



DRAMA PRESENTS

KOPANONG FESTIVAL

STUDENT ARTS FESTIVAL

22 - 27 July

2019

KOPANONG STUDENT ARTS FESTIVAL

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A MESSAGE FROM THE CHAIR

Dr Chris Broodryk

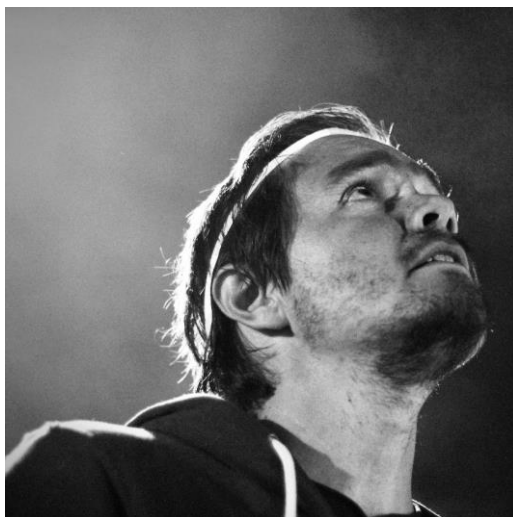
There are few calendar events as exciting as the Kopanong Student Arts Festival.

To see and hear how students bring their hearts and minds to bear on matters that are important to them, and which shape their lives in deep and profound ways, is a privilege and a pleasure.

Many productions that are tested and developed here at the festival later appear on the festival programs of, for instance, the National Arts Festival and the Free State Arts Festival.

I was in primary school when my mother took me to a musical matinee performance at a local high school. At first, I was upset that I had to give up time in front of the television to watch people pretend to be singing innkeepers on stage. My initial reservations about the theatre and its capacity for joy and entertainment quickly changed into a lasting appreciation of the skills and crafts of theatre and performance. The liveness of the theatre event cannot be replicated, and its appeal endures. Festivals, and student festivals, remain spaces where students as well as artists from outside the tertiary education sector can test new ideas and practices.

Every year, the Kopanong production line-up is unpredictable and adventurous; every year, I realize that there is no other festival like it. Certainly, 2019 will be no exception. I look forward to watching the festival evolve as it continues to be energized and invigorated by new generations of students.



A RE YENG KOPANONG

Since its inception in 2001, Kopanong aimed to offer students and young artists the opportunity to showcase original creative work in any language and any genre; to develop entrepreneurial mindsets; to create integration with real-time, real-life activities to facilitate an easier shift towards an economically active professional world; and to create a network with peers that can support each other in a very competitive working world.

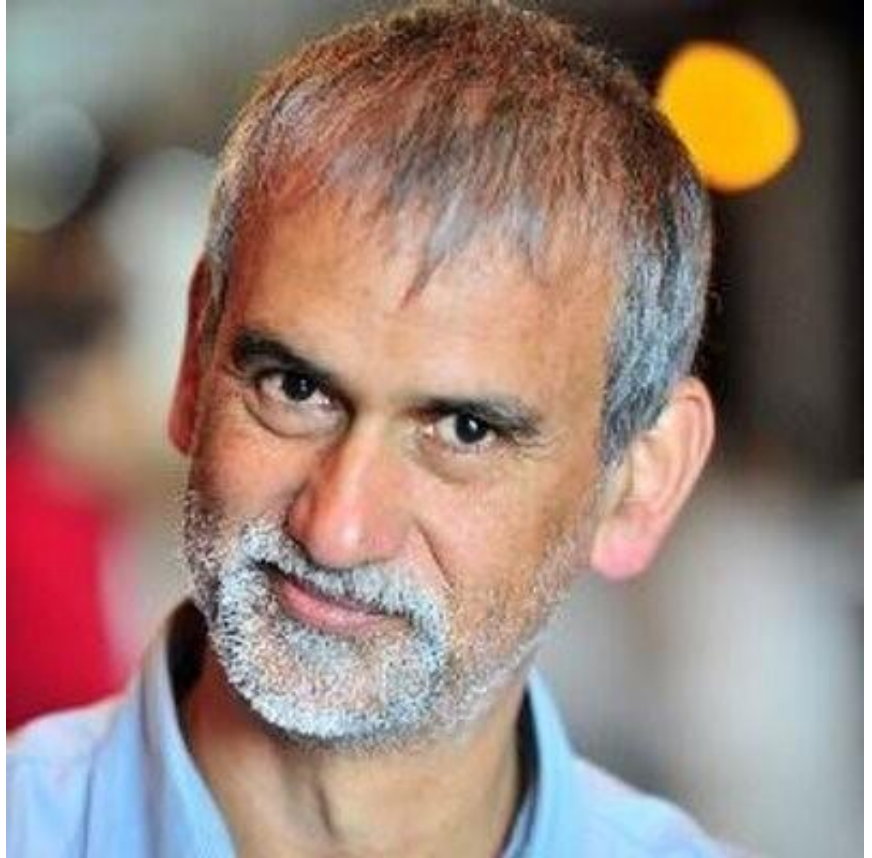
Further, to develop reflexive artists who can generate innovative modes of performance that will shape unique creative signatures, who can create discourse around their work and who can enthral audiences old and young.

Kopanong invites you to enter a space where young artists can let their imaginations run free, to engage with the questions young artists ask through their work and to join a diverse community of people who come together to celebrate the transformative power of the performing arts.

ARTIST IN RESIDENCE

Dr Mike van Graan

Dr Mike van Graan is one of South Africa's most prominent, provocative and celebrated playwrights, having written over 30 playtexts. He is the recipient of numerous national and international awards that stand testimony to this exceptional contribution to not only the theatre, but also the broader landscape of the creative fields. As a cultural activist, his commitment to social justice and to projecting local concerns to a global arena is widely recognised.



Dr Van Graan is involved in arts, culture and heritage policy creation and advocacy; building and leading arts and cultural networks across the continent and further abroad. He is currently the president of the African Cultural Policy Network. He was a key role-player in shaping the arts and culture landscape in post-Apartheid South Africa and was the 2018 recipient of the prestigious *Edita and Ira Morris Hiroshima Foundation Prize* for his contribution to the fight against apartheid, building a post-apartheid society and the study of the interface between peace and culture in Africa. Dr Van Graan received an honorary doctorate from the University of Pretoria in recognition of his exceptional contribution to the broader domain of arts, culture and heritage. He was appointed as artist in residence at UP Drama for six months in 2019.

Dr Van Graan's residency was made possible by the Andrew W. Mellon Foundation and forms part of a broader residency programme funded by the Foundation. The project leaders are the Dean of Humanities, Prof Vasu Reddy and the Vice-Dean of Humanities, Prof Maxi Schoeman.

During Dr Van Graan's residency, he contributed two plays, namely *Little Red Riding Hood and the Big Bad Metaphors* and *Romeo and Juliet (decolonising for beginners)*. The former was presented at the National Arts Festival in Makhanda (28 June -1 July) and the latter at the conference on *Unsettling Paradigms: The Decolonial Turn in the Humanities Curriculum at Universities in South Africa* (10-12 July 2019).

Little Red Riding Hood offers an eclectic interweave of styles, genres and representational strategies to position the fairytale in the context of the Sustainable Development Goals (SDGs). In doing so, the playtext continually shifts viewing frames to comment on, (re)interpret and (re)evaluate not only sites/sights of power and injustice, but also agency. Van Graan's playtext is a call to social action in addressing the challenges of achieving the SDGs.

In *Romeo and Juliet*, he uses Shakespeare's playtext and the conventions of Western theatre as an organising framework to set up and disrupt the matrices of continued historical power, domination and privilege. He adeptly, and with sharp wit, mobilises key aspects of the decolonial turn to invite the enfleshment of epistemic disobedience.

Dr Van Graan presented public seminars and panel discussions on a range of topics ranging from culture, democracy, human rights and governance to arts, culture and heritage. His deliberated responses to, and facilitation of discussions on, central concerns in these domains invited critical dialogue in a spirit of conviviality.

We would like to thank Dr van Graan for so generously sharing his considerable knowledge and expertise with students and colleagues alike. We hope that Dr van Graan will continue his relationship with UP beyond his residency and we wish him well in his future endeavours.

*Dr van Graan's playtext "**Little Red Riding Hood and the Big, Bad Metaphors**" can be seen at the Kopanong Student Arts Festival on Friday 26 July at 13h30 and Saturday 27 July at 20h00 in the Masker Theatre*

WELCOME TO THE FESTIVAL

A Message From Office 1-10

HAPPY 18TH BIRTHDAY KOPANONG!

That's right – if Kopanong was a human entity, s/he would be legal to drive and to vote... they grow up so fast don't they?

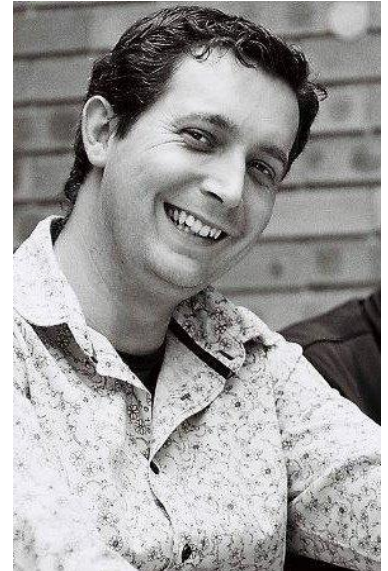
It was in my first year as a drama student at UP that I fell head over heels in love with the student arts festival we now fondly call Kopanong. The energy! The interactions! The electric creativity! Everything a performer is looking for, all in one dynamic space. What could be better? And I have been privileged enough to have been part of the festival for the better part of its 18-year existence.

From student-techie, to professional performer, to festival organizer, I've come to know Kopanong as a safe and welcoming platform. A playground for ideas and experiments; a haven of fluidity – creating waves of expression and discourse. It is here, at Kopanong, that art comes to thrive in all its glory, paving the way forward for creatives to run with their passion.

The eclectic line-up of productions featuring at the festival this year are sure to keep the Kopanong flag flying high. We have a taste of everything in 2019: dance, drama, physical theatre, musicals, cabaret... a real melting pot of talent and artistry.

So, here's to a 'lit' and 'legit' festival experience! Come along to Kopanong...

Tristan McConnell – Festival Organiser



This year's festival brings you an authentic taste of artistry at its greatest. A mixture of talents, diverse performance styles and personal uniqueness is what Kopanong holds in store for us. With all types of artists in one space fun and creativity is assured. The festival is a better expression of how we as artists perceive the world we live in by the creativity we exhibit to the public's eye.

This platform exists to create a greater sense of awareness and aims to change the perspective behind our work as artists. This is an open forum that will bring unity, allowing anyone and everyone to partake, participate and mingle. It's time to meet new faces and create unison by supporting one another.

Expect the unexpected in this year's festival. Come open minded and enjoy. This year's process will definitely elevate the level of exposure to our work, instill passion and fulfil desires. Walala wa Sala, you snooze you lose. A re yeng Kopanong!

Mpho Kgomo – Marketing

Mpho's Second Year Marketing Team: Lehlohonolo Tsotetsi, Madzanga Sikitha, Yanga Xaba, Lazarus Malepe, Kagiso Masinda, Phiwokuhle Khumalo, Musa Mngadi, Shaun Norton, Phozisa Manxoba, Samkelwesihle Tunzi, Ontshiametse Tlhopane, Amkele Shembe

KOPANONG AT A GLANCE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10h00						Ek
11h30	Black Is Beautiful	The Essence of Human Existence		Shangri-La	LAMB	
	Free Of Stone		The Hen That Lost Hawk's Needle		Nomme	
12h00						Pynk Lipstick
						The Magnificent 7
12h30	Chain	Tsek Buyel'	Chain	V•R•I•N•N•E	Matters Of The Heart	
	Induku Ebuhlungu					
13h00						Tsek Buyel'
13h30		Death Of The Queen	Free Of Stone	Voyage	Mme	Chain
	The Hen That Lost Hawk's Needle		Death Of The Queen	Pynk Lipstick	Little Red Riding Hood & The Big, Bad Metaphors	
14h00						Shangri-La
						The Essence of Human Existence
14h30	V•R•I•N•N•E	I Disappeared In The Middle Of The Night		"How We Learn To Fly"		
15h00						Matters of the Heart
15h30	The Magnificent 7	Shangri-La	Ek		Black Is Beautiful	
	Mme	Black Is Beautiful	The Magnificent 7	Igama	Pynk Lipstick	

KEY

MASKER THEATRE

LIER THEATRE

BOK

QUAD

KOPANONG AT A GLANCE (continued)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
16h00						LAMB
						Nomme
16h30	"How We Learn To Fly"	Matters Of The Heart	Maskulinity	Maskulinity	Maskulinity	
17h00						I Disappeared In The Middle Of The Night
17h30	Death Of The Queen	Mme	LAMB	The Essence of Human Existence	Igama?	
	Ek	Voyage	Nomme		Voyage	
18h00						The MissAdventures Of The Gender Femder-Benders
18h30	Tsek Buyel'	"How We Learn To Fly"	Induku Ebuhlungu	I Disappeared In The Middle Of The Night	Induku Ebuhlungu	
19h30	Little Red Riding Hood & The Big Bad Metaphors – CLOSED PERFORMANCE	Igama?		Violet	Free Of Stone	
19h30	The MissAdventures Of The Gender Femder-Benders		The MissAdventures Of The Gender Femder-Benders		The Hen That Lost Hawk's Needle	
20h00						Little Red Riding Hood & The Big, Bad Metaphors

KEY

MASKER THEATRE

LIER THEATRE

BOK

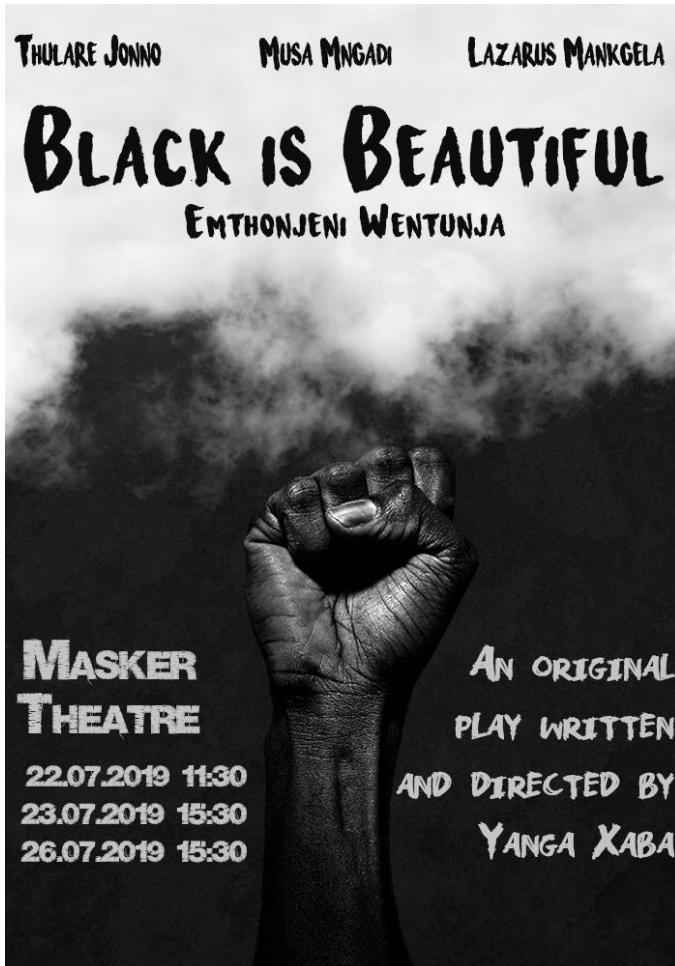
QUAD

AGE RESTRICTION GUIDE

S Sex	L Language	V Violence
D Drug/Alcohol Abuse	P Prejudice	A Adult Themes

MASKER THEATRE

Black Is Beautiful



“Black Is Beautiful” is a political theatre piece, based in a re-imagined, modern-day apartheid era.

We follow the protagonist, a young Bantu in his late teens, as he deals with obstacles faced by most black and white households, such as the dynamics of poverty, how he has to defy the odds and obtain his degree and the hardships of his mother losing her sight and not being able to see him graduate.

“Black is Beautiful” is an emotional roller-coaster.

DRAMA
ALL AGES
ISIXHOSA, ENGLISH
40 MINUTES

WRITTEN & DIRECTED BY: Yanga Xaba

CAST: Musa Mngadi and Lazarus Mankgela



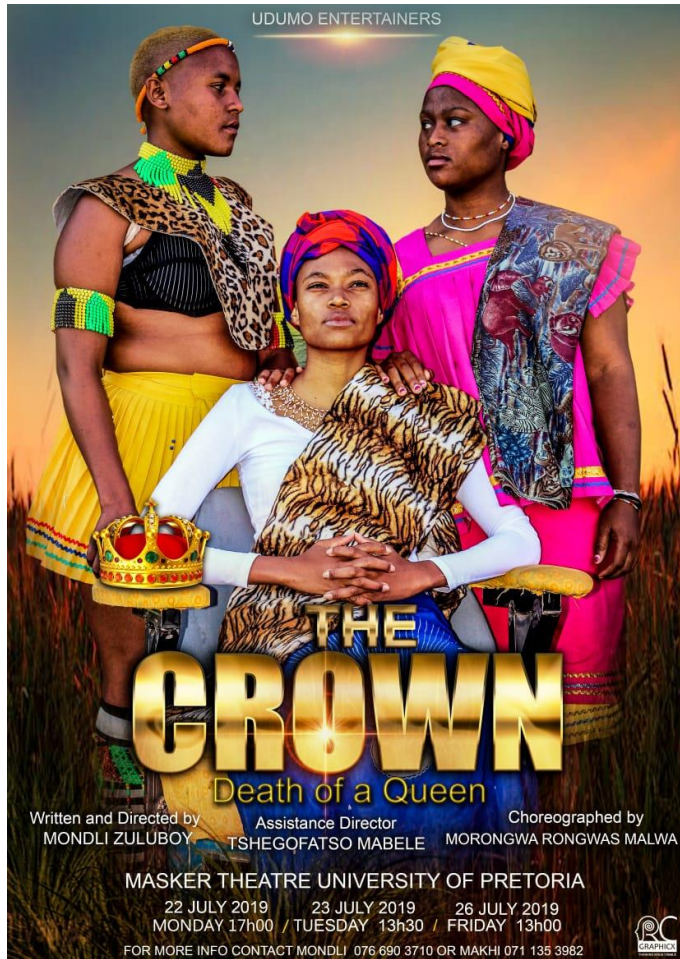
Monday 22 July @ 11h30

Tuesday 23 July @ 15h30

Friday 26 July @ 15h30

MASKER THEATRE

Death Of The Queen



“Death of The Queen” is an African theatre play that tackles issues of power, sex and class within a cultural space.

The production includes a substantial amount of Sepedi and isiZulu cultural dance. This traditional movement highlights how each culture is governed, and the importance of knowing who you are and where you come from.

MUSIC THEATRE
ALL AGES
ISIZULU, ENGLISH, SEPEDI
40 MINUTES

WRITTEN & DIRECTED BY: Mondli Goqo

ASSISTANT DIRECTOR & STAGE MANAGER: Tshegofatso Mabele



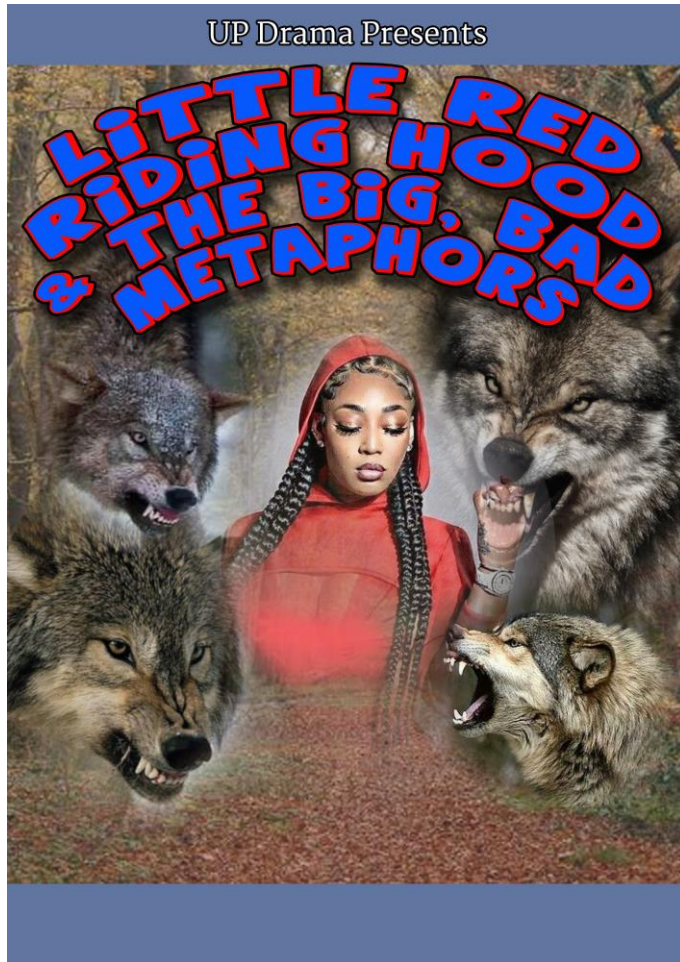
Monday 22 July @ 17h30

Tuesday 23 July @ 13h30

Wednesday 24 July @ 13h30

MASKER THEATRE

Little Red Riding Hood & The Big, Bad Metaphors



Imagine the end of poverty. A world in which no-one will go hungry. Where every child will have a decent high school education. Climate change will be reversed. Violence against women eradicated. And everyone will live long, productive lives.

Utopia? Perhaps. But these are just some of the goals set by world leaders to be achieved by 2030.

This romp through the “Sustainable Development Goals” will both entertain and educate as the energetic cast of student’s revel in the different styles of presentation, from musical theatre, comedy and satire, to Shakespeare, Greek chorus and farce.

We invite you to dream with us...

**VARIED
ALL AGES
ENGLISH
60 MINUTES**

WRITTEN BY: Dr Mike van Graan

DIRECTED BY: Khutjo Green

CAST: Bongiwe Ngidi, Sinaluthando Mkhize, Janilna Purchase, Shamiga Makaku, Bethan Martell, Katlego Chale, Kukhanya Simelane, André du Preez



Monday 22 July @ 19h30 (**VIP OPENING EVENT**)

Friday 26 July @ 13h30

Saturday 27 July @ 20h00

MASKER THEATRE

Nomme



“Nomme” is based on real life situations. It deals with poverty, gangsterism, substance abuse and violence. The work is not about pretense, it is about showing life in its truest form. The struggle that ordinary people face daily, and how they are influenced by these real-life situations.

“Nomme” takes place in a jail cell within a Cape Town community which is ruled by gangsterism.

80% of the youth in these communities are surround by gangs, drugs, poverty, violence and there's no way to escape – unless we inform them that these situations are real and that there is always a way out.

DANCE & DRAMA
16+ (SLVD)
ENGLISH, AFRIKAANS
40 MINUTES

DIRECTED & CHOREOGRAPHED BY: Jason-Lee Fredericks

ASSISTANT DIRECTOR: Tersia Johannes

ASSISTANT CHOREOGRAPHER: Matthew Winter



Wednesday 24 July @ 17h30

Friday 26 July @ 11h30

Saturday 27 July @ 16h00

MASKER THEATRE

The Essence Of Human Existence



A Celestial entity who has seen the destruction of the world because of man-made actions has come to cleanse the world and cull off any human beings who do not offer anything that is valuable to the sustainability and survival of the planet.

The Celestial being captures eight random individuals and have them explain what is it that they believe they offer this world. This leads to prompting the question of why are human beings on this planet? What is our purpose here in the world?

And most importantly, what is the true essence of human existence?

IMMERSIVE THEATRE
PG
ENGLISH
50 MINUTES

DIRECTED BY: MLJay Malepe

CAST: Elena Madi, Musa Mngadi, Shaun N, Onthiametse Thlopane



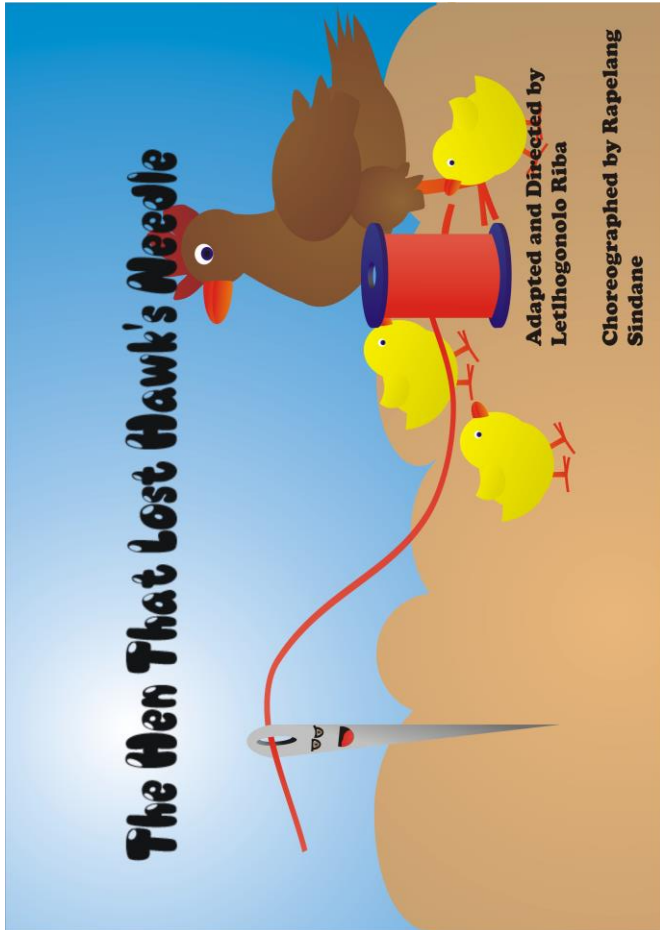
Tuesday 23 July @ 11h30

Thursday 25 July @ 17h30

Saturday 27 July @ 14h00

MASKER THEATRE

The Hen That Lost Hawk's Needle



"The Hen That Lost Hawk's Needle" is a family-friendly production and contains an educational content.

The production is most suitable for pre - scholars and learners at primary school level (foundation phase), but it is also suitable for learners taking drama subjects from all grades and even adults will find the production enjoyable.

Children's Theatre
ALL AGES
ENGLISH, TSWANA,
NDEBELE, ZULU
50 MINUTES

ADAPTED & DIRECTED BY: Letlhogonolo Riba

CHOREOGRAPHY: Rapelang Sindane

CAST: Rapelang Sindane, Hlobisile Mahlangu, Thato Menoe, Boikie Mogorosi



Monday 22 July @ 13h30

Wednesday 24 July @ 11h30

Friday 26 July @ 19h30

MASKER THEATRE

The Magnificent 7



“The Magnificent 7” is a township story inspired by Antoine Fuqua's Magnificent Seven, which depicts a story of seven desperate Pantsula individuals who are at a helm of an apocalypse.

These individuals then go on to do all that it takes to save their township.

PHYSICAL THEATRE
ALL AGES
NON-VERBAL
40 MINUTES

DIRECTED BY: Mdu Nhlapo

CHOREOGRAPHY: Mdu Nhlapo and Cast

TECHNICAL DIRECTOR/DESIGN: Wilf Mahne

STAGE MANAGER: Nonkululeko Moloï



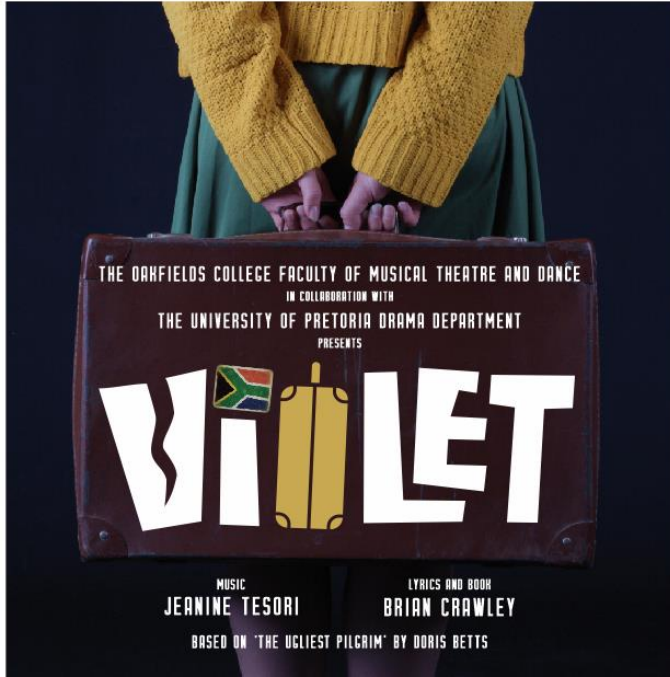
Monday 22 July @ 15h30

Wednesday 24 July @ 15h30

Saturday 27 July @ 12h00

MASKER THEATRE

Violet



UP Drama in collaboration with Oakfields College Faculty of Dance & Musical Theatre presents the musical “Violet” under the direction of Fulbright Specialist, Dr Harold Mortimer from Weitzenhoffer School of Musical Theatre at The University of Oklahoma.

With music by Jeanine Tesori’s and book and lyrics by Brian Crawley, “Violet” tells the story of a young woman, facially disfigured by a childhood accident, who is convinced that a televangelist can heal her and travels by Greyhound bus on a 900-mile journey in search of a miraculous transformation. Along the journey, Violet forms unlikely friendships with her fellow riders, who teach her about beauty, love, courage and what it means to be an outsider.

“Violet” is a moving musical featuring show-stopping anthems, incorporating tangy flavours of country, gospel, blues and honky-tonk rock music that is bound to appeal to a wide audience. Excerpts from the production will be performed for one night only at the Kopanong Festival.

MUSICAL THEATRE
PG
ENGLISH
50 MINS

DIRECTED BY: Dr Harold Mortimer

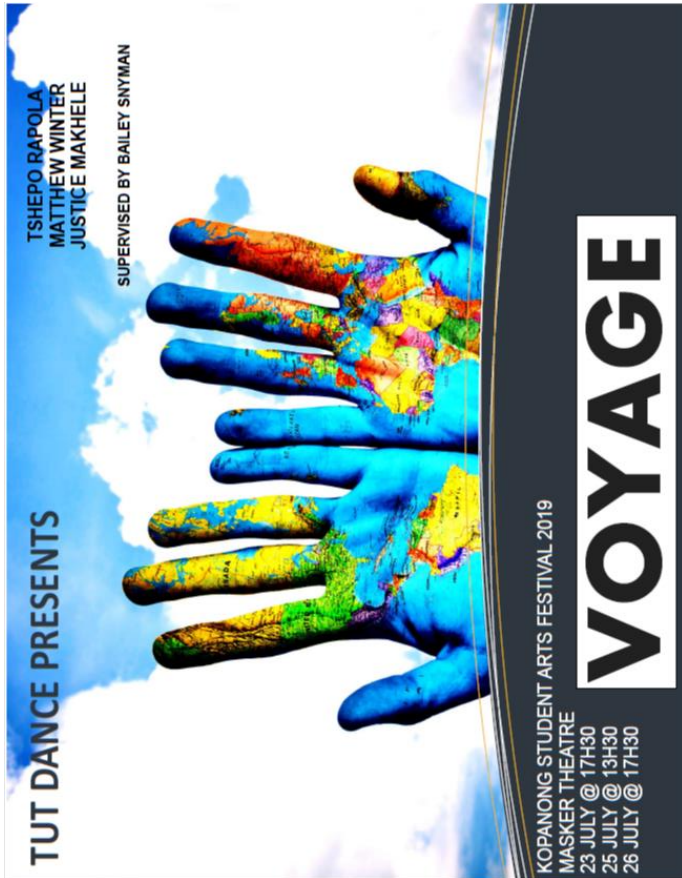
PRODUCTION MANAGER: Bianka Thom



Thursday 25 July @ 19h30

MASKER THEATRE

Voyage



“Voyage” explores the relationships that are forged when three men travel from different geographies and meet in a new place.

Their meeting brings together their personal histories and narratives and unpacks their friendship through negotiating spaces and their bodies.

Each brings a unique movement language to the relationship and as they navigate this new place together, they emerge an exciting and explosive new dynamic.

DANCE
ALL AGES
NON-VERBAL
40 MINUTES

SUPERVISED BY: Bailey Snyman

CAST: Tshepo Rapola, Matthew Winter, Justice Makhele



Tuesday 23 July @ 17h30

Thursday 25 July @ 13h30

Friday 26 July @ 17h30

LIER THEATRE

Ek

E K



DIRECTED BY
IZÉ VO WESTHUIZEN

“Ek” is a one woman show depicting a young woman's journey in coming to terms with who she is. She has taken the much-needed time to figure out who she is, what she wants and where she fits in and now, she needs to open up and accept the woman she has crafted.

She engages with the topics of the self, family, friendship, romance, and life in relaying to the audience particularly how she finds herself in all of it.

“Ek” is a comedic drama that will allow you to understand how laughter is often used to process pain and how self-imposed unrealistic expectations take a toll on the self, as it strives for perfection in a world where it's close to impossible to accept who you are. Who she is and who she wants to be is the constant plague.

COMEDY/DRAMA

PG

AFRIKAANS, ENGLISH

40 MINUTES

DIRECTED BY: Izé van der Westhuizen

CAST: Nicole van der Schyf



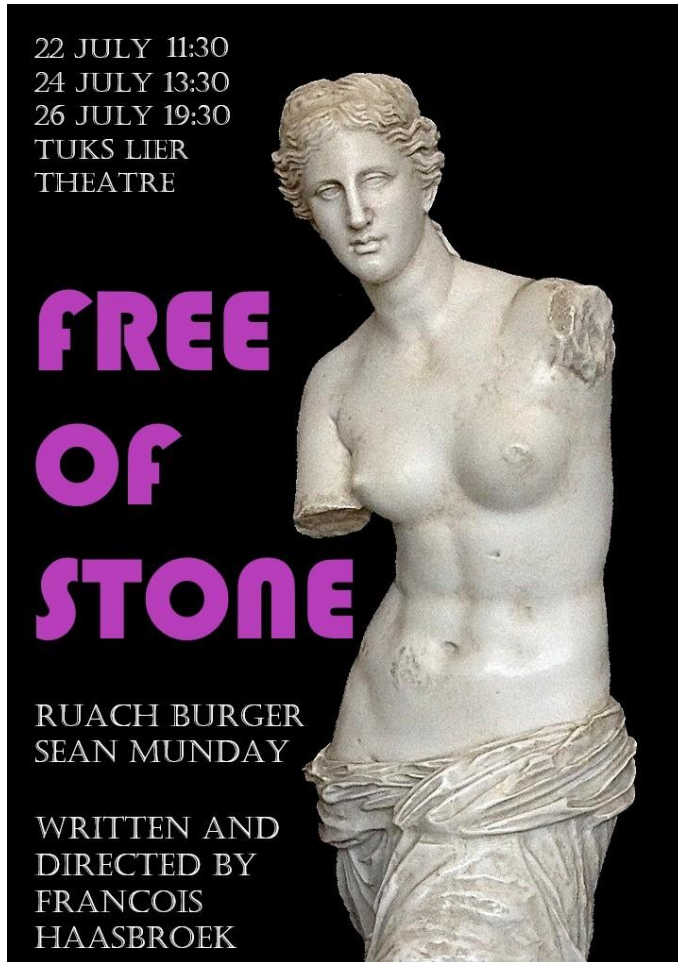
Monday 22 July @ 17h30

Wednesday 24 July @ 15h30

Saturday 27 July @ 10h00

LIER THEATRE

Free Of Stone



A sculptor will sculpt a man from stone while the audience watches.

DRAMA
ALL AGES
ENGLISH
30 MINUTES

WRITTEN & DIRECTED BY: Francois Haasbroek

CAST: Ruach Burger, Sean Munday



Monday 22 July @ 11h30

Wednesday 24 July @ 13h30

Friday 26 July @ 19h30

LIER THEATRE

The MissAdventures Of The Gender Femder-Benders



Jenny Rator, the infamous diva and long-time performer at Club Q receives news that the owner is considering replacing her with the younger and progressive downright abrasive Mitzy Koeksister!

What's more, is that the arrogant know-it-all Mitzy must be mentored by Jenny!

The nerve!

The shade!

The music!

DRAG CABARET
16 + (LPA)
LANGUAGE
50 MINUTES

DIRECTED BY: André Dellow

CAST & CREW: Juan Enslin & Justin Jacobs



Monday 22 July @ 19h30

Wednesday 24 July @ 19h30

Saturday 26 July @ 18h00

LIER THEATRE

Igama?



The play “Igama?” intersects the stories of five women within a boxed community – and draws on how they are seen through the eyes of their oppressor.

Trying to break out the frame by re-identifying who they are, do they conform or do they rebel?

DRAMA

13+ (L)

ENGLISH, XHOSA,
ISIZULU, SESOTHO
50 MINUTES

WRITTEN & DIRECTED BY: Slindile Mthembu

COMPOSED BY: Thembinkosi Mavimbela

CAST: Simtandile Sityebi, Nokuthula Mabuza, Sbongakonke Magubane, Samukelisiwe Maseko & Ziyanda Mbodla



Tuesday 23 July @ 19h30

Thursday 25 July @ 15h30

Friday 26 July @ 17h30

LIER THEATRE

LAMB



What would you do if you had to choose between helping yourself and helping your fellow man?

Would you do it?

“LAMB” is a post-modern play that explores how we as a society engage with issues that affect our country; by either helping or ignoring them when they do not directly affect us.

DRAMA
16+ (LV)
ENGLISH
50 MINUTES

DIRECTED BY: Tania-Lee Van der Vyver

CO-DIRECTOR: Thabiso Moholo

STAGE MANAGER: Clarise Jacobs, Heinrich Strauss

CAST: Ulriche Uys, Vuyo Ncgobo, Joy Machilo, Lebo Motsoeneng, Hannah Brown, Bakang Boikhutso, Olivia van Rooyen, Dylan Kritzinger, Princess Mading, Kgalalelo Sekudu, Molebogeng Motalane, Selebaleng Sekgororoane



Wednesday 22 July @ 17h30

Friday 26 July @ 11h30

Saturday 27 July @ 16h00

LIER THEATRE


Mme

Kopanong Student Festival

MME.

Mother why won't you accept me?

I am your mother...
Your argument is invalid.



Play written and directed By Surprise Netshioswi.

MONDAY	22/07/2019	15:30	LIER THEATRE
TUESDAY	23/07/2019	17:30	LIER THEATRE
FRIDAY	26/07/2019	13:30	LIER THEATRE

Tickets R 35 per show

For more info: 0609788371
netshioswisurprise@gmail.com

"Mme" is a play that follows the relationship between a mother and her son, who is seeking his mother's support and approval.

After the overcoming of a community embarrassment, it is the mother's duty to ensure that her family is perceived as perfect in the eyes of the community. again

She tries to be a perfect mother, not realizing that she is hurting the only person she is trying to protect, her own son.

DRAMA
ALL AGES
ISIZULU
40 MINUTES

DIRECTED BY: Surprise Netshioswi

CAST: Lesley Shembe, Musa Mngadi



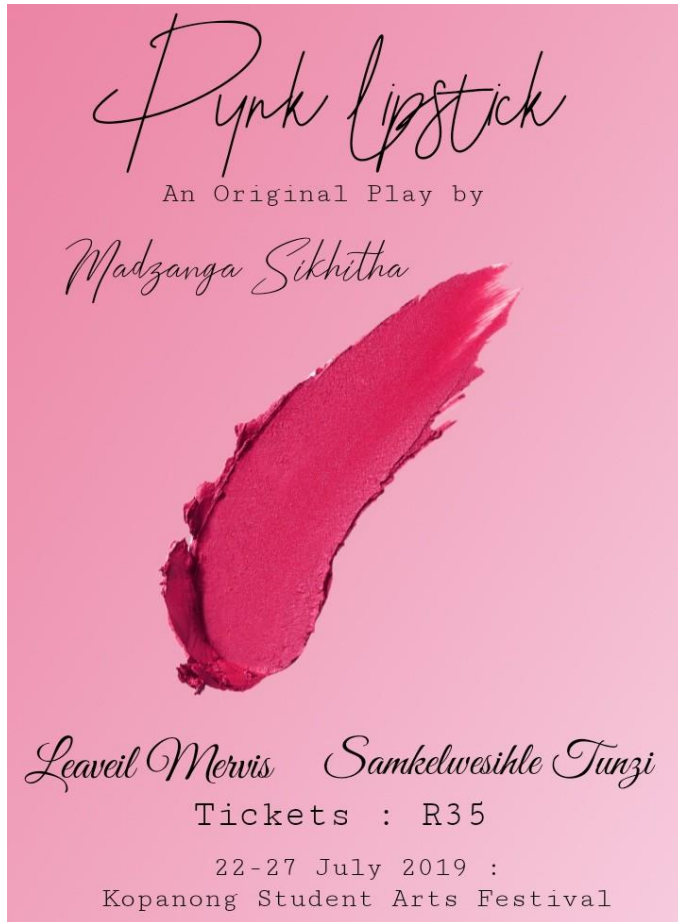
Monday 22 July @ 15h30

Tuesday 23 July @ 17h30

Friday 26 July @ 13h30

LIER THEATRE

Pynk Lipstick



In the grips of a wintery night, Mahlangu Productions has the finale for its most successful show: Four Women, a dramatic re-imagining of the song by Nina Simone in a popular theatre in Johannesburg.

As Four Women comes to a close and fictional characters are laid to rest - here, Pynk Lipstick begins and Eve Daniels - a young actress who is well on the rise to a successful career - has a surprise visit from her ex-girlfriend, Mandisa Ntiya.

Over the course of the night, the two girls revisit their past memories as a couple to unearth what led to the sudden, devastating demise of their relationship.

The truth paints a trauma-filled past and a gruesome present that the two women will have to find ways to move forward from, in order to achieve real closure.

DRAMA
PG (L)
ENGLISH, ISIXHOSA,
AFRIKAANS
50 MINUTES

DIRECTED BY: Madzanga Sikhitha

CAST: Leaveil Mervis, Samkelwesihle Tunzi



Thursday 25 July @ 13h30

Friday 26 July @ 15h30

Saturday 27 July @ 12h00

LIER THEATRE

Shangri-La



“Shangri-La” explores the peculiar story of six children who have made their home in a mineshaft. For nearly a decade they live underground, convinced that the feverish earth above is shaking off his human blanket. However, one day when the earth shakes in another fever fit... HE appears. Armed with a very different perspective of the world and a snapshot of his missing brother in his back pocket, Louwrens falls into Shangri-La. And so, Shangri-La's first war begins. A war between hope and fear, imagination and reality, and the thickness of blood and water.

The story explores the concepts of freedom and safety and how they seem to be brothers at war. Through experimenting with genres such as movement and magical realism, Shangri-La becomes a tangibly real place on stage. The piece aims to look at emotional suppression and asks just how far into one's imagination-shaft you have to mine to escape yesterday.

DRAMA
13+ (LV)
AFRIKAANS
50 MINUTES

DIRECTED BY: Marista van Eeden

TECHNICAL/STAGE MANAGER: Amelia du Plessis

CAST: Jeanne-Lee Smit, Francois Smith, Wian Coetzee, Wilco Meyer, Niël Cloete



Tuesday 23 July @ 15h30

Thursday 25 July @ 11h30

Saturday 27 July @ 14h00

THE BOK

“How We Learn To Fly”



This production is a social study of how human beings – when coming in contact with each other – affect one another to either fly or fall.

Based on individual poetry and stories shared by the actors “How We Learn To Fly” is a show made up of personal accounts of the artists involved.

The aim is to play with the audience, not only challenging their emotional intelligence and stability, but also reviewing how women pour out their intentional and unintentional views about the societies that surround us.

DRAMA
PG (SLNP)
ENGLISH, ISIZULU
50 MINUTES

DIRECTED BY: Nonie Xaba

ASSISTANT DIRECTOR: Nonhlanhla Ndimande, Palesa Olifant

CAST: Nondumiso Gwebu, Gloria, Nonhlanhla Ndimande, Bongiwe Mnisi

POETS: Kea, Nonie Xaba



Monday 22 July @ 16h30

Tuesday 23 July @ 18h30

Thursday 25 July @ 14h30

THE BOK

Tsek Buyel'



This script tells a complex story that not everything is coincidence. It shows that everything happens for a reason and that every action has its own consequences.

The decisions that you make will haunt you forever until you decide to man up and face them. "Tsek Buyel" shows the influence of society on a path of an individual human being, and how that affects the kind of life they are trying to lead.

It is also a story of dreams and hope, and the challenges one encounters on the road to success.

*It shows that life is not as easy as it looks
no matter how perfect you try to plan it
things always take their own direction.*

COMEDY
16+ (LVSD)
LANGUAGE
50 MINUTES

DIRECTED BY: Botshelo Mmutle

CAST: Botdhello Mmutle, Kagiso Hlabane



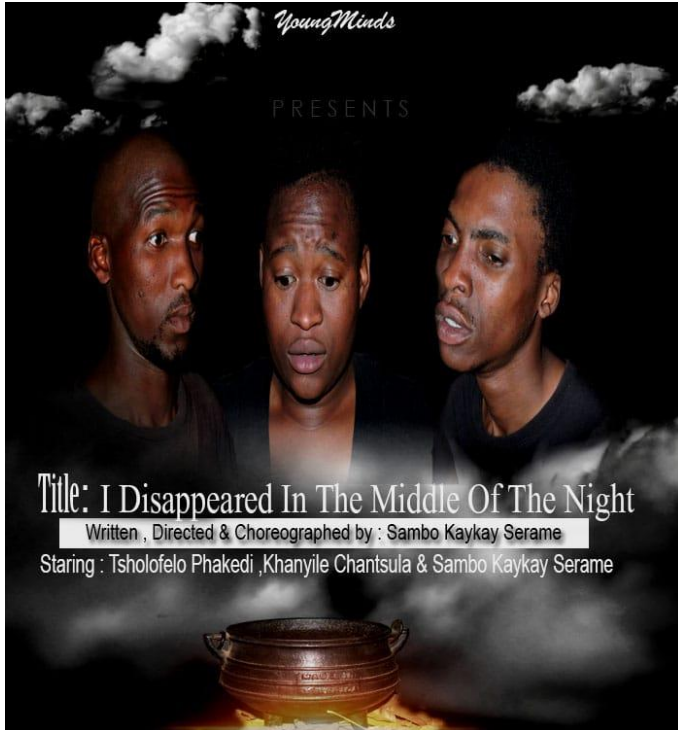
Monday 22 July @ 18h30

Tuesday 23 July @ 12h30

Saturday 24 July @ 13h00

THE BOK

I Disappeared In The Middle Of The Night



"I Disappeared In The Middle Of The Night" is based on two worlds, the 'dead' and the 'living'. It is about how young people sometimes get affected by the deeds of the elders (parents, grandparents or great grandparents), that are no longer around. The elders that left dark spirits to be part of young people's lives.

Because most young people are ignorant when it comes to ancestral rituals, or they have less knowledge in ancestral practices, they suffer, not knowing how to handle or what to do with things that seems to be the problems, the solution which can be to connect with the dead.

PHYSICAL THEATRE
16+
SOTHO, XHOSA,
TSWANA, ENGLISH
40 MINUTES

WRITTEN, DIRECTED & CHOREOGRAPHED BY: Sambo KayKay Serame

CAST & CREW: Sambo KayKay Serame, Tsholofelo Phakedi, Khanyile Chantsula



Tuesday 23 July @ 14h30

Thursday 25 July @ 18h30

Saturday 27 July @ 17h00

THE BOK

Induku Ebuhlungu



“Induku Ebuhlungu” reveals the idea of poverty, crime and unemployment within South Africa. It exposes the idea of how, even after apartheid, there is still inequality and discrimination in the country; how youth unemployment leads to crime, revealing why many of our young black men end up in prison.

This play reveals how the education system is also not provided throughout the whole country due to lack of resources.

DRAMA

13+ (V)

**XHOSA, ZULU, SOTHO,
NDEBELE, AFRIKAANS,
ENGLISH**

40 MINUTES

WRITTEN & DIRECTED BY: Jabu Masemula

CAST: Zenande Picane, Tshegofatso Mabele, Nelisiwe Bongekile Mabena



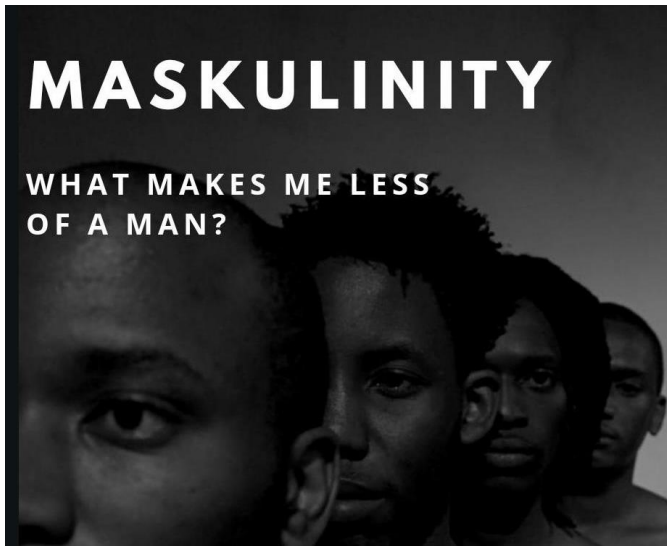
Monday 22 July @ 12h30

Wednesday 24 July @ 18h30

Friday 26 July @ 18h30

THE BOK

Maskulinity



“Maskulinity” centres around four imprisoned black males (awaiting trial), who are misunderstood in their own communities regarding their identity and find such understanding in prison with each other.

One specific male suppresses showing his identity in hopes of being able to live with his assigned identity at birth and goes to extreme measures to correct his so called 'abnormal identity'. Within this production, different masculinities are explored with underlying issues of depression, unemployment, etc., that all contribute towards their being imprisoned, revealing the failure of the system as a whole. Each actor has their own journey within the story, eventually leading up to the amount of pressure that comes with being a black man in society.

GENRE

13+ (L)

**SESOTHO, NDEBELE,
ISIZULU, ENGLISH**

40 MINUTES

DIRECTED BY: Dimpho Thuhloane, Lehlohonolo Tsotetsi

CAST & CREW: Dimpho Thuhloane, Lehlohonolo Tsotetsi, Shingie Nyandare, U'lungisile Mtshweni, Senzo Makhanya, Taona Munyaradzi



Wednesday 24 July @ 16h30

Thursday 25 July @ 16h30

Friday 26 July @ 16h30

THE BOK

Matters Of The Heart



This one-man show tells the story of Themba Mazibuko, a man who was well brought up and taken care of by both parents.

His naughtiness as a child grows into a serious stealing addiction and after the death of his strict father, he graduates to a new level of crime.

But one day he does something he regrets for the rest of his life.

After he is released from prison he is haunted by the things inside his heart and looks to God for forgiveness.

DRAMA
PG
ENGLISH
50 MINUTES

CREATED BY: Thabo Pholo

CAST: Thabo Pholo



Tuesday 23 July @ 16h30

Friday 26 July @ 12h30

Saturday 27 July @ 15h00

THE BOK

V•R•I•N•N•E



After their first six months in the “big world”, six high school friends reunite for the first time in months. But... there’s a catch to their catching up. Their little soirée is being broadcasted nationwide on the ever-popular SABC 5!

Ladies and Gentlemen, presenting “Vrinne” the reality show! Under the weight of the ever-present camera and the fear of public humiliation, the six friends must prove that they have successfully navigated their way through the maze of adulthood. Or well... at least act for one night like they have.

Not only do the friends face bizarre University degrees but plans go sour and dreams run aground. “Vrinne” is a comical musical exploration of young expectations and how six friends learn that the road to your dreams is anything but a highway.

MUSICAL/CABARET
13+ (L)
AFRIKAANS
50 MINUTES

WRITTEN BY: Marista van Eeden

DIRECTED BY: Marista van Eeden, Pieter Alberts

ORGANIZER: Christelle du Plessis

LIGHTING OPERATOR: Simon Swart

SOUND OPERATOR: Wynand Kroukamp

CAST: iLana Hattingh, J.S. Kruger, Janae Stander, Juandré Scholtz, Mareli Botha, Daniëlle van der Merwe, Diandra Slabbert



Monday 22 July @ 14h30

Thursday 25 July @ 12h30

THE QUAD

Chain



SCHOOL OF THE
ARTS
UNIVERSITY OF PRETORIA
FACULTY OF HUMANITIES

WWW.UP.AC.ZA/KOPANONG



DRAMA
ALL AGES
ENGLISH,
VERNACULAR
40 MINUTES

WRITTEN BY: Thabani

DIRECTED BY: Motlalepule

TECHNICIAN: Lornah

STAGE MANAGER: Masapo

CAST: Thabani, Akeeleh, Amos, Refiloe,

“Chain” is based on a family of four; the mother (Maria), the son (Sipho), the daughter (Thandeka) and stepfather (Lucas).

Lucas uses the advantage of being the bread-winner to abuse the family and often threatens to burn the house down with petrol.

Sipho was 14 years old and Thandeka was 12 years old when Lucas moved in with them. Four years later Sipho killed Lucas and burned him with petrol after learning what he had done to Thandeka.



Monday 22 July @ 12h30

Wednesday 24 July @ 12h30

Saturday 27 July @ 13h00

AWARDS

THE KOPANONG STUDENT ARTS FESTIVAL OFFERS THE FOLLOWING PRIZES AND AWARDS*:

THE SCHOOL OF THE ARTS PRIZE FOR ARTISTIC DISTINCTION

Award: R1500 book vouchers for the production which accomplishes the highest artistic distinction in the area of writing, directing or acting.

THE RENOS SPANOUEDES PRIZE FOR BEST ENSEMBLE

Award: Acting Masterclass with the renowned Mr Spanoudes, awarded to the best ensemble performance.

THE GERONIMO THEATRE COLLECTIVE AWARD FOR BEST PRODUCTION

Award: R1000 for the best single theatre production in any genre.

THE WEEKIDZ PRODUCTIONS AWARD FOR BEST THEATRE PERFORMANCE

Award: R1000 for the best single performer in any production.

THE KOPANONG PRIZE FOR SOCIAL JUSTICE

Award: R1000 for the best production that deals with social justice issues.

**Please note that we reserve the right to not award any of the prizes listed above.*

SPECIAL THANKS & RECOGNITION

The putting together and running of a festival is no easy task and cannot be accomplished without the support and guidance of many people. As the age-old adage goes: “many hands make light work”.

We would like to thank the following individuals and groups for their contributions and continued support of the Kopanong Student Arts Festival.

Prof Vasu Reddy – *Dean of the Faculty of Humanities*
Prof Sandy Africa – *Vice-Dean of the Faculty of Humanities*
Prof Maxi Schoeman – *Vice-Dean of the Faculty of Humanities*

Prof Alexander Johnson – *Head of the School of Arts*

Dr Mike van Graan – *Artist in Residence*

Mr. Keith Pyper – *Events*

Missy Maguire – *Kopanong Scheduling Manager*

Nomzamo Maseko – *Wardrobe*
Cindy Nhlanguwini – *Wardrobe*

Spiro Schoeman – *Workshop*
Shilongane Nkoana – *Workshop*
Lukas Moumakwe - *Workshop*
Michael Mosomane - *Workshop*

Gcina Tyala – *Administration*

Max Breytenbach – *Technical Guardian and Theatre Manager*

The UP School of the Arts - *For prize sponsorship*
Renos Spanoudes – *For prize sponsorship*
Geronimo Theatre Collective – *For prize sponsorship*
weekIDZ productions – *For prize sponsorship*

...and of course – every single audience member supporting Kopanong...