



Make today matter

Bachelor of Arts in Fine Arts covers a broad spectrum of professional art practices. The two majors of the degree are the studio-based component of art practice, Fine arts (BKK) and Professional art practice (VIT), and a theoretical subject, Visual culture studies (VKK).

Bachelor of Arts in Fine Arts is a four-year programme that incorporates training in art practice, such as painting, sculpture, printmaking, drawing, new media, photography and art theory.

Once fundamental aspects of these disciplines have been mastered, increasingly challenging goals are set that require inter- and multidisciplinary skills and artistic research.

The role of multimedia through projections and video and digital art is also firmly established in the Fine Arts programme.



Who are the ideal candidates?

The ideal candidate is highly self-motivated, creative individuals who wish to play an active part in shaping and re-making the world in which we live.



What makes this programme unique?

Fine Arts a UP offers a highly focused education in contemporary art catering to our future graduates' diverse, real world needs.

Artists are treated as creative voices who require blended skillsets ranging from research skills to technical expertise in artistic mediums and methods, project management and community engagement.



Structure of programme

Core modules

Two studio practice subjects: Fine arts and Professional art practice, as well as a theory subject, Visual culture studies

Elective modules

A language, psychology, anthropology, philosophy or religion studies

What career opportunities exist for graduates?

Gallery managers

Art facilitators and educators

Art consultants and advisors

Artists in the fine arts

Artists in new media

Artists in applied arts

Bachelor of Arts in Fine Arts have had a 100% throughout rate for the past three years, with approximately 70 students successfully graduating.





Which companies employ our graduates?

Graduates typically work for themselves in a variety of entrepreneurial, creative capacities. Dynamic companies specialising in cultural ventures, multimedia content creation and communication typically also employ Fine Arts graduates.

‘My name is Natasha Kudita, and I am in my final year of studying Bachelor of Arts in Fine Arts at the University of Pretoria (UP). UP was the best choice for me as an international student because it has become like a second home for me while learning in South Africa.

I believe the School of the Arts: Fine Arts programme provides a memorable learning experience that facilitates growth on a professional level in this field of study. I am grateful to leave university as a well-rounded individual equipped with the relevant skills needed to pursue my artistic career.’

Natasha Kudita

– Bachelor of Arts in Fine Arts



Minimum admission requirements

Programmes	Minimum requirements for NSC/IEB for 2026	
	Achievement level	APS
VISUAL ARTS	English Home Language or English First Additional Language	
Bachelor of Arts in Fine Arts [4 years]	5	30

To retain admission, you must obtain an APS of at least 30 in the NSC. Admissions for the Bachelor of Arts in Fine Arts programme will take place from July, September and Ad-hoc. An A4 portfolio must be submitted. This will be evaluated along with a UP competency test with practical and theoretical components. Successful applicants must pass with 60% in each of the following components:

- Conceptualisation test
- Drawing
- Interview
- A4 Portfolio

Careers: Gallery managers, art facilitators, art consultants/advisors, art educators, artists in the fine arts, artists in new media, artists in applied arts

Bachelor of Arts in Fine Arts [5 years]	4	26
---	---	----

This is a 5-year programme. To retain admission, you must obtain an APS of at least 26 in the NSC. Admissions for the 5-year Bachelor of Arts in Fine Arts will take place from July, September and Ad-hoc. Candidates must also complete a UP competency test that assesses practical and theoretical components. Successful applicants must achieve at least 50% in each of these components:

- Conceptualisation test
- Drawing
- Interview

Careers: Gallery managers, art facilitators, art consultants/advisors, art educators, artists in the fine arts, artists in new media, artists in applied arts

Contact information

Dr Johan Thom | **Tel** +27 (0)12 420 3686 | **Email** johan.thom@up.ac.za
Ms Janine White | **Tel** +27 (0)12 420 2206 | **Email** janine.white@up.ac.za



Make today matter

Refer to the International undergraduate prospectus at www.up.ac.za/programmes > Undergraduate > Admission Information or [click here](#) for more information.

- The closing date for applications for programmes in this faculty is 30 June.
- Meeting the minimum admission requirements does not guarantee admission into a programme.

FACULTY OF HUMANITIES Programmes	Minimum requirements for 2026									
	Achievement level									
	Compulsory subjects	GCSE #		HIGCSE NSSC HL	AS Level	A Level	IB		KOMBI ABITUR	KCSE
		The qualifications in the two columns below will be considered only for conditional admission. If final AS and/or A levels have been completed, these two columns will not apply. It can also not be used for final admission and/ or registration.			GCE CIE NSSC AS	GCE CIE CGCE UACE WAEC ZGCE	IB SL	IB HL		
CIE	UK									
		IGCSE LGCSE BGCSE EGCSE	England Wales Northern Ireland Pearson Edexcel GCSE							
		O Level NSSC OL CGCE UCE NECO WAEC WASSCE ZGCE								
Bachelor of Arts in Speech-Language Pathology	English	C	4	3	C	E	4	3	60-69%	B
Bachelor of Arts in Audiology	Mathematics	D	3	3	D	E	2	2	50-59%	C+
Bachelor of Arts specialising in Philosophy, Politics and Economics	English Mathematics	C C	4 4	3 3	C C	E E	4 4	3 3	60-69% 60-69%	B B
Bachelor of Arts in Fine Arts [4-year programme]	English	C	4	3	C	E	4	3	60-69%	B
Bachelor of Arts in Information Design										
Bachelor of Drama [3-year programme]										
Bachelor of Arts specialising in Law										
Bachelor of Social Work										
Bachelor of Arts										
Bachelor of Arts specialising in Languages										
Bachelor of Political Science specialising in International Studies										
Bachelor of Political Science specialising in Political Studies										
Bachelor of Arts specialising in Visual Studies										
Bachelor of Social Science specialising in Industrial Sociology and Labour Studies										
Bachelor of Social Science in Heritage and Cultural Sciences***										
Bachelor of Music [4-year programme]	English Music*	C D	4 3	3 3	C D	E E	4 2	3 2	60-69% 50-59%	B C+
Bachelor of Music [5-year programme]	English Music**	D D	3 3	3 3	D D	E E	2 2	2 2	50-59% 50-59%	C+ C+
Bachelor of Arts in Fine Arts [5-year programme]	English	D	3	3	D	E	2	2	50-59%	C+
Bachelor of Drama [4-year programme]	English	D	3	3	D	E	2	2	50-59%	C+

Only English with at least a C symbol on this level can be used for final admission.

* or Grade VII Practical and Grade V Theory (Unisa/Royal Schools/Trinity) or a comparable standard and a practical audition and theoretical test passed with 60%.

** or Grade V Practical and Grade III Theory (Unisa/Royal Schools/Trinity) or a comparable standard and a practical audition and theoretical test passed with 50%.

*** Possible name change to: Bachelor of Social Science specialising in Heritage and Cultural Tourism