST: Rodwell Mabaleka, Mahlodi Pesa, Tebogo Mhlauni,
Oriana Somoza-Medina

40 min Physical Theatre

Various PG

Tue 16 Oct 17h30
Thurs 18 Oct 15h30
Sat 20 Oct 19h30

This show, which tackles both internal and external conflict, aims to use music as the guiding voice behind the message by simultaneously telling our own and the musical narrative, playing every note and every accent to create a visual representation of the music – ***Making music visible***.



Mies Julie

CREATED BY: Yael Farber

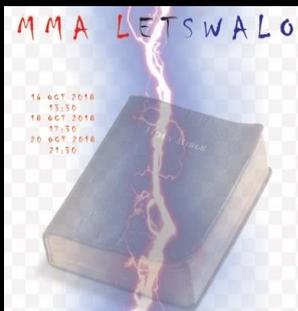
(Adapted by Indiphile Mguqulwa)

CAST: Janilna Purchase, Nande Jordan, Variety Oageng,
Zukanye

25 min Drama
13 SNL

Sat 20 Oct 11h30

In a contemporary reworking of August Strindberg's classic, *Miss Julie*, Yaël Farber has transposed this 1888 parable of class and gender to a remote, bleak farm in modern-day South Africa's Cape Karoo semi-desert. This explosive new version tackles the deeper complexities of South African society head on, creating a newly menacing, torridly passionate, urgently relevant allegory for a post-apartheid state in profound transition.



Mma Letswalo

CREATED BY: Jimmy Mohale

(Four Cornered Cycle Foundation)

50 min Drama
Sepedi ALL

Tue 16 Oct 13h30
Thurs 18 Oct 17h30
Sat 20 Oct 09h30

Mma Letswalo is a play set up in a tiny village of Segopje, it explores the theme of ancestral belief versus Christianity. The story unfolds with songs, rituals and movements. ***Mma Letswalo*** suffers the consequences of her tragic problems based on the decision she made years ago by marrying a traditional healer.



Mooi Street Moves

CREATED BY: Paul Slabolepszy

(Adapted by Amanda Maseko)

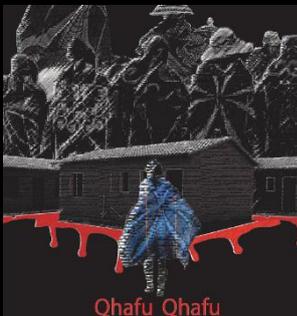
CAST: Jabu Masemula, Lebohang Lucyboy Matsemela

25 min Domestic Drama

13 L

Tue 16 Oct 11h30

This 1992 domestic drama is set in Hillbrow, Johannesburg. It is a dark comedy that takes a tragicomic look at a country bumpkin, Henry Stone, and a black urban hustler, Stix Letsebe. In this adaptation Henry Stone is a young black man who was adopted by an Afrikaans family when his mom, the help, passed away. Stix and Henry are both struggling to deal with the remains of apartheid and the beginning of a new country. When Henry arrives at Stix's flat in search of his brother Steve, Stix realises how naive he is. He feels compelled to take him in and prepare him for survival in the dangerous streets of Johannesburg.



Qhafu Qhafu

CREATED BY: Thapelo Moraka

(Adapted by Mathabo Anna Lehohla)

CAST: Nthabiseng, Kgotso,

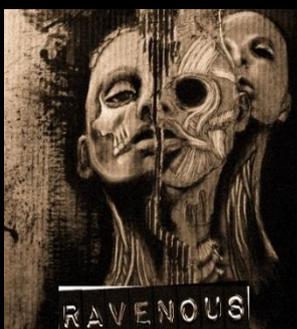
Snethemba, Mathabo

25 min Drama

PG 13

Thurs 18 Oct 21h30

'*Qhafu Qhafu*' is a Southern Sesotho play. Relevant to the present day Africa. This play comments on the history of our country and where all the aftermath of these historical events have left our different class groups and age groups. It plays off in a township occupied by black people who are mostly Sesotho speaking people, however the Sesotho speaking family, tend to be those with the most drama, they are not blood family as there is no biological relation between that characters, but there is some history that comments on who each character is and what it is each of these characters bring to the table, within their community. This play also speaks on the role of educated men, proud men and women, and our elderly, within our black communities.



Ravenous

CREATED BY: Henri Strauss

CAST: Bernalee Jv Rensburg, Chad Jiménez, David Barnard

50 min Drama

English 16 LNP

Mon 15 Oct 15h30

Wed 17 Oct 11h30

Fri 19 Oct 21h30

Ravenous (adj.): To be extremely hungry

Delicious dark humour that bites at the interaction between a starving boy's Id, Ego and Superego. In layman's terms, it's all about sex, really ...

Please note that the show will be opened with a choreographed solo piece of five minutes titled *Hunger*.



Reën Bloed Nasie

CREATED BY: Tebatso Mashishi
(Young Independent Creatives Network)

50 min Drama

Eng & Afr 13 LSN

Tue	16 Oct	21h30
Thurs	18 Oct	13h30
Sat	20 Oct	17h30



She Speaks for Herself

CREATED BY: Palesa Pearl Olifant

CAST: Naomi Kobbie, Variety Oageng,
Oriana Somoza-Medina, Cassandra Pritchard

50 min Physical Theatre
English, Spanish, Sepedi

13 L

Mon	15 Oct	11h30
Wed	17 Oct	19h30
Fri	19 Oct	15h30

Warm, funny and colourful. *She Speaks for Herself* explores the coming-of-age tale of a young woman in South Africa while discovering her often loving, often difficult and always complicated relationship with her overbearing mother. Contrasts between township upbringings and suburban presents is explored through witty poetry, African music and heart-warming physical theatre.



The Love of Cheesecake

CREATED BY: Ashley Nader
(Adapted by Jacoline Niemand)

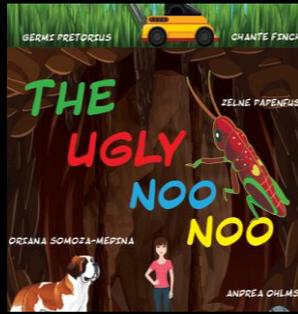
CAST: Andrea Ohlms, Chanté Finch, André du Preez

25 min Comedy

13 SL

Wed	17 Oct	13h30
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The main character in this hilarious adult comedy is Molly, a slightly tubby housewife who feels rather desperate as she realises that her marriage has lost its spark and that her relationship with her husband, Arthur, has become loveless. Molly and Arthur don't know what to do about it. She ends up pouring her heart out to her best friend and neighbour, Fran, who comes up with an idea to help Molly and Arthur revive their passion. She sends her to a therapist who tells Molly what to do, but all does not end well for them. The audience will enjoy the side-splitting consequences.



The Ugly Noo Noo

CREATED BY: Andrew Buckland

(Adapted by Minette Mia Steyn)

CAST: Zelné Papenfus, Germi Pretorius, Chanté Finch,
Caitlin Barnard, Andrea Ohlms, Oriana Somoza-Medina

25 min Satire Comedy

16 L

Wed 17 Oct 13h30

The Ugly Noo Noo, written by Andrew Buckland, is a play about human fears. It is a satirical comedy that explores key ideas around absurdity, otherness and alienation. The play makes use of physical theatre, absurd theatre and poor theatre to explore the mysterious underground world that has been discovered. A prevalent theme in the play is the disconnectedness of people and how they are alienated from one another.



They Came, We Saw, They Conquered

CREATED BY: Botshelo Mmutle, Jimmy Mohale

(Four Cornered Cycle Foundation)

CAST: Botshelo Mmutle, Jimmy Mohale, Kagiso Hlabane,
Awiwe Sono, Madoda, Pristine Makhubele, Thozama Busakwe

40 min Physical Theatre

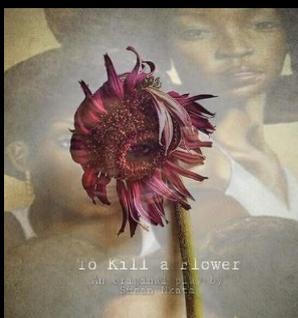
Xhosa PG

Tue 16 Oct 15h30

Thurs 18 Oct 11h30

Sat 20 Oct 15h30

It is an offering showing how Africa was colonised and stripped off its material belongings such as minerals. The piece makes reference to "Land" as its main concern. It also touches on issues such as capitalism, racism, religion and civilisation. The story unfolds through physical storytelling, praise poetry and live singing. A thought-provoking art-work which is a definite must-watch!



To Kill a Flower

CREATED BY: Susan Nkata

CAST: Samantha Mupariwa, Zamah Nkonyeni

50 min

Mon 15 Oct 21h30

Wed 17 Oct 15h30

Fri 19 Oct 11h30

This production explores the experiences of three unnamed women as they grapple with phases of love and The Patriarchy. As their love changes from sweet to bitter, so does their relationship with The Patriarchy. The women find solace and comfort in each other as they lash out at The Patriarchy – something that, for them, has dire consequences.



Uhm (Full)

CREATED BY: The Papercut Collective

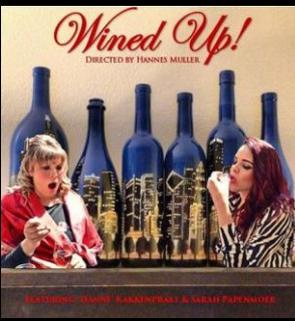
(Adapted by Zamah Nkonyeni)

CAST: Dimpho Thuhloane, Yolandi Bester,
Dylan dos Santos, Zukula Zama

50 min Drama
Eng, Xhosa 16LSP

Mon` 15 Oct 17h30
Wed 17 Oct 17h30

Uhm ... follows the journey of Coceka, a young Xhosa master's student who is at odds with herself as she tries to complete her master's dissertation while simultaneously interrogating her identity. She immerses herself in a subconscious world where three historical figures, Queen Victoria, Cecil John Rhodes and Sol Plaatje, are incessantly vying for her attention as each tries to influence her. *Uhm...* explores language hierarchies, identity politics and the taxing effects of being a black body in white, hegemonic spaces where African or indigenous knowledge is disregarded in favour of Western ideals.



Wined!Up

CREATED BY: Charlene van Niekerk, Shannon Jade Swanepoel,
Hannes Muller (Groet die Groetman)

CAST: Charlene van Niekerk, Shannon Jade Swanepoel

40 min Comedy
Afrikaans (Bilingual)

Tue 16 Oct 19h30
Thurs 17 Oct 19h30
Sat 20 Oct 13h30

This brutally honest sexual comedy is the story of how women love to wine / whine and suggests that some people really do discover their personalities at the bottom of a bottle! Featuring the fabulous Sarah Papenmoer, who brings life to the stage with her perverted thoughts, risqué remarks and appreciation of male genitalia, and the lovely Sarah Kakenpraat who shows us exactly what a modern-day Tant Koek is like, and that the longer you walk around with a carrot stuck up your behind, the more comfortable it becomes.

Wined!UP is sharp, edgy and slightly below the belt.



D.I.V.A

CREATED BY: Divan van Wyk

CAST: Wihan van Zyl, Leon Claassen, Anwill Botha

50 min Comedy
Afrikaans 16 L

Fri 19 Oct 09h30

Diva stands for: Desperate, Insolvent, Vetterige Akteurs. The group where one wannabe actor helps another become world famous. "What the AA does for alcoholics, Diva does for struggling actors". Your jaw will drop at what actors will do for money and just to get jobs within the industry. Come join us during the Tuesday evening group session and practice your laughing muscles while the craziness plays out in front of you. The question is: "Do you live to show, or is your whole life actually a show?"

	<h2>As die Trein Kom</h2>
<p>50 min Drama PG 13</p>	<p>CREATED BY: Veronica Ramokgoname</p>
<p>Fri 19 Oct 13h30</p>	<p>Mina and Simoné are sitting on a station in the Karoo waiting for the train. They need to get away, the quicker the better. There have to be places that are better than the Karoo? Places with towers, cathedrals and castles. Actually anywhere will be fine, as long as it is not the "HERE" and "NOW". The only problem is that no trains have stopped on the station for a very long time. What does one do if you want to get away..... and is sitting stranded on a station like a train without its tracks?</p>

	<h2>Geldjie Asseblief</h2>
<p>50 min Comedy Afrikaans, English 16 L</p>	<p>CREATED BY: Richard Dettmar</p>
<p>Fri 19 Oct 17h30</p>	<p>"Ek is maar net 'n inconvenience by die robot" A life on the street is not easy. In <i>Geldjie Asseblief</i> we meet three homeless people, Dries, Koos and Fridge, and take a look at their lives on the street and how they make their daily living. They wake up every day with the hope of getting something, anything to survive. They also get some help from the local church and its Pastor, but this doesn't always come without favours. It just so happens that the Pastor wants a favour from Dries and his friends. The Pastor wants the men to allow a student to walk a day in their footsteps. At first, they are against it but with the right incentives they agree. With the arrival of the student, the lives and stories of these three men get told - of how they ended up on the street, what happened to their families and how difficult it is to escape from their circumstances.</p>

	<h2>STAGETIME TOUR</h2>
<p>50 min</p>	<p>CREATED BY: Philip Dikotla</p>
<p>Sat 20 Oct 21h00</p>	



A few more Thanks to give:

- ✚ UP Arts
- ✚ Facilities Management at the University of Pretoria
 - Special thanks to Cheryl Nieuwoudt
& Tanya Niemann
- ✚ Prof. Marie-Heleen Coetzee
- ✚ Dr. Chris Broodryk
- ✚ Mr. Morné Steyn
- ✚ Mrs. Sunette Steynberg (Department of Library Services)
- ✚ René Caesar
- ✚ Honours Performing Arts Management Students
 - Juan-Merié Venter
 - Ilke-Lume Lombard
- ✚ The Venue Managers
- ✚ Technical Training and Assistance
 - Bailey Snyman
 - Max Breytenbach
- ✚ First Year Technical Teams
- ✚ Haley Illing from Nutickets
- ✚ Finally, the Participants and Theatregoers for making the Festival possible!