



UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESITHI YA PRETORIA

Faculty of Humanities

Fakulteit Geesteswetenskappe
Lefapha la Bomotho

Bachelor of Music



Make today matter



Students receive tuition in instrumental or vocal music (classical or jazz). Students choose additional elective modules to enhance their music expertise.

In the third year of study, students are required to select modules to specialise in during the final year of study. These fields include composition, music education, music entrepreneurship, music psychology, music philosophy, pedagogy, ethnomusicology, chamber music, music technology, music therapy and performance art.

Both musicology and music theory cover Western classical, jazz and popular music styles. Any orchestral instrument, voice, piano, organ, harpsichord, recorder, saxophone or guitar may be chosen as a practical instrument.



Who are the ideal candidates?

This programme is designed for students who have already attained an advanced level of music skills and is aimed at developing specialist music skills and knowledge.



Which companies employ our graduates?

Schools, local and international orchestras, and early childhood development centres. Our graduates also open their own private teaching studios.



What makes this programme unique?

The School of the Arts: Music offers a broad range of undergraduate and postgraduate degree programmes, covering classical, jazz and African music. We are the only university on the African continent that offers training in music therapy.

Our students are involved in numerous outreach projects and in-service training courses, all designed to bring music, music education, music technology and music therapy to the wider South African population.

Our facilities include two auditoria with exceptional acoustics, three Steinway concert grand pianos, lecture halls spread in three buildings over two campuses, a recording studio, individual practice rooms, and dedicated staff with expertise in classical, jazz, instrumental, vocal, choral, African and world music.



Structure of programme

Core modules

Musicology, first instrument, music theory, aural training, methodology, music education, ethnomusicology and research methodology (final year)

Elective modules

Composition, music therapy, music technology, second instrument, orchestral and choral conducting, chamber music, music entrepreneurship and music psychology



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'By choosing to study music at UP, I have enjoyed many opportunities for personal and musical development. I started studying with the intention of becoming a performer, but after three years I realised that I would like to teach so that I could share the joy that music brings me with other people.'

Throughout my studies I was given many opportunities to perform. I particularly remember a performance in the Aula theatre (which seats more than 500 people) during the annual UP Music Festival in my first year of study. This experience and many others offered by the Classical Voice and Opera Studies programme enabled me to develop the confidence to perform to large audiences. Two of the aspects that I admire most about the music programme is the diversity and collaboration. For instance, as a classical singer I can collaborate with students specialising in other instruments who share my passion for music. Despite our diverse backgrounds, this type of collaboration creates a sense of community and camaraderie among music students.

The School of the Arts: Music also taught me that success is dependent on your passion, resilience and consistency, and not only on your talents!'

Takudzwa Mutasa – Bachelor of Music

What career opportunities exist for graduates?

Music teachers and technicians

Solo and/or chamber music performers

Orchestral musicians

Music therapists

Composers

Musicologists

Minimum admission requirements

| Programme | Minimum requirements for NSC/IEB for 2026 | | |
|---------------------------------------|---|--|-----|
| | Achievement level | | APS |
| | Music | English Home Language or English First Additional Language | |
| Bachelor of Music [4 years] | 4 (50-59%) or Grade VII Practical and Grade V Theory (Unisa/Royal Schools/Trinity) or a comparable standard and Practical audition and theoretical test passed with 60% | 5 | 30 |

The School of the Arts: Music selects candidates based on a practical singing or instrument performance of 15 minutes, as well as a theoretical test.

Audition required

- Video of a practical performance (60%): A performance on the candidate's principal instrument. The performance should last about 15 minutes, and the programme must contain three works from different style periods (standard: at least Grade VII, Unisa/Royal Schools/Trinity practical music examinations);
- Online theoretical test (60%): A written test that will assess the candidate's knowledge of elementary harmony (standard: at least Grade V, Unisa/ Royal Schools/Trinity theory examinations).

To retain admission, you must obtain an APS of at least 30 in the NSC. Admissions for the Bachelor of Music degree will take place from July, September and Ad-hoc.

Careers: Music teachers, music technicians, solo and/or chamber music performers, orchestral musicians and composers

Contact information

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Refer to the International undergraduate prospectus at www.up.ac.za/programmes > Undergraduate > Admission Information or [click here](#) for more information.

- The closing date for applications for programmes in this faculty is 30 June.
- Meeting the minimum admission requirements does not guarantee admission into a programme.

| FACULTY OF HUMANITIES Programmes | Minimum requirements for 2026 | | | | | | | | | |
|---|-------------------------------|---|--|-------------------|--------------------------|--|-------|-------|-----------------|-----------------|
| | Achievement level | | | | | | | | | |
| | Compulsory subjects | GCSE # | | HIGCSE NSSC HL | AS Level | A Level | IB | | KOMBI ABITUR | KCSE |
| | | The qualifications in the two columns below will be considered only for conditional admission. If final AS and/or A levels have been completed, these two columns will not apply. It can also not be used for final admission and/ or registration. | | | GCE CIE NSSC AS | GCE CIE CGCE UACE WAEC ZGCE | IB SL | IB HL | | |
| CIE | UK | GCE CIE NSSC AS | GCE CIE CGCE UACE WAEC ZGCE | IB SL | | | | | IB HL | KOMBI ABITUR |
| Bachelor of Arts in Speech-Language Pathology | English Mathematics | C | 4 | 3 | C | E | 4 | 3 | 60-69% | B |
| Bachelor of Arts in Audiology | | D | 3 | 3 | D | E | 2 | 2 | 50-59% | C+ |
| Bachelor of Arts specialising in Philosophy, Politics and Economics | English Mathematics | C | 4 | 3 | C | E | 4 | 3 | 60-69% | B |
| Bachelor of Arts in Fine Arts [4-year programme] | English | C | 4 | 3 | C | E | 4 | 3 | 60-69% | B |
| Bachelor of Arts in Information Design | | | | | | | | | | |
| Bachelor of Drama [3-year programme] | | | | | | | | | | |
| Bachelor of Arts specialising in Law | | | | | | | | | | |
| Bachelor of Social Work | | | | | | | | | | |
| Bachelor of Arts | | | | | | | | | | |
| Bachelor of Arts specialising in Languages | | | | | | | | | | |
| Bachelor of Political Science specialising in International Studies | | | | | | | | | | |
| Bachelor of Political Science specialising in Political Studies | | | | | | | | | | |
| Bachelor of Arts specialising in Visual Studies | | | | | | | | | | |
| Bachelor of Social Science specialising in Industrial Sociology and Labour Studies | | | | | | | | | | |
| Bachelor of Social Science in Heritage and Cultural Sciences*** | | | | | | | | | | |
| Bachelor of Music [4-year programme] | English Music* | C | 4 | 3 | C | E | 4 | 3 | 60-69% | B |
| Bachelor of Music [5-year programme] | English Music** | D | 3 | 3 | D | E | 2 | 2 | 50-59% | C+ |
| Bachelor of Arts in Fine Arts [5-year programme] | English | D | 3 | 3 | D | E | 2 | 2 | 50-59% | C+ |
| Bachelor of Drama [4-year programme] | English | D | 3 | 3 | D | E | 2 | 2 | 50-59% | C+ |

Only English with at least a C symbol on this level can be used for final admission.

* or Grade VII Practical and Grade V Theory (Unisa/Royal Schools/Trinity) or a comparable standard and a practical audition and theoretical test passed with 60%.

** or Grade V Practical and Grade III Theory (Unisa/Royal Schools/Trinity) or a comparable standard and a practical audition and theoretical test passed with 50%.

*** Possible name change to: Bachelor of Social Science specialising in Heritage and Cultural Tourism