

Faculty of Humanities

Bachelor of Music (BMus)

Students receive tuition in instrumental or vocal music (classical or jazz). Students choose additional elective modules to enhance their music expertise.

In the third year of study, students are required to select modules to specialise in during the final year of study. These fields include composition, music education, music entrepreneurship, music

psychology, music philosophy, pedagogy, ethnomusicology, chamber music, music technology, music therapy and performance art.

Both musicology and music theory cover Western classical, jazz and popular music styles. Any orchestral instrument, voice, piano, organ, harpsichord, recorder, saxophone or guitar may be chosen as a practical instrument.

Who is the ideal candidate?



This programme is designed for students who have already attained an advanced level of music skills and is aimed at developing specialist music skills and knowledge.

Structure of programme



Elective modules

Composition, music therapy, music technology, second instrument, orchestral and choral conducting, chamber music, music entrepreneurship and music psychology

What makes this programme unique?



The School of the Arts: Music offers a broad range of undergraduate and postgraduate degree programmes, covering classical, jazz and African music. We are the only university on the African continent that offers training in music therapy.

Our students are involved in numerous outreach projects and in-service training courses, all designed to bring music, music education, music technology and music therapy to the wider South African population.

Our facilities include two auditoria with exceptional acoustics, three Steinway concert grand pianos, lecture halls spread in three buildings over two campuses, a recording studio, individual practice rooms, and dedicated staff with expertise in classical, jazz, instrumental, vocal, choral, African and world music.

Which companies employ our graduates?



Schools, local and international orchestras, and early childhood development centres. Our graduates also open their own private teaching studios.

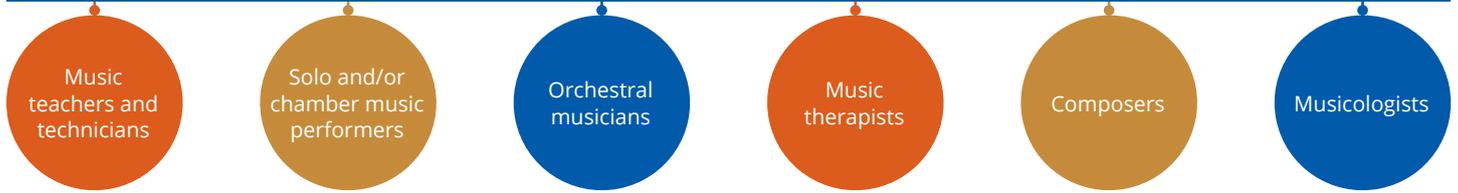


‘My name is James Paradza and I completed my Bachelor of Music degree (with distinction) in 2019. I am extremely grateful to the Hillensberg Trust, whose bursary award financed my studies. Having been a member of the University of Pretoria Youth Choir for three years, UP was my only choice for tertiary studies. While studying for my degree, I was a member of the University of Pretoria’s Symphonic Winds and Tuks Camerata, for which I served as chairperson in 2018. I was also fortunate to have been chosen as a soloist to sing with the University orchestra in various concerts, such as the annual EBIT concert and the School of the Arts: Music Concerto Festival, which is part of the annual UP Music Festival.

I thoroughly enjoyed the BMus degree offered at UP! The degree programme, with its diverse curriculum covers all major genres of music, from classical to popular music, and allowed me to develop my critical thinking skills. I also had the privilege of giving a public recital as a part of my final-year assessment. This allowed me to share with friends and family some of what I had learnt during my four years of study. I was fortunate to receive complimentary tickets to the Global Citizen: Mandela 100 Festival headlined by, among others, Beyoncé—it was a truly unique out-of-the-classroom and life-changing experience and one I will always cherish! I am currently completing my Master’s degree in Music in Performing Art, specialising in classical voice and opera performance. The UP community is made up of wonderful staff members and students who allowed me to “FLY@UP”!

James Paradza – Bachelor of Music (BMus)

What career opportunities exist for graduates?



Minimum admission requirements for NSC/IEB

NON-SELECTION PROGRAMME			
Programme	Minimum requirements for NSC and IEB for 2023		
	Achievement level		APS
	Music	English Home Language or English First Additional Language	
Bachelor of Music (BMus) [4 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications.	4 (50-59%) or Grade VII Practical and Grade V Theory (Unisa/Royal Schools/Trinity) or a comparable standard and Practical audition and theoretical test passed with 60%	5	30

The School of the Arts: Music selects candidates based on a practical singing or instrument performance of 15 minutes, as well as a theoretical test.

Audition required

- Video of a practical performance (60%): A performance on the candidate's principal instrument. The performance should last about 15 minutes, and the programme must contain three works from different style periods (standard: at least Grade VII, Unisa/Royal Schools/Trinity practical music examinations);
- Online theoretical test (60%): A written test that will assess the candidate's knowledge of elementary harmony (standard: at least Grade V, Unisa/ Royal Schools/Trinity theory examinations).

To retain admission, you must obtain an APS of at least 28 in the NSC.

Careers: Music teachers, music technicians, solo and/or chamber music performers, orchestral musicians and composers

Minimum admission requirements for qualifications other than the NSC/IEB

For qualifications not indicated in the table below, refer to the conversion table in the brochure: 2023 Undergraduate programme information - Qualifications other than the National Senior Certificate (NSC) and Independent Examination Board (IEB) at www.up.ac.za/programmes > Undergraduate > Admission information

Programme	Minimum requirements for 2023									
	Achievement level									
	Compulsory subjects	IGCSE/LGCSE/BGCSE/SGCSE/GCSE/NSSC OL/O Level = Gr 11*	AS Level	IB SL	IB HL	HIGCSE/NSSC HL	KOMBI ABITUR	CGCE UCE NECO WAEC ZIMSEC O Level = Gr 11*	CGCE UACE WAEC ZIMSEC A Level	KCSE
Bachelor of Music (BMus) ²	English Music*	C D	C D	4 2	3 2	3 3	60-69% 50-59%	C D	E E	B+ B

Only English with at least a C-symbol on this level can be used for final admission. All other subject requirements per faculty must be on A Level and/or AS Level for final admission before registration—refer to subject requirements in the table above.

* or Grade VII Practical and Grade V Theory (Unisa/Royal Schools/Trinity) or a comparable standard and practical audition and theoretical test passed with 60%.

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