

**FACULTIES OF THE  
UNIVERSITY OF PRETORIA**

HUMANITIES  
NATURAL AND AGRICULTURAL SCIENCES  
LAW  
THEOLOGY  
ECONOMIC AND MANAGEMENT SCIENCES  
VETERINARY SCIENCE  
EDUCATION  
HEALTH SCIENCES  
ENGINEERING, BUILT ENVIRONMENT AND INFORMATION TECHNOLOGY



## FACULTY OF HUMANITIES

### **PART I** **(this publication)**

#### **LANGUAGES**

- African Languages
- Afrikaans
- Ancient Languages and Cultures
- English
- Modern European Languages
- Academic Literacy

#### **SOCIAL SCIENCES**

##### *Professional Social Sciences:*

- Biblical and Religious Studies
- Speech-Language Pathology and Audiology
- Psychology
- Social Work and Criminology
- Sport and Leisure Studies
- Centre for Academic Development

##### *Basic Social Sciences:*

- Anthropology and Archaeology
- Historical and Heritage Studies
- Philosophy
- Political Sciences
- Sociology

#### **ARTS**

- Drama
- Music
- Visual Arts

##### *Other:*

- Centre for Augmentative and Alternative Communication
- Geography, Geoinformatics and Meteorology (Faculty of Natural and Agricultural Sciences)

### **PART II** **(separate publication)**

#### **POSTGRADUATE STUDIES**



<b>TABLE OF CONTENTS</b>
--------------------------

<b>ACADEMIC STAFF .....</b>	<b>1</b>
<b>REGULATIONS FOR UNDERGRADUATE QUALIFICATIONS .....</b>	<b>8</b>
<b>REQUIREMENTS FOR ADMISSION AND GENERAL INFORMATION .....</b>	<b>8</b>
<b>FACULTY-SPECIFIC REGULATIONS .....</b>	<b>16</b>
<b>QUALIFICATIONS AWARDED IN THE FACULTY OF HUMANITIES.....</b>	<b>22</b>
<b>CURRICULA FOR DEGREE PROGRAMMES .....</b>	<b>26</b>
<b>A.1 Bachelor of Arts Languages – BA Languages .....</b>	<b>26</b>
(a) BA Languages (3 years) (01130013).....	26
(b) in English Studies (3 years) (01130009).....	28
<b>Language groups.....</b>	<b>29</b>
<b>A.2 Bachelor of Political Sciences – BPolSci.....</b>	<b>32</b>
(a) in International Studies (3 years) (01130033).....	32
(b) in Political Studies (3 years) (01130037) .....	34
<b>A.3 Bachelor of Social Sciences – BSocSci.....</b>	<b>36</b>
(a) in Industrial Sociology and Labour Studies .....	36
(3 years) (01130062)	
(b) Option: Philosophy, Politics and Economics – PPE .....	38
(3 years) (01130051)	
<b>A.4 Bachelor of Social Work – BSW .....</b>	<b>40</b>
(4 years) (01130143)	
<b>A.5 Bachelor of Heritage and Cultural Sciences – BHCS.....</b>	<b>43</b>
(a) in Heritage and Cultural Tourism (3 years) (01130065) .....	43
<b>A.6 Bachelor of Communication Pathology – BCommunication Pathology .</b>	<b>44</b>
(a) in Audiology (4 years) (01135031).....	45
(b) in Speech-Language Pathology (4 years) (01135021).....	47
<b>A.7 Bachelor and Bachelor of Arts – in the arts.....</b>	<b>49</b>
(a) BA Fine Arts (4 years) (01130191).....	49
(b) BA Information Design (4 years) (01130152).....	51
(c) BA in Visual Studies (3 years) (01130192) .....	53
(d) BMus (4-yr degree) (01132001) .....	54
(e) BA in Music (3 years) (01130072) .....	57
(f) BA Drama (3 years) (01130111).....	59
<b>A.8 Bachelor of Arts – BA .....</b>	<b>61</b>
(a) BA (3 years) (01130001) .....	61
(b) BA (Extended programme) (4 years) (01130000) .....	64
(c) BA in Law (3 years) (01130081) .....	67

<b>A.9 Bachelor of Arts – in sports-related fields of study</b> .....	69
(a) BA (Sport and Leisure Studies) (Option: Sports Psychology) (01130124) .....	71
(b) BA (Sport and Leisure Studies) (Option: Sport and Leisure in Society) (01130125) .....	72
(c) BA (Sport and Leisure Studies) (Option: Sports Coaching Sciences) (01130126) .....	74
(d) BA (Sport and Leisure Studies) (Option: Sport and Recreation Management) (01130127) .....	77
<b>A.10 Humanities Special</b> .....	79
(a) Single modules (01180001) .....	79
<b>ALPHABETICAL LIST OF UNDERGRADUATE MODULES</b> .....	80
<b>LISTS OF SERVICE MODULES OFFERED BY OTHER FACULTIES</b> .....	173

<b>FACULTY OF HUMANITIES</b> <b>ACADEMIC STAFF AS ON 31 OCTOBER 2014</b>
---

**DEAN**

Vacant

**ACTING DEAN**

Prof. H.F. Stander, MA(Greek) MA(Theology) DLitt(Pretoria)

**Department of Afrikaans**

Burger W.D., HED MPhil(Johannesburg) MA PhD(Potchefstroom) .....	Professor (Head)
Visagie, A.G., MA(Stellenbosch) Drs.Lit.(Utrecht) DLitt(Stellenbosch)	Professor
Willemse, H.S.S., BA(Hons)(Western Cape) MBL(Unisa)	
MA DLitt(Western Cape).....	Professor
Bosman, H.J., MA(Pretoria) DLitt(Stellenbosch) M.Akad.SA .....	Senior Lecturer
Jordaan, A.M., MA(RAU) MA DLitt(Pretoria) M.Akad.SA .....	Senior Lecturer
Thembekwayo, S.S., JSOK(Hebron College) MA DPhil(Pretoria).....	Lecturer
Van Niekerk, J., MA(Pretoria).....	Lecturer
Pilon, S., MA(Potchefstroom).....	Lecturer
<i>Unit for Creative Writing</i>	
Pieterse, H.J., MA(Pretoria) DLitt et Phil(Unisa) .....	Professor (Director)

**Department of African Languages**

Prinsloo, D.J., MA(Pretoria) DLitt et Phil(Unisa) .....	Professor (Head)
Taljad, E., MA DLitt(Pretoria) .....	Professor
Marais, R., BA(Mus)(Free State) MA(Pretoria) M.Akad.SA .....	Senior Lecturer
Ramagoshi, R.M., BA(Hons)(University of the North) MA(RAU)	
POS(Thabane Education College).....	Senior Lecturer

**Department of Ancient Languages and Cultures**

Potgieter, J.H., BA(Potchefstroom) MA DD(Pretoria). .....	Professor (Head)
Loader, J.A., DLitt(Semitic Lang)(Pretoria) D(Theology)(Unisa)	
D(Theology)(Groningen) DD(honoris causa)(Pretoria) .....	Honorary Professor
Botha, P.J., MA DD(Pretoria) .....	Professor
Prinsloo, G.T.M., DD(Pretoria) .....	Professor
Stander, H.F., MA(Greek) MA(Theology) DLitt(Pretoria) .....	Professor
Swart, G.J., MA(Stellenbosch) MA DLitt(Pretoria) .....	Associate Professor
Kritzinger, J.P.K., BA(Potchefstroom) BA(Hons) BD MA DLitt(Pretoria)	Senior Lecturer
Haskins, S.L., MA(UND) PhD(Classical Civilizations)(KwaZulu-Natal) ..	Lecturer
Schäder, J., BTh MA(Ancient Languages and Cultures Stud)(Pretoria).	Junior Lecturer
Van der Bergh, R.H., BTh MDiv MA MTh DD(Pretoria). .....	Junior Lecturer

**Department of Anthropology and Archaeology**

Pikirayi, I., MA(Zimbabwe) PhD(Uppsala) .....	Professor (Head)
Hart, J.K., PhD(Cambridge) .....	Honorary Professor
McIntosh, R.J., BA(Hons)(Yale) MLitt PhD(Cambridge) .....	Extraordinary Professor
Schmidt, P.R., MA(UCLA) PhD(Northwestern).....	Extraordinary Professor
Sinclair, P.J.J., MA (Cambridge) PhD(Uppsala) .....	Extraordinary Professor
Sharp, J.S., BA(Hons)(Cape Town) PhD(Cantab).....	Professor
Boonzaaier, C.C., MA DPhil(Pretoria) .....	Associate Professor
Ebrahim-Vally, R., BA(UDW) PhD(Sorbonne) .....	Associate Professor

Antonites, A., MA(Pretoria) MPhil PhD(Yale) .....	Senior Lecturer
Ashley, C.Z., MA PhD(UCL) .....	Senior Lecturer
Krige, P.F.D., MA(Stellenbosch) MSc(LSE) DPhil(Witwatersrand) .....	Senior Lecturer
McNeill, F.G., MA SocSci(Glasgow) MSc PhD(LSE) .....	Senior Lecturer
Ndlovu, N.P., BA(Hons)(Witwatersrand) MA(Rhodes) PhD (Newcastle, UK) .....	Senior Lecturer
Kriel, I., MA(Pretoria) .....	Lecturer

### **Programme: Biblical and Religious Studies (Religion Studies)**

Beyers, J., BA(Hons) BD DD(Pretoria) .....	Senior Lecturer (Programme Manager)
--	--

### **Department of Drama**

Coetzee, M.H., BA(Hons)(KwaZulu-Natal) MTech DTech(TUT) .....	Professor (Head)
Munro, M.M.S., MA(Drama)(Potchefstroom) PhD(North-West) .....	Extraordinary Professor
Broodryk, C.W., MA(Pretoria) .....	Lecturer
Snyman, J.H.B., MA(Rhodes) .....	Lecturer
Taub, M.L., BA(Hons)(Witwatersrand) MA PhD(Cape Town) .....	Lecturer

### **Department of English**

Wessels, J.A., BA(Hons)(Free State) MPhil(Oxon) DLitt et Phil(Unisa) Cert.TEFLA(RSA/Cambridge) .....	Professor
Chennells, A.J., BA(Hons)(Natal) DPhil(Zimbabwe) .....	Extraordinary Professor
Medalie, D., BA(Hons)(Witwatersrand) MPhil DPhil(Oxon) .....	Professor
West-Pavlov, R.B., MA(Melbourne) PhD(Cantab) Doctorat(Lille) Drhabil(Cologne) .....	Research Associate
Brown, M.A., MA(Rhodes) MA(London) ATCL(Trinity College London) Cert.TEFLA(RSA/Cambridge) DLitt(Pretoria) .....	Associate Professor
Sandwith, C., MA PhD(KwaZulu-Natal) .....	Associate Professor
Lenahan, P.C., MEd(Rhodes) MPhil(Oxon) Dip.TEFLA(RSA/Cambridge) .....	Senior Lecturer
Goedhals, J.A., BA(Hons)(Rhodes) MA(Witwatersrand) HED(Unisa) ....	Lecturer
Noomé, I., MA(Pretoria) HED(Unisa) .....	Lecturer
Soldati-Kahimbaara, K.T., BA(Hons)(Transkei) MA(Potchefstroom) JSTC(Butterworth College) Cert.TEFLA(RSA/Cambridge) .....	Lecturer

### **Journalism programme**

Jordaan, M., BA(Publishing)(Pretoria) BPhil(Journalism) MPhil(Journalism)(Stellenbosch) .....	Lecturer
--	----------

### **Department of Geography, Geoinformatics and Meteorology**

See Faculty of Natural and Agricultural Sciences

### **Department of Historical and Heritage Studies**

Mlambo, A.S., BA(Hons)(Canterbury) MA(SOAS) MA(Wesleyan Connecticut) PhD(Duke) .....	Professor (Head)
Ferreira, O.J.O., BA(Hons)(Free State) MA DPhil(Pretoria) DLitt et Phil THED(Unisa) M.Akad.SA .....	Honorary Professor
Phimister, I.R., BA(Hons)(Nottingham) BA(Hons Special) DPhil(Rhodesia) .....	Honorary Professor
Larmer, M., BA(Central London Poly) MA(SOAS) PhD(Sheffield) PGCE(Keele) .....	Research Associate



Harris, K.L., MA(Stellenbosch) DLitt et Phil(Unisa) HED(Stellenbosch) .....	Professor
Grobler, J.E.H., MA DPhil(Pretoria) M.Akad.SA .....	Senior Lecturer
Paleker, G., MA PhD(Cape Town) .....	Senior Lecturer
Simpson, T.W., BA(Hons)(Kings College) DPhil(Birbeck College(London)).....	Senior Lecturer
Sevenhuysen, K., MA HED(Pretoria) M.Akad.SA.....	Lecturer

### Department of Information Science

Bothma, T.J.D., BA(Pretoria) MA DLitt et Phil(Unisa) .....	Professor (Head)
See Faculty of Engineering, the Built Environment and Information Technology, Part 3	

### Department of Modern European Languages

Tirvassen, R., MA(Linguistic)(Bordeaux III) PhD(Hons)(Provence) Post-Doctoral(Saint Etienne) .....	Professor (Head)
Mühr, S., Staatsexamen(Hamburg) DPhil(Freiburg) .....	Associate Professor
De Beer, A.M., HED BA(Hons)(Pretoria) MA(Witwatersrand) DLitt et Phil(Johannesburg) .....	Lecturer
Lancho Perea, L.A., BA(Hons)(Unisa) HD(Pontifical Catholic Univ, Peru) MA(Jaen, Spain) MEd(Pretoria) .....	Lecturer
Weber, A., BA(Hons) HED(Pretoria) BEd(Unisa) MA(Pretoria) DLitt(Pretoria) .....	Lecturer
Garcia Jerez, A.M., MA (Salamanca) .....	Lecturer

### Department of Music

Viljoen, W.D., Dip Church Music BMus(Pretoria) MMus(Cape Town) UOLM (Organ)(Unisa) DPhil(Pretoria).....	Professor (Head)
Spies, BM., BMus MMus(Composition)(Pretoria) MMus(Music Science)(Unisa) DPhil(North-West).....	Extraordinary Professor
Stanford, H.J., MMus LTCL ODMS(Stellenbosch) LRSM(Piano and Theory) UOLM UVLM(Unisa) DPhil(Western Cape)	Professor
Van Wyk, W., UVLM(Unisa) LMus(Witwatersrand) Dip Hochschule für Musik(Vienna) MMus(Cape Town) DMus(Pretoria)	Associate Professor
Johnson, A.F., UVLM(Piano) MMus DMus(Pretoria) .....	Senior Lecturer
Barrett, M.J., MMus(Performing Art)(Pretoria) .....	Lecturer
Cruywagen, S., MMus(Pretoria)Lecturer	
Holtzman, G.G., BMus(Cape Town) PhD(Pennsylvania).....	Lecturer
Panebianco-Warrens, C.R., BMus(Ed)(Stellenbosch) MMus DMus(Pretoria) .....	Lecturer
Stapela, H., BCom(Pretoria) UPLM(Singing)(Unisa) .....	Lecturer
Vermeulen, D., BMus(Stellenbosch) MMus DMus(Pretoria) LTCL.....	Lecturer

### Department of Philosophy

De Villiers, D.E., MA(Phil) BTh Lic Theol(Stellenbosch) ThD(Amsterdam)	Professor (Acting Head)
Ruttkamp-Bloem, E.B., MA(Philosophy)(Pretoria) DLitt et Phil(Unisa) ...	Professor
Nethersole, R., PhD(Witwatersrand) .....	Extraordinary Professor
Kistner, U., PhD(Witwatersrand) .....	Professor
Wolff, E., MA(RAU) DPhil(Sorbonne) .....	Professor
Hofmeyr, A.B., MA(Pretoria) DPhil(Nijmegen) M.Akad.SA .....	Associate Professor
Schoeman, M.J., MA(Pretoria) DPhil(Nijmegen) M.Akad.SA .....	Associate Professor
Tshivhase, M.T., MA(Johannesburg) .....	Lecturer
Greyling, S., BA(Hons)(Philosophy)(Pretoria).....	Junior Lecturer

## Department of Political Sciences

Schoeman, M.M.E., MA(RAU) PhD(Wales) .....	Professor (Head)
Cilliers, J.K., BA(Stellenbosch) DPhil(Unisa) .....	Extraordinary Professor
Melber, H.H.M., MA(Free University of Bremen) PhD(Bremen) .....	Extraordinary Professor
Nathan, L.N., BBus Sci/LLB PhD(Cape Town) .....	Extraordinary Professor
Olivier, G.C., DPhil(Pretoria) .....	Extraordinary Professor
Du Plessis, A., MA DPhil(Pretoria) .....	Professor
Fioramonti, L., MA(Rome) PhD(Siena) .....	Professor
Africa, S.E., MA(Unisa) PhD(Witwatersrand) .....	Associate Professor
Qobo, M., BA(Cape Town) MA(Stellenbosch) PhD(Warwick) .....	Senior Lecturer
Spies, Y.K., BA(Hons)(Port Elizabeth) MA(Unisa) DPhil(Pretoria) .....	Senior Lecturer
Henwood, R.D., BA(Hons)(Pretoria) .....	Lecturer
Mbete, S., MSocSci(Cape Town) .....	Lecturer
Wolmarans, F.G., MA(Pretoria) DLitt et Phil(Johannesburg) .....	Lecturer

## Department of Psychology

Maree, D.J.F., BA(Hons) DD DPhil(Pretoria) .....	Professor (Head)
Cooper, S., MA(Clin Psych)(Witwatersrand) PhD(Boston) .....	Extraordinary Professor
Crusto, C.A., BA(Psyc)(Vassar College)	
MA(Clinical-Community Psych)(North Carolina at Charlotte)	
PhD(Clinical-Community Psych)(South Carolina) .....	Extraordinary Professor
Hook, D. BAHons(Applied Psych)(Witwatersrand)	
PhD(Witwatersrand) .....	Extraordinary Professor
Jordaan, W.J., BA(Free State) BA(Hons)(Stellenbosch) MA(Unisa) .....	Extraordinary Professor
Latimer, W.W., PhD(Clin Psych)(Rhode Island)	
MPH(Epidemiology)(Minnesota) MA(Dev Psychology)(Columbia Univ)	
BA(Eng Lit)(Hobart and William Smith Colleges) .....	Extraordinary Professor
Turnbull, O.H., MSc(Witwatersrand) PhD(Cantab) FBPsS .....	Extraordinary Professor
Visser, M.J., BA(Hons) MA(Couns Psych)(RAU) DPhil(Pretoria)	
HED(Unisa) .....	Professor
Bakker, T.M., MA(Couns Psych) D Litt et Phil(Unisa) .....	Associate Professor
Cassimjee, N., BA(Hons)(Durban-Westville) MA(Res Psych)	
MA(Couns Psych) PhD(Pretoria) .....	Associate Professor
Wagner, C., BA(Hons) MA(Res Psych) DPhil(Pretoria) .....	Associate Professor
Eskell-Blokland, L.M. MA(Clin Psych)(Unisa) PhD(Pretoria) .....	Senior Lecturer
Gildenhuys, A.A., MA(Clin Psych) DPhil(Pretoria) .....	Senior Lecturer
Moleko, A.S., MSc(Clin Psych)(Medunsa) .....	Senior Lecturer
Bezuidenhout, M., BA(Hons)(Pretoria) MSocSc(Clin Psych)(North-West)	Lecturer
Byles, H., BSocSci(Psych) BEd(Hons)(Ed Psych)	
MEd(Ed Psych)(Pretoria) .....	Lecturer
Coetzee, N., MA(Research Psych) PhD(Limpopo – Medunsa Campus)	Lecturer
Dreckmeier-Meiring, M.J., MA(Clin Psych)(Pretoria) .....	Lecturer
Janse van Rensburg, H.S., MSocSci(Couns Psych)(Free State)	
D.Clin.Psych.(Wales) .....	Lecturer
Macklin, D., MA(Pretoria) .....	Lecturer
Makhubela, M. S., BA(Hons)(Limpopo)	
MSocSci(Clin Psych)(North-West) .....	Lecturer
Prinsloo, C.A., BA(Hons) MA(Clin Psych)(Pretoria) .....	Lecturer
Schür, C. J., BSocSci(Hons) MA(Research Psych)(Pretoria) .....	Lecturer
Thomas, T.A., BSocSci(Hons) MA(Research Psych)(Pretoria) .....	Lecturer
Ndala-Magoro, N., BSocSci(Hons) MA(Couns Psych)(Pretoria) .....	Junior Lecturer
Philander, S., BSocSci(Hons)(Psych)(Pretoria) .....	Junior Lecturer

**Department of Social Work and Criminology**

Lombard, A., BSocSci(SW)(Free State) MA(SW)(RAU) DPhil(Pretoria) .....	Professor (Head)
<i>Social Work:</i>	
Delpont, C.S.L., BA(SW)(Pretoria) BA(SW)(Hons)(Unisa) MA(SW) DLitt et Phil(RAU) .....	Associate Professor
Spies, G.M., MA(SW)(Pretoria) DLitt et Phil(Unisa) .....	Associate Professor
Terblanche, L.S., BSocSci(Hons)(Free State) MA(SW)(Unisa) DSocSc(Free State) .....	Associate Professor
Carbonatto, C.L., BA(SW)(Pretoria) MSW(Washington) MA(SW)(Medical) DPhil(Pretoria) .....	Senior Lecturer
Geyer, L.S., MA(SW)(Potchefstroom) UVLM(Organ)(Unisa) PhD(North-West) .....	Senior Lecturer
Le Roux, M.P., MA(SW)(Medical) DPhil(SW)(Stellenbosch) .....	Senior Lecturer
Prinsloo, C.E., MA(SW) DPhil(Pretoria) .....	Senior Lecturer
Steyn, F., MSocSc PhD(Free State) .....	Senior Lecturer
Wessels, G.J.J., MA(SW) DPhil(Pretoria) .....	Senior Lecturer
Bila, N.J., BA(SW)(Fort Hare) MA(SocSci)(Clinical Social Work)(UJ) Postgraduate Diploma Social Development(Witwatersrand) .....	Lecturer
Hall, H., BA(SW)(Port Elizabeth) BA(Hons)(Medical)(Stellenbosch) MA(SW)(Supervision)(Pretoria) .....	Lecturer
Mashego, K.P., Dip SW BASocSc BA(Hons)(Psych)(Limpopo) MA(SW Management)(Pretoria) MSW Child and Family Welfare (SUNY at Buffalo, New York) .....	Lecturer
<i>Criminology:</i>	
Bezuidenhout, C., MA(Pretoria) MSc(Oxon) DPhil(Pretoria) .....	Associate Professor
Booyens, K., MA(Cantab) DPhil(Pretoria) .....	Lecturer
Coetzee, L., MA(Pretoria) .....	Lecturer
Klopper, H.F., MA(Pretoria) .....	Lecturer
Lutya, T.M., BA(Hons)(Crim)(Fort Hare) MA(Gender Studies) (Witwatersrand) .....	Lecturer
Bougard, N.B., BSocSci(Hons)(Free State) .....	Junior Lecturer

**Department of Sociology**

Bonnin, D.R., MSocSci(Natal) PhD(Witwatersrand) .....	Associate Professor (Head)
Hyslop, J.R.O., MA(Oxford) PGCE(London) MA(Birmingham) PhD(Witwatersrand) .....	Extraordinary Professor
Stanley, L., BSc(Econ)(London) MSc(Urban Studies) PhD(Salford) .....	Extraordinary Professor
Bezuidenhout, A.J., MA(Industrial Psych)(Pretoria) PhD(Witwatersrand) MA(Creative Writing)(Stellenbosch) .....	Associate Professor
Mokomane, Z., BA(Botswana) MA PhD(Australian National University) .....	Associate Professor
Du Plessis, I., BA(Hons)(Pretoria) M Cert BA(Hons)(RAU) MA DLitt(Pretoria) .....	Senior Lecturer
Puttergill, C.H., BA(Hons)(RAU) MA(Unisa) DPhil(Stellenbosch) HDipEdAd(Witwatersrand) .....	Senior Lecturer
Tshoaei, C.M., MA(Witwatersrand) PhD(Leiden) .....	Senior Lecturer
Bingma, V., MSocSci(Pretoria) .....	Lecturer
Molapo, S.S., MA(Religious Studies)(Witwatersrand) MA(Development Studies)(Manchester) PhD(Witwatersrand) .....	Lecturer
Pietersen, M.H., BSocSci(Hons)(Free State) MA(Potchefstroom) .....	Lecturer

## Department of Speech-Language Pathology and Audiology

Vinck, B.H.M.E., BSc(Speech Pathology) MSc(Audiology)	
PhD(Ghent, Belgium) .....	Professor (Head)
Eikelboom, R., PhD(Audiology)(Western Australia) .....	Extraordinary Professor
Hall, J.W., PhD(Audiology)(Baylor College of Medicine) .....	Extraordinary Professor
Laurent, C., Med.Sci (PhD)(Umeå, Sweden) .....	Extraordinary Professor
Swanepoel, D.C.D., M(Comm Path) DPhil(Pretoria) .....	Professor
Kritzinger, A.M., MLog DPhil(Pretoria) .....	Associate Professor
Pottas, L., M(Comm Path) DPhil(Pretoria) .....	Senior Lecturer
Soer, M.E., MLog DPhil(Pretoria) .....	Senior Lecturer
Biagio, L., M(Comm Path)(Pretoria) .....	Lecturer
Geertsema, S., M(Comm Path)(Pretoria) .....	Lecturer
Heinze, B.M., M(ECI)(Pretoria) .....	Lecturer
Le Roux, M., MA (African Languages)(Unisa). ....	Lecturer
Le Roux, T.E., M(Comm Path)(Pretoria) .....	Lecturer
Louw, C.M., Advanced Diploma in Hearing Aid Acoustics(Pretoria)	
M(Comm Path)(Pretoria) .....	Lecturer
Mahomed, F., M(Comm Path)(Pretoria) .....	Lecturer
Strasheim, E., M(Comm Path)(Pretoria) .....	Lecturer
Van der Linde, J., M(Comm Path)(Pretoria) .....	Lecturer
Zsilavec, U.L., MLog(Pretoria) .....	Lecturer

## Department of Sport and Leisure Studies

Human, L.H., BA(Hons) MDiv(Pretoria) MA (Couns Psych)(RAU)	
MA(Ind Psych)(Potchefstroom) PhD(Pretoria) .....	Associate Professor
Goslin, A.E., MA(PhysEd) DPhil(Pretoria) HED(Unisa) MBA(Pretoria) ..	(Acting Head)
Steyn, B.J.M., MEd(PhysEd) DEd MA DPhil HED(Pretoria) .....	Professor
Van Wyk, J.G.U., MA(PhysEd) HED(Potchefstroom)	Professor
MEd(PhysEd) DTE(Unisa) PhD(HMS)(Pretoria) .....	Senior Lecturer
Burger, S., BCom(Recr and Sport Managem) MBA(Pretoria) .....	Lecturer
Van der Klashorst, E., BMus(Pretoria) BA(HMS)(Pretoria)	
BA(SportSci)(Hons)(Pretoria) BA(Psych)(Unisa) .....	Lecturer

## Department of Visual Arts

Van Eeden, J., BA(Hons)(ANK) BA(Hons)(Hist of Art)	
MA Dip Museology(Pretoria) DLitt et Phil(Unisa) .....	Professor (Head)
Du Preez, A.A., BA(Hons)(Pretoria) MA(Free State) DLitt et Phil(Unisa)	Professor
Kriel, L., MA DPhil(Pretoria) .....	Associate Professor
Reyburn, D.B., BA(ID) MA(Visual Studies) PhD(Visual Studies)(Pretoria)	Senior Lecturer
Du Plessis, R.F., BA(Hons)(Visual Studies) MPhil(Pretoria) .....	Lecturer
Lauwrens, J., BA(Hons)(Hist of Art) MA(Visual Studies)(Pretoria) .....	Lecturer
Snyman, S., BA BA(FA)(Pretoria) DTE .....	Lecturer
Swanepoel, P.J., BA(BK)(Pretoria) MVA(Unisa) .....	Lecturer
Grobler, N.H., BA(FA)(Pretoria) MFA(Cape Town) .....	Lecturer
Cassim, F., MA(ID)(Pretoria) .....	Lecturer
Bowie, A., MA(ID)(Pretoria) .....	Lecturer
Thom, J., BA(FA)(Pretoria) MTech(TUT) PhD(FA)(UCL, London) .....	Lecturer

**CENTRES, UNITS AND INSTITUTES****Centre for Augmentative and Alternative Communication**

Bornman, J., B(Log) M(Comm Path) PhD(Pretoria).....	Director (Head)
Alant, E., DPhil(Pretoria).....	Extraordinary Professor
Bryen, D.N., DPhil(Temple).....	Extraordinary Professor
Romski, M., DPhil(Kansas) .....	Extraordinary Professor
Dada, S. B(Speech and Hearing Therapy)(Durban-Westville) M(AAC) PhD(Pretoria).....	Senior Lecturer
Tönsing, K.M. B(Comm Path) M(AAC) PhD(Pretoria) .....	Senior Lecturer
Johson, E., BPrimEd MA(AAC)(Pretoria) .....	Lecturer
Moolman, E., B(Log) MA(AAC)(Pretoria).....	Lecturer
Morwane, R.E. B(Comm Path) MA(AAC)(Pretoria) .....	Lecturer
Van Niekerk, K., BOccTher MA(AAC)(Pretoria).....	Lecturer
White, R., BA(Communication) BAHons(AAC)(Pretoria) .....	Lecturer

**Centre for Mediation in Africa**

Nathan, L.N., BBus Sci/LLB PhD(Cape Town) .....	Director
---	----------

**Unit for Academic Literacy**

Carstens, A, MA DPhil(Pretoria) DLitt et Phil(Unisa) .....	Director
Boakye, N., BA(Hons)(Legon) BA(Hons) HDE(Transkei) MA(Stellenbosch) DPhil(Pretoria) .....	Lecturer
Rambiritch, A., MA(KwaZulu-Natal) PhD(Free State) .....	Lecturer

**Institute for Strategic and Political Affairs**

Africa, S.E., MA(Unisa) PhD(Witwatersrand).....	Director
---	----------

**Institute for Women's and Gender Studies**

Salo, E., BA(Hons)(Cape Town) MA(Clark) PhD(Emory) .....	Associate Professor
--	---------------------

**Centre for the Study of Governance Innovation**

Fioramonti, L., MA(Rome) PhD(Siena).....	Professor
--	-----------

**Student Administration**

Ms Tsebe, M.B.....	Executive Head
--------------------	----------------

## REGULATIONS FOR UNDERGRADUATE QUALIFICATIONS

### **New system of teaching and learning**

In the year 2000, the University of Pretoria phased in a new system of teaching and learning which meets the requirements of and uses the guidelines set by the CHE (Council on Higher Education) and SAQA (the South African Qualifications Authority). This new system consists of outcomes-based and market-oriented learning programmes. The Faculty of Humanities also creates opportunities for community engagement in which students may actively participate in order to promote social responsibility.

In this booklet, *Regulations and Syllabi (Undergraduate)*, you will find detailed information on the programmes that are currently offered in the Faculty of Humanities.

Note: Modules in other faculties and departments have different credit values and students should consult the *Regulations and Syllabi* of the relevant faculty in this regard.

## 1 REQUIREMENTS FOR ADMISSION AND GENERAL INFORMATION

### **1.1 Minimum requirements**

To register for a programme culminating in a first degree, candidates must hold a valid National Senior Certificate with admission for degree purposes and a minimum admission point score (APS) of 30, with the following conditions:

- Candidates with an admission point score (APS) of between 26 and 29 will be placed in the BA (Extended programme) (with exception of fields of study that require selection).
- Candidates with an APS of between 26 and 29, who have already been admitted according to their Grade 11 results but who no longer comply with the minimum requirements as set out above in their final Grade 12 examination, may write the Institutional Proficiency Test in January 2015. The Faculty's Admissions Committee will reconsider these applications for placement in the BA (Extended programme) as soon as the results of the abovementioned test are available.

### **1.2 Applying for admission**

Candidates who want to register at the University of Pretoria for the first time, or wish to reregister after a break in their studies, must apply for admission. Applications for admission to programmes which culminate in a first degree must reach the University by 30 September of the year preceding study. However, for programmes where there is selection and which culminate in career-specific qualifications, in some instances the final application date is 30 June of the year preceding study, unless otherwise specified. Candidates may also be expected to pass the Institutional Proficiency Test and to undergo academic literacy and computer skills assessments.

### **1.3 Statement of symbols**

When registering at this University for the first time, a candidate has to submit a statement of symbols obtained for each subject in the Grade 12 examination.

### **1.4 Admission requirements for the Faculty for candidates with a National Senior Certificate from 2008**

To be able to gain admission to the Faculty and specific programmes prospective students require the appropriate combinations of recognised NSC subjects as well as certain levels of achievement in the said subjects. In this regard the determination of an admission point score is explained and a summary of the

faculty-specific requirements, ie the Admission Point Score (APS) per programme and the specific subjects required per programme, is provided.

### Determination of the Admission Point Score (APS)

The calculation is simple and based on a candidate's achievement in six 20-credit recognised subjects by using the NSC ratings that is the "1 to 7 scale of achievement". Thus, the highest APS that can be achieved is 42.

**Life Orientation** must be passed with a 4, but is excluded from the calculation determining the APS required for admission.

Rating code	Rating	Marks %
7	Outstanding achievement	80-100%
6	Meritorious achievement	70-79%
5	Substantial achievement	60-69%
4	Adequate achievement	50-59%
3	Moderate achievement	40-49%
2	Elementary achievement	30-39%
1	Not achieved	0-29%

Preliminary admission is based on the results obtained in the final Grade 11 examination.

Please note: The final Grade 12 results will be the determining factor with regard to admission.

### Alternative admission channels

Candidates with an APS lower than what is required, could be considered for admission to a faculty if they meet the additional assessment criteria specified by the faculty from time to time. Preference will, however, be given to students who comply with the regular admission requirements of the faculty.

## 1.5 Specific admission requirements for the Faculty of Humanities

- A valid National Senior Certificate with admission for degree purposes.
- The following minimum subject and level requirements:

Degree	APS	Group A		Group B
		Two languages Comply with NSC minimum requirements and ADDITIONALLY:	Mathematics or Mathematical Literacy	Three other subjects
All degree programmes in the Faculty except BA (Law) and programmes with specified selection criteria	*30	Afrikaans or English 5 (60-69%)	–	Any three subjects
BA – with an option of own specialisation (01130001)	30	Afrikaans or English 5 (60-69%)	–	Any three subjects

Grade 12 applicants with an APS of 26 to 29 in Grade 11, must write the Institutional Proficiency Test. Based on the results and places available, these candidates will be considered for the BA (Extended programme) (01130000). To retain admission, applicants accepted on the basis of the Institutional Proficiency Test, must obtain an APS of at least 26 in Grade 12.

BA (Law) (01130081)	30	Afrikaans or English 5 (60-69%)	–	Any three subjects
BA (Sport and Leisure Studies) (Option: Sports Psychology)	30	Afrikaans or English 5 (60%-69%)	–	
BA (Sport and Leisure Studies) (Option: Sport and Leisure in Society) (01130125)	30	Afrikaans or English 5 (60%-69%)	–	
BA (Sport and Leisure Studies) (Option: Sports Coaching Sciences) (01130126)	30	Afrikaans or English 5 (60%-69%)	–	
BA (Sport and Leisure Studies) (Option: Sport and Recreation Management) (01130127)	30	Afrikaans or English 5 (60%-69%)	–	
BSocSci Option: Philosophy, Politics and Economics [PPE] (01130051)	32	Afrikaans or English 5 (60-69%)	Mathematics 5 (60-69%)	Any three subjects
BA Languages (English Studies) (01130009)	*30	English 6 (70-79%)	–	Any three subjects
BCommunication Pathology (Speech-Language Pathology) (01135021)	30 (at least 28 in Grade 12)	Afrikaans or English 5 (60-69%)	Mathematics 4 (50-59%)	Any three subjects
BCommunication Pathology (Audiology) (01135031)	30 (at least 28 in Grade 12)	Afrikaans or English 5 (60-69%)	Mathematics 4 (50-59%)	Any three subjects
BA Drama (01130111)	30	Afrikaans or English 5 (60-69%)	–	Any three subjects
BA Fine Arts (01130191) and BA Information Design (01130152)	30	Afrikaans or English 5 (60-69%)	–	Any three subjects
An art portfolio must be submitted for BA Fine Arts and BA Information Design.				
BA (Music) (01130072)	26	Afrikaans or English 5 (60-69%)	–	Any three subjects + Gr V Practical and Grade III Theory (Unisa/Royal Schools/Trinity)
BMus (01132001)	26	Afrikaans or English 5 (60-69%)	–	Any 3 subjects + Music at least a 4 in gr 12 or Grade VII Practical and Grade V Theory (Unisa/Royal Schools/Trinity). Knowledge of music notation.
*Grade 12 applicants who have an APS of 30, but do not comply with the subject requirements, must write the Institutional Proficiency Test.				



### 1.6 Admission of candidates with a Senior Certificate before 2008

Candidates who have not achieved university exemption may be considered by the Admissions Committee for admission on the merits of each individual case, provided they:

- (i) have an ordinary conditional exemption certificate, issued by the Matriculation Board, with an M-score of 11. (Students with conditional exemption may not write the Institutional Proficiency Test);
- (ii) have conditional exemption on the basis of their age (+23):
  - must be in possession of a three or a four-year tertiary diploma at an institution accredited by a university or
  - have passed at least 2 full subjects during their last year of enrolment at another university;
  - candidates without any qualification will not be allowed;
- (iii) have been awarded a certificate (at another institution) accepted by the University as equivalent to a matriculation certificate with university exemption.

**Note:**

Senate reserves the right to limit the number of students permitted to register for a particular degree programme. In such cases, the dean of the faculty concerned selects the students who are admitted from the pool of candidates who meet the requirements.

### 1.7 Selection (Closing date for applications: 30 June)

Students are only admitted to the following degree programmes subject to their being selected for the programmes:

***Social Work***

Students must be selected for admission to the **second year**. Candidates are selected on the basis of their academic marks, their results in psychometric tests and a personal interview. Students who have completed part of a programme in Social Work at other universities must also undergo selection for continued studies at UP. Information is available from the programme coordinator concerned.

***BCommunication Pathology***

Candidates who have been provisionally selected, must participate in group tests on a specified date (usually during August of the year preceding study). The final selection is done on the basis of the results of the tests and interviews. More details are available from the programme coordinator(s).

***B/BA – in the arts***

Students who have been provisionally selected for the **Music** programmes, (BA (Music) and BMus) must complete a further practical test. The date for the test is arranged in consultation with the programme coordinator.

Students who have been provisionally selected for the **Visual Arts** programmes, ie Fine Arts and Information Design, must complete a further theoretical and practical test before the start of the academic year. The date for these tests is arranged in consultation with the programme coordinator(s).

***BA Drama***

Students will be evaluated for selection on the basis of academic achievement, an audition (practical and theory) and any other considerations, which may be deemed relevant.

### 1.8 Transfer/readmissions to the Faculty of Humanities

The closing date to transfer to the Faculty of Humanities as well as applications for readmission is 14 days after commencement of lectures.

**1.8.1 Internal application to transfer (from another Faculty to Humanities or from one Humanities degree to another)**

Students who apply to transfer to the Faculty of Humanities submit an application to transfer, as well as a letter of motivation, in order to be considered for admission.

- A first-year student applying to transfer in the second semester: the Committee considers the AP score, as well as the student's academic performance during the preceding semester (Committee decision: must have passed at least 24 credits). The student's motivation and supporting documents will also be taken into account.
- A senior student applying to transfer in the second semester: the Committee considers the AP score, as well as the student's academic performance during all previous years of study, and specifically the preceding semester (as per Faculty Specific Regulation 2.1 – must have passed at least 30 credits).
- A student applying to transfer in the following year: the Committee considers the AP score, as well as the student's academic performance during the preceding year (as stipulated in the Faculty-specific Regulation 2.5.10 below).
- In the case of a selection programme, the application to transfer must be submitted directly to the relevant department.

**1.8.2 Application to be readmitted (after academic exclusion)**

Students who apply to be readmitted after academic exclusion must submit an application to be readmitted, as well as a letter of motivation, in order to be considered for readmission.

- The Committee will consider the application based on overall academic performance and the student's letter of motivation.
- Should the application to be readmitted be declined by the Committee, the student may appeal the decision with the Central Appeals Committee (Academic Administration).
- In the case of a selection programme, the relevant department makes a recommendation to the Admissions Committee regarding the readmission of the student.

**1.8.3. Application to transfer from another university to UP**

Process to be followed as above. In the case where the credit system differs from the one used by UP, students will be considered on the following:

- Must have passed at least 2 full subjects (or the equivalent thereof) during their last year of enrolment at another university (2 year modules/4 semester modules/8 quarter modules).
- General Regulation G.3(4): Regulation G.3.2 applies with the necessary changes, to students from other tertiary institutions who register at the University.

**1.9 Postgraduate qualifications**

Requirements for admission to postgraduate programmes, closing dates for applications and selection criteria for such programmes are set out in the Faculty of Humanities yearbook entitled *Regulations and Syllabi (Postgraduate)*.

### 1.10 Language of tuition

In conducting its business, the University uses two official languages, namely English and Afrikaans. In formal education the language of tuition is either English or Afrikaans, or both of these languages; provided that there is a demand and that it is academically and economically justifiable. However, it remains the student's responsibility to ascertain on an annual basis in which language a module and any further level of that module is presented. In respect of administrative and other services, a student has the right to choose whether the University should communicate with him or her in English or Afrikaans. Where the University has the capacity, Sepedi is used as an additional language of communication.

### 1.11 Academic literacy

The academic literacy of all students who enrol at the University of Pretoria for the first time and all new students enrolling with the Faculty of Humanities for the first time will be assessed at the start of the academic year by means of their NSC marks.

**1.11.1 Students following a degree programme in English:** The NSC Grade 12 English mark will be used to determine whether students in the Faculty of Humanities should register for the academic literacy modules (ALL 110 and ALL 125 in English):

- **Home Language:** Students with a 4 or lower register for ALL 110 and ALL 125.
- **First Additional Language:** Students with a 5 or lower register for ALL 110 and ALL 125.

**1.11.2 Students following a degree programme in Afrikaans:** The NSC Grade 12 Afrikaans mark will be used to determine whether students in the Faculty of Humanities should register for the academic literacy modules (VAG 110 and VAG 125 in Afrikaans):

- **Home Language:** Students with a 4 or lower register for VAG 110 and VAG 125.

All students in the Faculty of Humanities who are identified as being at **risk** in terms of their level of academic literacy, are compelled to obtain at least 12 credits in the academic literacy modules ALL 110 or VAG 110 and ALL 125 or VAG 125.

All students in the Faculty of Humanities who are **not at risk** in terms of their level of academic literacy, are compelled to obtain at least 12 credits in language modules:

Department of English		Crdts Sem	
ENG 110	Introduction to literature in English (I) 110	12	S1
ENG 120	Introduction to literature in English (II) 120	12	S2
ENG 118	English for specific purposes 118	12	S1
Departement Afrikaans			
AFR 110	Afrikaanse taalkunde en letterkunde 110	12	S1
AFR 120	Afrikaanse taalkunde en letterkunde 120	12	S2
AFR 114	Afrikaans vir sprekers van ander tale (I) 114	12	S1

Department of African Languages			
NDE 110 <sup>1</sup>	Introduction to isiNdebele grammar – Capita selecta 110 <sup>1</sup> Students who want to take isiNdebele in the second semester, should also register for AFT 121 (African languages literature: Capita selecta 121).	12	S1
ZUL 110	IsiZulu for beginners 110		
ZUL 111 <sup>2</sup>	Introduction to isiZulu grammar – Capita selecta 111 <sup>2</sup> Students want to take isiZulu in the second semester, should also register for AFT 121 (African languages literature: Capita selecta 121).	12	S1
SEP 110	Sepedi for beginners 110	12	S1/2
SEP 111 <sup>3</sup>	Introduction to Sepedi Grammar – Capita selecta 111 <sup>3</sup> Students who want to take Sepedi in the second semester, should also register for AFT 121 (African languages literature: Capita selecta 121).	12	S1
Department of Modern European Languages			
DTS 104	German for beginners 104	24	Year
DTS 113 <sup>4</sup>	German: Cultural-professional (1) 113 <sup>4</sup> Prerequisite: Grade 12 German	12	S1
FRN 104	French for beginners 104	24	Year
FRN 113 <sup>5</sup>	French: Cultural-professional (1) 113 <sup>5</sup> Prerequisite: Grade 12 French	12	S1
SPN 101	Spanish for beginners 101	12	S1
SPN 102	Spanish for beginners 102	12	S2
PTG 101	Portuguese for beginners	24	Year
Department of Ancient Languages and Cultures			
HEB 110	Hebrew 110	12	S1
LAT 110	Latin 110	12	S1
GRK 110	Greek 110	12	S1

### 1.12 Academic information management

Unless other regulations apply to a specific programme, the module AIM 101 Academic information management is compulsory for all new students in the Faculty of Humanities.

### 1.13 Bursaries and loans

Details about bursaries and loans are available on request or go to the website at <http://www.up.ac.za/fao>.

### 1.14 Residence accommodation

The application form that is completed for admission to a study programme at the University of Pretoria has a specific section that must be completed for residence accommodation. These forms are available as from March of the previous year. The Client Service Centre can be contacted if a student decides to apply for residence accommodation if this application form has already been handed in. Unfortunately accommodation cannot be guaranteed as the demand for University accommodation by far exceeds the places that are available. Admission to a study programme does not also automatically ensure residence accommodation.

### 1.15 Changes to regulations and fees

The University reserves the right to amend regulations and syllabi where necessary and to change module fees without prior notice.

Please note: The fees advertised and thus levied in respect of a module or study programme presentation represents a combination of the costs associated with the formal services rendered (for example lecturers, practicals, access to laboratories, consumables used in laboratories, etc) as well as associated indirect

overheads such as the provision of library and recreation facilities, security and cleaning services, electricity and water supply, etc. Therefore the fees in respect of a module or study programme presentation cannot simply be reconciled with the visible services that are rendered in respect of such module or study programme.

**1.16 Cancellation of modules**

Dates for cancellations and/or changing of modules are published annually. The dates published by the Faculty of Humanities, will be strictly adhered to.

**1.17 Community engagement**

The Faculty of Humanities creates opportunities for community engagement in which students may actively participate in order to promote social responsibility.

**1.18 Leave of absence**

If it is impossible for a registered student at the University of Pretoria to continue with his/her studies/research in a specific year, but he/she intends to continue in the following year, the student must apply in writing to the dean of the relevant faculty for **leave of absence**. The application must include: full names, student number, address, reasons and period for leave of absence, for example the whole year, first semester (January to June) or second semester (July to December), name of supervisor (where applicable), and the student's intentions for the period after his/her leave of absence. However, in accordance with the policy of the University of Pretoria, leave of absence is not granted for more than two years. Any outstanding fees should be paid in full upon the student's return from his/her leave of absence.

**1.19 Degree with distinction**

Weighted averages (GPA), together with other faculty-specific criteria if applicable, are used at UP to calculate averages for the determination of distinctions.

## **2 FACULTY-SPECIFIC REGULATIONS**

*The rules for degrees, diplomas and certificates published here are subject to change and may be amended prior to the commencement of the academic year in 2015.*

*The General Regulations (G. Regulations) apply to all faculties of the University of Pretoria. It is expected of each student to familiarise himself or herself well with these regulations. Ignorance concerning these regulations will not be accepted as an excuse for any transgression.*

### **2.1 Specific requirements**

Prospective students must check which requirements apply to particular programmes and modules offered in the Humanities and other faculties. The details of the particular requirements for programmes are set out in the section on curricula (Paragraphs A.1 to A.9).

Should a student wish to take a module offered by another faculty, he or she must determine the admission requirements for that module, as well as the subminima required for examination papers, supplementary examinations, amount of credits etc. in the faculty concerned.

A student accepted for a bachelor's programme in the Faculty of Humanities and who does not make good progress in the first semester (at least pass the following modules: AIM 101 (6) plus 2 semester modules (24), a total of at least 30 credits), will have to complete UPO101 in the first year of study. This module must be completed before further admission will be considered. A student may be limited in the number of credits he/she is allowed to register for in the second semester.

Furthermore, at the end of a semester or a year of study, a student may be limited in the number of credits he/she is allowed to register for in the subsequent semester/year(s) of study, or the student may be transferred to the BA (Extended programme) – pending the student's previous academic achievements.

### **2.2 Class attendance**

The study programmes of the Faculty of Humanities have been approved by the Department of Higher Education and Training and accredited by the Council on Higher Education. Programme managers and coordinators are thus compelled to comply with the minimum requirements set by the Department.

Since the Faculty places a high premium on the development of thinking skills and specific academic competencies, class attendance in all modules and for the full duration of a programme is compulsory for all students enrolled in degree programmes of the Faculty of Humanities.

Where the electronic media (such as clickUP) predominate in a module, it may be that class attendance is not a requirement. In these modules students are obliged to comply with all requirements as prescribed for the specific module.

Students may be refused admission to the examination in a particular module if they have failed to fulfil the published attendance requirements in that module.

**At the beginning of a module, the study guide for that module will inform students about the requirements and monitoring of class attendance in that particular module.**

### **2.3 Registration for a particular year**

Students register at the start of each academic year for all the modules they wish to take in that year, in accordance with the rules governing the programme the students wish to register for. Students who register late must peruse the general

regulations that govern late registration in the Faculty. A student who wishes to select modules to the value of more than 180 credits per year, needs to obtain special permission from the programme manager/coordinator.

## 2.4 Module credits for unregistered students

There are students who attend lectures, write tests and examinations and in this manner earn marks, but have either not registered for modules or have not registered as students at all. These marks will not be communicated to any student before he/she has provided proof of registration. A student cannot obtain any credits in a specific academic year for a module 'passed' in this manner during a previous academic year and for which he/she was not registered. This arrangement applies even where the student is prepared to pay the tuition fees.

### 2.4.1. Recognition of modules passed

The maximum duration for the retention of credits after an interruption in studies is five (5) years. If a student wishes to continue with a specific module at a higher (second, third or fourth) year level after an interruption, he or she will have to repeat all previous modules within that discipline passed more than five years prior to the year in which they plan to re-register.

## 2.5 Assessment

The regulations given below apply to the assessment of modules in the Faculty of Humanities, but departments may, in exceptional cases and in consultation with the Dean, make alternative arrangements for specific modules.

**At the beginning of a module, the study guide for that module will inform students about all arrangements regarding assessment in that particular module.**

### 2.5.1 Examinations

- (i) A minimum year/semester mark of at least 40% in a module is required for admission to the examination for that module.
- (ii) In the calculation of the final mark for a module in which an examination is written, the year/semester mark will carry a weight of 50% and the examination mark a weight of 50%. The year/semester mark is calculated on the basis of at least two assessments in quarter modules, three assessments in semester modules and four assessments in year modules.
- (iii) In order to pass a module, a final mark of at least 50% as well as a minimum examination mark of 40% must be obtained, except when a module is completed without a scheduled examination. Students will pass a module with distinction if a final mark of at least 75% is achieved.
- (iv) A module may be completed without a scheduled examination\* provided that
  - (a) the final mark is based on a student's performance in at least three assessments in quarter modules, four assessments in semester modules and five assessments in year modules;
  - (b) a final mark of at least 50% is obtained; and
  - (c) students are not provided with an additional opportunity for assessment.

**\*NB In such cases the Dean's permission must be obtained beforehand.**

- (v) The final results for all modules will only be published after approval thereof by the external examiner/examiners/examination commission.

### **2.5.2 Supplementary examinations, extraordinary examinations and aegrotats**

- (i) Both supplementary examinations and extraordinary examinations (including aegrotats) are written in the supplementary examination period. Extraordinary examinations (or aegrotats) have the same duration and format as the main examination for the module. The supplementary examination may differ in duration and format from the main examination.
- (ii) Students who have been admitted to an extraordinary examination (or an aegrotat) will not be given the opportunity to write a supplementary examination in the module.
- (iii) Students may be admitted to a supplementary examination in a module in the following cases:
  - (a) if a final mark of between 40% and 49% was obtained; or
  - (b) if a final mark of 50% or more was obtained, but not the required examination subminimum of 40%.
- (iv) If the module, in which a final mark of between 40% and 49% has been obtained, is a first-semester module at first-year level, a supplementary examination must be granted.
- (v) In the calculation of the final mark for the supplementary examination, the year/semester mark carries a weight of 50% and the supplementary examination mark a weight of 50% (ie the same as for the main examination in the module). The highest final mark that may be awarded following the supplementary examination is 50%. Students must obtain a subminimum of at least 40% in the supplementary examination to pass the module.
- (vi) In the calculation of the final mark for an extraordinary examination (or an aegrotat), the same principle applies as for the main examination in the module (ie the year/semester mark carries a weight of 50% and the examination mark a weight of 50%).
- (vii) No ancillary examinations are granted in the Faculty of Humanities.
- (viii) No special supplementary examination will be granted to students who could not write the scheduled supplementary examination.
- (ix) Students who did not write the main examination on the scheduled day may apply for an extraordinary examination (or an aegrotat) at the Student Administration office. Lecturers are not allowed to grant students access to such examinations. Applications for these must be handed in together with a valid medical certificate and/or supporting documentation/affidavits not later than three working days after writing the main examination.

A medical certificate will not be accepted where it states that students appeared ill or declared themselves unfit to write the examination. The medical practitioner must be consulted on or before the date on which the examination was scheduled.

A medical certificate will not be accepted if it does not contain the physical address and telephone number of the doctor/medical practice as well as the practice number. In cases where a reason other than sickness is given, students must submit an affidavit that reflects the reason for their absence from the examination. It is the



responsibility of students to ascertain whether their requests have been successful or not.

Students who have been granted permission to write an extraordinary examination or an aegrotat and who then fail to write the examination will not qualify for any further extraordinary or aegrotat examinations.

### **2.5.3 Special examinations in the Faculty of Humanities**

Students who complied with all the requirements of a degree with the exception of at most a year module, or the equivalent thereof, in which they obtained a final mark of at least 40%, may with the approval of the Dean, on recommendation of the head(s) of department, be admitted to a special examination at the beginning of the next semester. Students who obtained a final mark of less than 40% in any of the mentioned modules will not be considered. The maximum final mark that may be awarded is 50%. Students only qualify for a special examination if they have completed the prescribed examination in their final year of study.

### **2.5.4 Exemption from an examination (promotion)**

No promotions are allowed in any modules in the Faculty of Humanities.

### **2.5.5 Requirements to pass**

Unless otherwise indicated, General Regulation G.12.2 applies.

### **2.5.6 Perusal of examination answer scripts**

After the main examination, departments will give students the opportunity to peruse their examination answer scripts and give feedback about the criteria used by examiners. The date/time of the perusal and the manner in which feedback is given shall be determined by the department concerned and notices will be posted in departments about when perusal will take place. Students who are unable to attend the official perusal session may apply to the department for an opportunity to see the examination answer script. No lecturer is under any obligation to grant any student such a perusal opportunity more than two weeks after the commencement of the following semester.

### **2.5.7 Re-marking of examination answer scripts**

Students may apply for re-marking of an examination answer script after perusal of such a script, but within 14 calendar days after commencement of lectures in the next semester. Students who wish to have their scripts re-marked must pay the prescribed fee and submit their request to the Dean of Humanities (Student Administration office), who will inform the department concerned if a re-mark is granted. The answer script will then be re-marked by an examiner appointed by the head of the department concerned. Marks will be adjusted according to the re-marking, but no supplementary examination will be granted.

### **2.5.8 Release of examination marks**

- Final marks will be released by the Student Administration office.
- Lecturers may destroy examination answer scripts once a period of one year has passed from the date on which the examination was written.

### **2.5.9 Departmental test policy**

Departmental test policy will be communicated to students by means of study guides and/or departmental guidelines.

***Students who do not comply with the undermentioned requirements, may be excluded from the Faculty:***

### **2.5.10 Promotion requirements**

In the case of full-time students, a three-year degree must be completed in a maximum of five years, and a four-year degree must be completed in a maximum of six years. In the case of students who follow an approved extended study programme, a three-year degree must be completed in a maximum of six years. Unless the Faculty Board has approved other regulations for a programme

- (a) **full-time students who are registered for a three-year degree** must obtain at least 60 credits during their first year of registration and at least 80 credits during each subsequent year;
- (b) **full-time students who are registered for a four-year degree** must obtain at least 80 credits during their first year of registration and at least 85 credits during each subsequent year; and
- (c) **in the case of a three-year degree, students who follow an approved extended study programme** must obtain at least 50 credits during their first year of registration and at least 80 credits during each subsequent year.

### **2.5.11 Exclusion**

(i) *Exclusion after the first-semester examination:*

- (a) first-year students will be dismissed from the Faculty if they pass less than 12 credits in the first semester;
- (b) senior students will be dismissed from the Faculty if they were registered at the beginning of the academic year under specific conditions after being excluded at the end of the previous year (ie registered only for the first semester, with the condition of passing all registered modules), and not fulfilling the set conditions.

In the case of (a) students may appeal the decision with the Central Appeals Committee (Academic Administration).

(ii) *Exclusion after the second-semester examination:*

Refer to Regulation 2.5.10.

### **2.5.12 Termination of registration**

The Dean may, on the recommendation of an appropriate faculty committee, cancel the registration of a student or the registration for a module during an academic year if the student fails to comply with the minimum requirements determined by the Faculty Board with regard to tests, examinations or any other work, with the proviso that a student may request that the Dean reconsider the decision in terms of the set procedures.

### **2.5.13 General Regulations**

General Regulations G.1 to G.15 apply to a bachelor's degree qualification.

#### **2.5.14 Application of old and new regulations**

Students must complete their degree in accordance with the regulations which were applicable when they first registered for a specific field of study or specialisation. If students interrupt their studies or change to another field of study or specialisation, the regulations of the year in which studies are resumed, or in which the new field of study or specialisation is taken, apply.

#### **2.5.15 General**

- (a) Students who take a module offered by another faculty must take note of the admission requirements and prerequisites for such a module, subminima required in examination papers, supplementary examinations, etc.
- (b) It is the responsibility of all students to familiarise themselves with the General Regulations of the University, as well as faculty-specific regulations, and the procedures, rules and instructions pertaining to study in this Faculty. Ignorance of the applicable regulations, rules and instructions, or the wrong interpretation thereof will not be accepted as an excuse for not complying with the stipulations of such regulations, rules and instructions.

### 3 QUALIFICATIONS AWARDED IN THE FACULTY OF HUMANITIES

The structure and details of the programmes culminating in each of the qualifications listed below, are set out comprehensively under the **CURRICULA FOR DEGREE PROGRAMMES (A.1 to A.9)**.

- (a) **National first degrees:**
  - (i) **Bachelor of Arts Languages – BA Languages**
    - (aa) BA Languages
    - (bb) in English Studies
  - (ii) **Bachelor of Political Science – BPolSci**
    - (aa) in International Studies
    - (bb) in Political Studies
  - (iii) **Bachelor of Social Sciences – BSocSci**
    - (aa) in Industrial Sociology and Labour Studies
    - (bb) Option: Philosophy, Politics and Economics – PPE
  - (iv) **Bachelor of Social Work – BSW**
  - (v) **Bachelor of Heritage and Cultural Science – BHCS**
    - (aa) in Heritage and Culture Tourism
  - (vi) **Bachelor of Communication Pathology – BCommunication Pathology**
    - (aa) in Audiology
    - (bb) in Speech-Language Pathology
  - (vii) **Bachelor and Bachelor of Arts – in the arts**
    - (aa) BA Fine Arts
    - (bb) BA Information Design
    - (cc) BA in Visual Studies
    - (dd) BMus
    - (ee) BA in Music
    - (ff) BA Drama
  - (viii) **Bachelor of Arts – BA**
    - (aa) Students who want to enrol for a general BA degree programme (without specialisation), must consult the BA coordinators and/or student guidance counsellors when they compile their programme.
    - (bb) BA (Extended programme)
    - (cc) BA in Law
  - (xi) **Bachelor and Bachelor of Arts – in sports-related fields of study**
    - (aa) BA (Sport and Leisure Studies) (Option: Sports Psychology)
    - (bb) BA (Sport and Leisure Studies) (Option: Sport and Leisure in Society)
    - (cc) BA (Sport and Leisure Studies) (Option: Sports Coaching Sciences)
    - (dd) BA (Sport and Leisure Studies) (Option: Sport and Recreation Management)

- (b) **Honours, master's and doctoral degrees:**  
Fields of study: See *Regulations and syllabi (Postgraduate)*
- (c) **Compilation of programmes:**
- (i) Programmes are structured teaching and learning units compiled by programme managers to achieve specified market-oriented outcomes.
  - (ii) The modules that constitute programmes can be grouped into three categories, namely **fundamental**, **core** and **elective modules** (see the definition of terms on page 24).  
Fundamental and core modules are in all instances compulsory, whereas elective modules can be selected by the student from the prescribed list for the programme in collaboration with the coordinator and/or programme manager.  
The rules for the combination of modules for a programme and applicable requirements for taking certain modules have to be taken into account in all instances.
  - (iii) A BA without specialisation can be put together in consultation with the coordinators for the programme BA. This programme can be compiled in such a way that it meets the student's particular individual career needs. Candidates, who enrol for a BA without specialisation with Psychology as a major, must consult with the relevant lecturers in the Department of Psychology for the compilation of their programme.
  - (iv) The minimum credit requirements for awarding a degree qualification are specified by each programme individually.
  - (v) All the modules in a specific programme, which are either compulsory or elective, are listed in the curricula from A.1 to A.9. The modules in programmes have been arranged according to the categories of fundamental, core and elective modules.  
The alphacode indicates the discipline to which the module belongs, eg APL (Anthropology), GES (History), SLK (Psychology), etc. The first digit of the module code indicates the year or level of study: eg 110 show that the module is a yr level 1 module; 210 that the module is taken at yr level 2; and 352 that the module is taken at yr level 3.
- (d) **Deviations from the prescribed programme combination:**  
Any deviation from a prescribed programme or programme combination (eg recognition of credits already obtained, admission to further modules, deviations from the prescribed module structure, etc.) may only be made subject to the approval of the Dean, after consultation with the programme manager and coordinator concerned.
- (e) **Degree with distinction:**  
In order to be awarded a degree/qualification with distinction, a student has to obtain a weighted average of at least 75%, together with other programme-specific requirements if applicable.

## DEFINITION OF TERMS

**academic year:** This is the time unit, as determined by the University Council, during which a student can complete his/her studies at a particular year level.

**coordinator:** This is the person responsible for organising, compiling and arranging the teaching of a particular programme. This person can also guide students in their combinations towards a programme so that they meet the programme requirements, taking into account a student's personal interests and preferences.

**core module:** This is a module which is essential or central to achieving the outcomes for a particular programme.

**credit (or credit value)** This refers to a value unit linked to particular learning activities. In the case of modules, the value is related to the complexity (including the year level at which the module is taken: 1, 2 or 3) and the total number of learning hours needed to complete the module successfully. Credit values are also attached to the completion of qualifications: to complete a three-year bachelor's degree, students must normally be awarded a minimum of 360 credits (on average, 120 credits at each of the three year levels, with a minimum of 72 credits at the third-year level).

**elective module:** This is a module from a group of modules from which students can choose to contextualise the central learning activities of a programme and to broaden their insight into their chosen area of specialisation.

**examination mark:** This is the mark awarded to a student in a module on the basis of an examination in a paper/papers, including practical and clinical examinations, where applicable.

**extended programme:** This is a study programme for a degree qualification which is taken over a period which, according to the regulations, is longer than the normal minimum duration for the programme.

**final mark:** This is a mark calculated on the basis of the semester mark/year mark and the examination mark awarded to a student in a module, using a formula which is determined from time to time by means of regulations for every module.

**fundamental module:** This is a module which serves as the academic basis or foundation of the core learning activities for a particular programme.

**grade point average based on module credits:** an average mark that is calculated by multiplying the final mark achieved in a module with the credit value of that module and then dividing the sum of these values by the total of the credit values of all the modules for which a student was enrolled. The result of these calculations is a weighted average based on module credits.

**(GS): a combined mark** (semester/year mark plus examination mark) of at least 40%.

**learning hours:** This refers to the notional number of hours students should spend to master the learning content of a particular module or programme. The total number of learning hours for a module consists of the time needed for lectures, practicals, self-tuition and any other activity required by the training programme. Learning hours for modules are calculated on the basis of **40 working hours per week x 28 weeks = 1120 + 80 additional hours for evaluation = 1200**. For undergraduate modules, the total number of learning hours per module is calculated using the formula **number of credits (per module) x 10**.

**level (or year level):** This is an indication of the complexity of a module (eg first, second or further level), and also implies a particular credit value. The (year) level is indicated by the first digit of the module code (thus, AFR 311 is a module in the discipline of Afrikaans at level 3). A programme that culminates in a national first degree qualification normally consists of first-, second- and third-year level modules.

**programme:** This is a comprehensively planned, structured and coherent set of teaching and learning units (modules) which culminate in a student being awarded a particular qualification (certificate, diploma or degree), eg a Political Science. Degree programme. Programmes can be subdivided into further areas of specialisation.

**programme manager:** This is the person responsible for the overhead management, organisation and composition of particular programmes.

**qualification:** This is the particular (career-oriented) outcome of a programme for which a diploma or degree is awarded in the Humanities.

**registration:** This is the process candidates need to follow to become registered students in accordance with the general requirements and regulations of the University and for the programme for which they want to register.

**semester mark/year mark:** This is a mark awarded to a student on the basis of tests, class work, practical work or any other work which was done in a module during the semester or year.

**module:** This is an independent, defined learning unit, designed to result in a specific set of learning outcomes, and which is a component of a programme.

**module code:** This is a unique alphanumeric code for a module. It consists of a fixed number of capitals (the alphacode) which indicate the name of the discipline (eg APL for Anthropology), and numeric combinations which identify the year level and the order in a series of modules.

**module mark:** This is the mark awarded to a student on the basis of tests, class work, practical work or any other work completed during the period of presentation.

**year(s) of study:** These are the first, second, third and further years of study for which a student can register in order to achieve a particular qualification.

**DS:** Departmental selection for the module/programme

**[ct]:** credits of a subject/module

**(Q/S/Y):** Quarter, Semester, Year

**{Language of tuition} {A}** = only Afrikaans; **{E}** = only English;

**{B}** = both (A&E in separate classes) **{D}** = Double medium (A&E)

## CURRICULA FOR DEGREE PROGRAMMES

A.1 Bachelor of Arts Languages  
[BA Languages]**Programme manager:**

Dr HJ Bosman, HB 15-9, Tel: 012 420 2335, email: nerina.bosman@up.ac.za

**(a) BA Languages (Code 01130013)**

This programme is aimed at equipping the learner with communication skills as well as in-depth knowledge of the language, literature and culture of at least two languages. Through the study of language, students are guided towards critical reflection on and well grounded participation in (cultural) discourses, and they acquire perspectives on different aspects of people and their interaction with the world. By continuing with an honours degree in Translation and Professional Writing or an honours degree in Applied Language Studies on completion of the BA Languages programme, students are equipped to become researchers or practitioners (full-time or freelance) in any of the following professional domains: translation and interpreting, editing, lexicography, language planning and development, corporate communication, document design, advertising, creative writing, media work, community development, tourism and the diplomatic service. By continuing with a Postgraduate Certificate in Education on completion of the BA Languages programme, students are equipped to enter the teaching profession. After completing the BA Languages programme, students may also apply for admission to an honours degree programme in Journalism.

**Admission requirements:**

A National Senior Certificate and complying with the minimum requirements for admission to a bachelor's degree. An APS of 30. (See regulation 1.5. for further requirements.)

**Duration:**

Three years of full-time study

**Coordinator:**

Dr HJ Bosman, HB 15-9, Tel: 012 420 2335, email: nerina.bosman@up.ac.za

Minimum credits required: 366	Yr level 1	Yr level 2	Yr level 3	Total
Fundamental modules	18			18
Core modules	48	80	60	188
Elective modules	60	40	60	160
Total	126	120	120	366

**Module****[Credits]  
& {Language} Prerequisites****First year of study**Fundamental modules

(S1/2) AIM 101 Academic information management	[6]	{B}
(S1) ALL 110 Academic literacy*	[6]	{B}
(S2) ALL 125 Academic literacy for Humanities*	[6]	{B}

\*Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.



Students who are deemed NOT to be at risk of their level of academic literacy are compelled to take language modules to the value of 12 credits from the list of language modules on page 13.

#### Core modules

Select 4 semester modules at yr level 1 [48]

&(2 semester modules from one language **plus**  
2 semester modules from another language)

#### Elective modules

Select any modules to the value of at least [60]  
60 credits (from the alphabetical list of modules  
on pp 80-172). One must be a language module of  
at least 12 credits.

### **Second year of study**

#### Core modules

Select 4 semester modules at yr level 2 [80]

&(2 from each of the languages taken at yr level 1)

#### Elective modules

Select modules at yr level 2 to the value of [40]  
at least 40 credits (from the alphabetical list of  
modules on pp 80-172)

### **Third year of study**

#### Core modules

Select 2 semester modules at yr level 3 [60]

&“(from 1 of the languages taken as ‘Core modules’  
at year level 2)

#### Elective modules

Select 2 semester modules at yr level 3 [60]  
&“(from any language taken at year level 2)

*\*\*If a language is selected under ‘Elective modules’, the same language cannot also be selected under ‘Core modules’.*

&(Languages: Afrikaans, English, IsiZulu, Sepedi, IsiNdebele, French, German, Portuguese, Spanish, Greek, Hebrew and Latin. See the language groups for selection in programmes on p 29.)

### **Further specialisation:**

Students with a special interest in any of the following language areas may consult the particular lecturers for advice on structuring of the programme.

#### **Afrikaans:**

Dr N Bosman, HB 15-29, Tel: 012 420 4075; email: nerina.bosman@up.ac.za

#### **African Languages:**

Dr HJ Bosman, HB 15-9, Tel: 012 420 2335, email: nerina.bosman@up.ac.za

Prof E Taljard, HB 9-16, Tel: 012 420 2494, email: elsabe.taljard@up.ac.za

#### **Ancient Languages and Cultures:**

Prof GJ Swart, HB 22-22, Tel: 012 420 2762; email: gerhard.swart@up.ac.za

#### **Creative Writing:**

Prof HJ Pieterse, HB 22-10, Tel: 012 420 4194/4862; email: henning.pieterse@up.ac.za

#### **Modern European Languages:**

Prof S Mühr, HB 14-18, Tel: 012 420 2419; email: stephan.muehr@up.ac.za

**(b) BA Languages in English Studies (Code 01130009)***(Suspended as from 2016 – last intake 2015)*

The increasing prominence of English as a preferred medium of communication both in South Africa and abroad means that there is a steady demand for language practitioners who are fluent in English. Specialisation in English Studies has been designed to meet this need by equipping students not only with traditional literary skills, but also with the applied linguistic skills, which the market requires.

**Admission requirements:**

A National Senior Certificate and complying with the minimum requirements for admission to a bachelor's degree. An APS of 30 as well as English (either first or second language) level 6. (See regulation 1.5 for further requirements.)

**Additional requirements:**

English (either first or second language) as a subject passed at level 6

**Duration:**

Three years of full-time study

**Coordinator:**

Prof MA Brown, HB 16-10, Tel: 012 420 3519, email: molly.brown@up.ac.za

Minimum credits required: 366	Yr level 1	Yr level 2	Yr level 3	Total
Fundamental modules	18			18
Core modules	36	40	60	136
Electives	72	80	60	212
Total	126	120	120	366

**Modules****[Credits] Prerequisites  
& {Language}****First year of study**Fundamental modules

(S1/2) AIM 101 Academic information management	[6]	{B}
(S1) ALL 110 Academic literacy*	[6]	{B}
(S2) ALL 125 Academic literacy for Humanities*	[6]	{B}

\*Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125

Students who are deemed NOT to be at risk of their level of academic literacy are compelled to take language modules to the value of 12 credits from the list of language modules on page 13.

Core modules

(S1) ENG 110 English	[12]	{E}
(S2) ENG 120 English	[12]	{E}
(S1) ENG 118 English	[12]	{E}

\*Elective modules

Choose first-year level modules to the value of 72 credits from the list of elective modules below.

**Second year of study**Core modules

(S1) ENG 210 English	[20]	{E}	ENG 110,120
(S2) ENG 220 English	[20]	{E}	ENG 110,120

**#Elective modules**

Choose second-year level modules to the value of 80 credits from the list of elective modules below.

**Third year of study****Core modules**

(S1) ENG 310 English [30] {E} ENG 210,220

(S2) ENG 320 English [30] {E} ENG 210,220

**Elective modules** (select ENG 311 and 322)

(S1) ENG 311 English [30] {E} ENG 118+64 cr in ENG

(S2) ENG 322 English [30] {E} ENG 118+64 cr in ENG

**List of elective modules\*:**

AFR 210 [10]

AKG 110,120 [12] AKG 210,220 [20 each]

Language group 4 at year levels 1 and 2

FIL 110,120 [12 each] FIL 210,220 [20 each]

Language group 3 at year levels 1 and 2

GES 110,120 [12 each] GES 210,220 [20 each]

INL 110,120 [12 each] INL 210 [20]

VKK 111,121,123 [12 each] VKK 211,221,222 [20 each]

Language group 7 at year levels 1 and 2

Language group 9\*\* at year level 1

Language group 10\*\* at year level 1

SPN 101,102 [12 each] SPN 211,221 [20 each]

LCC 210,220 [20 each]

TNT 210 [20]

**Note:**

\*\*Students should select a language that they are not acquainted with, for example, a language they did not do at school level. For some of these languages, a full year module is required – see list of modules.

▽ Language groups for each year level appear hereafter.

**LANGUAGE GROUPS FOR SELECTION IN PROGRAMMES****Note:**

You should consult the alphabetical list of modules at the back of this yearbook for full information on all the language modules listed below, as some of these modules have specific requirements/prerequisites.

**(a) YEAR LEVEL 1****Module group 1 – Afrikaans**

- A. As a first language  
AFR 110,120
- B. For speakers of other languages (*also for speakers of other languages who are registered for qualifications in education and law*) AFR 114
- C. For law students (first language)  
AFR 110  
Note: AFR 120 may be taken additionally.

**Module group 2 – English**

- A. For special purposes  
ENG 118
- B. For academic purposes  
ENG 110,120

D. For students following a programme in education AFR 110,120; (first language) AFR 114 ( <i>speakers of other languages</i> )	
<b>Module group 3 – French</b> A. For beginners FRN 104,181 (LLM students) B. Cultural-professional ( <i>for students who have passed French in Grade 12</i> ) FRN 113,123	<b>Module group 4 – German</b> A. For beginners DTS 104 B. Cultural-professional ( <i>for students who have passed German in Grade 12</i> ) DTS 113,123
<b>Module group 5 – Greek</b> GRK 110, 120	<b>Module group 6 – Hebrew</b> HEB 110,120
<b>Module group 7 – Latin</b> LAT 110,120 ( <i>students who passed Latin in Grade 12 may start immediately with Latin at year level 2</i> )	<b>Module group 8 – IsiNdebele</b> For speakers of isiNdebele as home language or first or second additional language AFT 121 NDE 110
<b>Module group 9 – IsiZulu</b> A. For beginners ZUL 110,120 B. For speakers of isiZulu as home language or first or second additional language AFT 121 ZUL 111	<b>Module group 10 – Sepedi</b> A. For beginners SEP 110,120 B. For speakers of Sepedi as home language or first or second additional language AFT 121 SEP 111
<b>Module group 11 – Spanish</b> For beginners SPN 101,102	<b>Module group 12 – Portuguese</b> A. For beginners PTG 101 B. Portuguese language and culture ( <i>for students who have passed Portuguese in Gr 12</i> ) PTG 113,123
<b>(b) YEAR LEVEL 2</b>	
<b>Module group 1– Afrikaans</b> A. As a first language AFR 214, AFR 210,220 B. For students following a programme in education AFR 214, AFR 220 C. Language, culture, communication and media LCC 210,220	<b>Module group 2 – English</b> ENG 210,220
<b>Module group 3 – French</b> FRN 211,221	<b>Module group 4 – German</b> DTS 211,221
<b>Module group 5 – Greek</b> GRK 210,220	<b>Module group 6 – Hebrew</b> HEB 210,220
<b>Module group 7 – Latin</b> LAT 210,220	<b>Module group 8 – IsiNdebele</b> AFT 220 NDE 210

<b>Module group 9 – IsiZulu</b> A. For students who did ZUL 110,120 at year level 1: ZUL 210,220 B. For students who did AFT 121 ZUL 111 at year level 1: AFT 220 ZUL 211	<b>Module group 10 – Sepedi</b> A. For students who did SEP 110,120 at year level 1: SEP 210,220 B. For students who did AFT 121, SEP 111 at year level 1: AFT 220 SEP 211
<b>Module group 11 – Spanish</b> SPN 211,221	<b>Module group 12 – Portuguese</b> PTG 211,221
<b>(c) YEAR LEVEL 3</b>	
<b>Module group 1– Afrikaans</b> A. As a first language AFR 311,321 B. For students following a programme in education Any modules with alpha codes AFR and LCC offered at year level 3. C. Language, culture, communication and media: LCC 312,320,322	<b>Module group 2 – English</b> ENG 310,320 ENG 311,322
<b>Module group 3 – French</b> Cultural-professional FRN 361,362,363,364	<b>Module group 4 – German</b> Cultural-professional DTS 361,362,363,364
<b>Module group 7 – Latin</b> LAT 310,320	<b>Module group 8 – IsiNdebele</b> AFT 320 NDE 310
<b>Module group 9 – IsiZulu</b> AFT 320 ZUL 310	<b>Module group 10 – Sepedi</b> AFT 320 SEP 310
<b>Module group 11 – Spanish</b> SPN 311,321	<b>Module group 12 – Portuguese</b> PTG 311,321

### Rules of combination for modules in the African languages

#### IsiNdebele (NDE)

##### YEAR LEVEL 1

(a) Those interested in taking a full year of isiNdebele at year level 1, must take AFT 121 and NDE 110.

##### YEAR LEVEL 2

(b) Take AFT 220 and NDE 210.

##### YEAR LEVEL 3

(c) Take AFT 320 and NDE 310.

(d) Flexilearning: Mode of presentation will be determined by student numbers.

#### Sepedi (SEP)

##### YEAR LEVEL 1

(a) Beginners interested in taking a full year of Sepedi at yr level 1, must take SEP 110 and SEP 120.

(b) Speakers of Sepedi as home language or first/second additional language interested in taking a full year of Sepedi at year level 1 must take AFT 121 and SEP 111.

##### YEAR LEVEL 2

(c) Students who took beginners Sepedi at year level 1 (ie SEP 110 and SEP 120), take SEP 210 and SEP 220.

(d) Students who took home, first/second additional language Sepedi at year level 1 (i.e. AFT 121 and SEP 111), take AFT 220 and SEP 211.

YEAR LEVEL 3

(e) Take AFT 320 and SEP 310.

(f) Flexilearning: Mode of presentation will be determined by student numbers.

**IsiZulu (ZUL)**

YEAR LEVEL 1

(a) Beginners interested in taking a full year of isiZulu at year level 1, must take ZUL 110 and ZUL 120.

(b) Speakers of isiZulu as home language or first/second additional language interested in taking a full year of isiZulu at year level 1 must take AFT 121 and ZUL 111.

YEAR LEVEL 2

(c) Students who took beginners isiZulu at year level 1 (i.e. ZUL 110 and ZUL 120), take ZUL 210 and ZUL 220.

(d) Students who took home, first/second additional language isiZulu at year level 1 (i.e. AFT 121 and ZUL 111), take AFT 220 and ZUL 211.

YEAR LEVEL 3

(e) Take AFT 320 and ZUL 310.

(f) Flexilearning: Mode of presentation will be determined by student numbers.

**A.2 Bachelor of Political Sciences  
[BPolSci]**

**Programme manager:**

Mr RD Henwood, HB 21-11, Tel: 012 420 2687, email: roland.henwood@up.ac.za

**(a) BPolSci in International Studies (Code 01130033)**

The purpose of this programme is to provide students with an in-depth knowledge and understanding of contemporary world politics and related changes in the international system. This will enable them, once they are employed in the public or private sector, to respond in an innovative and proactive manner to the problems and challenges of globalisation.

**Admission requirements:**

A National Senior Certificate and complying with the minimum requirements for admission to a bachelor's degree. An APS of 30. (See regulation 1.5 for further requirements.)

**Duration:**

Three years of full-time study

**Coordinator:**

Mr RD Henwood, HB 21-11, Tel: 012 420 2687, email: roland.henwood@up.ac.za

<b>Minimum credits required: 370/378</b>	<b>Yr level 1</b>	<b>Yr level 2</b>	<b>Yr level 3</b>	<b>Total</b>
Fundamental modules	18			18
Core modules	24	80	60	164
Elective modules	88/96	40	60	188
<b>Total</b>	<b>130/138</b>	<b>120</b>	<b>120</b>	<b>370/378</b>

Module	[Credits] & {Language}	Prerequisites
--------	---------------------------	---------------

**First year of study**Fundamental modules

(S1/2) AIM 101 Academic information management [6] {B}

(S1) ALL 110 Academic literacy\* [6] {B}

(S2) ALL 125 Academic literacy for Humanities\* [6] {B}

\*Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.

Students who are deemed NOT to be at risk of their level of academic literacy are compelled to take language modules to the value of 12 credits from the list of language modules on page 13.

Core modules

(S1) PTO 111 Politics [12] {B}

(S2) PTO 120 Politics [12] {B} PTO 111(GS)

#Elective modules*Year level 1:* Select four disciplines. Do two semester modules (or the credit value thereof) from each of these disciplines.**Second year of study**Core modules

(S1) IPL 210 International relations [20] {E} PTO 111(GS), 120(GS)

(S1) STL 210 Political science [20] {E} PTO 111(GS), 120(GS)

(S2) IPL 220 International relations [20] {E} PTO 111(GS), 120(GS),  
IPL 210(GS)(S2) STL 220 Political science [20] {E} PTO 111(GS), 120(GS),  
STL 210(GS)#Elective modules*Yr level 2:* Select two semester modules (or the credit value thereof) from the same discipline as for yr level 1; **or** select two Economics semester modules at yr level 2 (on condition that EKN 120 was taken and that the prerequisites are complied with) together with one additional module at yr level 2 if the Economics modules' credit value is not 40 credits.**Third year of study**Core modules(S1) IPL 310 International relations [30] {E} PTO 111, 120,  
IPL 210(GS), 220(GS)(S2) IPL 320 International relations [30] {E} PTO 111, 120,  
IPL 210(GS), 220(GS),  
IPL 310(GS)#Elective modules*Yr level 3:* Select two semester modules (or the credit value thereof) **either** from the same discipline as for yr level 2; **or** from Political Science, **or** from Economics together with one additional module at yr level 3 if the Economics modules' credit value is not 60 credits.

Anthropology: APL 110,120 [12 each] APL 210,220 [20 each] APL 310,320 [30 each]

Economics: EKN 110,120 [10 each] EKN 214,224 [16 each] EKN 310,314,  
EKN 320,325 [20 each]

Philosophy: FIL 110,120 [12 each] FIL 210,220 [20 each] FIL 310,320 [30 each]

History: GES 110,120 [12 each] GES 210,220 [20 each] GES 310,320 [30 each]

Geography: ENV 101, GGY 156 [8 each] GGY 166 [8] GGY 252,266, [12 each]  
ENV 301, GGY 356,361,366 [18 each] GGY 363 [12]

- Geoinformatics: GIS 221 [12]  
 Meteorology: WKD 164 [8]  
 Religion studies: REL 110,120 [12 each] REL 210,220,221 [20 each]  
 REL 310,320 [30 each]  
 Sociology: SOC 110,120 [12 each] SOC 210,220 [20 each] SOC 310,320 [30 each]  
 Political science: STL 310,320 [30 each]  
 Languages Language modules leading to mastery of the following may be taken up to third-year level:
- A European language (from English, German, French, Portuguese, Spanish) at UP
  - or**
  - An international language (from Arabic, Mandarin or Russian) at Unisa.

**Note:**

- In collaboration with the coordinator, students can select any other appropriate modules as electives from the Faculty of Humanities.
- If Geography is taken as an elective at first-year level, a sufficient number of modules must be taken to ensure that the credit value for this subject is at least 24.
- Geoinformatics and Meteorology can only be taken in combination with Geography.

**(b) BPolSci in Political Studies (Code 01130037)**

This programme is aimed at the development of knowledge and skills to understand political developments and events and the impact thereof. This will enable the student, once employed in the public or private sector, to respond in an innovative and proactive manner to the problems and challenges of the political environment.

**Admission requirements:**

A National Senior Certificate and complying with the minimum requirements for admission to a bachelor's degree. An APS of 30. (See regulation 1.5 for further requirements.)

**Duration:**

Three years of full-time study

**Coordinator:**

Dr FG Wolmarans, HB 21-9, Tel: 012 420 2689, email: gerhard.wolmarans@up.ac.za

<b>Minimum credits required:</b> <b>370/378</b>	<b>Yr level 1</b>	<b>Yr level 2</b>	<b>Yr level 3</b>	<b>Total</b>
Fundamental modules	18			18
Core modules	24	80	60	164
Elective modules	88/96	40	60	188
Total	130/138	120	120	370/378

**Module**

**[Credits] Prerequisites  
& {Language}**

**First year of study**

Fundamental modules

- (S1/2) AIM 101 Academic information management[6] {B}  
 (S1) ALL 110 Academic literacy\* [6] {B}  
 (S2) ALL 125 Academic literacy for Humanities\* [6] {B}



*Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.
---

Students who are deemed NOT to be at risk of their level of academic literacy are compelled to take language modules to the value of 12 credits from the list of language modules on page 13.
---

#### Core modules

(S1) PTO 111 Politics	[12]	{B}	
(S2) PTO 120 Politics	[12]	{B}	PTO 111(GS)

#### #Elective modules

*Yr level 1:* Select four disciplines and do two semester modules (or the credit value thereof) from each of these disciplines.

### **Second year of study**

#### Core modules

(S1) IPL 210 International relations	[20]	{E}	PTO 111(GS), 120(GS)
(S1) STL 210 Political science	[20]	{E}	PTO 111(GS), 120(GS)
(S2) IPL 220 International relations	[20]	{E}	PTO 111(GS), 120(GS), IPL 210(GS)
(S2) STL 220 Political science	[20]	{E}	PTO 111(GS), 120(GS), STL 210(GS)

#### #Elective modules

*Yr level 2:* Select two semester modules (or the credit value thereof) from the same subject as for yr level 1; **or** select two Economics semester modules at yr level 2 (on condition that EKN 120 was taken and that the prerequisites are complied with) together with one additional module at yr level 2 if the Economics modules' credit value is not 40 credits; **or** select two Public Administration semester modules at yr level 2 together with one additional module at yr level 2 if the Public Administration modules' credit value is not 40 credits.

### **Third year of study**

#### Core modules

(S1) STL 310 Political science	[30]	{E}	PTO 111, 120 STL 210(GS), 220(GS)
(S2) STL 320 Political science	[30]	{E}	PTO 111, 120 STL 210(GS), 220(GS) STL 310(GS)

#### #Elective modules

*Yr level 3:* Select two semester modules (or the credit value thereof) **either** from the same subject as for yr level 2; **or** from International Relations; **or** from Economics together with one additional module at yr level 3 if the Economics modules' credit value is not 60 credits; **or** from Public Administration together with one additional module at yr level 3 if the Public Administration modules' credit value is not 60 credits.

Archaeology:	AGL 110,120 [12 each]
Anthropology:	APL 110,120 [12 each] APL 210,220 [20 each] APL 310,320 [30 each]
Criminology	KRM 110,120 [12 each] KRM 210,220 [20 each] KRM 310,320 [30 each]
Economics:	EKN 110,120 [10 each] EKN 214,224 [16 each] EKN 310,314 [20 each] EKN 320,325 [20 each]
Philosophy:	FIL 110,120 [12 each] FIL 210,220 [20 each] FIL 310,320 [30 each]
History:	GES 110,120 [12 each] GES 210,220 [20 each] GES 310,320 [30 each]
Religion studies:	REL 110,120 [12 each] REL 210,220,221 [20 each] REL 310,320 [30 each]

Information science: INL 110,120,130,140 [6 each] INL 210,220,230,240, 260,270 [20 each]  
INL 310,320,340,360,380 [30 each]

Public administration: PAD 112,122 [10 each] PAD 212,222 [16 each]  
PAD 312,322 [20 each]

Psychology: SLK 110,120 [12 each] SLK 210,220 [20 each]  
SLK 310,320 [30 each]

Sociology: SOC 110,120 [12 each] SOC 210,220 [20 each]  
SOC 310,320 [30 each]

International relations: IPL 310,320 [30 each]

Visual culture studies: VKK 111,121,123 [12 each] VKK 211,221,222 [20 each],  
VKK 311,321 [30 each]

Languages: Language modules leading to mastery of any language/languages may be taken up to third-year level. *See the language groups on page 29.*

**Note:** In collaboration with the coordinator, students can select any other appropriate modules as electives from the Faculty of Humanities.

### A.3 Bachelor of Social Sciences [BSocSci]

#### (a) BSocSci in Industrial Sociology and Labour Studies (Code 01130062)

The increasing prominence of people in the workplace who possess the in-depth analytical skill and knowledge with respect to the evermore exacting challenge of the contemporary globalised *world of work* – both inside of South Africa and internationally – means that there is a growing demand for Industrial Sociology and Industrial Sociologists. This programme aims to equip graduates with understanding, critical knowledge and the thinking abilities to respond to the many problems and challenges of and in the workplace, in a proactive, creative and useful fashion.

#### **Admission requirements:**

A National Senior Certificate and complying with the minimum requirements for admission to a bachelor's degree. An APS of 30. (See regulation 1.5 for further requirements.)

#### **Duration:**

Three years of full-time study

#### **Coordinator:**

Prof A Bezuidenhout, HB 19-21, Tel: 012 420 4908,  
email: andries.bezuidenhout@up.ac.za

Minimum credits required: 374-390	Yr level 1	Yr level 2	Yr level 3	Total
Fundamental modules	18			18
Core modules	88	100	120	308
Elective modules	# [At least 10-12 elective credits recommended]	# [At least 24-30 elective credits recommended]	# [Balance of outstanding elective credits]	[48/64]* \$\$
Total	[116-130]	[124-132]	[120-144]	[374-390]

Module	[Credits] & {Language}	Prerequisites
--------	---------------------------	---------------

**First year of study**Fundamental modules

(S1/2) AIM 101 Academic information management [6] {B}

(S1) ALL 110 Academic literacy\* [6] {B}

(S2) ALL 125 Academic literacy for Humanities\* [6] {B}

*Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.
---

Students who are deemed NOT to be at risk of their level of academic literacy are compelled to take language modules to the value of 12 credits from the list of language modules on page 13.
---

Core modules

(S1) SOC 110 Sociology [12] {B}

(S1) EKN 110 Economics [10] {B}

(S1) OBS 114 Business management [10] {B}

(S2) ABV 320 Labour relations<sup>??</sup> [20] {B}

(S2) SOC 120 Sociology [12] {B}

Choose one of the <sup>\$\$</sup>disciplines and take  
both semester modules at first-year level [24]

Elective modules<sup>#</sup>Electives, where applicable, must be at least 54 credits in total.**Second year of study**Core modules(S1) SOC 210 Sociology [20] {E} SOC 110(GS),  
SOC 120(GS)(S2) SOC 220 Sociology [20] {E} SOC 110,  
SOC 120(GS)S1) ABR 311 Labour law<sup>##</sup> [20] {B}

Continue with the <sup>\$\$</sup>discipline selected  
in the first year and take both semester  
modules at the second-year level. [40]

**Third year of study**Core modules(S1) SOC 310 Sociology [30] {E} SOC 120,210(GS),  
220(GS)

(S2) SOC 320 Sociology [30] {E} SOC 210,220(GS)

Continue with the <sup>\$\$</sup>discipline selected  
in the second year and take both  
semester modules at the third-year level. [60]

<sup>??</sup> ABV 320 – may be selected in any year of study, but preferably in the first year.<sup>##</sup> ABR 311 – May be selected in any year of study, but preferably in the second year.**<sup>\$\$</sup>Choose one of the following disciplines and select two semester modules at each year level. Modules not taken as core modules can also be selected as elective modules:**

Anthropology:	APL 110,120 [12 each] APL 210,220 [20 each] APL 310,320 [30 each]
---------------	---

Philosophy:	FIL 110,120 [12 each] FIL 210,220 [20 each]
	FIL 310,320 [30 each]

History:	GES 110,120 [12 each] GES 210,220 [20 each]
	GES 310,320 [30 each]

Politics:	PTO 111,120 [12 each] <b>together with</b>
-----------	--

International relations: IPL 210,220 [20 each] IPL 310,320 [30 each]  
 Politics: PTO 111,120 [12 each] **together with**  
 Political science: STL 210,220 [20 each] STL 310,320 [30 each]

#Additional elective module options

Select modules to the value of at least 48-64 credits from the list of \$disciplines above or from the following additional electives

Sepedi: SEP 110 [12] SEP 120 [12] SEP 210 [20] SEP 220 [20]

IsiZulu: ZUL 110 [12] ZUL 120 [12] ZUL 210 [20] ZUL 220 [20]

Business management: OBS 124 [10]

**(b) BSocSci**

**Option: Philosophy, Politics and Economics [PPE] (Code 01130051)**

The purpose of this programme is to provide students with an in-depth knowledge and analytical understanding of contemporary political and economic issues. All three disciplines – political science, philosophy, and economics – focus on the social world and social phenomena, each from a different perspective. Economics focuses on the production of goods (why, how, and what is produced) and the consequences of such production to society (who benefits). Political Science focuses on political processes and governance issues such as decision-making. Philosophy equips students with analytical reasoning skills necessary to understand and solve complex moral problems related to economic and political decision-making. The result of combining these perspectives is that students are equipped with an understanding of the moral issues influencing human agency in economic and political contexts. A PPE qualification is an internationally recognised 'brand', respected for its rigorous training, that immediately gives students entrance into a variety of careers related to economic or political policy making, from journalism to diplomatic service. This qualification will enable students, once they are employed in the public or private sector, to respond in a sensitive, rational, and innovative manner to moral problems and challenges within their politico-economic context.

**Admission requirements:**

A National Senior Certificate and complying with the minimum requirements for admission to a bachelor's degree. An APS of 32.

**Further requirements:**

Mathematics: 5; Afrikaans or English: 5

**Duration:**

Three years of full-time study

**Coordinator:**

Prof EB Ruttkamp-Bloem, HB 20-2.1, Tel: 012 420 3039,  
 email: emma.ruttkamp-bloem@up.ac.za

Minimum credits required: 434/438	Yr level 1	Yr level 2	Yr level 3	Total
Fundamental modules	8			8
Core modules	94	112	200	406
Elective modules				
If selected from EMS	20/			20/
If selected from Humanities	24			24
Total	122/126	112	120	434/438

<b>Module</b>	<b>[Credits] {Language}</b>	<b>Prerequisites</b>
---------------	---------------------------------	----------------------

**First year of study**Fundamental modules

(S1) AIM 111 Academic Information management [4] {B}

(S2) AIM 121 Academic Information management [4] {B}

\*The ALL modules are excluded due to the high AP Score (32) required.

Core modules

(S1) EKN 110 Economics [10] {B}

(S1) FIL 110 Philosophy [12]

(S1) PTO 111 Politics [12] {B}

(S1) STK 110 Statistics [13] {B} Maths Gr 12: 5

(S2) EKN 120 Economics [10] EKN 110(GS)

(S2) FIL 120 Philosophy [12]

(S2) PTO 120 Politics [12] {B} PTO 111(GS)

(S1) STK 120 Statistics [13] {B} STK 110(GS)

#Elective modules

*Yr-level 1:* Select any two semester modules (one per semester) from the same discipline on yr-level 1 to the credit value of at least 20 credits (if selected from Economic and Management Sciences) or 24 credits (if selected from Humanities). Students who consider doing an honours degree in Economics should consult the student administration of EMS to determine which additional modules they should include in their study programme in order to meet the entry requirements for BComHons in Economics.

**Second year of study**Core modules

(S1) EKN 214 Economics\*\* [16] {B} EKN 110(GS),120, STK 110(GS),120(GS)

(S1) EKN 224 Economics\*\* [16] {B} EKN 110(GS),120, STK 110(GS),120(GS)

(S1) STL 210 Political science [20] {E} PTO 111(GS),120(GS)

**or**

IPL 210 International relations [20] {E} PTO 111(GS),120(GS)

(S1) FIL 210 Philosophy [20] {B} At least one of

(S2) EKN 234 Economics\*\* [16] {E} FIL 110,120

(S2) EKN 244 Economics\*\* [16] {E} EKN 214,STK 120

(S2) FIL 220 Philosophy [20] {B} EKN 224,STK 120

(S2) STL 220 Political science [20] {E} At least one of  
FIL 110,120  
PTO 111(GS),120(GS),  
STL 210(GS)**or**IPL 220 International relations [20] {E} PTO 111,120(GS),  
IPL 210(GS)

\*Students who wish to continue with an honours degree in Economics should have completed STK 210, STK 220 in addition to completing EKN 310 and EKN 320.

\*\*Students should choose ONE of the following two sequences of Economics modules: EKN 214/234 or EKN 224/244.

### Third year of study

#### Core modules

(S1) EKN 310 Economics	[20]	{B}	EKN 214,234
(S1) FIL 310 Philosophy	[30]	{B}	At least three of FIL 110,120,210,220 PTO 111,120, STL 210(GS),220(GS)
(S1) STL 310 Political science	[30]		
<b>or</b>			
IPL 310 International relations	[30]	{E}	PTO 111,120, IPL 210(GS),220(GS)
(S1) STK 210 Statistics	[20]	{B}	STK 110,120
(S2) EKN 320 Economics	[20]	{B}	EKN 310(GS)
(S2) FIL 320 Philosophy	[30]	{B}	FIL 110,120,210,220 and FIL 310
(S2) STL 320 Political science	[30]		PTO 111,120, STL 210(GS),220(GS), 310(GS)
<b>or</b>			
IPL 320 International Relations	[30]	{E}	PTO 111,120, IPL 210(GS),220(GS), 310(GS)
(S2) STK 220 Statistics	[20]	{B}	STK 210(GS)

\*Students who wish to continue with an honours degree in Economics should have completed STK 210, STK 220 in addition to completing EKN 310 and EKN 320.

### A.4 Bachelor of Social Work [BSW] (Code 01130143)

The purpose of this integrated programme is to provide qualifiers with professional training for a career in social work. The theoretical training goes hand in hand with appropriate practical skills training.

#### Admission requirements:

A National Senior Certificate and complying with the minimum requirements for admission to a bachelor's degree. An APS of 30. (See regulation 1.5 for further requirements.)

#### Duration:

Four years of full-time study

#### Coordinator:

Dr LS Geyer, HB 10-24, Tel: 012 420 2648, email: stephan.geyer@up.ac.za

Minimum credits required: 667	Yr level 1	Yr level 2	Yr level 3	Yr level 4	Total
Fundamental modules	18				18
Core modules	125	99	160	120	504
Elective modules	-	80	60		140
Total	143	179	220	120	662

<b>Module</b>	<b>[Credits] &amp; {Language}</b>	<b>Prerequisites</b>
---------------	---------------------------------------	----------------------

**First year of study**Fundamental modules

(S1/2) AIM 101 Academic information management	[6]	{B}
(S1) ALL 110 Academic literacy*	[6]	{B}
(S2) ALL 125 Academic literacy for Humanities*	[6]	{B}

*Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.
---

Students who are deemed NOT to be at risk of their level of academic literacy are compelled to take language modules to the value of 12 credits from the list of language modules on page 13.
---

Core modules

(Yr) MWP 161 Social work in practice	[24]	{D}
(S1) MWT 110 Social work theory	[12]	{B}
(S2) MWT 120 Social work theory	[12]	{B}
(S2) SOC 120 Sociology	[12]	{B}

Other compulsory modules

(S1) KRM 110 Criminology	[12]	{B}	
(S1) SLK 110 Psychology	[12]	{B}	
(S1) SOC 110 Sociology	[12]	{B}	
(S2) KRM 120 Criminology	[12]	{B}	KRM 110
(S2) SLK 120 Psychology	[12]	{B}	

**Second year of study**

- In order to be admitted to year level 2, students are selected according to academic achievement, psychometric tests and a personal interview which carry an equal weight. This selection process applies also to students from other universities applying for continuation of the social work studies at UP. Further information is available from the programme coordinator.

Core modules

(Yr) MWP 261 Social work in practice	[40]	{D}	MWT 110,120 MWP 161+DS
(S1) MWT 210 Social work theory	[20]	{B}	MWT 110,120 MWP 161+DS
(S1) OBS 114 Business management	[10]	{B}	
(S1) WRG 110 Welfare law	[7]	{B}	
(S2) MWT 220 Social work theory	[20]	{D}	MWT 110,120, MWP 161+DS
(S2) WRG 120 Welfare law	[7]	{B}	

Elective modules

#Select modules to the value of at least 80 credits from the list.

**Third year of study**Core modules

(Yr) MWP 361 Social work in practice	[60]	{D}	MWT 210, 220 MWP 261+DS
(S1) MWT 310 Social work theory	[30]	{D}	MWT 210, 220 MWP 261+DS
(S1) MWT 311 Social work theory	[30]	{D}	MWT 210, 220 MWP 261+DS

(S2) MWT 321 Social work theory	[30]	{D}	MWT 210,220 MWP 261+DS
(S2) OBS 124 Business management	[10]	{B}	OBS 114(GS)

Elective modules

\*Select modules to the value of at least 60 credits from the list.

**Fourth year of study**

- No student will be allowed to commence with the fourth-year level modules before the successful completion of all the social work modules up to the third-year level of study as well as at least eighty per cent (80%) of the additional required modules for the programme.

Core modules

(Yr) MWP 400 Social work in practice	[60]	{D}	MWT 310,311,321, MWP 361+DS
(Q2&3) MWT 451 Specialised therapies	[15]	{D}	MWT 310,311,321, MWP 361+DS
(S1) MWT 454 Social development	[15]	{D}	MWT 310,311,321, MWP 361+DS
(S2) MWT 452 Social work management	[15]	{D}	MWT 310,311,321, MWP 361+DS
(S1&S2) MWT 455 Social work research	[15]	{D}	MWT 310,311,321, MWP 361+DS

\*Elective modules

Select modules from the following list to the value of 140 credits. 80 credits must be at yr level 2 and 60 credits at yr level 3. At least one discipline must be taken at yr levels 1, 2 and 3.

(S2) SLK 120 Psychology	[12]	{B}	
(S1) KRM 210 Criminology	[20]	{B}	KRM 110,120
(S1) SLK 210 Psychology	[20]	{B}	SLK 110,120(GS) Recommended RES 210
(S1) SOC 210 Sociology	[20]	{E}	SOC 110(GS),120(GS)
(S2) KRM 220 Criminology	[20]	{B}	KRM 110,120,210
(S2) SLK 220 Psychology	[20]	{B}	SLK 110,120(GS)
(S2) SOC 220 Sociology	[20]	{E}	SOC 110,120(GS)
(S1) KRM 310 Criminology	[30]	{B}	KRM 210,220
(S1) SLK 310 Psychology	[30]	{B}	SLK 210(GS),220(GS) Recommended RES 320
(S1) SOC 310 Sociology	[30]	{E}	SOC 120,210(GS) 220(GS)
(S2) KRM 320 Criminology	[30]	{B}	KRM 210,220,310(GS)
(S2) SLK 320 Psychology	[30]	{B}	SLK 310(GS) Recommended RES 320
(S2) SOC 320 Sociology	[30]	{E}	SOC 210,220(GS)

**Note:**

- If Criminology is selected up to third-year level, apart from all of the abovementioned Criminology modules, students also have to take SLK 220 and SOC 220.
- If Psychology is selected up to third-year level, apart from all of the abovementioned Psychology modules, students also have to take KRM 210 and SOC 220.



- If Sociology is selected up to third-year level, apart from all of the abovementioned Sociology modules, students also have to take KRM 210 and SLK 220.

### **A.5 Bachelor of Heritage and Cultural Sciences [BHCS]**

#### **Programme manager:**

Prof CC Boonzaaier, HB 8-2, Tel: 012 420 2597, email: chris.boonzaaier@up.ac.za

#### **(a) BHCS in Heritage and Cultural Tourism (Code 01130065)**

This programme focuses on tourism as one of South Africa's largest and fastest growing industries. Students are trained to play an important role in tourism, especially as far as heritage and cultural tourism is concerned. Graduates can follow careers as tour guides, tour operators (entrepreneurs), heritage resource managers, and publicity agents.

#### **Admission requirements:**

A National Senior Certificate and complying with the minimum requirements for admission to a bachelor's degree. An APS of 30. (See regulation 1.5 for further requirements.)

#### **Duration:**

Three years of full-time study

#### **Coordinator:**

Dr JEH Grobler, HB 18-31, Tel: 012 420 2663, email: jackie.grobler@up.ac.za

<b>Minimum credits required: 396</b>	<b>Yr level 1</b>	<b>Yr level 2</b>	<b>Yr level 3</b>	<b>Total</b>
Fundamental modules	18			18
Core modules	76	40	60	176
Elective modules	72	40	60	172
<b>Total</b>	<b>166</b>	<b>80</b>	<b>120</b>	<b>366</b>

<b>Module</b>	<b>[Credits]</b>	<b>Prerequisites &amp; {Language}</b>
---------------	------------------	---

#### **First year of study**

##### Fundamental modules

- (S1/2) AIM 101 Academic information management [6] {B}  
 (S1) ALL 110 Academic literacy \* [6] {B}  
 (S2) ALL 125 Academic literacy for Humanities\* [6] {B}

\*Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.

Students who are deemed NOT to be at risk of their level of academic literacy are compelled to take language modules to the value of 12 credits from the list of language modules on page 13.

##### Core modules

- (S1) EFK 110 Heritage and cultural tourism [12] {B}  
 (S1) OBS 114 Business management [10] {D}  
 (Q3) GGY166 Southern African geomorphology [8] {E}  
 (S1) AGL 110 Archaeology [12] {B}  
 (S2) EFK 120 Heritage and cultural tourism [12] {B}  
 (S2) GES 120 History [12] {B}

(S2) OBS 124 Business management [10] {D}

#Elective modules

Select any three of the undermentioned disciplines and do two semesters or four quarters from each of these disciplines. If you select an elective discipline for which particular modules are prescribed as core modules, you must select enough other elective modules to obtain the required number of credits.

**Second year of study**

Core modules

(S1) EFK 210 Heritage and cultural tourism [20] {B} EFK 110(GS)

(S2) EFK 220 Heritage and cultural tourism [20] {B} -

#Elective modules

Select any one of the three disciplines that you did at the first-year level and do two semesters or four quarters from that discipline.

**Please note:** If TBE is selected as elective module, you have to take additional modules in order to ensure that your total credits for the elective modules add up to at least 172 credits.

**Third year of study**

Core modules

(S1) EFK 310 Heritage and cultural tourism [30] {B} EFK 210

(S2) EFK 320 Heritage and cultural tourism [30] {B}

#Elective modules

Take two semesters or four quarters from the discipline that you did at second-year level.

List of elective modules:

Archaeology: AGL 120 [12] AGL 213,220 [20 each] AGL 310,320 [30 each]

Anthropology: APL 110,120 [12 each] APL 210,220 [20 each]  
APL 310,320 [30 each]

History: GES 110 [12] GES 210,220 [20 each] GES 310,320 [30 each]

Geography: ENV 101, GGY 156 [6 each] GGY 166 [8] GGY 252,266, [12 each]  
ENV 301, GGY 356,361,366 [18 each] GGY 363 [12]

Geoinformatics: GIS 221 [12]

Meteorology: WKD 164 [8]

Tourism management: TBE 210,220 [16 each] TBE 310,320 [20 each]

Language: Language groups for each year level appear on page 29.

**Practical work and excursions:**

In collaboration with the coordinator, the student has to do approved practical work, excursions and applicable short courses before the qualification can be obtained.

**A.6 Bachelor of Communication Pathology**  
**[BCommunication Pathology]**

**Programme manager:**

Prof AM Kritzinger, Speech-Language Pathology and Audiology Building,

Tel: 012 420 2949, email: alta.kritzinger@up.ac.za

**Closing date for applications:**

30 June annually

**Admission requirements:**

A National Senior Certificate and complying with the minimum requirements for admission

to a bachelor's degree. An APS of 30 as well as departmental selection (DS). (See regulation 1.5 for further requirements.)

Practicing audiologists and speech-language therapists should have good speech production and language use to serve as a model for individuals with communication and hearing disorders. They should also have good hearing, vision, and motor ability in order to assess and treat individuals with a variety of communication disorders.

**Duration:**

Four years of full-time study

**(a) BCommunication Pathology in Audiology  
(Code 01135031)**

This four-year career-oriented degree is aimed at acquiring an in-depth knowledge of the normal hearing process and the influence of a hearing loss within the framework of human communication. Training is provided in the assessment and intervention of people with hearing loss of all age groups.

**Coordinator:**

Dr ME Soer, Speech-Language Pathology and Audiology Building,  
Tel: 012 420 2304, email: maggi.soer@up.ac.za

Minimum credits required: 474	Yr level 1	Yr level 2	Yr level 3	Yr level 4	Total
Fundamental modules	18	-			18
Core modules	97	129	115	115	456
Total	115	129	115	115	474

Module	[Credits] & {Language}	Prerequisites
--------	---------------------------	---------------

**First year of study**

Fundamental modules

(S1/2) AIM 101 Academic information management	[6]	{B}
(S1) ALL 110 Academic literacy* <b>or</b>	[6]	{B}
(S1) SEP110 Sepedi <b>or</b> ZUL 110 isiZulu	[12]	{Sep Zul}
(S2) ALL 125 Academic literacy for Humanities*	[6]	{B}

\*Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.

Students who are deemed NOT to be at risk of their level of academic literacy may substitute ALL 110 and 125 with SEP 110 or ZUL 110.

Core modules

(Yr) ODL 181 Audiology: Practical	[5]	{D}	DS
(Yr) SPP 181 Speech-language pathology: Prac	[5]	{D}	DS
(S1) SWL 101 Speech science	[5]	{D}	DS
(S2) SWL 111 Speech science	[5]	{D}	DS
(Yr) SWL 181 Speech science	[5]	{D}	DS
(S1) ANA 111 Anatomy	[6]	{E}	DS
(S1) FSG 110 Physiology	[6]	{B}	
(S1) KMP 110 Human communication	[5]	{D}	DS
(S1) ODL 110 Audiology	[5]	{D}	DS
(S1) SLK 110 Psychology	[12]	{B}	

(S1) SPP 110 Speech-language pathology	[5]	{D}	DS
(S2) FSG 120 Physiology	[6]	{B}	
(S2) KMP 120 Human communication	[5]	{D}	DS
(S2) ODL 120 Audiology	[5]	{D}	DS
(S2) SLK 120 Psychology	[12]	{B}	
(S2) SPP 120 Speech-language pathology	[5]	{D}	DS

- Change over from one BCommunication Pathology programme to the other at the end of the first year of study will be subject to available space in the second year of study and to a selection process.
- To pass a module, a subminimum of 40% has to be achieved in each subsection of the following modules: Audiology (ODL), Human communication (KMP) and Speech-language pathology (SPP).

## Second year of study

### Core modules

(Yr) ODL 281 Audiology: Practical	[5]	{D}	ODL 110,120,181+DS
(Yr) SWL 201 Speech science	[10]	{D}	SWL 111,181+DS
(S1) SWL 210 Speech science	[10]	{D}	SWL 101+DS
(S2) SWL 220 Speech science	[10]	{D}	SWL 101+DS
(S1) KMP 210 Human communication	[10]	{D}	KMP 110,120+DS
(S1) NAN 211 Neuro-anatomy	[7]	{E}	DS
(S1) ODL 210 Audiology	[10]	{D}	ODL 110,120,181+DS
(S1) SLK 210 Psychology	[20]	{D}	SLK 110,120(GS)+ Recommended RES 210
(S2) KMP 220 Human communication	[10]	{D}	KMP 110,120,+DS
(S2) NFG 221 Neurophysiology	[7]	{D}	FSG 110, FSG 120
(S2) ODL 220 Audiology	[10]	{D}	ODL 110,120,181+DS
(S2) SLK 220 Psychology	[20]	{E}	SLK 110,120(GS)

## Third year of study

### Core modules

(Yr) KMP 381 Human communication: Practical	[5]	{D}	KMP 210,220,+DS
(Yr) ODL 381 Audiology: Practical	[5]	{D}	ODL 210,220,281+DS
(Yr) ODL 382 Audiology: Practical	[5]	{D}	ODL 210, 220, 281+DS
(S1) KMP 310 Human communication	[10]	{D}	KMP 210,220,+DS
(S1) ODL 310 Audiology	[10]	{D}	ODL 210,220,281+DS
(S1) SLK 310 Psychology	[30]	{D}	SLK 210(GS) 220(GS)
(S2) KMP 320 Human communication	[10]	{D}	KMP 210,220,+DS
(S2) ODL 320 Pedo-audiology: Theory	[10]	{D}	ODL 210, 220, 281+DS
(S2) SLK 320 Psychology	[30]	{B}	SLK 310(GS) Recommended RES 320

## Fourth year of study

### Core modules

(Yr) KMP 481 Research project: Execution and report	[30]	{D}	KMP 310,320; SPP 310, 320 or ODL 310, 320+DS
(Yr) KMP 482 Human communication: Practical	[15]	{D}	KMP 310, 320, 381+DS
(S1) ODL 410 Audiology	[20]	{D}	ODL 310,320, ODL 381,382+DS
(S2) ODL 420 Audiology	[20]	{D}	ODL 310,320, ODL 381,382+DS
(Yr) ODL 481 Audiology: Practical	[15]	{D}	ODL 310,320, ODL 381,382+DS

(Yr) ODL 482 Audiology: Practical

[15] {D}

ODL 310,320,  
ODL 381,382+DS**Degree with distinction**

In order to pass the degree with distinction a student has to obtain

- a final mark of 70% or higher for *each* of the modules of the final year;
- an average of 75% or higher for the Audiology modules at fourth-year level; and also
- a final mark of 75% or higher for one of the theoretical modules, ODL 410 or ODL 420.

**(b) BCommunication Pathology in Speech-Language Pathology  
(Code 01135021)**

This four-year career-oriented degree comprises the scientific study of normal and abnormal human communication, feeding and swallowing (from the child to the adult). Training is provided in speech-language pathology, speech-language, feeding and dysphagia assessment and intervention.

**Coordinator:**

Prof A Kritzinger, Speech-Language Pathology and Audiology Building,  
Tel: 012 420 5762, email: alta.kritzinger@up.ac.za

Minimum credits required: 474	Yr level 1	Yr level 2	Yr level 3	Yr level 4	Total
Fundamental modules	18	-			18
Core modules	97	129	115	115	456
Total	115	129	115	115	474

Module	[Credits] & {Language}	Prerequisites
--------	---------------------------	---------------

**First year of study**Fundamental modules

(S1/2) AIM 101 Academic information management	[6]	{B}
(S1) ALL 110 Academic literacy* <b>or</b>	[6]	{B}
(S1) SEP110 Sepedi <b>or</b> ZUL 110 isiZulu	[12]	{Zul/Sep}
(S2) ALL 125 Academic literacy for Humanities*	[6]	{B}

\*Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.

Students who are deemed NOT to be at risk of their level of academic literacy may substitute ALL 110 and 120 with SEP 110 or ZUL 110.

Core modules

(Yr) ODL 181 Audiology: Practical	[5]	{D}	DS
(Yr) SPP 181 Speech-language pathology: Practical	[5]	{D}	DS
(S1) SWL 101 Speech science	[5]	{D}	DS
(S2) SWL 111 Speech science	[5]	{D}	DS
(Yr) SWL 181 Speech science	[5]	{D}	DS
(S1) ANA 111 Anatomy	[6]	{E}	DS
(S1) FSG 110 Physiology	[6]	{B}	
(S1) KMP 110 Human communication	[5]	{D}	DS
(S1) ODL 110 Audiology	[5]	{D}	DS
(S1) SLK 110 Psychology	[12]	{B}	
(S1) SPP 110 Speech-language pathology	[5]	{D}	DS
(S2) FSG 120 Physiology	[6]	{B}	
(S2) KMP 120 Human communication	[5]	{D}	DS

- |  |      |     |    |
|--|------|-----|----|
| (S2) ODL 120 Audiology                 | [5]  | {D} | DS |
| (S2) SLK 120 Psychology                | [12] | {B} |    |
| (S2) SPP 120 Speech-language pathology | [5]  | {D} | DS |
- Change over from one BCommunication Pathology programme to the other at the end of the first year of study will be subject to available space in the second year of study and to a selection process.
  - To pass a module, a subminimum of 40% has to be achieved in each subsection of the following modules: Audiology (ODL), Human communication (KMP) and Speech-language pathology (SPP).

## Second year of study

### Core modules

(Yr) SWL 201 Speech science	[10]	{D}	SWL 111,181+DS
(S1) SWL 210 Speech science	[10]	{D}	SWL 101+DS
(S2) SWL 220 Speech science	[10]	{D}	SWL 101+DS
(Yr) SPP 281 Developmental phonological disorders: Practical	[5]	{D}	SPP 110,120,181+DS
(S1) KMP 210 Human communication	[10]	{D}	KMP 110,120,+DS
(S1) NAN 211 Neuro-anatomy	[7]	{E}	
(S1) SLK 210 Psychology	[20]	{D}	SLK 110,120(GS) + Recommended RES 210
(S1) SPP 210 Speech-language pathology	[10]	{D}	SPP 110,120,181+DS
(S2) KMP 220 Human communication	[10]	{D}	KMP 110,120,+DS
(S2) NFG 221 Neurophysiology	[7]	{D}	FSG 110, FSG 120
(S2) SLK 220 Psychology	[20]	{E}	SLK 110,120(GS)+
(S2) SPP 220 Speech-language pathology	[10]	{D}	SPP 110,120,181+DS

## Third year of study

### Core modules

(Yr) KMP 381 Human communication: Practical	[5]	{D}	KMP 210,220,+DS
(Yr) SPP 381 Speech-language pathology: Prac	[5]	{D}	SPP 210,220,281+DS
(Yr) SPP 382 Speech-language pathology: Prac	[5]	{D}	SPP 210,220,281+DS
(S1) KMP 310 Human communication	[10]	{D}	KMP 210,220,+DS
(S1) SLK 310 Psychology	[30]	{D}	SLK 210(GS), 220(GS)
(S1) SPP 310 Speech-language pathology	[10]	{D}	SPP 210,220,281+DS
(S2) KMP 320 Human communication	[10]	{D}	KMP 210,220,+DS
(S2) SLK 320 Psychology	[30]	{B}	SLK 310(GS) Recommended RES 320
(S2) SPP 320 Speech-language pathology	[10]	{D}	SPP 210,220,281+DS

## Fourth year of study

### Core modules

(Yr) KMP 481 Research project: Execution and report	[30]	{D}	KMP 310,320; SPP 310, 320 <b>or</b> ODL 310, 320+DS
(Yr) KMP 482 Human communication: Practical	[15]	{D}	KMP 310, 320, 381+DS
(S1) SPP 410 Speech-language pathology	[20]	{D}	SPP 310,320, 381,382+DS
(S2) SPP 420 Speech-language pathology	[20]	{D}	SPP 310,320, 381,382+DS
(Yr) SPP 481 Speech-language pathology: Prac	[30]	{D}	SPP 310,320, 381,382+DS

**Degree with distinction**

In order to pass the degree with distinction a student has to obtain

- a final mark of 70% or higher for *each* of the modules of the final year;
- an average of 75% or higher for the Speech-language pathology modules at fourth-year level; and also
- a final mark of 75% or higher for one of the theoretical modules, SPP 410 or SPP 420.

**A.7 Bachelor and Bachelor of Arts – in the arts****Programme manager:**

Ms J Lauwrens, Visual Arts Building, Tel: 012 420 2353,  
email: jenni.lauwrens@up.ac.za

**(a) BA Fine Arts [BA FA] (Code 01130191)**

This programme focuses on the main disciplines in fine arts, ie painting, sculpture, graphic printmaking, drawing and new media, as well as on the theories and concepts of art. Graduates qualify as professional artists. The programme is aimed at the promotion of aesthetic awareness and the broadening of visual, critical and creative thinking. The programme also incorporates art management, art communication and marketing, digital training and the use of a wide range of artists materials, media and techniques.

**Closing date for applications:**

30 June annually

**Admission requirements:**

A National Senior Certificate and complying with the minimum requirements for admission to a bachelor's degree. An APS of 30. (See regulation 1.5 for further requirements.)

**Additional admission requirements:**

Departmental selection is necessary prior to admission to this programme. Although Art as a Grade 12 subject is not a requirement, a candidate must be able to demonstrate his/her creative potential and commitment to the chosen field of study. Candidates are therefore required to submit a portfolio of work for a merit selection review and, if invited, undergo a series of tests and be interviewed by a selection committee. Contact the coordinator for more information. A student who chooses this programme must work in an appropriate design studio, approved by the coordinator, for at least six weeks during the third and fourth years.

**Duration:**

Four years of full-time study

**Coordinator:**

Ms N Grobler, Visual Arts Building, Tel: 012 420 2353,  
email: nicola.grobler@up.ac.za

<b>Minimum credits required: 596/584</b>	<b>Yr level 1</b>	<b>Yr level 2</b>	<b>Yr level 3</b>	<b>Yr level 4</b>	<b>Total</b>
Fundamental modules	30/18				30/18
Core modules	72	140	210	120	542
Elective modules	24				24
<b>Total</b>	<b>126/114</b>	<b>140</b>	<b>210</b>	<b>120</b>	<b>596/584</b>

<b>Module</b>	<b>[Credits]</b>	<b>Prerequisites</b>
	<b>&amp; {Language}</b>	

**First year of study**Fundamental modules

(S1/2) AIM 101 Academic information management	[6]	{B}
(S1) ALL 110 Academic literacy*	[6]	{B}
(S1) VKK 111 Visual culture studies	[12]	{D}
(S2) ALL 125 Academic literacy for Humanities*	[6]	{B}

\*Students who are deemed NOT to be at risk of their level of academic literacy, are exempted from ALL 110 and ALL 125.

Core modules

(Yr) BKK 100 Fine arts	[24]	{D}	DS
(Yr) VIT 100 Professional art practice (1)	[24]	{D}	DS
(S2) VKK 121 Visual culture studies	[12]	{D}	
(S2) VKK 123 Visual culture studies	[12]	{D}	

Elective modules

*Choose one of the following disciplines: [24 cr]*

AFR 110,120 [12 each], ENG 110,120 [12 each], APL 110,120 [12 each],  
FIL 110,120 [12 each], SLK 110,120 [12 each], REL 110,120 [12 each]

**## Promotion to the second year of study**

Pass: BKK 100, VIT 100, VKK 111, 121, and 123.

**Second year of study**Core modules

(Yr) BKK 200 Fine arts	[40]	{D}	BKK 100, VKK 111, 121, 123+DS
(Yr) VIT 200 Professional art practice (2)	[40]	{D}	VIT100+DS
(S1) VKK 211 Visual culture studies	[20]	{D}	
(S2) VKK 221 Visual culture studies	[20]	{D}	
(S1) VKK 222 Visual culture studies	[20]	{D}	

**## Promotion to the third year of study**

Pass: BKK 200, VKK 211 and 222.

**Third year of study**Core modules

(Yr) BKK 300 Fine arts	[60]	{D}	BKK 200 VKK 210,220+DS
(Yr) VIT 300 Professional art practice (3)	[60]	{D}	VIT200+DS
(S1) VKK 311 Visual culture studies	[30]	{D}	
(S2) VKK 321 Visual culture studies	[30]	{D}	
(S2) VKK 322 Visual culture studies	[30]	{D}	

**## Promotion to the fourth year of study**

Pass: BKK 300, VKK 311 and 321.

**Fourth year of study**Core modules

(Yr) BKK 400 Fine arts	[60]	{D}	BKK 300, VKK 310,320 +DS
(Yr) VKK 401 Visual communication	[60]	{D}	BKK 300+DS

## The Dean may approve exceptions to these requirements on the recommendation of the head of the department.



**Degree with distinction**

The degree is awarded with distinction to a candidate who obtains at least 75% in BKK 400 and in VKK 401.

**(b) BA Information Design [BA ID] (Code 01130152)**

This programme qualifies candidates for entry-level positions into the mass communications industries such as graphic design, branding and advertising as well as broadcast design. With a strong social underpinning, the programme incorporates design strategies, design applications and design products in print, ambient and screen-based media and technologies.

**Closing date for applications:**

30 June annually

**Admission requirements:**

A National Senior Certificate and complying with the minimum requirements for admission to a bachelor's degree. An APS of 30. (See regulation 1.5 for further requirements.)

**Additional admission requirements:**

Departmental selection is necessary prior to admission to this programme. Although Art as a Grade 12 subject is not a requirement, a candidate must be able to demonstrate his/her creative potential and commitment to the chosen field of study. Candidates are therefore required to submit a portfolio of work for a merit selection review and, if invited, undergo a series of tests and be interviewed by a selection committee. Contact the coordinator for more information. A student who chooses this programme must work in an appropriate design studio, approved by the coordinator, for at least six weeks during the third and fourth years.

**Duration:**

Four years of full-time study

**Coordinator:**

Ms S Snyman, Visual Arts Building 2-14, Tel: 012 420 3194,  
email: [suzette.snyman@up.ac.za](mailto:suzette.snyman@up.ac.za)

Ms F Cassim Visual Arts Building 2-19.1b, Tel: 012 420 2353,  
email: [fatima.cassim@up.ac.za](mailto:fatima.cassim@up.ac.za)

Minimum credits required: 600/588	Yr level 1	Yr level 2	Yr level 3	Yr level 4	Total
Fundamental modules	34/22	32			66/54
Core modules	84	140	190	120	534
Elective modules	-	-	-	-	
Total	118/106	172	190	120	600/588

**Module****[Credits]****Prerequisites****& {Language}****First year of study**Fundamental modules

(S1/2) AIM 101 Academic information management	[6]	{B}
(S1) ALL 110 Academic literacy*	[6]	{B}
(S2) ALL 125 Academic literacy for Humanities*	[6]	{B}

(Q1) RES 152 Introduction to research	[6]	{B}
(S1) BEM 110 Marketing management	[10]	{B}

\*Students who are deemed NOT to be at risk of their level of academic literacy, are exempted from ALL 110 and ALL 125.

Core modules

(Yr) ILL 101 Imaging and visualisation	[24]	{D}	DS
(Yr) IOW 100 Information design	[24]	{D}	DS
(S1) VKK 111 Visual culture studies	[12]	{D}	
(S2) VKK 121 Visual culture studies	[12]	{D}	
(S2) VKK 123 Visual culture studies	[12]	{D}	

**##Promotion to the second year of study**

Pass: IOW 100, ILL 101, VKK 111, 121 and 123.

**Second year of study**

Fundamental modules

(S1) BEM 212 Consumer behaviour*	[16]	{B}	BEM 110 GS
(S2) BEM 224 Integrated brand communications*	[16]	{B}	BEM 110 GS

Core modules

(Yr) ILL 201 Imaging and visualisation	[40]	{D}	ILL 101+DS
(Yr) IOW 200 Information design	[40]	{D}	IOW 100 VKK 121,123+DS
(S1) VKK 211 Visual culture studies	[20]	{D}	
(S2) VKK 221 Visual culture studies	[20]	{D}	
(S1) VKK 222 Visual culture studies	[20]	{D}	VKK 123

**##Promotion to the third year of study**

Pass: IOW 200, VKK 211,221,222.

**Third year of study\***

Core modules

(Yr) ILL 301 Imaging and visualisation	[40]	{D}	ILL 201+DS
(Yr) IOW 300 Information design	[60]	{D}	IOW 200, VKK 222 +DS
(S1) VKK 311 Visual culture studies	[30]	{D}	
(S2) VKK 321 Visual culture studies	[30]	{D}	
(S2) VKK 322 Visual culture studies	[30]	{D}	

**##Promotion to the fourth year of study**

Pass: IOW 300, VKK 311, 321 and 322.

**Fourth year of study**

Core modules

(Yr) IOW 400 Information design	[60]	{D}	IOW 300, VKK 311, 321,322+DS
(Yr) VKK 402 Visual communication	[60]	{D}	IOW 300+DS

##The Dean may approve exceptions to these requirements on the recommendation of the head of the department.

**Degree with distinction**

The degree is awarded with distinction to a candidate who obtains at least 75% in IOW 400 and VKK 402.

**(c) BA in Visual Studies (Code 01130192)**

With the increasing importance of the visual medium in the communications and cultural media, informed interaction with all forms of visual culture has become imperative. This programme aims to promote visual literacy by offering instruction in the analysis, interpretation and evaluation of various aspects of visual culture, in both an historical and contemporary context.

**Closing date for applications:**

30 September annually.

**Admission requirements:**

A National Senior Certificate and complying with the minimum requirements for admission to a bachelor's degree. An APS of 30. (See regulation 1.5 for further requirements.)

**Duration:**

Three years of full-time study

**Coordinator:**

Prof A du Preez, Visual Arts Building 3-1, Tel: 012 420 2353,  
email: amanda.dupreez@up.ac.za

<b>Minimum credits required: 378</b>	<b>Yr level 1</b>	<b>Yr level 2</b>	<b>Yr level 3</b>	<b>Total</b>
Fundamental modules	24			24
Core modules	36	60	90	186
Elective modules	48	60	60	168
<b>Total</b>	<b>108</b>	<b>120</b>	<b>150</b>	<b>378</b>

**Module****[Credits]****Prerequisites****& {Language}****First year of study**Fundamental modules

(S1/2) AIM 101 Academic information management	[6]	{B}
(S1) ALL 110 Academic literacy*	[6]	{B}
(Q1) RES 152 Introduction to research	[6]	{B}
(S2) ALL 125 Academic literacy for Humanities*	[6]	{B}

\*Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.

Students who are deemed NOT to be at risk of their level of academic literacy are compelled to take language modules to the value of 12 credits from the list of language modules on page 13.

Core modules

(S1) VKK 111 Visual culture studies	[12]	{D}
(S2) VKK 121 Visual culture studies	[12]	{D}
(S2) VKK 123 Visual culture studies	[12]	{D}

Elective modules

**Select any two disciplines (subjects) at year level one and do two semester modules from each of these disciplines (to the value of 48 credits):**

Yr level 1 modules:

DFK 110,120 [12 each] EFK 110,120 [12 each] FIL 110,120 [12 each] INL 110,140 [12 each]

\*BEM 110,122 [10 each]

(See the language groups on page 29.)

## Second year of study

### Core modules

(S1) VKK 211 Visual culture studies	[20]	{D}
(S2) VKK 221 Visual culture studies	[20]	{D}
(S1) VKK 222 Visual culture studies	[20]	{D}

### Elective modules

**Select one discipline (subject) which was successfully completed at year level one and do both semesters at year level two, plus one semester module from the second discipline that you successfully completed in the first year (to the value of 60 credits):**

### Yr level 2 modules:

DFK 210,220 [20 each] EFK 210,220 [20 each] FIL 210,220 [20 each] INL 240 [20]  
BEM 212,224 [16 each]

## Third year of study

### Core modules

(S1) VKK 311 Visual culture studies	[30]	{D}
(S2) VKK 321 Visual culture studies	[30]	{D}
(S2) VKK 322 Visual culture studies	[30]	{D}

### Elective modules

**Select one discipline (subject) which was successfully completed at year level two and do both semester modules at year level three (to the value of 60 credits):**

### Yr level 3 modules:

DFK 310,320 [30 each] EFK 310,320 [30 each], FIL 310,320, INL 360 [30 each],  
BEM 314\*,321 [20 each]

*\*Please note that STK 110 is a prerequisite for BEM 314 and should already be taken in the first year of study.*

## **(d) Bachelor of Music [BMus] (Code 01132001)**

This programme is aimed at the acquisition of specialist music skills and knowledge. The programme can be compiled in such a way that, on its completion, students are qualified for a wide variety of music-related occupations, including the following: solo performer, orchestral or chamber musician, music teacher at all levels (for individual and group tuition), musicologist, music technologist, entrepreneur and impressario.

### **Closing date for applications:**

30 June annually (late applications: on request)

### **Admission requirements:**

A National Senior Certificate and complying with the minimum requirements for admission to a bachelor's degree. An APS of 26. (See regulation 1.5 for further requirements.)  
Departmental selection is required for this programme.

### **Additional admission requirements:**

Admission is subject to tests in the first instrument, music theory and harmony. Level 4 in Music as a Grade 12 subject or Grade VII Practical and Grade V Theory (Unisa, Royal Schools, Trinity) serves as a guideline of the expected standard.

### **Duration:**

Four years of full-time study

**Coordinator:**

Prof W Viljoen, Musaion, Tel: 012 420 2316, email: wim.viljoen@up.ac.za

<b>Minimum credits required: 564/552</b>	<b>Yr level 1</b>	<b>Yr level 2</b>	<b>Yr level 3</b>	<b>Yr level 4</b>	<b>Total</b>
Fundamental modules	18/6				18/6
Core modules	96	125	80	30	331
Elective modules	20	30	45	120	215
<b>Total</b>	<b>134/122</b>	<b>155</b>	<b>125</b>	<b>150</b>	<b>564/552</b>

<b>Module</b>	<b>[Credits]</b>	<b>Prerequisites</b>
	<b>&amp; {Language}</b>	

**First year of study**Fundamental modules

(S1/2) AIM 101 Academic information management [6] {B}

(S1) ALL 110 Academic literacy\* [6] {B}

(S2) ALL 125 Academic literacy for Humanities\* [6] {B}

*Students who are deemed NOT to be at risk of their level of academic literacy, are exempted from ALL 110 and ALL 125.
--

Core modules

(Yr) GH0 100 Aural training [12] {D} DS

(Yr) MEI 100 First instrument [24] {D} DS

(Yr) MKT 100 Music theory [24] {D} DS

(S1) MAM 110 General music studies [6] {B} DS

(S1) MGS 110 History of music [12] {D} Knowledge of music notation

(S2) MAM 120 General music studies [6] {B} DS

(S2) MGS 120 History of music [12] {D} Knowledge of music notation

Elective modules**Select two modules at yr level 1 from the following:**

(Yr) MME 100 Methodology: First instrument [10] {D} DS

(Yr) MPE 170 Music education [10] {D} DS

(Yr) MTI 100 Second instrument [10] {D} DS

**Admission to the second year of study**

Must obtain at least 108 credits for music modules at year level 1.

**Second year of study**Core modules

(Yr) GH0 200 Aural training [20] {D} GH0 100+DS

(Yr) MEI 200 First instrument [30] {D} MEI 100+DS

(Yr) MKT 200 Music theory [30] {D} MKT 100+DS

(Yr) MUE 200 World music studies [15] {B} DS

(S1) MGS 210 History of music [15] {D} MGS 110,120+ Knowledge of music notation

(S2) MGS 220 History of music [15] {D} MGS 110,120+ Knowledge of music notation

Elective modules**Select two music modules from the following:**

(Yr) KPS 200 Composition [15] {D} DS

(Yr) MME 200 Methodology: First instrument [15] {D} MME 100+DS

(Yr) MPE 270 Music education [15] {D} MPE 170+DS

(Yr) MTI 200 Second instrument [15] {D} MTI 100+DS

### Admission to the third year of study

Obtain all credits at level 1 (142 credits), as well as at least 130 credits for music modules at yr level 2.

#### Third year of study

##### Core modules

(Yr) MEI 300 First instrument	[40]	{D}	MEI 200+DS
(S1) MGS 310 History of music	[20]	{D}	MGS 210,220+ Knowledge of music notation
(S2) MGS 320 History of music	[20]	{D}	MGS 210,220+ Knowledge of music notation

##### Elective modules

#### Select modules to the value of 45 credits at yr level 3:

(Yr) KPS 300 Composition	[15]	{D}	DS
(Yr) MCS 300 Music: Capita selecta	[15]	{D}	DS
(Yr) MCS 302 Music: Capita selecta	[15]	{D}	DS
(Yr) MKT 300 Music theory	[15]	{D}	MKT 200+DS
(Yr) MME 300 Methodology: First instrument	[15]	{D}	MME 300+DS
(Yr) MPE 370 Music education	[15]	{D}	MPE 270+DS
(Yr) MTI 300 Second instrument	[15]	{D}	MTI 200+DS
(Yr) MKZ 300 Choir conducting	[15]	{D}	DS+ Membership of UP concert choir/Tuks Camerata

### Admission to the fourth year of study

Must obtain all credits at level 2 (155 credits), as well as at least 110 credits for music modules at yr level 3.

#### Fourth year of study

##### Core modules

#### Select modules to the value of 120 credits plus the compulsory module MKS 400 (Long essay) at yr level 4:

(Yr) KPS 400 Composition	[40]	{D}	DS
(Yr) MCS 401 Music: Capita selecta	[40]	{D}	DS
(Yr) MCS 402 Music: Capita selecta	[40]	{D}	DS
(Yr) MEI 400 First instrument <b>or</b>	[40]	{D}	MEI 300+DS
(Yr) MEI 403** First instrument	[40]	{D}	MEI 300+DS
(S1) MGS 410 History of music	[20]	{D}	MGS 310,320+DS
(S2) MGS 420 History of music	[20]	{D}	MGS 310,320+DS
(Yr) MKT 400 Music theory	[40]	{D}	MKT 300+DS
(Yr) MME 400* Methodology: First instrument	[40]	{D}	MME 300+DS
(Yr) MPE 470 Music education	[40]	{D}	MPE 370+DS
(Yr) MKZ 400 Choir conducting	[40]	{D}	DS+Membership of UP concert choir/Tuks Camerata
(Yr) MKS 400 Long essay	[30]	{B}	DS

#### Note:

- \* MME 400 can only be taken if the first instrument is piano.
- \*\* MEI 403 is performing art, with a public concert of 1 hour in the second semester.
- The choice of instrument is based on the availability of an appropriate teacher. The University does not accept responsibility for providing a lecturer of these instruments where teaching costs exceed the normal.
- In order to be admitted to MTI 100 (Second instrument) in any instrument other than percussion, organ, harpsichord or singing, a student should have reached at

least Unisa Grade V or a comparable standard in that instrument; in the case of organ, harpsichord, percussion and singing, admission is at the discretion of the head of the department.

- **Practical music**

Students choose a first and a second instrument from the following: Voice, piano, keyboard, organ, harpsichord, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, percussion, harp, guitar, recorder, saxophone and ensemble. Jazz and/or classical streams are allowed, according to availability.

- **Attendance modules**

- (i) In addition to the modules mentioned in the learning programme, students are obliged to attend the weekly recital classes and fortnightly seminars.
- (ii) Students who play orchestral instruments as their first instrument must play in the UP Orchestra or other ensembles, and it is an academic component of their practical module. Students will have to play excerpts from the Orchestra or Ensemble repertoire for the June and November examinations, and it will count 10% towards their final mark. Students are expected to attend at least 80% of the rehearsals and must be available for the concerts. See also the relevant module description.
- (iii) Unsatisfactory attendance at the recital classes, seminars or orchestral rehearsals may, at the discretion of the head of the department, lead to a lowering of the student's MEI/MPM year mark.

**Degree with distinction:**

In order to be awarded the degree with distinction, a student must obtain at least 75% in all three fourth-year elective modules.

<b>(e) BA in Music [BA (Music)] (Code 01130072)</b>
---

The aim of the programme is to make students musically literate and to develop their practical music-making skills. They also learn to understand and appreciate many facets of the theory and history of music and are trained as capable classroom teachers. Apart from the music aspects of this programme, students register for other BA modules in which they acquire the requisite knowledge, skills and views of those disciplines.

**Closing date for applications:**

30 June annually (late applications: on request)

**Admission requirements:**

A National Senior Certificate and complying with the minimum requirements for admission to a bachelor's degree. An APS of 26. (See regulation 1.5 for further requirements.) Departmental selection is required for this programme.

**Additional admission requirements:**

Admission is subject to an interview and to a test in the student's instrument and if deemed necessary by the head of the department, in writing skills. Expected standard: Grade V Practical (Unisa/Royal Schools/Trinity).

**Duration:**

Three years of full-time study

**Coordinator:**

Prof W Viljoen, Musaion, Tel: 012 420 2316, email: wim.viljoen@up.ac.za

Minimum credits required: 390/378	Yr level 1	Yr level 2	Yr level 3	Total
Fundamental modules	18/6			18/6
Core modules	50	84	90	224
Elective modules	48	40	60	148
Total	116/104	124	150	390/378

Module	[Credits] & {Language}	Prerequisites
--------	---------------------------	---------------

**First year of study**Fundamental modules

(S1/2) AIM 101 Academic information management	[6]	{B}
(S1) ALL 110 Academic literacy*	[6]	{B}
(S2) ALL 125 Academic literacy for Humanities*	[6]	{B}

\*Students who are deemed NOT to be at risk of their level of academic literacy, are exempted from ALL 110 and ALL 125.

Core modules

(Yr) IMG 110 Introduction to history of music	[10]	{D}	DS
(Yr) MAM 101 General music studies	[10]	{B}	DS
(Yr) MPE 170 Music education	[10]	{D}	DS
(Yr) MPM 101 Practical music – advanced level	[20]	{D}	DS

Elective modules**Select any two disciplines (subjects) at year level one and do two semester modules from each of these disciplines (to the value of 48 credits):**

SLK 110,120 [12 each] SOC 110,120, [12 each] \$WTW 114 [16] WTW 126,128 [8 each]  
 INL 110,140 [12 each] GES 110,120 [12 each] REL 110,120 [12 each]  
 Languages (See the language groups on page 29.)

**Second year of study**Core modules

(Yr) IMG 210 Introduction to history of music	[15]	{D}	DS
(Yr) MPE 270 Music education	[15]	{D}	DS
(Yr) MAM 201 General music studies	[15]	{B}	DS
(Yr) MPM 201 Practical music – advanced level	[24]	{D}	DS
(Yr) MUE 200 World music studies	[15]	{B}	DS

Elective modules**Select one discipline (subject) which was successfully completed at year level one and do both semesters at year level two (to the value of 40 credits):**

SLK 210,220 [20 each] SOC 210,220 [20 each] \$WTW 211,218,220,221 [12 each]  
 INL 210,220, GES 210,220 [20 each] REL 210,220,221 [20 each]  
 LANGUAGE (See language groups on page 29.)

**Third year of study**Core modules

(Yr) MPE 370 Music education	[15]	{D}	DS
(Yr) MAM 301 General music studies	[15]	{B}	DS
(Yr) MPM 301 Practical music – advanced level	[30]	{D}	DS
(Yr) MKZ 300 Choir conducting <b>or</b>	[15]	{D}	DS
(Yr) MCS 302 Music technology	[15]	{D}	DS



Elective modules

**Select one discipline (subject) which was successfully completed at year level two and do both semester modules at year level three (to the value of 60 credits):**

SLK 310,320 [30 each] SOC 310,320 [30 each] \$WTW 310 [18] 381,383,389 [18 each]

INL 310,320 [30 each] GES 310,320 [30 each] REL 310,320 [30 each]

LANGUAGE (See the language groups on page 29.)

**Note:**

- § See Regulations and Syllabi of the Faculty of Natural and Agricultural Sciences for information regarding prerequisites.
- Students are required to attend the weekly performance class and the fortnightly seminars. Students whose instrument is an orchestral instrument for the module MPM must play in the UP Symphony Orchestra or other ensembles as determined by the Department – it will count as 10% of their examination mark. See the detailed description of the MPM modules in the yearbook.

**(f) Bachelor of Arts Drama [BA Drama]  
(Code 01130111)**

This programme is directed towards the study of performance in relation to theatre, drama/theatre in education, performing arts management, film and television and the interface between technology and performance. The programme guides the student towards an understanding of the academic discourses and the practical skills required to interrogate, create, manage and promote multiple forms of performance. Please note that some of the material interrogated during the three years of study may be offensive to sensitive persons.

**Audition:**

During August the Department conducts an audition (practical and theory) in order to admit the most eligible candidates to study for this degree. The Department will communicate the date for the audition directly to the prospective students. The Department reserves the right to exclude a candidate based on the outcome of the audition.

**Admission requirements:**

A National Senior Certificate and complying with the minimum requirements for admission to a bachelor's degree. An APS of 30. (See regulation 1.5 for further requirements.)

**Additional admission requirements:**

Prospective students from other universities, who successfully passed the first year of study, may only register at the beginning of the second year of study and must provide proof of having successfully completed a module similar to RES 152.

Admission is subject to the presentation of a programme, as well as the successful completion of a preliminary examination.

**Closing date for applications:**

30 June annually

**Duration:**

Three years of full-time study

**Coordinator:**

Mr B Snyman, Drama Building, Tel: 012 420 2643, email: bailey.snyman@up.ac.za

Minimum credits required: 484	Yr level 1	Yr level 2	Yr level 3	Total
Fundamental modules	24			24
Core modules	96	160	180	436
Elective modules	24			24
Total	144	160	180	484

Module	[Credits]	Prerequisites
	& {Language}	

**First year of study**Fundamental modules

(S1/2) AIM 101 Academic information management	[6]	{B}
(S1) ALL 110 Academic literacy *	[6]	{B}
(Q3) RES 152 Introduction to research	[6]	{B}
(S2) ALL 125 Academic literacy for Humanities*	[6]	{B}

\*Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.

Students who are deemed NOT to be at risk of their level of academic literacy are compelled to take language modules to the value of 12 credits from the list of language modules on page 13.

Core modules

(Yr) SBP 100 Voice and movement studies: Praxis	[12]	{D}	TNP 100 G +DS
(Yr) TNP 100 Theatre studies: Praxis	[12]	{D}	SBP 100 G +DS
(S1) DFK110 Drama and film studies	[12]	{D}	
(S1) SBT 110 Theory of voice and movement studies	[12]	{D}	
(S1) TNT 110 Theatre studies: Theory	[12]	{D}	
(S2) DFK 120 Drama and film studies	[12]	{D}	
(S2) SBT 120 Theory of voice and movement studies	[12]	{D}	
(S1) TNT 120 Theatre studies: Theory	[12]	{D}	

Elective modules

Select modules to the value of 24 credits from one of the following disciplines: Languages, Psychology, Social Work, Visual Arts, Philosophy, History, Cultural History, Heritage and Cultural Tourism.

(Choices must be made in close collaboration with the programme coordinators or the head of department and must fit into the Drama department's internal timetable.)

**Promotion to second year of study:**

Obtain 18 credits from the fundamental modules, including all ALL modules, as well as 52 credits from the core modules in the first year of study.

**Second year of study**Core modules

(Yr) SBP 200 Voice and movement studies: Praxis	[20]	{D}	SBP 100, TNP 100+DS
(Yr) TNP 200 Theatre studies: Praxis	[20]	{D}	SBP 200 G +DS
(S1) DFK 210 Drama and film studies	[20]	{D}	
(S1) SBT 210 Theory of voice and movement studies	[20]	{D}	
(S1) TNT 210 Theatre studies: Theory	[20]	{D}	

(S2) DFK 220 Drama and film studies	[20]	{D}	
(Q3) SBT 254 Theory of voice and movement studies	[10]	{D}	DS
(Q4) SBT 253 Theory of voice and movement studies	[10]	{D}	SBP 200 G +DS
(S2) TNT 220 Theatre studies: Theory	[20]	{D}	

**Promotion to the third year of study:**

Obtain all first-year credits as well as 140 credits from the second year.

Any deviation from these requirements may only be done subject to the approval of the Dean, on the recommendation of the head of department.

**Third year of study**Core modules

(Yr) SBP 300 Voice and movement studies: Praxis	[20]	{D}	SBP 200,TNP 300+DS
(Yr) TNP 300 Theatre studies: Praxis	[20]	{D}	SBP 300 G +DS
(S1) DFK 310 Drama and film studies	[30]	{D}	
(S1) SBT 310 Theory of voice and movement studies	[20]	{D}	
(S1) TNT 310 Theatre studies: Theory	[20]	{D}	TNT 210
(S2) DFK 320 Drama and film studies	[30]	{D}	
(S2) SBT 320 Theory of voice and movement studies	[20]	{D}	
(S2) TNT 320 Theatre studies: Theory	[20]	{D}	

**Note:**

- Productions: Requirements will be determined by the head of department.
- G Simultaneous registration for modules.

**Degree with distinction:**

A student must obtain an average of at least 75% in all the theoretical modules, as well as 75% in SBP or TNP at third-year level.

**A.8 Bachelor of Arts – BA****(a) Bachelor of Arts [BA] (Code 01130001)**

This programme is directed at a general formative education in the humanities. It provides the student with a broad academic basis in order to continue with postgraduate studies and prepares the student for active involvement in a wide variety of career possibilities.

**Admission requirements:**

A National Senior Certificate and complying with the minimum requirements for admission to a bachelor's degree. An APS of 30. (See regulation 1.5 for further requirements.)

**Duration:**

Three years of full-time study

**Coordinator:**

Dr C Puttergill, HB 19-06, Tel: 012 420 2715, email: charles.puttergill@up.ac.za

<b>Minimum credits required: 366</b>	<b>Yr level 1</b>	<b>Yr level 2</b>	<b>Yr level 3</b>	<b>Total</b>
Fundamental modules	18			18
Core and elective modules	108	120	120	348
Total	126	120	120	366

<b>Module</b>	<b>[Credits] &amp; {Language}</b>	<b>Prerequisites</b>
---------------	---------------------------------------	----------------------

**First year of study**Fundamental modules

(S1/2) AIM 101 Academic information management	[6]	{B}
(S1) ALL 110 Academic literacy*	[6]	{B}
(S2) ALL 125 Academic literacy for Humanities*	[6]	{B}

*Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.
---

Students who are deemed NOT to be at risk of their level of academic literacy are compelled to take language modules to the value of 12 credits from the list of language modules on page 13.
---

Core/Elective modules

Select any 4 disciplines (subjects) and do 2 semester modules from each of these disciplines plus 1 other module.

**Second year of study**Core/Elective modules

Select any 3 of the 4 disciplines that you did at the first-year level and do 2 semester modules from each of these disciplines.

**Third year of study**Core/Elective modules

Select any 2 of the 3 disciplines that you did at the second-year level and do 2 semester modules (4 quarter modules) from each of these disciplines.

**Note:**

The following general principles for combining disciplines in this programme prevail:

- If a discipline (subject) does not offer two semester modules (4 quarter modules) per year level, students should consult the departmental head of the particular discipline regarding potential supplementing with other relevant modules.
- If any language disciplines (language subject) are selected, the module choices that are prescribed in the language groups (page 29) and in the alphabetical list of modules (page 80) must be taken into account.
- This programme also provides for students who register for Humanities Special (Extended programme).
- Credits for 1st-year modules are [12 credits] at yr level 1 per semester, [20 credits] at yr level 2 per semester and [30 credits] at yr level 3 per semester, unless indicated otherwise.

**Modules available for the BA programme:**Afrikaans:

AFR 110,114,120 [12 each]

AFR 214,210,220 [20 each]

AFR 311,321 [30 each] AFR 358 [15]

LCC 210,220 [20 each] 312 [15] 320 [30] 322 [15]

African Languages:

For speakers of isiNdebele as home language or first or second additional language:  
AFT 121, NDE 110 [12 each] AFT 220, NDE 210 [20 each] AFT 320, NDE 310 [30 each]

Sepedi for beginners:

SEP 110, SEP 120 [12 each] SEP 210, SEP 220 [20 each] AFT 320, SEP 310 [30 each]

For speakers of Sepedi as home language or first or second additional language:

AFT 121, SEP 111 [12 each] AFT 220, SEP 211 [20 each] AFT 320, SEP 310 [30 each]

IsiZulu for beginners:

ZUL 110, ZUL 120 [12 each] ZUL 210, ZUL 220 [20 each] AFT 320, ZUL 310 [30 each]

For speakers of isiZulu as home language or first or second additional language:

AFT 121, ZUL 111 [12 each] AFT 220, ZUL 211 [20 each] AFT 320, ZUL 310 [30 each]

Academic literacy:

ALL 110/VAG 110 and ALL 125/VAG 125 [6 each]

Ancient Languages and Cultures:

AKG 110,120 [12 each] 210,220 [20 each] 310,320 [30 each]

BYT 310,320 [30 each]

GRK 110,120 [12 each] 210,220 [16 each]

HEB 110,120 [12 each] 210,220 [16 each]

LAT 110,120 [12 each] 210,220 [20 each] 310,320 [30 each]

Anthropology and Archaeology:

AGL 110,120 [12] 213,220 [20 each] 310,320 [30 each]

APL 110,120 [12 each] 210,220 [20 each] 310,320 [30 each]

EFK 120 [12] 220 [20] 320 [30]

**Please note:** Students who want to pursue an occupation in Forensic Archaeology must include ANA 122 [4] ANA 215 [12] and ANA 315 [18] in their BA degree programme and take Archaeology as one of their two majors up to third-year level.

Drama:

DFK 110,120 [12 each] 210,220 [20 each] 310,320 [30 each]

English:

ENG 110,120 [12 each] 118 [12] 210,220 [20 each] 310,311,320,322 [30 each]

Philosophy:

FIL 110,120 [12 each] 210,220 [20 each] 310,320 [30 each]

Historical and Heritage Studies:

EFK 110 [12] 210 [20] 310 [30]

GES 110,120 [12 each] 210,220 [20 each] 310,320 [30 each]

Social Work and Criminology:

KRM 110,120 [12 each] 210,220 [20 each] 310,320 [30 each]

MWT 110,120 [12 each]

Modern European Languages:

DTS 104 [24], 113,123 [12 each] 211,221 [20 each] 361,362,363,364 [15 each]

FRN 104 [24], 113,123 [12 each] 211,221 [20 each] 361,362,363,364 [15 each]

PTG 101 [24] 211,222 [20 each] 311,321 [30 each]

SPN 101, 102 [12 each] 211,221 [20 each] 311,321 [30 each]

Political Sciences: (Students who intend to continue with honours study in Political Science and International Relations, must include RES 210 and RES 320 in their programme.)

IPL 210,220 [20 each] 310,320 [30 each]

PTO 111,120 [12 each]

STL 210,220 [20 each] 310,320 [30 each]

Psychology: (Students who intend to continue with honours study in Psychology, must include RES 210 and RES 320 in their programme.)

SLK 110,120 [12 each] 210,220 [20 each] 310,320 [30 each]

Sociology:

SOC 110,120 [12 each] 210,220 [20 each] 310,320 [30 each]

Sport and Leisure Studies:

SRM 110,120 [12 each] 210, 220 [16 each] 310,320 [30 each]

YCS 110,120 [12 each] 210,220 [16 each] 310,320 [30 each]

YSL 110,120 [12 each], 210,220 [16 each] 310,320 [30 each]

YSP 110,120 [12 each], 210,220 [16 each] 310,320 [30 each]

Visual Arts:

VKK 111,121,123 [12 each] 211,221,222 [20 each] 311,321,322 [30 each]

- A few disciplines (subjects) from other faculties may be included in this programme but the following restrictions are applicable: only **two** of the four first-year subjects, **one** of the three second-year subjects, and **one** of the two third-year subjects may be selected from another faculty. Only the following disciplines from other faculties may be included in the programme:

- Biblical and religious studies REL110,120
- Education (OPV)
- Geography ENV 101,301 GGY 156,166,252,266,356,361,366
- GIS 221 WKD 164
- Economics (EKN)
- Information science (INL)
- Mathematics (WTW)
- Public administration (PAD)
- Statistics (STK)

Consult the yearbook of the relevant faculty that offers these disciplines regarding the credit values, presentation modes and possible prerequisites.

- In order to continue with postgraduate studies in a specific discipline a student needs to do 6 semester modules or 12 quarter modules in the discipline over the three years of study.
- Students who want to continue with honours study in Psychology must include RES 210 and RES 320 in their programme.

<p><b>(b) Bachelor of Arts (Extended programme) [BA (Extended programme)]</b> <b>(Code 01130000)</b></p>
--

This programme is directed at a general formative education in the humanities. It provides the student with a broad academic basis in order to continue with postgraduate studies and prepares the student for active involvement in a wide variety of career possibilities.

**Admission requirements:**

A National Senior Certificate and complying with the minimum requirements for admission to a bachelor's degree. A limited number of places are available. The Admissions Committee of the Faculty determines which students will be placed in this programme. (See further requirements regulation 1.5.)

**Duration**

The BA (Extended programme) is the three-year BA degree programme offered over a period of four years. A student may enter the three-year programme at the end of an academic year, depending on his/her academic performance.

**Coordinator:**

Ms H Byles, HB 13-02, Tel: 012 420 3987, email: hestie.byles@up.ac.za

Minimum credits required: 362	1st yr of study	2nd yr of study	3rd yr of study	4th yr of study	Total
Fundamental modules	20				20
Core and elective modules	60	88	100	100	348
Total	80	88	100	100	368

Module	[Credits] & {Language}	Prerequisites
--------	---------------------------	---------------

**First year of study**Fundamental modules

(S1) AIM 111 Academic information management	[4]	{B}
(S1) ALL 110 Academic literacy*	[6]	{B}
(S2) AIM 121 Academic information management	[4]	{B}
(S2) ALL 125 Academic literacy for Humanities*	[6]	{B}

\*Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.

Students who are deemed NOT to be at risk of their level of academic literacy are compelled to take language modules to the value of 12 credits from the list of language modules on page 13.

Core/Elective modules**First year of study**

Select any 2 disciplines (subjects) at yr level 1 and do 2 semester modules from each of these disciplines plus 1 other module.

**Second year of study**

Select one discipline (subject) that you did in the first year and do both semesters at yr level 2.

Select any 2 additional disciplines at yr level 1 and do both semesters.

**Third year of study**

Select any 1 of the previous disciplines that you did at year level 1 and do it at yr level 2.

Select one of the disciplines that you did at yr level 2 and do it at yr level 3.

**Fourth year of study**

Select the other discipline that you did at yr level 2 and do it at yr level 3. Select any of the remaining modules you did at yr level 1 and do it at yr level 2.

**Note:**

Students who want to continue with honours study in Psychology must include RES 210 and RES 320 in their programme.

The following general principles for combining disciplines in this programme prevail:

- If a discipline (subject) does not offer two semester modules per year level, students should consult the departmental head of the particular discipline regarding potential supplementing with other relevant modules.
- If any language disciplines (language subjects) are selected, the module choices that are prescribed in the language groups (page 29) and in the alphabetical list of modules must be taken into account.
- A few disciplines (subjects) from other faculties may be included in this programme but the following restrictions are applicable: only **two** of the four first-year subjects, **one** of the three second-year subjects, and **one** of the two third-year subjects may be selected from another faculty. Only the following disciplines from other faculties may be included in the programme:
  - Biblical and religious studies (REL)
  - Information science (INL)
  - Education (OPV)
  - Geography (GGY)

Consult the yearbook of the relevant faculty that offers these disciplines regarding the credit values, presentation modes and possible prerequisites.
- In order to continue with postgraduate studies in a specific discipline, a student needs to do six semester modules in the discipline over the three years of study.

#### Promotion:

- a) A student selected for the BA (Extended programme) **must** pass the following modules to the value of at least 50 credits at the end of the first year of study:
  - fundamental modules of at least 26 credits as well as 1 subject at yr level 1 (all consecutive modules of the same discipline – 24 credits).

The studies of students who do not comply with these requirements, will be cancelled and no readmission will be considered.
- b) Students in the BA (Extended programme) who passed all modules in the first year of study (80 credits), may apply for admission to the BA degree programme from the second year of study. Such an application must be accompanied by the necessary motivation. The Admissions Committee may approve the application of a student based on his/her academic performance.

#### Proposed practical outlay:

##### Year 1 = 80 credits

(S1) AIM 111 Academic information management	[4]	{B}
(S1) ALL 110 Academic literacy*	[6]	{B}
(S1) + 3 semester modules at yr level 1	[36]	
(S2) AIM 121 Academic information management	[4]	{B}
(S2) ALL 125 Academic literacy for Humanities*	[6]	{B}
(S2) + 2 semester modules at yr level 1	[24]	

##### Year 2 = 88 credits

(S1) 2 semester modules at yr level 1	[24]
(S1) 1 semester module at yr level 2	[20]
(S2) 2 semester modules at yr level 1	[24]
(S2) 1 semester module at yr level 2	[20]

##### Year 3 = 100 credits

(S1) 1 semester module at yr level 2	[20]
(S1) 1 semester module at yr level 3	[30]



(S2) 1 semester module at yr level 2	[20]
(S2) 1 semester module at yr level 3	[30]

**Year 4 = 100 credits**

(S1) 1 semester module at yr level 2	[20]
(S1) 1 semester module at yr level 3	[30]
(S2) 1 semester module at yr level 2	[20]
(S2) 1 semester module at yr level 3	[30]

**(c) BA in Law [BA (Law)] (Code 01130081)**

This programme provides graduates with specific knowledge of the law and law-related skills and schools them in selected language discipline(s) and selected social sciences. The skills acquired may be applied in either the private or public sectors. The programme serves as an alternative route for ultimately obtaining the LLB degree. The student is, however, enabled to continue with the LLB degree (which is career-specific) or a BAHons degree. The BA/LLB combination will take five to six years to complete.

**Admission requirements:**

A National Senior Certificate and complying with the minimum requirements for admission to a bachelor's degree. An APS of 30. (See regulation 1.5 for further requirements.)

**Duration:**

Three years of full-time study

**Coordinator:**

Ms H Klopper, HB 10-30, Tel: 012 420 2260, email: harriet.klopper@up.ac.za

Minimum credits required: 393	Yr level 1	Yr level 2	Yr level 3	Total
Fundamental modules	36			36
Core modules	20	55	70	145
Elective modules	72	80	60	212
Total	128	135	130	393

**Module****[Credits]  
& {Language}****Prerequisites****First year of study**Fundamental modules

(S1/2) AIM 101 Academic information management	[6]	{B}
(S1) JUR 110 Jurisprudence	[15]	{B}
(S2) JUR 120 Jurisprudence	[15]	{B}

Core modules

(S1) PSR 110 Law of persons	[10]	{B}
(S2) ROM 120 Roman law	[10]	{B}

#Elective modules

Select any three disciplines from the humanities at first-year level, one of which must be a language module, and do two semesters of each discipline (to the value of 72 credits).

**Advisory note:** BA Law students who intend to pursue an LLB degree must note that to obtain the LLB degree they will be required to obtain at least 12 credits from the following list of language modules: AFR 110, AFR 120, AFR 114, ENG 118, ENG 110, ENG 120. BA Law students who do not meet this requirement during their BA Law studies will be required to register for these module(s) when they enrol for the LLB.

## Second year of study

### Core modules

(Y) PBL 200 Public law	[20]	{B}	DS
(S1) RVW 210 Legal interpretation	[10]	{B}	DS
(S2) FMR 121 Family law	[15]	{B}	DS
(S1) RPR 210 Legal pluralism	[10]	{B}	DS

### Elective modules

Select any two disciplines from the humanities which were completed at first-year level, one of which must be a language subject, and do two semester modules of each discipline (to the value of 80 credits).

## Third year of study

### Core modules

(S1) KTR 211 Law of contract	[15]	{B}	DS
(S1) JUR 310 Jurisprudence	[10]	{B}	DS
(S2) DLR 320 Law of delict	[15]	{B}	DS
(S2) ERF 222 Law of succession	[15]	{B}	DS
(S2) KTH 220 Specific contracts	[15]	{B}	DS

### Elective modules

Select any one discipline from the humanities that was completed at second-year level and do two semester modules (to the value of 60 credits).

The BA (Law) degree must be completed within a maximum of five years. Failure to do so, may result in exclusion from the Faculty of Humanities.

**Please note:** Students whose aim it is to obtain the LLB degree after completion of the BA (Law) degree, are advised to register for additional modules.

However, please note that

- registration for additional modules will only be allowed as from the second year of registration for the BA (Law) degree and will be subject to academic performance;
- students will be allowed to register for a maximum of seven modules per semester; and
- permission must be obtained from the Dean of the Faculty of Law for the registration of additional law modules.  
(BA (Law) students who wish to register for additional law modules do so in terms of the 2015 Faculty of Law yearbook.)

*NB Registration for additional modules will only be allowed if no timetable clashes are involved.*

## Transitional measures

These transitional measures apply to students who registered for the BA (Law) degree for the first time prior to 2013.

Students who registered for the BA (Law) prior to 2013 will be allowed to register for the compulsory law modules as set out in the relevant (pre-2013) yearbook. Yearbooks can be accessed on the web at the following address: <http://web.up.ac.za/>

<b>Module outstanding:</b>	<b>Register for:</b>	<b>Summer School January 2015</b>	<b>Class attendance in 2015 (if not passed during Summer School)</b>
FMR 110	FMR 110	–	FMR 121*
FMR 120	FMR 120	–	FMR 121*
MRT 220	MRT 220	MRT 220	PBL 200*
SRG 210	SRG 210	SRG 210	PBL 200*
SRG 220	SRG 220	SRG 220	PBL 200*

\*Detailed transitional arrangements will be provided in the study guides to these modules.

Summer and Winter Schools will be offered depending on the availability of funds and lecturers.

In terms of the Faculty of Law Summer/Winter School policy a student may register for a maximum of two law modules per Summer/Winter School.

First-year BA (Law) students who obtain fewer than 60 credits in 2012 and second- and third-year BA (Law) students who obtain fewer than 80 credits in 2013 and beyond and who are not academically excluded, will be registered for the new curriculum in 2013 (first-year students) and 2014 and beyond (second- and third-year students) (General Regulation G.5.2.c read with paragraph 2.5.10, 2012 Faculty of Humanities yearbook).

First-year BA (Law) students (2012) who are conditionally readmitted to the Faculty of Humanities by the Appeals Committee of Senate, have to register for the new curriculum according to the 2013 yearbook (Reg 2.5.10 (a) Faculty of Humanities).

Repeaters who failed a relevant first-year law module again in 2013 must enrol for the module again as set out in the table above but will be expected to complete the content of the module as set out in the 2014 yearbook.

Repeaters who failed a relevant second- or third-year law module again in 2014 must enrol for the module again as set out in the table above but will be expected to complete the content of the module as set out in the 2015 yearbook.

The Dean of the Faculty of Law has the discretion to make an equitable and practical ruling where an unforeseen situation arises in the application of the transitional arrangements or where a particular issue has not explicitly been set out in the transitional arrangements.

BA (Law) students who wish to register for additional law modules do so in terms of the Faculty of Law yearbook of the academic year in which they registered for the first time.

### **A.9 Bachelor of Arts – in sports-related fields of study**

#### **BA in Sport and Leisure Studies [BA (Sport and Leisure Studies)]**

This three-year full-time programme is aimed at those interested in careers in the sport and leisure industries. A broad knowledge base provides graduates with understanding and skill sets to interrogate, create, promote, lead and manage the potential, promise, possibilities and power of contemporary globalised sport and leisure. Students are guided

toward specialisation in the areas of sports management, sports psychology, sport and leisure in society, or sports coaching sciences. This will prepare graduates for employment in public or private sectors in contexts of commercialised and professional sport, sports development, community development and mass participation, sports coaching and facilitating psycho-social wellness through sport and leisure.

**Areas of specialisation:**

**(a) Option: Sports Psychology**

On completion of this specialisation area a graduate will demonstrate knowledge and skills related to sport, exercise and performance psychology. Graduates may find employment as relationship facilitators, coaches and facilitators of learning in sport, exercise and leisure contexts. Combining this area of specialisation with Psychology as elective could lead to postgraduate specialisation in Sports Psychology.

**(b) Option: Sport and Leisure in Society**

On completion of this specialisation area a graduate will have in-depth knowledge and skills related to the scope, significance and contribution of leisure and recreation activities to psycho-social wellness in the multidimensional leisure and recreation industries. Graduates may find employment in private and public sectors as human movement, sport and community *animateurs* through sport and recreation.

**(c) Option: Sports Coaching Sciences**

On completion of this specialisation area, a graduate will have the knowledge and skill sets to facilitate learning within both the recreation and competitive sports contexts. Graduates may find employment in private and public sectors as sports coaches, sports movement developers, franchise holders in movement development and sports development managers.

**(d) Option: Sport and Recreation Management**

On completion of this specialisation area a graduate will have fundamental and functional management competencies to manage sport and recreation environments and organisations. Graduates may find employment in private and public sectors as sports managers, recreation and corporate wellness managers, school sports managers, sports marketers, sports entrepreneurs, and educators in Business Studies (with Marketing Management as elective) in secondary education after completing a PGCE.

**Closing date for applications:**

30 September annually

**Admission requirements:**

A National Senior Certificate and complying with the minimum requirements for admission to a bachelor's degree. An APS of 30.

**Duration:**

Three years of full-time study

**Coordinator:**

Prof A.E. Goslin Tel 012 420 6043, email: [anneliese.goslin@up.ac.za](mailto:anneliese.goslin@up.ac.za)

**(a) Option: Sports Psychology  
(Code 01130124)**

<b>Minimum credits required: 444</b>	<b>Yr level 1</b>	<b>Yr level 2</b>	<b>Yr level 3</b>	<b>Total</b>
Fundamental modules	18	20	30	68
Core modules	96	136	120	352
Elective modules	24			24
<b>Total</b>	<b>138</b>	<b>156</b>	<b>150</b>	<b>444</b>

<b>Module</b>	<b>[Credits] &amp; {Language}</b>	<b>Prerequisites</b>
---------------	---------------------------------------	----------------------

**First year of study**

Fundamental modules

- (S1/2) AIM 101 Academic information management [6] {B}  
 (S1) ALL 110 Academic literacy\* [6] {B}  
 (S2) ALL 125 Academic literacy for Humanities\* [6] {B}

\*Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.

Students who are deemed NOT to be at risk of their level of academic literacy are compelled to take language modules to the value of 12 credits from the list of language modules on page 13.

Core modules

- (S1) SRM 110 Foundations of recreation and sports management [12] {D}  
 (S1) YCS 110 Foundations of sports coaching sciences [12] {D}  
 (S1) YSL 110 Foundations of leisure and recreation [12] {D}  
 (S1) YSP 110 Foundations of sport, exercise and performance psychology [12] {D}  
 (S2) SRM 120 Leadership in sport and recreation [12] {D}  
 (S2) YCS 120 Teaching and learning in sport [12] {D}  
 (S2) YSL 120 Sport in society [12] {D}  
 (S2) YSP 120 Psychology of sports coaching [12] {D}

Elective modules

- (S1) SLK 110 Psychology [12] {D}  
 (S2) SLK 120 Psychology [12] {D}

**Second year of study**

Fundamental modules

- (S1) RES 210 Social research: Introductory methodology [20] {D}

Core modules

- (S1) YCS 210 Fundamentals of human movement [16] {D}  
 (S1) YSL 210 Sports tourism [16] {D}  
 (S1) YSP 210 Applied sports psychology [16] {D}  
 (S1) SLK 210 Psychology [20] {D} SLK 110, 120(GS)  
 (S2) YCS 220 Motor behaviour [16] {D}  
 (S2) YSL 220 Sports development [16] {D}

- (S2) YSP 220 Psychology of well-being in sport [16] {D}  
 (S2) SLK 220 Psychology [20] {D} SLK 110, 120(GS)

### Third year of study

#### Fundamental modules

- (S2) RES 320 Social research: Methodological thinking [30] {D} RES 210

#### Core modules

- (S1) YSP 310 Psycho-social issues in sport [30] {D}  
 (S1) SLK 310 Psychology [30] {D} SLK 210(GS), 220(GS)  
 (S2) YSP 320 Theoretical frameworks in sports and exercise psychology [30] {D}  
 (S2) SLK 320 Psychology [30] {D} SLK 310(GS)

#### **Note**

- Students will be required to obtain an accredited Level 0/1 Coaching Certificate in one sport of choice in YCS 120 at their own cost as part of the degree requirements. A sports coaching certificate can be obtained from any recognised National Sport Federation (NSF) in South Africa. Practical demonstration and application of sports coaching skills could be done on and off campus.
- Students will be required to obtain a Community Recreation Leader Certificate in YSL 110 at their own cost as part of the degree requirements. The department will make arrangements in this regard.

<b>(b) Option: Sport and Leisure in Society (Code 01130125)</b>
---

Minimum credits required: 394	Yr level 1	Yr level 2	Yr level 3	Total
Fundamental modules	18			18
Core modules	96	96	120	312
Elective modules	24	40		64
Total	138	136	120	394

#### **Module**

#### **[Credits] Prerequisites & {Language}**

### **First year of study**

#### Fundamental modules

- (S1/2) AIM 101 Academic information management [6] {B}  
 (S1) ALL 110 Academic literacy\* [6] {B}  
 (S2) ALL 125 Academic literacy for Humanities\* [6] {B}

*Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.
---

Students who are deemed NOT to be at risk of their level of academic literacy are compelled to take language modules to the value of 12 credits from the list of language modules on page 13.
---

#### Core modules

- (S1) SRM 110 Foundations of recreation and sports management [12] {D}  
 (S1) YCS 110 Foundations of sports coaching sciences [12] {D}  
 (S1) YSL 110 Foundations of leisure and recreation [12] {D}

(S1) YSP 110 Foundations of sport, exercise and performance psychology	[12]	{D}
(S2) SRM 120 Leadership in sport and recreation	[12]	{D}
(S2) YCS 120 Teaching and learning in sport	[12]	{D}
(S2) YSL 120 Sport in society	[12]	{D}
(S2) YSP 120 Psychology of sports coaching	[12]	{D}

Elective modules\*\*

(S1) SOC 110 Sociology	[12]	{D}
(S2) SOC 120 Sociology	[12]	{D}

\*\*A student may, in consultation with the program manager, replace SOC with a recognised school subject from the belowmentioned list.

**Second year of study**Core modules

(S1) SRM 210 Sports facility and event management	[16]	{D}
(S1) YSL 210 Sport tourism	[16]	{D}
(S1) YSP 210 Applied sports psychology	[16]	{D}
(S2) SRM 220 Business and governance of sport	[16]	{D}
(S2) YSL 220 Sports development	[16]	{D}
(S2) YSP 220 Psychology of well-being in sport	[16]	{D}

Elective modules \*\*

(S1) SOC 210 Sociology	[20]	{D}	SOC 110(GS), 120(GS)
(S2) SOC 220 Sociology	[20]	{D}	SOC 110, 120(GS)

**Third year of study**Core modules

(S1) YSL 310 Sport and leisure in community development	[30]	{D}
(S2) YSL 320 Sport, recreation and social change	[30]	{D}

Select one of the following disciplines, and do both semesters:

(S1) YSP 310 Psycho-social issues in sport	[30]	{D}
(S2) YSP 320 Theoretical frameworks in sports and exercise psychology	[30]	{D}

or

(S1) SOC 310 Sociology	[30]	{D}	SOC 120, 210(GS), 220(GS)
(S2) SOC 320 Sociology	[30]	{D}	SOC 210, 220(GS)

*\*\*The following school-aligned elective modules are available for the programme:*

Afrikaans:

AFR 110,114,120 [12 each] 214,210,220 [20 each] 311,321 [30 each] AFR 358 [15]

African Languages:

For speakers of isiNdebele as home language or first or second additional language:

AFT 121, NDE 110 [12 each] AFT 220, NDE 210 [20 each] AFT 320, NDE 310 [30 each]

Sepedi for beginners:

SEP 110, SEP 120 [12 each] SEP 210, SEP 220 [20 each] AFT 320, SEP 310 [30 each]

For speakers of Sepedi as home language or first or second additional language:

AFT 121, SEP 111 [12 each] AFT 220, SEP 211 [20 each] AFT 320, SEP 310 [30 each]  
 IsiZulu for beginners:  
 ZUL 110, ZUL 120 [12 each] ZUL 210, ZUL 220 [20 each] AFT 320, ZUL 310 [30 each]  
 For speakers of isiZulu as home language or first or second additional language:  
 AFT 121, ZUL 111 [12 each] AFT 220, ZUL 211 [20 each] AFT 320, ZUL 310 [30 each]

English:

ENG 110,120 [12 each] 210,220 [20 each] 310,311,320,322 [30 each]

Historical and Heritage Studies:

GES 110,120 [12 each], 210,220 [20 each] 310,320 [30 each]

Modern European Languages:

DTS 104 [24] 113,123 [12 each] 211,221 [20 each] 361,362,363,364 [15 each]  
 FRN 104 [24] 113,123 [12 each] 211,221 [20 each] 361,362,363,364 [15 each]

\*Faculty of Natural and Agricultural Sciences:

Geography, Geoinformatics and Meteorology:

ENV 101,301 GGY 156,166,252,266,356,361,366, GIS 221 WKD 164.

Mathematics: WTW 114, 126, 128, 211, 218, 220, 221, 310, 381, 383, 389

\*Faculty of Economic and Management Sciences:

Economics: EKN 110, 120, 214, 224, 234, 244, 310, 314, 320, 325

\*Consult the yearbook of the relevant faculty that offers these disciplines regarding the credit values, presentation modes and possible prerequisites

**Note**

- Students will be required to obtain an accredited Level 0/1 Coaching Certificate in one sport of choice in YCS 120 at their own cost as part of the degree requirements. A sports coaching certificate can be obtained from any recognised National Sport Federation (NSF) in South Africa. Practical demonstration and application of sports coaching skills could be done on and off campus.
- Students will be required to obtain a Community Recreation Leader Certificate in YSL 110 at their own cost as part of the degree requirements. The department will make arrangements in this regard.

**(c) Option: Sports Coaching Sciences  
(Code 01130126)**

Minimum credits required: 386	Yr level 1	Yr level 2	Yr level 3	Total
Fundamental modules	18			18
Core modules	96	128	120	344
Elective modules	24			24
Total	138	128	120	386

**Module**

**[Credits] Prerequisites  
& {Language}**

**First year of study**

Fundamental modules

(S1/2) AIM 101 Academic information management [6] {B}  
 (S1) ALL 110 Academic literacy\* [6] {B}



(S2) ALL 125 Academic literacy for Humanities\* [6] {B}

\*Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.

Students who are deemed NOT to be at risk of their level of academic literacy are compelled to take language modules to the value of 12 credits from the list of language modules on page 13.

#### Core modules

- |  |      |     |
|--|------|-----|
| (S1) SRM 110 Foundations of recreation and sports management           | [12] | {D} |
| (S1) YCS 110 Foundations of sports coaching sciences                   | [12] | {D} |
| (S1) YSL 110 Foundations of leisure and recreation                     | [12] | {D} |
| (S1) YSP 110 Foundations of sport, exercise and performance psychology | [12] | {D} |
| (S2) SRM 120 Leadership in sport and recreation                        | [12] | {D} |
| (S2) YCS 120 Teaching and learning in sport                            | [12] | {D} |
| (S2) YSL 120 Sport in society  | [12] | {D} |
| (S2) YSP 120 Psychology of sports coaching                             | [12] | {D} |

#### Elective modules \*\*

- |                         |      |     |
|-------------------------|------|-----|
| (S1) SLK 110 Psychology | [12] | {D} |
| (S2) SLK 120 Psychology | [12] | {D} |

\*\*A student may, in consultation with the programme manager, replace SLK with a recognised school subject from the belowmentioned list.

### **Second year of study**

#### Core modules

- |   |      |     |
|---|------|-----|
| (S1) SRM 210 Sports facility and event management | [16] | {D} |
| (S1) YCS 210 Fundamentals of human movement       | [16] | {D} |
| (S1) YSL 210 Sports tourism                       | [16] | {D} |
| (S1) YSP 210 Applied sports psychology            | [16] | {D} |
| (S2) SRM 220 Business and governance of sport     | [16] | {D} |
| (S2) YCS 220 Motor behaviour                      | [16] | {D} |
| (S2) YSL 220 Sports development                   | [16] | {D} |
| (S2) YSP 220 Psychology of well-being in sport    | [16] | {D} |

### **Third year of study**

#### Core modules

- |   |      |     |
|---|------|-----|
| (S1) YCS 310 Biomechanics of sport              | [30] | {D} |
| (S1) YCS 320 Strength and conditioning in sport | [30] | {D} |

Select one of the following disciplines, and do both semesters:

- |   |      |     |
|---|------|-----|
| (S1) SRM 310 Economy of sport and leisure                       | [30] | {D} |
| (S2) SRM 320 Value-based decisionmaking in sport and recreation | [30] | {D} |

**or**

- |   |      |     |
|---|------|-----|
| (S1) YSP 310 Psycho-social issues in sport                            | [30] | {D} |
| (S2) YSP 320 Theoretical frameworks in sports and exercise psychology | [30] | {D} |

**or**

- (S1) YSL 310 Sport and leisure in community development [30] {D}  
(S2) YSL 320 Sport, recreation and social change [30] {D}

*\*\*The following school-aligned elective modules are available for the programme:*

Afrikaans:

AFR 110,114,120 [12 each]

African Languages:

For speakers of isiNdebele as home language or first or second additional language:

AFT 121, NDE 110 [12 each]

Sepedi for beginners:

SEP 110, SEP 120 [12 each]

For speakers of Sepedi as home language or first or second additional language:

AFT 121, SEP 111 [12 each]

IsiZulu for beginners:

ZUL 110, ZUL 120 [12 each]

For speakers of isiZulu as home language or first or second additional language:

AFT 121, ZUL 111 [12 each]

English:

ENG 110,120 [12 each]

Historical and Heritage Studies:

GES 110,120 [12 each]

Modern European Languages:

DTS 104 [24] 113,123 [12 each]

FRN 104 [24] 113,123 [12 each]

\*Faculty of Natural and Agricultural Sciences:

Geography, Geoinformatics and Meteorology: ENV 101,301 GGY 156,166, WKD 164.

Mathematics: WTW 114, 126, 128

\*Faculty of Economic and Management Sciences:

Economics: EKN 110, 120

\*Consult the yearbook of the relevant faculty that offers these disciplines regarding the credit values, presentation modes and possible prerequisites

**Note**

- a. Students will be required to obtain an accredited Level 0/1 Coaching Certificate in one sport of choice in YCS 120 at their own cost as part of the degree requirements. A sports coaching certificate can be obtained from any recognised National Sport Federation (NSF) in South Africa and coaching knowledge and skills will be applied in modules and diverse coaching contexts related to academic service learning in the Option: Sports Coaching Sciences. Practical demonstration and application of sports coaching skills could be done on and off campus.
- b. Students will be required to obtain a Community Recreation Leader Certificate in YSL 110 at their own cost as part of the degree requirements. The department will make arrangements in this regard.

**(d) Option: Sport and Recreation Management  
(Code 01130127)**

<b>Minimum credits required: 394/387</b>	<b>Yr level 1</b>	<b>Yr level 2</b>	<b>Yr level 3</b>	<b>Total</b>
Fundamental modules	18			18
Core modules	96	96	100/120	292/312
Elective modules	20/24	54/40		74/64
<b>Total</b>	<b>134/138</b>	<b>150/136</b>	<b>100/120</b>	<b>384/394</b>

<b>Module</b>	<b>[Credits]</b>	<b>Prerequisites &amp; {Language}</b>
---------------	------------------	---

**First year of study**Fundamental modules

(S1/2) AIM 101 Academic information management [6] {B}

(S1) ALL 110 Academic literacy\* [6] {B}

(S2) ALL 125 Academic literacy for Humanities\* [6] {B}

\*Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.

Students who are deemed NOT to be at risk of their level of academic literacy are compelled to take language modules to the value of 12 credits from the list of language modules on page 13.

Core modules

(S1) SRM 110 Foundations of recreation and sports management [12] {D}

(S1) YCS 110 Foundations of sports coaching sciences [12] {D}

(S1) YSL 110 Foundations of leisure and recreation [12] {D}

(S1) YSP 110 Foundations of sport, exercise and performance psychology [12] {D}

(S2) SRM 120 Leadership in sport and recreation [12] {D}

(S2) YCS 120 Teaching and learning in sport [12] {D}

(S2) YSL 120 Sport in society [12] {D}

(S2) YSP 120 Psychology of sports coaching [12] {D}

Elective modules \*\*

(S1) BEM 110 Marketing management [10] {A&amp;E}

(S2) BEM 122 Marketing management [10] {A&amp;E} BEM 110(GS)

**or**

(S1) SOC 110 Sociology [12] {D}

(S2) SOC 120 Sociology [12] {D}

\*\*A student may, in consultation with the programme manager, replace BEM or SOC with a recognised school subject from the belowmentioned list.

**Second year of study**Core modules

(S1) SRM 210 Sports facility and event management [16] {D}

(S1) YCS 210 Fundamentals of human movement [16] {D}

(S1) YSL 210 Sports tourism [16] {D}

(S2) SRM 220 Business and governance of sport	[16]	{D}	
(S2) YCS 220 Motor behaviour	[16]	{D}	
(S2) YSL 220 Sports development	[16]	{D}	
<u>Elective modules **</u>			
(S1) BEM 212 Consumer behaviour	[16]	{A&E}	BEM 110(GS)
&(S1) STK 110 Statistics	[13]	{A&E}	
\$(S1) STK 113 if requirements for STK 110 are not met	[11]	{A&E}	
(S2) BEM 224 Integrated brand communications	[16]	{A&E}	BEM 110(GS)
&(S2) STK 123 if requirements for STK 110 are not met	[11]	{A&E}	
<i>Note: Either STK 110 or STK 113,123 are required for BEM 314</i>			
<b>or</b>			
(S1) SOC 210 Sociology	[20]	{D}	SOC 110(GS), 120(GS)
(S2) SOC 220 Sociology	[20]	{D}	SOC 110, 120(GS)

### Third year of study

<u>Core modules</u>			
(S1) SRM 310 Economy of sport and leisure	[30]	{D}	
(S2) SRM 320 Value-based decisionmaking in sport and recreation	[30]	{D}	
Select one of the following disciplines** and do both semesters:			
(S1) BEM 314 Marketing research	[20]	{A&E}	BEM 110, 212, STK 110 or STK 113,123
(S2) BEM 321 Strategic marketing	[20]	{A&E}	BEM 212
<b>or</b>			
(S1) YSL 310 Sport and leisure in community development	[30]	{D}	
(S2) YSL 320 Sport, recreation and social change	[30]	{D}	

**\*\*The following school-aligned elective modules are available for the programme:**

#### Afrikaans:

AFR 110,114,120 [12 each] 214,210,220 [20 each] 311,321 [30 each] AFR 358 [15]

#### African Languages:

For speakers of isiNdebele as home language or first or second additional language:

AFT 121, NDE 110 [12 each] AFT 220, NDE 210 [20 each] AFT 320, NDE 310 [30 each]

Sepedi for beginners:

SEP 110, SEP 120 [12 each] SEP 210, SEP 220 [20 each] AFT 320, SEP 310 [30 each]

For speakers of Sepedi as home language or first or second additional language:

AFT 121, SEP 111 [12 each] AFT 220, SEP 211 [20 each] AFT 320, SEP 310 [30 each]

IsiZulu for beginners:

ZUL 110, ZUL 120 [12 each] ZUL 210, ZUL 220 [20 each] AFT 320, ZUL 310 [30 each]

For speakers of isiZulu as home language or first or second additional language:

AFT 121, ZUL 111 [12 each] AFT 220, ZUL 211 [20 each] AFT 320, ZUL 310 [30 each]

#### English:

ENG 110,120 [12 each] 210,220 [20 each] 310,311,320,322 [30 each]

#### Historical and Heritage Studies:

GES 110,120 [12 each], 210,220 [20 each] 310,320 [30 each]

**Modern European Languages:**

DTS 104 [24] 113,123 [12 each] 211,221 [20 each] 361,362,363,364 [15 each]

FRN 104 [24] 113,123 [12 each] 211,221 [20 each] 361,362,363,364 [15 each]

**\*Faculty of Natural and Agricultural Sciences:**

Geography, Geoinformatics and Meteorology: ENV 101,301

GGY 156,166,252,266,356,361,366, GIS 221 WKD 164.

Mathematics: WTW 114, 126, 128, 211, 218, 220, 221, 310, 381, 383, 389

**\*Faculty of Economic and Management Sciences:**

Economics: EKN 110, 120, 214, 224, 234, 244, 310, 314, 320, 325

\*Consult the yearbook of the relevant faculty that offers these disciplines regarding the credit values, presentation modes and possible prerequisites

**Note**

- a. Students will be required to obtain an accredited Level 0/1 Coaching Certificate in one sport of choice in YCS 120 at their own cost as part of the degree requirements. A sports coaching certificate can be obtained from any recognised National Sport Federation (NSF) in South Africa. Practical demonstration and application of sports coaching skills could be done on and off campus.
- b. Students will be required to obtain a Community Recreation Leader Certificate in YSL 110 at their own cost as part of the degree requirements. The department will make arrangements in this regard.

**A.10 Humanities Special (Code 01180001)****Single modules**

Single modules – not for degree purposes

- |                         |                                 |               |          |
|-------------------------|---------------------------------|---------------|----------|
| <b>(a) South Africa</b> |                                 |               |          |
| (i)                     | Humanities: Non-examination     | Code 01190001 |          |
| <b>(b) Foreign</b>      |                                 |               |          |
| (i)                     | Humanities Foreign              | Code 01185001 | 01285001 |
| (ii)                    | Humanities Foreign: Non-exam.   | Code 01185002 | 01285002 |
| (iii)                   | Humanities Foreign: Cooperation | Code 01185003 | 01285003 |
| (iv)                    | Humanities Foreign: Exchange    | Code 01185004 | 01285004 |

<b>Alphabetical list of undergraduate modules in the Faculty of Humanities</b>
--

# = Concurrent registration

() = Examination admission

dpw = discussions per week

GS = combined (final) mark (semester/year mark plus examination mark) of at least 40% - 49%

hpw = hours per week

LP = Lecturer's permission

lpw = lectures per week

ppw = practicals per week

spw = seminars per week

TDH = Permission by head of department

tpw = tutorials per week

**AAK 401 Introduction to severe disabilities 401**

**Academic organisation:** Centre for Augmentative and Alternative Communication

**Contact time:** 1 lpw

**Period of presentation:** Year

**Language of tuition:** English

**Credits:** 20

**Module content:**

This module will provide students with the definition of severe disabilities, and will cover the following relevant issues in the field of severe disabilities: traditional categories of severe disabilities; learning potential of persons with severe disabilities; impact of severe disabilities on the state of mind; self-image, learning, language, social skills, daily activities, leisure and community skills; impact of severe disabilities on emotional development and school readiness of learners with severe disabilities; best practices for educating learners with severe disabilities.

**AAK 402 Communication and functional literacy 402**

**Academic organisation:** Centre for Augmentative and Alternative Communication.

**Contact time:** 1 lpw

**Period of presentation:** Year

**Language of tuition:** English

**Credits:** 20

**Module content:**

This module will cover the following relevant issues: principles of communication and literacy development; exploration of the interdependence of communication and literacy; communication modes and functions, literacy issues, identification of participation patterns as well as communication and literacy needs of each learner; introduction to augmentative and alternative communication (AAC); overview of high and low technological AAC options available to the learners with little or no functional speech; introduction to instructional strategies; the pivotal role of the transdisciplinary team and AAC in the multilingual classroom.

**AAK 403 Collaborating in a transdisciplinary team 403**

**Academic organisation:** Centre for Augmentative and Alternative Communication

**Contact time:** 1 lpw

**Period of presentation:** Year

**Language of tuition:** English

**Credits:** 20

**Module content:**

To familiarise the student with the organisation and functioning of transdisciplinary teams which would include family members, teachers, therapists, the learner with disability and their significant others.

**AAK 404 Inclusion of learners with severe disabilities 404**

**Academic organisation:** Centre for Augmentative and Alternative Communication

**Contact time:** 1 lpw

**Period of presentation:** Year

**Language of tuition:** English

**Credits:** 20

**Module content:**

To familiarise the student with the design of appropriate learning programmes, modules and lesson plans for learners with severe disabilities included in the classroom.

**AAK 405 The facilitation of life skills in learners with severe disabilities 405**

**Academic organisation:** Centre for Augmentative and Alternative Communication

**Contact time:** 1 lpw

**Period of presentation:** Year

**Language of tuition:** English

**Credits:** 20

**Module content:**

To familiarise students with the principles and practices in the design of appropriate learning programmes to facilitate the development of life skills for learners with severe disabilities.

**AFR 110 Afrikaans 110**

**Academic organisation:** Afrikaans

**Contact time:** 2 lpw, 2 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Afrikaans

**Credits:** 12

**Module content:**

*Taalkundekomponent*

Inleiding tot die Afrikaanse taalkunde met klem op lees- en skryfvaardigheid

*Letterkundekomponent*

Inleiding tot die Afrikaanse prosa aan die hand van kortverhale.

Inleiding tot die Afrikaanse poësie.

**AFR 114 Afrikaans 114**

**Academic organisation:** Afrikaans

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Afrikaans

**Credits:** 12

**Module content:**

*Afrikaans for speakers of other languages (1)*

\*No mother-tongue speakers of Afrikaans will be allowed to take this module.

A subject for advanced learners of Afrikaans. A basic knowledge of Afrikaans grammar and listening, reading, writing and speaking skills are required.

**AFR 120 Afrikaans 120**

**Academic organisation:** Afrikaans

**Contact time:** 4 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Afrikaans

**Credits:** 12

**Module content:**

*Taalkunde en letterkunde*

*Taalkundekomponent*

Inleiding in Historiese Taalkunde (Afrikaans gister en vandag), Fonetiek (klankleer) en Sintaksis (die struktuur van sinne).

*Letterkundekomponent*

Inleiding tot die Romankuns

Inleiding tot die Drama

**AFR 210 Afrikaans 210**

**Academic organisation:** Afrikaans

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Afrikaans

**Credits:** 20

**Module content:**

*Leer Nederlands*

Die module het as uitkoms die verwerwing van lees-, praat-, skryf- en luistervaardighede in Nederlands. 'n Goeie kennis van Afrikaans is 'n voorvereiste. Die module is kontrastief. Klem word gelê op die verskille tussen die Afrikaanse en Nederlandse grammatika, woordeskat en kultuur.

**AFR 214 Afrikaans 214**

**Academic organisation:** Afrikaans

**Prerequisite:** AFR 110, 120

**Contact time:** 4 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Afrikaans

**Credits:** 20

**Module content:**

*Taalkundekomponent:*

Morfologie, sintaksis, leksikologie en semantiek

*Letterkundekomponent:*

Afrikaanse poësie

**AFR 220 Afrikaans 220**

**Academic organisation:** Afrikaans

**Prerequisite:** AFR 110, 120

**Contact time:** 4 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Afrikaans

**Credits:** 20

**Module content:**

*Afrikaanse prosa*

Literatuurteorie en -kritiek

**AFR 311 Afrikaans 311**

**Academic organisation:** Afrikaans

**Prerequisite:** AFR 214, 220

**Contact time:** 4 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Afrikaans

**Credits:** 30

**Module content:**

*Taalkundekomponent*

Capita selecta uit die Afrikaanse taalkunde

*Letterkundekomponent*

Afrikaanse prosa

**AFR 321 Afrikaans 321**

**Academic organisation:** Afrikaans



**Prerequisite:** AFR 214, 220

**Contact time:** 4 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Afrikaans

**Credits:** 30

**Module content:**

Afrikaanse poësie.

'n Keuse uit eietydse Nederlandstalige literatuur; analitiese teksondersoeke met aandag aan agtergrond- en resepsieaangeleenthede.

Die Afrikaanse drama word binne die breër konteks van die Afrikaanse letterkunde geplaas

### **AFR 358 Redigering 358**

**Academic organisation:** Unit for Academic Literacy

**Contact time:** 1 lpw, 1 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Afrikaans

**Credits:** 15

**Module content:**

\*Kwartaalmodule aangebied oor 14 weke

Versorging van Afrikaanse tekste met betrekking tot korrekte taal- en leestekengebruik, feitelike korrektheid, bibliografiese versorging, teksstruktuur en skryf vir verskillende teikengroepe.

### **AFT 121 African languages literature: Capita selecta 121**

**Academic organisation:** African Languages

**Prerequisite:** NDE 110/SEP 111/ZUL 111

**Contact time:** 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** IsiNdebele/IsiZulu/Sepedi

**Credits:** 12

**Module content:**

Aspects of the literature of isiNdebele/isiZulu/Sepedi such as an introduction to literary concepts such as literary text(s), topic, characters, events, time and place; the analysis of selected short stories.

### **AFT 220 African languages literature: Capita selecta 220**

**Academic organisation:** African Languages

**Prerequisite:** NDE 210/SEP 211/ZUL 211

**Contact time:** 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** IsiNdebele/IsiZulu/Sepedi

**Credits:** 20

**Module content:**

Aspects of the literature of isiNdebele/isiZulu/Sepedi such as the continuation of the study of concepts such as text, topic, characters, events, time and place; the study of plot and style; the critical analysis of a novel/novelette.

### **AFT 320 African languages literature: Capita selecta 320**

**Academic organisation:** African Languages

**Prerequisite:** NDE 310/SEP 310/ZUL 310

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 2

**Language of tuition:** IsiNdebele/IsiZulu/Sepedi +  
Double medium

**Credits:** 30

**Module content:**

Aspects of the literature of isiNdebele/isiZulu/Sepedi such as the critical analysis of a dramatic work and poetry (selected poems).

**AGL 110 Archaeology 110**

**Academic organisation:** Anthropology and Archaeology

**Contact time:** 2 lpw, 1 tpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 12

**Module content:**

*Introduction to Archaeology*

An introduction as to how archaeologists study the past via the artefacts left behind by our ancestors. The history of archaeological theory and how it has contributed to interpretation of the past is discussed. Topics range from the origins of the human family in Africa over three million years ago to the study of modern-day graffiti. Other issues examined include the origins of sex/gender, race and class; how archaeological dating works and how to recognise artefacts.

**AGL 120 Archaeology 120**

**Academic organisation:** Anthropology and Archaeology

**Contact time:** 2 lpw, 1 tpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 12

**Module content:**

*African and world archaeology*

Africa is the home of humanity in both a biological and cultural sense and we have the artefacts and sites to prove it. Topics range from the famous 3 million year-old Australopithecine 'Lucy' ancestor found in Ethiopia to the 'Out of Africa' dispersal of modern humans, and the emergence of human symbolism at Blombos Cave 77000 years ago. Examines rock art and the rise of complex society at Lake Chad, Meroe and the lives of iron-using farmers who built Mapungubwe and Great Zimbabwe. Situates events in Africa in global perspective.

**AGL 213 Archaeological theory 213**

**Academic organisation:** Anthropology and Archaeology

**Prerequisite:** AGL 110(GS) or APL 110

**Contact time:** 2 lpw, 1 tpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 20

**Module content:**

\*AGL 213 will be a prerequisite for a number of other modules (eg AGL 751 Advanced archaeological theory) and it is the responsibility of the students intending to continue archaeology to postgraduate level to do this module.

Introduction to archaeological theory; relevance of theory; culture-historical, processual and post-processual frameworks; critique of processual archaeology; middle range theories; the New Processualism; theorising environment and landscape; interpreting change using style and technology; agency and personhood; identities in archaeology.

**AGL 220 Archaeology 220**

**Academic organisation:** Anthropology and Archaeology

**Prerequisite:** AGL 110, 120(GS)

**Contact time:** 2 lpw, 2 ppw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 20

**Module content:**

\*Optional field school – usually in September.

*Archaeological field methods and interpretation*

Introduction to the history and application of key field techniques such as research design, field survey, mapping, GPS and GIS, Total Station, compass work, photography, excavation, rock art recording, basic curation of artefacts, data management and heritage legislation. Practical instruction in artefact cleaning, curation, meta-data capture and exhibition.

### **AGL 310 Archaeology of Southern Africa 310**

**Academic organisation:** Anthropology and Archaeology

**Prerequisite:** AGL 213(GS)

**Contact time:** 2 lpw, 2 ppw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 30

**Module content:**

Archaic and modern human origins; hunter foragers of the Pleistocene and Holocene; rock art traditions; early and later farming societies; the development and decline of complex societies; the origins of the modern world; archaeology of European colonialism; postcolonial approaches in archaeology.

### **AGL 320 Archaeological collections management 320**

**Academic organisation:** Anthropology and Archaeology

**Prerequisite:** AGL 213, AGL 220(GS)

**Contact time:** 2 lpw, 2 ppw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 30

**Module content:**

The nature of archaeological collections; museums and universities in the history of collections; collections legislation, collections policy; collections research; contexts and collections; repatriation, restitution; site and collections conservation.

### **AKG 110 Ancient culture studies 110**

**Academic organisation:** Ancient Languages and Cultures

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 12

**Module content:**

*An introduction to the ancient world I: the ancient Near East*

Various facets of the ancient Mesopotamian, Syria-Palestinian and Egyptian cultures are dealt with in broad outline. Examples that are dealt with can include the following, namely geography, worldviews, history, literature, daily life, customs, values, religion and mythology. Examples of ancient cultures whose characteristics can be investigated range from the Sumerians, the Assyrians, the Babylonians, the Persians, the Canaanites, the Israelites and the Egyptians from their origin Before the Common Era to the beginning of the Common Era.

### **AKG 120 Ancient culture studies 120**

**Academic organisation:** Ancient Languages and Cultures

**Contact time:** 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 12

**Module content:**

*An introduction to the ancient world II: the Greek and Roman worlds*

Various facets of the ancient Greek and Roman cultures are dealt with in broad outline. Examples that are dealt with can include the following, namely geography, worldview, history, literature, daily life, customs, values, religion and mythology. These classical societies are investigated from their origin Before the Common Era into the Common Era.

### **AKG 210 Ancient culture studies 210**

**Academic organisation:** Ancient Languages and Cultures

**Prerequisite:** AKG 110 or 120

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 20

**Module content:**

*Interpretation of written remains*

A selection of ancient Near Eastern (namely Mesopotamian, Syria-Palestinian and Egyptian) and ancient Greek and Roman myths and typical mythological themes are studied against their proper cultural and historical background. Some of the different methods of interpretation for myths that will be dealt with include ancient and current approaches. This is done in order to indicate ancient myths' influence on contemporary society.

### **AKG 220 Ancient culture studies 220**

**Academic organisation:** Ancient Languages and Cultures

**Prerequisite:** AKG 210

**Contact time:** 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 20

**Module content:**

*Interpretation of material remains*

The physical remains of the ancient Near East (namely Mesopotamia, Syria-Palestine and Egypt) and the ancient Greek and Roman worlds, namely artefacts and architecture, are examined within their socio-historical context to interpret the physical representations of their worldviews. Contemporary society's interaction with material remains of the ancient world will also be examined.

### **AKG 310 Ancient culture studies 310**

**Academic organisation:** Ancient Languages and Cultures

**Prerequisite:** AKG 220

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 30

**Module content:**

*Social aspects of the ancient Near Eastern and the ancient Greek and Roman worlds*

A selection of ancient Near Eastern (namely Mesopotamian, Syria-Palestinian and Egyptian) and ancient Greek and Roman sources are studied within their socio-historical context to illustrate and interpret these culture's social practises and how they influenced contemporary institutions and social structures.

**AKG 320 Ancient culture studies 320****Academic organisation:** Ancient Languages and Cultures**Prerequisite:** AKG 310**Contact time:** 2 lpw**Period of presentation:** Semester 2**Language of tuition:** English**Credits:** 30**Module content:***Verbal and visual expression in the ancient world: looking for answers*

This module entails an overview of the research process in ancient culture studies, especially the identification of a research problem, formulating a research question, proposing a suitable hypothesis and applying suitable research strategies through the discussion of relevant themes on the ancient world. Students are then guided towards independent research on themes of their choice relating to departmental research interests by applying the knowledge and skills gained throughout the entire course of ancient culture studies.

**ALL 110 Academic literacy 110****Academic organisation:** Unit for Academic Literacy**Contact time:** 2 lpw**Period of presentation:** Semester 1**Language of tuition:** English (Afrikaans students take VAG 110) **Credits:** 6**Module content:**

This module intends to equip students to cope more confidently and competently with the reading and understanding of a variety of texts, to apply these skills in a variety of contexts and to follow the conventions of academic writing.

**ALL 125 Academic literacy for Humanities 125****Academic organisation:** Unit for Academic Literacy**Contact time:** 2 lpw**Period of tuition:** Semester 2**Language of tuition:** English (Afrikaans students take VAG 110) **Credits:** 6**Module content:**

This module equips students to understand and use a range of discipline-specific terminology; apply the strategies of critical and comprehensive reading to their own academic literacy; apply the conventions of academic writing to their own writing, using the process approach, to produce intelligible academic texts and use the correct referencing technique as required by the faculty.

**APL 110 Anthropology 110****Academic organisation:** Anthropology and Archaeology**Contact time:** 2 lpw, 1 tpw**Period of presentation:** Semester 1**Language of tuition:** Both Afr and Eng**Credits:** 12**Module content:***Introduction to Anthropology*

This introduction to anthropology introduces basic themes of the discipline including ritual, religion, marriage and sex. It combines classic studies with recent scholarship, and asks the 'big questions' about human society and human cultures that offer challenging perspectives on the world we live in.

**APL 120 Anthropology 120****Academic organisation:** Anthropology and Archaeology**Contact time:** 2 lpw 1 tpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

*Small places, large issues.*

This module builds on the ethnographic and theoretical themes introduced in APL 100, asking particular questions about how we may think about the relationship between the local and the global; indigenous and universal; public and private; the real and the possible.

### **APL 210 Anthropology 210**

**Academic organisation:** Anthropology and Archaeology

**Prerequisite:** APL 110(GS)

**Contact time:** 2 lpw, 1 tpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 20

**Module content:**

*Sex, gender and healing*

This module explores sex, sexuality, gender, sickness and healing. It entails analysing the ways in which these concepts are understood in diverse social contexts and studies how anthropologists think about them in contemporary society.

### **APL 220 Anthropology 220**

**Academic organisation:** Anthropology and Archaeology

**Prerequisite:** APL 110, 120(GS)

**Contact time:** 2 lpw, 1 tpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 20

**Module content:**

*Power and wealth*

This module explores anthropological perspectives on power and wealth in colonial and postcolonial contexts. Key concepts that are discussed include anthropological approaches to citizenship, cosmopolitanism, hegemony, human rights, neoliberalism, sovereignty, civil society, gender, race, and class.

### **APL 310 Anthropology 310**

**Academic organisation:** Anthropology and Archaeology

**Prerequisite:** APL 210(GS)

**Contact time:** 2 lpw, 1 tpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 30

**Module content:**

*Africa: anthropological perspectives*

Contemporary ethnographic studies in the African continent, with particular reference to politics, war, resettlement and refugees, religion, identity formation and identity politics, ethnicity and class, and consumption.

### **APL 320 Anthropology 320**

**Academic organisation:** Anthropology and Archaeology

**Prerequisite:** APL 210, 220(GS)

**Contact time:** 2 lpw, 1 tpw

**Period of presentation:** Semester 2

**Language of tuition:** English**Credits:** 30**Module content:***Fieldwork, ethnography and theory*

This module reviews themes such as conducting fieldwork, writing ethnography and developing theory in anthropology. The module allows the opportunity to gain experience with ethnographic field methods in order to develop insight into the implications of methodological choices and their relationship to research questions and settings.

**BKK 100 Fine arts (1) 100****Academic organisation:** Visual Arts**Contact time:** 1 lpw, 2 dpw, 4 ppw**Period of presentation:** Year**Language of tuition:** Double medium**Credits:** 24**Module content:**

\*Closed – requires departmental selection

Exploration of the profession of the artist. Introduction to the fundamental elements and principles of two- and three-dimensional art. Analysis of works of art. Synthesis and application of acquired knowledge with selected mediums, materials and techniques.

**BKK 200 Fine arts (2) 200****Academic organisation:** Visual Arts**Prerequisite:** BKK 100, VKK 111, 121**Contact time:** 1 lpw, 2 dpw, 4 ppw**Period of presentation:** Year**Language of tuition:** Double medium**Credits:** 40**Module content:**

\*Closed – requires departmental selection

Technique, medium, style, form and content: exploration of technique, medium, style, form and content of art works. An analytical methodology is followed to acquire skills in the fine arts, including the traditional disciplines of painting, sculpture, graphic printmaking, drawing, as well as new media.

**BKK 300 Fine arts (3) 300****Academic organisation:** Visual Arts**Prerequisite:** BKK 200, VKK 121, 211, 222**Contact time:** 1 lpw, 2 dpw, 4 ppw**Period of presentation:** Year**Language of tuition:** Double medium**Credits:** 60**Module content:**

\*Closed – requires departmental selection

Visual research skills and critical issues in visual arts that highlight individual peculiarities of expression and material are explored. Development of technique, medium, style, content and concept in various media in order to learn to establish individual and personal artist's identity within a South African context. Layout and publication techniques are acquired as well as project management skills.

**BKK 400 Fine arts (4) 400****Academic organisation:** Visual Arts**Prerequisite:** BKK 300, VKK 310, 320**Contact time:** 1 lpw, 1 dpw, 5 ppw**Period of presentation:** Year**Language of tuition:** Double medium**Credits:** 60

**Module content:**

\*Field of specialisation depends on approval by the head of department.

Professional practice. During this module the student must function at a professional level in a selected area in any medium of the visual arts. Artworks must be professionally produced and presented with accompanying exhibition documentation.

**BYT 251 Biblical languages 251**

**Academic organisation:** Ancient Languages and Cultures

**Prerequisite:** \*Together with GRK 210 and 220 and/or HEB 210 and 220 provide access to BYT at year level 3.

**Contact time:** 1 lpw

**Period of presentation:** Year

**Language of tuition:** English

**Credits:** 8

**Module content:**

*Ancient world in context*

A broad historical overview of ancient Mediterranean societies and a study of Greek and Hebrew expressions in the context of ancient Mediterranean views of man, society and the world.

**BYT 310 Biblical languages 310**

**Academic organisation:** Ancient Languages and Cultures

**Prerequisite:** BYT 251, GRK 210, 220/HEB 210, 220

**Contact time:** 2 lpw, 2 dpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 30

**Module content:**

Part 1: *Texts in context*

OT texts are read in their Ancient Near Eastern context with special reference to intra-, inter- and extratextual relations. NT and/or Patristic texts are read in their Jewish and Hellenistic context with special reference to intra-, inter- and extra-textual relations.

Part 2: *Between the Testaments*

Reading and interpreting of Hebrew and Greek inter-testamental literature, including Qumran literature, Ben Sira and Greek apocryphal books like Judit or Tobit.

**BYT 320 Biblical languages 320**

**Academic organisation:** Ancient Languages and Cultures

**Prerequisite:** BYT 310

**Contact time:** 2 lpw 2 dpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 30

**Module content:**

Part 1: *Critical textual competence*

Students are exposed to diverging translations and interpretations of selected OT and NT texts. Through their own knowledge of and competence in intra-, inter- and extratextual analysis they are guided towards critical assessment of diverging points of view and independent decision making in the reading, analysis and understanding of ancient literary texts.

Part 2: *Integration of analytical skills*

Students are guided towards independent reading and analysis of chosen Greek and Hebrew texts by integrated application of all knowledge and skills acquired in GRK and HEB modules at year levels 1 and 2, as well as in BYT 251, 310 and 320.



**DFK 110 Drama and film studies 110****Academic organisation:** Drama**Contact time:** 3 lpw**Period of presentation:** Semester 1**Language of tuition:** Double medium**Credits:** 12**Module content:***The languages of drama and film*

This module introduces the languages of drama and film analysis. Aristotle's theories will be used as a basis for analysing narrative structures in drama and film. Historical and contemporary drama and film theories will be used to read various performances, films and videos.

**DFK 120 Drama and film studies 120****Academic organisation:** Drama**Contact time:** 3 lpw**Period of presentation:** Semester 2**Language of tuition:** Double medium**Credits:** 12**Module content:***Drama and film genres*

This module explores synchronic and diachronic perspectives of various film and performance genres. Various modes of performance, their conventions and contexts and underlying dynamics and characteristics will inform this analysis.

**DFK 210 Drama and film studies 210****Academic organisation:** Drama**Contact time:** 3 lpw**Period of presentation:** Semester 1**Language of tuition:** Double medium**Credits:** 20**Module content:***Performing violence and the Enlightenment*

The module involves a study of the socio-political contexts of Western Classical and Renaissance theatre, redirecting the focus to the notion of violence in performance during the age of Enlightenment.

**DFK 220 Drama and film studies 220****Academic organisation:** Drama**Contact time:** 3 lpw**Period of presentation:** Semester 2**Language of tuition:** Double medium**Credits:** 20**Module content:***Realism and the construction of Reason*

Concepts of naturalism and realism will be interrogated in relation to dramatic texts and performance values in both drama and film. Ways in which dramatic realism emerges from and reflects historical perspectives since the 'Age of Reason' will be offered. Against this background the syncretic and dialectic nature of the progress of South African drama and film will be studied with reference to social and political histories. The ways in which these have represented the South African population and the many modes of dramatic and filmic production will be explored with reference to notions of the Third World, exoticism, identity and national film.

**DFK 310 Drama and film studies 310****Academic organisation:** Drama**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 30

**Module content:**

*Reading cultural representation*

Issues of signification, representation and meaning in performance will be considered in relation to selected theoretical approaches to performance. The limits of language-based theories will be considered in relation to non-verbal aspects of theatre performance and the ways in which phenomenology and psychoanalytic theory address these limitations will be explored. Selected theories and their concern with cultural representation of gender in theatre and film will be studied. Representation and subjectivity and how they reveal themselves as gendered fictions rather than 'natural' or inevitable realities will be explored in various dramatic texts and films.

### **DFK 320 Drama and film studies 320**

**Academic organisation:** Drama

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 30

**Module content:**

*Counter discourses*

Social relations, material conditions, discursive practices, identity and representational structures will be studied in relation to Marxist Materialism, Postmodern and Post-colonial discourses. The theories of Althusser, Gramsci and other relevant theoretici will guide an interrogation of popular cinema.

### **DTS 104 German for beginners 104**

**Academic organisation:** Modern European Languages

**Contact time:** 1 lpw, 4 dpw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 24

**Module content:**

\*No previous knowledge of or experience in German required for admission. Students who passed Grade 12 German are not allowed to register for this module

An intensive introductory study of the German language focusing on the acquisition of basic communication skills, namely listening, reading, speaking and writing. It also offers a brief introduction to the culture of German-speaking countries. This module complies with the requirements for level A2 set by the "Common European Framework of Reference for Languages".

### **DTS 113 German: Cultural-professional (1) 113**

**Academic organisation:** Modern European Languages

**Prerequisite:** Grade 12 German

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 12

**Module content:**

Comprehensive review of German grammar; development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.

### **DTS 123 German: Cultural-professional (2) 123**

**Academic organisation:** Modern European Languages

**Prerequisite:** DTS 113

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 12

**Module content:**

Continuation of comprehensive review of German grammar; further development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.

**DTS 211 German: Intermediate (1) 211**

**Academic organisation:** Modern European Languages

**Prerequisite:** DTS 104 or DTS 123

**Contact time:** 1 lpw, 4 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

This module focuses on the further development of communication skills with special emphasis on the receptive activities of the language, namely listening and reading. Careful attention is given to critical aspects of German grammar. Short fictional and non-fictional texts are used for comprehension as well as for demonstrating cultural aspects of the German-speaking countries. This module complies with the requirements for level B1.1 set by the "Common European Framework of Reference for Languages".

**DTS 221 German: Intermediate (2) 221**

**Academic organisation:** Modern European Languages

**Prerequisite:** DTS 211

**Contact time:** 1 lpw, 4 dpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

This module continues with the development of communicative skills of the language. Special attention is given to the comprehension of non-fictional and literary written texts, spoken and audio-visual inputs, as well as the application of knowledge of German grammar in oral and written production. This module complies with the requirements for level B1.2 set by the "Common European Framework of Reference for Languages".

**DTS 361 German: Cultural-professional (7) 361**

**Academic organisation:** Modern European Languages

**Prerequisite:** DTS 221

**Contact time:** 2 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

Introduction to German linguistics. This module complies with the requirements for level B2.1 set by the "Common European Framework of Reference for Languages".

**DTS 362 German: Cultural-professional (8) 362**

**Academic organisation:** Modern European Languages

**Prerequisite:** DTS 221

**Contact time:** 1 lpw, 2 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

Analysis, interpretation and appropriation of relevant texts from different disciplines. This module complies with the requirements for level B2.1 set by the "Common European Framework of Reference for Languages".

**DTS 363 German: Cultural-professional (9) 363**

**Academic organisation:** Modern European Languages

**Prerequisite:** DTS 221

**Contact time:** 2 dpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

Principles of textual grammar of the German language. This module complies with the requirements for level B2.2 set by the "Common European Framework of Reference for Languages".

**DTS 364 German: Cultural-professional (10) 364**

**Academic organisation:** Modern European Languages

**Prerequisite:** DTS 221

**Contact time:** 1 lpw, 2 dpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

Analysis, interpretation and appropriation of literary texts in cultural-historical perspective. This module complies with the requirements for level B2.2 set by the "Common European Framework of Reference for Languages".

**EFK 110 Heritage and cultural tourism 110**

**Academic organisation:** Historical and Heritage Studies

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

Introduction to the study of heritage and cultural tourism; overview of South African resorts and nature conservation areas as tourist destinations within the broader context of heritage and cultural tourism. An introduction to the basic research skills in the HCT domain

**EFK 120 Heritage and cultural tourism 120**

**Academic organisation:** Anthropology and Archaeology

**Contact time:** 2 lpw, 1 tpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 12

**Module content:**

*Archaeo-tourism*

Analysis of tourist and other visitations to archaeological sites. Topics cover international and local legislation, ethics and best practices debates on who interprets and who 'owns' the past and profits from it. Also covered, are site management plans, condition assessment and a consideration of the politics and ethics of 'heritage'. Case studies range from large UNESCO World Heritage Sites to small, almost forgotten 'places of the past' scattered across the globe.

**EFK 210 Heritage and cultural tourism 210**

**Academic organisation:** Historical and Heritage Studies

**Prerequisite:** EFK 110(GS)

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 20

**Module content:**

*Utilisation of SA cultural historical heritage for tourism*

Remembrance and commemoration and its utilisation in the tourism industry. Introduction to the historical-constitutional development of South Africa and inter-group relations in the country in the context of the heritage and tourism sector. An introduction to field research in the HCT domain.

**EFK 220 Heritage and cultural tourism 220**

**Academic organisation:** Anthropology and Archaeology

**Contact time:** 2 lpw, 1 tpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 20

**Module content:**

*Community-based tourism*

Development theories and tourism theory: relation between development and tourism. Pro-poor tourism: Opportunities for and constraints on tourism development. Case studies in sub-Saharan Africa.

**EFK 310 Heritage and cultural tourism 310**

**Academic organisation:** Historical and Heritage Studies

**Prerequisite:** EFK 210

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 30

**Module content:**

*Cultural historical sites and activities in South Africa*

Introduction to the most important cultural historical sites and cultural activities in South Africa, with a specific focus on cultural tourism in practice. A research assignment with particular attention to literature analysis.

**EFK 320 Heritage and cultural tourism 320**

**Academic organisation:** Anthropology and Archaeology

**Contact time:** 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 30

**Module content:**

*Ethno-tourism*

Approaches to the study of cultural landscapes: characteristics of ethno-tourism. The problem of stereotyping in the tourist industry. Influence of tourism on host communities: tourism dependence and residents' attitudes, authenticity and the presentation and commodification of culture. An assignment with particular attention to qualitative research methods.

**ENG 110 English 110**

**Academic organisation:** English

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 12

**Module content:**

\*Alternative evening classes – 2 discussion classes per week

*Introduction to literature in English (1)*

This module introduces the study of literature by examining a number of texts representing different genres (poetry, prose, drama). The texts studied here will be mainly from the pre-twentieth century era and may include texts written in English from both Africa and other parts of the world. The aim of this module is to equip students with the critical and analytical skills required for a perceptive reading of poetry, novels and plays.

**ENG 118 English for specific purposes 118 (previously ENG 158)**

**Academic organisation:** English

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 12

**Module content:**

This module is intended to equip students with a thorough knowledge of English grammar, and is particularly useful for those interested in a career in teaching, editing, document design or other forms of language practice.

**ENG 120 English 120**

**Academic organisation:** English

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 12

**Module content:**

\*Alternative evening classes – 2 discussion classes per week

*Introduction to literature in English (2)*

This module introduces the study of post-nineteenth century literature by examining a number of texts representing different genres (poetry, drama, prose). Texts will be from both Africa and other parts of the world. By the end of this module students should have the background and analytical skills to perceptively read modern and contemporary poetry, novels and plays.

**ENG 210 Modern English literature and English studies 210**

**Academic organisation:** English

**Prerequisite:** ENG 110, ENG 120

**Contact time:** 2 lpw, 2 dpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 20

**Module content:**

\*Alternative evening classes – 3 discussion classes per week

*Modern English literature and English language studies*

This module focuses on post-nineteenth century literature in English as well as on historical and theoretical aspects of the English language.

**ENG 220 English 220**

**Academic organisation:** English

**Prerequisite:** ENG 110, 120

**Contact time:** 2 lpw, 2 dpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 20

**Module content:**

\*Alternative evening classes – 3 discussion classes per week

*Twentieth-century, postcolonial and contemporary literature*

This module focuses on post-nineteenth century literature in English. Various genres are covered and particular attention is given to postcolonial writing.

### **ENG 310 English 310**

**Academic organisation:** English

**Prerequisite:** ENG 210, 220

**Contact time:** 2 lpw, 2 dpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 30

**Module content:**

*Mediaeval and Renaissance literature*

In this module students study the works of representative writers from Chaucer to Shakespeare and Milton. The general characteristics and techniques of these authors are discussed in relation to developments in aesthetic theory, generic conventions and socio-historical change.

### **ENG 311 English 311**

**Academic organisation:** English

**Prerequisite:** ENG 118 and a minimum of 64 credits in ENG modules. In addition, students must achieve a minimum average of 65% in the second-year ENG modules or pass a departmental entrance test.

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 30

**Module content:**

*Editing principles and practice*

This module practises several basic language-editing skills on a variety of texts from different fields and of varying levels of complexity for specific target audiences. The principles of plain language editing are also introduced and strategies for overcoming textual complexity for given audiences are explored. Special attention is also given to the demands of editing South African English, client relations and the ethics of editing. Considerable practical work is required.

### **ENG 320 English 320**

**Academic organisation:** English

**Prerequisite:** ENG 220

**Contact time:** 2 lpw, 2 dpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 30

**Module content:**

*Augustan, Romantic and 19th-century literature*

In this module students read a representative selection of 18th- and 19th-century texts in English. The general characteristics and techniques of these texts are discussed in relation to developments in aesthetic theory, generic conventions and socio-historical change.

### **ENG 322 English 322**

**Academic organisation:** English

**Prerequisite:** ENG 118 and a minimum of 64 credits in ENG modules.

**Contact time:** 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 30

**Module content:**

*Introduction to teaching English to speakers of other languages.*

This module introduces both the theoretical and practical dimensions of TESOL

(Teaching English to Speakers of Other Languages). Areas covered include (i) the nature of the foreign/second language learning process; (ii) the major approaches and methods of foreign/second language teaching and (iii) focused methodologies for teaching grammar, pronunciation, vocabulary, speaking and listening.

### **FIL 110 Philosophy 110**

**Academic organisation:** Philosophy

**Contact time:** 3 lpw, 1 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

*Introduction to Philosophy*

The two semester modules at first-year level introduce students to the four main subfields of Philosophy, namely epistemology and metaphysics, ethics and political philosophy. This module introduces students to two of these subfields. Students must contact the Department of Philosophy to ascertain which two subfields are covered in each semester as the choice may change from time to time due to availability of teaching staff. Students will become acquainted with the nature of philosophical reflection by exploring a number of classical philosophical themes in each subfield. Throughout the module there is an emphasis on developing those critical thinking, reading and writing skills that are required in Philosophy, while students become acquainted with the power of critique as critical judgement and discernment.

### **FIL 120 Philosophy 120**

**Academic organisation:** Philosophy

**Contact time:** 3 lpw, 1 dpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

*Introduction to Philosophy*

The two semester modules at first-year level introduce students to the four main subfields of Philosophy, namely epistemology and metaphysics, ethics and political philosophy. This module introduces students to two of these subfields. Students must contact the Department of Philosophy to ascertain which two subfields are covered in each semester as the choice may change from time to time due to availability of teaching staff. Students will become acquainted with the nature of philosophical reflection by exploring a number of classical philosophical themes in each subfield. Throughout the module there is an emphasis on developing those critical thinking, reading and writing skills that are required in Philosophy, while students become acquainted with the power of critique as critical judgement and discernment.

### **FIL 155 Science and world views 155**

**Academic organisation:** Philosophy

**Contact time:** 1 lpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 6

**Module content:**

This is a broad introduction to the philosophy and history of science. Examples of themes and historical periods which are covered include: world views in ancient Greece; Socrates; Plato – the founder of Western thought; Aristotle – the foundation of a new tradition; Leonardo da Vinci; the foundation of modern science; the wonder years of the seventeenth century – the flourishing of the sciences and philosophy; the rising of mechanization; a drastic turn in man's vision – the rise of psychology; how the theory of



relativity changed our view of the cosmos; quantum theory and its implications for the modern world view; the biological sciences and the secrets of life; the rise and role of psychology; the neuro-sciences; the place, role and benefit of philosophical thought in the sciences.

### **FIL 210 Philosophy 210**

**Academic organisation:** Philosophy

**Prerequisite:** At least one of FIL 110, 120

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 20

**Module content:**

*History of philosophy I and II*

An introduction to the works of philosophers such as Kant, Hegel, Nietzsche, Wittgenstein, Russell, Foucault, Habermas, Rorty, Derrida, Wiredu, Biko, Fanon, Odera Oruka, Hountondji, Senghor and others.

### **FIL 220 Philosophy 220**

**Academic organisation:** Philosophy

**Prerequisite:** At least one of FIL 110, 120

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 20

**Module content:**

*Political philosophy and ethics*

In this module the ways in which human reality is reflected on in practical philosophy, are examined. Both the analytical, interpretative perspective and the normative perspective are covered. This is done with the aid of a selection of key themes and texts from the history of philosophy, but with special attention to their contemporary relevance. The first of the two foci of this semester module will be on political philosophy. Among the issues that may be covered are justice, power, ideology, authority, the social contract, law, legitimacy, recognition, etc. The second focus of this semester module will be on ethics. Among the issues that may be covered are the formation of rules, principles, ideals, dispositions and the capability to judge that regulate such diverse phenomena as freedom, equality, rights, distribution, oppression, pluralism and others. The classical approaches to ethics – virtue ethics, deontology, consequentialism – will form the backdrop against which moral philosophy will be discussed. In this module, in general, the student can expect to be exposed to the work of Plato, Aristotle, Augustine, Aquinas, Machiavelli, Hobbes, Locke, Kant, Hegel, Marx, Sidgwick, Nietzsche, Weber, Mead, Arendt, Habermas, Rawls, Ricoeur, Walzer, Young, Sen, Honneth, and others.

### **FIL 310 Philosophy 310**

**Academic organisation:** Philosophy

**Prerequisite:** At least three of FIL 110, 120, 210, 220

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 30

**Module content:**

*Philosophical anthropology and cognitive philosophy*

In this module the focus is on the quest to understand humankind and its relations to reality and knowledge. Both the analytical, interpretative perspective and the normative perspective are covered. This is done with the aid of a selection of key themes and texts from the history of philosophy, but with special attention to their contemporary relevance.

The first of the two foci of this semester module is philosophical anthropology or contemporary metaphysics. Themes covered may include: Is a human more than the sum total of its properties?; the relation between consciousness, self-consciousness and the human unconscious; the meaning of life; the nature of personal identity; the issue of free will; and others. The second focus of the semester module is the cognitive disciplines of philosophy such as philosophy of science, philosophy of mind, and epistemology. In philosophy of science themes covered may include the types of reasoning in science, the nature and role of explanation in science, the scientific realism debate, the nature of scientific progress, justification of scientific theories, the role of truth in science, and others. In philosophy of mind themes covered may include the relation between spirit, psyche and body – the mind-body problem, the nature of consciousness and qualia, dualism, materialism, functionalism, physicalism, supervenience, intentionality, and others. In epistemology themes covered may include rationalism, empiricism, transcendental idealism and Kant, foundationalism, coherentism, epistemic internalism and externalism, radical scepticism, and others.

### **FIL 320 Philosophy 320**

**Academic organisation:** Philosophy

**Prerequisite:** FIL 110, 120, 210, 220, and 310

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 30

**Module content:**

*Philosophical hermeneutics and social philosophy*

The first of the two foci of this semester module is a discussion and analysis of philosophical perspectives on the hermeneutical problem (the problem of understanding and interpretation), with particular attention to thinkers such as Nietzsche, Heidegger, Gadamer and Derrida. The second focus of the semester module is social philosophy where philosophical questions on social forms, structures, institutions, practices, habitus and ethos will be raised. A range of themes may be investigated, such as structure and agency, social imaginaries, new social formations, institutional cultures, gender and sexuality, subject constitution, and others. Furthermore, the framing of these themes in a spectrum of approaches including Critical Theory, Theory of Ideology, Contractarianism, Social Action Theory, Metaphorology, Critical Race Theory, Genealogy, and others will be analysed and explored.

### **FIL 355 Ethics 355**

**Academic organisation:** Philosophy

**Contact time:** 2 lpw

**Period of presentation:** Quarter 3

**Language of tuition:** English

**Credits:** 15

**Module content:**

This module offers a critical introduction to normative moral and political philosophical theories that have been most influential in the social and applied sciences. It deals with the formulation of rules, norms, principles and ideals that regulate such diverse moral and political phenomena as freedom, equality, justice, rights, redistribution, recognition, the individual vs. the community, oppression, power, legitimacy, pluralism and difference, all of which are central to current social debates in South Africa. Examples of theories and theorists that might be dealt with are utilitarianism (Bentham), distributive justice (Rawls), communitarianism (Sandel), discourse ethics and distributive democracy (Habermas), the politics of difference (Young) and multiculturalism. The module provides a critical overview of the key concepts of these theories as well as some of the ways in which they have been employed in the social and applied sciences.

### **FRN 104 French for beginners 104**

**Academic organisation:** Modern European Languages

**Contact time:** 1 lpw, 4 dpw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 24

**Module content:**

\*No previous knowledge of or experience in French required for admission. Students who passed Grade 12 French are not allowed to register for this module.

An intensive introductory study of the French language focusing on the acquisition of basic communication skills, namely listening, reading, speaking and writing. It also offers a brief introduction to the culture of French-speaking countries.

This module complies with the requirements for level A2 set by the “Common European Framework of Reference for Languages”.

### **FRN 113 French: Cultural-professional (1) 113**

**Academic organisation:** Modern European Languages

**Prerequisite:** Grade 12 French

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 12

**Module content:**

Comprehensive review of French grammar; development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.

### **FRN 123 French: Cultural-professional (2) 123**

**Academic organisation:** Modern European Languages

**Prerequisite:** French 113

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 12

**Module content:**

Continuation of comprehensive review of French grammar; further development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.

### **FRN 211 French: Intermediate (1) 211**

**Academic organisation:** Modern European Languages

**Prerequisite:** FRN 104 or FRN 123

**Contact time:** 1 lpw, 4 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

This module focuses on the further development of communication skills with special emphasis on the receptive activities of the language, namely listening and reading. Careful attention is given to critical aspects of French grammar. Short fictional and non-fictional texts are used for comprehension as well as for demonstrating cultural aspects of the French-speaking countries. This module complies with the requirements for level B1.1 set by the “Common European Framework of Reference for Languages”.

### **FRN 221 French: Intermediate (2) 221**

**Academic organisation:** Modern European Languages

**Prerequisite:** FRN 211

**Contact time:** 1 lpw, 4 dpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

This module continues with the development of communicative skills of the language. Special attention is given to the comprehension of non-fictional and literary written texts, spoken and audio-visual inputs, as well as the application of knowledge of French grammar in oral and written production. This module complies with the requirements for level B1.2 set by the "Common European Framework of Reference for Languages".

**FRN 361 French: Cultural-professional (7) 361**

**Academic organisation:** Modern European Languages

**Prerequisite:** FRN 221

**Contact time:** 2 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

Principles of grammar of the French language.

This module complies with the requirements for level B2.1 set by the "Common European Framework of Reference for Languages".

**FRN 362 French: Cultural-professional (8) 362**

**Academic organisation:** Modern European Languages

**Prerequisite:** FRN 221

**Contact time:** 1 lpw, 2 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

Analysis, interpretation and appropriation of relevant audio-visual material and texts from non-fictional and fictional sources.

This module complies with the requirements for level B2.1 set by the "Common European Framework of Reference for Languages".

**FRN 363 French: Cultural-professional (9) 363**

**Academic organisation:** Modern European Languages

**Prerequisite:** FRN 361

**Contact time:** 2 dpw, 1 ppw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

Principles of grammar of the French language. Introduction to professional translation and interpreting for the purpose of learning French as a foreign language.

This module complies with the requirements for level B2.2 set by the "Common European Framework of Reference for Languages".

**FRN 364 French: Cultural-professional (10) 364**

**Academic organisation:** Modern European Languages

**Prerequisite:** FRN 362

**Contact time:** 2 dpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

Analysis, interpretation and appropriation of literary texts in cultural-historical perspective.

This module complies with the requirements for level B2.2 set by the “Common European Framework of Reference for Languages”.

### **GES 110 History 110**

**Academic organisation:** Historical and Heritage Studies

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

*The making of the Modern World: a survey*

A selection of themes on Asia, Africa, the Americas and Europe and their contribution to the making of the Modern World.

### **GES 120 History 120**

**Academic organisation:** Historical and Heritage Studies

**Contact time:** 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

*Africa and South Africa: a survey*

An overview focusing on the making of African and South African societies from the earliest times to the present with emphasis on the most significant historical forces, factors and events.

### **GES 210 History 210**

**Academic organisation:** Historical and Heritage Studies

**Prerequisite:** GES 120(GS)

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 20

**Module content:**

*Themes from African History*

A selection of themes on the history of Africa and its people during pre-colonial, colonial and postcolonial times, focusing on the social, political and economic forces that helped shape the African historical experience.

### **GES 220 History 220**

**Academic organisation:** Historical and Heritage Studies

**Prerequisite:** GES 110(GS), 120(GS)

**Contact time:** 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 20

**Module content:**

*Rise and fall of segregation and apartheid*

Focuses on the origin and theoretical foundations of these policies and their entrenchment in SA legislation. The resistance against the institution of these respective policies and the subsequent dismantling of apartheid. The impact on social, cultural and economic terrain.

### **GES 310 History 310**

**Academic organisation:** Historical and Heritage Studies

**Prerequisite:** GES 110,120, 210(GS), 220

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 30

**Module content:**

*Historical trends in the modern world*

A selection of political, economic and social themes.

### **GES 320 History 320**

**Academic organisation:** Historical and Heritage Studies

**Prerequisite:** GES 210, 220 or approval of HOD

**Contact time:** 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 30

**Module content:**

*Globalisation, diversity and change*

Theories and interpretation on the process of change. Globalisation and its significance for, inter alia, the global economy, the nation-state, nationalism, ethnicity and culture.

### **GHO 100 Aural training 100**

**Academic organisation:** Music

**Contact time:** 2 lpw

**Period of presentation:** Year

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

\*Closed – requires departmental selection

Rhythm and pitch development. Viva voce. One-part dictation.

### **GHO 200 Aural training 200**

**Academic organisation:** Music

**Prerequisite:** GHO 100

**Contact time:** 2 lpw

**Period of presentation:** Year

**Language of tuition:** Both Afr and Eng

**Credits:** 20

**Module content:**

\*Closed – requires departmental selection

Rhythm and pitch development. Viva voce. Seventh chords. One and two-part dictation.

### **GRK 110 Greek 110**

**Academic organisation:** Ancient Languages and Cultures

**Contact time:** 2 lpw, 2 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

*Greek grammar (1)*

The basic characteristics of Hellenistic Greek: the writing system and pronunciation, the Greek verb and noun systems, conjugation and declension, basic syntax and vocabulary. Passages from the Greek New Testament are adapted as exercises in order to facilitate linguistic proficiency. Continuous evaluation includes class tests and homework assignments.

*Greek grammar (2)*

Further study of the verb and noun systems of Hellenistic Greek, expansion of the basic vocabulary, and analysis of compound sentences. Adapted passages from the New Testament form the core of practical academic literacy exercises.

### **GRK 120 Greek 120**

**Academic organisation:** Ancient Languages and Cultures

**Prerequisite:** GRK 110

**Contact time:** 2 lpw, 2 dpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

*Greek grammar (3)*

Further study of the verb and noun systems of Hellenistic Greek: middle and passive forms, the third declension, and analysis of compound sentences. Adapted passages from the New Testament form the core of practical academic literacy exercises.

Greek texts: Read and comprehend

Read selected texts from the NT and/or Apostolic Fathers, with emphasis on word analysis, basic translation, use of basic aids (dictionary, translations). Evaluation includes translation of unseen passages from the corpora concerned.

### **GRK 210 Greek 210**

**Academic organisation:** Ancient Languages and Cultures

**Prerequisite:** GRK 110, 120

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 16

**Module content:**

*Greek texts – syntax*

Basic syntactical theory and application to selected Greek texts

Greek prose – text analysis

Basic theory of comprehensive text analysis and application of selected NT prose texts.

### **GRK 220 Greek 220**

**Academic organisation:** Ancient Languages and Cultures

**Prerequisite:** GRK 210

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 16

**Module content:**

*Greek poetry – text analysis*

Basic theory of poetic text analysis and application of selected NT and related poetry texts.

*Greek texts – holistic analysis*

Students are guided towards reading and analysing independently chosen Greek texts by application of all knowledge and skills acquired in GRK modules on year level 1 as well as in GRK 210 and 220.

### **HEB 110 Hebrew 110**

**Academic organisation:** Ancient Languages and Cultures

**Contact time:** 2 lpw, 2 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

*Hebrew grammar (1)*

Basic principles of the grammar of classical Hebrew: signs of writing and pronunciation, Hebrew morphology, the nominal and verbal system, basic syntax and vocabulary.

Exercise basic competence by means of the analysis and translation of selected passages from the Hebrew Old Testament.

*Hebrew grammar (2)*

More advanced principles of the grammar of classical Hebrew: the function of nouns, verbs and particles, the derived formations of the verb. Passages from the Hebrew Old Testament from the basis for exercising academic literacy.

**HEB 120 Hebrew 120**

**Academic organisation:** Ancient Languages and Cultures

**Prerequisite:** HEB 110

**Contact time:** 2 lpw, 2 dpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

*Hebrew grammar (3)*

Continued study of the Hebrew verbal system: the irregular and weak verbs. Passages from the Hebrew Old Testament from the basis for students' exercise in academic literacy.

Hebrew texts: Read and comprehend

Read selected texts from the OT, with emphasis on word analysis, basic translation, use of basic aids (dictionary, translations). Evaluation includes translation of unseen passages.

**HEB 210 Hebrew 210**

**Academic organisation:** Ancient Languages and Cultures

**Prerequisite:** HEB 110, 120

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 16

**Module content:**

*Hebrew texts – syntax*

Basic syntactical theory and application to selected Hebrew texts.

*Hebrew prose – text analysis*

Basic theory of comprehensive text analysis and application to selected OT prose texts.

**HEB 220 Hebrew 220**

**Academic organisation:** Ancient Languages and Cultures

**Prerequisite:** HEB 210

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 16

**Module content:**

*Hebrew poetry – text analysis*

Basic theory of poetic text analysis and application to selected OT poetic texts. *Hebrew*

*texts – holistic analysis*

Students are guided towards reading and analysing independently chosen Hebrew texts by application of all knowledge and skills acquired in HEB modules on year level 1 as well as in HEB 210 and 220.

**ILL 101 Imaging and visualisation (1) 101**

**Academic organisation:** Visual Arts

**Contact time:** 1 lpw, 2 dpw, 12 ppw

**Period of presentation:** Year



**Language of tuition:** Double medium

**Credits:** 24

**Module content:**

\*Closed – requires departmental selection

The module develops drawing skills that can be used to visually explore and create images and ideas for visual communication. An understanding of structure, form, space and lighting is developed through perceptual exploration of man-made and organic forms, supported by related theory.

### **ILL 201 Imaging and visualisation (2) 201**

**Academic organisation:** Visual Arts

**Prerequisite:** ILL 101

**Contact time:** 1 lpw, 2 dpw, 12 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 40

**Module content:**

\*Closed – requires departmental selection

This module allows development of skills necessary for the conceptualisation, visualisation and presentation of ideas and images with different meanings and purposes. Areas explored include interpretation of word and image relationships, visual rhetoric, characterisation, diagramming of information, instructional storyboarding and media experimentation.

### **ILL 301 Imaging and visualisation (3) 301**

**Academic organisation:** Visual Arts

**Prerequisite:** ILL 201

**Contact time:** 2 lpw, 2 dpw, 12 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 40

**Module content:**

\*Closed – requires departmental selection

This module allows for integration of imaging and visualisation with selected Information design outcomes. Personal approaches to conceptualisation, critical reflection, autographic style and use of media are developed to visually explore and interpret deeper levels of meaning.

### **IMG 110 Introduction to history of music 110**

**Academic organisation:** Music

**Contact time:** 2 lpw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 10

**Module content:**

\*Closed – requires departmental selection

Know and understand the elements of music and apply this to the history of western and African music, both classical and popular.

### **IMG 210 Introduction to history of music 210**

**Academic organisation:** Music

**Contact time:** 3 lpw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

\*Closed – requires departmental selection

Know and understand the characteristics of music with special reference to 20th- century genres, western and African, classical and popular.

**IOW 100 Information design (1) 100**

**Academic organisation:** Visual Arts

**Contact time:** 1 lpw, 2 dpw, 12 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 24

**Module content:**

\*Closed – requires departmental selection

Introduction to design as visual form; elements, principles and logic in design; colour and its use as a design tool; analysis, synthesis and application of selected techniques. Introduction to typography: terminology, historical development and basic text forming; typography as direct communication; typography as illustrative entity. Introduction to the design process: originality and conceptual values; research, concept development, visual articulation and design rationales; self-evaluation.

**IOW 200 Information design (2) 200**

**Academic organisation:** Visual Arts

**Prerequisite:** IOW 100, VKK 111, 121

**Contact time:** 1 lpw, 2 dpw, 12 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 40

**Module content:**

\*Closed – requires departmental selection

Introduction to digital technology. Typography and layout: typographic expression; layout systems and structures; integration of image and text. Photography in design. Design as visual communication: expressive and utilitarian dimensions; selected techniques and media. Applications and design problem solving in visual identity, packaging, editorial and promotional design.

**IOW 300 Information design (3) 300**

**Academic organisation:** Visual Arts

**Prerequisite:** IOW 200, VKK 121, 222

**Contact time:** 2 lpw, 2 dpw, 12 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 60

**Module content:**

\*Closed – requires departmental selection

Computer proficiency and digital technology as design tool and design medium. Production management: technology and production systems for paper and screen-based media. Design as visual communication: content, audience, media and design strategy. Applications and design problem solving in visual identity, packaging, exhibition, editorial, advertising and promotional design. Individualised design research.

**IOW 400 Information design (4) 400**

**Academic organisation:** Visual Arts

**Prerequisite:** IOW 300, VKK 310, 320

**Contact time:** 1 lpw, 2 dpw, 12 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 60

**Module content:**

\*Closed – requires departmental selection

Processes in design practice: planning strategies; methods for problem solving; design evaluation; communication; business principles and ethics. Integrated application of knowledge and skills through advanced design problem solving. Individualised design research.

### **IPL 210 International relations 210**

**Academic organisation:** Political Sciences

**Prerequisite:** PTO 111(GS), 120(GS)

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 20

**Module content:**

*International theory and organisation*

What cause war and peace? Can international order and justice be reconciled? Does the international structure matter? The answers depend on the theoretical lenses through which world politics are viewed. An overview is provided of competing theoretical perspectives of international relations. It includes mainstream and alternative perspectives, as well as the underlying ideas, theories and variants of each. These theories also propose different approaches to global peace, amongst others peace through international organisation. A comprehensive analysis is made of selected international organisations with a universal or regional scope, such as the United Nations, the African Union and the Southern African Development Community, and of international law that underpins these organisations and their activities.

### **IPL 220 International relations 220**

**Academic organisation:** Political Sciences

**Prerequisite:** PTO 111(GS), 120(GS), IPL 210(GS)

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 20

**Module content:**

*Foreign policy and diplomacy*

A short introduction to the study of foreign policy is followed by an explanation of the use of the comparative method and a framework for foreign policy analysis and evaluation. This allows for a comparative study of the foreign policies of selected states from the major regions of the world, amongst others of South African foreign policy. In each case study the policy environment, the formulation and implementation processes, as well as the substance of the particular state's foreign policy are covered. Thereafter the focus narrows to diplomacy: the oldest, most versatile and universally used instrument of foreign policy. The nature, history, modes of diplomacy and legal framework of the institution are explored. Examples are drawn from global practice, with specific consideration of the evolution of diplomatic practice within the African and South African context.

### **IPL 310 International relations 310**

**Academic organisation:** Political Sciences

**Prerequisite:** PTO 111, 120, IPL 210(GS), 220(GS)

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 30

**Module content:**

*International political economy*

The nature and functioning of the contemporary international political-economic order are analysed against the background of the process of globalisation. The focus is on the interaction of political and economic trends and issues such as the economic importance and political impact of regional trade blocs; the debt burden of states; international aid; the role and influence of multinational corporations; the transfer of technology to less-developed countries; the rise of new economic powers in the Global South; and global economic governance.

**IPL 320 International relations 320**

**Academic organisation:** Political Sciences

**Prerequisite:** PTO 111, 120, IPL 210(GS), 220(GS), 310(GS)

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 30

**Module content:**

*Security and strategic studies*

A study of traditional and contemporary approaches to security and strategy. Attention is paid to new theories on war, security and strategy; military and non-military security issues and threats; the national security of developing states; as well as the relationship between policy, strategy and tactics. The latter includes an introductory overview of the nature, levels, patterns, forms and instruments of strategy, and of the laws of war. The national, regional and continental security situation in Africa and modes of multilateral security cooperation in particular are analysed, also in relation to extra-continental trends. Regarding the aforesaid, emphasis is placed on the legal and institutional framework, national security policy and strategic posture of South Africa.

**KMP 110 Human communication 110**

**Academic organisation:** Speech-Language Pathology and Audiology

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 5

**Module content:**

\*Closed – requires departmental selection

Neurological control of communication. Normal expressive processes: The role of respiration, phonation, resonance, articulation and suprasegmental features in speech production; speech production models and phenomena. Normal receptive processes: anatomy and physiology of the auditory system, reception and processing of sound and speech. Principles of normal development: description of prenatal development to child development; feeding, listening, cognitive, motor, socio-emotional development, attachment, caregiving patterns and the relevance to communication development. Normal communication development from childhood to adulthood: speech, language and hearing development; the influence of ageing on the communication process and hearing; communication variation in a multilingual and multicultural society.

**KMP 120 Human communication 120**

**Academic organisation:** Speech-Language Pathology and Audiology

**Contact time:** 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 5

**Module content:**

\*Closed – requires departmental selection

Theoretical principles of assessment and intervention in communication pathology,

procedures and techniques; ethical standards; adaptations for age, culture and perceptions of disorders. Educational and learning principles. Theoretical basis of prevention; levels of prevention. Promotion of normal hearing, speech and language development; prevention programmes for speech, language and hearing disorders with special emphasis on identification in primary healthcare. Principles of primary healthcare.

### **KMP 210 Human communication 210**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** KMP 110, 120

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 10

**Module content:**

\*Closed – requires departmental selection

Intervention for children with hearing loss: the shared role of the speech-language therapist and audiologist; neurological foundations of listening and talking; language and speech of the child with a hearing loss; strategies to develop listening skills; the importance of auditory training; the role of the speech-language therapist in cochlear implants; multidisciplinary management of auditory neuropathy spectrum disorder. Models of service delivery.

### **KMP 220 Human communication 220**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** KMP 110, 120

**Contact time:** 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 10

**Module content:**

\*Closed – requires departmental selection

Early communication intervention: Description of risk populations; philosophical and historical perspectives of early intervention; team approach; family-centred approach. Early communication assessment and treatment of infants and toddlers at risk for communication developmental delays and with hearing impairment. Infant developmental screening and care giver education. Auditory processing disorders: Organic and non-organic causes; the central auditory nervous system; different approaches to auditory processing and auditory processing disorders. Description and profiling of auditory processing disorders, screening procedures, assessment and intervention. A transdisciplinary approach to auditory processing disorders.

### **KMP 310 Human communication 310 (as from 2016)**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** KMP 210, 220

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 10

**Module content:**

\*Closed – requires departmental selection

Research: Basic skills required for the successful execution of a research project and its application in Auditory and Speech-Language Pathology. The development of a research proposal, ranging from basic theoretical principles to the technical aspects of research. Principles of service delivery in the health system. Organisation of the health system. Neurodevelopmental supportive care and neonatal communication intervention. Augmentative and alternative communication.

**KMP 320 Human communication 320** *(as from 2016)*

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** KMP 210, 220

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 10

**Module content:**

\*Closed – requires departmental selection

Augmentative and alternative communication. Different issues and principles related to augmentative and alternative communication intervention: multicomponent systems, requisites and support systems. The application of different systems, in particular the use of technology in daily living. Service-related professional functions in Communication Pathology: Consultation, counselling, education and management. The speech-language therapist and audiologist as consultants in developing countries; medico-legal consultation. Consultation with and education of other professional groups. Counselling of a person with a communication disorder and family after the loss of normal communication or hearing. The speech-language therapist and audiologist as managers: Administration, finances, personnel, purchases and budget.

**KMP 381 Human communication: Practical 381** *(as from 2016)*

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** KMP 210, 220

**Contact time:** 10 seminars (50 min each), 6 hours practical sessions, 70 hours clinical training sessions

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 5

**Module content:**

\*Closed – requires departmental selection

Community engagement and its application in Speech-Language Pathology and Audiology. Planning, developing and executing community-based rehabilitation programmes, applying professional functions with special reference to promotion of healthy hearing and communication skills, prevention, training and collaboration in communities. Experiential learning in a public hospital. Neonatal communication intervention practical sessions.

**KMP 481 Research project: Execution and report 481** *(offered until 2016)*

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** KMP 310, 320, SPP 310, 320 or ODL 310, 320

**Contact time:** 21 lectures, 21 discussion classes (50 min each)

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 30

**Module content:**

\*Closed – requires departmental selection

Methods, procedures and designs; research ethics; participants; collection and analysis of data. Execution of a research project and writing a scientific report.

**KMP 482 Human communication: Practical 482** *(as from 2017)*

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** KMP 310, 320, 381

**Contact time:** 21 seminars (50 min each), 23 hours practical sessions, 23 clinical training sessions

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

\*Closed – requires departmental selection

Early communication intervention: clinical application of assessment and intervention principles of infants and young children at risk for communication disorders. Family-centred approach and teamwork. The role and functions of speech-language therapists and audiologists in kangaroo mother care.

**KPS 200 Composition 200**

**Academic organisation:** Music

**Contact time:** 2 lpw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

\*Closed – requires departmental selection

*Composition and orchestration*

Introduction to composition, notation and orchestration techniques.

**KPS 300 Composition 300**

**Academic organisation:** Music

**Contact time:** 2 lpw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

\*Closed – requires departmental selection

Orchestration in classical and romantic idioms. Own compositions: works for small and bigger ensembles – jazz or contemporary idioms.

**KPS 400 Composition 400**

**Academic organisation:** Music

**Contact time:** 2 lpw

**Period of presentation:** Year

**Language of tuition:** Both Afr and Eng

**Credits:** 40

**Module content:**

\*Closed – requires departmental selection

Orchestration in a more modern/jazz idiom. Composition of more complex works for bigger ensembles – jazz or contemporary idiom.

**KRM 110 Criminology 110**

**Academic organisation:** Social Work and Criminology

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

Part 1: *Fundamental criminology*

Introduction to criminology, definition of crime, crime tendencies, classical and positivistic explanations of crime.

Part 2: *Violent crime*

A brief analysis of causes, consequences and mechanisms to prevent and reduce violent crime within a South African context. Define violent crime in terms of interpersonal violence, homicide, violent crimes within the criminal justice system and property-related violent crimes.

### **KRM 120 Criminology 120**

**Academic organisation:** Social Work and Criminology

**Prerequisite:** KRM 110

**Contact time:** 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

Part 1: *Penology*

In Penology attention is given to the criminal justice system to emphasise the importance of using an integrated approach in the handling of offenders. The impact of overpopulation in prisons is critically evaluated. Attention is also given to awaiting trial offenders, the importance of community-based sentences as well as the re-integration of offenders in the community.

Part 2: *Crime prevention and control*

Responsibilities of the police and the community in crime prevention and control. Primary, secondary and tertiary crime prevention and reduction strategies in South Africa.

### **KRM 210 Criminology 210**

**Academic organisation:** Social Work and Criminology

**Prerequisite:** KRM 110, 120

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 20

**Module content:**

Part 1: *Forensic criminalistics*

Crime investigation; obtaining information through communication; post-mortem and serological examinations; fingerprints.

Part 2: *Youth misbehaviour*

Influence of the family; school and peer group; gang behaviour; use of drugs; theoretical explanations, as well as prevention and control of youth misbehaviour.

### **KRM 220 Criminology 220**

**Academic organisation:** Social Work and Criminology

**Prerequisite:** KRM 110, 120, 210

**Contact time:** 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 20

**Module content:**

Part 1: *Victimology*

Scope of victimology; contemporary issues in victimology; position of the victim within the criminal justice system; victim-based legislation; restorative justice.

Part 2: *Political offences*

The state as offender; crime directed at the state; formal and informal suppression; riots; terrorism; assassination; treason; sexual violence during war; children in organised armed violence and conflict.

### **KRM 310 Criminology 310**

**Academic organisation:** Social Work and Criminology

**Prerequisite:** KRM 210, 220

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 30



**Module content:**

Part 1: *Theories of crime*

Theories explaining the causes and different aspects of crime.

Part 2: *Psychocriminology*

Nature of human behaviour; aggression and violence; offenders with mental disorders, sexual offences, bombings, arson, hostage taking.

**KRM 320 Criminology 320**

**Academic organisation:** Social Work and Criminology

**Prerequisite:** KRM 210, 220, 310 (GS)

**Contact time:** 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 30

**Module content:**

Part 1: *Female crime*

Nature and extent of female crime; crimes committed by women; theoretical explanations.

Part 2: *Contemporary criminology issues*

Contemporary crime phenomena such as hate crimes, road rage, corruption, white-collar crimes, organised crime, ecological crime as well as the problems associated with contemporary crimes (eg babies behind bars and HIV/Aids) are addressed. In conjunction with this, attention is given to forensic report writing, preparation of children and youths to testify in court and restorative justice.

**LAT 110 Latin 110**

**Academic organisation:** Ancient Languages and Cultures

**Contact time:** 2 lpw, 2 dpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 12

**Module content:**

\*Not for students who passed Latin in Gr 12

*Latin grammar and reading (1) and (2)*

Basic characteristics and use of classical Latin: the verb and noun in Latin (conjugation and declension), basic syntax, as well as vocabulary; exercises in grammar and reading; relevant social, political and historical background.

Continued study of accidence and syntax; further basic vocabulary. More adapted Latin passages to facilitate academic literacy.

**LAT 120 Latin 120**

**Academic organisation:** Ancient Languages and Cultures

**Prerequisite:** LAT 110

**Contact time:** 2 lpw, 2 dpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 12

**Module content:**

\*Not for students who passed Latin in Gr 12

*Latin grammar and reading (3) and (4)*

Continued study of accidence and syntax; further basic vocabulary. More adapted Latin passages to facilitate academic literacy.

The student's knowledge and understanding of Latin accidence, syntax and vocabulary is extended further. The emphasis is now more on reading passages and analysing them grammatically and syntactically.

### **LAT 210 Latin 210**

**Academic organisation:** Ancient Languages and Cultures

**Prerequisite:** LAT 110, 120 or a pass mark in Latin in Gr 12

**Contact time:** 2 lpw 1 dpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 20

**Module content:**

*Latin literature, grammar and history (1) and (2)*

Selected passages from Latin literature, including legal and patristic texts; Latin grammar.

*An introduction to Roman history*

Selected passages of prose and poetry. Latin grammar. Roman history and constitution.

### **LAT 220 Latin 220**

**Academic organisation:** Ancient Languages and Cultures

**Prerequisite:** LAT 210

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 20

**Module content:**

*Latin literature, grammar and history (3) and (4)*

Selected passages of prose and poetry. Latin grammar. Roman history and constitution.

History of Latin literature.

### **LAT 310 Latin 310**

**Academic organisation:** Ancient Languages and Cultures

**Prerequisite:** LAT 210, 220

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 30

**Module content:**

*Latin literature, Roman history and mythology/religion*

Selected passages of prose and poetry; legal and patristic texts may also be included.

Latin grammar. Roman history. Greco-Roman mythology and religion.

### **LAT 320 Latin 320**

**Academic organisation:** Ancient Languages and Cultures

**Prerequisite:** LAT 310

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 30

**Module content:**

*Latin literature and antiquities*

Selected passages of prose and poetry; legal and patristic texts may also be included.

Roman history. Selected topics from Roman antiquities and daily life.

### **LCC 210 Language, culture and communication 210**

**Academic organisation:** Afrikaans

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 20

**Module content:**

*The politics of language and language planning*

The relationship between language and politics, language political issues, language and the construction of identity, the nature of language planning, language policy and the South African constitution, the sociolinguistic character of South Africa, language management and language maintenance.

### **LCC 220 Popular fiction 220**

**Academic organisation:** Afrikaans

**Contact time:** 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 20

**Module content:**

The distinction between literary and genre fiction. Literary “formulas” and bestsellers. Various approaches to the study of popular fiction (sociological, psychological, “cultural studies” and text-based approaches to popular literature).

The focus is on various literary “types” or “formulas”: Adventure, Romance, Mystery, Science Fiction etc. as formulaic artistic constructions created for the purpose of enjoyment and pleasure against the background of larger socio-political circumstances.

### **LCC 312 Language, culture and communication 312**

**Academic organisation:** Afrikaans

**Prerequisite:** A minimum average of 70% in a language at second-year level

**Contact time:** 1 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 15

**Module content:**

\*Quarter module offered over 14 weeks

Independent research (1)

An independent research project: students make a choice from the departmental focal areas in consultation with the head of the department.

### **LCC 320 Language, culture and communication 320**

**Academic organisation:** Afrikaans

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 30

**Module content:**

Language and development

In this module the following themes are dealt with: The concept of language and development: the tools languages need for the facilitation of development and use in the public domain; the South African languages as instruments of development; strategies of language promotion.

### **LCC 322 Language, culture and communication 322**

**Academic organisation:** Afrikaans

**Prerequisite:** A minimum average of 70% in a language at second-year level

**Contact time:** 1 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 15

**Module content:**

\*Quarter module offered over 14 weeks

Independent research (2)

An independent research project: students make a choice from the departmental focal areas in consultation with the head of the department.

**MAM 101 General music studies 101**

**Academic organisation:** Music

**Contact time:** 3 lpw

**Period of presentation:** Year

**Language of tuition:** Both Afr and Eng

**Credits:** 10

**Module content:**

Learning of melodic and harmonic concepts, diatonic triads, cadences, secondary dominants. Development of aural skills.

**MAM 110 General music studies (1) 110**

**Academic organisation:** Music

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 6

**Module content:**

\*Closed – requires departmental selection  
Research skills.

**MAM 120 General music studies (2) 120**

**Academic organisation:** Music

**Contact time:** 1 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 6

**Module content:**

\*Closed – requires departmental selection  
World music studies.

**MAM 201 General music studies 201**

**Academic organisation:** Music

**Contact time:** 2 lpw

**Period of presentation:** Year

**Language of tuition:** Both Afr and Eng

**Credits:** 15

**Module content:**

\*Closed – requires departmental selection

\*RPL assessment will be done and credits and exemption given if learner can prove appropriate prior learning

Practically apply developing skills in music reading, writing and analyses skills using constituent musical materials according to widely accepted theory rules in preparation for four-part harmony.

**MAM 301 General music studies 301**

**Academic organisation:** Music

**Contact time:** 2 lpw

**Period of presentation:** Year

**Language of tuition:** Both Afr and Eng

**Credits:** 15

**Module content:**

\*Closed – requires departmental selection

Practically (on a keyboard) and theoretically display skills in the reading, writing and practical application of structured melodies, basic four-part harmony and its underlying structure, as well as contrapuntal techniques in two parts.

**MCS 300 Capita selecta: Music 300**

**Academic organisation:** Music

**Contact time:** 2 lpw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

\*Closed – requires departmental selection

Aspects of chamber music (the history of chamber music, general repertoire knowledge, practical performance) or African music.

**MCS 302 Music technology 302**

**Academic organisation:** Music

**Contact time:** 2 lpw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

\*Closed – requires departmental selection

A foundation of music technology tailored towards the educational needs of the musician.

**MCS 401 Capita selecta: Music 401**

**Academic organisation:** Music

**Contact time:** 2 lpw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 40

**Module content:**

\*Closed – requires departmental selection

Aspects of chamber music (theoretical analysis of prescribed works, the historical background to specific works, practical performance of works for various instrumental combinations) or music therapy.

**MCS 402 Capita selecta: Music 402**

**Academic organisation:** Music

**Contact time:** 2 lpw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 40

**Module content:**

\*Closed – requires departmental selection

Aspects of music technology or African music.

**MEI 100 First instrument 100**

**Academic organisation:** Music

**Contact time:** 1 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 24

**Module content:**

\*Closed – requires departmental selection

*Technical work, recital pieces, sight reading.*

It is an academic requirement that students whose first instrument is an orchestral instrument must play in the UP Symphony Orchestra, and those who cannot be accommodated in the Orchestra, or who do not audition successfully for inclusion in the Orchestra, must play in other ensembles as determined by the Department of Music. Students will have to play two excerpts (selected by the conductor) during the June and

November examination periods as part of their repertoire for the examination and this will count 10% of the final mark. An 80% attendance at orchestral rehearsals is also expected, and students should be available for the concerts of the Orchestra and ensembles.

### **MEI 200 First instrument 200**

**Academic organisation:** Music

**Prerequisite:** MEI 100

**Contact time:** 1 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 30

**Module content:**

\*Closed – requires departmental selection

*Technical work, recital pieces, sight-reading.*

It is an academic requirement that students whose first instrument is an orchestral instrument must play in the UP Symphony Orchestra, and those who cannot be accommodated in the Orchestra, or who do not audition successfully for inclusion in the Orchestra, must play in other ensembles as determined by the Department of Music. Students will have to play two excerpts (selected by the conductor) during the June and November examination periods as part of their repertoire for the examination and this will count 10% of the final mark. An 80% attendance at orchestral rehearsals is also expected, and students should be available for the concerts of the Orchestra and ensembles.

### **MEI 300 First instrument 300**

**Academic organisation:** Music

**Prerequisite:** MEI 200

**Contact time:** 1 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 40

**Module content:**

\*Closed – requires departmental selection

*Technical work, recital pieces, sight reading.*

It is an academic requirement that students whose first instrument is an orchestral instrument must play in the UP Symphony Orchestra, and those who cannot be accommodated in the Orchestra, or who do not audition successfully for inclusion in the Orchestra, must play in other ensembles as determined by the Department of Music. Students will have to play two excerpts (selected by the conductor) during the June and November examination periods as part of their repertoire for the examination and this will count 10% of the final mark. An 80% attendance at orchestral rehearsals is also expected, and students should be available for the concerts of the Orchestra and ensembles.

### **MEI 400 First instrument 400**

**Academic organisation:** Music

**Prerequisite:** MEI 300

**Contact time:** 1 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 40

**Module content:**

\*Closed – requires departmental selection

*Technical work, recital pieces, sight reading.*

It is an academic requirement that students whose first instrument is an orchestral instrument must play in the UP Symphony Orchestra, and those who cannot be accommodated in the Orchestra, or who do not audition successfully for inclusion in the Orchestra, must play in other ensembles as determined by the Department of Music. Students will have to play two excerpts (selected by the conductor) during the June and November examination periods as part of their repertoire for the examination and this will count 10% of the final mark. An 80% attendance at orchestral rehearsals is also expected, and students should be available for the concerts of the Orchestra and ensembles.

### **MEI 403 First instrument 403**

**Academic organisation:** Music

**Prerequisite:** MEI 300

**Contact time:** 1 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 40

**Module content:**

\*Closed – requires departmental selection

*Public recital of a concert programme.*

It is an academic requirement that students whose first instrument is an orchestral instrument must play in the UP Symphony Orchestra, and those who cannot be accommodated in the Orchestra, or who do not audition successfully for inclusion in the Orchestra, must play in other ensembles as determined by the Department of Music. Students will have to play two excerpts (selected by the conductor) during the June and November examination periods as part of their repertoire for the examination and this will count 10% of the final mark. An 80% attendance at orchestral rehearsals is also expected, and students should be available for the concerts of the Orchestra and ensembles.

### **MGS 110 History of music 110**

**Academic organisation:** Music

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 12

**Module content:**

\*Requires departmental selection

\*Requires knowledge of music notation.

The Classical period.

### **MGS 120 History of music 120**

**Academic organisation:** Music

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 12

**Module content:**

\*Requires departmental selection

\*Requires knowledge of music notation.

The Baroque.

### **MGS 210 History of music 210**

**Academic organisation:** Music

**Prerequisite:** MGS 110, 120

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

\*Requires knowledge of music notation.  
The nineteenth century.

**MGS 220 History of music 220**

**Academic organisation:** Music

**Prerequisite:** MGS 110, 120

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

\*Requires knowledge of music notation.  
Twentieth-century music.

**MGS 310 History of music 310**

**Academic organisation:** Music

**Prerequisite:** MGS 210, 220

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

\*Requires knowledge of music notation.  
South African art music.

**MGS 320 History of music 320**

**Academic organisation:** Music

**Prerequisite:** MGS 210, 220

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

\*Requires knowledge of music notation.  
Jazz and contemporary pop music styles.

**MGS 410 History of music 410**

**Academic organisation:** Music

**Prerequisite:** MGS 310, 320

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

\*Closed – requires departmental selection  
Capita selecta.

**MGS 420 History of music 420**

**Academic organisation:** Music

**Prerequisite:** MGS 310, 320

**Contact time:** 2 lpw

**Period of presentation:** Semester 2



**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

\*Closed – requires departmental selection

Capita selecta and research methodology: essay.

### **MKS 400 Long essay 400**

**Academic organisation:** Music

**Contact time:** 1 lpw

**Period of presentation:** Year

**Language of tuition:** Both Afr and Eng

**Credits:** 30

**Module content:**

\*Closed – requires departmental selection

Research methodology and the writing of a long essay on a music topic of 10 000 to 11 000 words. In the case of MEI 403 (Music performance), the length is 7000 to 8000 words.

### **MKT 100 Music theory 100**

**Academic organisation:** Music

**Contact time:** 3 lpw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 24

**Module content:**

\*Closed – requires departmental selection

Melody, harmonic concepts, diatonic triads, cadences, diatonic quartads, secondary dominants, contrapuntal techniques in a two-part texture, phrase structures, one-part, binary, ternary forms; inventions and variation forms.

### **MKT 200 Music theory 200**

**Academic organisation:** Music

**Prerequisite:** MKT 100

**Contact time:** 3 lpw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 30

**Module content:**

\*Closed – requires departmental selection

Modulation with any key relationship, general chromatic chords, complex chord structures, contrapuntal techniques in a three-part texture, rondo form, sonata form, canon, fugue.

### **MKT 300 Music theory 300**

**Academic organisation:** Music

**Prerequisite:** MKT 200

**Contact time:** 3 lpw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

\*Closed – requires departmental selection

Procedures of Romanticism and Impressionism, contrapuntal procedures with c.f. In a three-part and four-part texture, types of song, character pieces, chorale preludes, concerti and form in Romanticism.

**MKT 400 Music theory 400**

**Academic organisation:** Music

**Prerequisite:** MKT 300

**Contact time:** 2 lpw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 40

**Module content:**

\*Closed – requires departmental selection

Capita selecta. Twentieth century.

**MKZ 300 Choir conducting 300**

**Academic organisation:** Music

**Contact time:** 2 lpw, 1 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

\*Closed – requires departmental selection

\*Compulsory membership of UP concert choir or Tuks Camerata

Practically apply music elements in group singing and the facilitation thereof, according to basic and widely accepted criteria for choir conducting. The learner will also develop skills in the practical and theoretical aspects of choir conducting.

**MKZ 400 Choir conducting 400**

**Academic organisation:** Music

**Contact time:** 2 lpw, 1 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 40

**Module content:**

\*Closed – requires departmental selection

\*Compulsory membership of UP concert choir or Tuks Camerata

Practical and theoretical aspects of choir conducting.

**MME 100 Methodology: First instrument 100**

**Academic organisation:** Music

**Contact time:** 1 lpw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 10

**Module content:**

\*Closed – requires departmental selection

For piano: The methodology of basic elements of piano instruction as well as repertoire up to Unisa Grade 5. Evaluation of beginner and technical books and the requirements for tuition at music centres.

**MME 200 Methodology: First instrument 200**

**Academic organisation:** Music

**Prerequisite:** MME 100

**Contact time:** 1 lpw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

\*Closed – requires departmental selection

For piano: Advanced elements of tuition. History of the instrument; playing mechanism;

fingering; use of pedals; repertoire from Grade VI up to Grade VIII (Unisa); study of the requirements for subject music.

**MME 300 Methodology: First instrument 300**

**Academic organisation:** Music

**Prerequisite:** MME 200

**Contact time:** 2 lpw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

\*Closed – requires departmental selection

For piano: Advanced elements of tuition (continuance of MME 200). The schools of technique; rubato and agogics; practice methods; memory functions; study of the repertoire of the Baroque, the Classical and Romantic periods.

**MME 400 Methodology: First instrument 400**

**Academic organisation:** Music

**Prerequisite:** MME 300

**Contact time:** 2 lpw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 40

**Module content:**

\*Closed – requires departmental selection

For piano: Advanced elements of tuition (continuance of MME 300). The interpretation of style elements from the Baroque period to contemporary music. Study of Impressionist and contemporary repertoire. Research methodology and essay.

For singing: Topics in consultation with lecturer.

**MOP 173 Group music: Theory and practice (1) 173**

**Academic organisation:** Music

**Contact time:** 2 lpw

**Period of presentation:** Year

**Language of tuition:** English

**Credits:** 20

**Module content:**

\*Requires departmental selection

Different music styles.

**MOP 273 Group music: Theory and practice (2) 273**

**Academic organisation:** Music

**Contact time:** 2 lpw

**Period of presentation:** Year

**Language of tuition:** English

**Credits:** 30

**Module content:**

\*Requires departmental selection

Outcomes-based education: planning and implementation.

**MPE 170 Music education 170**

**Academic organisation:** Music

**Contact time:** 2 lpw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 10

**Module content:**

\*Closed – requires departmental selection

Know and understand aspects of world music, entrepreneurship and music technology.

**MPE 270 Music education 270**

**Academic organisation:** Music

**Prerequisite:** MPE 170

**Contact time:** 2 lpw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

\*Closed – requires departmental selection

Know and understand authoritative theories in music education and practically apply them to the facilitation of structured and planned music learning sequences. The learner will display skills for the facilitation of music learning in a variety of teaching milieus, communities and contexts.

**MPE 370 Music education 370**

**Academic organisation:** Music

**Prerequisite:** MPE 270

**Contact time:** 2 lpw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

\*Closed – requires departmental selection

Practically apply the acquired music facilitation skills in extra-curricular group music activities and productions such as revues, operettas, eisteddfods, choir, etc., on a regular basis and integrate these with other learning areas in school, as well as the community.

**MPE 470 Music education 470**

**Academic organisation:** Music

**Prerequisite:** MPE 370

**Contact time:** 2 lpw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 40

**Module content:**

\*Closed – requires departmental selection

Research methodology and essay. Philosophical grounding. Subject didactics: study of ways of learning and becoming. Class management for subject specialists: syllabi, work schemes, lesson design, subject policy, and resources. Practical experience. Entrepreneurship. Exceptional music education.

**MPM 101 Practical music – advanced level 101**

**Academic organisation:** Music

**Contact time:** 1 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

\*Closed – requires departmental selection

\*Subject to departmental assessment based on evidence of prior learning or a practical test

Demonstrate developing technical skills and performance abilities independently on an instrument of your choice.

It is an academic requirement either for students whose First Instrument is an orchestral instrument, to play in the UP Symphony Orchestra, and for those who cannot be accommodated in the Orchestra, or who do not audition successfully for inclusion in the Orchestra, to play in other ensembles as determined by the Music Department. Students will have to play two excerpts (selected by the conductor) during the June and November examination periods as part of their repertoire for the examination and this will count 10% of the final mark. An 80% attendance of orchestral rehearsals is also expected, and students should be available for the concerts of the Orchestra and ensembles.

### **MPM 201 Practical music – advanced level 201**

**Academic organisation:** Music

**Contact time:** 1 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 24

**Module content:**

\*Requires departmental selection

\*Subject to departmental assessment based on evidence of prior learning or a practical test

Display well-developed and established technical skills and performance abilities independently on an instrument of your choice, as well as with others in basic accompaniment.

It is an academic requirement that students whose first instrument is an orchestral instrument must play in the UP Symphony Orchestra, and those who cannot be accommodated in the Orchestra, or who do not audition successfully for inclusion in the Orchestra, must play in other ensembles as determined by the Department of Music. Students will have to play two excerpts (selected by the conductor) during the June and November examination periods as part of their repertoire for the examination and this will count 10% of the final mark. An 80% attendance at orchestral rehearsals is also expected, and students should be available for the concerts of the Orchestra and ensembles.

### **MPM 301 Practical music – advanced level 301**

**Academic organisation:** Music

**Contact time:** 1 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 30

**Module content:**

\*Requires departmental selection

\*Subject to departmental assessment based on evidence of prior learning or a practical test

Demonstrate individual and advanced technical skills and performance ability on an instrument of your choice.

It is an academic requirement that students whose first instrument is an orchestral instrument must play in the UP Symphony Orchestra, and those who cannot be accommodated in the Orchestra, or who do not audition successfully for inclusion in the Orchestra, must play in other ensembles as determined by the Department of Music. Students will have to play two excerpts (selected by the conductor) during the June and November examination periods as part of their repertoire for the examination and this will count 10% of the final mark. An 80% attendance at orchestral rehearsals is also expected, and students should be available for the concerts of the Orchestra and ensembles.

**MTI 100 Second instrument 100**

**Academic organisation:** Music

**Contact time:** 1 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 10

**Module content:**

\*Closed – requires departmental selection

Technical work, recital pieces and sight reading.

**MTI 200 Second instrument 200**

**Academic organisation:** Music

**Prerequisite:** MTI 100

**Contact time:** 1 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

\*Closed – requires departmental selection

Technical work, recital pieces and sight reading.

**MTI 300 Second instrument 300**

**Academic organisation:** Music

**Prerequisite:** MTI 200

**Contact time:** 1 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

\*Closed – requires departmental selection

Technical work, recital pieces and sight reading.

**MTL 180 Medical terminology 180**

**Academic organisation:** Ancient Languages and Cultures

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 12

**Module content:**

The acquisition of a basic medical-orientated vocabulary compiled from Latin and Greek stem forms combined with prefixes and suffixes derived from those languages. The manner in which the meanings of medical terms can be determined by analysing the terms into their recognisable meaningful constituent parts, is taught and exercised. The functional use of medical terms in context as practical outcome of terminological application is continually attended to.

**MUE 200 World music studies 200**

**Academic organisation:** Music

**Contact time:** 1 lpw

**Period of presentation:** Year

**Language of tuition:** Both Afr and Eng

**Credits:** 15

**Module content:**

\*Closed – requires departmental selection

Apply knowledge about World music studies as discipline through the study of the music traditions of non-Western European cultures.

**MWP 161 Social work in practice 161****Academic organisation:** Social Work and Criminology**Contact time:** 1 dpw**Period of presentation:** Year**Language of tuition:** Double medium**Credits:** 24**Module content:**

Integration of social work theory and practice within a developmental social work perspective; relevance and exposure to volunteerism and cultural diversity. Introduction to welfare services in practice and different fields of service delivery. Application of social work intervention in the community by means of a community profile. Intervention with groups and individuals by means of role-playing in a laboratory setting. Life-skills training regarding a holistic balanced life style, human sexuality and HIV/Aids, conflict management, self-image and skills involved in public speaking.

**MWP 261 Social work in practice 261****Academic organisation:** Social Work and Criminology**Prerequisites:** MWT 110, 120, MWP 161+DS**Contact time:** 2 lpw, 1 dpw**Period of presentation:** Year**Language of tuition:** Double medium**Credits:** 40**Module content:**

\*Closed – requires departmental selection

Preparation, exploring and assessment of client systems' functioning with an awareness of social work values and issues of diversity. Application of appropriate intervention skills, processes, techniques and models in terms of intervention with individuals, groups, families and communities. Evaluation of outcomes and appropriate termination of intervention processes.

**MWP 361 Social work in practice 361****Academic organisation:** Social Work and Criminology**Prerequisite:** MWT 210, 220, MWP 261+DS**Contact time:** 1 other per week, 1 dpw**Period of presentation:** Year**Language of tuition:** Double medium**Credits:** 60**Module content:**

\*Closed – requires departmental selection

Plan and implement appropriate social work intervention processes and skills in practice with individuals, families, groups and communities under supervision of a welfare organisation.

**MWP 400 Social work in practice 400****Academic organisation:** Social Work and Criminology**Prerequisite:** MWT 310, 311, 321, MWP 361+DS**Contact time:** 1 dpw**Period of presentation:** Year**Language of tuition:** Double medium**Credits:** 60**Module content:**

\*Closed – requires departmental selection

As an intern at a welfare organisation, the student has to apply social work theory in social work practice from a developmental frame of reference. The focus will be on interventions with individuals, families, groups and communities. Interventions are aimed at prevention, early intervention, statutory processes and continuum of developmental

services, taking into account relevant policy issues from a global and local perspective, while upholding the basic values and principles enshrined in the Bill of Rights in the SA Constitution. Management of own workload.

### **MWT 110 Social work theory 110**

**Academic organisation:** Social Work and Criminology

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

Part 1: *Developmental social work*

The origin and nature, of social welfare and social work from a national and international perspective. Socio-economic problems, target groups, specialised fields, intervention levels (individual, family, group and community), service providers and role players in the South African context.

Developmental social welfare; principles, values, goal and functions of social work within a developmental perspective. Cultural sensitive social work practice.

Part 2: *Social work intervention: Community*

Nature and characteristics of social work intervention with communities; exploration of the components of communities and community work; the value of the ecosystems and strengths perspective in community work; composition of a community profile and the principles of social work services to communities to enhance community mobilisation and participation.

### **MWT 120 Social work theory 120**

**Academic organisation:** Social Work and Criminology

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

Part 1: *Social work intervention: Individual and group*

Characteristic features of the helping relationship; the communication process; basic interpersonal skills and exploring skills in social work intervention with individuals. Different types of groups; group dynamics; leadership and basic skills for group leaders in social work intervention with groups.

Part 2: *Family development and assistance*

Families: The life cycle of the family, tasks and behaviour of the members of the family. The focus is on the social, economic, religious and cultural diversity of families and causes of family disorganisation.

### **MWT 210 Social work theory 210**

**Academic organisation:** Social Work and Criminology

**Prerequisite:** MWT 110, 120, MWP 161+DS

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

\*Closed – requires departmental selection

Part 1: *Social work intervention: Community*

The mandate of community work and community development within the context of developmental social welfare in South Africa. Studying the process of community work and community development with specific focus on various community assessment approaches. Practice models, including roles and techniques.



Part 2: *Social work intervention: Individual and group*

A theoretical approach to working with individuals and groups in a multicultural context; communication skills and phases of the helping process.

**MWT 220 Social work theory 220**

**Academic organisation:** Social Work and Criminology

**Prerequisite:** MWT 110, 120, MWP 161+DS

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

\*Closed – requires departmental selection

Part 1: *Family development and guidance*

Family functioning with special reference to the components of the intimate relationship and behaviour and diversity in families, parenthood and family assessment tools.

Part 2: *Specialist fields*

Social work services with individuals, groups and communities, as well as applicable legislation and social policy with regards to substance abuse and gerontology.

**MWT 310 Social work theory 310**

**Academic organisation:** Social Work and Criminology

**Prerequisite:** MWT 210, 220, MWP 261+DS

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 30

**Module content:**

\*Closed – requires departmental selection

Part 1: *Social work intervention: Individual and family*

Theories, models, advanced communication skills, the genogram and the ecochart as intervention techniques and the intervention process as applicable to the individual and the family.

Part 2: *Family development and guidance*

Development of knowledge with regard to the various forms of families and marriages, the family and losses, family violence with regard to marital violence, family murders, the dynamics of the different forms of sexual abuse, the affect of child sexual abuse on the life of the adult person's life and substitute care.

**MWT 311 Social work theory 311**

**Academic organisation:** Social Work and Criminology

**Prerequisite:** MWT 210, 220, MWP 261+DS

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 30

**Module content:**

\*Closed – requires departmental selection

Part 1: *Methods and skills in community work*

Methods and skills for the community work process in practice within a developmental context: identification of capacities and needs in communities, community participation and involvement, mobilisation of community action; functions and skills of a community project manager; project planning; community project process.

Part 2: *Social work intervention: Group*

Intervention with treatment groups with emphasis on the process and skills; advanced group leadership; theoretical approaches in working with groups.

### **MWT 321 Social work theory 321**

**Academic organisation:** Social Work and Criminology

**Prerequisite:** MWT 210, 220, MWP 261+DS

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 30

**Module content:**

Part 1: *Social work in healthcare*

The unique nature, needs and service delivery with regard to social work in healthcare, mental healthcare and persons with disability.

Part 2: *Social policy*

An introduction to social policy. The nature, characteristics, scope and process of social policy. Values, ethics and social justice impacting on social policy. Conceptual framework of the policy process.

### **MWT 451 Specialised therapies 451**

**Academic organisation:** Social Work and Criminology

**Prerequisite:** MWT 310, 311, 321, MWP 361+DS

**Contact time:** 2 lpw

**Period of presentation:** Quarter 2 and 3

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

\*Closed – requires departmental selection

Theoretical approaches in advanced work with individuals and families; advanced skills and techniques in the work with individuals and families; phases of the intervention process in the work with families; theoretical founding of the divorce process, divorce counselling and crisis intervention.

### **MWT 452 Social work management 452**

**Academic organisation:** Social Work and Criminology

**Prerequisite:** MWT 310, 311, 321, MWP 361+DS

**Contact time:** 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

\*Closed – requires departmental selection

General principles in social work management with specific reference to functions of social work management, management ethics and management styles. Supervision as a social work management tool with specific reference to the functions, methods and processes of social work supervision.

### **MWT 454 Social development 454**

**Academic organisation:** Social Work and Criminology

**Prerequisite:** MWT 310, 311, 321, MWP 361+DS

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

\*Closed – requires departmental selection

Overview of the context and nature of social welfare and social services in South Africa; practice realities and challenges; importance of partnerships. Emergence of social development against the background of socio-economic and political influences from a

global, regional and national perspective. Social justice and change of structural forces of oppression, exclusion and disempowerment through social development. Impact of political economy and environmental challenges on social and funding policies, social development and social services. Relation between social and economic development.

#### **MWT 455 Social work research 455**

**Academic organisation:** Social Work and Criminology

**Prerequisite:** MWT 310, 311, 321, MWP 361+DS

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 1 and 2

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

Research concepts, research ethics, types of research, research designs and research process as applicable to social work. Independent research according to a relevant topic. The completion of the research process will result in a research report.

#### **NDE 110 Introduction to isiNdebele grammar – Capita selecta 110**

**Academic organisation:** African Languages

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** IsiNdebele

**Credits:** 12

**Module content:**

\*For speakers of isiNdebele as home language or first or second additional language. Aspects of the grammar of isiNdebele such as an introduction to the word categories; an introduction to the structure, meaning and use of the noun, the adjective, the relative, the possessive; the verb; writing and spelling rules; dictionaries and dictionary use; grammatical analysis.

#### **NDE 210 IsiNdebele 210**

**Academic organisation:** African Languages

**Prerequisite:** AFT 121, NDE 110

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** IsiNdebele

**Credits:** 20

**Module content:**

Aspects of the grammar of isiNdebele such as a continuation of the study of the word categories; grammatical analysis; the structure, meaning and use of the pronoun and the enumerative; an introduction to isiNdebele speech sounds/phonetics.

#### **NDE 310 IsiNdebele 310**

**Academic organisation:** African Languages

**Prerequisite:** AFT 220, NDE 210

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** IsiNdebele

**Credits:** 30

**Module content:**

Aspects of the grammar of isiNdebele such as a continuation of the study of the word categories; grammatical analysis; more intensive study of the structure, meaning and use of the noun (specifically derived nouns) and verb (specifically moods and verbal extensions); an introduction to the sound changes/phonology of isiNdebele.

### **ODL 110 Audiology 110**

**Academic organisation:** Speech-Language Pathology and Audiology

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 5

**Module content:**

\*Closed – requires departmental selection

Introduction to theory of Audiological assessment: The basic audiometric test battery: the initial interview and the case history; the otoscopic examination; tuning fork tests; pure-tone audiometry (air conduction testing, bone conduction testing, masking and the audiometric Weber); speech audiometric tests (threshold and above-threshold tests); immittance testing (screening) and an overview of audiometric test procedures.

### **ODL 120 Audiology 120**

**Academic organisation:** Speech-Language Pathology and Audiology

**Contact time:** 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 5

**Module content:**

\*Closed – requires departmental selection

Introduction to auditory rehabilitation and amplification: The importance of the early identification of a hearing loss; characteristics of the person with a hearing loss; communication problems caused by different types and degrees of hearing loss; the choices of basic communication approaches for the young child with hearing loss; the basic elements of a rehabilitation program for a person with a hearing loss (speech reading, auditory training, communication strategies); and the role of the healthcare professionals in this process. Introduction to sound acoustics; the development of hearing instruments; overview of non-invasive amplification; basic components and electroacoustic properties of hearing aids; controls and functions of different hearing aids; basic information on available advanced amplification; technical standards and performance data; identification and management of distortions and feedback in instruments; overview of ear moulds and shells and the modification thereof.

### **ODL 181 Audiology: Practical 181**

**Academic organisation:** Speech-Language Pathology and Audiology

**Contact time:** 14 seminars (50 min each), 14 hours practical sessions

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 5

**Module content:**

\*Closed – requires departmental selection

Practical application of the basic audiometric test battery: the initial interview and the case history; the otoscopic examination; tuning fork tests; pure-tone audiometry (air conduction testing, bone conduction testing, masking and the audiometric Weber); speech audiometric tests (threshold and above-threshold tests); immittance testing (screening) and report writing. Practical application of audiological rehabilitation; basic components and electroacoustic properties of hearing aids; controls and functions of different styles and types of hearing aids; technical standards and performance data; troubleshooting of faulty hearing aids; overview of earmoulds and shells and the modification thereof.

### **ODL 210 Audiology 210**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** ODL 110,120,181

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 10

**Module content:**

\*Closed – requires departmental selection

Anatomy, physiology and pathology of the auditory system as foundation for audiological diagnosis. Acoustical measurement, calibration, standards and technical aspects of audiology. Advance applications of the audiometric test battery including psychoacoustic tests for site-of-lesion testing and functional hearing loss assessment. Preventative audiology: the auditory and non-auditory effect of noise; hearing conservation programmes; noise measurement and management; hearing assessment in industry; hearing protection and hearing protectors.

### **ODL 220 Audiology 220**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** ODL 110, 120, 181

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 10

**Module content:**

\*Closed – requires departmental selection

Amplification systems; the stages of hearing aid fitting; assistive listening devices and technologies; advanced hearing aid fitting; hearing aid fitting strategies for adults; invasive hearing devices. Aural rehabilitation: the assessment and intervention of a person with a hearing loss. Communication evaluation and rehabilitation of the geriatric client and adult with acquired hearing loss. The components of an aural rehabilitation programme.

### **ODL 281 Audiology: Practical 281**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** ODL 110, 120, 181

**Contact time:** 28 seminars (50 min each), 40 hours practical sessions, 10 hours clinical training sessions

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 5

**Module content:**

\*Closed – requires departmental selection

Practical application: diagnostic audiology procedures on the adult with a congenital and acquired hearing loss; diagnostic immittance test procedures; practical application of psychoacoustic tests. Performing screening audiometry on all populations. Practical exposure to diagnostic and advanced applications of immittance testing, psycho-acoustic site-of-lesion testing and tests for functional hearing loss. Observation of an audiology private practice and adult hearing aid fitting. Preventative Audiology practical.

### **ODL 310 Audiology 310**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisites:** ODL 210, 220, 281

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 10

**Module content:**

\*Closed – requires departmental selection

Electrophysiological assessments of the auditory system and vestibular system, including Otoacoustic Emissions, the range of Auditory Evoked Potentials (ECochG, ABR, ASSR, MLR, ALLR, P300, VEMP), and tests of vestibular functioning and rehabilitation of vestibular disorders. Auditory processing disorders; screening; audiological assessment and intervention. Tinnitus and hyperacusis assessment and management.

**ODL 320 Pedo-audiology: Theory 320**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisites:** ODL 210, 220, 281

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 10

**Module content:**

\*Closed – requires departmental selection

Paediatric audiology in terms of identification, diagnosis and intervention. Early identification programmes in terms of the rationale, procedures and protocols, quality standards and benchmarks. Diagnostic procedures according to the developmental ages including application of electrophysiological procedures for auditory functioning, behavioural observation, visual reinforcement and conditioned play audiometry. Principles of early intervention and the role of the paediatric audiologist. Intervention in terms of counselling and the principles, stages and challenges of paediatric hearing aid fitting.

**ODL 381 Audiology: Practical 381**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** ODL 210, 220, 281

**Contact time:** 14 seminars (50 min each), 36 practical training sessions, 40 hours clinical training sessions

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 5

**Module content:**

\*Closed – requires departmental selection

Hearing aid selection, fitting, verification and adaptation for the adult population. Assessment and intervention of the geriatric client and the adult client with adventitious acquired hearing loss. Assessment, counselling and rehabilitation of the client with Tinnitus and hyperacusis.

**ODL 382 Audiology: Practical 382**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** ODL 210, 220, 281

**Contact time:** 14 seminars (50 min each), 44 hours practical sessions, 20 hours clinical training sessions

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 5

**Module content:**

\*Closed – requires departmental selection

Advanced audiological assessments including electrophysiological measures such as Oto-acoustic Emissions and Auditory Evoked Potentials. Vestibular assessments on patients with vertigo/dizziness and disequilibrium, and vestibular rehabilitation. Assessment of auditory processing disorders.

### **ODL 410 Audiology 410**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** ODL 310, 320, 381, 382

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

\*Closed – requires departmental selection

Educational audiology: Definition, intervention and educational issues. Evaluation and intervention of the child with a hearing loss with specific reference to: early intervention strategies, strategies to develop a child's auditory skills and expressive and receptive language, communication methods, collaboration and consultation.

### **ODL 420 Audiology 420**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisites:** ODL 310, 320, 381, 382

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

\*Closed – requires departmental selection

Recent developments and trends in Audiology: Ear canal and cerumen management. The audiologist in different career settings: private practice; hospitals; universities; schools.

### **ODL 481 Audiology: Practical 481**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** ODL 310, 320, 381, 382

**Contact time:** 14 seminars (50 min each), 24 hours practical sessions, 60 hours clinical training sessions

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

\*Closed – requires departmental selection

Educational audiology: Intervention with a client with hearing loss of any age; holistic assessment and development of an individualised intervention programme. Intervention with a group of children with hearing loss in an educational setting. Fitting, verification, orientation and validation of hearing aids in the paediatric population. Intervention in terms of follow-up and on-going assessment, counselling and parent guidance. Observation of cochlear implant MAPping and intervention.

### **ODL 482 Audiology: Practical 482**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** ODL 310, 320, 381, 382

**Contact time:** 14 seminars (50 min each), 100 hours practical sessions, 40 hours clinical training sessions

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

\*Closed – requires departmental selection

Application of professional skills in all contexts (primary, secondary and tertiary health care contexts). Private practice administration and business management.

### **PTG 101 Portuguese for beginners 101**

**Academic organisation:** Modern European Languages

**Contact time:** 1 lpw, 4 dpw

**Period of presentation:** Year

**Language of tuition:** Double medium: English-Portuguese **Credits:** 24

**Module content:**

This module offers an intensive study of the Portuguese language focusing on the acquisition of basic communication skills: listening, reading, speaking and writing. It also offers a brief introduction to Lusophone culture. This module complies with the requirements for level A set by the "Common European Framework of Reference for Languages".

### **PTG 113 Portuguese language and culture (1) 113**

**Academic organisation:** Modern European Languages

**Prerequisite:** Grade 12 Portuguese

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Portuguese **Credits:** 12

**Module content:**

This module involves a comprehensive review of Portuguese grammar, the development of reading, writing, speaking and understanding skills and the analysis and interpretation of texts.

### **PTG 123 Portuguese language and culture (2) 123**

**Academic organisation:** Modern European Languages

**Prerequisite:** PTG 113

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 2

**Language of tuition:** Portuguese **Credits:** 12

**Module content:**

This module involves the continuation of the comprehensive review of Portuguese grammar begun in PTG 113 and further development of reading, writing, speaking and understanding skills as well as the analysis and interpretation of texts. This module offers an introduction to Portuguese literature from Portugal, Africa and Latin America.

### **PTG 211 Portuguese: Intermediate (1) 211**

**Academic organisation:** Modern European Languages

**Prerequisite:** PTG 113 or PTG 123

**Contact time:** 1 lpw, 4 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Portuguese **Credits:** 20

**Module content:**

This module further develops communicative skills with special emphasis on receptive activities, namely listening and reading. Careful attention will be given to critical aspects of Portuguese grammar. Short fictional and non-fictional texts are used for comprehension as well as for demonstrating cultural aspects of the Lusophone countries. This module complies with the requirements for level B1 set by the "Common European Framework of Reference for Languages".

### **PTG 221 Portuguese: Intermediate (2) 221**

**Academic organisation:** Modern European Languages

**Prerequisite:** PTG 211



**Contact time:** 1 lpw, 4 dpw

**Period of presentation:** Semester 2

**Language of tuition:** Portuguese

**Credits:** 20

**Module content:**

This module continues with the development of communicative skills in Portuguese. Special attention is given to the comprehension of written texts, spoken and audio-visual inputs. This module complies with the requirements for level B1.2 set by the "Common European Framework of Reference for Languages".

### **PTG 311 Portuguese linguistics 311**

**Academic organisation:** Modern European Languages

**Prerequisite:** PTG 221

**Contact time:** 1 lpw, 4 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Portuguese

**Credits:** 30

**Module content:**

This module provides an introduction to Portuguese linguistics covering the language's sound system, morphology and syntax, Portuguese semantics and language variation. An in depth review of grammar is required. This module complies with the requirements for level B2 set by the "Common European Framework of Reference for Languages".

### **PTG 321 Portuguese text analysis 321**

**Academic organisation:** Modern European Languages

**Prerequisite:** PTG 311

**Contact time:** 1 lpw, 4 dpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium: English-Portuguese **Credits:** 30

**Module content:**

A comprehensive review of Portuguese grammar is presented in order to increase language proficiency with special emphasis on productive activities such as speaking and writing. This module offers techniques and current methods of text analysis (which include translation and retroversion from and to Portuguese) as a foreign language acquisition and work instrument. This module complies with the requirements for level B2.1 set by the "Common European Framework of Reference for Languages".

### **PTO 111 Politics 111**

**Academic organisation:** Political Sciences

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

*Basics of politics*

An introduction to the study of organised political society at national and international levels with specific reference to political concepts, approaches and methods. The emphasis is on state and governance as frameworks for analysis. This includes the development and comparison of related political entities, processes and regime types of a democratic and non-democratic nature, also considering the salient changes brought about by globalisation.

### **PTO 120 Politics 120**

**Academic organisation:** Political Sciences

**Prerequisite:** PTO 111(GS)

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

*Cooperation in the political world*

An introduction to cooperation at national and international levels with specific reference to the nature, foundations and politics of cooperation. This includes an analysis and comparison of the politicisation, localisation and internationalisation of issues and of the problems at national, regional and international levels related to cooperation in an increasingly interdependent world characterised by the absence of supranational institutions. Attention is also paid to the corresponding dynamics of regime development, performance and change.

### **RES 152 Introduction to research 152**

**Academic organisation:** Humanities Dean's Office

**Contact time:** 2 lpw

**Period of presentation:** Quarter 3

**Language of tuition:** Both Afr and Eng

**Credits:** 6

**Module content:**

Introduction to basic research in the arts and humanities. Various approaches to research. Research methods: problem statement, formulation of premise, interpretation of data, and report writing. Ethics in research.

### **RES 153 Introduction to research 153**

**Academic organisation:** Humanities Dean's Office

**Contact time:** 2 lpw

**Period of presentation:** Quarter 3

**Language of tuition:** Both Afr and Eng

**Credits:** 6

**Module content:**

Introduction to basic research in the social sciences and humanities. Various approaches to research. Research methods: problem statement, formulation of hypothesis, design of variables, interpretation and graphic presentation of data, and report writing. Ethics in research and plagiarism.

### **RES 210 Social research: Introductory methodology 210**

**Academic organisation:** Department of Psychology

**Contact time:** 2 lpw

**Credits:** 20

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Module content:**

The module introduces methods of inquiry in the social sciences and humanities. The purpose of this module is to introduce students to the research process in order to equip them with the necessary competence to:

- identify social problems, formulate research questions and hypotheses;
- have a basic understanding of writing the literature review and research proposal;
- know and select relevant methods of inquiry;
- be aware of the necessity of conducting ethically sound research; and
- interpret and present data graphically.

### **RES 320 Social research: Methodological thinking 320**

**Academic organisation:** Psychology

**Prerequisite:** RES 210

**Contact time:** 2 lpw

**Credits:** 30

**Presentation period:** Semester 2

**Language of tuition:** English

**Module content:**

The module addresses assumptions and processes underpinning methodological choices in the social sciences and humanities. The purpose of this module is to equip students with the necessary competence to:

- understand ontological and epistemological debates;
- identify different approaches to research in the social sciences and humanities;
- discuss basic statistical decision-making and analyses; and
- describe elementary principles of qualitative data analysis.

### **SBP 100 Voice and movement studies: Praxis 100**

**Academic organisation:** Drama

**Contact time:** 5 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 12

**Module content:**

\*Closed – departmental selection required.

This module explores the praxis of voice, movement and singing in the making and interpretation of performance orientated material.

### **SBP 200 Voice and movement studies: Praxis 200**

**Academic organisation:** Drama

**Prerequisite:** SBP 100, TNP 100

**Contact time:** 5 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

\*Closed – requires departmental selection

This module will facilitate the development of physical and vocal dynamics in expression and communication during performance.

### **SBP 300 Voice and movement studies: Praxis 300**

**Academic organisation:** Drama

**Prerequisite:** SBP 200, TNP 200

**Contact time:** 5 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

\*Closed – departmental selection required

This module consolidates the conceptual, vocal and physical skills acquired in the previous two years and focuses on the application of heightened physicality and vocalicity in performance.

### **SBT 110 Theory of voice and movement studies 110**

**Academic organisation:** Drama

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 12

**Module content:**

*The voice: oral communication*

This module focuses on the development of oral (voice and speech) communication skills that could be applied in a variety of contexts. It interrogates basic aspects of voice production and oral expressive possibilities and is based on theoretical and experiential learning processes.

**SBT 120 Theory of voice and movement studies 120**

**Academic organisation:** Drama

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 12

**Module content:**

*Text, interpretation and performance*

The self in relation to role, character, persona, the body in space and the creation of dramatic metaphors will be explored through analysis of text and use of the voice and body in the communicative process.

**SBT 210 Theory of voice and movement studies 210**

**Academic organisation:** Drama

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

*The body: non-verbal communication*

This module explores systems of movement education as analytical instruments to further bodily expression and creative approaches to non-verbal communication and meaning-making. The skills obtained in this module are applicable to any area that involves non-verbal communication, including dance, theatre, education, public speeches etc.

**SBT 253 Theory of voice and movement studies 253**

**Academic organisation:** Drama

**Prerequisite:** SBP 200 (GS)

**Contact time:** 3 lpw

**Period of presentation:** Quarter 4

**Language of tuition:** Double medium

**Credits:** 10

**Module content:**

\*Closed – requires departmental selection

*Radio as medium for fiction*

In this module students are introduced to the dynamics and processes of radio as a medium for communicating fiction.

**SBT 254 Theory of voice and movement studies 254**

**Academic organisation:** Drama

**Contact time:** 3 lpw

**Period of presentation:** Quarter 3

**Language of tuition:** Double medium

**Credits:** 10

**Module content:**

\*Requires departmental selection

*Radio as medium for facts*

In this module students examine the use of radio as a medium for communicating factual

material. The development and critical evaluation of news bulletins, interviews and the world of the DJ will be explored. This module relies on reading and voice skills based on theoretical principles.

### **SBT 310 Theory of voice and movement studies 310**

**Academic organisation:** Drama

**Prerequisite:** SBT 110, 210

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 20

#### **Module content:**

\*This module offers a choice between 'existing theatre voice systems' and presenting for the media

#### *Voice-body integration*

Focuses on various systems as approach to the integration of verbal as well as non-verbal communication, expression and creating meaning as well as the application thereof on text analysis to enhance the interaction between the speaker and the receiver in a variety of modalities of performance like theatre, education, public speaking, etc.

or

#### *Presenting for the media*

This module will focus on advanced radio techniques and TV presentation.

### **SBT 320 Theory of voice and movement studies 320**

**Academic organisation:** Drama

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 20

#### **Module content:**

#### *Anthropology and the construction of physical performances*

The use of the body in performance will be explored as a dynamic social and aesthetic process. This module introduces principles involved in the conceptualisation of an intercultural paradigm of movement and theorise different modes of constructing (and reading of) performances drawing on heightened physicality.

### **SEP 110 Sepedi for beginners 110**

**Academic organisation:** African Languages

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 1 and Semester 2

**Language of tuition:** Double medium

**Credits:** 12

#### **Module content:**

\*For absolute beginners only.

\*Only students from the School of Healthcare Sciences may take this module during semester 2. All other students must take this module during semester 1. Also note that students from the School of Healthcare Sciences, who already possess the language skills taught in this module, may write an exemption examination.

The acquisition of basic Sepedi communicative skills with emphasis on everyday expressions and suitable high frequency vocabulary, within specific social situations.

### **SEP 111 Introduction to Sepedi Grammar – *Capita Selecta* 111**

**Academic organisation:** African Languages

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Sepedi

**Credits:** 12

**Module content:**

\*For speakers of Sepedi as home language or first or second additional language.

Aspects of the grammar of Sepedi such as an introduction to the word categories; an introduction to the structure, meaning and use of the noun, the adjective, the relative, the possessive; the verb; writing and spelling rules; dictionaries and dictionary use; grammatical analysis.

**SEP 120 Sepedi 120**

**Academic organisation:** African Languages

**Prerequisite:** SEP 110

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 12

**Module content:**

*Sepedi – communication and grammar*

The acquisition of more advanced communication skills in further social situations. More extensive vocabulary and more advanced language structures are acquired and used. Further awareness of the nature and function of language structures. Writing and spelling rules. Dictionaries and dictionary use. Reading and comprehension of basic texts.

**SEP 210 Sepedi 210**

**Academic organisation:** African Languages

**Prerequisite:** SEP 110, SEP 120

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

*Sepedi – communication and grammar*

The acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures.

*Sepedi – reading and writing*

Writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a selected range of communicative purposes. Writing entails creative writing as well as reduplication. Reading and comprehension of texts which contain reasonably extensive vocabularies and a relatively large variation of language structures. Commence with the reading of fairly simple literary works. Students are also further trained in the use of the dictionary.

**SEP 211 Sepedi Grammar – Capita Selecta 211**

**Academic organisation:** African Languages

**Prerequisite:** AFT 121, SEP 111

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Sepedi

**Credits:** 20

**Module content:**

Aspects of the grammar of Sepedi such as a continuation of the study of the word categories; grammatical analysis; the structure, meaning and use of the pronoun and the enumerative; an introduction to Sepedi speech sounds/phonetics.

**SEP 220 Sepedi 220****Academic organisation:** African Languages**Prerequisite:** SEP 210**Contact time:** 2 lpw, 1 dpw**Period of presentation:** Semester 2**Language of tuition:** Double medium**Credits:** 20**Module content:***Sepedi – communication, grammar, reading and writing*

The further acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures. Continuation of the writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a range of communicative purposes. An introduction to Sepedi speech sounds/phonetics. Reading and comprehension of texts which contain more extensive vocabularies and a larger variation of language structures. Reading of further literary works.

**SEP 310 Sepedi 310****Academic organisation:** African Languages

**Prerequisite:** SEP 210, SEP 220 will be required for students who completed SEP 110, SEP 120 at year level 1 and AFT 220, SEP 211 will be required for students who completed AFT 121, SEP 111 at year level 1.

**Contact time:** 2 lpw, 1 dpw**Period of presentation:** Semester 1**Language of tuition:** Sepedi + Double medium**Credits:** 30**Module content:***Sepedi grammar – Capita Selecta*

Aspects of the grammar of Sepedi such as a continuation of the study of the word categories; grammatical analysis; more intensive study of the structure, meaning and use of the noun (specifically derived nouns) and verb (specifically moods and verbal extensions); an introduction to the sound changes/phonology of Sepedi.

The acquisition and inculcation of advanced communicative skills within a larger number of social, occupational and educational situations. Awareness of the nature and function of language structures is heightened further. Attention is also paid to cultural phenomena.

**SLK 110 Psychology 110****Academic organisation:** Psychology**Contact time:** 2 lpw, 2 dpw**Period of presentation:** Semester 1**Language of tuition:** Both Afr and Eng**Credits:** 12**Module content:**

This module is a general orientation to psychology. An introduction is given to various theoretical approaches in psychology, and the development of psychology as a science is discussed. Selected themes from everyday life are explored and integrated with psychological principles. This module focuses on major personality theories. An introduction is given to various paradigmatic approaches in psychology.

**SLK 120 Psychology 120****Academic organisation:** Psychology**Contact time:** 2 lpw, 2 dpw**Period of presentation:** Semester 2**Language of tuition:** Both Afr and Eng**Credits:** 12

**Module content:**

This module introduces the student to a basic knowledge and understanding of the biological basis of human behaviour. The module addresses the key concepts and terminology related to the biological subsystem, the rules and principles guiding biological psychology, and identification of the interrelatedness of different biological systems and subsystems. In this module various cognitive processes are studied, including perception, memory, thinking, intelligence and creativity. Illustrations are given of various thinking processes, such as problem solving, critical, analytic and integrative thinking.

**SLK 210 Psychology 210**

**Academic organisation:** Psychology

**Prerequisite:** SLK 110, 120(GS), (RES 210 recommended)

**Contact time:** 2 lpw 2 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 20

**Module content:**

In this module human development from conception through adolescence to adulthood is discussed with reference to various psychological theories. Incorporated are the developmental changes related to cognitive, physical, emotional and social functioning of the individual and the context of work in adulthood. Traditional and contemporary theories of human development explaining and describing these stages are studied in order to address the key issues related to both childhood and adulthood.

**SLK 220 Psychology 220**

**Academic organisation:** Psychology

**Prerequisite:** SLK 110, 120(GS), (RES 210 recommended)

**Contact time:** 2 lpw, 2 dpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 20

**Module content:**

This module is a social-psychological perspective on interpersonal and group processes. Themes that are covered include communication, pro-social behaviour, social influence and persuasion, political transformation, violence, and group behaviour.

**SLK 310 Psychology 310**

**Academic organisation:** Psychology

**Prerequisite:** SLK 210(GS), 220(GS), (RES 320 recommended)

**Contact time:** 2 lpw, 2 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 30

**Module content:**

Identification of abnormal behaviour in children based on knowledge of normal childhood development; introduction to the study of various models pertaining to abnormal behaviour; understanding and application of basic concepts in child psychopathology. This module also provides an introduction to psychopathology and symptomatology of adult abnormal behaviour. Terminology, definitions of abnormal behaviour, problems in diagnosis, labelling, and myths regarding abnormal behaviour are discussed. Neurosis as a specific mental disorder is studied critically from a multidimensional perspective, including intrapsychic, interpersonal and social-cultural explanations.

**SLK 320 Psychology 320**

**Academic organisation:** Psychology

**Prerequisite:** SLK 310(GS), (RES 320 recommended)



**Contact time:** 2 lpw, 2 dpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 30

**Module content:**

This module deals with a community psychological perspective on human behaviour and psychological interventions and also critically explores the contribution of various perspectives in psychology. The module focuses on themes such as definitions of key concepts, principles and aims of community psychology, and the role of the community psychologist as well as the impact of earlier thought frameworks on contemporary perspectives. The implications of these ideas for practical initiatives focused on mental health in communities are discussed. The module further focuses on critical psychology. Critical psychology is an orientation towards psychology that is critical towards the assumptions and practices of psychology as it is practised in the mainstream. It attempts to address power issues as they manifest in the practice of mainstream psychology. The focus is on examining how the practice and theories of mainstream psychology contribute to these power issues impacting on marginalised groups.

**SOC 110 Sociology 110**

**Academic organisation:** Sociology

**Contact time:** 3 lpw, 1 tpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and English

**Credits:** 12

**Module content:**

Part 1: *The individual and society*

An introduction to sociology, the sociological paradigm and the principles of sociological research.

Part 2: *The sociology of institutions*

A focus on the social dynamics of the institutions of society such as the family, the economy, religion, education, the polity and civil society, with a specific focus on the Southern African issue.

**SOC 120 Sociology 120**

**Academic organisation:** Sociology

**Contact time:** 3 lpw, 1 tpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and English

**Credits:** 12

**Module content:**

Part 1: *Race, class and gender*

The nature and dynamics of social inequality. Race, gender and class are the foci of the module. The South African reality in this regard is highlighted.

Part 2: *Group dynamics diversity and social identity*

Micro sociological theories and methods such as interaction process analysis, social impact analysis, situational analysis and communication flow analysis. The cultural processes of the formation of social identities and diversity will be introduced.

**SOC 210 Sociology 210**

**Academic organisation:** Sociology

**Prerequisite:** SOC 110(GS), 120(GS)

**Contact time:** 3 lpw, 1 tpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 20

**Module content:**

*Part 1: Social change, development and globalisation*

The study of societal change and development is fundamental to sociological analysis. Moreover the contemporary process of globalisation at a world level impacts on the process of change. This section will review some classical and contemporary debates on issues such as progress, modernisation, development and underdevelopment, dependency, post-development and globalisation.

*Part 2: Households, family and gender*

This section focuses on theories and issues relevant to the understanding of gender, households and family life at a general level but with a particular emphasis on the Southern African context. This part will address issues such as poverty, survival strategies of rural and urban households, domestic violence and its effects on family life.

**SOC 220 Sociology 220**

**Academic organisation:** Sociology

**Prerequisite:** SOC 110, SOC 120(GS)

**Contact time:** 3 lpw, 1 tpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 20

**Module content:**

*Part 1: Demography, health and society*

The substantial increase in world population during the past century compounds key issues faced by contemporary societies. Interplay between demographic processes such as morbidity, mortality, fertility and mobility impact on the size of a population and in turn to an extent is shaped by the structure of a population as well as the cultural context of a society. Central to this are also concerns around health and disease. Any infectious disease, its aetiology and epidemiology should be understood in the historical and social context within which it exists. In addition, concerns such as food security, utilisation of natural resources, environmental impact and unemployment should be considered in conjunction with population processes. An awareness of demographic processes plays a key role in developing population policies and programmes to address key societal challenges.

*Part 2: Culture, consumption and identity*

This module explores the history of and social meanings attached to processes of consumption, with specific reference to the ways in which acts of desiring, purchasing, consuming and displaying commodities are linked to social identity formation, sub-cultural formations and social stratification. We will explore the work of some of the key social theorists in this area and examine the link between consumption, individualism and the politics (or anti politics) of identity in contemporary society.

**SOC 310 Sociology 310**

**Academic organisation:** Sociology

**Prerequisite:** SOC 120, SOC 210(GS), SOC 220(GS)

**Contact time:** 3 lpw, 1 tpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 30

**Module content:**

*Part 1: Rural and urban sociology*

This section offers a sociological frame of reference for the analysis of rural and urban communities, with a specific focus on selected current issues, policies and strategies linked to rural and urban development.

**Part 2: *Religion, secularism and social movements***

This section looks at religion and secularism in social context. Specific emphasis is placed on religion and secularism as forces for social change, and how social movements draw on religious repertoires to frame demands.

**SOC 320 Sociology 320**

**Academic organisation:** Sociology

**Prerequisite:** SOC 210, SOC 220(GS)

**Contact time:** 3 lpw, 1 tpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 30

**Module content:**

*Part 1: Social theory*

Students are taught the work of a number of social theorists such as Marx, Engels, Durkheim, Giddens, Weber, Habermas and Foucault.

*Part 2: The sociology of work and industry*

The section addresses sociological approaches to the workplace. It will critically assess labour market policy and examine issues such as management practice, employment and unemployment, and discrimination and flexibility in the labour market in South Africa.

**SPN 101 Spanish for beginners (1) 101**

**Academic organisation:** Modern European Languages

**Contact time:** 1 lpw, 4 dpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 12

**Module content:**

\*No previous knowledge of Spanish is required.

Please note: Students with an advanced knowledge of Spanish (eg levels B1, B2 or higher) are not allowed to register for this module.

An introductory study of the Spanish language focusing on the acquisition of basic communication skills, namely listening, reading, speaking and writing. It also offers a brief introduction to the culture of Spanish-speaking countries. This module complies with the requirements for level A1 set by the "Common European Framework of Reference for Languages".

**SPN 102 Spanish for beginners (2) 102**

**Academic organisation:** Modern European Languages

**Prerequisite:** SPN 101

**Contact time:** 1 lpw, 4 dpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 12

**Module content:**

*Please note: Students with an advanced knowledge of Spanish (eg levels B1, B2 or higher) are not allowed to register for this module.*

An intensive introductory study of the Spanish language focusing on the acquisition of basic communication skills, namely listening, reading, speaking and writing. It also offers a brief introduction to the culture of Spanish-speaking countries. This module complies with the requirements for level A2 set by the "Common European Framework of Reference for Languages".

**SPN 211 Spanish: Intermediate (1) 211**

**Academic organisation:** Modern European Languages

**Prerequisite:** SPN 102

**Contact time:** 1 lpw, 4 dpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 20

**Module content:**

This module focuses on the further development of communicative skills with special emphasis on the receptive activities of the language, namely listening and reading. Careful attention is given to critical aspects of Spanish grammar. Short fictional and non-fictional texts are used for comprehension as well as for demonstrating cultural aspects of the Spanish-speaking countries. This module complies with the requirements for level B1.1 set by the "Common European Framework of Reference for Languages".

### **SPN 221 Spanish: Intermediate (2) 221**

**Academic organisation:** Modern European Languages

**Prerequisite:** SPN 211

**Contact time:** 1 lpw, 4 dpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 20

**Module content:**

This module continues with the development of communicative skills of the language. Special attention is given to the comprehension of written texts, spoken and audio-visual inputs. This module complies with the requirements for level B1.2 set by the "Common European Framework of Reference for Languages".

### **SPN 311 Spanish: Intermediate (3) 311**

**Academic organisation:** Modern European Languages

**Prerequisite:** SPN 221

**Contact time:** 1 lpw, 4 dpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 30

**Module content:**

A comprehensive review of Spanish grammar is presented in order to increase language proficiency with special emphasis on the productive activities of the language, namely speaking and writing. It also offers an introductory approach to Hispanic history. This module complies with the requirements for level B2.1 set by the "Common European Framework of Reference for Languages".

### **SPN 321 Spanish: Intermediate (4) 321**

**Academic organisation:** Modern European Languages

**Prerequisite:** SPN 311

**Contact time:** 1 lpw, 4 dpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 30

**Module content:**

This module continues with the presentation of a comprehensive review of Spanish grammar in order to increase language proficiency with special emphasis on the interactive activities of the language, namely spoken and written interaction. It also offers an introductory approach to Hispanic literature. This module complies with the requirements for level B2.2 set by the "Common European Framework of Reference for Languages".

### **SPP 110 Speech-language pathology 110**

**Academic organisation:** Speech-Language Pathology and Audiology

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 5

**Module content:**

\*Closed – requires departmental selection

Defining the profession and the professional functions of the speech-language therapist. Historical overview of the development of the profession and description of the client basis. Professional and ethical standards. An overview of speech and language disorders of both the paediatric and adult client groups. Description of articulation disorders and developmental phonological development disorders. Overview of the nature and causal factors of these disorders and description of the characteristics of clients with these disorders. Approaches to the assessment and treatment of these disorders. Principles of professional report writing.

### **SPP 120 Speech-language pathology 120**

**Academic organisation:** Speech-Language Pathology and Audiology

**Contact time:** 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 5

**Module content:**

\*Closed – requires departmental selection

Description of craniofacial disorders. Overview of the nature and causal factors of these disorders and description of the characteristics of clients with these disorders. Approaches to the assessment and treatment of these disorders. An introduction to dysphagia and oro-myofacial disorders.

### **SPP 181 Speech-language pathology: Practicals 181**

**Academic organisation:** Speech-Language Pathology and Audiology

**Contact time:** 28 clinical training sessions

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 5

**Module content:**

\*Closed – requires departmental selection

Guided observation of initial interviews and intervention with clients with a range of communication disorders. Identification of speech disorders in children and adults. Screening approaches to articulation and developmental phonological disorders.

### **SPP 210 Speech-language pathology 210**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** SPP 110, 120, 181

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 10

**Module content:**

\*Closed – requires departmental selection

Description of child language disorders and language learning disorders. Overview of the nature and causal factors of these disorders and description of the characteristics of clients with these disorders. Approaches to the assessment and treatment of these disorders. Description of learners in an additional language learning environment.

**SPP 220 Speech-language pathology 220**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** SPP 110, 120, 181

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 10

**Module content:**

\*Closed – requires departmental selection

Description of pervasive developmental disorders. Overview of the nature and causal factors of these disorders, classification of these disorders, and description of the characteristics of clients with these disorders. Approaches to the assessment and treatment of these disorders. The classification of voice disorders and factors that can influence voice production. Types of voice disorders. The assessment and treatment of the different types of voice disorders.

**SPP 281 Developmental phonological disorders: Practical 281**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** SPP 110, 120, 181

**Contact time:** 28 seminars (50 min each), 50 hours clinical training sessions

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 5

**Module content:**

\*Closed – requires departmental selection

Assessment of and intervention with clients of all ages with developmental phonological and cranio-facial disorders in education, work and social contexts. Counseling of these clients and their significant others. Participation in teamwork. Understanding of the principles of assessment, intervention, professional ethics, evidence-based practice and clinical report writing through seminars.

**SPP 310 Speech-language pathology 310**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** SPP 210, 220, 281

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 10

**Module content:**

\*Closed – requires departmental selection

Description of cerebral palsy, acquired dysarthria, acquired apraxia of speech and childhood apraxia of speech. Description of dysphagia in adults, children and babies. Overview of the nature and causal factors of these disorders and description of the characteristics of clients with these disorders. Approaches to the assessment and treatment of these disorders.

**SPP 320 Speech-language pathology 320**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** SPP 210, 220, 281

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 10

**Module content:**

\*Closed – requires departmental selection

Description of aphasia, traumatic brain injury, right hemisphere syndrome and dementia.

Overview of the nature and causal factors of these disorders and description of the characteristics of clients with these disorders. Approaches to the assessment and treatment of these disorders.

### **SPP 381 Speech-language pathology: Practicals 381**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** SPP 210, 220, 281

**Contact time:** 14 seminars, 76 practical sessions

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 5

**Module content:**

\*Closed – requires departmental selection

Assessment of and intervention with clients with child-language disorders in education, work, and social contexts. Collaboration with and counselling of these clients and their significant others. Participation in teamwork. Understanding and application of the principles of assessment, intervention, professional ethics, evidence-based practice and clinical report writing through seminars. Guided observation at a voice clinic.

### **SPP 382 Speech-language pathology: Practicals 382**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** SPP 210, 220, 281

**Contact time:** 14 seminars, 64 practical sessions

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 5

**Module content:**

\*Closed – requires departmental selection

Assessment of and intervention with clients of all ages with language-learning disorders in education, work, and social contexts. Collaboration with and counselling of these clients and their significant others. Participation in teamwork. Understanding and application of the principles of assessment, intervention, professional ethics, evidence-based practice and clinical report writing through seminars.

### **SPP 410 Speech-language pathology 410**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** SPP 310, 320, 381, 382

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

\*Closed – requires departmental selection

Advanced theory, recent research, trends and issues in early communication intervention, developmental phonological disorders, craniofacial disorders, voice disorders, dysphagia and fluency disorders. Challenges posed to professional practice in the local context. Evaluation and intervention of an individual with a hearing loss and cochlear implant.

### **SPP 420 Speech-language pathology 420**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** SPP 310, 320, 381, 382

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

\*Closed – requires departmental selection

Advanced theory, recent research, trends and issues in early child language disorders, pervasive developmental disorders, neuromotor speech disorders and neurogenic language disorders. Challenges posed to professional practice in the local context. Approaches to life participation for persons with aphasia and traumatic brain injury.

**SPP 481 Speech-language pathology: Practical 481**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** SPP 310, 320, 381, 382

**Contact time:** 28 seminars (50 min each), 212 hours clinical training sessions, 12 practical sessions

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 30

**Module content:**

\*Closed – requires departmental selection

Conducting initial interviews with clients of all ages with a range of communication disorders. Participation in team discussions. Understanding and application of the principles of appropriate interview and assessment protocol selection and accurate and objective report-writing through seminars.

**SPP 482 Speech-language pathology: Practical 482**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** SPP 310, 320, 381, 382

**Contact time:** 14 seminars (50 min each), 212 hours clinical training sessions

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 30

**Module content:**

\*Closed – requires departmental selection

Assessment of and intervention with clients of all ages with a range of communication disorders and dysphagia in health, education, work and social contexts. Collaboration with and counselling of these clients and their significant others. Participation in team work. Provision of educational programmes. Management and evaluation of service provision. Understanding and application of the principles of assessment, intervention, professional ethics, evidence-based practice and clinical report writing through seminars.

**SPS 400 Sports certificates 400**

**Academic organisation:** Biokinetics, Sports and Leisure Sciences

**Contact time:** 1 other per week

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 60

**SRM 110 Foundations of recreation and sports management 110**

**Academic organisation:** Sport and Leisure Studies

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 12

**Module content:**

This module is a broad introduction to sport and recreation as products in the market. Students discover the nature of sport and recreation, the difference between the concepts and policies, plans, strategies and structures of sport and recreation in South Africa and Zone VI in Africa. The dynamic scope and nature of recreation and sports



management are introduced and discussed. Emphasis is placed on basic management tasks and functions in sport and recreation contexts, interpersonal communication skills, leadership and control systems and techniques in sport and recreation. The module establishes a foundation of management knowledge and skills on which subsequent sport and recreation management modules are built.

### **SRM 120 Leadership in sport and recreation 120**

**Academic organisation:** Sport and Leisure Studies

**Prerequisite:** SRM 110

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 12

**Module content:**

This module explores the difference between sport and recreation management and leadership and their application in sport and recreation. Selected classic and modern management and leadership theories are identified, described and compared in sport and recreation contexts. Students are guided towards selecting and demonstrating appropriate leadership styles and skills related to cross-cultural sport and recreation situations. Emphasis is placed on building leadership capacity through sport and recreation. This module establishes leadership competencies and confidence for subsequent academic service learning and community engagement activities.

### **SRM 210 Sports facility and event management 210**

**Academic organisation:** Sport and Leisure Studies

**Prerequisite:** SRM 120

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 16

**Module content:**

In this module the scope of sport and recreation facilities and events is identified and explored. Knowledge of basic management tasks acquired in previous modules is applied to plan and maintain sports facilities. Project management techniques are described and applied to managing sport and recreation events. The Act on Safety at Sport and Recreation Events is analysed and applied to sport and recreation events. Special attention is given to the synergy between facilities and events, safety and risk management of sports facilities and events.

### **SRM 220 Business and governance of sport 220**

**Academic organisation:** Sport and Leisure Studies

**Prerequisite:** SRM 220

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of instruction:** Double medium

**Credits:** 16

**Module content:**

In this module sports business models are investigated and integrated with governance principles, legislation and business structures and applied in diverse sport and recreation contexts. Sports agencies, sports facilities as income generators and the role of women in the business of sport are debated. Relationships between financial decisionmaking and sports business effectiveness are explored and discussed.

### **SRM 310 Economics of sport and leisure 310**

**Academic organisation:** Sport and Leisure Studies

**Prerequisite:** SRM 220

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 30

**Module content:**

This module builds on the business and governance principles applied to sport and leisure industries and explores the basics of economic analysis and decisionmaking. It aims to explain and apply the supply-demand economic model underpinning individual and organisational leisure and sport behaviour. The economics of professional sports teams and sports franchises are examined. The module develops ability and techniques to calculate GDSP and economic impact of sport and recreation events, facilities, professional sports teams and sports franchises.

### **SRM 320 Value-based decisionmaking in sport and recreation 320**

**Academic organisation:** Sport and Leisure Studies

**Prerequisite:** SRM 310

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 30

**Module content:**

This module examines the theory and reality of cross-cultural value-based decision-making in sport and recreation. Relationships and potential conflict between diverse value paradigms and responsible decisionmaking are argued in mega sports events and specific sport and recreation contexts.

### **STL 210 Political science 210**

**Academic organisation:** Political Sciences

**Prerequisite:** PTO 111(GS), 120(GS)

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 20

**Module content:**

*Political dynamics (Micro)*

The study of the theory and practice of behavioural phenomena in politics. With reference to appropriate examples, the emphasis is on the study of political culture, leadership, communication, interests groups, parties and party systems; on elections, electoral systems, voting behaviour; and on public opinion and direct popular control techniques.

### **STL 220 Political science 220**

**Academic organisation:** Political Sciences

**Prerequisite:** PTO 111(GS), 120(GS), STL 210(GS)

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 20

**Module content:**

*Political dynamics (Macro)*

A theoretical basis and framework is provided for the description, analysis and classification of political and policy problems. The emphasis is on the nature of the state, governance and conflict in Africa. Amongst others a study is made of the issues of colonialism and post-colonialism, democratisation, authoritarianism and the development of the state in Africa, in the context of a globalising world.

**STL 310 Political science 310****Academic organisation:** Political Sciences**Prerequisite:** PTO 111, 120, STL 210(GS), 220(GS)**Contact time:** 3 lpw**Period of presentation:** Semester 1**Language of tuition:** English**Credits:** 30**Module content:***Political theory*

A theoretical and normative study of political ideas. This includes the study of key political thinkers such as Plato, Thomas Hobbes and John Rawls as well as the contemporary manifestations of ideologies such as liberalism, socialism, conservatism and nationalism. This normative assessment of politics concludes with a critical evaluation of the development, nature and practical value of prominent democratic theories including participatory, legal, and deliberative democracy.

**STL 320 Political science 320****Academic organisation:** Political Sciences**Prerequisite:** PTO 111, 120, STL 210(GS), STL 220(GS), 310(GS)**Contact time:** 3 lpw**Period of presentation:** Semester 2**Language of tuition:** English**Credits:** 30**Module content:***Politics and analysis*

The nature and problems underlying South African politics, amongst others, are studied. This study utilises the methods and practice of political analysis, including comparative analysis, forecasting, risk analysis, performance evaluation and the political audit. These analytical methods are positioned in a political and policy context, with emphasis on their practical application and value.

**SWL 101 Speech science 101****Academic organisation:** Speech-Language Pathology and Audiology**Contact time:** 3 lpw**Period of presentation:** Semester 1**Language of tuition:** Double medium**Credits:** 5**Module content:**

\*Closed – requires departmental selection

Introduction to the study of language: Content: Semantics; Form: phonology, morphology, syntax. Use: pragmatics and paralinguistic aspects. Sound structure of language: Phonology in more detail. Introduction to application on developmental phonological disorders and acquired phonological disorders. Normal development of morphology and syntax. Child-language analysis in communication pathology –theoretical base and practical considerations in the clinical and research context.

**SWL 111 Speech science 111****Academic organisation:** Speech-Language Pathology and Audiology**Contact time:** 3 lpw**Period of presentation:** Semester 2**Language of tuition:** Double medium**Credits:** 5**Module content:**

\*Closed – requires departmental selection

Introduction to the physics of sound; resonance and speech; acoustic phonetics; introduction to sound spectrography; speech acoustics; psycho-acoustics and sound

perception; auditory perception of speech – main theories and strategies for speech recognition.

### **SWL 181 Speech science 181**

**Academic organisation:** Speech-Language Pathology and Audiology

**Contact time:** 28 hours practical sessions

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 5

**Module content:**

\*Closed – requires departmental selection

Articulatory phonetics; auditory speech sound discrimination (normal speech sounds); phonetic transcription of the sounds of normal speech; articulatory and auditory awareness training.

### **SWL 201 Speech science 201**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** SWL 111 and SWL 181

**Contact time:** 2 lpw, 5 hours clinical training sessions

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 10

**Module content:**

\*Closed – requires departmental selection

Speech and voice analysis for clinical and research purposes: recording of a speech sample, perceptual analysis of normal and disordered speech and voice production; phonetic transcription of disordered speech; instrumental analysis of speech and voice (physiological and acoustic).

### **SWL 210 Speech science 210**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** SWL 101

**Contact time:** 2 lpw, 4 hours clinical training sessions

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 10

**Module content:**

\*Closed – requires departmental selection

Pragmatic development: Social and communicative bases of language. Pragmatic development of the pre-school child. Pragmatic development of the school-going child and adults. Language and socio-cultural diversity and communication pathology. Culturally valid language assessment and intervention strategies within the bilingual and multilingual context.

### **SWL 220 Speech science 220**

**Academic organisation:** Speech-Language Pathology and Audiology

**Prerequisite:** SWL 101

**Contact time:** 1 lpw, 14 hours practical sessions

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 10

**Module content:**

\*Closed – requires departmental selection

South African sign language in relation to international sign languages. The principles of sign language – lexicon and grammar. Practical sessions for enabling basic conversation. The role/use of sign language interpreters.

**TNP 100 Theatre studies: Praxis 100**

**Academic organisation:** Drama

**Prerequisite:** SBP 100

**Contact time:** 12 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 12

**Module content:**

\*Closed – only for BA Drama students

\*Must be taken with SBP 100

Basic techniques of acting will be introduced. Aspects of self, other and space will be explored and applied by means of acting exercises, theatre games, improvisation and interpretation of applicable material. The notions of storytelling/narrative/playmaking/construction and interpretation/re-creation will be explored. Students will be introduced to the basics of microphone techniques.

**TNP 200 Theatre studies: Praxis 200**

**Academic organisation:** Drama

**Prerequisite:** SBP 100, TNP 100

**Contact time:** 16 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

\*Closed – only for BA Drama students

\*Must be taken with SBP 200

*Enactment and embodiment*

Performance techniques will be explored and located within selected modes of performance linked to the notions of enactment and embodiment. Various theatrical practices, including those of Brecht and Shakespeare, will be explored. Performing *Realism*

Techniques pertaining to Realism in performance are explored and applied by way of acting exercises, improvisation and interpretation of suitable material. The theories of Stanislavsky underlie this exploration.

**TNP 300 Theatre studies: Praxis 300**

**Academic organisation:** Drama

**Prerequisite:** SBP 200, TNP 200

**Contact time:** 20 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

\*Closed – only for BA Drama students

\*Must be taken with SBP 300

*Live performance and techno performance*

This module employs the notions of making, appreciating and performing to explore selected modes of contemporary live theatrical performance as well as performance for the technical media.

**TNT 110 Theatre studies: Theory 110**

**Academic organisation:** Drama

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 12

**Module content:**

*Theatre: Technical and creative*

In this module the student explores the language and technical aspects of theatre. It includes the processes involved with creating and performance of theatre productions. Focus will be placed on the ways in which the creative vision of the director is supported and manifested, to consolidate the aesthetical quality and conceptual framing of the production. The skills and responsibilities of the technical and creative theatre practitioners will be put into context.

**TNT 120 Theatre studies: Theory 120**

**Academic organisation:** Drama

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 12

**Module content:**

*The performer: performing life*

In this module students will explore the fundamental principles of role play and important elements are identified and described. The framing of a role play in various social, cultural and political arenas and the strategies applied forms the point of departure for this investigation. Students develop the skills to draw lines from the duality of text as well as life during the process of character development.

**TNT 210 Theatre studies: Theory 210**

**Academic organisation:** Drama

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

\*This module offers a choice between existing *Applied theatre* and *Theatre as constructed space*

*Applied theatre*

The investigation of the use of theatre as methodology, multiple theatre practices, participatory and creative in a variety of socio-cultural and educational contexts to create a medium of communication that stimulates action, reflection and transformation. The module culminates in practical applied theatre programmes.

or

*Theatre as constructed space*

This module analyses selected theatre texts and the creation of a visual interpretation thereof for the director by means of elements of set design, 2 and 3 dimensional design, sketches and models. A cross-cultural and cross-historical study of performance spaces as well various approaches to contemporary performances forms the basis of this study.

**TNT 220 Theatre studies: Theory 220**

**Academic organisation:** Drama

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

*Role play and ritual: directing and performance*

This module will investigate the director's dynamic position in the structural process of role play and ritual in a socio-political context. The module culminates in a discourse between performer engagement and disengagement (alienation) related to the embodiment of role play and ritual.

### **TNT 310 Theatre studies: Theory 310**

**Academic organisation:** Drama

**Prerequisite:** TNT 210

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

\*This module offers a choice between *Applied drama* and *Theatre and constructed identities*.

*Applied drama*

The module investigates the use of drama as methodology in educational and community contexts. Elements of drama and aesthetic processes are used as an instrument to teach across the curriculum. The interface between applied theatre and applied drama will be explored. The module culminates in practical projects.

*Theatre and constructed identities*

The analyses of selected theatre texts and the creation of a visual interpretation thereof for the director by means of elements of costume and make-up design. The interaction between the constructed space (TNT 210) and identities will be explored in the light of various theories and modalities of performance.

### **TNT 320 Theatre studies: Theory 320**

**Academic organisation:** Drama

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

*Performing arts management and cultural memory*

Students are introduced to management principles such as: managing theatre space; events management and the law; art in the world of work; aspects of contract law; the notion of NGOs and establishment of companies; budgeting and financial record keeping; marketing strategies for the arts; fundraising strategies; writing of evaluation reports; career opportunities.

The links between performing arts, tourism and heritage and the impact of these on economical, political, social, cultural, educational, ecological and aesthetic domains will be considered.

### **VAG 110 Akademiese geleterdheid 110**

**Academic organisation:** Unit for Academic Literacy

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Afrikaans (English-speaking students enrol for ALL 110) **Credits:** 6

**Module content:**

Die volgende aspekte sal in die module aandag geniet: Strategieë om aantekeninge af te neem en opsommings te maak, akademiese woordeskatgebruik, doeltreffende woordeboekgebruik, om begrip te hê van die struktuur en uitbouing van akademiese tekste, leesstrategieë, uitgebreide en kritiese leesvaardighede, inleiding tot akademiese skryfkonvensies/-diskoers.

### **VAG 125 Akademiese geleterdheid vir Geesteswetenskappe 125**

**Academic organisation:** Unit for Academic Literacy

**Contact time:** 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Afrikaans (English-speaking students enrol for ALL 125) **Credits:** 6

**Module content:**

Die volgende aspekte sal in die module aandag geniet: Toepassing van leesvaardighede op fakulteitspesifieke temas, sintetisering van fakulteitspesifieke tekste, verwysingsmetodes, die skryf van fakulteitspesifieke tekste – essays, verslae, ensovoorts.

**VDT 400 Subject didactics: German 400**

**Academic organisation:** Modern European Languages

**Contact time:** 1 lpw, 1 dpw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 15

**Module content:**

Didactics of German as a foreign language.

**VIT 100 Professional art practice (1) 100**

**Academic organisation:** Visual Arts

**Contact time:** 1 lpw, 2 dpw, 6 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 24

**Module content:**

\*Requires departmental selection

Practical skills acquisition and direct application of studio practice to a wide variety of art processes, techniques and materials. General art training focusing on market-related art activities.

**VIT 200 Professional art practice (2) 200**

**Academic organisation:** Visual Arts

**Prerequisite:** VIT 100

**Contact time:** 1 lpw, 2 dpw, 4 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 40

**Module content:**

\*Requires departmental selection

Advanced technical and technological application in two-dimensional and three-dimensional art, applied art and electronic art.

**VIT 300 Professional art practice (3) 300**

**Academic organisation:** Visual Arts

**Prerequisite:** VIT 200

**Contact time:** 1 lpw, 2 dpw, 4 ppw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 60

**Module content:**

\*Requires departmental selection

Research, development and vocational preparation in studio practice and market-related art activities, art management and art education.

**VKK 111 Visual culture studies 111**

**Academic organisation:** Visual Arts

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 12



**Module content:***Foundations of visual culture*

This module introduces art and visual culture theory using a wide range of texts and ideas. The module gives students wide exposure to visual discourses and includes a variety of visual culture examples (eg artworks, advertisements). These discourses may include: exploring what visual culture is; modes of analysis; introducing terminology such as ideology and myth; dealing with selected periods from history contextually; introducing cultural icons and themes from popular visual culture.

**VKK 121 Visual culture studies 121****Academic organisation:** Visual Arts**Contact time:** 3 lpw**Period of presentation:** Semester 2**Language of tuition:** Double medium**Credits:** 12**Module content:***Shifting images*

The nature of static and moving images is explored in a variety of ways. The module traces the history and ideological evolution of photography and film. It examines topics such as: photography as political propaganda; photography, art and advertising (modernist photography and fashion photography). Theorists such as Roland Barthes and Susan Sontag are referred to and the relationship between film, photography, digital media and advertising will be theorised.

**VKK 123 Visual culture studies 123****Academic organisation:** Visual Arts**Contact time:** 3 lpw**Period of presentation:** Semester 2**Language of tuition:** Double medium**Credits:** 12**Module content:***Design history*

This module presents a chronology of the history of graphic and industrial design from the Industrial Revolution to the present with the aim of fostering an understanding of how historical events and cultural and ideological trends underpin the visual.

**VKK 211 Visual culture studies 211****Academic organisation:** Visual Arts**Contact time:** 2 lpw, 1 dpw**Period of presentation:** Semester 1**Language of tuition:** Double medium**Credits:** 20**Module content:***Gender, sexuality and visual representation*

Introduction to the representation of sex, gender and sexuality in visual culture. Gender theory and terminology related to feminism, masculinity studies and *lgbtq* theory (lesbian, bisexual, gay, transgendered, queer) are unpacked. Themes and issues in gender and identity politics such as male hero, the nude in late 19th-century art, the femme fatale, hysteria, androgyny and transsexuality are dealt with. Sexuality and gender issues across a range of visual cultural such as soaps, sitcoms, artworks, advertisements, fashion, music videos and films are addressed.

**VKK 221 Visual culture studies 221****Academic organisation:** Visual Arts**Contact time:** 2 lpw, 1 bpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

*Visual (Post)colonialisms*

This module investigates aspects of Africanness, Afrocentrism, multiculturalism, transnationalism and the African diaspora and studies a cross section of work including traditional art, tourist art and the hybrid aesthetics of contemporary African art and visual culture. The module also focuses on the ideology of imperialism and colonialism and its influence on art and visual culture from the nineteenth century onwards. The influence of postcolonial thinking on the deconstruction of the ideology of colonialism is highlighted with reference to landscape and memory, the exotic and primitivism in South African visual culture.

### **VKK 222 Visual culture studies 222**

**Academic organisation:** Visual Arts

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

*New media in visual culture*

This module highlights and investigates emerging new media technologies by emphasising and critically analysing the cultural, political, rhetorical and aesthetic possibilities of these tools. New media is considered in terms of archiving, the digitisation and display of visual cultures, branding and dissemination of visual cultures. Theorists may include: McLuhan, Kellner and Manovich.

### **VKK 311 Visual culture studies 311**

**Academic organisation:** Visual Arts

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 30

**Module content:**

*Post/Modernities: Contemporary discourses*

This module investigates Modernism and Postmodernism as the dominant aesthetic, discursive and visual paradigms of the 20th and 21st centuries. Key concepts in these discourses and counter-discourses are highlighted and explored, such as the creation of modern subjectivity, the beautiful and the sublime, the avant garde, the metaphysics of presence, originality, authorship, hermeneutics, the "language turn", difference and the so-called "end of art". Theorists may include: Kant, Heidegger, Derrida and Foucault.

### **VKK 321 Visual culture studies 321**

**Academic organisation:** Visual Arts

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 30

**Module content:**

*Visual and virtual spaces*

Critical decoding of culturally encoded ideas and ideologies embodied in the construction of space, place, and cyberspace in selected Modernist and Postmodernist cultural practices. Topics include spaces of consumption and entertainment such as shopping malls; gender and spatiality; symbolic spaces; surveillance and the architecture of fear. Land art, environmental art and related debates are also addressed. The ways in which

real space is virtualised through new technologies; the history and development of virtual reality, virtual communities, the cyborg and cyberpunk, as well as posthumanism, are all engaged with specific emphasis on how embodiment and disembodiment are represented visually.

### **VKK 322 Visual culture studies 322**

**Academic organisation:** Visual Arts

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 30

**Module content:**

*Advanced discourses*

This module considers an array of visual research methods appropriate to the specific disciplines of fine arts, information design and visual studies. In particular, a key focus is on identifying research topics in the visual arts and providing a suitable method for their investigation and/or analysis. The identified research topic will culminate in an independent research project that may be pursued further in postgraduate studies.

### **VKK 401 Contemporary discourses in fine arts 401**

**Academic organisation:** Visual Arts

**Prerequisite:** BKK 300

**Contact time:** 2 lpw, 1 web-based period per week

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 60

**Module content:**

\*Closed – requires departmental selection

This module entails a study of critical approaches to current discourses within fine arts, and the ability to contextualise contemporary and historical visual discourses within the international and local cultural and professional paradigms.

### **VKK 402 Design studies 402**

**Academic organisation:** Visual Arts

**Prerequisite:** IOW 300

**Contact time:** 2 lpw

**Period of presentation:** Year

**Language of tuition:** Double medium

**Credits:** 60

**Module content:**

\*Closed – requires departmental selection

This module focuses on the study of the history, theory and criticism of design. It includes the consideration of current design discourses within national and international contexts.

### **XFL 100 Foreign language 100 (Another university/institution)**

**Academic organisation:** Humanities Dean's Office

**Period of presentation:** Year

**Language of tuition:** Both Afr and Eng

**Credits:** 24

### **XFL 200 Foreign language 200 (Another university/institution)**

**Academic organisation:** Humanities Dean's Office

**Period of presentation:** Year

**Language of tuition:** Both Afr and Eng

**Credits:** 40

**XFL 300 Foreign language 300 (Another university/institution)**

**Academic organisation:** Humanities Dean's Office

**Period of presentation:** Year

**Language of tuition:** Both Afr and Eng

**Credits:** 60

**XIT 100 Italian 100 (Unisa)**

**Academic organisation:** Modern European Languages

**Period of presentation:** Year

**Language of tuition:** Both Afr and Eng

**Credits:** 24

**XIT 200 Italian (Unisa) 200**

**Academic organisation:** Modern European Languages

**Period of presentation:** Year

**Language of tuition:** Both Afr and Eng

**Credits:** 40

**XIT 300 Italian (Unisa) 300**

**Academic organisation:** Modern European Languages

**Period of presentation:** Year

**Language of tuition:** Both Afr and Eng

**Credits:** 60

**YCS 110 Foundations of sports coaching sciences 110**

**Academic organisation:** Sport and Leisure Studies

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 12

**Module content:**

This module identifies, defines and examines the underlying theoretical dimensions and practical principles of scientific sports coaching to provide a platform for subsequent knowledge and application in sports coaching contexts.

**YCS 120 Teaching and learning in sport 120**

**Academic organisation:** Sport and Leisure Studies

**Prerequisite:** YCS 110

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 12

**Module content:**

This module builds on the fundamental principles of sports coaching. It focuses on the processes and techniques of learning and teaching of skills within a sports paradigm. Methodological techniques as implemented by the coach in teaching and learning of sports skills are identified, discussed and applied. In this module the student gets the opportunity to obtain a Level 0/1 Sport Coaching certificate in a sport of choice.

**YCS 210 Fundamentals of human movement 210**

**Academic organisation:** Sport and Leisure Studies

**Prerequisite:** YCS 120

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 16

**Module content:**

In this module basic human anatomy, physiology and kinesiology knowledge and principles related to sports coaching are identified, discussed and applied.

### **YCS 220 Motor behaviour 220**

**Academic organisation:** Sport and Leisure Studies

**Prerequisite:** YCS 210

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 16

#### **Module content:**

This module builds on YCS 210 and recognises, explains and implements the principles, values and roles of motor control, motor development and motor learning in effective sports coaching.

### **YCS 310 Biomechanics of sport 310**

**Academic organisation:** Sport and Leisure Studies

**Prerequisite:** YCS 220

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 30

#### **Module content:**

This module continues to build on the knowledge acquired in YCS 210 and YCS 220 and examines and appraises the biomechanical principles in sport. Analysis of forms of motion, observation techniques, linear and angular kinematics and kinetics and fluid dynamics as applied to sport are explored and evaluated.

### **YCS 320 Strength and conditioning in sport 320**

**Academic organisation:** Sport and Leisure Studies

**Prerequisite:** YCS 310

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 30

#### **Module content:**

In this module principles of strength and conditioning training in the design of training programmes for diversified sports contexts are analysed and combined.

### **YSL 110 Foundations of leisure and recreation 110**

**Academic organisation:** Sport and Leisure Studies

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 12

#### **Module content:**

This module provides a strong underpinning to the theoretical concepts of recreation and leisure in societies. Foundations of recreation and leisure, the multifaceted delivery systems and diverse service areas of recreation are identified, characterised and discussed in contemporary contexts. The power, promise, potential and possibilities of recreation and leisure in society are explained and illustrated practically. In this module students obtain an accredited community recreation leadership certificate to provide a foundation for subsequent community engagement and academic service learning components.

### **YSL 120 Sport in society 120**

**Academic organisation:** Sport and Leisure Studies

**Prerequisite:** YSL 110

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 12

**Module content:**

In this module the role and function of sport as a social phenomenon in society are discussed and explored from different perspectives. Contemporary issues and controversies within the world of sport are unpacked to equip students to recognise and contribute to discourses in the globalised world of sport.

### **YSL 210 Sports tourism 210**

**Academic organisation:** Sport and Leisure Studies

**Prerequisite:** YSL 220

**Contact time:** 3lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 16

**Module content:**

This module presents an introduction to sports tourism from a tourist destination perspective. Concepts in sports tourism are defined, a timeline of the development of sports tourism and different sports tourism models, motivations for sports tourism involvement and forms of sports tourism are explored and discussed. The role and influence of government in sports tourism are analysed and critiqued. The impact of sports tourism on community development is examined through case studies.

### **YSL 220 Sports development 220**

**Academic organisation:** Sport and Leisure Studies

**Prerequisite:** YSL 210

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 16

**Module content:**

In this module the student is orientated towards strategies and skills that develop both an active and winning nation to improve the health and wellness of the South African population through mass participation in sport and recreation. Knowledge and skills to detect, develop and retain talented athletes through sports development structures and systems are discussed. The Sports Academy system in South Africa and Zone VI in Africa are analysed and appropriate delivery strategies and structures are planned and designed. Students will also perform academic service learning through community engagement in diverse communities.

### **YSL 310 Sport and leisure in community development 310**

**Academic organisation:** Sport and Leisure Studies

**Prerequisite:** YSL 220

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 30

**Module content:**

This module builds on fundamental knowledge and skills in leisure and recreation. Careful attention is given to dimensions of social and cultural capital and their relationship with sport and recreation, determining and appraising recreation needs of communities and the contribution of sport and recreation in community development and transformation in contexts of peace and development, education, health, and youth-at-risk. Special emphasis is placed on the role of sports volunteers in developing social capital through citizenship values and life skills. The principles and criteria of the South

African Sport Transformation Charter are analysed and synthesised in community recreation programmes. The student will perform academic service learning through community engagement in diverse communities.

### **YSL 320 Sport, recreation and social change 320**

**Academic organisation:** Sport and Leisure Studies

**Prerequisite:** YSL 310

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 30

#### **Module content:**

This module builds on the role of sport and recreation in society. Principles of social change theories and models are reviewed and applied in sport and recreation contexts. Content of relevant international, regional and national goals, policies, declarations, charters and structures are analysed, critiqued and incorporated in the design of sport and recreation programmes and campaigns. Techniques and strategies are examined and applied to develop the potential of sport and recreation programmes in facilitating social change. The student is guided towards critical conceptual reflection and management of diversity in local and globalised sport and recreation contexts. This module contains an academic service learning component through community engagement.

### **YSP 110 Foundations of sport, exercise and performance psychology 110**

**Academic organisation:** Sport and Leisure Studies

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 12

#### **Module content:**

In this module basic principles of sport, exercise and performance psychology are identified as basis for subsequent modules. Fundamental principles of motivation, activation, attention, personality and aggression and their role in sport, exercise and performance are identified, defined and discussed in diverse sports contexts.

### **YSP 120 Psychology of sports coaching 120**

**Academic organisation:** Sport and Leisure Studies

**Prerequisite:** YSP 110

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 12

#### **Module content:**

This module introduces the basic principles, dynamics and skills involved in the psychology of sports coaching. Different roles of the coach as leader, motivator, facilitator and communicator are identified and explained from a psychological perspective. In this module the psychological principles constituting the development of children through sport and coaching will be explored and interpreted. The growth principles will be integrated with all the different life phases.

### **YSP 210 Applied sports psychology 210**

**Academic organisation:** Sport and Leisure Studies

**Prerequisite:** YSP 120

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 16

**Module content:**

In this module the basic psychological effectiveness, principles and skills of high performance in sport are identified, explained and applied in high-performance sport contexts. The role and value of psychological skills training, appropriate cognitive approaches, theoretical frameworks and different intervention strategies are explored, integrated and applied to develop mental toughness and optimise high performance in sport.

**YSP 220 Psychology of well-being in sport 220**

**Academic organisation:** Sport and Leisure Studies

**Prerequisite:** YSP 210

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 16

**Module content:**

This module explores theories, research and practical applications of the psychology of well-being and critical issues such as injuries, burnout and drug abuse in sport. The recognition of a proactive approach to create, develop and implement positive psychological principles to build capacity for well-being in and through the use of sport, exercise and leisure activities. The interpretation of different rehabilitation strategies, principles and skills will be employed according to the need of the participant.

**YSP 310 Psycho-social issues in sport 310**

**Academic organisation:** Sport and Leisure Studies

**Prerequisite:** YSP 220

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 30

**Module content:**

In this module higher order thinking abilities and skills to critically analyse different social settings and issues in sport are developed. Social dynamics, theories and research related to sport, exercise and performance contexts are interpreted and implemented in sport contexts. Specific psycho-social aspects of team cohesion, the role of spectators, aggression and violence and other contemporary social issues in sport are discussed and critiqued.

**YSP 320 Theoretical frameworks in sport and exercise psychology 320**

**Academic organisation:** Sport and Leisure Studies

**Prerequisite:** YSP 310

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 30

**Module content:**

This module focuses on theoretical frameworks, paradigms and research methodologies in the context of sport and exercise psychology. The alignment of different research methodologies and psychological practices with the most prominent theoretical frameworks and paradigms in the field of sport and exercise psychology are explored, analysed and compared. The research process from the creation of the research question and the development of a meaningful research proposal in the field of sport and exercise psychology is interrogated and assessed. The critical analysis of existing research and practical case studies in the field of sport and exercise psychology will be developed and argued.



### **ZUL 110 IsiZulu for beginners 110**

**Academic organisation:** African Languages

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 1 and Semester 2

**Language of tuition:** Double medium

**Credits:** 12

**Module content:**

\*For absolute beginners only.

\*Only students from the School of Healthcare Sciences may take this module during semester 2. All other students must take this module during semester 1. Students from the School of Healthcare Sciences, who already possess the language skills taught in this module, may write an exemption examination.

The acquisition of basic isiZulu communicative skills with emphasis on everyday expressions and suitable high frequency vocabulary, within specific social situations.

### **ZUL 111 Introduction to isiZulu grammar – Capita selecta 111**

**Academic organisation:** African Languages

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** IsiZulu

**Credits:** 12

**Module content:**

\*For speakers of isiZulu as home language or first or second additional language.

Aspects of the grammar of isiZulu such as an introduction to the word categories; an introduction to the structure, meaning and use of the noun, the adjective, the relative, the possessive; the verb; writing and spelling rules; dictionaries and dictionary use; grammatical analysis.

### **ZUL 120 IsiZulu 120**

**Academic organisation:** African Languages

**Prerequisite:** ZUL 110

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 12

**Module content:**

*IsiZulu – communication and grammar*

The acquisition of more advanced communication skills in further social situations. More extensive vocabulary and more advanced language structures are acquired and used. Further awareness of the nature and function of language structures. Writing and spelling rules. Dictionaries and dictionary use. Reading and comprehension of basic texts.

### **ZUL 210 IsiZulu 210**

**Academic organisation:** African Languages

**Prerequisite:** ZUL 110, 120

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

*IsiZulu – communication and grammar*

The acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures.

*IsiZulu – reading and writing*

Writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a selected range of communicative purposes. Writing entails creative writing as well as reduplication. Reading and comprehension of texts which contain reasonably extensive vocabularies and a relatively large variation of language structures. Commence with the reading of fairly simple literary works. Students are also further trained in the use of the dictionary.

**ZUL 211 IsiZulu grammar – Capita selecta 211**

**Academic organisation:** African Languages

**Prerequisite:** AFT 121, ZUL 111

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** IsiZulu

**Credits:** 20

**Module content:**

Aspects of the grammar of isiZulu such as a continuation of the study of the word categories; grammatical analysis; the structure, meaning and use of the pronoun and the enumerative; an introduction to isiZulu speech sounds/phonetics.

**ZUL 220 IsiZulu 220**

**Academic organisation:** African Languages

**Prerequisite:** ZUL 210

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

*IsiZulu – communication, grammar, reading and writing*

The further acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures. Continuation of the writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a range of communicative purposes. An introduction to isiZulu speech sounds/phonetics. Reading and comprehension of texts which contain more extensive vocabularies and a larger variation of language structures. Reading of further literary works.

**ZUL 310 IsiZulu 310**

**Academic organisation:** African Languages

**Prerequisite:** ZUL 210, ZUL 220 will be required for students who completed ZUL 110, ZUL 120 at year level 1 and AFT 220, ZUL 211 will be required for students who completed AFT 121, ZUL 111 at year level 1.

**Contact time:** 2 lpw, 1 dpw

**Period of presentation:** Semester 1

**Language of tuition:** IsiZulu + Double medium

**Credits:** 30

**Module content:**

*IsiZulu grammar – Capita selecta*

Aspects of the grammar of isiZulu such as a continuation of the study of the word categories; grammatical analysis; more intensive study of the structure, meaning and use of the noun (specifically derived nouns) and verb (specifically moods and verbal extensions); an introduction to the sound changes/phonology of isiZulu.

The acquisition and inculcation of advanced communicative skills within a larger number of social, occupational and educational situations. Awareness of the nature and function of language structures is heightened further. Attention is also paid to cultural phenomena.

<b>LISTS OF SERVICE MODULES OFFERED BY OTHER FACULTIES</b>
--

<b>Modules offered by the Faculty of Economic and Management Sciences</b>
---

**ABV 320 Labour relations 320****Academic organisation:** Human Resource Management**Contact time:** 3 lpw**Period of presentation:** Semester 2**Language of tuition:** Both Afr and Eng**Credits:** 20**Module content:***The theoretical basis of labour relations*

In this section the basic concepts, historical context and theoretical approaches to the field of labour relations will be discussed. The institutional framework in which labour relations operates, will be addressed with particular emphasis on the structural mechanisms and institutional processes. The service relationship that forms the basis of labour relations practices, will also be analysed.

*Labour relations practice*

In this section students are taught the conceptual and practical skills related to practice aspects such as handling of grievances, disciplining, retrenchments, collective bargaining, industrial action and dispute resolution.

**BEM 110 Marketing management 110****Academic organisation:** Marketing Management**Contact time:** 3 lpw**Period of presentation:** Semester 1**Language of tuition:** Both Afr and Eng**Credits:** 10**Module content:**

Principles of marketing management and marketing instruments, customer centricity, the process of marketing management, market segmentation, positioning and marketing information systems, environmental analysis, identification of target markets, value creation, positioning strategies, consumer behaviour, relationship marketing, relationship intention, application of product, price, marketing communication and distribution strategies.

**BEM 122 Marketing applications 122****Academic organisation:** Marketing Management**Prerequisite:** BEM 110 GS**Contact time:** 3 lpw**Period of presentation:** Semester 2**Language of tuition:** Both Afr and Eng**Credits:** 10**Module content:**

E-marketing, services marketing, not-for-profit marketing, business-to-business marketing, retailing, global marketing.

**BEM 212 Consumer behaviour 212****Academic organisation:** Marketing Management**Prerequisite:** BEM 110 GS**Contact time:** 3 lpw**Period of presentation:** Semester 1**Language of tuition:** Both Afr and Eng**Credits:** 16**Module content:**

Internal and external influencing factors of consumer behaviour, the consumer's decision

process and application fields of consumer behaviour, consumerisms and social responsibility, buying behaviour of consumers in both product and service related industries, consumer psychology and the influence thereof on buying behaviour, psychology of pricing, influencing factors in consumer buying behaviour, the impact of various forms of marketing communication on buying behaviour.

### **BEM 224 Integrated brand communications 224**

**Academic organisation:** Marketing Management

**Prerequisite:** BEM 110 GS

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 16

**Module content:**

Integrated brand communications approach, marketing communication planning, objectives and budgets for integrated marketing communications, principles and strategising of marketing communication elements, new media, the brand name communication process, marketing metrics and evaluation for marketing communication effectiveness.

### **BEM 314 Marketing research 314**

**Academic organisation:** Marketing Management

**Prerequisite:** BEM 110; BEM 212 and STK 110

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 20

**Module content:**

The role of marketing research, the process of marketing research, interpretation of secondary research, qualitative research, survey research, observation, measurement and attitude scaling, questionnaire design, sampling design and sampling procedures, basic data analysis, descriptive statistical analysis, interpretation and reporting of results, research report writing.

### **BEM 321 Marketing management 321**

**Academic organisation:** Marketing Management

**Prerequisite:** BEM 212

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 20

**Module content:**

Strategic issues in marketing, strategic marketing, strategic analysis (market analysis, customer analysis, competitor analysis and internal analysis), market strategies (competitive strategies, strategies in the product life cycle and relationship building strategies) and strategy implementation and control.

### **EKN 110 Economics 110**

**Academic organisation:** Economics

**Contact time:** 1 dpw 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 10

**Module content:**

This module deals with the core principles of economics. A distinction between macroeconomics and microeconomics is made. A discussion of the market system and

circular flow of goods, services and money is followed by a section dealing with microeconomic principles, including demand and supply analysis, consumer behaviour and utility maximization, production and the costs thereof, and the different market models and firm behaviour. Labour market institutions and issues, wage determination, as well as income inequality and poverty are also addressed. A section on money, banking, interest rates and monetary policy concludes the module.

### **EKN 120 Economics 120**

**Academic organisation:** Economics

**Prerequisite:** EKN 110 GS or EKN 113 GS; At least 4 (50-59%) in Mathematics in the Grade 12 examination or 60% in STK 113 and concurrently registered for STK 123

**Contact time:** 1 dpw 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 10

#### **Module content:**

This module deals with the core principles of economics, especially macroeconomic measurement. The private and public sectors of the South African economy receive attention, while basic macroeconomic relationships and the measurement of domestic output and national income are discussed. Aggregate demand and supply analysis stands core to this course, which is also used to introduce students to the analysis of economic growth, unemployment and inflation. The microeconomics of government is addressed in a separate section, followed by a section on international economics, focussing on international trade, exchange rates, and the balance of payments. The economics of developing countries and South Africa in the global economy conclude the module.

### **EKN 214 Economics 214**

**Academic organisation:** Economics

**Prerequisite:** EKN 110 GS and EKN 120 or EKN 113 GS and EKN 123 and STK 110 GS and STK 120 GS

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 16

#### **Module content:**

Macroeconomics

From Wall and Bay Street to Diagonal Street: a thorough understanding of the mechanisms and theories explaining the workings of the economy is essential. Macroeconomic insight is provided on the real market, the money market, two market equilibrium, monetarism, growth theory, cyclical analysis, inflation, Keynesian general equilibrium analysis and fiscal and monetary policy issues.

### **EKN 224 Economics 224**

**Academic organisation:** Economics

**Prerequisite:** EKN 110 GS and EKN 120 or EKN 113 GS and EKN 123 and STK 110 GS and STK 120 GS

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 16

#### **Module content:**

Microeconomics

Microeconomic insight is provided into: consumer and producer theory, general microeconomic equilibrium, Pareto-optimality and optimality of the price mechanism, welfare economics, market forms and the production structure of South Africa.

### **EKN 234 Economics 234**

**Academic organisation:** Economics

**Prerequisite:** EKN 214, STK 120

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr en Eng

**Credits:** 16

**Module content:**

Macroeconomics

Application of the principles learned in EKN 214 on the world we live in. We look at international markets and dynamic macroeconomic models, and familiarise the students with the current macroeconomic policy debates. We also take a look at the latest macroeconomic research in the world. The module includes topics of the mathematical and econometric analysis of macroeconomic issues.

### **EKN 244 Economics 244**

**Academic organisation:** Economics

**Prerequisite:** EKN 224, STK 120

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 16

**Module content:**

Microeconomics

From general equilibrium and economic welfare to uncertainty and asymmetric information. In this module we apply the principles learned in EKN 224 on the world around us by looking at the microeconomic principles of labour and capital markets, as well as reasons why the free market system could fail. We touch on the government's role in market failures. The module includes topics of the mathematical and econometric analysis of microeconomic issues.

### **EKN 310 Economics 310**

**Academic organisation:** Economics

**Prerequisite:** EKN 214, EKN 234

**Contact time:** 1 dpw 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 20

**Module content:**

Public finance

Role of government in the economy. Welfare economics and theory of optimality. Ways of correcting market failures. Government expenditure theories, models and programmes. Government revenue. Models on taxation, effects of taxation on the economy. Assessment of taxation from an optimality and efficiency point of view. South African perspective on public finance.

### **EKN 314 Economics 314**

**Academic organisation:** Economics

**Prerequisite:** EKN 234, EKN 244

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 20

**Module content:**

International trade/finance

International economic insight is provided into international economic relations and history, theory of international trade, international capital movements, international trade

politics, economic and customs unions and other forms of regional cooperation and integration, international monetary relations, foreign exchange markets, exchange rate issues and the balance of payments, as well as open economy macroeconomic issues.

### **EKN 320 Economics 320**

**Academic organisation:** Economics

**Prerequisite:** EKN 310 GS

**Contact time:** 1 dpw 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 20

**Module content:**

Economic analyses

Identification, collection and interpretation process of relevant economic data; the national accounts (ie income and production accounts, the national financial account, the balance of payments and input-output tables); economic growth; inflation; employment, unemployment, wages, productivity and income distribution; business cycles; financial indicators; fiscal indicators; social indicators; international comparisons; relationships between economic time series – regression analysis; long-term future studies and scenario analysis; overall assessment of the South African economy from 1994 onwards.

### **EKN 325 Economics 325**

**Academic organisation:** Economics

**Prerequisite:** EKN 214, EKN 234

**Contact time:** 1 dpw 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 20

**Module content:**

Economic policy and development: Capita selecta

The module provides an introduction to growth economics and also to some topics on development economics. Firstly, historical evidence is covered and then the canonical Solow growth model and some of its empirical applications (human capital and convergence). Secondly, the new growth theory (the AK and the Romer models of endogenous growth) are covered. Some of the development topics to be covered include technology transfer, social infrastructure and natural resources.

### **OBS 114 Business management 114**

**Academic organisation:** Business Management

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 10

**Module content:**

Introduction to business management as a science; the environment in which the enterprise operates; the field of business, the mission and goals of an enterprise; management and entrepreneurship. The choice of a form of enterprise; the choice of products and/or services; profit and cost planning for different sizes of operating units; the choice of location; the nature of production processes and the layout of the plant or operating unit.

Introduction to and overview of general management, especially regarding the five management tasks: strategic management; contemporary developments and management issues; financial management; marketing and public relations. Introduction to and overview of the value chain model; management of the input; management of the purchasing function; management of the transformation process with specific reference to

production and operations management; human resources management and information management; corporate governance and black economic empowerment (BEE).

#### **OBS 124 Business management 124**

**Academic organisation:** Business Management

**Prerequisite:** Admission to the examination in OBS 114 or OBS 133 and 143

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 10

**Module content:**

The nature and development of entrepreneurship; the individual entrepreneur and characteristics of South African entrepreneurs. Looking at the window of opportunity. Getting started (business start up). Exploring different routes to entrepreneurship: entering a family business, buying a franchise, home-based business and the business buyout.

This semester also covers how entrepreneurs can network and find support in their environments. Case studies of successful entrepreneurs – also South African entrepreneurs – are studied.

#### **PAD 112 Public Administration 112**

**Academic organisation:** School of Public Management and Administration

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 10

**Module content:**

This module in Public Administration is designed specifically to assist students in understanding the role of public administration in a modern state, the unique characteristics of public administration, the schools and approaches in public administration and introducing the various generic administrative functions. The discipline of public administration has developed rapidly and by implication, has changed and shifted its paradigm over the years. The purpose of this module is to introduce public administration to the student as a field of study that makes a significant contribution to the effective administration and management of government institutions.

#### **PAD 122 Public Administration 122**

**Academic organisation:** School of Public Management and Administration

**Prerequisite:** PAD 112 GS

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 10

**Module content:**

This module in Public administration will introduce the constitutional framework pertaining to public administration. The South African system of government, the functions, role and powers of the executive, legislative and judicial branches of government as well as the functioning of the three spheres of government will be discussed. The module will enable the student to understand how and where public administration is practiced.

#### **PAD 212 Public Administration 212**

**Academic organisation:** School of Public Management and Administration

**Prerequisite:** PAD 112 or PAD 122 with a GS in the other

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 16



**Module content:**

This module in Public Administration constitutes an in-depth analysis of the generic administrative functions, including, policy making, organising, financing, staffing and control. Students will thus be equipped with knowledge and skills related to government strategic planning, policy making and decision making, budgeting, public procurement, human resource management functions and employment legislation impacting on human resources within public organisations.

**PAD 222 Public Administration 222**

**Academic organisation:** School of Public Management and Administration

**Prerequisite:** PAD 212 GS

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 16

**Module content:**

This module in Public Administration introduces the student to the process of planning, executing and evaluating research in the public sector. Students will be enabled to identify, plan, execute and present a research project. This is a service learning module and as such students will be expected to complete approximately 15 hours service learning and submit a portfolio as part of their formal assessment.

**PAD 312 Public Administration 312**

**Academic organisation:** School of Public Management and Administration

**Prerequisite:** PAD 112, PAD 122, PAD 212 or PAD 222 with a GS in the other

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 20

**Module content:**

This module in Public Administration is designed specifically to assist students to have a better understanding regarding the depth, origin and development of ethics in public service and administration. The emphasis here is on building responsive public servants whose duties and responsibilities do not only encourage the effective and efficient functioning of public organisations with the aim to facilitate better service delivery to all, but also apply ethical personal and organisational codes and standards in their daily operational activities.

The purpose of this module is to enable the student to apply, synthesise and abstract theory into practice for a better public service of the future.

**PAD 322 Public Administration 322**

**Academic organisation:** School of Public Management and Administration

**Prerequisite:** PAD 312 GS

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 20

**Module content:**

This module on Public Administration is designed to broaden the view of students on the understanding of the origin and development of administrative systems. The emphasis is on the practical application of knowledge to problems of developing societies. Increasing global interdependence requires scholarly interest in comparative public administration. A motivating force for comparative public administration is the search for discovering regularities in administrative processes and behaviours throughout the human experience, irrespective of place and time.

### **STK 110 Statistics 110**

**Academic organisation:** Statistics

**Prerequisite:** At least 5 (60-69%) in Mathematics in the Grade 12 examination. Candidates who do not qualify for STK 110 must register for STK 113 and STK 123.

**Contact time:** 1 ppw 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 13

**Module content:**

Descriptive statistics

Sampling and the collection of data; frequency distributions and graphical representations. Descriptive measures of location and dispersion.

Probability and inference

Introductory probability theory and theoretical distributions. Sampling distributions. Estimation theory and hypothesis testing of sampling averages and proportions (one and two-sample cases). Identification, use, evaluation and interpretation of statistical computer packages and statistical techniques.

### **STK 113 Statistics 113**

**Academic organisation:** Statistics

**Contact time:** 1 ppw (during the last 7 weeks) 3 lpw 1 tpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 11

**Module content:**

\*On its own, STK 113 and 123 will not be recognised for degree purposes, but exemption will be granted from STK 110.

Data operations and transformations: Introductory concepts, the role of statistic, various types of data and the number system. Concepts underlying linear, quadratic, exponential, hyperbolic, logarithmic transformations of quantitative data, graphical representations, solving of equations, interpretations. Determining linear equations in practical situations. Characteristics of logarithmic functions. The relationship between the exponential and logarithmic functions in economic and related problems. Systems of equations in equilibrium. Additional concepts relating to data processing, functions and inverse functions, sigma notation, factorial notation, sequences and series, inequalities (strong, weak, absolute, conditional, double) and absolute values.

Descriptive statistics – Univariate: Sampling and the collection of data, frequency distributions and graphical representations. Descriptive measures of location and dispersion. Introductory probability theory. Identification, use, evaluation and interpretation of statistical computer packages and statistical techniques. The weekly one hour practical is presented during the last seven weeks of the semester.

### **STK 120 Statistics 120**

**Academic organisation:** Statistics

**Prerequisite:** STK 110 GS or both STK 113 GS and STK 123 GS or WST 133 and WST 143

**Contact time:** 1 ppw 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 13

**Module content:**

Multivariate statistics: Analysis of variance, categorical data analysis, distribution-free methods, curve fitting, regression and correlation, the analysis of time series and indices. Statistical and economic applications of quantitative techniques: Systems of linear equations: drafting, matrices, solving, application. Optimisation: linear functions (two and

more independent variables), non-linear functions (one and two independent variables). Marginal and total functions. Stochastic and deterministic variables in statistical and economic context: producers' and consumers' surplus, distribution functions, probability distributions, probability density functions. Identification, use, evaluation, interpretation of statistical computer packages and statistical techniques.

This module is also presented as an anti-semester bilingual module.

### **STK 123 Statistics 123**

**Academic organisation:** Statistics

**Prerequisite:** STK 113 GS

**Contact time:** 1 ppw (during the last 7 weeks) 3 lpw 1 tpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

\*On its own, STK 113 and 123 will not be recognized for degree purposes, but exemption will be granted from STK 110.

Optimisation techniques with economic applications: Data transformations and relationships with economic applications, operations and rules, linear, quadratic, exponential, hyperbolic and logarithmic functions; systems of equations in equilibrium, system of linear inequalities, solving of linear programming problems by means of the graphical and extreme point methods. Applications of differentiation and integration in statistic and economic related problems: the limit of a function, continuity, rate of change, the derivative of a function, differentiation rules, higher order derivatives, optimisation techniques, the area under a curve and applications of definite integrals. Probability and inference: Theoretical distributions. Sampling distributions. Estimation theory and hypothesis testing of sampling averages and proportions (one-sample and two-sample cases). Identification, use, evaluation and interpretation of statistical computer packages and statistical techniques.

The weekly one hour practical is presented during the last seven weeks of the semester.

### **STK 210 Statistics 210**

**Academic organisation:** Statistics

**Prerequisite:** STK 110, STK 120

**Contact time:** 1 ppw 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double Medium

**Credits:** 20

**Module content:**

Probability theory: Univariate probability distributions, expected values and moments. Special probability distributions, binomial, hypergeometric, poison, exponential, gamma, beta and normal distribution. Probability distributions and moments in the bivariate case. The bivariate normal distribution. Identification, use, evaluation and interpretation of statistical computer packages and statistical techniques.

### **STK 220 Statistics 220**

**Academic organisation:** Statistics

**Prerequisite:** STK 210 GS

**Contact time:** 1 ppw 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double Medium

**Credits:** 20

**Module content:**

Probability distributions and moments in multivariate case. Multinomial distribution. Probability distributions of functions of random variables. Sampling procedures and

distributions. Statistical inference concerning means, variances and proportions in one-sample and two-sample cases. Identification, use, evaluation and interpretation of statistical computer packages and techniques in the simulation of distributions and statistical inference.

### **STK 310 Statistics 310**

**Academic organisation:** Statistics

**Prerequisite:** STK 210, STK 220

**Contact time:** 1 ppw 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 25

**Module content:**

Regression analysis: simple and multiple regression; nonlinear regression; correlation and the use of dummy variables. Multivariate distributions: normal, multinomial and poisson distribution. Linear combinations of normal variables. Analysis of variance and covariance. Categorical data analysis. Identification, use, evaluation and interpretation of statistical computer packages and statistical techniques.

### **STK 320 Statistics 320**

**Academic organisation:** Statistics

**Prerequisite:** STK 310 GS

**Contact time:** 1 ppw 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 25

**Module content:**

Regression analysis extensions: heteroscedasticity, serial correlation and lag structures. Time-series analysis. Applications of matrices, differentiation and integration in the economic and management sciences. Evaluation of simple economic models. Theory and applications of time-series models: univariate time series. Stationary and non-stationary time series. ARMA and ARIMA models. Regression models. Model identification and estimation. Spectrum and periodogram. Forecasting with time-series models. Identification, use, evaluation and interpretation of statistical computer packages and statistical techniques. Student seminars.

### **TBE 210 Tourism management 210**

**Academic organisation:** Tourism Management Division

**Contact time:** 4 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double Medium

**Credits:** 16

**Module content:**

The Tourism System

This module introduces tourism management from a systems perspective covering tourism demand and supply as well as the impact of the environment. Tourism demand is viewed from tourist motivation to global movement and tourism supply from natural and cultural resources to industry sectors such as hospitality, transport and attractions (including events). The functional and physical links between demand and supply are introduced and the role and impact of legislation, policies, national, regional and local bodies and environmental trends analysed.

### **TBE 220 Tourism management 220**

**Academic organisation:** Tourism Management Division

**Prerequisite:** TBE 210 GS

**Contact time:** 4 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double Medium

**Credits:** 16

**Module content:**

Strategic tourism management

This module presents two interlinking themes: Strategic destination marketing and contemporary tourism issues. Strategic destination marketing explores the unique characteristics of and approaches to marketing a tourist destination. It provides a management and operational framework for destination marketing and within this framework trends, practices and case studies in destination marketing are addressed. Contemporary tourism issues examine developments in tourism such sustainable and ecotourism tourism, cultural tourism and sport tourism.

**TBE 310 Tourism management 310**

**Academic organisation:** Tourism Management Division

**Prerequisite:** TBE 210 GS

**Contact time:** 4 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double Medium

**Credits:** 20

**Module content:**

Tourism industry sector management I

This module covers the management of two industry sectors: tourism attractions (including events) and hospitality. Visitor attractions (including events), which are at the core of successful tourism is addressed at three levels: the key role of visitor attractions/events in the tourism industry; the overall development process (feasibility studies, financial and design aspects, etc.) relating to visitor attractions/events; and finally the strategic management and operational aspects of visitor attractions/events.

Hospitality management covers all the operational and management functions of the "guest cycle" from the moment a potential guest contacts an accommodation establishment to the time that he or she departs. A distinction is drawn between revenue centres and support centres. Food and beverage management forms an essential ingredient of this section. As financial management and costing are critical to the success of any hospitality organisation, the policies, principles and procedures pertaining to financial operations and financial management in such establishments are also covered.

**TBE 320 Tourism distribution management 320**

**Academic organisation:** Tourism Management Division

**Prerequisite:** TBE 210 GS

**Contact time:** 4 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double Medium

**Credits:** 20

**Module content:**

Tourism industry sector management II

This module covers the management of two industry sectors as they relate to tourism: transport and distribution channels. Transport is integral to understanding tourism. This section covers how transport affects tourism and examines the supply of and demand for transport from a tourism perspective. It also introduces the various modes of transport and their impact on the tourism system and industry. Tourism distribution management provides an overview of distribution theory as it relates to tourism and describes the integral nature of information in the tourism industry. Distribution channels are analysed and the special nature of tour wholesaling, travel retailing, business and corporate travel management and incentive travel are introduced. This section also introduces the concept of eTourism.

<b>Modules offered by the Faculty of Education</b>
--

**OPV 112 Education 112**

**Academic organisation:** Humanities Education

**Contact time:** 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

In this module students are guided to develop knowledge, skills and attitudes with regard to the political, professional, historical and cultural complexities of teaching. Selected themes in the history of South African education will be explored to enable students to think critically about their role as engaged professional educators today.

**OPV 122 Education 122**

**Academic organisation:** Educational Psychology

**Contact time:** 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

This module focuses on child development and learning. In addition to the underlying principles of developmental psychology and theories of development, child development is discussed in terms of physical growth and motor development; development of perception, cognition and language; emotional development; social development and moral development. Developmental psychopathology is also introduced. In terms of child learning, the principles of learning, theories of learning and barriers to learning are discussed. In addition, school learning is explained in terms of learning, reading and study skills.

**OPV 212 Education 212**

**Academic organisation:** Science, Mathematics and Technology Education

**Contact time:** 4 lpw

**Prerequisite:** OPV 112 or OPV 122 passed, with 40% (GS) in the other module

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 20

**Module content:**

*Curriculum in the classroom*

This module addresses four components that are directly related to classroom teaching and learning. The first unit deals with the foundations of the curriculum covering the work done by Rousseau, Pestalozzi, Montessori, Gandhi, Steiner, Dewey, Piaget, Vygotsky, Illich, Freire and Lakoff. Unit two discusses curriculum design and development and also focuses on the organisation of knowledge through educational taxonomies. The last two units cover teaching strategies as well as issues related to classroom testing and classroom assessment practices.

**OPV 222 Education 222**

**Academic organisation:** Educational Psychology

**Contact time:** 4 lpw

**Prerequisite:** OPV 112 or OPV 122 passed, with 40% (GS) in the other module

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 20

**Module content:**

*Supportive learning environments*

Theoretical approaches to learning environments (bio-ecological and asset-based approaches, indigenous knowledge systems, solution-oriented intervention; appreciative inquiry); school-based support in terms of Inclusive Education, whole-school approach, the supportive role of the teacher and the well-being of the child; community-based support in the form of community engagement and community education.

### **OPV 312 Education 312**

**Academic organisation:** Education Management and Policy Studies

**Prerequisite:** OPV 112 or OPV 122 passed, with 40% (GS) in the other module

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 30

**Module content:**

Supportive learning environments: Theoretical approaches to learning environments (bio-ecological and asset-based approaches, indigenous knowledge systems, solution-oriented intervention; appreciative inquiry); school-based support in terms of Inclusive Education, whole-school approach, the supportive role of the teacher and the well-being of the child; community-based support in the form of community engagement and community education.

To gain insight into the global context of the classroom, learners and ideas taught, as well as into the local world and country in which the classroom, learners and school are situated. Diversity and social justice and their importance in the local and global context, as well as their importance for teaching and learning are explored. Through individual and group learning tasks, students come to understand the overlapping themes of globalisation; understanding the nation state and its place in the regional and global world; and the role of technology and the media in globalisation and education. Significant social, political, historical and economic factors influencing the classroom are also investigated. Students collect, organise and critically evaluate information; appreciate the value of diversity in various social contexts; apply problem solving skills to learning tasks; and communicate ideas effectively in group tasks.

### **OPV 322 Education 322**

**Academic organisation:** Education Management and Policy Studies

**Prerequisite:** OPV 112 or OPV 122 passed with a 40% (GS) in the other module

**Contact time:** 4 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 30

**Module content:**

The module deals with the understanding and application of the Bill of Rights in creating safe and disciplined classrooms. The second theme deals with managing a classroom through relationship building, participative decisionmaking, effective planning and monitoring, motivation and communication.

<b>Modules offered by the Faculty of Engineering, Built Environment and IT</b>
--

**AIM 101 Academic information management 101**

**Academic organisation:** School of Information Technology

**Contact time:** 2 lpw

**Period of presentation:** Semester 1 or Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 6

**Module content:**

Find, evaluate, process, manage and present information resources for academic purposes using appropriate technology. Apply effective search strategies in different technological environments. Demonstrate the ethical and fair use of information resources. Integrate 21st-century communications into the management of academic information.

**AIM 111 Academic information management 111**

**Academic organisation:** School of Information Technology

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 4

**Module content:**

Find, evaluate, process, manage and present information resources for academic purposes using appropriate technology.

**AIM 121 Academic information management 121**

**Academic organisation:** School of Information Technology

**Contact time:** 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 4

**Module content:**

Apply effective search strategies in different technological environments. Demonstrate the ethical and fair use of information resources. Integrate 21st-century communications into the management of academic information.

**INL 110 Information science 110**

**Academic organisation:** Information Science

**Contact time:** 1 ppw 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

This module is an introduction to the study field of information science and its various professions. Key concepts that will be discussed include the following: the human as information processor and user; the life-cycle of information in terms of processes, products and role-players; as well as the communication of information. The social-ethical impact of globalisation is included as a key concern, with reference to Africa.

**INL 120 Information science 120**

**Academic organisation:** Information Science

**Contact time:** 1 ppw 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

*Organisation and representation of information*



This module provides the student with an introduction to the basic principles and processes underlying the organisation and representation of information. The process of organising information in documents and on the web, in multimedia formats, by means of document image processing and in databases are dealt with. Themes on the representation of information through the creation of metadata include various general and domain specific metadata schemas such as Dublin Core as a metadata standard for the Web, as well as various other metadata schemas.

Practical classes include basic HTML and the design of Web pages incorporating and applying what was covered in theory.

### **INL 130 Information Science 130**

**Academic organisation:** Information Science

**Contact time:** 1 ppw 3 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

*Personal information management*

This module focuses on personal information management within an organisational context. It deals with managing information and knowledge that is peculiar to an individual and which enables him/her to perform his/her job.

Topics include: creating an environment in which the individual can manage his/her information and knowledge; the skills needed to be able to manage personal information and knowledge; information overloading which gives rise to personal information and knowledge management, as well as the manner in which individuals can switch from personal information management to personal knowledge management; personal information and knowledge management as a career.

### **INL 140 Information science 140**

**Academic organisation:** Information Science

**Contact time:** 1 ppw 3 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

*Information and communication technology*

This module offers a brief overview of hardware and software, telecommunications technology, LANs, WANs and intranets, the information highway, the internet and the World Wide Web, computer ethics, ICTs, e-commerce, mobile computing technology and the influence that new trends and developments have on the distribution of information.

### **INL 210 Information science 210**

**Academic organisation:** Information Science

**Prerequisite:** AIM 101 or AIM 111 and 121

**Contact time:** 3 lpw 3 ppw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 20

**Module content:**

*Information seeking and retrieval*

This module explores the theory and practice of effective information seeking and retrieval. It builds on supporting research paradigms such as the systems, user-centred, cognitive and socio-cognitive paradigms. The focus is on the complexities of effective information seeking and retrieval within the context of information behaviour on a personal level, as well as in the context of professional, academic or everyday information needs.

### **INL 220 Information science 220**

**Academic organisation:** Information Science

**Prerequisite:** INL 210 or LP

**Contact time:** 3 lpw 3 ppw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 20

**Module content:**

*Representation and organisation*

Information needs to be represented and organised in a system for it to be effectively retrievable. This module deals with the representation and organisation of information on the level of individual entities (eg indexing), from the perspective of the users (user profiling), as well as within a document collection (taxonomies and ontologies).

### **INL 230 Information science 230**

**Academic organisation:** Information Science

**Contact time:** 3 lpw 3 ppw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 20

**Module content:**

*User studies and dissemination*

This module focuses on the individual as seeker, user, reader and communicator of information. Various user groups are identified and their information use and communication patterns and requirements are analysed and investigated. This module covers methods of service provision to facilitate and enhance the use and dissemination of information in accordance with the user's needs.

### **INL 240 Information science 240**

**Academic organisation:** Information Science

**Contact time:** 3 lpw 3 ppw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 20

**Module content:**

*Social and ethical impact*

This module examines moral and legal regulation practices related to information in print and digital environments. Different ethical theories are identified and applied to privacy, access to information, information poverty and censorship. The interpretation and enforcement of rules and regulations are discussed.

### **INL 260 Information science 260**

**Academic organisation:** Information Science

**Contact time:** 3 lpw 3 ppw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 20

**Module content:**

*Economics and politics of information*

This module examines the economics and politics of information, with a special emphasis on South Africa's information sector. It aims to promote an understanding of the market and non-market qualities of information, and their consequences for the production, distribution and marketing of information goods and services. The ways in which information access and expression are regulated and the use of ICTs in crime and corruption is also addressed.

**INL 270 Information science 270****Academic organisation:** Information Science**Contact time:** 3 lpw 3 ppw**Period of presentation:** Semester 2**Language of tuition:** English**Credits:** 20**Module content:***Indigenous knowledge and communication*

This module focuses on the role and function of Indigenous Knowledge (IK) in the information and knowledge society. Various categories and contexts of IK are explored within international and local perspectives.

Issues pertaining to access and communication of IK, inter alia through Information and Communication Technology (ICT), are addressed in order to ensure sustainable development.

**INL 310 Information science: Information organisation 310****Academic organisation:** Information Science**Contact time:** 3 lpw 3 ppw**Period of presentation:** Semester 1**Language of tuition:** English**Credits:** 30**Module content:**

The module is concerned with the organisation of information in the digital environment focusing on the structure and use of document management and workflow systems, as well as distribution channels and virtual environments. The characteristics and application of the internet, intranets, as well as portals and applications use, are considered.

**INL 320 Information science: Information and knowledge management 320****Academic organisation:** Information Science**Contact time:** 3 lpw 3 ppw**Period of presentation:** Semester 2**Language of tuition:** English**Credits:** 30**Module content:**

This module focuses on information and knowledge management at an operational level and introduces information and knowledge management at a corporate strategic level. It deals with the management of information and knowledge, which enables the organisation to be competitive. In this module the focus is on four aspects, namely: the 21st-century organisation, the external and internal stakeholders that have an interest in information products, as well as the infrastructure that should be in place in organisations to manage information products. The module concludes with a few topics relating to information management at a corporate strategic level.

**INL 340 Information science: Digital repositories 340****Academic organisation:** Information Science**Contact time:** 3 lpw 3 ppw**Period of presentation:** Semester 2**Language of tuition:** English**Credits:** 30**Module content:**

This module deals with the construction and management of digital repositories. It also addresses the characteristics of the digital repository in a rapidly changing technological world and a challenging information society. Core aspects include: system design, relationships to hybrid libraries, digital collections and rights management, standards, virtual referencing and the development and evaluation of digital repositories.

**INL 360 Information science: Socio-political aspects of information in global context 360**

**Academic organisation:** Information Science

**Contact time:** 3 lpw 3 ppw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 30

**Module content:**

This module examines aspects of the information and knowledge society within local, regional and international contexts. A special focus of the module is the interaction and exchange of data, information and knowledge from communities' local knowledge system with data, information and knowledge from the global knowledge system. The module discusses the growth and role of information and communication technologies (ICTs), and their implications for development.

**INL 380 Information science: Competitive intelligence 380**

**Academic organisation:** Information Science

**Contact time:** 3 lpw 3 ppw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 30

**Module content:**

This module provides an overview of Competitive Intelligence (CI) and focuses on the needs for CI in organisations. The ways in which organisations compete and the benefits that CI can bring to these organisations will also be covered. The growing need for CI among South African organisations will also be examined. Practical examples and case studies will be used to highlight the value of CI in organisations.

<b>Modules offered by the Faculty of Health Sciences</b>
--

**ANA 111 Anatomy 111****Academic organisation:** Anatomy**Contact time:** 1 ppw 2 lpw**Period of presentation:** Semester 1**Language of tuition:** English**Credits:** 5**Module content:***Anatomy for communication pathology*

This module is on the theory and practical experience of the structure of the organs involved with speech production and hearing excluding neuro-anatomy. Anatomical terminology and elementary study of tissues; gross anatomy of structures involved with speech production and hearing: larynx, skeletal components and muscles involved with respiration, viscera of the respiratory system, bones and paranasal sinuses of the skull, synopsis of the cranial nerves, structure of the viscera of the vocal tract, structure of the ear; embryology of the face, palate, tongue, larynx and ear.

**FSG 110 Physiology 110****Academic organisation:** Physiology**Contact time:** 3 lpw**Period of presentation:** Semester 1**Language of tuition:** Both Afr and Eng**Credits:** 6**Module content:**

Introduction (terminology and anatomical orientation); chemical principles; cytology and histology; neuro-physiology and the senses; haematology and body fluids; cardio-vascular system.

**FSG 120 Physiology 120****Academic organisation:** Physiology**Prerequisite:** FSG 110**Contact time:** 3 lpw**Period of presentation:** Semester 2**Language of tuition:** Both Afr and Eng**Credits:** 6**Module content:**

Respiratory system; nutrition; digestion and metabolism; kidneys and acid-base equilibrium; endocrinology; reproduction physiology and reproduction; skin and body temperatures.

**NAN 211 Neuro-anatomy for communication pathology 211****Academic organisation:** Anatomy**Contact time:** 1 lpw 1 ppw**Period of presentation:** Semester 1**Language of tuition:** English**Credits:** 3**Module content:**

This module focuses on the theory and practical experience of the structure of the central nervous system, course and distribution of the cranial nerves and embryology of the central nervous system. Division; embryology of the central nervous system; histology of the nervous system; gross anatomy: spinal cord, brain stem, cerebral hemispheres, ventricles, meninges and circulation of cerebro-spinal fluid, blood circulation, cranial nerves, autonomic nervous system and tracts of the CNS.

**NFG 221 Neuro-physiology 221**

**Academic organisation:** Physiology

**Prerequisite:** FSG 110, FSG 120

**Contact time:** 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 4

**Module content:**

\*Requires FSG 110 and FSG 120

In this module neurophysiology is studied. Sections included are neuronal physiology, the central nervous system, the peripheral nervous system, which includes the afferent as well as the efferent parts.

<b>Modules offered by the Faculty of Law</b>
--

**ABR 311 Labour law 311****Academic organisation:** Mercantile Law**Contact time:** 2 lpw and 1 tutorial every second week**Period of presentation:** Semester 1**Language of tuition:** Both Afr and Eng**Credits:** 20**Module content:**

Basic principles of the employment contract. Collective labour law. Statutory conditions of employment. Individual labour disputes. Collective labour disputes. Settlement procedures.

**DLR 320 Law of delict 320****Academic organisation:** Private Law**Contact time:** 4 lpw**Period of presentation:** Semester 2**Language of tuition:** Both Afr and Eng**Credits:** 15**Module content:**

\*For LLB and BA/BCom specialising in law

(a) General principles of the law of delict

(b) Capita selecta from the principles applicable to specific delicts

**ERF 222 Law of succession 222****Academic organisation:** Private Law**Contact time:** 4 lpw, 2 tpw**Period of presentation:** Semester 2**Language of tuition:** Both Afr and Eng**Credits:** 15**Module content:**

\*For LLB and BA/BCom specialising in law

(a) Intestate e succession

(b) Testate succession

(c) Administration of testates:

– Function of the Master

– Appointment and function of the executor

– The executor's account

– Aspects of estate duty

**FMR 121 Family law 121****Academic organisation:** Private Law**Contact time:** 4 lpw, 1 tpw**Period of presentation:** Semester 2**Language of tuition:** Both Afr and Eng**Credits:** 15**Module content:**

\*For LLB and BA specialising in law

(a) Introduction to family law

(b) General principles regarding the coming into existence of a marriage

(c) Void, voidable and putative marriages

(d) The invariable consequences of the marriage

(e) Basic principles regarding the legal relationship between child and parent

(f) The variable consequences of a marriage

(g) Principles regarding the dissolution of a marriage

- (h) The consequences of the dissolution of a marriage  
Law of Parent and Child
- (a) Variable consequences of marriage
- (b) Dissolution of marriage
- (c) Consequences of the dissolution of marriage
- (d) Customary marriages
- (e) Domestic partnerships and religious marriages.

### **JUR 110 Jurisprudence 110**

**Academic organisation:** Jurisprudence

**Contact time:** 4 lpw, 1 tpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 15

**Module content:**

\*For LLB and BA/BCom specialising in law

The module has both a theoretical and skills component. All elements described below will encompass conceptual knowledge combined with practical application.

UNDERLYING JURISPRUDENTIAL ASPECTS OF LAW/THE LAW IN GENERAL

- (a) A first-year definition of law/the Law
  - (b) The relationships between law and society, law and history, law and politics, law and language
  - (c) Being a law student or lawyer in South Africa
  - (d) Introduction to different perspectives on the law
- THE SOUTH AFRICAN LEGAL SYSTEM AND ITS HISTORICAL DEVELOPMENT
- SOURCES OF SOUTH AFRICAN LAW AND THEIR HISTORICAL DEVELOPMENT
- (a) Introduction to characteristics and components of the South African legal system
  - (b) Mixed legal systems
  - (c) The South African Constitution and its historical development
  - (d) Customary law and its historical development
  - (e) Common law and its historical development
  - (f) Primary and other sources of modern South African law
  - (g) Applying the sources of law to a set of facts and relying on the sources of law to answer a jurisprudential question.

THE ABOVE CONTENT FORMS THE BASIS OF THE SKILLS COMPONENT  
(INCORPORATING ACADEMIC LITERACY SKILLS) WHICH CONSISTS OF:

- (a) Conducting research in the library
- (b) Finding, reading and applying the sources of law
- (c) Reading, understanding and summarising texts on topics of law
- (d) Analysing, criticising and improving ("edit") a piece of writing on the law in a theoretical sense; and
- (e) Writing a well-constructed essay or paragraph on legal problems and topics of law or legal history.

### **JUR 120 Jurisprudence 120**

**Academic organisation:** Jurisprudence

**Contact time:** 4 lpw, 1 tpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 15

**Module content:**

\*For LLB and BCom/BA specialising in law

BASIC PRINCIPLES OF THE:

- (a) Law of obligations (contract and delict)



- (b) Criminal law
- (c) Law of civil procedure
- (d) Law of criminal procedure
- (e) Law of evidence.

**ACCESS TO JUSTICE:**

- (a) Courts and alternative dispute resolution
  - (b) Legal profession
  - (c) Access to justice and its promotion in South Africa (the idea, problems, representation in criminal matters, role of different organisations, etc).
- THE ABOVE CONTENT FORMS THE BASIS OF THE SKILLS COMPONENT (INCORPORATING ACADEMIC LITERACY SKILLS) WHICH CONSISTS OF:
- (a) Drafting a simple contract based upon a set of facts (law of contract)
  - (b) Reading, understanding, summarising a case on the law of delict and applying the principles of legal argument and logic to it
  - (c) Summarising, analysing, criticising and improving ("edit") a piece of writing on the law of evidence
  - (d) Understanding and applying the principles of examination in chief, cross-examination and re-examination to a concrete set of facts with a view to participation in a "moot court" or debate.

**JUR 310 Jurisprudence 310**

**Academic organisation:** Jurisprudence

**Contact time:** 2 lpw, 1tpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 10

**Module content:**

\*For LLB and BA specialising in law

An overview of the most important jurisprudential approaches amongst others natural law, positivism, realism, critical legal theory, modern and postmodern approaches. The theoretical and practical value of these approaches are investigated within a post-apartheid context.

**KTH 220 Specific contracts 220**

**Academic organisation:** Mercantile Law

**Contact time:** 4 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 15

**Module content:**

\*For LLB, BA and BCom specialising in law

- (a) Law of purchase and sale
- (b) Law of letting and hiring of things
- (c) Law of agency
- (d) Law of suretyship
- (e) Law of letting and hiring of work.

**KTR 211 Law of contract 211**

**Academic organisation:** Private Law

**Contact time:** 4 lpw, 2 tpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 15

**Module content:**

\*For LLB and BA/BCom specialising in law

- (a) General principles of the law of obligations
- (b) Formation of the contract
- (c) Content of the contract
- (d) Interpretation of written contracts
- (e) Breach of contract
- (f) Remedies for contracts
- (g) Termination of contractual obligations
- (h) Drafting of contracts.

**PBL 200 Public law 200**

**Academic organisation:** Public Law

**Contact time:** 2 lpw

**Period of presentation:** Year

**Language of tuition:** Both Afr and Eng

**Credits:** 20

**Module content:**

\*For LLB and BAdmin and BA specialising in law

- (a) Introduction to constitutional law theory
- (b) Basic principles: the law, the state and the individual
- (c) The historical development of the South African constitutional law
- (d) Different elements of a state
- (e) Sources of the South African constitutional law
- (f) The founding provisions, the legal order and symbols of the South African state
- (g) Co-operative government
- (h) The national legislative authority
- (i) The president and the national executive authority
- (j) Provincial government
- (k) Judicial authority
- (l) The Bill of Rights: History of human rights in South Africa, jurisprudential and political perspectives on human rights, application, justiciability and interpretation of the bill of rights, jurisdiction, procedures and remedies, limitation of human rights, an analysis of selected human rights
- (m) State institutions supporting constitutional democracy
- (n) The public administration
- (o) The South African security services
- (p) General provisions.

**PSR 110 Law of persons 110**

**Academic organisation:** Private Law

**Contact time:** 2 lpw, 1 tpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 10

**Module content:**

\*For LLB and BA/BCom specialising in law

The material legal rules in respect of the coming into existence, private law status and termination of a natural person or legal subject.

**ROM 120 Roman law 120**

**Academic organisation:** Private Law

**Contact time:** 3 lpw, 1tpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 10

**Module content:**

\*For LLB and BA/BCom specialising in law

#### INTRODUCTION TO THE ROMAN LAW OF THINGS

- (a) Things, real rights, possession
- (b) Ownership, limitations, acquisition, protection
- (c) Limited real rights, servitudes, real security.

#### INTRODUCTION TO THE ROMAN LAW OF CONTRACT

- (a) General principles of the law of contract
- (b) Specific contracts
- (c) Quasi contracts.

#### INTRODUCTION TO THE ROMAN LAW OF DELICT

- (a) General principles of the law of delict
- (b) Specific delicts
- (c) Quasi delicts.

#### **RPR 210 Legal pluralism 210**

**Academic organisation:** Private Law

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 10

**Module content:**

\*For LLB and BA specialising in law

- (a) Indigenous culture groups, their culture, and the definition of legal pluralism
- (b) Law of persons and family law of indigenous culture groups
- (c) Indigenous law of delict
- (d) Indigenous law of succession
- (e) Indigenous law of contract
- (f) Legal conflict and court structure
- (g) Legal systems based on religion in South Africa.

#### **RVW 210 Legal interpretation 210**

**Academic organisation:** Public Law

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 10

**Module content:**

\*For LLB, BAdmin, BA specialising in law and BCom Taxation

*Statute law:*

- (a) General introduction: relationship between text and context
- (b) What is legislation: categories and types of legislation
- (c) The structure and format of legislation (enacted law texts)
- (d) Commencement, amendment and demise of legislation

*Principles of interpretation:*

- (a) How to interpret legislation: various theories and methods of interpretation and the influence of the supreme Constitution on statutory interpretation
- (b) Internal and external aids to determine the legislative purpose
- (c) So-called peremptory and directory provisions
- (d) Statutory interpretation and judicial lawmaking
- (e) Basic principles of constitutional interpretation.

#### **WRG 110 Social welfare law 110**

**Academic organisation:** Private Law

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 7

**Module content:**

This module is designed to introduce students to some of the legal aspects of particular importance to social workers. The module includes the following components: An introduction to law in general including an overview of the sources of law, the South African court system, the legal profession, legal aid and the procedural law; the law of persons, with specific reference to the commencement and termination of legal subjectivity and the legal status of a person; an introduction to the criminal law and punishment and the role of the social worker in the criminal process.

**WRG 120 Social welfare law 120**

**Academic organisation:** Private Law

**Prerequisite:** WRG 110 GS

**Contact time:** 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 7

**Module content:**

This module is a continuation of the first module in social welfare law which aims to familiarise students with certain aspects of the law of particular importance to social workers. The module consists of the following components: an introduction to the matrimonial law, the matrimonial property law and the divorce law; parental authority including aspects such as the acquisition, nature, content and interference with parental authority; the role of the social worker in the family law context.

<b>Modules offered by the Faculty of Natural and Agricultural Sciences</b>
--

**ENV 101 Introduction to environmental sciences 101****Academic organisation:** Geography, Geoinformatics and Meteorology**Contact time:** 3 lpw**Period of presentation:** Quarter 1**Language of tuition:** English**Credits:** 8**Module content:**

Introducing the basic concepts and interrelationships required to understand the complexity of natural environmental problems, physical and human environment, human induced environmental problems, the ways in which the natural environment affects human society and biodiversity, an introduction to major environmental issues in southern Africa and sustainable development in the context of environmental issues.

**ENV 301 Human environmental interactions 301****Academic organisation:** Geography, Geoinformatics and Meteorology**Contact time:** 4 lpw 2 ppw**Period of presentation:** Quarter 2**Language of tuition:** English**Credits:** 18**Module content:**

The module focuses on contemporary environmental issues in southern Africa. Recent and future impacts of human pressures on natural resources, the state of the environment in South Africa, management of critical resources, population trends, biodiversity loss, pollution, water scarcity, desertification, climate change, waste accumulation and management, environmental management tools, environmental education and environmental management legislation.

**GGY 156 Aspects of human geography 156****Academic organisation:** Geography, Geoinformatics and Meteorology**Contact time:** 3 lpw 1 tpw**Period of presentation:** Quarter 2**Language of tuition:** English**Credits:** 8**Module content:**

This module begins by fostering an understanding of human geography. Then follows the political ordering of space; cultural diversity as well as ethnic geography globally and locally; population geography of the world and South Africa: and four economic levels of development. The purpose is to place South Africa in a world setting and to understand the future of the country.

**GGY 166 Southern African geomorphology 166****Academic organisation:** Geography, Geoinformatics and Meteorology**Contact time:** 4 lpw**Period of presentation:** Quarter 3**Language of tuition:** English**Credits:** 8**Module content:**

Investigating southern African landscapes and placing them in a theoretical and global context. The geomorphological evolution of southern Africa. Introduction to the concepts of Geomorphology and its relationships with other physical sciences (eg meteorology, climatology, geology, hydrology and biology). The processes and controls of landform and landscape evolution. Tutorial exercises cover basic techniques of geomorphological analysis, and topical issues in Geomorphology.

### **GGY 252 Process geomorphology 252**

**Academic organisation:** Geography, Geoinformatics and Meteorology

**Prerequisite:** GGY 166 or GLY 155

**Contact time:** 4 lpw 2 ppw

**Period of presentation:** Quarter 2

**Language of tuition:** English

**Credits:** 12

**Module content:**

Physical processes that influence the earth's surface and management. Specific processes and their interaction in themes such as weathering; soil erosion; slope, mass movement and fluvial processes. Practical laboratory exercises are based on the themes covered in the module theory component.

### **GGY 266 City structure, environment and society 266**

**Academic organisation:** Geography, Geoinformatics and Meteorology

**Contact time:** 3 lpw 1 ppw

**Period of presentation:** Semester 2

**Language of tuition:** English

**Credits:** 24

**Module content:**

An urbanising world. Urban structure and land use. Urban processes. The urban environment. Social structure and change in cities. Living in the city. Economy, society and politics in the city. Third-world cities and South African cities. Urban futures.

### **GGY 283 Introductory geographic information systems 283**

**Academic organisation:** Geography, Geoinformatics and Meteorology

**Contact time:** 2 lpw 1 ppw

**Period of presentation:** Semester 1

**Language of tuition:** English

**Credits:** 12

**Module content:**

\*This is a closed module, only available to students studying [BT&RP] (12132022), [BSc(Arch)] (12132002), [BSc(LArch)] (12132004), BSc (Meteorology) (02133312), BSc (Geoinformatics) (02133383), BSc (Environmental Sciences) (02133361), BSc (Earth Sciences) (02133012), BSc (Geography) (02133385), BEd (Further Education and Training) (General) (09133040), BA (01130001) or as approved by the head of department. The content of this module is the same as GIS 221 and students are not allowed to earn credits for both GGY 283 and GIS 221.

Introduction to Geographic Information Systems (GIS), theoretical concepts and applications of GIS. The focus will be on the GIS process of data input, data analysis, data output and associated technologies.

### **GGY 356 Sustainable development 356**

**Academic organisation:** Geography, Geoinformatics and Meteorology

**Contact time:** 3 lpw 1 ppw

**Period of presentation:** Quarter 1

**Language of tuition:** English

**Credits:** 18

**Module content:**

The module conceptually integrates environmental, economic, and social components of sustainable development. Other topics covered include changing perceptions on development and environment, development paradigms, challenges of sustainable development, actors and actions in sustainable development, rural and urban livelihoods, and a Third World assessment of sustainable development in the developing world.

**GGY 361 Environmental geomorphology 361****Academic organisation:** Geography, Geoinformatics and Meteorology**Prerequisite:** GGY 252**Contact time:** 4 lpw 2 ppw**Period of presentation:** Quarter 4**Language of tuition:** English**Credits:** 18**Module content:**

\*Note: The module is for BSc (Geography), BSc (Environmental Sciences) and BSc (Geology) students only. The theory content of this module is the same as GGY 363 and students are not allowed to earn credits for both GGY 361 and GGY 363.

Interactions of geomorphic processes within the physical and built environments; themes such as geomorphology and environmental change, slope processes and the environment, geomorphic risks and hazards, soil erosion and conservation, geomorphology in environmental management, applied weathering. Practicals involve fieldwork including sampling and mapping and subsequent laboratory analysis.

**GGY 366 Development frameworks 366****Academic organisation:** Geography, Geoinformatics and Meteorology**Contact time:** 3 lpw 1 ppw**Period of presentation:** Quarter 3**Language of tuition:** English**Credits:** 18**Module content:**

Classic development frameworks. Spatial development history and legacy in South Africa. Overview of contemporary environmental legislation in South Africa. Rural development strategy. Rural and agricultural reconstruction. Land reform. Urban development and strategy. Urban spatial reconstruction. National spatial development frameworks.

**WKD 164 Climate and weather of Southern Africa 164****Academic organisation:** Geography, Geoinformatics and Meteorology**Contact time:** 4 lpw**Period of presentation:** Quarter 4**Language of tuition:** English**Credits:** 8**Module content:**

The climate of Southern Africa. Synoptic weather systems of Southern Africa. Classification of weather types. Synoptic and METAR messages. Weather data on the internet. Introduction to satellite images and synoptic charts.

**WTW 114 Calculus 114****Academic organisation:** Mathematics and Applied Mathematics**Prerequisite:** Mathematics 60% Grade 12**Contact time:** 4 lpw 1 tpw**Period of presentation:** Semester 1**Language of tuition:** Both Afr and Eng**Credits:** 16**Module content:**

\*This module serves as preparation for students majoring in Mathematics (including all students who intend to enrol for WTW 218 and WTW 220). Students will not be credited for more than one of the following modules for their degree: WTW 114, WTW 158, WTW 134.

Functions, limits and continuity. Differential calculus of single variable functions, rate of change, graph sketching, applications. The mean value theorem, the rule of L'Hospital. Definite and indefinite integrals, evaluating definite integrals using anti-derivatives, the substitution rule.

### **WTW 126 Linear algebra 126**

**Academic organisation:** Mathematics and Applied Mathematics

**Prerequisite:** Refer to Regulation 1.2: At least 60% for Mathematics in the Grade 12 examination

**Contact time:** 2 lpw 1 tpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 8

**Module content:**

This module serves as preparation for students majoring in Mathematics (including all students who intend to enrol for WTW 211).

Vector algebra with applications, matrix algebra, systems of linear equations, the vector space  $\mathbb{R}^n$ , bases, determinants. Mathematical induction. Complex numbers and factorisation of polynomials.

### **WTW 128 Calculus 128**

**Academic organisation:** Mathematics and Applied Mathematics

**Prerequisite:** WTW 114 GS

**Contact time:** 2 lpw 1 tpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 8

**Module content:**

\* This module serves as preparation for students majoring in Mathematics (including all students who intend to enrol for WTW 218 and WTW 220).

Applications of integration. The formal definition of a limit. The fundamental theorem of Calculus and applications. Parametric and polar equations. Vector functions of one variable, quadratic curves. Introduction to functions of several variables and partial derivatives.

### **WTW 211 Linear algebra 211**

**Academic organisation:** Mathematics and Applied Mathematics

**Prerequisite:** WTW 126

**Contact time:** 2 lpw 1 tpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

This is an introduction to linear algebra on  $\mathbb{R}^n$ . Matrices and linear equations, linear combinations and spans, linear independence, subspaces, basis and dimension, eigenvalues, eigenvectors, similarity and diagonalisation of matrices, linear transformations.

### **WTW 218 Calculus 218**

**Academic organisation:** Mathematics and Applied Mathematics

**Prerequisite:** WTW 114, WTW 126 and WTW 128

**Contact time:** 2 lpw 1 tpw

**Period of presentation:** Semester 1

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

Calculus of multivariable functions, directional derivatives. Extrema and Lagrange multipliers. Multiple integrals, polar, cylindrical and spherical coordinates.

### **WTW 220 Analysis 220**

**Academic organisation:** Mathematics and Applied Mathematics

**Prerequisite:** WTW 114 and WTW 128



**Contact time:** 2 lpw 1 tpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

Properties of real numbers. Analysis of sequences and series of real numbers. Power series and theorems of convergence. The Bolzano-Weierstrass theorem. The intermediate value theorem and analysis of real-valued functions on an interval. The Riemann integral: Existence and properties of the interval.

### **WTW 221 Linear algebra 221**

**Academic organisation:** Mathematics and Applied Mathematics

**Prerequisite:** WTW 211

**Contact time:** 2 lpw 1 tpw

**Period of presentation:** Semester 2

**Language of tuition:** Both Afr and Eng

**Credits:** 12

**Module content:**

Abstract vector spaces, change of basis, matrix representation of linear transformations, orthogonality, diagonalisability of symmetric matrices, some applications.

### **WTW 310 Analysis 310**

**Academic organisation:** Mathematics and Applied Mathematics

**Prerequisite:** WTW 220

**Contact time:** 2 lpw 1 tpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 18

**Module content:**

Topology of finite dimensional spaces: Open and closed sets, compactness, connectedness and completeness. Theorems of Bolzano-Weierstrass and Heine-Borel. Properties of continuous functions and applications. Integration theory for functions of one real variable. Sequences of functions.

### **WTW 381 Algebra 381**

**Academic organisation:** Mathematics and Applied Mathematics

**Prerequisite:** WTW 114 and WTW 211

**Contact time:** 2 lpw 1 tpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 18

**Module content:**

Group theory: Definition, examples, elementary properties, subgroups, permutation groups, isomorphism, order, cyclic groups, homomorphisms, factor groups. Ring theory: Definition, examples, elementary properties, ideals, homomorphisms, factor rings, polynomial rings, factorisation of polynomials. Field extensions, applications to straight-edge and compass constructions.

### **WTW 383 Numerical analysis 383**

**Academic organisation:** Mathematics and Applied Mathematics

**Prerequisite:** WTW 114, WTW 128 and WTW 211

**Contact time:** 2 lpw 1 tpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 18

**Module content:**

Direct methods for the numerical solution of systems of linear equations, pivoting

strategies. Iterative methods for solving systems of linear equations and eigenvalue problems. Iterative methods for solving systems of nonlinear equations. Introduction to optimization. Algorithms for the considered numerical methods are derived and implemented in computer programmes. Complexity of computation is investigated. Error estimates and convergence results are proved.

**WTW 389 Geometry 389**

**Academic organisation:** Mathematics and Applied Mathematics

**Prerequisite:** WTW 211

**Contact time:** 2 lpw 1 tpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 18

**Module content:**

Axiomatic development of neutral, Euclidean and hyperbolic geometry. Using models of geometries to show that the parallel postulate is independent of the other postulates of Euclid.

<b>Modules offered by the Faculty of Theology</b>
---

**REL 110 Religion studies 110****Academic organisation:** Religion Studies**Contact time:** 2 lpw, 1 dpw**Period of presentation:** Semester 1**Language of tuition:** Both Afr and Eng**Credits:** 12**Module content:***The world of religion*

What is religion? The functions of religion. Studying religion. Perspectives on religion. Common concepts and key terms in various religions will be dealt with – also generic dimensions and aspects. The interdependence of religion, culture and society.

**REL 120 Religion studies 120****Academic organisation:** Religion Studies**Contact time:** 2 lpw, 1 dpw**Period of presentation:** Semester 2**Language of tuition:** Both Afr and Eng**Credits:** 12**Module content:***Kaleidoscope of religions*

The occurrence of religion in societies. Types of religion. Primal religions. Christianity, Judaism, Islam. A variety of religions will be addressed: capita selecta will be made from Christianity; Hinduism; Buddhism; New Religions; New Age; main developments in the world and South Africa.

**REL 210 Religion studies 210****Academic organisation:** Theology Dean's Office**Contact time:** 2 lpw**Period of presentation:** Semester 1**Language of tuition:** Double medium**Credits:** 20**Module content:**

Focus on religion

Part 1: *Christianity*

Jesus as founder of Christianity; Images of Jesus; current research on the 'historical Jesus'; core issues in the debate on the 'historical Jesus'. Capita selecta from themes like: New Testament Christianity; Christian history in survey; Christian missions; After the Industrial Revolution and the Enlightenment; Christianity in a secularist age; The rise of Third World Christianity.

Part 2: *Traditional African religiosity*

Primal religion and traditional African religion; Traditional life and world view. Key elements like: Concept of time; Concept of God; Ancestral cult; Power doctors, healers and cultic leadership; Ethics: Examples of African religion; San religion; Zulu religion; Shona religion.

**REL 220 Religion studies 220****Academic organisation:** Theology Dean's Office**Contact time:** 2 lpw**Period of presentation:** Semester 2**Language of tuition:** Double medium**Credits:** 20**Module content:**Part 1: *Myth, symbols and other phenomena*

Religion in diachronic and phenomenological perspective; Cosmologies and theologies;

Myth and narrative; Ritual; Spirituality; Offices; Symbolism and communication. The module will focus primarily on mythical motives and thought patterns in the Old and New Testaments. By means of a capita selecta the chosen texts are analysed within the timeframe and world view of their own origin.

*Part 2: Ancient religions*

The content, characteristics and influence of religions in the Ancient Near Eastern and Mediterranean worlds will be studied: eg Egypt, Canaan, Mesopotamia, Greece etc. (A selection will be made every year.)

**REL 221 Religion studies 221**

**Academic organisation:** Theology Dean's Office

**Contact time:** 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 20

**Module content:**

*Part 1: Religion and ethics*

Sources of ethical decision making. Comparative survey of major ethical principles. Religion and ethics on: Politics, Economics, Justice, Human rights, freedom and responsibility, Society, Sexuality, etc.

*Part 2: African life issues*

The aim of this module is to acquaint the student with life issues from Africa regarding community life. The role of women in the community. The role and function of music as religious experience. Perspectives on time from a religious viewpoint. Aspects regarding evil. Perspectives on personal and community relationships as seen from religious texts. Initiation rites, rituals and religion. Patriarchs, ancestors and worship.

**REL 310 Religion studies 310**

**Academic organisation:** Theology Dean's Office

**Contact time:** 2 lpw

**Period of presentation:** Semester 1

**Language of tuition:** Double medium

**Credits:** 30

**Module content:**

*Part 1: Reflecting on religion*

Theories about religion; Religion and ideology; Secularism; Uniqueness; Doctrinal issues, etc.

*Part 2: Topical issues*

The relationship between religion and various topical issues in society will be addressed, like: Religion and society; religion and gender; religion and economics; religion, politics and the state; religion and the environment, etc.

**REL 320 Religion studies 320**

**Academic organisation:** Theology Dean's Office

**Contact time:** 2 lpw

**Period of presentation:** Semester 2

**Language of tuition:** Double medium

**Credits:** 30

**Module content:**

*Part 1: Religions as neighbours*

Plurality; Religious interaction; Practical issues, eg Themes to be addressed are: conflict, propaganda, indoctrination, dialogue, syncretism, respect and tolerance. Models of dealing with plurality will be studied, eg fundamentalism, relativism, pluralism, inclusivism, exclusivism, secularism and co-responsibility and cooperation.

Part 2: *Religion and the arts*

Iconography; overview on the exposition of biblical themes in the expressive arts and music; religious aspects of well-known artefacts and musical compositions; function of art and music in worship.

E&OE