

**FACULTIES OF THE
UNIVERSITY OF PRETORIA**

HUMANITIES
NATURAL AND AGRICULTURAL SCIENCES
LAW
THEOLOGY
ECONOMIC AND MANAGEMENT SCIENCES
VETERINARY SCIENCE
EDUCATION
HEALTH SCIENCES
ENGINEERING, BUILT ENVIRONMENT AND INFORMATION TECHNOLOGY

Address all correspondence to:

**The Director: Academic Administration
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0002**

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**Telephone: 012 420 4111
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FACULTY OF HUMANITIES

PART I

(this publication)

SCHOOL OF LANGUAGES

- African Languages
- Afrikaans
- Ancient Languages
- English
- Modern European Languages
- Unit for Academic Literacy
- Unit for Creative Writing

SCHOOL OF SOCIAL SCIENCES

Professional Social Sciences:

- Biblical and Religious Studies
- Biokinetics, Sport and Leisure Sciences
- Centre for Academic Development
- Communication Pathology
- Psychology
- Social Work and Criminology

Basic Social Sciences:

- Anthropology and Archaeology
- Historical and Heritage Studies
- Philosophy
- Political Sciences
- Sociology

SCHOOL OF THE ARTS

- Drama
- Music
- Visual Arts

Other:

- Centre for Augmentative and Alternative Communication (Faculty of Education)
- Geography, Geoinformatics and Meteorology (Faculty of Natural and Agricultural Sciences)

PART II

(separate publication)

POSTGRADUATE STUDIES

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FACULTY OF HUMANITIES ACADEMIC STAFF AS ON 30 SEPTEMBER 2008

DEAN: Prof. S. Klopper, BA(Hons)(Witwatersrand) MA(East Anglia) PhD(Witwatersrand)

DEPUTY DEAN: Prof. J.H. Potgieter, BA(Potchefstroom) MA DD(Pretoria)

Department of Afrikaans

Willemse, H.S.S., BA(Hons)(Western Cape) MBL(Unisa) MA DLitt(Western Cape).....	Professor (Head)
Gerwel, G.J., BA(Hons)(Western Cape) Lic Germ Phil DLitt et Phil(Brus).....	Honorary Professor
Ohlhoff, C.H.F., MA DLitt(Pretoria) M.Akad.SA.....	Professor
Bosman, H.J., BA(Hons) MA(Pretoria) DLitt(Stellenbosch).....	Senior Lecturer
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Jordaan, A.M., BA(Hons) MA(RAU) MA DLitt(Pretoria).....	Senior Lecturer
Milton, V.C., BA(Hons) MA(Pretoria) PhD(Indiana).....	Senior Lecturer
Thembekwayo, S.S., JSOK(Hebron College) BA(Hons) MA(Pretoria) ...	Lecturer
Van Lingen, C., BA(Hons)(Pretoria).....	Junior Lecturer
Van Niekerk, J., BA(Hons)(Pretoria).....	Junior Lecturer

Department of African Languages

Prinsloo, D.J., BA(Hons) MA(Pretoria) DLitt et Phil(Unisa).....	Professor (Head)
Mojalefa, M.J., BA(Hons) MA DLitt(Pretoria).....	Professor
Gauton, R., BA(Hons) Translation(Unisa) BA(Hons) MA DLitt(Pretoria).....	Associate Professor
Taljard, E., BA(Hons) MA DLitt(Pretoria).....	Associate Professor
Mabule, M.S., BA(Hons)(Pretoria) MA(Vista).....	Senior Lecturer
Ramagoshi, R.M., BA(Hons)(University of the North) MA(RAU) POS(Tlhabane Education College).....	Senior Lecturer
Skhosana, P.B., BA(Unisa) BA(Hons) MA(Pretoria) POS(Botshabelo Education College).....	Senior Lecturer

Department of Ancient Languages

Potgieter, J.H., BA(Potchefstroom) MA DD(Pretoria).....	Professor (Head)
Botha, P.J., MA DD(Pretoria).....	Professor
Prinsloo, G.T.M., BA(Hons) DD(Pretoria).....	Professor
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Swart, G.J., MA(Stellenbosch) MA DLitt(Pretoria).....	Associate Professor
Kritzinger, J.P.K., BA(Potchefstroom) BA(Hons) BD MA DLitt(Pretoria).	Senior Lecturer

Department of Anthropology and Archaeology

Sharp, J.S., BA(Hons)(Cape Town) PhD(Cantab).....	Professor (Head)
Boonzaaier, C.C., MA DPhil(Pretoria).....	Associate Professor
Ebrahim-Vally, R., BA(Durban-Westville) PhD(Sorbonne).....	Associate Professor
Kriel, J.D., BA(Hons) MA DPhil(Pretoria).....	Associate Professor
Pikirayi, I., BA(Hons) MA(Zimbabwe) PhD(Uppsala).....	Associate Professor
Sichone, O.B., BA(Zambia) MA(Sussex) PhD(Cantab).....	Associate Professor
Kriel, I., BA(Hons) MA(Pretoria).....	Senior Lecturer
Ouzman, S., BA(Hons)(Witwatersrand) MA(Berkeley).....	Senior Lecturer

Programme: Biblical and Religious Studies (Religion Studies)

Human, D.J., BA(Hons) MA(RAU) BD DD(Pretoria) Professor (Manager)

Department of Biokinetics, Sport and Leisure Sciences

Van Wyk, G.J., BA(Hons)(Geography) BA(Hons)(PhysEd)(Free State) MA(PhysEd) DPhil(Pretoria) UED(Free State) Professor (Head)
 Baechle, T.R., CSCS NSCA-CPT(Creighton) Honorary Professor
 Hendricks, D.J., BA(Port Elizabeth) BA(Hons)(Rhodes) MA(Port Elizabeth) Extraordinary Prof.
 Kluka, D.A., BA(HPE) MA(Illinois State) PhD(TWU) DPhil(HMS)(Pretoria) Extraordinary Prof.
 Goslin, A.E., BA(PhysEd)(Hons) MA(PhysEd) DPhil(Pretoria) HED(Unisa) MBA(Pretoria) Professor
 Krüger, P.E., BA(PhysEd)(Hons) MA(PhysEd) DPhil HED(Pretoria) Professor
 Steyn, B.J.M., MEd(PhysEd) DEd MA DPhil HED(Pretoria) Professor
 Jansen van Vuuren, T.B.R., BA(PhysEd)(Hons) MA(HMS)(Pretoria) PhD(Vrije Universiteit Brussel) Senior Lecturer
 Van Wyk, J.G.U., MA(PhysEd) HED(Potchefstroom) MEd(PhysEd) DTI(Unisa) PhD(MBK)(Pretoria) Senior Lecturer
 Burger, S., BCom(Recr and Sport Managem) MBA(Pretoria) Lecturer
 Mentz, N.W., BA(LO)(Hons) MA(LO) DPhil(HED)(Pretoria) Lecturer
 Rossouw, F., BA(PhysEd)(Hons) MA(MBK)(Pretoria) Lecturer
 Van Wyk, J., BCom(Hons)(Recr and Sport Managem) MBA(Pretoria) ... Lecturer
 Wessels, J.C., BA(Ed) LO(Hons)(Free State) MA(Pretoria) Lecturer
 Wood, P.S., BA(PhysEd)(Hons) MA(HMS)(Pretoria) Lecturer
 Nicholls, M., BSc(SportSci)(Western Cape) BA(HMS)(Hons)(Pretoria) Junior Lecturer

Department of Communication Pathology

Louw, B., BA(Log)(Pretoria) MSc(Alabama) DPhil(Pretoria) DTI Professor (Head)
 Van der Merwe, A., MA(Log) DPhil(Pretoria) Professor
 Kritzinger, A.M., MLog DPhil(Pretoria) Associate Professor
 Pottas, L., M(Comm Path) DPhil(Pretoria) Senior Lecturer
 Soer, M.E., MLog DPhil(Pretoria) Senior Lecturer
 Swanepoel, D.C.D., M(Comm Path) DPhil(Pretoria) Senior Lecturer
 Tesner, H.E.C., MA(Pretoria) DTI Senior Lecturer
 Groenewald, E., MA(Log)(Pretoria) Lecturer
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 Seoke, S.Y., MSc(Howard) AuD(Florida) Lecturer
 Shibambu, N.M., B(Comm Path)(Pretoria) Lecturer
 Stipinovich, A.M., M(Comm Path)(Pretoria) Lecturer
 Van der Spuy, T.E., M(Comm Path)(Pretoria) Lecturer
 Van Dijk, C., MA(AAC) Adv Dip Hearing Aid Ac DPhil(Comm Path)(Pretoria) Lecturer
 Zsilavec, U.L., MLog(Pretoria) Lecturer

Department of Drama

Coetzee, M.H., BA(Hons)(Potchefstroom) MTech DTech(TUT) Professor (Head)
 Broodryk, C.W., BA(Hons) MA(Pretoria) Senior Clinical Lecturer
 Le Roux, A.J., BA(Hons)(Potchefstroom) MA(Pretoria) Lecturer
 Visser, J.A., BSc(Eng)Civil BA(Drama)(Hons)(Pretoria) Lecturer

Zeeman, E., BA(Drama)(Hons) MA(Pretoria) HED(RAU)
DPhil(Pretoria) Lecturer

Department of English

Wessels, J.A., BA(Hons)(Free State) MPhil(Oxon) DLitt
et Phil(Unisa) Cert.TEFLA(RSA/Cambridge) Professor (Head)
Medalie, D., BA(Hons)(Witwatersrand) MPhil DPhil(Oxon) Professor
Brown, M.A., BA(Hons) MA(Rhodes) MA(London)
ATCL(Trinity College London) Cert.TEFLA(RSA/Cambridge) Senior Lecturer
Lenahan, P.C., BA(Hons) MEd(Rhodes) MPhil(Oxon)
Dip.TEFLA(RSA/Cambridge) Senior Lecturer
Marx, P.J.M., BA(Hons)(Pretoria) MA(Stellenbosch) Senior Lecturer
Goedhals, J.A., BA(Hons)(Rhodes) MA(Witwatersrand) HED(Unisa) Lecturer
Maithufi, S., BA(Hons)(Zululand) MA(Natal)
Secondary Teachers Dip(SA) Lecturer
Noomé, I., BA(Hons) MA(Pretoria) HED(Unisa) Lecturer
Soldati-Kahimbaara, K.T., BA(Hons)(Transkei) MA(Potchefstroom)
JSTC(Butterworth College) Cert.TEFLA(RSA/Cambridge) Lecturer
Van Vuuren, M.E., BA(Hons) MA(Pretoria) THED(NKP) Lecturer

Department of Geography, Geoinformatics and Meteorology

See Faculty of Natural and Agricultural Sciences

Department of Historical and Heritage Studies

Bergh, J.S., BA(Hons)(Stellenbosch) MA(Unisa)
DPhil(Stellenbosch) M.Akad.SA Professor (Head)
Ferreira, O.J.O., BA(Hons)(Free State) MA DPhil(Pretoria)
DLitt et Phil THED(Unisa) M.Akad.SA Honorary Professor
Phimister, I.R., BA(Hons)(Nottingham) BA(Hons Special)
DPhil(Rhodesia) Honorary Professor
Harris, K.L., BA(Hons) MA(Stellenbosch) DLitt et Phil(Unisa)
HED(Stellenbosch) Professor
Mlambo, A.S., BA(Hons)(Canterbury) MA(SOAS)
MA(Wesleyan Connecticut) PhD(Duke) Professor
Pretorius, F., BA(Hons) MA(Pretoria) Drs Litt(Leiden)
DLitt et Phil(Unisa) M.Akad.SA Professor
Kriel, L., BA(Hons) MA DPhil(Pretoria) Associate Professor
Grobler, J.E.H., BA(Hons) MA DPhil(Pretoria) Senior Lecturer
Machaba, T.A., BA(Hons)(Vista) MA(Pretoria) SED(Vista) Lecturer
Sevenhuysen, K., BA(Hons) MA HED(Pretoria) Lecturer
Thotse, M.L., BA(Hons) MA Postgraduate Diploma in
Heritage and Museum Studies(Pretoria) Lecturer

Department of Information Science

Bothma, T.J.D., BA(Pretoria) MA DLitt et Phil(Unisa) Professor (Head)
See Faculty of Engineering, the Built Environment and Information Technology, Part 2

Department of Modern European Languages

Mühr, S., Staatsexam(Hamburg) DPhil(Freiburg) Acting Head
Van Dyk, J., BA(Hons)(Pretoria) Maîtrise(Grenoble)
MA(Strasbourg) DLitt(Pretoria) Senior Lecturer
De Beer, A.M., HED BA(Hons)(Pretoria) MA(Witwatersrand) Lecturer
Weber, A., BA(Hons) HED(Pretoria) BEd(Unisa) MA(Pretoria) Lecturer

Department of Music

Viljoen, W.D., Dip Church Music BMus(Pretoria) MMus(Cape Town) UOLM (Organ)(Unisa) DPhil(Pretoria)	Professor (Head)
Grové, S., MA(Harvard) UVLM(Piano and Organ) UOLM(Piano)(Unisa) Performer Dip(Cape Town) DMus(h.c.)(Free State) DMus(h.c.)(Pretoria).....	Extraordinary Prof.
Nzewi, M.E., BA(Hons)(Nigeria) PhD(Belfast)	Professor
Stanford, H.J., MMus LTCL ODMS(Stellenbosch) LRSM(Piano and Theory) UOLM UVLM(Unisa) DPhil(Western Cape)	Professor
Van der Mescht, H.H., BA BMus ODMS(Stellenbosch) UBLM UOLM (Piano and Music theory)(Unisa) LTCL LRSM MMus(Witwatersrand) DMus(Unisa) APEd(SATI).....	Professor
Van Niekerk, C., BA(Mus)(Stellenbosch) MMus PhD(Witwatersrand) ULSM ULTM(Unisa) HED(Stellenbosch)	Professor
Johnson, A.F., UVLM(Piano) MMus DMus(Pretoria)	Senior Lecturer
Van Wyk, W., UVLM(Unisa) LMus(Witwatersrand) Dip Hochschule für Musik(Vienna) MMus(Cape Town) DMus(Pretoria)	Senior Lecturer
Panebianco-Warrens, C.R., BMus(Ed)(Stellenbosch) BMus(Hons) MMus DMus(Pretoria).....	Lecturer
Theron, J., BMus ODMS(Stellenbosch)	Lecturer
Kotze, G.P., BA(Hons)(Potchefstroom)	Choir and orchestra org.

Department of Philosophy

Rossouw, G.J., BA(Hons) BTh MA PhD(Stellenbosch)	Professor (Head)
Nethersole, R., PhD(Witwatersrand)	Extraordinary Prof.
Painter-Morland, M.J., MA(RAU) PhD(Pretoria).....	Associate Professor
Schoeman, M.J., MA(Pretoria) DPhil(Nijmegen) M.Akad.SA.....	Associate Professor
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Maille, M.L., BA(Hons) MA DPhil(Pretoria)	Lecturer

Department of Political Sciences

Schoeman, M.M.E., BA(Hons) MA(RAU) PhD(Wales)	Professor (Head)
Du Plessis, A., BA(Hons) MA DPhil(Pretoria)	Professor
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Africa, S.E., BA(Hons) MA(Unisa) PhD(Witwatersrand)	Associate Professor
Henwood, R.D., BA(Hons)(Pretoria)	Lecturer
Wolmarans, F.G., BA(Hons) MA(Pretoria)	Lecturer

Department of Psychology

Marchetti-Mercer, M.C., BA(Hons) MA(ClinPsych) DLitt et Phil(RAU).....	Professor (Head)
Beyers, D., MA(Unisa) BTh(Stellenbosch) DPhil(Free State)	Extraordinary Prof.
De La Rey, P.R., BA(Hons) MA DPhil(Pretoria)	Extraordinary Prof.
Jordaan, W.J., BA(Free State) BA(Hons)(Potchefstroom) MA(Unisa)....	Extraordinary Prof.

Mauer, K.F., BA BA(Hons)(Unisa) MA(Natal) MA(Unisa) DLitt et Phil(RAU)	Extraordinary Prof.
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Maree, D.J.F., BA(Hons) DD DPhil(Pretoria)	Professor
Bakker, T.M., DLitt et Phil(Unisa)	Associate Professor
Chiroro, P., BSc(Hons)(Zimbabwe) MSc(Research) (Manchester) PhD(Psych)(Durham)	Associate Professor
Visser, M.J., BA(Hons) MA(Couns Psych)(RAU) DPhil(Pretoria) HED(Unisa)	Associate Professor
Aronstam, M., MA(Clin Psych) DPhil(Pretoria).....	Senior Lecturer
Cassimjee, N., BA(Hons)(Durban-Westville) MA(Res Psych) MA(Couns Psych) DPhil(Pretoria).....	Senior Lecturer
Eskell-Blokland, L.M. MA(Clin Psych)(Unisa) PhD(Pretoria)	Senior Lecturer
Gildenhuys, A.A., MA(Clin Psych) DPhil(Pretoria)	Senior Lecturer
Human, L.H., BA(Hons) MDiv(Pretoria) MA(Couns Psych)(RAU) MA(Ind Psych)(Potchefstroom) PhD(Pretoria)	Senior Lecturer
Moleko, A.S., MSc(Clin Psych)(Medunsa)	Senior Lecturer
Viljoen, G.A., BA(Hons)(Pretoria) MA(Clin Psych)(RAU) DPhil(Psych)(Unisa).....	Senior Lecturer
Wagner, C., BA(Hons) MA(Res Psych) DPhil(Pretoria).....	Senior Lecturer
Cakata, Z., BA(Hons) MA(Research Psych)(Western Cape).....	Lecturer
Dreckmeier-Meiring, M.J., BA(Hons) MA(Clin Psych)(Pretoria).....	Lecturer
Gcabo, R.P.E., BA(Hons) MA(Research Psych)(Pretoria)	Lecturer
Lynch, I., BSocSci(Hons) MA(Research Psych)(Pretoria)	Lecturer
Prinsloo, C.A., BA(Hons) MA(Clin Psych)(Pretoria)	Lecturer
Ruane, I., BA(Hons)(Pretoria) MA(Couns Psych)(Vista).....	Lecturer
Bezuidenhout, M., BA(Hons)(Pretoria) MSocSc(Clin Psych)(North-West)	Junior Lecturer
Thomas, T.A., BSocSci(Hons)(Pretoria)	Junior Lecturer

Department of Social Work and Criminology

Lombard, A., BSocSci(Hons)(Free State) MA(SW)(RAU) DPhil(Pretoria).....	Professor (Head)
<i>Social Work:</i>	
Delport, C.S.L., BA(SW)(Pretoria) BA(SW)(Hons)(Unisa) MA(SW) DLitt et Phil(RAU)	Associate Professor
Spies, G.M., BA(SW) MA(SW)(Pretoria) DLitt et Phil(Unisa)	Associate Professor
Terblanche, L.S., BSocSci(Hons)(Free State) MA(SW)(Unisa) DSocSc(Free State)	Associate Professor
Carbonatto, C.L., BA(SW)(Pretoria) MSW(Washington) MA(SW)(Medical) DPhil(Pretoria).....	Senior Lecturer
Le Roux, M.P., BA(Hons)(SW) MA(SW) DPhil(SW) (Stellenbosch)	Senior Lecturer
Prinsloo, C.E., BA(SW) MA(SW) DPhil(Pretoria)	Senior Lecturer
Sekudu, J., BA(SW)(University of the North) MA(SW)(Medical) DPhil(Pretoria).....	Senior Lecturer
Taute, F.M., BA(SW) MA(SocSci) DLitt et Phil(RAU).....	Senior Lecturer
Bauling, H., BA(SW)(Port Elizabeth) BA(Hons)(Medical)(Stellenbosch) MA(SW)(Supervision)(Pretoria).....	Lecturer
Geyer, L.S., BA(SW) MA(SW)(Potchefstroom) UVLM(Organ)(Unisa) PhD(North-West)	Lecturer

Criminology:

Bezuidenhout, C., MA(Pretoria) MSc(Oxon) DPhil(Pretoria).....	Senior Lecturer
Booyens, K., BA(Hons) MA(Cantab)	Lecturer
Campher, L., BA(Hons) MA(Pretoria).....	Lecturer
Klopper, H.F., BA(Hons) MA(Pretoria)	Lecturer
Lutya, T.M., BA(Hons)(Crim)(Fort Hare) MA(Gender Studies) (Witwatersrand).....	Lecturer
Bougard, N.B., BSocSci(Hons)(Free State)	Junior Lecturer

Department of Sociology

Grobbelaar, J.I., BSocSci(Cape Town) MA(Stellenbosch) DLitt et Phil(Unisa)	Professor (Head)
James, W.G., BA(Hons)(Western Cape) PhD(Wisconsin-Madison)	Honorary Professor
Naidoo, K., BA(Hons) MA(Durban-Westville) DTE(Unisa) PhD(Manchester).....	Associate Professor
Bomela, N., BA(Unisa) BA(Hons) MA DPhil(Pretoria).....	Senior Lecturer
Puttergill, C.H., BA(Hons)(RAU) MA(Unisa) HDipEdAd(Witwatersrand) DPhil(Stellenbosch)	Senior Lecturer
Moguerane, K., BSc BSocSci(Hons) MSocSc(Pretoria)	Lecturer
Snyman, M.H., BSocSci(Hons) MA(Potchefstroom)	Lecturer

Department of Visual Arts

Van Eeden, J., BA(Hons)(ANK) BA(Hons)(Hist of Art) MA Dip Museology(Pretoria) DLitt et Phil(Unisa).....	Professor (Head)
Slabbert, M.L., BA(FA) HED(Pretoria).....	Associate Professor
Dreyer, E., BA(Pretoria) BA(FA)(Unisa) HED(Pretoria) UOLM MA(FA) DLitt et Phil(Unisa)	Senior Lecturer
Du Preez, A.A., BA(Hons)(Pretoria) MA(Free State) DLitt et Phil(Unisa)	Senior Lecturer
Prinsloo, J.J.P., BA(FA)(ID)(Pretoria).....	Snr Clinical Lecturer
Lauwrens, J., BA(Hons)(Hist of Art) MA(VS)(Pretoria).....	Lecturer
Snyman, S., BA BA(FA)(Pretoria) DTE	Lecturer
Viljoen, S., BA(Hons) MA(Hist of Art)(Pretoria)	Lecturer
Reyburn, D.B., BA(ID) MA(VS)(Pretoria)	Junior Lecturer

CENTRES, UNITS AND INSTITUTES

Centre for Academic Development

De Boer, A-L., BEd MEd PhD(Pretoria) HED(Unisa)	Director
-------------------------------------------------------	----------

Centre for Augmentative and Alternative Communication

Bornman, J., B(Log) M(Comm Path) PhD(Pretoria).....	Professor
Uys, C.J.E., B(Occ Ther)(Pretoria) B(Occ Ther)(Hons)(Medunsa) M(AAC) PhD(Pretoria).....	Senior Lecturer
Harty, M., B(Comm Path) M(AAC)(Pretoria)	Lecturer
Samuels, A.E., BSc(Log)(UK) M(ECI)(Pretoria).....	Lecturer
Tönsing, K., B(Comm Path) M(AAC)(Pretoria).....	Lecturer
Madiba, G. B(Ed)(Witwatersrand) M(AAC)(Pretoria)	Junior Lecturer

Centre for Academia Latina

Schumann, C.J., BA(SOD)(Stellenbosch).....	Director
--------------------------------------------	----------

Centre for Business and Professional Ethics

Rossouw, G.J., BA(Hons) BTh MA PhD(Stellenbosch) Director

Centre for Early Intervention in Communication Pathology

Louw, B., BA(Log)(Pretoria) MSc(Alabama) DPhil(Pretoria) DTI Director

Centre for Heritage and History

Harris, K.L., BA(Hons) MA(Stellenbosch) DLitt et Phil(Unisa)
HED(Stellenbosch) Director

Centre for International Political Studies

Solomon, H., BA(Hons) MA(Durban-Westville) DLitt et Phil(Unisa) Director

Centre for Leisure Studies

Goslin, A.E., BA(PhysEd)(Hons) MA(PhysEd)
DPhil(Pretoria) HED(Unisa) MBA(Pretoria) Director

Unit for Academic Literacy

Weideman, A.J., MA(Essex) MA(Eng) DLitt(Free State) HED(Free State) Director
Carstens, A., MA(Pretoria) DLitt et Phil(Unisa) Deputy Director
Butler, H.G., BA(Hons) MA(Potchefstroom) DPhil(Pretoria) Senior Lecturer
Marais, R., BA(Mus)(Free State) MA(Pretoria) Senior Lecturer
Boakye, N., BA(Hons)(Legon) BA(Hons) HDE(Transkei)
MA(Stellenbosch) Lecturer
Geldenhuys, J.J., BA(Hons) MA(Pretoria) Lecturer
Rambiritch, A., BA(Hons) MA(KwaZulu-Natal) Lecturer

Unit for Creative Writing

Pieterse, H.J., BA(Hons) MA(Pretoria) DLitt et Phil(Unisa) Director

Institute for Sport Research

Krüger, P.E., BA(PhysEd)(Hons) MA(PhysEd) DPhil HED(Pretoria) Director

Institute for Strategic Studies

Hough, M., BA(Hons)(Unisa) BA(Hons) MA DPhil(Pretoria) Director

Institute for Women's and Gender Studies

Salo, E., BA(Hons)(Cape Town) MA(Clark) PhD(Emory) Director

Student Administration

Kirstein, H. Executive Head

REGULATIONS FOR UNDERGRADUATE QUALIFICATIONS

New system of teaching and learning

In the year 2000, the University of Pretoria phased in a new system of teaching and learning which meets the requirements of and uses the guidelines set by the CHE (Council on Higher Education) and SAQA (the South African Qualifications Authority). This new system consists of outcomes-based and market-oriented learning programmes. The Faculty of Humanities also creates opportunities for community engagement in which students may actively participate in order to promote social responsibility. In this booklet, *Regulations and Syllabi for Undergraduate Qualifications*, you will find detailed information on the programmes that are currently offered in the Faculty of Humanities.

Note: Modules in other faculties and departments have different credit values and the student should consult the *Regulations and Syllabi* of the relevant faculty in this regard.

1 REQUIREMENTS FOR ADMISSION

1.1 Minimum requirements

To register for a programme culminating in a first degree, candidates must hold a valid National Senior Certificate with admission for degree purposes and a minimum APS of 24, with the following conditions:

- Students with an APS of 24 will be placed in the BA (Extended Programme) and do EAG 181 in the first-semester (with exceptions of fields of study that require selection).
- A student accepted for a Bachelor's programme in the Faculty of Humanities and who does not make good progress in the first-semester (at least pass the following modules: CIL 111 (4), EOT 110 (6), plus 2 semester modules (24), a total of at least 34 credits), will have to do EAG 181. This module must be passed before further admission will be considered. Furthermore, at the end of a semester or a year of study, a student may be limited in the number of credits he/she is allowed to register for in the subsequent semester/year(s) of study, or the student may be transferred to the BA (Extended programme) - pending the student's previous academic achievements.

Candidates with an APS of 23, 24, or 25, who have already been admitted due to their Grade 11 results but who no longer comply with the minimum requirements as set out above in their final Grade 12 examination, may write the admissions test in January 2010. The Faculty's Admissions Committee will reconsider these applications for placement in the Humanities (Extended programme) as soon as the results of the mentioned test are available.

1.2 Applying for admission

Students who want to register at the University of Pretoria for the first time, or wish to reregister after a break in their studies, must apply for admission. Applications for admission to programmes which culminate in a first degree must reach the University by 30 September of the year preceding study. However, for programmes where there is selection and which culminate in career-specific qualifications, in some instances the final application date is 30 June of the year preceding study, unless otherwise specified. Candidates may also be expected to pass an admissions test and to undergo academic literacy and computer skills assessments.

1.3 Symbols obtained

When registering at this University for the first time, a candidate has to submit a statement of symbols obtained for each subject in the grade 12 examination.

1.4 Admission requirements for the Faculty for candidates with a National Senior Certificate from 2009

To be able to gain access to the faculty and specific programmes prospective students require the appropriate combinations of recognised NSC subjects as well as certain levels of achievement in the said subjects. In this regard the determination of an admission point score (APS) is explained and a summary of the faculty specific requirements, i.e. the admission point score (APS) per programme and the specific subjects required per programme is provided.

Determination of an Admission Point Score (APS)

The calculation is simple and based on a candidate's achievement in six 20-credit recognised subjects by using the NSC ratings that is the "1 to 7 scale of achievement". Thus, the highest APS that can be achieved is 42.

Life Orientation must be passed with a 4, but is excluded from the calculation determining the APS required for admission.

Rating code	Rating	Marks %
7	Outstanding achievement	80-100%
6	Meritorious achievement	70-79%
5	Substantial achievement	60-69%
4	Adequate achievement	50-59%
3	Moderate achievement	40-49%
2	Elementary achievement	30-39%
1	Not achieved	0-29%

Preliminary admission is based on the results obtained in the final grade 11 examination. Final admission is based on grade 12 results. Please note: The final grade 12 results will be the determining factor with regard to admission.

Alternative admission channels

Candidates with an APS lower than required, could be considered for admission to the faculty if they meet the additional assessment criteria specified by the faculty from time to time. Preference will, however, be given to students who comply with the regular admission requirements of the faculty.

1.5 Specific admission requirements for the Faculty of Humanities

- A valid National Senior Certificate with admission for degree purposes.
- The following minimum subject and level requirements:

Degree	APS	Group A			Group B
		Two Languages	Mathematics or Mathematical Literacy	Life Orientation	3 Other subjects
All degree programmes in the Faculty except BA (Law)	24	Comply with NSC minimum requirements; ADDITIONALLY one of these	2 (30-39%)	4 (50-59%) (Excluded when calculating the APS)	Any three subjects

and packages/ programmes with specified selection criteria		languages must be Afrikaans OR English at level 4 (50-59%). Any other language 3.			
BA (Law)	24	Comply with NSC minimum requirements; ADDITION-ALLY one of these languages must be Afrikaans OR English at level 4 (50-59%). Any other language 3.	3 (40-49%)	4 (50-59%) (Excluded when calculating the APS)	Any three subjects

1.6 Admission of candidates with a Senior certificate before 2009

Candidates who have not achieved university exemption may be considered by the Admissions Committee for admission on the merits of each individual case, provided they:

- (i) have an ordinary conditional exemption certificate, issued by the Matriculation Board, with an M-score of 11. (Students with conditional exemption may not write the admissions test);
- (ii) have a senior certificate with endorsement and an M-score of 8-10 and passed the admissions test as prescribed by the University of Pretoria (for student who obtained grade 12 before 2009);
- (iii) have conditional exemption on the basis of their age {23+}:
 - must be in possession of a three or a four-year tertiary diploma at an institution accredited by a university or
 - have passed at least 2 full subjects during their last year of enrolment at another university.
 - candidates without any qualification will not be allowed.
- (iv) have been awarded a certificate (at another institution) accepted by the University as equivalent to a matriculation certificate with university exemption.

Note:

The Senate reserves the right to limit the number of students permitted to register for a particular degree programme. In such cases, the Dean of the faculty concerned selects the students who are admitted from the pool of candidates who meet the requirements.

1.7 Selection

Students are only admitted to the following degree programmes subject to their being selected for the programmes:

BSocial Work

Students must be selected for admission to the second-year level. Candidates are selected on the basis of their academic marks, their results in psychometric tests and a personal interview. Students who have completed part of a programme in Social Work at other universities must also undergo selection for continued studies at UP. Information is available from the package co-ordinator concerned.

BCommunication Pathology

Candidates who have been provisionally selected, must participate in group tests and an interview on a specified date (usually during August of the year preceding study). The final selection is done on the basis of the results of the tests and interviews. More details are available from the package co-ordinator.

BA with specialisation in the Arts

Students who have been provisionally selected for the **Music** package, (BA(Music) and BMus) must complete a further practical test. The date for the test is arranged in consultation with the package co-ordinator.

Students who have been provisionally selected for the **Visual Arts** i.e. Fine Arts and Information Design, must complete a further theoretical and practical test before the start of the academic year. The date for these tests is arranged in consultation with the package co-ordinator.

BA Drama

Students will be evaluated for selection on the basis of academic achievement, an audition (practical and theory) and any other considerations, which may be deemed relevant.

BA Languages with specialisation in Journalism

Students will be evaluated for selection on the basis of academic achievement (particularly in languages) and any other considerations, which may be deemed relevant.

Creative Writing

Students, who registered for this module, will be selected beforehand. Students have to submit a selection of their own creative writing to the Head: Unit for Creative Writing. Closing date for applications: end of February.

1.8 Transfer/re-admissions to the Faculty of Humanities

The closing date to transfer to the Faculty of Humanities as well as applications for re-admission is 15 February 2009.

1.9 National first degrees

See Par. 3(g) of this section, *Regulations and Syllabi for Undergraduate Qualifications*.

1.10 Postgraduate qualifications

Requirements for admission to postgraduate training programmes, closing dates for applications and selection criteria for such programmes are set out in the Humanities' booklet entitled *Regulations and Syllabi for Postgraduate Qualifications*.

1.11 Medium of instruction

In conducting its business, the University uses two official languages, namely Afrikaans and English.

In formal education, the medium of instruction is either English or Afrikaans, or both of these languages, provided that there is a demand and that it is academically and economically justifiable. However, it remains the student's responsibility to ascertain on an annual basis in which language a module and any further levels of that module is presented.

In respect of administrative and other services, a student has the right to choose whether the University should communicate with him or her in Afrikaans or English.

1.12 Academic literacy

The academic literacy of all students who enrol at the University of Pretoria for the first time and all new students enrolling with the Faculty of Humanities for the first time will be assessed at the start of the academic year. In the following cases the head of department and/or the package organiser can recommend an exemption from the Academic Literacy Test to the Dean:

- New students in the Faculty of Humanities who have not yet graduated and who enrol for an undergraduate programme but who are already in possession of advanced language qualifications.
- Graduates who are new students in the Faculty of Humanities and are enrolling for either an undergraduate or postgraduate learning programme.
- Students who return to their studies after an interruption.

All students in the Faculty of Humanities who are identified by means of the Academic Literacy Test as being at **risk** in terms of their level of academic literacy, are compelled

- to obtain at least 12 credits in the academic literacy modules EOT 110 and 120 which are offered by the Unit for Academic Literacy.

All students in the Faculty of Humanities who are identified by means of the Academic Literacy Test as being **not at risk** in terms of their level of academic literacy, are compelled

- to obtain at least 12 credits in modules offered by the School of Languages and/or other approved modules selected in consultation with the programme manager and/or package organiser concerned.

In cases where the Dean approves the exemption from the Academic Literacy Test, the Dean can also give credit that will exempt the student from the ruling regarding the 12 credits for academic literacy modules.

1.13 Computer and information literacy

Unless other regulations apply to a programme, the following modules in computer and information literacy are compulsory for all new students in the Faculty of Humanities: CIL 111,121. Students who already possess these computer skills, may write an exemption examination for CIL 111.

1.14 Research skills

The RES 151 module is a basic research module that is **compulsory** for most packages and can only be taken in the third quarter.

1.15 Bursaries and loans

Details about bursaries and loans are available on request or go to the website at <http://www.up.ac.za/fao>.

1.16 Residence accommodation

The application form that is completed for a study programme at the University of Pretoria has a specific division that must be completed for residence accommodation. These forms are available as from March of the previous year.

The Client Service Centre can be contacted if a student decides to apply for residence accommodation if this application form has already been handed in. Unfortunately accommodation cannot be guaranteed as the demand for University accommodation by far exceeds the places that are available. Admission to a study programme does also not automatically ensure University accommodation.

1.17 **Changes to regulations and fees**

The University reserves the right to amend regulations and syllabi where necessary and to change module/subject fees without prior notice.

Please note: The fees advertised and thus levied in respect of a module or study programme presentation represents a combination of the costs associated with the formal services rendered (for example lecturers, practicals, access to laboratories, consumables used in laboratories, etc) as well as associated indirect overheads such as the provision of library and recreation facilities, security and cleaning services, electricity and water supply, etc. Therefore the fees in respect of a module or study programme presentation cannot simply be reconciled with the visible services that are rendered in respect of such module or study programme.

1.18 **Cancellation of modules**

Dates for cancellations and/or changing of modules are published annually. The dates published by the Faculty of Humanities, will be **strictly** adhered to.

1.19 **Community engagement**

The Faculty of Humanities creates opportunities for community engagement in which students may actively participate in order to promote social responsibility.

2 **FACULTY-SPECIFIC REGULATIONS**

The rules for degrees, diplomas and certificates published here are subject to change and may be amended prior to the commencement of the academic year in 2009.

2.1 **Specific requirements**

Prospective students must check which requirements apply to particular programmes, packages and modules offered in the Humanities and other faculties. The details of the particular requirements for **packages** are set out in the section on packages (Paragraphs A.1 to A.10).

The details of the particular requirements for **modules** are set out in the **LIST OF MODULES IN THE FACULTY OF HUMANITIES** on page 68.

Should a student wish to take a module offered by another faculty, he or she must determine the admission requirements for that module, as well as the subminima required for examination papers, supplementary examinations, amount of credits, etc. in the faculty concerned. Details concerning this appear in the **LIST OF MODULES FROM OTHER FACULTIES AND DEPARTMENTS** as well as in the *Regulations and Syllabi* of the faculties concerned.

2.2 **Class attendance**

The learning programmes of the Faculty of Humanities have been approved and accredited by the Department of Education and the CHE. Programme managers

and package organisers are thus compelled to comply with the minimum requirements set by the department.

Because the Faculty places a high premium on the development of thinking skills and specific academic competences, class attendance in all modules and for the full duration of the programme is compulsory for all students enrolled in degree programmes of the Faculty of Humanities.

Only modules offered by means of flexilearning may, in some cases, not require class attendance. In these modules students are obliged to comply with all requirements as prescribed for the specific module.

2.3 Registration for a particular year

Students register at the start of each academic year for all the modules they wish to take in that year, in accordance with the rules governing the programme and package the students wish to register for. Students who register late must check on the general regulations that govern late registration in the Faculty. A student, who wishes to select modules to the value of more than 180 credits per year, needs to obtain special permission from the programme manager/package organiser.

2.4 Module credits for unregistered students

There are students who attend lectures, write tests and examinations and in this manner earn marks, but have either not registered for modules or have not registered as students at all. These marks will not be communicated to any student before he/she has provided proof of enrolment. A student cannot obtain any credits in a specific academic year for a module 'passed' in this manner during a previous academic year and for which he/she was not registered. This arrangement applies even where the student is prepared to pay the tuition fees.

2.5 Assessment

The regulations given below apply to the assessment of modules in the Faculty of Humanities, but departments may, in exceptional cases, make alternative arrangements in consultation with the Dean.

At the beginning of a module, students must be informed in a study guide about arrangements regarding assessment in that particular module.

2.5.1 Examinations

- (i) A minimum progress mark of at least 40% in a module is required for admission to the examination, with the exception of all first-semester modules at year level 1, in which a student must obtain a semester mark of at least 30% in order to be admitted to the examination in the module in question.
- (ii) In the calculation of the final mark for the module in which an examination is written, the progress mark will carry a weight of 50% and the examination a weight of 50%. The progress mark is calculated on the basis of two assessments done during the period that the module is presented.
- (iii) In order to pass a module, a final mark of at least 50% and a minimum examination mark of 40% must be obtained, except when a module can be completed without a scheduled examination. A student will pass a module with distinction if a final mark of at least 75% is achieved.
- (iv) A module may be completed without a scheduled examination* provided that:

- (a) all the outcomes of the module have been evaluated by means of formative assessment;
- (b) the final mark is based on the student's performance in at least three assessment opportunities;
- (c) a final mark of at least 50% is obtained; and
- (d) students are not provided with an additional opportunity for assessment, such as a retest or a supplementary examination.

***NB. The Dean's permission must be obtained beforehand in such cases.**

- (v) The final results for all modules will only be published after approval thereof by the external examiner/examiners/examination commission.

2.5.2 Supplementary examinations, extraordinary examinations and aegrotats

- (i) Supplementary examinations and extraordinary examinations (including aegrotats) will be written in the same supplementary examination period. These assessments will have the same format as the main exam for the module.
- (ii) Students who have been admitted to an extraordinary examination (including an aegrotat) will not be given the opportunity to write a supplementary examination in the module.
- (iii) A student may be admitted to a supplementary examination in cases where:
 - (a) a final mark of between 40% and 49% was obtained; or
 - (b) a final mark of 50% or more was obtained, but not the required examination subminimum of 40%.
- (iv) In the calculation of the final mark for the supplementary examination, the year/semester mark carries a weight of 50% and the supplementary examination mark a weight of 50% (i.e., the same as for the main examination in the module). The highest final mark that may be awarded in a supplementary examination is 50%.
- (v) In the calculation of the final mark for the extraordinary examination and aegrotat, the same principle applies as for the main examination in the module (i.e., the year/semester mark carries a weight of 50% and the examination mark a weight of 50%).
- (vi) No ancillary examinations are offered in the Faculty of Humanities.
- (vii) No special supplementary examination will be granted to a student who couldn't write the scheduled examination.

2.5.3 Special examinations in the Faculty of Humanities

A student who complied with all the requirements of a degree with the exception of at least four subjects of seven weeks each, or the equivalent thereof, in which he/she obtained a final mark of at least 40%, may with the approval of the dean on recommendation of the head of the department(s), be admitted to a special examination at the beginning of the following semester. Students who obtained a final mark of less than 40% in any of the mentioned subjects will not be considered. The maximum final mark that may be awarded is 50%. A student only qualifies for a special examination if he/she completed the prescribed examination in the final (previous) year of study.

2.5.4 Exemption from an examination (promotion)

No promotions are allowed for any modules in the Faculty of Humanities.

2.5.5 Requirements to pass

According to General Regulation G.12.2 unless otherwise indicated.

2.5.6 Re-marking of examination papers

Students who wish to have their papers re-marked, must submit their request to the Dean of Humanities, who will inform the department concerned if the student's request for a re-mark is granted.

Students who do not comply with the undermentioned requirements, may be excluded from the faculty:

2.5.7 Promotion requirements

In the case of full-time students, a three-year degree must be completed in a maximum of five years, and a four-year degree must be completed in a maximum of six years. In the case of students who follow an approved extended study programme, a three-year degree must be completed in a maximum of six years. Provided that the Faculty Board has not approved different regulations for a package,

- (a) **full-time students who are registered for a three-year degree**, must obtain at least 60 credits during their first year of registration and at least 80 credits during each subsequent year;
- (b) **full-time students who are registered for a four-year degree**, must obtain at least 80 credits during their first year of registration and at least 85 credits during each subsequent year;
- (c) **in the case of a three-year degree, students who follow an approved extended study programme** must obtain at least 50 credits during their first year of registration and at least 80 credits during each subsequent year.

2.5.8 Termination of registration

The dean may, on the recommendation of a particular faculty committee, cancel the registration of a student or the registration for a module during an academic year, if the student fails to comply with the minimum requirements determined by the faculty board with regard to tests, examinations or any other work, with the proviso that a student may request that the dean reconsider the decision in terms of the set procedures.

2.5.9 General Regulations

General Regulations G.1 to G.15 apply to the Bachelor's degree qualifications.

2.5.10 Application of old and new regulations

A student must complete his or her degree in accordance with the regulations which were applicable when he or she first registered for a specific field of study or specialisation. If a student interrupts his or her studies or changes to another field of study or specialisation, the regulations applicable in the year in which studies are resumed, or the new field of study or specialisation is taken, apply.

2.5.11 General

- (a) A student who takes a module offered by another faculty must take note of the admission requirements and prerequisites for such a module, sub minima required in examination papers, supplementary examinations, etc.
- (b) It is the responsibility of all students to familiarise themselves with the General and Faculty Regulations of the University, as well as the proce-

dures, rules and instructions pertaining to study in this Faculty. Ignorance of the applicable regulations, rules and instructions, or the wrong interpretation thereof will not be accepted as an excuse for not complying with the stipulations of such regulations, rules and instructions.

In view of the above paragraph, it is thus the responsibility of students to ensure before registration, that their curricula comply with all the requirements of the applicable regulations.

3 QUALIFICATIONS IN THE FACULTY OF HUMANITIES

The structure and details of the programmes and packages culminating in each of the qualifications listed below are set out comprehensively in the **CURRICULA FOR DEGREE AND DIPLOMA AND CERTIFICATE PROGRAMMES (A.1 to A.10)**.

- (a) **National first degrees:**
- (i) **Baccalaureus Artium in Languages – BA Languages**
 - (aa) specialising in Languages
 - (bb) specialising in English Studies
 - (cc) specialising in Journalism
 - (ii) **Baccalaureus Politicæ Scientiæ – BPolSci**
 - (aa) specialising in International Studies
 - (bb) specialising in Political Studies
 - (iii) **Baccalaureus Societatis Scientiæ – BSocSci**
 - (aa) specialising in Industrial Sociology and Labour Studies
 - (iv) **Bachelor of Social Work – BSW**
 - (v) **Baccalaureus Hereditatis Culturaeque Scientiæ – BHCS**
 - (aa) specialising in Heritage and Culture Tourism
 - (vi) **Baccalaureus in Communication Pathology – BCommunication Pathology**
 - (aa) Audiology
 - (bb) Speech-Language Pathology
 - (cc) Speech-Language Pathology and Audiology (suspended)
 - (vii) **Baccalaureus and Baccalaureus Artium in the Arts**
 - (aa) BA(Fine Arts)
 - (bb) BA(Information Design)
 - (cc) BA specialising in Visual Studies
 - (dd) BMus
 - (ee) BA specialising in Music
 - (ff) BA(Drama)
 - (viii) **Baccalaureus Artium – BA**
 - (aa) Students who want to take a general BA degree programme (without specialisation), must consult the BA package organisers and/or student guidance counsellors when they put together their programme.

- (bb) BA(Extended programme)
- (cc) BA specialising in Law
- (ix) **Baccalaureus or Baccalaureus Artium in Biokinetics**
 - (aa) BA(Human Movement Science)
 - (bb) BA(Human Movement Science) [career choice Sport Psychologist]
 - (cc) Baccalaureus in Sport Sciences – BSportSci
 - (dd) Baccalaureus in Sport Sciences – BSportSci (Option Golf)
- (b) **Certificates and Diplomas:**
 - (i) Advanced Certificate in Education (Group Music)
 - (ii) Certificate in Sport Sciences
 - (iii) University Diploma in Church Music
 - (iv) Diploma in Sport Sciences
- (c) **Honours degrees:**

Fields of study: See *Regulations and Syllabi for Postgraduate Qualifications*
- (d) **Master's degrees:**

Fields of study: See *Regulations and Syllabi for Postgraduate Qualifications*
- (e) **Doctorates:**

Fields of study: See *Regulations and Syllabi for Postgraduate Qualifications*
- (f) **Duration:**

The minimum duration of study is three years.
- (g) **Compilation of programmes:**
 - (i) Programmes are structured teaching and learning units compiled by programme managers to achieve specified market-oriented outcomes.
 - (ii) In accordance with particular focal areas within programmes, specialisation packages have been designed. Packages are coherent units consisting of available and appropriate modules offered in the Faculty of Humanities and other faculties and departments.
 - (iii) The modules that constitute programmes and packages can be grouped into three categories, namely **fundamental**, **core** and **elective modules** (see the glossary of terms on page 20).

Fundamental and core modules are in all instances compulsory, whereas elective modules can be selected by the student from the prescribed list for the package in collaboration with the package organiser and/or programme manager.

The rules for the combination of modules for a programme and applicable requirements for taking certain modules have to be taken into account in all instances.
 - (iv) A BA without specialisation can be put together in consultation with the package organisers for the programme BA. This programme can be put together in such a way that it meets the student's particular individual career needs. Candidates, who enrol for BA without specialisation with Psychology as a major, must consult with the relevant lecturers in the Department of Psychology for the compilation of their package.

- (v) The minimum credit requirements for awarding a degree qualification are specified by each package individually.
 - (vi) All the modules in a specific package, which are either compulsory or elective, are listed in the **CURRICULA FOR DEGREE, DIPLOMA AND CERTIFICATE PROGRAMMES** in A.1 to A.10. The modules in packages have been arranged according to the categories of fundamental, core and elective modules.
The alphacode indicates the discipline to which the module belongs, e.g. APL (Anthropology), GES (History), SLK (Psychology), etc. The first digit of the module code indicates the year or level of study; e.g. 110 shows that the module is a yr-level 1- module; 210 that the module is taken at yr-level 2; and 352 that the module is taken at yr-level 3.
- (h) **Deviations from the prescribed programme combination:**
Any deviation from a prescribed programme or package combination (e.g. recognition of credits already obtained, admission to further modules, deviations from the prescribed module structure, etc.) may only be made subject to the approval of the Dean, after consultation with the programme manager and package organiser concerned.
- (i) **Degree with distinction:**
In order to be awarded a degree/qualification with distinction, a student must obtain at least 75% in four semester modules (or the equivalent thereof) on the highest year-level of a package/programme, of which at least two (or the equivalent thereof) must be of the same discipline, except for packages/programmes where other requirements are specified in order to be awarded a degree with distinction.

DEFINITION OF TERMS

academic year: This is the time unit, as determined by the University Council, during which a student can complete his/her studies at a particular year-level.

core module: This is a module which is essential or central to achieving the outcomes for a particular programme or package.

credit (or credit value): This refers to a value unit linked to particular learning activities. In the case of modules, the value is related to the complexity (including the year-level at which the module is taken: 1, 2 or 3) and the total number of learning hours needed to complete the module successfully. Credit values are also attached to the completion of qualifications: to complete a three-year Bachelor's degree, students must normally be awarded a minimum of 360 credits (on average, 120 credits at each of the three year-levels, with a minimum of 72 credits at the third year-level).

elective module: This is a module from a group of modules from which students can choose to contextualise the central learning activities of a programme or package and to broaden their insight into their chosen area of specialisation.

examination mark: This is the mark awarded to a student in a module on the basis of an examination in a paper/papers, including practical and clinical examinations, where applicable.

extended programme: This is a study programme for a degree or diploma qualification which is taken over a period which, according to the regulations, is longer than the normal minimum duration for the programme.

final mark: This is a mark calculated on the basis of the semester mark/year mark and the examination mark awarded to a student in a module, using a formula which is determined from time to time by means of regulations for every module.

fundamental module: This is a module which serves as the academic basis or foundation of the core learning activities for a particular programme or package.

GS: a combined mark (semester/year mark plus examination mark) of at least 40%.

learning hours: This refers to the notional number of hours students should spend to master the learning content of a particular module or programme. The total number of learning hours for a module consists of the time needed for lectures, practicals, self-tuition and any other activity required by the training programme. Learning hours for modules are calculated on the basis of **40 working hours per week x 28 weeks = 1120 + 80 additional hours for evaluation = 1200**. For undergraduate modules, the total number of learning hours per module is calculated using the formula **number of credits (per module) x 10**.

level (or year-level): This is an indication of the complexity of a module (e.g. first, second or further level), and also implies a particular credit value. The (year) level is indicated by the first digit of the module code (thus, AFR 352 is a module in the discipline of Afrikaans at level 3). A programme which culminates in a national first degree qualification normally consists of first, second and third-level modules.

package: This is a group of modules which are connected and share a particular focus and are taken by students as an area of specialisation within a programme. The name of the package indicates the area of specialisation, and is part of the name of the degree or diploma qualification, e.g. **BPolSci (Political Studies)** where *Political Studies* refers to the name of the specialisation package.

package organiser: This is the person responsible for organising, compiling and arranging the teaching of a particular package. This person can also guide students in their combinations towards a package so that they meet the programme requirements, taking into account a student's personal interests and preferences.

programme: This is a comprehensively planned, structured and coherent set of teaching and learning units (modules) which culminate in a student being awarded a

particular qualification (certificate, diploma or degree), e.g. a Programme in Political Science. Programmes can be subdivided into further areas of specialisation, namely packages.

programme manager: This is the person responsible for the overhead management, organisation and composition of a particular programme, and the packages which make up the programme.

qualification: This is the particular (career-oriented) outcome of a programme for which a diploma or degree is awarded in the Humanities.

registration: This is the process candidates need to follow to become registered students in accordance with the general requirements and regulations of the University and for the package for which they want to register.

semester mark/year mark: This is a mark awarded to a student on the basis of tests, class work, practical work or any other work which was done in a module during the semester or year.

module: This is an independent, defined learning unit, designed to result in a specific set of learning outcomes, and which is a component of a programme.

module code: This is a unique alphanumeric code for a module. It consists of a fixed number of capitals (the alphacode) which indicate the name of the discipline (e.g. APL for Anthropology), and numeric combinations which identify the year-level and the order in a series of modules.

module mark: This is the mark awarded to a student on the basis of tests, class work, practical work or any other work completed during the period of presentation.

year(s) of study: These are the first, second, third and further years of study for which a student can register in order to achieve a particular qualification.

A.1 PROGRAMME: BACCALAUREUS ARTIUM IN LANGUAGES

Name of degree: BA Languages

Programme manager:

Prof R Gauton, HSB 9-17, Telno: 012 420 3715, email: rachelle.gauton@up.ac.za

(a) BA LANGUAGES (Code 01130013)

This package is aimed at equipping the learner with communication skills as well as in-depth knowledge of the language, literature and culture of at least one language. Through the study of language, students are guided towards critical reflection on and justified participation in (cultural) discourses, and they acquire perspectives on different aspects of people and their interaction with the world. They are also equipped to become researchers or practitioners (full-time or freelance) in any of the following professional domains: translation, editing, lexicography, language planning and development, teaching, corporate communication, document design, advertising, creative writing, media work, community development, tourism and the diplomatic service.

Package organiser:

Prof CHF Ohlhoff, HSB 15-06; Tel: 012 420 2659; email: heinrich.ohlhoff@up.ac.za

Minimum credits required: 368	Yr-level 1	Yr-level 2	Yr-level 3	Total
Fundamental modules	26			26
Core modules	48	80	120	248
Elective modules	54	40		94
Total	128	120	120	368

Learning programme	Module codes
Fundamental modules Computer literacy Information literacy Academic literacy Research	CIL 111 CIL 121 EOT 110,120* RES 151
Core modules Afrikaans or English or German or French or Greek or Hebrew or IsiNdebele or IsiZulu or Latin or Sepedi or Setswana	Select 6 semester modules (or the equivalent in quarter modules) from ONE language – hereafter called the 'focal language' – to the value of 124 credits and compiled as follows: <ul style="list-style-type: none"> • two semester modules at yr-level 1 (or the equivalent in quarter modules). (Module groups 2-13 on page 28 of this yearbook). • two semester modules at yr-level 2 from the language chosen as your focal language (or the equivalent in quarter modules). (Module groups 2-13 on page 28 of this yearbook). • two semester modules at yr-level 3 from the language you have chosen as your focal language at yr-levels 1 and 2 (or the equivalent in quarter modules). (Module groups 2-10 on page 28 of this yearbook).

<p>Afrikaans, Nederlands; African Languages; IsiZulu Sepedi; Setswana; IsiNdebele; History of Ancient Cultures; Academic Literacy; German; English; French; Greek; Hebrew; Latin; Spanish; Creative Writing; Language, Culture & Communic.; Lexicography; Translation</p>	<p>Plus: Select any other language or language related modules (also from module group 1 in addition to groups 2-13 on page 28 of this yearbook) to the value of at least 124 credits from the list of modules with the following alpha codes and presented as follows:</p> <ul style="list-style-type: none"> • two semester modules (or the equivalent in quarter modules) at yr-level 1 • two semester modules (or the equivalent in quarter modules) at yr-level 2 • two semester modules (or the equivalent in quarter modules) at yr-level 3 <p>AFR, AFT, ZUL, SEP, STW, NDE, AKG, EOT, DTS, ENG, FRN, GRK, HEB, LAT, SPN, KSK, LCC, LEX, TRL</p>
<p>Elective modules Modules from any discipline in the Humanities or approved modules from other faculties.</p>	<p>Select modules to the value of at least 94 credits from the alphabetical list of modules in this yearbook, of which at least two semester modules (or the equivalent in quarter modules) are at yr-level 2.</p>

Note:

- * Students who are identified by means of the Academic Literacy Test as being not at risk in terms of their level of academic literacy must select any language or language related modules to the value of 12 credits (i.e. 1 semester module or 2 quarter modules) in place of EOT 110 and 120. (For language and language related modules, see module groups 1-13 on page 28 of this yearbook).

Further specialisation:

Students with a special interest in any of the following language areas may consult the particular lecturers for advice on structuring of the package.

Afrikaans:

Prof CHF Ohlhoff, HSB 15-6, Tel: 012 420 2659; email: heinrich.ohlhoff@up.ac.za

African Languages:

Prof R Gauton, HSB 9-17, Tel: 012 420 3715; email: rachele.gauton@up.ac.za

Ancient Languages:

Prof GJ Swart, HSB 22-22, Tel: 012 420 2762; email: gerhard.swart@up.ac.za

Creative Writing:

Prof HJ Pieterse, HSB 22-10, Tel: 012 420 4194; email: henning.pieterse@up.ac.za

European Languages:

Prof JH Potgieter, HSB 22-14, Tel: 012 420 2691; email: henk.potgieter@up.ac.za

Language Practice:

Prof R Gauton, HSB 9-17, Tel: 012 420 3715, email: rachele.gauton@up.ac.za

As specified under 'Core modules' in the BA Languages package above, you may combine your 'focal language' (to be taken from your first to your third years of study) with any other language or language related modules – two semester modules (or the equivalent in quarter modules) to be taken in each year of study from the first to the third year level. For the list of language and language related modules that make up the subject discipline **Language Practice** (that can be chosen as core modules together with your 'focal language'), see the first entry under the 'Alphabetical list of modules in the Faculty of Humanities' that appears at the back of this yearbook on page 68.

Students who wish to specialise in English Studies or Journalism may register for the packages with those endorsements. See (b) and (c) below.

**(b) BA Languages specialising in ENGLISH STUDIES
(Code 01130009)**

The increasing prominence of English as a preferred medium of communication both in South Africa and abroad means that there is a steady demand for language practitioners who are fluent in English. Specialisation in English Studies has been designed to meet this need by equipping students not only with traditional literary skills, but also with the applied linguistic skills, which the market requires.

Entrance requirements:

1. Students wishing to register for BA Languages specialising in English Studies should have been awarded at least a C symbol in grade 12 on HG for English first or second language. (2009: For the National Senior Certificate: English (either first or second language) as a subject passed at level 4.)
2. Students with foreign qualifications may only be admitted at the discretion of the head of the English Department.

Package organiser:

Ms MA Brown, HSB 16-10, Tel: 012 420 3519, email: molly.brown@up.ac.za

Minimum credits required: 368	Yr-level 1	Yr-level 2	Yr-level 3	Total
Fundamental modules	20	10	60	90
Core modules	36	30	60	126
Electives	72	80		152
Total	128	120	120	368

Learning programme	Module codes		
Fundamental modules	Year 1	Year 2	Year 3
Computer literacy	CIL 111		
Information literacy	CIL 121		
Academic literacy▽	EOT 110,120		
English	ENG	252	Choose 2 from: 311,322
Journalism	JRN		310
Core modules			
English	ENG 110,120,158*	220,253	310,320
Journalism	JRN 151		

Elective modules	Choose modules to the value of 152 credits from the following of which at least 80 credits should be at yr-level 2:
African Languages	AFT 120,153
Afrikaans	AFR 265,268
Creative Writing	KSK 120
History of Ancient Cult.	AKG 120 210,220
Drama	DFK 110,120 210,220
German	Language group 3 at yr-level 1 and at yr-level 2
Philosophy	FIL 110,120 210,220
French	Language group 5 at yr-level 1 and at yr-level 2
History	GES 110,120 210,220
Information Science	INL 110,120 210
Journalism	JRN 120 210
History of Art	KGK 110,120 210,220
Cultural History	KTS 110,120 210,220
Latin	Language group 8 at yr-level 1 and yr-level 2
IsiZulu	Language group 10** at yr-level 1
Sepedi	Language group 11** at yr-level 1
Sociology	SOC 121
Spanish	SPN 101 211,221
Lang.Culture & Comm.	LCC 110,120 210,220,221, 222
Drama	TNT 210
Setswana	Language group 12** at yr-level 1
Translation	TRL 151 251
Visual Communication	VKK 110,120 210,220

Note:

- * For language practitioners.
- ** Students should select a language that they are not acquainted with, for example, a language they did not do at school level. For some of these languages four consecutive modules are compulsory (All four have to be taken - see list of modules).
- ∇ Language groups for each yr-level appear on page 28. Students who pass the Academic Literacy Test must select two modules from any language group and/or Drama and Film Studies (DFK) to the value of at least 12 credits in place of EOT 110,120.

(c) BA Languages specialising in JOURNALISM (Code 01130004)

This package is aimed at those interested in a career in journalism or the media. The knowledge base provides a broad intellectual, cultural, linguistic and literary context for this career field, as well as applied technical and skills training.

Selection:

Students will only be admitted after a selection process to register, and will have to comply with a prescribed period of practical work in a media environment before graduating.

Package organiser:

Prof JA Wessels, HSB 16-14, Tel: 012 420 2421, email: andries.wessels@up.ac.za

Minimum credits required: 368	Yr-level 1	Yr-level 2	Yr-level 3	Total
Fundamental modules	8			8
Core modules	84	80	90	254
Electives	36	40	30	106
Total	128	120	120	368

Learning programme	Module codes
Fundamental modules Computer literacy Information literacy NB. It is expected of all selected students to perform satisfactorily in the Academic Literacy Test.	CIL 111 CIL 121
Core modules English History Journalism Language, culture and commun. Sociology Afrikaans English Language, culture and communication	FIRST YEAR ENG 158 GES 120 JRN 120,151 LCC 110 SOC 121 Media language (Eng/Afr) <i>Choose modules to the value of at least 24 credits from:</i> AFR 110,120 ENG 110,120 LCC 120
Core modules Journalism Language, culture and communication Media Law Drama (Radio) Afrikaans English Language, culture and communication	SECOND YEAR JRN 210 <i>plus modules to the value of at least 20 credits from:</i> LCC 221 MDR 421 SBT 254 Media language (Eng/Afr) <i>Choose modules to the value of at least 40 credits from:</i> AFR 214,220 ENG 220,252,253 LCC 210,221
Core modules Journalism English Information Science Editing	THIRD YEAR JRN 310,320 <i>plus modules to the value of at least 30 credits from:</i> ENG 311 INL 360 AFR 358 plus any AFR module on yr-level 3

<p>Elective modules</p> <p>Politics International Relations Political Science</p> <p>Anthropology Archaeology Heritage and Cultural Tourism History</p> <p>Economics</p> <p>Human Movement Science Sport Science</p>	<p>Choose one field of specialisation and select these modules at year-levels 1, 2 and 3: <i>At least 24 credits at year-level 1</i> <i>At least 40 credits at year-level 2</i> <i>At least 30 credits at year-level 3 (the third-year modules can be selected from either the chosen field of specialisation or media language)</i></p> <p>i. Political Sciences PTO 111,120</p> <p>IPL 210,220 310,320 STL 210,220 310,320</p> <p>ii. History, Heritage and Cultural Tourism APL 120 AGL 120 EFK 110,120 210,220 310,320 GES 110 210,220 310,320</p> <p>iii. Economics EKN 110,120 214,215, 224,225 310,314, 320,325</p> <p>iv. Sport Sciences MBK 151,152, 251,255 351,353 153 SDT 152 252 352 SMS 154 251,254 351 SMC 354</p>
<p>African languages Translation German</p> <p>French</p> <p>Creative Writing Spanish IsiNdebele Sepedi Setswana IsiZulu</p> <p>Drama and Film Studies History of Art Visual Communication</p> <p>Anthropology Philosophy Criminology Sociology</p>	<p>v. Languages Choose modules from AFR, ENG and LCC which have not been selected as Media language credits or core modules, or</p> <p>AFT 120,153 251,252 351,361 TRL 151 251 351,352 DTS 104,113, 123 261,262, 263,264 361,362, 363,364 FRN 104,113, 123 261,262, 263,264 361,362, 363,364 KSK 120 220 320 (2010) SPN 101 211,221 NDE 110 210 310 SEP 110,153 210,253 310 STW 110,153 210,253 310 ZUL 110,153 210,253 310</p> <p>vi. Arts DFK 110,120 210,220 310,320 KGK 110,120 210,220 310,356,360 VKK 110,120 210,220 310,320</p> <p>vii. Social Sciences and Philosophy APL 110,120 210,220 310,320 FIL 110,120 210,220 310,320 KRM 110,120 210,220 310,320 SOC 110,120 210,220 310,320</p>

Afrikaans	viii. Third-year media language options AFR 311,321,364, 366
English Language, culture and communication	ENG 310,320 LCC 311,312,320, 321,322
	Further choice (Cultural enrichment): Choose modules to the value of at least 12 credits from the following list or from core modules or from elective modules from the fields of specialisation not yet selected.
Greek	GRK 110,120
Information Science	INL 110,120
Cultural History	KTS 110,120
Latin	LAT 110,120
History of Music	MGS 110,120 (Requires knowledge of music notation)

LANGUAGE GROUPS FOR SELECTION IN PACKAGES AND PROGRAMMES

Note:

You **must** consult the alphabetical list of modules at the back of this yearbook for full information on all the language and language related modules listed below, as some of these modules have specific requirements/prerequisites.

(a) YEAR-LEVEL 1	
<p>Module group 1 – Non-language specific module</p> <p>A. African languages AFT 120,153 (<i>No prior knowledge or experience of an African language is required</i>)</p> <p>B. History of ancient cultures AKG 110,120</p> <p>C. Language, culture, communication and media LCC 110,120</p> <p>D. Translation TRL 151 (Translation in any 2 languages presented by the School of Languages, provided that the particular combination can be accommodated during a specific year)</p> <p>E. Creative Writing KSK 120 (<i>The medium of instruction is Afrikaans and English. Text may be written in any language</i>)</p>	<p>Module group 2 – Afrikaans</p> <p>A. As a first language AFR 110,120 Note: <i>Modules with the code LCC presented in Afrikaans provide credits for Afrikaans as a subject field.</i></p> <p>B. For speakers of other languages (<i>also for speakers of other languages who are registered for qualifications in education and law</i>) AFR 114,124</p> <p>C. For law students (first language) AFR 110 Note: AFR 120 as well as LCC 110,120 may be taken additionally.</p> <p>D. For students following a programme in education AFR 110,120; LCC 110 (first language) AFR 114,124 (<i>speakers of other languages</i>)</p> <p>E. Language, culture, communication and media (also offered in English) LCC 110,120</p>

<p>Module group 3 – German</p> <p>A. For beginners DTS 104</p> <p>B. Cultural-professional (<i>for students who have passed German in grade 12</i>) DTS 113,123</p>	<p>Module group 4 – English</p> <p>A. For special purposes Note: <i>permission by the head of the department is required to continue with ENG at yr-level 2.</i></p> <p>B. For academic purposes ENG 110,120</p>
<p>Module group 5 – French</p> <p>A. For beginners FRN 104,181 (LLM students)</p> <p>B. Cultural-professional (<i>for students who have passed French in grade 12</i>) FRN 113,123</p>	<p>Module group 6 – Greek</p> <p>A. GRK 110,120</p>
<p>Module group 7 – Hebrew</p> <p>A. HEB 110,120</p>	<p>Module group 8 – Latin</p> <p>A. LAT 110,120 (<i>students who passed Latin in grade 12 may start immediately with Latin at yr-level 2.</i>)</p>
<p>Module group 9 – IsiNdebele</p> <p>A. For mother tongue speakers only AFT 120 NDE 110* AFT 153 TRL 151</p> <p><i>* Compulsory for students who wish to take IsiNdebele at yr-level 2.</i></p> <p>Note: For degree purposes IsiNdebele and IsiZulu may not be presented together.</p>	<p>Module group 10 – IsiZulu</p> <p>A. For beginners ZUL 110* ZUL 153 AFT 120 AFT 153</p> <p><i>* Compulsory for beginners who wish to take IsiZulu at yr-level 2.</i></p> <p>B. For second language speakers ZUL 152* AFT 151 AFT 153</p> <p><i>* Compulsory for second language speakers who wish to take IsiZulu at yr-level 2.</i></p> <p>C. For mother tongue speakers ZUL 153* AFT 120 TRL 151</p> <p><i>* Compulsory for mother tongue speakers who wish to take IsiZulu at yr-level 2.</i></p> <p>Note: For degree purposes IsiZulu and IsiNdebele may not be presented together.</p>
<p>Module group 11 – Sepedi</p> <p>A. For beginners SEP 110* SEP 153 AFT 120 AFT 153</p> <p><i>* Compulsory for beginners who wish to take Sepedi at yr-level 2.</i></p> <p>B. For second language speakers SEP 153* AFT 120 AFT 153</p> <p><i>* Compulsory for second language speakers who wish to take Sepedi at yr-level 2.</i></p> <p>C. For mother tongue speakers SEP 153* AFT 120 TRL 151</p>	<p>Module group 12 – Setswana</p> <p>A. For beginners STW 110* STW 153 AFT 120 AFT 153</p> <p><i>* Compulsory for beginners who wish to take Setswana at yr-level 2.</i></p> <p>B. For second language speakers STW 153* AFT 120 AFT 153</p> <p><i>* Compulsory for second language speakers who wish to take Setswana at yr-level 2.</i></p> <p>C. For mother tongue speakers STW 153* AFT 120 TRL 151</p>

<p>* <i>Compulsory for mother tongue speakers who wish to take Sepedi at yr-level 2.</i> Note: For degree purposes Sepedi and Setswana may not be presented together.</p>	<p>* <i>Compulsory for mother tongue speakers who wish to take Setswana at yr-level 2.</i> Note: For degree purposes Setswana and Sepedi may not be presented together.</p>
<p>Module group 13 – Spanish A. For beginners SPN 101</p>	

<p>(b) YEAR-LEVEL 2</p>	
<p>Module group 1 – Non-language specific modules A. African languages AFT 251,252 (<i>No prior knowledge or experience of an African language is required</i>) B. History of ancient cultures AKG 210,220 C. Lexicography LEX 251 D. Language, culture, communication and media (no prerequisites) LCC 210,220,221,222,258 E. Translation TRL 251 (<i>Translation in any two languages presented by the School of Languages, provided that the particular combination can be accommodated during a specific year</i>) F. Creative Writing KSK 220 (<i>The medium of instruction is Afrikaans and English. Text may be written in any language</i>)</p>	<p>Module group 2 – Afrikaans A. As a first language AFR 214,265,268 Note: Modules with the code LCC presented in Afrikaans provide credits for Afrikaans as a subject field. B. For students following a programme in education AFR 214; LCC 222 C. Language, culture, communication and media (also offered in English) LCC 210,220,221,222,258</p>
<p>Module group 3 – German A. Cultural-professional DTS 261,262,263,264</p>	<p>Module group 4 – English A. ENG 252,253,220</p>
<p>Module group 5 – French A. Cultural-professional FRN 261,262,263,264</p>	<p>Module group 6 – Greek A. GRK 210,220</p>
<p>Module group 7 – Hebrew A. HEB 210,220</p>	<p>Module group 8 – Latin A. LAT 210,220</p>
<p>Module group 9 – IsiNdebele A. For mother tongue speakers NDE 210* AFT 251 AFT 252 TRL 251 * <i>Compulsory for students who wish to take IsiNdebele at yr-level 3</i></p>	<p>Module group 10 – IsiZulu A. For non-mother tongue speakers ZUL 210* ZUL 253 AFT 251 AFT 252 * <i>Compulsory for non-mother tongue speakers who wish to take IsiZulu at yr-level 3</i></p>

	<p>B. For mother tongue speakers ZUL 253* AFT 251 AFT 252 TRL 251</p> <p><i>* Compulsory for mother tongue speakers who wish to take IsiZulu at yr-level 3.</i></p>
<p>Module group 11 – Sepedi</p> <p>A. For non-mother tongue speakers SEP 210* SEP 253 AFT 251 AFT 252</p> <p><i>* Compulsory for non-mother tongue speakers who wish to take Sepedi at yr-level 3</i></p> <p>B. For mother tongue speakers SEP 253* AFT 251 AFT 252 TRL 251</p> <p><i>* Compulsory for mother tongue speakers who wish to take Sepedi at yr-level 3.</i></p>	<p>Module group 12 – Setswana</p> <p>A. For non-mother tongue speakers STW 210* STW 253 AFT 251 AFT 252</p> <p><i>* Compulsory for non-mother tongue speakers who wish to take Setswana at yr-level 3.</i></p> <p>B. For mother tongue speakers STW 253* AFT 251 AFT 252 TRL 251</p> <p><i>* Compulsory for mother tongue speakers who wish to take Setswana at yr-level 3.</i></p>
<p>Module group 13 – Spanish</p> <p>A. SPN 211,221</p> <p><i>* Prerequisite: See module content</i></p>	

(c) YEAR-LEVEL 3	
<p>Module group 1 – Non-language specific modules</p> <p>A. African languages AFT 351 (<i>No prior knowledge or experience of an African language is required</i>)</p> <p>B. History of ancient cultures AKG 310,320</p> <p>C. Lexicography LEX 351</p> <p>D. Language, culture, communication and media (no prerequisites) LCC 311,312,320,321,322</p> <p>E. Translation TRL 351,352 (Translation in any two languages presented by the School of Languages, provided that the particular combination can be accommodated during a specific year)</p> <p>F. Creative Writing KSK 320 (2010) (<i>The medium of instruction is Afrikaans and English. Text may be written in any language</i>)</p>	<p>Module group 2 – Afrikaans</p> <p>A. As a first language AFR 311,321,358,364,366 Note: Modules with the code LCC presented in Afrikaans provide credits for Afrikaans as a subject field.</p> <p>B. For students following a programme in education Any modules with alpha codes AFR and LCC offered at yr-level 3.</p> <p>C. Language, culture, communication and media (also offered in English) LCC 311,312,320,321,322</p>

<p>Module group 3 – German A. Cultural-professional DTS 361,362,363,364</p>	<p>Module group 4 – English A. ENG 310** ENG 320** ENG 311* ENG 322* * Requires a minimum of 64 credits in ENG modules ** Prerequisite: See module content</p>
<p>Module group 5 – French A. Cultural-professional FRN 361,362,363,364</p>	<p>Module group 6 – Latin A. LAT 310,320</p>
<p>Module group 7 – IsiNdebele A. For mother tongue speakers NDE 310 AFT 351 AFT 352 AFT 355 LEX 351 TRL 351 AFT 361* * Prerequisite: See module content B. Didactics of the African languages (for education students in their 4th year of study) AFT 357,358,359,360</p>	<p>Module group 8 – IsiZulu A. For non-mother tongue speakers as well as mother tongue speakers ZUL 310 AFT 351 AFT 352 AFT 355 LEX 351 TRL 351 AFT 361* * Prerequisite: See module content B. Didactics of the African languages (for education students in their 4th year of study) AFT 357,358,359,360</p>
<p>Module group 9 – Sepedi A. For non-mother tongue speakers as well as mother tongue speakers SEP 310 AFT 351 AFT 352 AFT 356 LEX 351 TRL 351 AFT 361* * Prerequisite: See module content B. Didactics of the African languages (for education students in the 4th year of study) AFT 357,358,359,360</p>	<p>Module group 10 – Setswana A. For non-mother tongue speakers as well as mother tongue speakers STW 310 AFT 351 AFT 352 AFT 356 LEX 351 TRL 351 AFT 361* * Prerequisite: See module content B. Didactics of the African languages (for education students in the 4th year of study) AFT 357,358,359,360</p>

A.2 PROGRAMME: BACCALAUREUS POLITICAE SCIENTIAE Official designation: BPolSci

Programme manager:

Prof A du Plessis, HSB 21-16, Tel: 012 420 2424, email: anton.duplessis@up.ac.za

(a) BPolSci specialising in INTERNATIONAL STUDIES (Code 01130033)

The purpose of this package is to provide qualifiers with an in-depth knowledge and understanding of contemporary world politics and related changes in the international system. This will enable learners, once they are employed in the public or private sector, to respond in an innovative and proactive manner to the problems and challenges of globalisation.

Package organiser:

Prof A du Plessis, HSB 21-16, Tel: 012 420 2424, email: anton.duplessis@up.ac.za

Minimum credits required: 391	Yr-level 1	Yr-level 2	Yr-level 3	Total
Fundamental modules	26	10	15	51
Core modules	34	80	60	174
Elective modules	66	40	60	166
Total	126	130	135	391

Learning programme	Module codes			
Fundamental modules	Year 1	Year 2	Year 3	
Computer literacy	CIL 111			
Information literacy	CIL 121			
Academic literacy	EOT 110,120			
Research	RES 151	261		361
Core modules				
Economics	EKN 110			
International Relations	IPL	210,220		310,320
Politics	PTO 111,120			
Political Science	STL	210,220		
Elective modules	Select modules to the value of 166 credits, including at least 60 credits on yr-level 3:			
	<i>Yr-level 1:</i> Select three subjects and do two semester modules (or the credit value thereof) from each of these subjects. However, if EKN 120 is taken as an elective module to follow on the core module, select two subjects and do two semester modules (or the credit value thereof) from each of these subjects, and do one additional semester module (or the credit value thereof) from a third subject.			
	<i>Yr-level 2:</i> Select two semester modules (or the credit value thereof) from the same subject as for yr-level 1; or select two Economics semester modules on yr-level 2 (on condition that EKN 120 was taken and that the pre-requisites are complied with) together with one additional module at yr-level 2 if the Economics modules' credit value is not 40 credits.			
	<i>Yr-level 3:</i> Select two semester modules (or the credit value thereof) either from the same subject as for yr-level 2, or from Political Science, or from Economics together with one additional module at yr-level 3 if the Economics modules' credit value is not 60 credits.			
Economics	EKN 120	214,215,224, 225		310,314,320, 325
Philosophy	FIL 110,120	210,220		310,320
History	GES 110,120	210,220		310,320
Geography	GGY 132,156, 157,162,166	252,263,264		354,355,361, 363,364
Geoinformatics	GIS	221		
Meteorology	WKD 164			
Religion Studies	REL 151,152 153,154	210,220,221		310,320

Sociology	SOC 110,120, 121	210,220	310,320
Political Science Language***	STL		310,320

Note:

- In collaboration with the package organiser, students can select any other appropriate modules as electives from the Faculty of Humanities.
 - If Geography is taken as an elective at yr-level 1, a sufficient number of modules must be taken to ensure that the credit value for this subject is at least 24.
 - Geoinformatics & Meteorology can only be taken in combination with Geography.
- *** Language modules leading to mastery of one of the following may be taken up to 3rd yr-level:
- A European language (language groups 3,4,5 or 13) at UP **or**
 - An international language such as Arabic, Mandarin or Russian at Unisa.

(b) BPolSci specialising in POLITICAL STUDIES (Code 01130037)

This package is aimed at the development of knowledge and skills to understand political developments and events and the impact thereof. This will enable the student, once employed in the public or private sector, to respond in an innovative and proactive manner to the problems and challenges of the political environment.

Package organiser:

Mr RD Henwood, HSB 21-11, Tel: 012 420 2687, email: roland.henwood@up.ac.za

Minimum credits required: 391	Yr-level 1	Yr-level 2	Yr-level 3	Total
Fundamental modules	26	10	15	51
Core modules	34	80	60	174
Elective modules	66	40	60	166
Total	126	130	135	391

Learning programme	Module codes			
		Year 1	Year 2	Year 3
Fundamental modules				
Computer literacy	CIL	111		
Information literacy	CIL	121		
Academic literacy	EOT	110,120		
Research	RES	151	261	361
Core modules				
International Relations	IPL		210,220	
Politics	PTO	111,120		
Political Science	STL		210,220	310,320
and	and			
Economics	EKN	110		
or	or			
Public Administration	PAD	110		

Elective modules	<p>Select modules to the value of 166 credits, including at least 60 credits on yr-level 3:</p> <p><i>Yr-level 1:</i> Select three subjects and do two semester modules (or the credit value thereof) from each of these subjects. However, if EKN 120 or PAD 120 is taken as an elective module to follow on the core module, select two subjects and do two semester modules (or the credit value thereof) from each of these subjects, and do one additional semester module (or the credit value thereof) from a third subject.</p> <p><i>Yr-level 2:</i> Select two semester modules (or the credit value thereof) from the same subject as for yr-level 1; or select two Economics semester modules on yr-level 2 (on condition that EKN 120 was taken and that the prerequisites are complied with) together with one additional module at yr-level 2 if the Economics modules' credit value is not 40 credits; or select two Public Administration semester modules on yr-level 2 together with one additional module at yr-level 2 if the Public Administration modules' credit value is not 40 credits.</p> <p><i>Yr-level 3:</i> Select two semester modules (or the credit value thereof) either from the same subject as for yr-level 2, or from Political Science, or from Economics together with one additional module at yr-level 3 if the Economics modules' credit value is not 60 credits; or Public Administration together with one additional module at yr-level 3 if the Public Administration modules' credit value is not 60 credits.</p>		
Archaeology	AGL	110,120	
Anthropology	APL	110,120	210,220 310,320
Economics	EKN	120	215,220,224, 225 310,314,320, 325
Philosophy	FIL	110,120	210,220 310,320
History	GES	110,120	210,220 310,320
			Choose two INL semester modules per yr-level in conjunction with the package organiser.
Information Science	INL	110,120, 130,140	210,220,230, 240,250,260 310,320,340, 350,360
International Relations	IPL		310,320
Criminology	KRM	110,120	210,220 310,320
Public Administration	PAD	120	210,220 310,320
Religion Studies	REL	151,152 153,154	210,220,221 310,320
Sociology	SOC	110,120,121	210,220 310,320
Language***			

Note:

- In collaboration with the package organiser, students can select any other appropriate modules as electives from the Faculty of Humanities.

*** Language modules to the value leading to mastery of one of the languages may be taken up to 3rd yr-level. See *Language Groups: Regulations and Syllabi: Faculty of Humanities on page 28*.

A.3 PROGRAMME: BACCALAUREUS IN SOCIETATIS SCIENTIAE
Official designation: BSocSci

(a) BSocSci specialising in INDUSTRIAL SOCIOLOGY AND LABOUR STUDIES
(Code 01130062)

The increasing prominence of people in the workplace who possess the in-depth analytical skill and knowledge with respect to the evermore exacting challenge of the contemporary globalised *world of work* – both inside of South Africa and internationally – means that there is a growing demand for Industrial Sociology and Industrial Sociologists. This package aims to equip graduates with understanding, critical knowledge and the thinking abilities to respond to the many problems and challenges of and in the workplace, in a proactive, creative and useful fashion.

Package organiser:

Dr N Bomela, HSB 19-09, Tel: 012 420 3302, email: noluncwwe.bomela@up.ac.za

Minimum credits required:	Yr-level 1	Yr-level 2	Yr-level 3	Total
403				
Fundamental modules	26	10	15	51
Core modules	78	80	140	298
Elective modules	+	+	+	54
Total	104+	90+	155+	403

(+Electives where applicable = at least 54 credits in total)

Learning programme	Module codes		
Fundamental modules	Year 1	Year 2	Year 3
Computer literacy	CIL 111		
Information literacy	CIL 121		
Academic literacy	EOT 110,120		
Research	RES 151	261	361
Core modules	Two SOC semester modules at yr-level 1, 2 and 3 are compulsory		
Sociology	SOC 110,120 or 121	210,220	310,320
	(Choose either 120 or 121)		
	The following modules are compulsory:		
Labour Law	ABR 311**		
Introduction to the law	IDR 110		
Economics	EKN 110		
Business Management	OBS 114		
	Choose one of the following disciplines and select two semester modules on each yr-level.		
Politics*	PTO 111,120		
International Relations	IPL	210,220	310,320
Political Science	STL	210,220	310,320
History	GES 110,120	210,220	310,320
Philosophy	FIL 110,120	210,220	310,320
Elective modules	Select modules to the value of at least 54 credits		
Sepedi	SEP 110	210	

IsiZulu	ZUL	110	210	
Setswana	STW	110	210	
Introduction to the law	IDR	120		
Business Management	OBS	124		
Economics	EKN		215	
Labour Relations	ABV			320
Modules not taken as core modules can also be selected as elective modules				

Note:

* PTO 111 Politics has to be taken with either IPL or STL.

** ABR 311 may be selected in any year of study but preferably in the first year of study.

**A.4 PROGRAMME: BACCALAUREUS IN SOCIAL WORK [BSW]
Official designations: BSocial Work (Code 01130143)**

The purpose of this integrated programme is to provide qualifiers with professional training regarding a career in social work. The theoretical training goes hand in hand with appropriate practical skills training.

Package organiser:

Ms H Bauling, HSB 10-17, Tel: 012 420 4932, email: herna.bauling@up.ac.za

Minimum credits required: 675	Yr-level 1	Yr-level 2	Yr-level 3	Yr-level 4	Total
Fundamental modules	26				26
Core modules	79	80	170	120	449
Elective modules	60	80	60		200
Total	165	160	230	120	675

Learning programme	Module codes				
		Year 1	Year 2	Year 3	Year 4
Fundamental modules					
Computer literacy	CIL	111			
Information literacy	CIL	121			
Academic literacy	EOT	110,120			
Research*	RES	151			
Core modules					
Social Work (practical)	MWP	161	261	361	400
Social Work (theory)	MWT	110,120	210,220	310,311, 320	451,452 453,454
Sociology	SOC	120			
Business Management	OBS	155 (in 2nd yr)		321	
Welfare Law	WRG	110,120 (in 2nd yr)			
Elective modules	Select modules to the value of 200 credits, of which 60 credits must be on yr-level 1; 80 credits on yr-level 2 and 60 credits on yr-level 3. Of the total number of 200 credits, one discipline must be taken on yr-levels 1, 2 and 3.				
Criminology**	KRM	110,120	210,220	310,320	

Psychology**	SLK	110,120	210,220	310,320
Sociology**	SOC	110	210,220	310,320

Note:

- * RES 151 can be taken only in quarter 3.
- ** If Criminology is selected as the subject to take up to yr-level 3, i.e. all of the abovementioned Criminology modules, students also have to take SLK 110, 120, 220 and SOC 110, 220.
- ** If Psychology is selected as the subject to take up to yr-level 3, i.e. all of the abovementioned Psychology modules, students also have to select KRM 120, 210 and SOC 110, 120, 220.
- ** If Sociology is selected as the subject to take up to yr-level 3, i.e. all of the abovementioned Sociology modules, students also have to select KRM 120, 210 and SLK 110, 120, 220.
- In order to be admitted to year-level 2, students are selected according to academic achievement, psychometric tests and a personal interview. This selection process applies also to students from other universities applying for continuation of the social work studies at UP. Further information is available from the package organiser.
- Students who pass the Academic Literacy Test must select one module from any language group or Drama and Film Studies (DFK) to the value of at least 12 credits in place of EOT 110 and 120.
- No student will be allowed to commence with the fourth year-level modules before the successful completion of all the social work modules up to the third year-level of study as well as at least eighty percent (80%) of the additional required modules for the package.

Degree with distinction

To be awarded a degree with distinction, a student must achieve an average of 75% or more respectively in at least six of the eight modules of the final study year and an average of 70% or more respectively in the other two modules.

A.5 PROGRAMME: BACCALAUREUS HEREDITATIS CULTURAEQUE SCIENTIAE
Name of degree: BHCS

Programme manager:

Prof CC Boonzaaier, HSB 8-2, Tel: 012 420 2597, email: chris.boonzaaier@up.ac.za

(a) BHCS specialising in HERITAGE AND CULTURAL TOURISM (Code 01130065)

This package focuses on tourism as one of South Africa's largest and fastest growing industries. Students are trained to play an important role in tourism, especially as far as heritage and cultural tourism is concerned. Graduates can follow careers as tour guides, tour operators (entrepreneurs), heritage resource managers, and publicity agents.

Package organiser:

Dr JEH Grobler, HSB 18-31, Tel: 012 420 2663, email: jackie.grobler@up.ac.za

Minimum credits required: 407	Yr-level 1	Yr-level 2	Yr-level 3	Total
Fundamental modules	31			31
Core modules	74	40	90	204
Elective modules	72	40	60	172
Total	177	80	150	407

Learning programme	Module codes			
Fundamental modules		Year 1	Year 2	Year 3
Computer literacy	CIL	111		
Information literacy	CIL	121		
Academic literacy	EOT	110,120		
Research	RES	151		
Business management	OBS	155		
Core modules				
Heritage and Cultural Tourism	EFK	110,120	210,220	310,320
Geography	GGY	166		
History	GES	120		
Anthropology	APL	120		
Cultural history	KTS			320
Tourism management	TBE	110,120		
Elective modules	Yr-level 1	Select any three of the undermentioned disciplines and do two semesters or four quarters from each of these disciplines. If you select an elective discipline for which particular modules are prescribed as core modules, you must select enough other elective modules to obtain the required number of credits.		
	Yr-level 2	Select any one of the three disciplines that you did at the first year level and do two semesters or four quarters from these disciplines.		
	Yr-level 3	Take two semesters or four quarters from the discipline that you did at the second-year level.		
	Note:	In case TBE is your elective modules, you have to take additional modules in order to ensure that your total credits for the elective modules add up to at least 172 credits.		
Archaeology	AGL	110,120	210,220	310,320
Anthropology	APL	110	210,220	310,320
History	GES	110	210,220	310,320
Geography	GGY	132,156 157,162	252,263, 264	354,355, 361,364
Geoinformatics	GIS		221	
Meteorology	WKD	164		
Cultural history	KTS	110,120	210,220	310
Tourism management	TBE		210,220	310,320

Note:

∇ Language groups for each yr-level appear on page 28.

Practical work and excursions:

In collaboration with the package organiser, the student has to do approved practical work, excursions and applicable short courses before the qualification can be obtained.

A.6 PROGRAMME: BACCALAUREUS IN COMMUNICATION PATHOLOGY
Official designations: BCommunication Pathology

Programme manager:

Prof AM Kritzinger, Communication Pathology Building, Tel: 012 420 2949,
 email: alta.kritzinger@up.ac.za

Closing date for applications:

30 June annually.

2009 INTAKE

(a) BCommunication Pathology: AUDIOLOGY
(Code 01135031)

This four-year career-oriented degree is aimed at acquiring an in-depth knowledge of the normal hearing process and the influence of a hearing loss within the framework of human communication. Training is provided in the assessment and intervention of people with hearing loss of all age groups.

Package organiser:

Dr ME Soer, Communication Pathology Building, Tel: 012 420 2304,
 email: maggi.soer@up.ac.za

Minimum credits required: 631	Yr-level1	Yr-level2	Yr-level3	Yr-level4	Total
Fundamental modules	38				38
Core modules	142	142	169	140	593
Total	180	142	169	140	631

Learning programme	Module codes				
		2009	2010	2011	2012
Fundamental modules					
Computer literacy	CIL	111			
Information literacy	CIL	121			
Academic literacy or	EOT	110,120 or			
Sepedi or	SEP	110 or			
IsiZulu	ZUL	110			
Community development	GSO	180,182 (in			
Research	RES	151			
Core modules					
Anatomy	ANA	111			
Physiology	FSG	110,120			
Communication Pathology	KMP	110,120, 181	210,220, 281	310,320, 381	481,482, 483
Neuro-anatomy	NAN		211		
Neurophysiology	NFG		221		

Audiology	ODL	110,120, 181	210,220, 281	310,320, 381,382	410,420, 481,482
Psychology	SLK	110,120	210,220	310,320	
Speech-language pathology	SPP	110,120, 181			
Speech science	SWL	101,111, 181	201,202		

Departmental selection is a prerequisite for this package

- Promotion to next year of study: If a student should fail a first-semester module in any departmental subject (KMP, ODL, SPP or SWL), the student will be allowed to register for the second-semester module of that subject. However, in order to be admitted to a subsequent year of study in any departmental subject (KMP, ODL, SPP or SWL), a student must have passed all the semester modules of the previous year of study for that subject
- Students who pass the Academic Literacy Test, may replace the modules EOT 110 and EOT 120 with SEP 110 or ZUL 110.
- Change over to the other package at the end of the first year of study will be subject to available space in the second year of study and to a selection process.
- To pass a module, a subminimum of 40% has to be achieved in each subsection of that module.

Degree with distinction

To pass the degree with distinction a student has to achieve an average of 70% or higher for the seven modules of the final year, as well as an average of 75% or higher for the four Audiology modules at 4th-year level, as well as an average of 75% or higher for either ODL 410 or ODL 420.

2008 INTAKE

(a) BCommunication Pathology: AUDIOLOGY (Code 01135031)

Minimum credits required: 707	Yr-level1	Yr-level2	Yr-level3	Yr-level4	Total
Fundamental modules	38				38
Core modules	66	204	195	120	585
Other compulsory modules	24	60			84
Total	128	264	195	120	707

Learning programme	Module codes			
Fundamental modules	2008	2009	2010	2011
Computer literacy	CIL 444			
Information literacy	CIL 424			
Academic literacy	EOT 410,420			
Community development	GSO 180,182 (in 3rd yr)			
Research	RES 454			
Core modules				
Anatomy	ANA 411			
Physiology	FSG 410,420			
Communication Pathology	KMP 410,420	210,220,283	310,320, 381	481,482, 483

Neuro-anatomy	NAN		211		
Neurophysiology	NFG		221		
Audiology	ODL		210,220,281	310,325, 412,423, 381,382, 480,482 383	
Speech-language pathology	SPP		210,220,281		
Speech science	SWL	411,120,181	210,220	310	
Other compulsory modules					
Psychology	SLK	410,120	210,220		
Speech science	SWL		224		

Departmental selection is a prerequisite for this package

- Promotion to next year of study: If a student should fail the first-semester module in any departmental subject (KMP, ODL, SPP, or SWL), the student will be allowed to register for the second-semester module of that subject. However, in order to be admitted to a subsequent year of study in any departmental subject (KMP, ODL, SPP, or SWL), a student must have passed both semester modules of the previous year of study for that subject. Consultation with the head of the department is essential prior to registration for subjects in which a module was failed.

2009 INTAKE

**(b) BCommunication Pathology: SPEECH-LANGUAGE PATHOLOGY
(Code 01135021)**

This four-year career-oriented degree comprises the scientific study of normal and abnormal human communication, feeding and swallowing (from the child to the adult). Training is provided in speech-language pathology, speech-language, feeding and dysphagia assessment and intervention.

Package organiser:

Prof A van der Merwe, Communication Pathology Building, Tel: 012 420 5762,
email: anita.vandermerwe@up.ac.za

Minimum credits required: 631	Yr-level 1	Yr-level 2	Yr-level 3	Yr-level 4	Total
Fundamental modules	38				38
Core modules	142	142	169	140	593
Total	180	142	169	140	631

Learning programme	Module codes				
		2009	2010	2011	2012
Fundamental modules					
Computer literacy	CIL	111			
Information literacy	CIL	121			
Academic literacy or	EOT	110,120 or			
Sepedi or	SEP	110 or			
IsiZulu	ZUL	110			
Community development	GSO	180,182 (in 2nd yr)			
Research	RES	151			
Core modules					
Anatomy	ANA	111			

Physiology	FSG	110,120			
Communication Pathology	KMP	110,120, 481,482,	210,220,	310,320,	
Neuro-anatomy		181	283	381	483
Neurophysiology	NAN		211		
Audiology	NFG		221		
	ODL	110,120, 181			
Psychology					
Speech-language pathology	SLK	110,120	210,220	310,320	
	SPP	110,120, 410,420,	210,220,	310,320,	
Speech science		181	281	381,382	481,482
	SWL	101,111, 181	201,202		

Departmental selection is a prerequisite for this package

- Promotion to next year of study: If a student should fail the first-semester module in any departmental subject (KMP, ODL, SPP, or SWL), the student will be allowed to register for the second-semester module of that subject. However, in order to be admitted to a subsequent year of study in any departmental subject (KMP, ODL, SPP, or SWL), a student must have passed all the semester modules of the previous year of study for that subject.
- Students who pass the Academic Literacy Test, may replace the modules EOT 110 and EOT 120 with SEP 110 or ZUL 110.
- Change over to the other package at the end of the first year of study will be subject to available space in the second year of study and to a selection process.
- To pass a module, a subminimum of 40% has to be achieved in each subsection of that module.

Degree with distinction

To pass the degree with distinction a student has to achieve an average of 70% or higher for the seven modules of the final year, as well as an average of 75% or higher for the four Speech-Language Pathology modules at fourth-year level, as well as an average of 75% or higher for either SPP 410 or SPP 420.

2008 INTAKE

(b) BCommunication Pathology: SPEECH-LANGUAGE PATHOLOGY (Code 01135021)

Minimum credits required: 722	Yr-level 1	Yr-level 2	Yr-level 3	Yr-level 4	Total
Fundamental modules	38				38
Core modules	66	204	195	135	600
Other compulsory modules	24	60			84
Total	128	264	195	135	722

Learning programme	Module codes			
Fundamental modules	2008	2009	2010	2011
Computer literacy	CIL 444			
Information literacy	CIL 424			
Academic literacy	EOT 440,420			

Community development	GSO	180,182 (in 3rd yr)			
Research	RES	154			
Core modules					
Anatomy	ANA	111			
Physiology	FSG	110,120			
Communication Pathology	KMP	110,120	210,220,283	310,320, 381	481,482, 483
Neuro-anatomy	NAN		211		
Neurophysiology	NFG		221		
Audiology	ODL		210,220,281		
Speech-language pathology	SPP		210,220,281	310,320, 381,382	410,420, 481,482
Speech Science	SWL	111,120,181	210,220	310	
Other compulsory modules					
Psychology	SLK	110,120	210,220		
Speech science	SWL		224		

Departmental selection is a prerequisite for this package

- Promotion to next year of study: If a student should fail the first-semester module in any departmental subject (KMP, ODL, SPP, or SWL), the student will be allowed to register for the second-semester module of that subject. However, in order to be admitted to a subsequent year of study in any departmental subject (KMP, ODL, SPP, or SWL), a student must have passed both semester modules of the previous year of study for that subject. Consultation with the head of the department is essential prior to registration for subjects in which a module was failed.

2008-INTAKE

(c) BCommunication Pathology: SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY (Code 01135041) (suspended)

This four-year career-oriented degree comprises the scientific study of normal and abnormal human communication (from the child to the adult). Training is provided in speech-language pathology, speech-language therapy, audiology, audiometry and hearing therapy.

Package organiser:

Prof A van der Merwe, Communication Pathology Building, Tel: 012 420 2490,
email: anita.vandermerwe@up.ac.za

Minimum credits required: 887	Yr-level 1	Yr-level 2	Yr-level 3	Yr-level 4	Total
Fundamental modules	38				38
Core modules	66	204	285	210	765
Other compulsory modules	24	60			84
Total	128	264	285	210	887

Learning programme	Module codes				
Fundamental modules	Year 1	Year 2	Year 3	Year 4	
Computer literacy	CIL 111				
Information literacy	CIL 121				

Academic literacy	EOT	110,120			
Community development	GSO	180,182 (in 3rd yr)			
Research	RES	151			
Core modules					
Anatomy	ANA	111			
Physiology	FSG	110,120			
Communication Pathology	KMP	110,120	210,220,283	310,320, 381	481,482, 483
Neuro-anatomy	NAN		211		
Neuro-physiology	NFG		221		
Audiology	ODL		210,220,281	310,325, 381,382, 383	412,423, 480,482
Speech-language pathology	SPP		210,220,281	310,320, 381,382	410,420, 481,482
Speech Science	SWL	111,120,181	210,220	310	
Other compulsory modules					
Psychology	SLK	110,120	210,220		
Speech Science	SWL		224		

Departmental selection is a prerequisite for this package

- Promotion to next year of study: If a student should fail the first-semester module in any departmental subject (KMP, ODL, SPP, or SWL), the student will be allowed to register for the second-semester module of that subject. However, in order to be admitted to a subsequent year of study in any departmental subject (KMP, ODL, SPP, or SWL), a student must have passed both semester modules of the previous year of study for that subject. Consultation with the head of the department is essential prior to registration for subjects in which a module was failed.

A.7 PROGRAMME: BACCALAUREUS OR BACCALAUREUS ARTIUM DEGREES IN THE ARTS

Programme manager:

Prof ML Slabbert, Visual Arts Building, Tel: 012 420 2285,
email: margaret.slabbert@up.ac.za

(a) BA FINE ARTS [BA FA] (Code 01130191)

This package focuses on the main disciplines in Fine Arts i.e. Painting, Sculpture, Graphic printmaking, Drawing and New Media. Graduates qualify as professional artists. The package is aimed at the promotion of aesthetic awareness and the broadening of visual thinking within the community. The package also incorporates art management, art communication and training, digital training and the use of artists materials, media and techniques.

Closing date for applications:

30 September annually.

Package organiser:

Prof ML Slabbert, Visual Arts Building 2-4, Tel: 012 420 2285,

email: margaret.slabbert@up.ac.za

Minimum credits required: 633	Yr-level 1	Yr-level 2	Yr-level 3	Yr-level 4	Total
Fundamental modules	32	40	45		117
Core modules	72	120	180	120	492
Elective modules	24				24
Total	128	160	225	120	633

Learning programme	Module codes				
Fundamental modules		Year 1	Year 2	Year 3	Year 4
Computer literacy	CIL	111			
Information literacy	CIL	121			
Academic literacy**	EOT	110,120			
History of Art	KGK	110	210,220	310,356	
Core modules					
Fine Arts	BKK	100	200	300	400
Professional Art Practice	VIT	100	200	300	
Visual Communication	VKK	110,120	210,220	310,320	401
Elective modules					
<i>Choose one of the following disciplines:</i>					
Afrikaans	AFR	110,120			
English	ENG	110,120			
Anthropology	APL	110,120			
Philosophy	FIL	110,120			
Biblical & Religious	REL	151,152			
Studies		153,154			
Psychology	SLK	110,120			

Note:

** Students who pass the Academic Literacy Test are exempted from the requirements for the regulation related to academic literacy.

Additional admission requirements

Departmental selection is necessary prior to admission to this package. Although Art as a grade 12 subject is not a requirement, a candidate must undertake a theoretical as well as a practical test prior to admission in order to determine his/her aptitude to follow the programme successfully. Contact the package manager for more information. A student who chooses this package, must work in an in-service-training field, approved by the package organiser, for six weeks during the third and fourth year.

Duration

Four years of full-time study.

Promotion to a subsequent year of study

In order to register for the following year of study, a student must have passed the following modules:

- * Second year of study: BKK 100, VIT 100, VKK 100-level passed simultaneously.
- * Third year of study: BKK 200, VKK 200-level passed simultaneously.

* Fourth year of study: BKK 300, VKK 300-level passed simultaneously.

The Dean may approve exceptions to these requirements on the recommendation of the head of the department.

Degree with distinction

The degree is awarded with distinction to a candidate who acquires at least 75% in Fine Arts 400 and in Visual Communication 401.

(b) BA INFORMATION DESIGN [BA ID] (Code 01130152)

This package qualifies candidates for entry-level positions into the mass communications industries of advertising, graphic design and publishing. The package incorporates design strategies, design applications and design products in print, ambient and screen-based media and technologies.

Closing date for applications:

30 September annually.

Package organiser:

Ms S Snyman, Visual Arts Building 2-14, Tel: 012 420 3194,
email: suzette.snyman@up.ac.za

Minimum credits required: 631	Yr-level 1	Yr-level 2	Yr-level 3	Yr-level 4	Total
Fundamental modules	64	20	55		139
Core modules	72	120	180	120	492
Elective modules					
Total	136	140	235	120	631

Learning programme	Module codes				
Fundamental modules		Year 1	Year 2	Year 3	Year 4
Computer Literacy	CIL	111			
Information Literacy	CIL	121			
Academic literacy**	EOT	110,120			
Marketing	BEM	110,121(in 2nd yr)		323	
History of Art	KGK	110,120	210	310,360	
Core modules					
Imaging and Visualisation	ILL	101	201	301	
Information Design	IOW	100	200	300	400
Visual Communication	VKK	110,120	210,220	310,320	402

Note:

** Students who pass the Academic Literacy Test are exempted from the requirements for the regulation related to academic literacy.

Additional admission requirements

Departmental selection is necessary prior to admission to this package. Although Art as a grade 12 subject is not a requirement, a candidate must undertake a theoretical as well as a practical test prior to admission in order to determine his/her aptitude to follow the

programme successfully. Contact the package organiser for more information. A student who chooses this package must work in a design or advertising studio, approved by the package organiser, for at least six weeks during the third and fourth year.

Duration

Four years of full-time study.

Promotion to a subsequent year of study

In order to register for the following year of study, a student must have passed the following modules:

- * Second year of study IOW 100, ILL100, VKK 100-level passed simultaneously.
- * Third year of study IOW 200, VKK 200-level passed simultaneously.
- * Fourth year of study IOW 300, VKK 300-level passed simultaneously.

The Dean may approve exceptions to these requirements on the recommendation of the head of the department.

Degree with distinction

The degree is awarded with distinction to a candidate who acquires at least 75% in Information Design 400 and Visual Communication 402.

(c) BA specialising in VISUAL STUDIES (Code 01130192)

With the increasing importance of the visual medium in the communications and cultural media, informed interaction with all forms of visual culture has become imperative. This programme aims to promote visual literacy by offering instruction in the analysis, interpretation and evaluation of various aspects of visual culture, in both an historical and contemporary context.

Closing date for applications:

30 September annually.

Package organiser:

Dr AA du Preez, Visual Arts Building 3-14, Tel: 012 420 3755,
email: amanda.dupreez@up.ac.za

Minimum credits required: 372	Yr-level 1	Yr-level 2	Yr-level 3	Total
Fundamental modules	38			38
Core modules	48	80	120	248
Elective modules	36	20	30	86
Total	122	100	150	372

Learning programme	Module codes		
	Year 1	Year 2	Year 3
Fundamental modules			
Computer literacy	CIL 111		
Information literacy	CIL 121		
Academic literacy**	EOT 110,120		
Philosophy	FIL 110		
Research	RES 151		

Core modules				
History of Art	KGK	110,120	210,220	310,356, 360
Visual Communication	VKK	110,120	210,220	310,320
Elective modules	Select modules to the value of 86 credits – 36 credits on yr-level 1, 20 credits on yr-level 2 and 30 credits on yr-level 3:			
Anthropology	APL	110,120	210,220	310,320
Drama and Film Studies	DFK	110,120	210,220	310,320
Philosophy	FIL	110,120	220	310,320
History	GES	110,120	210,220	320
Information Science	INL	110,140	240	360
Journalism	JRN	151		
Communication Management	KOB	110,120	210,220	310,320
Cultural History	KTS	110,120	210,220	310,320
Language, Culture&Communicat.	LCC	110,120	210,220	
Sociology	SOC	121		
Afrikaans, English	∇ Language groups 2,3,4 or 5 at yr-level 1			

Note:

** Students who pass the Academic Literacy Test must select two modules from any language group to the value of at least 12 credits instead of EOT 110 and EOT 120.

∇ Language groups for each yr-level appear on page 28.

(d) BACCALAUREUS in MUSIC [BMus] (Code 01132001)

This package is aimed at the acquisition of specialist music skills and knowledge. The package can be compiled in such a way that, on its completion, students are qualified for a wide variety of music-related occupations, including the following: solo performer, orchestral or chamber musician, music teacher at all levels (for individual and group tuition), musicologist, music technologist and journalist, entrepreneur, and impressario.

Closing date for applications:

30 September annually (late applications: on request).

Entrance requirements:

The BMus package is a closed programme and requires departmental selection.

Package organiser:

Prof W Viljoen, Musaion, Tel: 012 420 3586/3747, email: wim.viljoen@up.ac.za

Minimum credits required: 572	Yr-level 1	Yr-level 2	Yr-level 3	Yr-level 4	Total
Fundamental modules	16				16
Core modules	96	125	80		301
Elective modules	30	30	45	150	255
Total	142	155	125	150	572

Learning programme	Module codes				
Fundamental modules	Year 1	Year 2	Year 3	Year 4	
Computer literacy	CIL 111				

Academic literacy ♦	EOT	110,120		
Core modules				
Aural Training	GHO	100	200	
General Music Studies	MAM	110,120		
First Instrument	MEI	100	200	300
History of Music	MGS	110,120	210,220	310,320
Music Theory	MKT	100	200	
African Music	MUE		200	
Elective modules	Select three subjects on yr-level 1 (three from group 1 or two from group 1 and one from group 2), and two music subjects on yr-level 2 from:			
	Group 1:			
Methodology: 1st Instrument	MME	100	200	
Music Education	MPE	170	270	
Second Instrument	MTI	100	200	
	Group 2 (credits will only be obtained on first-yr level for group 2)			
Psychology or	SLK	110,120	or	
Mathematics or	WTW	114,126,	128 or	
Afrikaans, English, Modern European Languages, African Languages	Language groups 2-5, 9-13 on yr-level 1 ∇			
	Select modules to the value of 45 cr. on yr-level 3, and modules to the value of 150 cr. on yr-level 4:			
Composition	KPS		300	400
Music: Capita selecta	MCS		300,302	401,402
First Instrument	MEI			400 or 403**
History of Music	MGS			410,420
Music Theory	MKT		300	400
Methodology: 1st Instrument	MME		300	
Music Education	MPE		370	470
Second Instrument	MTI		300	
Choir Conducting	MKZ		300	400

Note:

- All students write an essay (50 pages) in the fourth year. The essay is of shorter length for students who are selected for MEI 403. The essay forms part of one of the fourth-year modules.
- ∇ Language groups for each yr-level appear on page 28.
- ♦ Students who pass the Academic Literacy Test are exempted from EOT 110 and EOT 120.
- ** MEI 403 is performing art, with a public concert of 1 hour in the second-semester.

Departmental selection is a prerequisite for admission to this package.

(a) **Additional admission requirements**

Admission is subject to tests in the first instrument, music theory and harmony. Level 4 in Music as a grade 12-subject or Grade VII practical and Grade V theory (Unisa, Royal Schools, Trinity) serves as a guideline of the expected standard.

(b) **Practical music**

Students choose a first and a second instrument from the following: Voice, piano,

organ, harpsichord, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, percussion, harp, guitar, recorder, saxophone and African drums. Jazz and/or classical streams are allowed, according to availability.

Note:

- The choice of instrument is based on the availability of an appropriate teacher. The University does not accept responsibility for providing a lecturer of these instruments where teaching costs exceeding the normal.
- In order to be admitted to MTI 100 (Second instrument) in any instrument other than organ, harpsichord or singing, a student should have reached at least Unisa Grade VI or a comparable standard in that instrument; in the case of organ, harpsichord, and singing, admission is at the discretion of the head of the department.

(c) **Attendance modules**

- (i) In addition to the modules mentioned in the learning programme, students are obliged to attend the weekly recital classes and fort-nightly seminars.
- (ii) The head of the department can instruct students who play orchestral instruments, to play in the UP orchestra or other ensembles.
- (iii) Unsatisfactory attendance of the recital classes, seminars or orchestral rehearsals may, at the discretion of the head of the department, lead to a lowering of the student's MEI/MPM year mark.

(d) **Admission to a subsequent year of study**

- (i) Second year of study: must obtain at least 108 credits for music modules on yr-level 1.
- (ii) Third year of study: must obtain all credits on level 1 (150 credits), as well as at least 130 credits for music modules on yr-level 2.
- (iii) Fourth year of study: must obtain all credits on level 2 (155 credits), as well as at least 110 credits for music modules on yr-level 3.
- (iv) With regard to all modules, a student may only be admitted to an advanced level of a subject if he or she has obtained all credits for modules on the previous level of such a subject (e.g. 12 credits for MME 100 should be acquired before registering for MME 200), unless the head of the department grants permission to the contrary. An exception is MCS 401 and 402, which can be taken without the credits for MCS 300 having been acquired level by the department.

(e) **Degree with distinction:**

In order to be awarded the degree with distinction, a student must obtain an average of at least 75% in all three fourth year elective modules.

(e) BA specialising in MUSIC [BA (Music)] (Code 01130072)

The aim of the package is to make students musically literate and to develop their practical music-making skills. They also learn to understand and appreciate many facets of the theory and history of music and are trained as capable classroom teachers. Apart from the music aspects of this package, students register for other BA modules in which they acquire the requisite knowledge, skills and attitudes of those disciplines.

Closing date for applications:

30 September annually (late applications: on request).

Entrance requirements:

The BA (Music) package is a closed programme and requires departmental selection.

Additional admission requirements:

Admission is subject to an interview and to a test in the student's instrument and if deemed necessary by the head of the department, in writing skills. Expected standard: Grade III practical (Unisa, Royal Schools, Trinity).

Package organiser:

Prof W Viljoen, Musaion, Tel: 012 420 3586/3747, email: wim.viljoen@up.ac.za

Minimum credits required: 373	Yr-level 1	Yr-level 2	Yr-level 3	Total
Fundamental modules	16			16
Core modules	50	84	75	209
Elective modules	48	40	60	148
Total	114	124	135	373

Learning programme	Module codes		
Fundamental modules	Year 1	Year 2	Year 3
Computer literacy	CIL 111		
Academic literacy	EOT 110,120		
Core modules			
Introd. to History of Music	IMG 110	210	
General Music studies	MAM 101	201	301
Choir Conducting	MKZ		300
Music Education	MPE 170	270	370
Practical Music✕	MPM 101 or 102♦	201 or 202♦	301 or 302♦
African Music	MUE	200	
Elective modules	Choose 2 modules/languages indicated on yr-level 1. Continue with one of the modules/languages on yr-level 2 and 3.		
Psychology	SLK 110,120	210,220	310,320
Sociology	SOC 110,120	210,220	310,320
Mathematics§	WTW 114,126,128	211,218,220, 221	310,381,383, 389
Information Science	INL 110,140	210,220	310,320
History	GES 110,120	210,220	310,320
Biblical and Religious Studies	REL 151,152,153, 154	210,220,221	310,320
Languages	See language groups on page 28.		

Note:

- § See Regulations and Syllabi, Faculty of Natural and Agricultural Sciences for information regarding prerequisites.
- ✕ Subject to departmental assessment based on evidence of prior learning or a practical test.
- ♦ Choice of instrument subject to departmental approval. African music practical also available.

- Students who pass the Academic Literacy Test are exempted from EOT 110 and EOT 120.
- Students are required to attend the weekly recital class and the fort-nightly seminars.

(f) BACCALAUREUS ARTIUM in DRAMA [BA(Drama)] (Code 01130111)

This programme is directed towards the study of performance in relation to theatre, drama/theatre in education, performing arts management, film and television and the interface between technology and performance. The programme guides the student towards an understanding of the academic discourses and the practical skills required to interrogate, create, manage and promote multiple forms of performance.

Audition:

During October and November the department conducts an audition (practical and theory) in order to ascertain whether prospective students have the ability to follow the programme successfully. The department will communicate the date for the audition directly to the students. The department holds the right to exclude a student based on the outcome of the audition.

Additional admission requirements:

Prospective students from other universities, who successfully passed the first year of study, may only register at the beginning of the second year of study. Admission is subject to the presentation of a programme, as well as the successful completion of a preliminary examination.

Closing date for applications:

30 September annually.

Programme organisers:

Mr J Visser, Mr R Terblanche, Drama Building, Tel: 012 420 2558,
email: johannes.visser@up.ac.za; rian.terblanche@up.ac.za

Minimum credits required: 486	Yr-level 1	Yr-level 2	Yr-level 3	Total
Fundamental modules	26			26
Core modules	96	160	180	436
Elective modules	24			24
Total	146	160	180	486

Learning programme	Module codes		
	Year 1	Year 2	Year 3
Fundamental modules			
Computer literacy*	CIL 111		
Information literacy	CIL 121		
Academic literacy**	EOT 110,120		
Research	RES 151		
Core modules			
Drama and Film Studies	DFK 110,120	210,220	310,320
Voice and Movement Studies: praxis	SBP 100	200	300
Voice & Movement Studies	SBT 110,120	210,253,254	310,320
Theatre Studies: Praxis	TNP 100	200	300

Theatre Studies: Theory	TNT	110,120	210,220	310,320
Elective modules Afrikaans, English, African Languages	<i>Select modules from one of the language groups to the value of 24 credits. (Language groups for each year-level appear on page 28.)</i>			
Psychology, Social Work, Sociology, Visual Arts, Journalism, Philosophy, History, Cultural History, Heritage and Cultural Tourism	<i>or</i> <i>Select any other open modules from these departments/disciplines to the value of 24 credits.</i>			
	<i>Choices must be made in close collaboration with the programme organiser and the head of department.</i>			

Note:

- * A computer literacy test can be completed at the beginning of the academic year to be exempted from CIL 111.
- ** Students who pass the Academic Literacy Test, must select modules from the elective group to the value of 12 credits.
- Productions: Requirements will be determined by the head of department.
- **Promotion to a subsequent academic year:** (To be promoted to the next year of study, a student must pass the following modules).
Promotion to second year of study: Obtain 24 credits from the fundamental modules, including all EOT modules, as well as 52 credits from the core modules in the first year of study.
Promotion to third year of study: Obtain all first-year credits as well as 160 credits from the second year. Any deviation from these requirements may only be done subject to the approval of the Dean, on the recommendation of the head of department.

Degree with distinction

A student must obtain an average of at least 75% in all the theoretical modules, as well as 75% in SBP or TNP at third-year level.

A.8 PROGRAMME LEADING TO A BACCALAUREUS ARTIUM DEGREE (BA degree)**(a) Baccalaureus Artium [BA] (Code 01130001)**

This package is directed at a general formative education in the Humanities. It provides the student with a broad academic basis in order to continue with postgraduate studies and active involvement in a wide variety of career possibilities.

Package organiser:

Dr C Puttergill, HSB 19-26, Tel: 012 420 2751, email: charles.puttergill@up.ac.za

Minimum credits required: 362	Yr-level 1	Yr-level 2	Yr-level 3	Total
Fundamental modules	26			26
Core modules & Elective modules	96	120	120	336
Total	122	120	120	362

Learning programme	Module codes		
Fundamental modules	Year 1	Year 2	Year 3
Computer literacy	CIL 111		
Information literacy	CIL 121		
Academic literacy	EOT 110,120		
Research	RES 151		
Core modules and Elective modules	<p>Yr-level 1 Select any 4 disciplines (subjects) and do 2 semester modules from each of these disciplines.</p> <p>Yr-level 2 Select any 3 of the 4 disciplines that you did at the first year level and do 2 semester modules from each of these disciplines.</p> <p>Yr-level 3 Select any 2 of the 3 disciplines that you did at the second-year level and do 2 semester modules (4 quarter modules) from each of these disciplines.</p>		

Note:

The following general principles for combining disciplines in this package prevail:

- If a discipline (subject) does not offer two semester modules (4 quarter modules) per year level, students should consult the departmental head of the particular discipline regarding potential supplementing with other relevant modules.
- If any language disciplines (language subjects) are selected, the module choices that are prescribed in the Language groups (page 28) and in the alphabetical list of modules must be taken into account.
- This package also provides for students who register for Humanities Special (Extended programme).
- A few disciplines (subjects) from other faculties may be included in this package but the following restrictions are applicable: only **two** of the four first-year subjects, **one** of the three second-year subjects, and **one** of the two third-year subjects may be selected from another faculty. Only the following disciplines from other faculties may be included in the programme:
 - Biblical and Religious studies (REL)
 - Education (OPV)
 - Geography (GGY)
 - Economics (EKN)
 - Industrial and Organisational Psychology (BDO) (not at year-level 3)
 - Information Science (INL)
 - Mathematics (WTW)
 - Public Administration (PAD)
 - Statistics (STK)

Consult the yearbook of the relevant faculty that offers these disciplines regarding the credit values, presentation modes and possible prerequisites.
- In order to continue with postgraduate studies in a specific discipline a student needs to do 12 modules in the discipline over the three years of study.
- Students who want to continue with honours study in Psychology and Sociology must include RES 261 and RES 361 in their package.

(b) Baccalaureus Artium [BA] (Code 01130000) Extended Programme

This package is directed at a general formative education in the Humanities. It provides the student with a broad academic basis in order to continue with postgraduate studies and active involvement in a wide variety of career possibilities.

Entrance requirements:

A limited number of places are available. The Admissions Committee of the Faculty determines which students will be placed in this programme.

The BA (Extended Programme) is the three-year BA-degree programme offered over a period of four years. A student may enter the programme at the end of an academic year, depending on his/her academic performance.

Package organiser:

Prof A de Boer, HSB 13-1, Tel: 012 420 2635, email: ann-louise.deboer@up.ac.za

Minimum credits required: 368	Yr-level 1	Yr-level 2	Yr-level 3	Total
Fundamental modules	32			32
Core modules & Elective modules	96	120	120	336
Total	128	120	120	368

Learning programme	Module codes
Fundamental modules	
Computer literacy	CIL 111
Information literacy	CIL 121
Academic skills	EAG 181
Academic literacy	EOT 110,120
Research	RES 151
Core modules and Elective modules	<p>Yr-level 1 All fundamental modules are compulsory. Select any 2 disciplines (subjects) on yr-level 1 and do 2 semester modules from each of these disciplines.</p> <p>Yr-level 2 Select 1 discipline (subject) that you did in the first year and do both semesters on yr-level 2. Select any 2 additional disciplines on yr-level 1 and do both semesters.</p> <p>Yr-level 3 Select any 1 of the previous disciplines that you did at year level 1 and do it on yr-level 2. Select 1 of the disciplines that you did at yr-level 2 and do it on yr-level 3.</p> <p>Yr-level 4 Select the other discipline that you did at yr-level 2 and do it on yr-level 3. Select any of the remaining modules you did at yr-level 1 and do it on yr-level 2.</p>

Note:

Students who want to continue with honours study in Psychology and Sociology must include RES 261 and RES 361 in their package.

The following general principles for combining disciplines in this package prevail:

- If a discipline (subject) does not offer two semester modules (4 quarter modules) per year level, students should consult the departmental head of the particular discipline regarding potential supplementing with other relevant modules.
- If any Language disciplines (language subjects) are selected, the module choices that are prescribed in the Language groups (page 28) and in the alphabetical list of modules must be taken into account.
- This package also provides for students who register for Humanities Special (Extended programme) and Humanities Special (Conditional).
- A few disciplines (subjects) from other faculties may be included in this package but the following restrictions are applicable: only **two** of the four first-year subjects, **one** of the three second-year subjects, and **one** of the two third-year subjects may be selected from another faculty. Only the following disciplines from other faculties may be included in the programme:
 - Biblical and Religious studies (REL)
 - Information Science (INL)
 - Education (OPV)
 - Geography (GGY)

Consult the yearbook of the relevant faculty that offers these disciplines regarding the credit values, presentation modes and possible prerequisites.

- In order to continue with postgraduate studies in a specific discipline, a student needs to do six semester modules in the discipline over the three years of study.

Promotion:

- a) A student selected for the BA (Extended programme) **must** pass the following modules to the value of at least 50 credits at the end of the first year of study:
- fundamental modules of at least 26 credits as well as 1 subject on yr-level 1 (all consecutive modules of the same discipline – 24 credits).

The studies of students, who do not comply with these requirements, will be cancelled and no re-admission will be considered.

- b) Students in the BA (Extended programme) who passed all modules in the first year of study (80 credits), may apply for admission to the BA degree programme from the second year of study. Such an application must be accompanied by the necessary motivation. The Admissions Committee may approve the application of a student based on his/her academic performance.

Proposed practical outlay:

Year 1 = 80 credits

Semester 1	Semester 2
CIL 111; EOT 110; EAG 181	CIL 121; EOT 120; RES 151
Subject 110; Subject 110	Subject 120; Subject 120

Year 2 = 88 credits

Semester 1	Semester 2
Subject 110; Subject 110; Subject 210	Subject 120; Subject 120; Subject 220

Year 3 = 100 credits

Semester 1	Semester 2
Subject 210; Subject 310	Subject 220; Subject 320

Year 4 = 100 credits

Semester 1	Semester 2
Subject 210; Subject 310	Subject 220; Subject 320

First study year: EP	Second study year: BA	Third study year: BA
CIL 111, 121 (4+4cr)		
EOT 110, 120 (6+6cr)		
EAG 181 (semester) (6cr)	1 Subject level 2 (40cr)	
RES 151 (Qr 3) (6cr)	1 Subject level 2 (40cr)	1 Subject level 3 (60cr)
1 Subject level 1 (24cr)	1 Subject level 1 (24cr)	1 Subject level 3 (60cr)
1 Subject level 1 (24cr)	1 Subject level 1 (24cr)	1 Subject level 2 (40cr)
1st study year: 80cr	2nd study year: 128cr	3rd study year: 160cr

(c) BA specialising in LAW [BA (Law)] (Code 01130081)

This package provides in particular training needs emanating from the need for employees with a specific knowledge of law but who are also schooled in other social sciences. The package serves as an alternative route for ultimately obtaining the LLB-degree and candidates are trained as legal practitioners with a broader academic background.

Entrance requirements:

Grade 12 certificate with exemption/endorsement and an APS of 24.

Package organiser:

Ms H Klopper, HSB 13-27, Tel: 012 420 2260, email: harriet.klopper@up.ac.za

Minimum credits required: 373	Yr-level 1	Yr-level 2	Yr-level 3	Total
Fundamental modules	46			46
Core modules	64	65	30	159
Elective modules	48	20+40	60	168
Total	158	125	90	373

Learning programme	Module codes		
Fundamental modules	Year 1	Year 2	Year 3
Computer literacy	CIL 111		
Information literacy	CIL 121		
Academic literacy	EOT 110,120		
Research	RES 151		
Legal proficiency	RVD 110,120		
Core modules			
Labour Law	ABR	210	
Law of Delict	DLR		320
Law of Succession	ERF	211,221	
Family Law	FMR 110,120		
SA private law	HVR 120,151,152		
Introduction to Law	IDR 110,120		
Law of Contract	KTR	210,220	
Human Rights	MRT	220	

Law of Persons	PSR 110 (in 2nd yr)
Law of Things	SAR 310
Elective modules	Select one of the following combinations:
Legal Interpretation	RVW 210
Legal Pluralism	RPR 210
	plus Four semester modules at yr-level 1, two semester modules at yr-level 2 and two semester modules at yr-level 3 to the value of 148 credits. These modules must be combined with APL, FIL, KRM, SLK, SOC or a language (from the same disciplines).
or	or
Constitutional Law	SRG 210,220
	plus Four semester modules at yr-level 1, two semester modules at yr-level 2 and two semester modules at yr-level 3 to the value of 148 credits. These modules must be combined with GES, IPL, SOC, STL or a language (from the same disciplines). Other modules offered by the Faculty of Humanities at UP may be combined with either of the two groups of law modules and should be selected in collaboration with the package organiser.

Note:

- Within the elective modules one discipline (subject) must be selected as a major up to year-level 3.

A.9 PROGRAMME: BACCALAUREUS OR BACCALAUREUS ARTIUM DEGREES IN BIOKINETICS

(a) BA(HUMAN MOVEMENT SCIENCE) [BA(HMS)] (Code 01130122)

This package is directed at the preparation of students wishing to make a career in the sport and recreation industry. As such sport, human movement and play as products of the industry are studied from a humanities, management and natural sciences perspective.

Entrance requirements:

Grade 12 certificate with exemption/endorsement and an APS of 24.

Package organiser:

Ms JC Wessels, Sports Centre, Tel: 012 420 6041, email: donsie.wessels@up.ac.za

The curriculum for BA(HMS):

Minimum credits required: 453 or 421	Yr-level 1	Yr-level 2	Yr-level 3	Total
Fundamental modules	26			26
Core modules	93	135	75	303
Electives from Faculty of Humanities	24	40	60	124

Elective modules from Faculty of E&M Sciences	20	32	40	92
Total elective modules are from Faculty of Humanities	143	175	135	453
Total elective modules are from Faculty of E&M Sciences	139	167	115	421

Learning programme	Module codes			
Fundamental modules	Year 1	Year 2	Year 3	
Computer literacy	CIL	111		
Information literacy	CIL	121		
Academic literacy	EOT	110,120		
Research	RES	151		
Core modules				
Bio-ergonomics	BGN	151,152,155	251,252,253, 255	
Human Movement Science	MBK	151,152,153, 154	251,253,254, 255	351,352,353, 354
Medical Terminology	MTL	181		
HMS Practical*	PRK	100	200	300
Recreation Sciences	RKD	151,152,153, 154	251,252,253, 254	
Elective modules	Select 12 modules as follows:			
	Yr-level 1			
	Any two semester modules from the list of modules from Humanities or Economic and Management Sciences, in order that both semester modules from one subject are taken at yr-level 1.			
	Yr-level 2			
	Any two semester modules from the list of modules from Humanities or Economic and Management Sciences, at yr-level 2 (same subject as for level 1).			
	Yr-level 3			
	Any two semester modules (4 quarter modules) from the list of modules from Humanities or Economic and Management Sciences, at yr-level 3 (same subject as for level 2).			
	or			
Bio-ergonomics	BGN			355,356,357, 358,359
	or			
Recreation Sciences	RKD			351,352,353, 354
Additional requirements**:	NHS			400
	SPS			400

Note:

- * The content and credit value of HMS Practical are determined departmentally.
- ** Students must acquire a recognised **First-aid Certificate (NHS 400)** before the end of their third year. The necessary arrangements will be made by the Department of Biokinetics, Sport and Leisure Sciences. The students are compelled to be part of the UP Trauma Unit that is responsible for first aid during sport meetings and they must be dressed in an approved uniform during these first-aid sessions. Students must acquire trainer or recognised **Proficiency certificates (SPS 400 Sport Certificates)** in two of the following sports: cricket, dance, netball, rugby,

- soccer, swimming. Students must also acquire one leadership certificate in the practical component of Recreation Science.
- Choices can be made from one or more discipline in consultation with the package organiser.
 - **Class attendance of at least 75%** in PRK 100, 200, 300 is required for admission to the examination.
 - **Recommendation:** Students who wish to qualify as teachers in Human Movement Science (Physical Training), follow the PGCE curriculum after successful completion of the BA(HMS) degree. **Please note:** PGCE curriculum requires at least one approved school subject on 300-level, and another one on 200-level. Please consult the Faculty of Education yearbook for detail regulations.

**(b) BA(HUMAN MOVEMENT SCIENCE) [BA(HMS)]
[Career choice Sport Psychologist] (Code 01130123)**

The purpose of this package is to provide students who want to qualify as a Sport Psychologist with in-depth knowledge of psychological foundations of human behaviour within the exercise and sport context. Sport Psychology is both academic and service oriented and includes psychological principles of coaching, mental health, exercise psychology, the psychology of injuries, slumps and burnout. This package provides the opportunity to postgraduate studies in Sport Psychology, a professional qualification as well as postgraduate studies in Sport Sciences.

Entrance requirements:

Grade 12 certificate with University exemption/endorsement and an APS of 24.

Package organiser:

Prof BJM Steyn, Sports Centre, Tel: 012 420 6094, email: ben.steyn@up.ac.za

The curriculum for BA(HMS) [career choice Sport Psychologist]:

Minimum credits required: 463	Yr-level 1	Yr-level 2	Yr-level 3	Total
Fundamental modules	20			20
Research	6	10	15	31
Core modules	93	105	90	288
Other compulsory modules	24	40	60	124
Total	143	155	165	463

Learning programme	Module codes		
Fundamental modules	Year 1	Year 2	Year 3
Computer literacy	CIL 111		
Information literacy	CIL 121		
Academic literacy	EOT 110,120		
Research	RES 151	261	361
Core modules			
Bio-ergonomics	BGN 151,152,155	251,252,253, 255	
Human Movement Science	MBK 151,152,153, 154	251,253,254, 255	351,352,353, 354
Medical Terminology	MTL 181		

HMS Practical*	PRK	100	200	300
Recreation Sciences	RKD	151,152,153, 154	251	351
Additional requirements**:	NHS			400
	SPS			400
Other compulsory modules				
Psychology	SLK	110,120	210,220	310,320

Note:

- * The content and credit value of HMS Practical* are determined departmentally.
- ** Students must acquire a recognised **First-aid Certificate (NHS 400)** before the end of their third year. The necessary arrangements will be made by the Department of Biokinetics, Sport and Leisure Sciences. The students are compelled to be part of the UP Trauma Unit that is responsible for first aid during sport meetings and they must be dressed in an approved uniform during these first-aid sessions.
- Students must acquire trainer or recognised **Proficiency certificates (SPS 400 Sport Certificates)** in two of the following sports: cricket, dance, netball, rugby, soccer, swimming. Students must also acquire one leadership certificate in the practical component of Recreation Science.
- Students who want to continue with Sport Psychology, apply for entrance to BA(Hons) Psychology at the end of their final year.
 - **Class attendance of at least 75%** in PRK 100, 200, 300 is required for admission to the examination.

(c) BACCALAUREUS IN SPORT SCIENCES [BSportSci] (Code 01135051)**Programme manager:**

Prof PE Krüger, Sports Centre, Tel: 012 420 6032, email: ernst.kruger@up.ac.za

Admission requirements*Category 1:*

Candidates with a grade 12 certificate with university entrance and an APS of 24 or higher are admitted directly to the degree programme.

Category 2: (Admission Committee cases)

The admission of candidates with a grade 12 certificate with university entrance and an APS of 21, 22 and 23, will be considered for entrance subject to the successful completion of an entrance test.

Category 3: (Senate discretionary cases)

Candidates who do not have full matriculation exemption: (Senior Certificate only) with an APS of 15-18 or more can be admitted to the Certificate in Sport Sciences after the successful completion of:

- (a) Compulsory admission test
- (b) Selection
- (c) Compulsory structured tutor and discussion classes
- (d) Final approval by Senate.

The curriculum for BSportSci:

Minimum credits required: 430	Yr-level 1	Yr-level 2	Yr-level 3	Total
Fundamental modules	26			26
Core modules	112	148	64	324
Elective modules			80	80
Total	138	148	144	430

Learning programme	Module codes			
Fundamental modules		Year 1	Year 2	Year 3
Computer literacy	CIL	111		
Information literacy	CIL	121		
Academic literacy	EOT	110,120		
Research	RES	151 (in 2nd yr)		
Core modules				
Exercise Science	EXE	151,152,153, 159	251,252,253, 258	351,352,353, 354
Sport Practicals	PRC	151	251	351
Sport Development and Technology	SDT	151,152,153, 154	251,252,253, 254	
Sport Sciences	SMC	151,152,153, 154	251,252,253, 254	
Management and Sport Marketing	SMS	151,152,153, 154	251,252,253, 254	
Elective modules	Select 2 groups of modules from the 3 groups listed below and take all the modules of those groups:			
Sport Development and Technology	SDT			351,352,353, 354
Sport Sciences	SMC			351,352,353, 354
Management and Sport Marketing	SMS			351,352,353, 354

Note:

- Students must acquire a recognised **First-aid certificate** at the beginning of their third year. The necessary arrangements will be made by the Department of Biokinetics, Sport and Leisure Sciences. The students are compelled to be part of the UP Trauma Unit that is responsible for first aid during sport meetings and they must be dressed in an approved uniform during these first-aid sessions.

**(d) BACCALAUREUS IN SPORT SCIENCES [BSportSci]
Option Golf (Code 01135052)**

This is a selection programme – see **admission requirements**

Programme manager:

Prof PE Krüger, Sports Centre, Tel: 012 420 6032, email: ernst.kruger@up.ac.za

Admission requirements

Candidates with a grade 12 certificate with university entrance and an APS of 24 or higher will be considered by the Admissions Committee of the Department of Biokinetics, Sport and Leisure Sciences in co-operation with the Tuks Golf Academy.

The curriculum for the option Golf:

Minimum credits required: 430	Yr-level 1	Yr-level 2	Yr-level 3	Total
Fundamental modules	26			26
Core modules	112	148	104	364
Elective modules			40	40
Total	138	148	144	430

Learning programme	Module codes		
	Year 1	Year 2	Year 3
Fundamental modules			
Computer literacy	CIL 111		
Information literacy	CIL 121		
Academic literacy	EOT 110,120		
Research	RES 151 (in 2nd yr)		

Core modules			
Exercise Science	EXE	151,152,155, 251,252,255 156,157,158, 256,257,258 159	351,352,353, 354,355,356, 357,358
Sport Practicals	PRC	151	251 351
Sport Development and Technology	SDT	153,154	251,252,253, 254
Sport Sciences	SMC	151,152,153	251,253,254
Management and Sport Marketing	SMS	151,152,153, 154	252,253,254
Elective modules	Select 1 group (all the modules in this group) of modules from the 3 groups listed below:		
Sport Development and Technology	SDT		351,352,353, 354
Sport Sciences	SMC		351,352,353, 354
Management and Sport Marketing	SMS		351,352,353, 354

Note:

- Students must acquire a recognised **First-aid certificate** at the beginning of their third year. The necessary arrangements will be made by the Department of Biokinetics, Sport and Leisure Sciences. The students are compelled to be part of the UP Trauma Unit that is responsible for first aid during sport meetings and they must be dressed in an approved uniform during these first-aid sessions.

A.10 CERTIFICATES AND DIPLOMAS

**(a) ADVANCED CERTIFICATE IN EDUCATION (GROUP MUSIC)
[ACE(Group music)] (Code 01121003)**

Package organiser:

Prof C van Niekerk, South Campus, Building 6, Room 1-15, Tel: 012 420 2600,
email: caroline.vanniekerk@up.ac.za

Admission requirements:

A grade 12 certificate as well as a recognised three-year teaching diploma.

Duration:

Eighteen months to two years of part-time study.

This programme is also presented through telematic education.

Minimum credits required: 120 NQF level 6					
Fundamental modules	60	Core modules	60	Elective modules	

Learning programme	Module codes	Credits
Fundamental modules		
Music Literacy*	MOP 172*	30
Group Music: Theory and Practice (2)**	MOP 273**	30
Core modules		
Group Music: Theory and Practice (1)*	MOP 173*	20
Group Music: Teaching and Learning (1)*	MOP 174*	20
Group Music: Teaching and Learning (2)**	MOP 274**	20

Note:

* First year of study

** Second year of study

(b) CERTIFICATE IN SPORT SCIENCES [Certificate SportSci] (Code 01115004)
Programme manager:

Prof PE Krüger, Sports Centre, Tel: 012 420 6032, email: ernst.kruger@up.ac.za

Admission requirements:*Category 1:*

Candidates who do not have full matriculation exemption: (Senior Certificate only) with an APS of 15-18 or more can be admitted to the Certificate in Sport Sciences after the successful completion of:

- (a) Compulsory admission test
- (b) Selection
- (c) Compulsory structured tutor and discussion classes.

Category 2:

Candidates with only a National Senior Certificate (no exemption) both with an APS of less than 15-18 can be admitted to the Certificate in Sport Sciences after:

- (a) The successful completion of the CE@UP course (one year)
- (b) Compulsory admission test
- (c) Selection
- (d) Compulsory structured tutor and discussion classes.
- (e) Final approval by Senate

Minimum credits required: 128	Yr-level 1	Yr-level 2	Yr-level 3	Total
Fundamental modules	16			16
Core modules	112			112
Elective modules				
Total	128			128

Learning programme	Module codes		
Fundamental modules	Year 1	Year 2	Year 3
Computer literacy	CIL 111		
Academic literacy	EOT 110,120		
Core modules			
Exercise Science	EXE 151,152,153, 159		

Practicals	PRC	151
Sport Development and Technology	SDT	151, 152, 153, 154
Sport Sciences	SMC	151, 152, 153, 154
Management and Sport Marketing	SMS	151, 152, 153, 154

(c) UNIVERSITY DIPLOMA IN CHURCH MUSIC (Code 01122552)

Package organiser:

Prof W Viljoen, Musaion, Tel: 012 420 3747, email: wim.viljoen@up.ac.za

A BMus student who chooses the organ as first or second instrument, may simultaneously register for the University Diploma in Church Music.

Minimum credits required: 101/155	Yr-level 1	Yr-level 2	Yr-level 3	Yr-level 4	Total
Fundamental modules	10/24	15/30	15/40		40/94
Core modules	10	15	27	9	61
Elective modules					
Total	20/34	30/45	42/67	9	101/155

Learning programme	Module codes			
Fundamental modules	Year 1	Year 2	Year 3	Year 4
First Instrument or Second Instrument	MEI or MTI	100	200	300
Core modules				
Methodology: First Instrument	MME	100	200	300
Liturgy (2)	PTH			352
Hymnology (2)	PRT			452

(d) DIPLOMA IN SPORT SCIENCES [Dipl SportSci] (Code 01122553)

Programme manager:

Prof PE Krüger, Sports Centre, Tel: 012 420 6032, email: ernst.kruger@up.ac.za

Admission requirements:

The admission of candidates with a Senior Certificate and a minimum APS of 15-18 is considered subject to:

- Compulsory entrance examination
- Compulsory structured tutor and discussion classes
- Completion of the Certificate (SportSci) within the minimum period of two years.

Minimum credits required: 286	Yr-level 1	Yr-level 2	Total
Fundamental modules	26		26
Core modules	112	148	260
Elective modules			
Total	138	148	286

Learning programme	Module codes		
		Year 1	Year 2
Fundamental modules			
Computer literacy	CIL	111	
Information literacy	CIL	121	
Academic literacy	EOT	110,120	
Research	RES	151 (in 2nd yr)	
Core modules			
Exercise Science	EXE	151,152,153,159	251,252,253,258
Sport Practicals	PRC	151	251
Sport Development and Technology	SDT	151,152,153,154	251,252,253,254
Sport Sciences	SMC	151,152,153,154	251,252,253,254
Management and Sport Marketing	SMS	151,152,153,154	251,252,253,254

A.11 HUMANITIES SPECIAL (Code 01180001)

SINGLE MODULES

Single modules — not for degree purposes

- (a) **South Africa**
- (i) Humanities: Non-examination Code 01190001
- (b) **Foreign**
- (i) Humanities Foreign Code 01185001 01285001
- (ii) Humanities Foreign: Non-exam. Code 01185002 01285002
- (iii) Humanities Foreign: Co-operation Code 01185003 01285003
- (iv) Humanities Foreign: Exchange Code 01185004 01285004

ALPHABETICAL LIST OF MODULES IN THE FACULTY OF HUMANITIES

This section is an alphabetical list of all the modules offered by the Faculty of Humanities, as well as an alphabetical list of the modules offered by other Faculties. The alphabetical lists are set out as follows:

- Column 1:** the module code, which consists of an alpha code (a combination of three capitals which indicate the discipline of the study field) and a numerical code (which indicates the year level and the position of the module in the series).
- Column 2:** the department or discipline within which the module resorts.
- Column 3:** the credits that apply to the specific module.
- Column 4:** the language of presentation (A = Afrikaans; E = English) and the number of **periods in the lecture timetable (07:30 to 17:20)** per week during which lectures and/or practicals for the specific module are presented. In general the symbol A&E indicates that the module are presented separately in both Afrikaans and English, whereas the symbol A/E indicates that both languages can be used during the lecture period or that the lectures can be presented in either Afrikaans or English.
- Column 5:** the language of offering (A = Afrikaans; E = English) and whether the module is presented in flexilearning mode. **Note that not all modules are presented as flexilearning.** Flexilearning modules can be presented, for example, by means of contact tuition (lectures/ practicals as arranged by the department), or as distance education via clickUP, or as paper-based distance education, or a combination of presentation modes. The flexilearning student has to consult with the department offering the specific flexilearning module before registration to make sure of the mode of presentation.
- Column 6:** the term, e.g. quarter module (first, second, third or fourth), semester module (first or second) or year module, in which the module is offered. **Note:** the quarter in which a module is offered cannot be inferred from the alpha code.
- Column across:** the name and a short description of the content of the module.
- Abbreviations:** **lpw** = lectures per week
ppw = practicals per week
dpw = discussion classes per week
hpw = hours practical per week
hpr = hours practical

Note:

A module will only be presented if justified by the number of students. Alternative modes of presentation may be considered if student numbers do not justify contact teaching.

Modules that make up the subject discipline Language Practice:

This subject discipline consists of a specific combination of modules in:

- **Communication in organisations** [EOT 164];
- **Creative Writing** [KSK 120, 220] [KSK 320 (2010)];
- **Language, culture and communication** [LCC 110, 120, 221, 311];
- **Editing** [Afrikaans: AFR 358; African Languages: AFT 361; English: ENG 311];
- **English for specific purposes** [ENG 158];
- **Journalism (introductory)** [JRN 151];
- **Language education and training** [African Languages: AFT 357, 358, 359, 360, English: ENG 322];
- **Language study** [LCC 222];
- **Latin legal terminology and language** [RTL 181; 182];
- **Legal discourse** [EOT 163];
- **Lexicography** [LEX 251; 351];
- **Text design** [LCC 220];
- **The politics of language and language planning** [LCC 210; 320];
- **Translation** [TRL 151; 251; 351; 352].

Note:

- Unless specified otherwise, the modules listed above are not language specific, in other words, they apply to any language and/or combination of languages.
- When choosing your modules from the list above, you must consult the descriptions of these modules in the alphabetical list of modules below, as some of these modules have specific requirements/prerequisites.

Module code	Department	Crdts	Full-time	Flexilearning	Term
AFR 110	Afrikaans	12	A 2 lpw	clickUP	Sem 1
Afrikaans 110 Teksvaardigheid en Prosa Teksvaardigheid: Voorbereiding vir die skryfproses en akademiese skryfvaardigheid. Verskillende tekssoorte word bespreek; teksdoelwitte, interne teksstrukture, argumentasieskemas, stilistiese eise vir tekste, bronverwysing en taalversorging vorm deel van die inhoud. Prosa: Die beginsels en teorie van verhaalontleding asook 'n breë historiese oorsig oor die Afrikaanse prosa word aan die hand van geselekteerde Afrikaanse kortverhale geïllustreer.					
AFR 111	Afrikaans	12	A/E 2 lpw		Sem 1
Afrikaans 111 Afrikaans vir sprekers van ander tale (Afrikaans for speakers of other languages) A beginners module in Afrikaans. No previous knowledge of Afrikaans is required. Reading, writing, speaking and listening skills will be taught. Since conversational competence is regarded as important, the module will be offered on condition that at least 8 students enrol.					
AFR 114	Afrikaans	12	A 2 lpw		Sem 1
Afrikaans 114 Afrikaans vir sprekers van ander tale (1) * No mother tongue speakers of Afrikaans will be allowed in this module. A module for advanced learners of Afrikaans. A basic knowledge of Afrikaans grammar and listening, reading, writing and speaking skills are required.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
AFR 120	Afrikaans	12	A 2 Ipw	clickUP	Sem 2
Afrikaans 120 Taalkunde en Poësie Taalkunde: 'n Inleiding in Historiese Taalkunde (Afrikaans gister en vandag), Fonetiek (klankleer) en Sintaksis (die struktuur van sinne). Poësie: Die beginsels en teorie van gedigontleding asook 'n breë historiese oorsig oor die Afrikaanse poësie word aan die hand van geselekteerde Afrikaanse gedigte geïllustreer.					
AFR 121	Afrikaans	12	A/E 2 Ipw		Sem 2
Afrikaans 121 Afrikaans vir sprekers van ander tale (Afrikaans for speakers of other languages) An intermediate module in Afrikaans. Some basic knowledge of Afrikaans is required. Reading, writing, speaking and listening skills will be taught. Since conversational competence is regarded as important, the module will be offered on condition that at least 8 students enrol.					
AFR 124	Afrikaans	12	A 2 Ipw		Sem 2
Afrikaans 124 Afrikaans vir sprekers van ander tale (2) <i>* No mother tongue speakers of Afrikaans will be allowed in this module.</i> A module for advanced learners of Afrikaans. A basic knowledge of Afrikaans grammar and listening, reading, writing and speaking skills are required.					
AFR 214	Afrikaans	20	A 2 Ipw	clickUP	Sem 1
Afrikaans 214 Afrikaanse Letterkunde (1) Prosa: 'n Ondersoek na teoretiese, literêr-historiese en tematiese aspekte van die Afrikaanse verhaaltradisie. Poësie: Grepe uit die Afrikaanse poësie van begin tot vandag; belangrike stroomverleggings (bv. die poësie van Dertig); sleuteldigterfigure (bv. Eugène Marais, Van Wyk Louw, Opperman, Breytenbach, Stockenström), sleuteltekste binne die Afrikaanse poësie; sisteme en kanons; geselekteerde leesstrategieë.					
AFR 220	Afrikaans	20	A 2 Ipw	clickUP	Sem 2
Afrikaans 220 Afrikaanse Taalkunde (1) Aandag word gegee aan taalnorme, die Afrikaanse woordbousisteem (morfologie), sinne (sintaksis) en taalbetekenis (leksikologie en semantiek).					
AFR 265	Afrikaans	10	A 1 Ipw	clickUP	Sem 1**
Afrikaans 265 Leer Nederlands (1) <i>** Kwartaalmodule aangebied oor 14 weke</i> Die verwerping van Nederlands as 'n tweede- of vreemdetaal binne goed omlýnde algemene beginsels, met die klem op spreekvaardighede.					
AFR 268	Afrikaans	10	A 2 Ipw	clickUP	Qr 1
Nederlandse letterkunde (1) 268 'n Keuse uit eietydse Nederlandstalige literatuur; analitiese teksondersoeke met aandag aan agtergrond- en resepsieaangeleenthede.					
AFR 311	Afrikaans	30	A 2 Ipw	clickUP	Sem 1
Afrikaans 311 AFR 362 + AFR 363 Afrikaanse letterkunde (2) Prosa: 'n Gevorderde ondersoek na teoretiese, literêr-historiese en tematiese aspekte van					

Module code	Department	Crdts	Full-time	Flexilearning	Term
<p>die Afrikaanse verhaaltradisie. Poësie: Die bundel as bundel (wat maak van 'n digbundel 'n digbundel?); intensiewe bestudering van drie of vier digbundels wat om verskillende redes as belangrik beskou (kan) word, bv. Hertzog- en ander prysweners; bundels wat tot polemieke aanleiding gegee het en bundels wat resepsie- en sisteemveranderend gewerk het. Geselekteerde leesstrategieë.</p>					
AFR 321	Afrikaans	30	A 2 lpw	clickUP	Sem 2
<p>Afrikaans 321 AFR 365 Afrikaanse taalkunde (2) Capita selecta uit die Afrikaanse Taalkunde: tekslinguistiek, pragmatiek, Afrikaanse diversiteit en die diachronie van Afrikaans.</p>					
AFR 358	Eenheid vir Akademiese Geletterdheid	15	A 1 lpw	clickUP	Sem 1**
<p>Redigering 358 *** Kwartaalmodule aangebied oor 14 weke Versorging van Afrikaanse tekste met betrekking tot korrekte taal- en leestekengebruik, feitelike korrektheid, bibliografiese versorging, teksstruktuur, en skryf vir verskillende teikengroepe.</p>					
AFR 364	Afrikaans	15	A 2 lpw	clickUP	Qr 4
<p>Nederlandse letterkunde (2) 364 'n Gevorderde studie van eietydse Nederlandstalige literatuur.</p>					
AFR 366	Afrikaans	15	A 1 lpw	clickUP	Sem 2**
<p>Afrikaans 366 Leer Nederlands (2) * Vereiste: AFR 265 ** Kwartaalmodule aangebied oor 14 weke Die verwerwing van Nederlands as 'n tweede- of vreemdetaal binne goed omlýnde algemene beginsels, met die klem op spreekvaardighede. Hierdie module bou voort op AFR 265 met die verdere uitbreiding van woordeskat en grammatiese strukture. Skryfvaardigheid kom aan bod.</p>					
AFT 120	African Languages	12	A/E 2 lpw	**	Sem 2
<p>Ubuntu 120 * No prior knowledge or experience of an African language is required. ** Flexilearning: Mode of presentation will be determined by student numbers. 'Ubuntu/Botho' Nguni and Sotho concepts, customs and practices pertaining to aspects such as the following: 'Ubuntu/Botho'; language and philosophy/approach to life; cultural etiquette; names: origin, meaning and pronunciation of place and personal names; words and concepts from the African languages which are found in daily life; Afrikaans/English words borrowed from the African languages. Traditional life The depiction of Nguni and Sotho cultural, social and religious practices and traditions as found in the literatures of the African languages. Aspects such as courtship and marriage (traditional and modern); traditional religious practices; traditional healers and healing; death and mourning; witchcraft; traditional laws; the traditional home and homestead; traditional clothing, utensils and craft; traditional music, musical instruments and songs; traditional food and drink and their preparation; cattle and cattle names; naming practices; the history of the Nguni and Sotho peoples, etc. are included.</p>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
AFT 153	African Languages	6	A/E 2 lpw	**	Qr 4
Official languages of SA 153					
* <i>No prior knowledge or experience of an African language is required.</i>					
** <i>Flexilearning: Mode of presentation will be determined by student numbers.</i>					
A short overview of the history, development and general features of the 11 official languages of South Africa.					
AFT 251	African Languages	10	A/E 2 lpw	**	Qr 4
Literary history 251					
* <i>No prior knowledge or experience of an African language is required.</i>					
** <i>Flexilearning: Mode of presentation will be determined by student numbers.</i>					
Historical overview of the development of the literatures of the indigenous African languages.					
AFT 252	African Languages	10	A/E 2 lpw	**	Qr 3
'Tsotsi-language' and other varieties 252					
* <i>No prior knowledge or experience of an African language is required.</i>					
** <i>Flexilearning: Mode of presentation will be determined by student numbers.</i>					
An overview of various language varieties found in the Nguni and Sotho languages. Attention is paid to language varieties such as: 'Tsotsitaal/Flaaitaal'; other cosmopolitan colloquial languages; code-switching; 'hlonipha' language' (language of respect) and Fanakalo. It is not expected of students to acquire proficiency in these language varieties and to be able to converse, as this module covers only the most salient features of these language varieties, illustrated with suitable examples.					
AFT 351	African Languages	15	A/E 2 lpw	**	Qr 3
African languages: Oral literature 351					
* <i>No prior knowledge or experience of an African language is required.</i>					
** <i>Flexilearning: Mode of presentation will be determined by student numbers.</i>					
Oral literatures of the African languages. An overview of the nature, most important features and various genres of the oral literatures of the African languages. Includes the discussion of folklore, songs, traditional dramas, traditional praise poems, riddles, sayings and idioms.					
AFT 352	African Languages	15	A/E/African lang. 2 lpw	**	Qr 4
African languages dictionaries 352					
* <i>Requires prior knowledge of an African language.</i>					
** <i>Flexilearning: Mode of presentation will be determined by student numbers.</i>					
Analysis of macro and microstructures of monolingual and bilingual African languages dictionaries. Aspects of dictionary use and the teaching of dictionary use. Problematic aspects of African languages lemmatisation.					
Writing entries in monolingual and bilingual African languages dictionaries by means of predetermined frameworks using corpora. Advanced compilation techniques in corpus-based monolingual and bilingual African languages dictionaries.					
AFT 355	African Languages	15	A/E/isiZulu/isiNdebele 2 lpw	**	Qr 4
Classification of Nguni languages 355					
* <i>Requires prior knowledge of an African language.</i>					
** <i>Flexilearning: Mode of presentation will be determined by student numbers.</i>					
The position of the Nguni languages within the 'Bantu language family'. Classification and distribution of the Nguni languages. The most salient phonetic, morphological and morphophonological features of the Nguni languages and dialects.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
AFT 356	African Languages	15	A/E/Sepedi/ Setswana 2 lpw	**	Qr 4
Classification of Sotho languages 356 <i>* Requires prior knowledge of an African language.</i> <i>** Flexilearning: Mode of presentation will be determined by student numbers.</i> The position of the Sotho languages within the 'Bantu language family'. Classification and distribution of the Sotho languages. The most salient phonetic, morphological and morphophonological features of the Sotho languages and dialects.					
AFT 357	African Languages	15	A/E/African Lang. 2 lpw	**	Qr 1
Methodology of African Languages 357 <i>* This module is meant for students in the BEd programme. It can, however, also be taken as an elective in other programmes by students who have already completed an African language at second-year level, as indicated in the rules of combination for isiNdebele, isiZulu, Sepedi and Setswana in this yearbook. Note that this module may not be taken in the place of any of the modules as prescribed at third-year level in order to major in isiNdebele, isiZulu, Sepedi or Setswana.</i> <i>** Flexilearning: Mode of presentation will be determined by student numbers.</i> African Languages module didactics (1) Outcomes-based module didactics for first and second language grammar and literature teachers of the African languages.					
AFT 358	African Languages	15	A/E/African Lang. 2 lpw	**	Qr 2
African Languages module didactics (2) 358 <i>** Requires AFT 357. Note that this module may not be taken in the place of any of the modules as prescribed at third-year level in order to major in isiNdebele, isiZulu, Sepedi or Setswana.</i> <i>** Flexilearning: Mode of presentation will be determined by student numbers.</i> Outcomes-based module didactics for first and second language grammar and literature teachers of the African languages.					
AFT 359	African Languages	15	A/E/African Lang. 2 lpw	**	Qr 3
African Languages module didactics (3) 359 <i>** Requires AFT 358. Note that this module may not be taken in the place of any of the modules as prescribed at third-year level in order to major in isiNdebele, isiZulu, Sepedi or Setswana.</i> <i>** Flexilearning: Mode of presentation will be determined by student numbers.</i> Outcomes-based module didactics for first and second language grammar and literature teachers of the African languages.					
AFT 360	African Languages	15	A/E/African Lang. 2 lpw	**	Qr 4
African Languages module didactics (4) 360 <i>* Requires AFT 359. Note that this module can not be taken in the place of any of the modules as prescribed at third-year level in order to major in isiNdebele, isiZulu, Sepedi or Setswana.</i> <i>** Flexi-learning: Mode of presentation will be determined by student numbers.</i> Outcomes-based module didactics for first and second language grammar and literature teachers of the African languages.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
AFT 361	African Languages	15	A/E/isiZulu/ isiNdebele/ Sepedi/ Se- tswana 2 lpw	**	Qr 4
<p>Copy-editing African languages 361 <i>* Requires NDE 110 / ZUL 153 / SEP 153 / STW 153 and PUB 210, as well as prior knowledge of an African language.</i> <i>** Flexilearning: Mode of presentation will be determined by student numbers.</i> Copy-editing with specialisation in an African language – isiNdebele, isiZulu, Sepedi or Setswana. The module develops language-editing skills using a variety of literary texts. Students are familiarised with the current spelling rules of the four African languages concerned – isiZulu/isiNdebele/Sepedi or Setswana respectively, and are given ample opportunity to hone their editing skills by applying these rules to unedited texts in these languages. Students who want to pursue a career in Forensic Archaeology as career may register for ANA 122, ANA 215 and ANA 315 in the place of BA modules.</p>					
AGL 110	Anthropology and Archaeology	12	E 2 lpw 2 tutorials		Sem 1
<p>Archaeology 110 Introduction to Archaeology <i>* Optional Fieldschool</i> Introduction to the nature and scope of anthropological archaeology. Specific case studies (e.g. Sterkfontein, Mapungubwe, Great Zimbabwe, and the Inca empire) illustrate how archaeologists piece together evidence, analyse archaeological data and how theory contributes to the construction of different interpretations of the past.</p>					
AGL 120	Anthropology and Archaeology	12	E 2 lpw 2 tutorials		Sem 2
<p>Archaeology 120 Southern African Archaeology Prehistory of Southern Africa, with special reference to South Africa, from the early hominids, through the Pleistocene and Holocene, to the present. Visits to local museums and archaeological sites.</p>					
AGL 210	Anthropology and Archaeology	20	E 2 lpw 2 tutorials		Sem 1
<p>Archaeology 210 African Archaeology Complexity of human social and cultural development in the African continent with an emphasis on sub-Saharan Africa: the period from the earliest archaeological traces through the rise of complex polities in the last millennium. Reconstruction of the African past through the interpretation of the archaeological evidence.</p>					
AGL 220	Anthropology and Archaeology	20	E 2 lpw 2 tutorials		Sem 2
<p>Archaeology 220 Archaeological field methods <i>* Optional Fieldschool</i> Training in field methods, including excavation, archaeological photography, surveying, and mapping including use of the Global Positioning Systems (GPS) and Geographical Information Systems (GIS).</p>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
AGL 310	Anthropology and Archaeology	30	E 2 lpw 2 tutorials		Sem 1
Archaeology 310		AGL 351 + AGL 357			
Historical Archaeology This module examines the theoretical and practical interplay between archaeological data, written documents, and oral history in the context of colonial encounters in and beyond Africa. The student explores the relationship between “history” and “prehistory”, examine the nature of text vs. artefact vs. oral testimony, and consider whether Historical Archaeology can be useful to Indigenous communities and the public – or whether it is just part of global capitalism. The module is supplemented by a practical field school.					
AGL 320	Anthropology and Archaeology	30	E 2 lpw 2 tutorials		Sem 2
Archaeology 320		AGL 352			
Laboratory methods <i>* Optional Fieldschool</i> Post-excavation study of materials recovered, laboratory analysis of artifacts, methods of typological classification, interpretation of analytical results, illustration and writing of archaeological reports.					
AGL 355	Anthropology and Archaeology	15	E 2 lpw		Qr 3
Isotope ecology and dating 355 <i>* Prerequisite for AGL 759</i> Introduction to isotopes – definitions and basic physics. Mass Spectrometry. Isotopes in water. Isotope hydrology. Carbon isotopes in plants. Isotopes in tree rings. Oxygen and nitrogen isotopes in plants. Trophic levels and isotopes. Isotopes in Archaeology. Radiocarbon dating. Ecological applications of isotope tracers. Global carbon budgets.					
AKG 110	Ancient Languages	12	A/E 2 lpw		Sem 1
History of Ancient Culture 110 The Ancient Near East The history of Mesopotamia and Palestine from circa 5000 BC to the beginning of the Common Era is dealt with in broad outline. The daily life and customs, as well as the religious institutions and observances and the different beliefs of these peoples are studied. The main features of their mythology are sketched. The development of writing is traced and some of the more important documents and the flowering of literature are treated. Special attention is paid to the literature of Palestine. Ancient Egypt The history of Egypt from the predynastic era (circa 5000 BC) to the beginning of the Common Era is dealt with in broad outline. The daily life and customs, as well as the religious institutions and observances and the different beliefs of the people of ancient Egypt are studied. The main features of their mythology are sketched and the development of writing is traced.					
AKG 120	Ancient Languages	12	A/E 2 lpw		Sem 2
History of Ancient Culture 120 History and literature: Greek-Roman world A brief introduction to the history and literature of the Greco-Roman world. The geography of Greece, and then that of the Roman world, is discussed in broad outline. Attention is given to specific topics like the political development of Greece, Alexander and the Hellenistic world, the origin and political development of Rome and the Roman Principate. In the section on literature, a general introduction to Greek and Roman epic, tragedy, and					

Module code	Department	Crdts	Full-time	Flexilearning	Term
poetry is given. Various examples of each of these genres are discussed in translation from different perspectives, such as literary, religious, and mythological criteria.					
Religion and life: Greek-Roman world					
A general introduction is given to the nature and content of Greco-Roman religion and mythology. Special attention is given to creation myths (heaven, earth, gods, and men), beliefs concerning the Underworld and the fate of the soul, as well as the nature, functions, attributes, and myths of some important deities like Zeus, Jupiter-Amun, Apollo, Dionysos, Bacchus, etc. As far as social customs and daily life are concerned, topics like houses, medicine, the status of women, etc. are discussed.					
AKG 210	Ancient Languages	20	A/E 2 lpw		Sem 1
History of Ancient Culture 210 AKG 251 + AKG 351					
Mythology of the Greek-Roman world					
A study of Greco-Roman mythology with special emphasis on its relevance today. A number of myths and typical mythological themes are studied against the proper cultural and historical background. Attention is given to different valid methods of interpretation based on ancient and current approaches to myth, e.g. the socio-anthropological, philosophical and psycho-analytic approaches.					
AKG 220	Ancient Languages	20	A/E 2 lpw		Sem 2
History of Ancient Culture 220 AKG 259 + AKG 359					
Ancient Near Eastern narratives					
Ancient Near Eastern narratives are read in translation and studied as literary works of art. The influence of ancient narrative techniques in modern literature are identified and discussed.					
Greco-Roman drama					
A brief overview is given to theatres in the Greco-Roman world, with specific reference to the theatre itself, decor, actors, costumes, and audience. Then one ancient Greek tragedy (of either Sophocles or Euripides) and either a Roman tragedy by Seneca, or one of the comedies of Plautus or Terence, is read and discussed.					
AKG 310	Ancient Languages	30	A/E 2 lpw		Sem 1
History of Ancient Culture 310 AKG 260 + AKG 360					
Art and iconography of the ancient world					
The art and iconography of the ancient world are discussed with reference to the techniques, characteristics and development in various phases and the interpretation of the art works as visual representations of ancient man's world view.					
Early Christian art					
The various aspects and characteristics of early Christian art and the specific characteristics of Byzantine art are studied. Attention is paid to symbols, inscriptions, sarcophagi and the portrayals in the catacombs.					
AKG 320	Ancient Languages	30	A/E 2 lpw		Sem 2
History of Ancient Culture 320 AKG 253 + AKG 353					
Verbal and visual expression in the ancient world: looking for answers					
Themes from ancient mythology, literature and art/iconography are discussed with emphasis on the research process in the module, especially the identification of a research problem, formulating a research question, proposing a suitable hypothesis and applying suitable research strategies. Themes link up with departmental research projects and include <i>inter alia</i> depictions of the cosmos, depictions of the Netherworld, and social values in ancient Mediterranean societies. Students are guided towards independent research on themes of their choice by applying the knowledge and skills gained in History of Ancient Culture modules at levels 1, 2, and 3.					

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APL 110	Anthropology and Archaeology	12	A&E 2 lpw 1 tutorial		Sem 1
Anthropology 110 Culture and Society Introduction to Anthropology. Culture, cultural relativism and ethnocentrism. Race and racism. Politics and modes of government, and systems of production, exchange and consumption in different societies. Worldviews and systems of thought in comparative perspective. Ritual, symbols and myths.					
APL 120	Anthropology and Archaeology	12	A&E 2 lpw 1 tutorial		Sem 2
Anthropology 120 Multicultural South Africa Overview of South Africa from the pre-colonial era to the post-apartheid period, highlighting anthropological interpretations of society, culture and social change in different periods. Anthropology's part in the making of modern South Africa. Current debates concerning the diversity of the South African population.					
APL 210	Anthropology and Archaeology	20	E 2 lpw 1 tutorial		Sem 1
Anthropology 210 Culture, healing and sex Ecology of sickness. Political economy of health and disease. Healing and sickness as a cultural system. Anthropological approaches to human sexuality. Sexual socialisation, heterosexuality and homosexuality, the disciplining of sexual behaviour, sexual violence and the HIV/Aids pandemic.					
APL 220	Anthropology and Archaeology	20	E 2 lpw 1 tutorial		Sem 2
Anthropology 220 Culture, power and gender Power, authority, domination and resistance in comparative perspective. Anthropological perspectives on gender relationships and on relationships between adults and children.					
APL 310	Anthropology and Archaeology	30	E 2 lpw 1 tutorial		Sem 1
Anthropology 310 APL 355 + APL 359 Africa: anthropological perspectives Contemporary ethnographic studies in the African continent, with particular reference to politics, war, resettlement and refugees, religion, identity formation and identity politics, ethnicity and class, and consumption.					
APL 320	Anthropology and Archaeology	30	E 2 lpw 1 tutorial		Sem 2
Anthropology 320 APL 356 + APL 357 Culture and Society (2) Contributions to analytical developments in anthropology and other social sciences by, amongst others, Marx, Weber, Durkheim, Mauss, Levi-Strauss, Geertz, Sahlins, and Bourdieu.					
BGN 151	Biokinetics, Sport and Leisure Sciences	6	A/E 3 lpw 1 ppw		Sem 1
Basic anatomy 151 * Closed – requires departmental selection This module introduces the student to basic anatomical concepts regarding body areas,					

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levels, axes of motion and anatomical terminology. Development anatomy forms the first part of the module. From there the student continues to the study of osteology, arthrology, skeletal-muscular system, nerve innervation, anatomy of the brain and the cardio-respiratory system. An important aspect of the module is movement anatomy and its application.					
BGN 152	Biokinetics, Sport and Leisure Sciences	6	A/E 3 lpw 1 ppw		Qr 3
General metabolism 152 <i>* Closed – requires departmental selection</i> This module focuses on the cell and its structures, chemical energy production processes for biological work, aspects of nutrition and the digestive system in the human body.					
BGN 155	Biokinetics, Sport and Leisure Sciences	6	A/E 3 lpw 2 ppw		Qr 4
Basic haematology and endocrinology 155 <i>* Closed – requires departmental selection</i> This module focuses on the hormonal structure, the mechanism of hormone action and the function of the respective endocrine glands of the human body. The function and composition of the whole blood, production and function of leukocytes, erythrocytes and thrombocytes; and the different blood groups; and the kidney's function in blood filtration and control of blood volume in the human body.					
BGN 251	Biokinetics, Sport and Leisure Sciences	10	A/E 3 lpw 1 ppw		Qr 2
Bio-energetics 251 <i>* Closed – requires departmental selection</i> This module focuses on the dynamics of the human energy systems and related physiology before, during and after physical activity and/or exercise. It comprises the study of anaerobic and aerobic metabolism, maintenance of the acid-base balance in the body and the role of ergogenic substances.					
BGN 252	Biokinetics, Sport and Leisure Sciences	10	A/E 3 lpw 1 ppw		Qr 3
Respiration 252 <i>* Closed – requires departmental selection</i> This module focuses on the dynamics of the human respiration and related physiology before, during and after physical activity and/or exercise. It comprises the study of gas laws in the exchange and transport of oxygen and carbon dioxide under normal, hypobaric and hyperbaric environmental conditions.					
BGN 253	Biokinetics, Sport and Leisure Sciences	10	A/E 3 lpw 1 ppw		Qr 1
Bio-mechanics 253 <i>* Closed – requires departmental selection</i> This module focuses on the biomechanical principles involved in human locomotion and sports activities. It comprises the study and analysis of the forms of human motion, linear and angular kinematics, linear and angular kinetics and fluid dynamics.					
BGN 255	Biokinetics, Sport and Leisure Sciences	10	A/E 3 lpw 1 ppw		Qr 4
Cardiovascular and thermo-regulation 255 <i>* Closed – requires departmental selection</i> In this module, the primary focus is on the cardiovascular system and thermo-regulation. Incisive analyses of the anatomical structure of the two systems are made and how these systems function during exercise and in different climate conditions.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
BGN 355	Biokinetics, Sport and Leisure Sciences	15	A/E 3 lpw		Qr 1
Applied Exercise Science 355 <i>* Closed – requires departmental selection</i> The concepts and applications of Exercise Science. The respective components of Exercise Science are discussed in full, and the knowledge applied to evaluate and explain physiological adaptations that occur due to exercise training. Appropriate interventions in response to specific problems in the Exercise Science milieu are evaluated.					
BGN 356	Biokinetics, Sport and Leisure Sciences	15	A/E 3 lpw		Qr 2
Testing and evaluation 356 <i>* Closed – requires departmental selection</i> In this module the focus is primarily on the selection of appropriate tests, the organisation of test procedures, selection of test protocols and the evaluation of the test data.					
BGN 357	Biokinetics, Sport and Leisure Sciences	15	A/E 3 lpw		Qr 3
Exercise techniques and programme design 357 <i>* Closed – requires departmental selection</i> In this module the focus is primarily on the development of flexibility, speed and strength. A penetrating analysis is done on different training methods and techniques, training volume and frequency, and periodization of training programmes.					
BGN 358	Biokinetics, Sport and Leisure Sciences	15	A/E 3 lpw		Qr 4
Exercise facility management 358 <i>* Closed – requires departmental selection</i> In this module the focus is primarily on the layout of the facility, the day-to-day operations, maintenance of equipment and preparing for possible emergencies.					
BGN 359	Biokinetics, Sport and Leisure Sciences	15	A/E 1 ppw		Year
Laboratory and gymnasium practice 359 <i>* Closed – requires departmental selection</i> After completion of this module the student will be able to perform the following applied physiological practical tests during talent identification and programme prescription: static lung functions, direct maximal oxygen consumption, indirect maximal oxygen consumption, anaerobic power tests, anthropometry, and the Wingate anaerobic muscle endurance test. Furthermore, the student will be taught on subjects such as gymnasium layout, warm-up techniques and training methods with reference to traditional anatomical areas.					
BKK 100	Visual Arts	24	A/E 1 lpw 12 hpw 2 dpw (14 weeks)		Year
Fine Arts (1) 100 <i>* Closed – requires departmental selection</i> Exploration of the profession of the artist. Introduction to the fundamental elements and principles of two- and three-dimensional art. Analysis of works of art. Synthesis and application of acquired knowledge with selected mediums, materials and techniques.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
BKK 200	Visual Arts	40	A/E 1 lpw 12 hpw 2 dpw (14 weeks)		Year
Fine Arts (2) 200 <i>* Closed – requires BKK 100, VKK 110,120</i> Technique, medium, style, form and content: exploration of technique, medium, style, form and content of two- and three-dimensional art works. An analytical methodology is followed to acquire skills in the traditional fine arts disciplines of painting, sculpture, graphic print-making, drawing and new media.					
BKK 300	Visual Arts	60	A/E 1 lpw 12 hpw 2 dpw (14 weeks)		Year
Fine Arts (3) 300 <i>* Closed – requires BKK 200, VKK 120,210,220</i> Visual research skills and critical issues in Visual Arts that highlight individual peculiarities of expression and material are explored. Approach to technique, medium, style and content in painting, sculpture, graphic printmaking and new media, leads to individual and personal identity within a South African context.					
BKK 400	Visual Arts	60	A/E 1 lpw 10 hpw 1 dpw (28 weeks)		Year
Fine Arts (4) 400 <i>* Closed – requires BKK 300, VKK 310,320</i> <i>Field of specialisation depends on approval by the head of department.</i> Professional practice. During this module the student must function at a professional level in a specific area of the visual arts. Two-dimensional, three-dimensional, electronic media or any other applied visual arts field of study is researched at honours level and applied in practice.					
BYB Biblical and Religious Studies – see REL modules					
BYT 251	Ancient Languages	8	A&E 1 lpw		Year
Biblical languages 251 <i>Ancient world in context</i> <i>* Together with GRK 210 and 220 and/or HEB 210 and 220 provide access to BYT at yr-level 3.</i> A broad historical overview of ancient Mediterranean societies and a study of Greek and Hebrew expressions in the context of ancient Mediterranean views of man, society and the world.					
BYT 310	Ancient Languages	30	A&E 2 lpw 2 dpw		Sem 1
Biblical Languages 310 <u>BYT 351 + BYT 352</u> <i>* Requires BYT 251 and GRK 210 and 220 and/or HEB 210 and 220.</i> Texts in context OT texts are read in their Ancient Near Eastern context with special reference to intra-inter- and extratextual relations. NT and/or Patristic texts are read in their Jewish and Hellenistic contexts with special reference to intra-, inter- and extratextual relations. Between the Testaments Reading and interpreting of Hebrew and Greek intertestamental literature, including Qumran literature, Ben Sira and Greek apocryphal books like Judit or Tobit.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
BYT 320	Antieke Tale	30	A&E 2 lpw 2 dpw		Sem 2
Biblical Languages 320		BYT 353 + BYT 354			
* Requires BYT 251 and GRK 210 and 220 and/or HEB 210 and 220.					
Critical textual competence					
Students are exposed to divergent translations and interpretations of selected OT and NT texts. Through their knowledge of and competence in intra-, inter- and extratextual analysis they are guided towards critical assessment of diverging points of view and independent decision making in the reading, analysis and understanding of ancient literary texts.					
Integration of analytical skills					
Students are guided towards independent reading and analysis of chosen Greek and Hebrew texts by integrated application of all knowledge and skills acquired in GRK and HEB modules at year levels 1 and 2, as well as in BYT 251, 310 and 320.					
CIL 111	School for IT	4	A&E 2 lpw		Sem 1
Computer literacy 111					
Computing concepts; Windows 2003; Internet and World Wide Web; What will word processing do for me? Editing and formatting; Enhancing a document and the web and other resources; Advanced features: Outlines, Styles and selections and Tables; Introduction to PowerPoint; Presentations made easy; Slide show tools; The web and Slide Masters; Introduction to MS Excel: What is a spreadsheet? The web and business applications; Spreadsheets in decisionmaking: What if? Graphs and charts: Delivering a message; Introduction to MS Access: What is a database? Tables and Forms: Designs, Properties, Views and Wizards; Information from the database: Reports and queries.					
CIL 121	School for IT	4	A&E 2 lpw		Sem 2
Information literacy 121					
Why computers matter to you; Networking; Information resources (include the Academic Information Service); Quality of information; Ethics, plagiarism and copy right; Searching the Internet: Information Seeking Strategies; Location and Access, Specific search environments (include all electronic databases and journals in the AIS applicable to the relevant faculties); Referencing techniques; Use synthesis and evaluation of information, New trends.					
DFK 110	Drama	12	A/E 3 lpw		Sem 1
Drama and film studies 110					
The languages of drama and film					
This module introduces the languages of drama and film analysis. Aristotle's theories will be used as a basis for analysing narrative structures in drama and film. Historical and contemporary drama and film theories will be used to read various performances, films and videos.					
DFK 120	Drama	12	A/E 3 lpw		Sem 2
Drama and film studies 120					
Drama and film genres					
This module explores synchronic and diachronic perspectives of various film and performance genres. Various modes of performance, their conventions and contexts and underlying dynamics and characteristics will inform this analysis.					
DFK 210	Drama	20	A/E 3 lpw		Sem 1
Drama and film studies 210					
Performing violence and the Enlightenment					
The module involves a study of the socio-political contexts of Western Classical and Renaissance theatre, redirecting the focus to the notion of violence in performance during the age of Enlightenment.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
DFK 220	Drama	20	A/E 3 lpw		Sem 2
Drama and film studies 220 <i>Realism and the construction of Reason</i> Concepts of naturalism and realism will be interrogated in relation to dramatic texts and performance values in both drama and film. Ways in which dramatic realism emerges from and reflects historical perspectives since the 'Age of Reason' will be offered. Against this background the syncretic and dialectic nature of the progress of South African drama and film will be studied with reference to social and political histories. The ways in which these have represented the South African population and the many modes of dramatic and filmic production will be explored with reference to notions of the Third World, exoticism, identity and national film.					
DFK 310	Drama	30	A/E 3 lpw		Sem 1
Drama and film studies 310 <u>DFK 351 + DFK 352</u> <i>Reading cultural representation</i> Issues of signification, representation and meaning in performance will be considered in relation to selected theoretical approaches to performance. The limits of language-based theories will be considered in relation to non-verbal aspects of theatre performance and the ways in which phenomenology and psychoanalytic theory address these limitations will be explored. Selected theories and their concern with cultural representation of gender in theatre and film will be studied. Representation and subjectivity and how they reveal themselves as gendered fictions rather than 'natural' or inevitable realities will be explored in various dramatic texts and films.					
DFK 320	Drama	30	A/E 3 lpw		Sem 2
Drama and film studies 320 <u>DFK 353 + DFK 354</u> <i>Counter discourses</i> Social relations, material conditions, discursive practices, identity and representational structures will be studied in relation to Marxist Materialism, Postmodern and Post-colonial discourses. The theories of Althusser, Gramsci and other relevant theoretici will guide an interrogation of popular cinema.					
DTS 104	European Languages	24	German 1 lpw 4 dpw		Year
German for beginners 104 <i>* No previous knowledge of or experience in German required for admission. Students who passed grade 12 German are not allowed to register for this module.</i> Intensive introductory study of the German language, with the acquiring of reading, writing, speaking and understanding skills.					
DTS 113	European Languages	12	German 2 lpw 1 dpw		Sem 1
German: cultural-professional (1) 113 Comprehensive review of German grammar; development of reading, writing, speaking and understanding skills; analysis and interpretation of tests.					
DTS 123	European Languages	12	German 2 lpw 1 dpw		Sem 2
German: cultural-professional (2) 123 Continuation of comprehensive review of German; further development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.					
DTS 261	European Languages	10	German 1 lpw		Sem 1
German: cultural-professional (3) 261 Capita selecta from German grammar.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
DTS 262	European Languages	10	German 1 lpw 1 dpw		Sem 1
German: cultural-professional (4) 262 Analysis and interpretation of relevant texts from different disciplines.					
DTS 263	European Languages	10	German 1 lpw		Sem 2
German: cultural-professional (5) 263 Analysis and interpretation of relevant texts for the development of writing skills.					
DTS 264	European Languages	10	German 1 lpw 1 dpw		Sem 2
German: cultural-professional (6) 264 Analysis and interpretation of contemporary literary texts.					
DTS 361	European Languages	15	German 1 lpw		Sem 1
German: cultural-professional (7) 361 Introduction to German linguistics.					
DTS 362	European Languages	15	German 1 lpw 1 dpw		Sem 1
German: cultural-professional (8) 362 Analysis, interpretation and appropriation of relevant texts from different disciplines.					
DTS 363	European Languages	15	German 1 lpw		Sem 2
German: cultural-professional (9) 363 Principles of textual grammar of the German language.					
DTS 364	European Languages	15	German 1 lpw 1 dpw		Sem 2
German: cultural-professional (10) 364 Analysis, interpretation and appropriation of literary texts in cultural-historical perspective.					
EAG 181	Academic	6	A&E 2 lpw	A&E 2 lpw	Sem 1&2
Academic skills 181 Strategic thinking and learning skills are necessary for success at university. The purpose of this module is to help students obtain skills to succeed in their academic study, university life and career planning.					
EFK 110	Historical & Heritage Studies	12	A&E 2 lpw		Sem 1
Heritage and Cultural Tourism 110 <i>Introduction to the study of HCT</i> Introduction to the essence of the discipline Heritage and Cultural Tourism; overview of South African resorts and nature conservation areas as tourist destinations within the broader context of heritage and cultural tourism.					
EFK 120	Anthropology and Archaeology	12	E 2 lpw		Sem 2
Heritage and Cultural Tourism 120 EFK 355 <i>Archaeo-tourism</i> The concept of archaeo-tourism. An introduction to and evaluation of archaeologically important sites of the world: its significance for tourism in Southern Africa. An archaeological interpretation of the peopling of Southern Africa. Archaeological sites and excavations as tourist experience in Southern Africa.					
EFK 210	Historical and Heritage Studies	20	A&E 2 lpw		Sem 1
Heritage and Cultural Tourism 210 <i>Utilisation of SA cultural historical heritage for tourism</i>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
Introduction to the historical-constitutional development of South Africa, inter-group relations as well as the history of transport infrastructure in the context of the heritage and tourism sector.					
EFK 220	Anthropology and Archaeology	20	E 2 lpw		Sem 2
Heritage and Cultural Tourism 220 Community-based tourism Development theories and tourism theory: relation between development and tourism. Opportunities for and constraints to tourism development. Case studies of community-based tourism development projects in Southern Africa.					
EFK 310	Historical & Heritage Studies	30	A&E 2 lpw		Sem 1
Heritage and Cultural Tourism <u>EFK 353 + EFK 354</u> Cultural historical sites and activities in SA Introduction to the most important cultural historical sites and cultural activities in South Africa, with a specific focus on cultural tourism in practice.					
EFK 320	Anthropology and Archaeology	30	E 2 lpw		Sem 2
Heritage and Cultural tourism 320 <u>EFK 254 + EFK 352</u> Ethno-tourism Approaches to the study of cultural landscapes: characteristics of ethno-tourism. The problem of stereotyping in the tourist industry. Influence of tourism on host communities: tourism dependence and residents' attitudes, authenticity and the presentation and commodification of culture.					
ENG 110	English	12	E 2 lpw 1 dpw	E 2 dpw	Sem 1
English 110 Introduction to Literature in English (1) This module introduces the study of literature by examining a number of texts representing different genres (poetry, prose, drama). The texts studied here will be mainly from the pre-twentieth century era and may include texts written in English from both Africa and other parts of the world. The aim of this module is to equip students with the critical and analytical skills required for a perceptive reading of poetry, novels and plays.					
ENG 120	English	12	E 2 lpw 1 dpw	E 2 dpw	Sem 2
English 120 Introduction to Literature in English (2) This module introduces the study of post-nineteenth century literature by examining a number of texts representing different genres (poetry, drama, prose). Texts will be from both Africa and other parts of the world. By the end of this module students should have the background and analytical skills to perceptively read modern and contemporary poetry, novels and plays.					
ENG 158	English	6	E 2 lpw 1 dpw		Qr 4
English for specific purposes 158 This module is intended to equip students with a thorough knowledge of English grammar, and is particularly useful for those interested in a career in teaching, editing, document design or other forms of language practice.					
ENG 220	English	20	E 2 lpw 1 dpw	E 2 dpw	Sem 2
English 220 <u>ENG 254 + ENG 355</u> 20th-Century, Postcolonial and Contemporary literature * Requires: ENG 110, 120					

Module code	Department	Crdts	Full-time	Flexilearning	Term
This module focuses on post-nineteenth century literature in English. Various genres are covered and particular attention is given to postcolonial and South African writing.					
ENG 252	English	10	E 2 lpw 1 dpw	E 2 dpw	Qr 2
Language studies 252					
In this module, students will be introduced to basic linguistic and socio-linguistic disciplines including the study of English phonetics and syntax. The history and development of the English language will be outlined and various areas of applied linguistics highlighted.					
ENG 253	English	10	E 2 lpw 1 dpw	E 2 dpw	Qr 1
Modernism 253					
<i>* Requires ENG 110, 120</i>					
In this module, students read a representative selection of late 19th-century and 20th-century English literature. They are introduced to the key principles of the modernist movement, elementary narratology and other relevant theoretical and critical concepts.					
ENG 310	English	30	E 2 lpw 1 dpw		Sem 1
English 310		ENG 351 + ENG 354			
Mediaeval and Renaissance literature					
<i>* Requires ENG 253 and ENG 220</i>					
In this module students study the works of representative writers from Chaucer to Shakespeare and Milton. The general characteristics and techniques of these authors are discussed in relation to developments in aesthetic theory, generic conventions and socio-historical change.					
ENG 311	English	30	E 2 lpw		Sem 1
English 311		ENG 358 + ENG 359			
Editing principles and practice					
<i>* Requires ENG 158 and a minimum of 64 credits in ENG modules. In addition, students must achieve a minimum average of 65% in the second-year ENG modules or pass a departmental entrance test.</i>					
This module practises several basic language-editing skills on a variety of texts from different fields and of varying levels of complexity for specific target audiences. The principles of plain language editing are also introduced and strategies for overcoming textual complexity for given audiences are explored. Special attention is also given to the demands of editing South African English, client relations and the ethics of editing. Considerable practical work is required.					
ENG 320	English	30	E 2 lpw 1 dpw		Sem 2
English 320		ENG 353			
Augustan, Romantic and 19th-century literature					
<i>* Requires ENG 253 and ENG 220</i>					
In this module students read a representative selection of 18th- and 19th-century texts in English. The general characteristics and techniques of these texts are discussed in relation to developments in aesthetic theory, generic conventions and socio-historical change.					
ENG 322	English	30	E 2 lpw		Sem 2
English 322		ENG 356 + ENG 357			
Introduction to teaching English to speakers of other languages					
<i>* Requires a minimum of 64 credits in ENG modules and ENG 158</i>					
This module introduces both the theoretical and practical dimensions of TESOL (Teaching English to Speakers of Other Languages). Areas covered include (i) the nature of the foreign/second language learning process; (ii) the major approaches and methods of foreign/second language teaching and (iii) focused methodologies for teaching grammar, pronunciation, vocabulary, speaking and listening.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
EOT 110	Unit for Academic Literacy	6	A&E 2 lpw 1 tutorial	A&E 2 lpw	Sem 1
Academic literacy (1) 110					
An introduction to academic literacy that considers various language learning styles and strategies, and provides an initial exploration of the characteristics of academic language. The module focuses initially on academic listening and speaking. Practice in collecting information for academic tasks, as well as in the processing of academic information. In addition, the module has a focus on the enhancement of academic vocabulary, and some initial and elementary academic writing is attempted.					
EOT 120	Unit for Academic Literacy	6	A&E 2 lpw 1 tutorial	A&E 2 lpw	Sem 2
Academic literacy (2) 120					
While retaining an emphasis on the collection and processing of academic information, this module also provides sustained practice in academic reading. Similarly, we concentrate on building up an academic vocabulary specific to certain fields of study. The final part of the module brings together academic listening, reading and writing. The production of academic information in the form of argumentative writing is the focus here, i.e. we concentrate on producing academic discourse that is rational, coherent, clear and precise.					
EOT 161	Unit for Academic Literacy	6	A&E 3 lpw	Limited contact	Qr 1
Academic reading skills 161					
<i>* Prerequisite: A code 4 or 5 in the test of academic literacy levels (TALL) or EOT 110 and EOT 120</i>					
Developing academic reading skills in English, including summarising, vocabulary building and critical reading.					
EOT 162	Unit for Academic Literacy	6	A&E 3 lpw	Limited contact	Qr 2
Academic writing skills 162					
<i>* Prerequisite: A code 4 or 5 in the test of academic literacy levels (TALL) or EOT 110 and EOT 120</i>					
Developing academic writing skills in English, including structuring and sustaining arguments, and basic English grammatical and editing skills.					
EOT 163	Unit for Academic Literacy	6	E 3 lpw	Limited contact	Qr 3
Legal discourse 163					
<i>* Prerequisite: A code 4 or 5 in the test of academic literacy levels (TALL) or EOT 110 and EOT 120</i>					
This module concentrates on legal English, and students taking it can expect to increase their legal vocabulary and to improve their reading, speaking and listening skills, and learn how to make sense of complex legal texts.					
EOT 164	Unit for Academic Literacy	6	E 3 lpw	Limited contact	Qr 3&4
Communication in organisations 164					
<i>* Prerequisite: A code 4 or 5 in the test of academic literacy levels (TALL) or EOT 110 and EOT 120</i>					
This module focuses on the role of language in organisations. Techniques for persuasion, finding information, conducting interviews, etc. are covered, as well as methods used in advertising and skills needed for public speaking. The criteria for drawing up a successful CV, for conducting meetings successfully, writing letters, agendas, minutes and reports are discussed and practised.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
EXE 151	Biokinetics, Sport and Leisure Sciences	6	A/E 3 lpw		Qr 2
Exercise and training principles 151 <i>* Closed – requires departmental selection</i> Introduction to physical fitness, multidimensional character of physical fitness, sport specific vs. health-related fitness components, physiological effects of training, and application of training principles.					
EXE 152	Human Nutrition	6	A/E 3 lpw		Qr 3
Fundamental nutrition 152 <i>* Closed – requires departmental selection</i> Nutrition and health, digestion, absorption and metabolism, carbohydrates, fats, proteins, energy balance and weight management.					
EXE 153	Biokinetics, Sport and Leisure Sciences	6	A/E 3 lpw		Qr 1
Sport injuries (1) 153 <i>* Closed – requires departmental selection</i> Biomechanic factors, causes of injuries, soft-tissue injuries, first aid (RICE), massage, strapping, and CPR.					
EXE 155	Biokinetics, Sport and Leisure Sciences	6	A/E 3 ppw		Qr 4
Introduction to golf retailing 155 <i>* Only for students specialising in golf</i> Introduction to the golf industry, golf marketing, sport marketing, sport marketing management model, sport marketing plan, golf entrepreneurship, sport market segmentation, and sport market information.					
EXE 156	Biokinetics, Sport and Leisure Sciences	6	A/E 3 ppw		Qr 2
Equipment technology (1) 156 <i>* Only for students specialising in golf</i> Equipping, managing and maintaining safety in the golf workshop. Applying knowledge of golf ball technology as it affects golf.					
EXE 157	Biokinetics, Sport and Leisure Sciences	6	A/E 3 ppw		Qr 1
Introduction to golf coaching 157 <i>* Only for students specialising in golf</i> Interpreting, giving advice on, and explaining the rules of golf relating to local rules and competition conditions, club and ball design and the amateur status.					
EXE 158	Biokinetics, Sport and Leisure Sciences	6	A/E 3 ppw		Qr 3
Coaching children in golf 158 <i>* Only for students specialising in golf</i> Categories of motor skills, measurement of motor skills, performance and learning of golf skills: observation, retention and transfer, and stages of motor golf skills.					
EXE 159	Biokinetics, Sport and Leisure Sciences	6	A/E 3 lpw		Qr 4
Motor learning (1) 159 A study, critique and analysis of human motor growth and development in regular populations. Growth, maturation, physical activity and performance of children and adolescents as they progress from birth to young adulthood are included.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
EXE 251	Biokinetics, Sport and Leisure Sciences	8	A/E 3 lpw		Qr 3
Programme development 251 <i>* Closed – requires departmental selection</i> Development of programmes for stretching and flexibility training, strength training, speed development and plyometrics, endurance training, exercise selection, and periodisation.					
EXE 252	Human Nutrition	8	A/E 3 lpw		Qr 2
Applied nutrition 252 <i>Service module for Biokinetics, Sport and Leisure Sciences</i> <i>* Closed – requires departmental selection</i> Food environment, nutrition during growth, nutrition and physical fitness, nutrition and stress management.					
EXE 253	Biokinetics, Sport and Leisure Sciences	8	A/E 3 lpw		Qr 4
Sport injuries (2) 253 <i>* Closed – requires departmental selection</i> Overuse injuries, lower limb injuries, knee injuries, and shoulder injuries.					
EXE 255	Biokinetics, Sport and Leisure Sciences	8	A/E 3 ppw		Qr 1
Rules and tournament organisation 255 <i>* Only for students specialising in golf</i> Demonstrating an understanding of the history of golf rules and the structure and layout of the rules of golf. Interpreting, giving advice on, and explaining the rules relating to the game and the administration of golf.					
EXE 256	Biokinetics, Sport and Leisure Sciences	8	A/E 3 ppw		Qr 2
Equipment technology (2) 256 <i>* Only for students specialising in golf</i> Providing a club repair service to repair and maintain clubs effectively. Applying knowledge of custom fitting technology as it affects golf					
EXE 257	Biokinetics, Sport and Leisure Sciences	8	A/E 3 ppw		Qr 3
Golf coaching (1) 257 <i>* Only for students specialising in golf</i> Describing and applying basic knowledge and principles relating to the golf swing. Analysing, describing and demonstrating the pre-swing phase in golf swing building.					
EXE 258	Biokinetics, Sport and Leisure Sciences	8	A/E 3 lpw		Qr 1
Motor learning (2) 258 This module introduces the field-based professional to the processes that underlie human movement learning. Principles of performance assessment, effective instruction, designing practice, rehabilitation and guidelines to optimise training experience, skill acquisition and performance will be included. Opportunities to apply principles and concepts will be incorporated.					
EXE 351	Biokinetics, Sport and Leisure Sciences	10	A/E 3 lpw		Qr 1
Measurement and evaluation 351 <i>* Closed – requires departmental selection</i> Selecting appropriate tests, testing protocols and procedures, and evaluation of test data.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
EXE 352	Biokinetics, Sport and Leisure Sciences	10	A/E 3 lpw		Qr 2
Sport injuries (3) 352 * Closed – requires departmental selection Sport specific injuries, sports massage, and advanced CPR.					
EXE 353	Human Nutrition	10	A/E 3 lpw		Qr 3
Applied nutrition 353 Service module for Biokinetics, Sport and Leisure Sciences * Closed – requires departmental selection Drug-nutrient interaction, gastrointestinal diseases, diseases and the heart, diabetes mellitus, and nutrition and Aids.					
EXE 354	Biokinetics, Sport and Leisure Sciences	10	A/E 3 lpw		Qr 4
Programme design 354 * Closed – requires departmental selection Sport specific. Periodization: concepts and applications.					
EXE 355	Biokinetics, Sport and Leisure Sciences	10	A/E 3 ppw		Qr 1
Custom fitting and repairs 355 (This module will be offered from 2010) * Only for students specialising in golf Applying knowledge of shaft technology as it affects golf. Applying knowledge of club head design and manufacturing as it affects golf.					
EXE 356	Biokinetics, Sport and Leisure Sciences	10	A/E 3 ppw		Qr 2
Managing a golf business 356 (This module will be offered from 2010) * Only for students specialising in golf Analysis of financial statements, capital budget, and financial projection. Visionary financial management in sport.					
EXE 357	Biokinetics, Sport and Leisure Sciences	10	A/E 3 ppw		Qr 3
Golf coaching (2) 357 (This module will be offered from 2010) * Only for students specialising in golf Analysing, describing and demonstrating the in-swing and post-swing phase in golf swing building.					
EXE 358	Biokinetics, Sport and Leisure Sciences	10	A/E 3 ppw		Qr 4
Personal and career development 358 (This module will be offered from 2010) * Only for students specialising in golf Describing and applying basic management skills to self management. Describing personal development and developing an action plan for own personal development. Demonstrating and applying knowledge in order to obtain employment within the golfing industry.					
FIL 110	Philosophy	12	A&E 2 lpw		Sem 1
Philosophy 110 <i>Introduction to Philosophy and Ethics</i> This module introduces learners to the discipline of Philosophy and the subfield of					

Module code	Department	Crdts	Full-time	Flexilearning	Term
<p>Philosophical Ethics. Learners will discover the nature of philosophical reflection by exploring a number of classical philosophical themes such as the nature of human beings (philosophical anthropology), the question on the meaning of life as well as moral philosophy. In the latter theme the question on what is good or right in human behaviour and interaction will be examined. This will be done by studying some classical ethical theories and then applying them to contemporary moral issues. Throughout the module there will be an emphasis on developing those critical thinking, reading and writing skills that are required in Philosophy.</p>					
FIL 120	Philosophy	12	A&E 2 lpw		Sem 2
<p>Philosophy 120 Philosophy of Science and Logic The focus is on the nature of science. The relationship between hypotheses, theories and observation is explored. Views on rationality, truth and objectivity are discussed. Theories of evolution and chaos/complexity are investigated. The phenomenon of paradigm shifts in science is examined as well as the relation between values, interpretation and knowledge in the human sciences. Science is largely a question of correct argumentation and critical thinking. This is the focus of the second part of this module, <i>Critical thinking and Logic</i>. The nature of arguments is discussed. Distinctions are drawn between valid, invalid, strong and weak arguments. A further focus is on recognising and avoiding fallacies such as circular arguments, straw man and slippery slope arguments, and appeal to fear, spite and pity. Arguments by analogy and causal arguments are also evaluated. Other problems that occur in argumentation such as vagueness, contradictions and contraries, dilemmas and false dilemmas, slanders, innuendos, loaded questions and unjustified generalisation are also explored.</p>					
FIL 210	Philosophy	20	A&E 2 lpw		Sem 1
<p>Philosophy 210 FIL 251 + FIL 354 Modern and Postmodern Philosophy A concise history of Western thinking from the Renaissance to the late modern (postmodern) era in which we now live. The following themes are explored: the Renaissance, the Reformation, the Scientific Revolution (Copernicus, Kepler, Galileo, Newton, Bacon, Descartes), the foundations of the modern world view, the triumph of secularism, the paradox of modernity and the changing image of the human (from Copernicus through Freud), the self-critique of the modern mind (Locke, Hume, Kant, Hegel), conflicting streams of culture (temperaments): Enlightenment vs. Romanticism, the significance of Nietzsche, Existentialism and Nihilism, the postmodern mind and its challenges to the contemporary intellectual and cultural milieu.</p>					
FIL 220	Philosophy	20	A&E 2 lpw		Sem 2
<p>Philosophy 220 FIL 252 + FIL 253 + FIL 352 Social and Political Philosophy 'Words like 'universal human rights', the 'individual', 'freedom', 'equality', 'free will', the 'true self' etc. appear so frequently in everyday discourse that it is hard to imagine a time when these concepts did not exist. Yet the majority of these are barely more than two centuries old, and already the meaning we attach to these words is shifting. The central theme of the module is the modern individual and his/her various attempts to realise freedom. The module also focuses on the aesthetic, ethical and socio-political dimensions of the development of what is today called the Western subject. Questions to be raised during the module include: Does Marxism have anything to say to contemporary persons? What is the story behind the so-called 'death of God'? Is there an underlying meaning behind the apparently chaotic course of history? What are the implications of the rise of</p>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
psychoanalysis? What is the link between modern democracy and the rise of fascism? Can we really learn from the past, and are we as 'modern' as we claim to be or are certain elements of older configurations of man still with us today? With the emphasis on thinkers like Rousseau, Hegel, Kant, Nietzsche and Freud, this module attempts to construct an in-depth picture of what it means to be human in the modern world.					
FIL 310	Philosophy	30	A&E 2 lpw		Sem 1
Philosophy 310					
<i>Philosophical Anthropology and Cognitive Philosophy</i>					
This module focuses on the quest to understand the nature of humankind. Is a human more than the sum total of its properties? Are humans determined by internal and external circumstances or do they have the ability to transcend it? The relation between spirit, psyche and body is examined, as well as the relation between consciousness, self-consciousness and the human unconscious. The question on the meaning of our existence is introduced through a discussion of the views of Viktor Frankl and other philosophers on human existence. The relationship between human and non-human existence, as well as that between humans and the universe are also investigated. There is a special focus on the brain, mind and consciousness in cognitive philosophy. Also various strands of identity theory are introduced. The possibility, nature and implications of animal consciousness, as well as artificial intelligence, are explored.					
FIL 320	Philosophy	30	A&E 2 lpw		Sem 2
Philosophy 320					
<i>Philosophical Hermeneutics</i>					
Philosophical perspectives on the hermeneutical problem (the problem of understanding and interpretation), with particular attention to contemporary thinkers such as Nietzsche, Heidegger, Gadamer, Ricoeur, Foucault and Derrida. The focus is on themes such as the following: (1) Understanding as an ontological, universal human phenomenon. Contextualism: the constitutive role of history and language in the process of understanding; the impossibility of a foundationalist, objectivist understanding of a so-called reality "in itself". (2) Refuting the objectivist position does not necessarily imply relativism. Both objectivism and relativism can and should be transcended by moving towards a position of <i>perspectivism</i> , which is further elaborated with reference to Nietzsche and Heidegger. (3) Specific problems with regard to text interpretation in the human sciences with special attention to the deconstructive reading of texts (Derrida).					
FIL 355	Philosophy	15	A 2 lpw	E 2 lpw	Qr 3
Ethics 355					
A general introduction to ethics. Important ethical theories. Applied ethics (issues in e.g. occupational ethics, medical ethics, environmental ethics, public service, etc.)					
FRN 104	European Languages	24	French 1 lpw 4 dpw		Year
French for beginners 104					
* No previous knowledge of or experience in French required for admission. Students who passed grade 12 French are not allowed to register for this module.					
Intensive introductory study of the French language, with the acquiring of reading, writing, speaking and understanding skills.					
FRN 113	European Languages	12	French 2 lpw 1 dpw		Sem 1
French: Cultural-professional (1) 113					
Comprehensive review of French grammar; development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
FRN 123	European Languages	12	French 2 lpw 1 dpw		Sem 2
French: Cultural-professional (2) 123 Continuation of comprehensive review of French; further development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.					
FRN 261	European Languages	10	French 1 lpw		Sem 1
French: Cultural-professional (3) 261 Capita selecta of French grammar.					
FRN 262	European Languages	10	French 1 lpw 1 dpw		Sem 1
French: Cultural-professional (4) 262 Analysis and interpretation of relevant texts from specific disciplines.					
FRN 263	European Languages	10	French 1 lpw		Sem 2
French: Cultural-professional (5) 263 Analysis and interpretation of relevant texts for the development of writing skills.					
FRN 264	European Languages	10	French 1 lpw 1 dpw		Sem 2
French: Cultural-professional (6) 264 Analysis and interpretation of contemporary literary texts.					
FRN 361	European Languages	15	French 1 lpw		Sem 1
French: Cultural-professional (7) 361 Principles of textual grammar of the French language.					
FRN 362	European Languages	15	French 1 lpw 1 dpw		Sem 1
French: Cultural-professional (8) 362 Analysis, interpretation and appropriation of relevant texts from specific disciplines.					
FRN 363	European Languages	15	French 1 lpw		Sem 2
French: Cultural-professional (9) 363 Introduction to professional translation and interpretation of French specialised texts (technical, medical and legal).					
FRN 364	European Languages	15	French 1 lpw 1 dpw		Sem 2
French: Cultural-professional (10) 364 Analysis, interpretation and appropriation of literary texts in cultural-historical perspective.					
GES 110	Historical & Heritage Studies	12	A&E 2 lpw	Telematic*	Sem 1
History 110 <i>The Western world: a survey</i> * Contact Department for arrangements A broad historical overview from 3000 BC to 2000 AD. It focuses on the major historical episodes including the Ancient period, Middle Ages, Renaissance, rise of modern states, World Wars, Cold War and subsequent developments. It considers the forces of revolution, liberalism, nationalism and various other twentieth century ideologies.					
GES 120	Historical & Heritage Studies	12	A&E 2 lpw	Telematic*	Sem 2
History 120 <i>Africa and South Africa: a survey</i> * Contact Department for arrangements An overview focusing on the making of African and South African societies from the earliest					

Module code	Department	Crdts	Full-time	Flexilearning	Term
times to the present with emphasis on the most significant historical forces, factors and events.					
GES 210	Historical & Heritage Studies	20	A&E 2 lpw	Telematic*	Sem 1
History 210 <u>GES 251 + GES 353</u>					
Themes from African History * Contact Department for arrangements A selection of themes on the history of Africa and its people during pre-colonial, colonial and post-colonial times, focusing on the social, political and economic forces that helped shape the African historical experience.					
GES 220	Historical & Heritage Studies	20	A&E 2 lpw	Telematic*	Sem 2
History 220 <u>GES 252 + GES 354</u>					
Rise and fall of segregation and apartheid * Contact Department for arrangements Focuses on the origin and theoretical foundations of these policies and their entrenchment in SA legislation. The resistance against the institution of these respective policies and the subsequent dismantling of apartheid. The impact on social, cultural and economic terrain.					
GES 310	Historical & Heritage Studies	30	A&E 2 lpw	Telematic*	Sem 1
History 310 Historical trends in the modern world * Contact Department for arrangements A selection of political, economic and social themes.					
GES 320	Historical & Heritage Studies	30	A&E 2 lpw	Telematic*	Sem 2
History 320 <u>GES 351 + GES 355</u>					
Globalisation, diversity and change * Contact Department for arrangements Theories and interpretation on the process of change. Globalisation and its significance for, inter alia, the global economy, the nation-state, nationalism, ethnicity and culture.					
GGY 132	Geography, Geoinformatics and Meteorology	4	A/E 1 ppw		Sem 1
Cartographic skills 132 Principles of cartography. Map reading, analysis and interpretation; introductory survey techniques.					
GGY 156	Geography, Geoinformatics and Meteorology	6	A&E 4 lpw		Qr 2
Introduction to human geography 156 Foundations for understanding contemporary human geographic processes. The module will trace the major changes in the economic, political and population geography of Southern Africa and beyond.					
GGY 157	Geography, Geoinformatics and Meteorology	6	E 4 lpw		Qr 1
Introduction to environmental sciences 157 Introducing the basic concepts and interrelationships required to understand the complexity					

Module code	Department	Crdts	Full-time	Flexilearning	Term
of natural environmental problems, physical and human environment, human induced environmental problems, the ways in which the natural environment affects human society and biodiversity, an introduction to major environmental issues in Southern Africa and sustainable development in the context of environmental issues.					
GGY 162	Geography, Geoinformatics and Meteorology	4	A/E 1 ppw		Sem 2
Remote sensing 162 <i>* Does not require mathematics background</i> Use, interpretation and analysis of satellite imagery, aerial photography and other sources of remotely sensed data.					
GGY 166	Geography, Geoinformatics and Meteorology	6	E 4 lpw		Qr 3
Southern African and global geomorphology 166 Investigating southern African landscapes and placing them in a global context. Introduction to the concepts of Physical Geography and its relationships to other physical sciences (climatology, geology, hydrology, biology). The interaction of landscaping processes and controls thereon, contemporary geomorphological dynamics and vulnerability of landforms and landscapes. The geomorphological evolution of southern Africa in a global context.					
WKD 164	Geography, Geoinformatics and Meteorology	8	E 4 lpw		Qr 4
Climate and weather of Southern Africa 164 The Climate of Southern Africa. Synoptic weather systems of Southern Africa. Classification of weather types. Synoptic and METAR messages. Weather data on the Internet. Introduction to satellite images and synoptic charts.					
GGY 252	Geography, Geoinformatics and Meteorology	12	A/E 4 lpw 2 ppw		Qr 2
Process geomorphology 252 Physical processes that influence the Earth's surface and management thereof. Specific processes and their interaction in themes such as weathering; soil erosion; slope, mass movement and fluvial processes.					
GGY 263	Geography, Geoinformatics and Meteorology	12	E 4 lpw 2 ppw		Qr 3
Urban modelling 263 Theoretical constructs for the single and multinodal forms of the western city. Modelling the inter-urban settlement system, and intra-urban tertiary activity. Presentation skills; geographic communication; analysis and statistical interpretation of spatial data.					
GGY 264	Geography, Geoinformatics and Meteorology	12	E 4 lpw 2 ppw		Qr 4
Urban social morphology 264 The structure and spatial distribution of class, income, ethnicity, age and other demographic variables in urban environments in South Africa and other parts of the world. Qualitative and quantitative analyses of social change and transformation in cities, including					

Module code	Department	Crdts	Full-time	Flexilearning	Term
segregation, desegregation and gentrification. Other themes are urban perception, urban living, social area analysis, and spatial strategies for social integration.					
GGY 354	Geography, Geoinformatics and Meteorology	18	E 4 lpw 2 ppw		Qr 1
Development geography 354 Principles of and perspectives on development. Aspects of development strategy such as population growth, urbanisation, rural development. Development in Third World cities. Frameworks for development in South Africa.					
GGY 355	Geography, Geoinformatics and Meteorology	18	E 4 lpw 2 ppw		Qr 2
Human environmental interactions 355 The module focuses on contemporary environmental issues in Southern Africa. Recent and future impacts of human pressures on natural resources, the state of the environment in South Africa, management of critical resources, population trends, biodiversity loss, pollution, water scarcity, desertification, climate change, waste accumulation and management, environmental management tools, environmental education and environmental management legislation.					
GGY 361	Geography, Geoinformatics and Meteorology	18	A/E 4 lpw 2 ppw		Qr 3
Environmental geomorphology 361 <i>* May not be taken together with GGY 363.</i> Interactions of geomorphic processes within the physical and built environments; themes such as geomorphology and environmental change, slope processes and the environment, geomorphic risks and hazards, soil erosion and conservation, geomorphology in environmental management, weathering in urban environments, preservation of buildings, and deterioration and preservation of indigenous rock art. Practicals involve fieldwork and subsequent laboratory analysis.					
GGY 363	Geography, Geoinformatics and Meteorology	12	E 4 lpw		Qr 3
Applied geomorphology 363 <i>* May not be taken together with GGY 361.</i> Interactions of geomorphic processes within the physical and built environments. Geomorphology in environmental management, weathering in urban environments, conservation and preservation of buildings.					
GGY 364	Geography, Geoinformatics and Meteorology	18	E 4 lpw 2 ppw		Qr 4
Environmental modelling 364 Theoretical approaches to model building and modelling in the environment, and their application to real-world examples will be investigated with an emphasis on the geomorphology in a changing environment. Practical applications of the theory may include, amongst others: soil and hillslope hydrology, catchment hydrology, environmental change, fluvial processes and interactions, ecosystem variables, erosion and sediment transport, slope instability, land use change, and socio-economic variables. Practical applications will utilise spatial modelling techniques in Geographic Information Systems, remote sensing and other expert computer modelling systems.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
GHO 100	Music	12	A&E 2 lpw		Year
Aural training 100 <i>* Closed – requires departmental selection</i> Rhythmical and pitch development. Viva voce. One-part dictation.					
GHO 200	Music	20	A&E 2 lpw		Year
Aural training 200 <i>* Closed – requires departmental selection</i> Rhythmical and pitch development. Viva voce. Seventh chords. One- and two-part dictation.					
GIS 221	Geography, Geoinformatics and Meteorology	12	E 2 lpw 1 ppw		Sem 2
GIS introduction 221 <i>(Note: The content of this module is the same as GGY 283 and students are not allowed to earn credits for both GGY 283 and GIS 221.)</i> Introduction to Geographic Information Systems (GIS), theoretical concepts and applications of GIS. The focus will be on the GIS process of data input, data analysis, data output and associated technologies.					
GRK 110	Ancient Languages	12	A/E 2 lpw 2 dpw		Sem 1
Greek 110 Greek grammar (1) The basic characteristics of Hellenistic Greek: the writing system and pronunciation, the Greek verb and noun systems, conjugation and declension, basic syntax and vocabulary. Passages from the Greek New Testament are adapted as exercises in order to facilitate linguistic proficiency. Continuous evaluation includes class tests and homework assignments. Greek grammar (2) Further study of the verb and noun systems of Hellenistic Greek, expansion of the basic vocabulary, and analysis of compound sentences. Adapted passages from the New Testament form the core of practical academic literacy exercises.					
GRK 120	Ancient Languages	12	A/E 2 lpw 2 dpw		Sem 2
Greek 120 <i>* Requires GRK 110</i> Greek grammar (3) Further study of the verb and noun systems of Hellenistic Greek: middle and passive forms, the third declension, and analysis of compound sentences. Adapted passages from the New Testament form the core of practical academic literacy exercises. Greek texts: Read and comprehend Read selected texts from the NT and/or Apostolic Fathers, with emphasis on word analysis, basic translation, use of basic aids (dictionary, translations). Evaluation includes translation of unseen passages from the corpuses concerned.					
GRK 210	Ancient Languages	16	A/E 2 lpw 1 dpw		Sem 1
Greek 210 <i>* Requires GRK 110, 120</i> Greek texts – syntax Basic syntactical theory and application to selected Greek texts. Greek prose – text analysis Basic theory of comprehensive text analysis and application of selected NT prose texts.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
GRK 220	Ancient Languages	16	A/E 2 lpw 1 dpw		Sem 2
<p>Greek 220 <i>* Requires GRK 210</i> Greek poetry – text analysis Basic theory of poetic text analysis and application of selected NT and related poetry texts. Greek texts – holistic analysis Students are guided towards reading and analysing independently chosen Greek texts by application of all knowledge and skills acquired in GRK modules at year level 1 as well as in GRK 210 and 220.</p>					
HEB 110	Ancient Languages	12	A/E 2 lpw 2 dpw		Sem 1
<p>Hebrew 110 Hebrew grammar (1) Basic principles of the grammar of classical Hebrew: signs of writing and pronunciation, Hebrew morphology, the nominal and verbal system, basic syntax and vocabulary. Exercise basic competence by means of the analysis and translation of selected passages from the Hebrew Old Testament. Hebrew grammar (2) More advanced principles of the grammar of classical Hebrew: the function of nouns, verbs and particles, the derived formations of the verb. Passages from the Hebrew Old Testament from the basis for exercising academic literacy.</p>					
HEB 120	Ancient Languages	12	A/E 2 lpw 2 dpw		Sem 2
<p>Hebrew 120 <i>* Requires HEB 110</i> Hebrew Grammar (3) Continued study of the Hebrew verbal system: the irregular and weak verbs. Passages from the Hebrew Old Testament from the basis for students' exercise in academic literacy. Hebrew texts: Read and comprehend Read selected texts from the OT, with emphasis on word analysis, basic translation, use of basic aids (dictionary, translations). Evaluation includes translation of unseen passages.</p>					
HEB 210	Ancient Languages	16	A/E 2 lpw 1 dpw		Sem 1
<p>Hebrew 210 <i>* Requires HEB 110, 120</i> Hebrew texts – syntax Basic syntactical theory and application to selected Hebrew texts. Hebrew prose – text analysis Basic theory of comprehensive text analysis and application to selected OT prose texts.</p>					
HEB 220	Ancient Languages	16	A/E 2 lpw 1 dpw		Sem 2
<p>Hebrew 220 <i>* Requires HEB 210</i> Hebrew poetry – text analysis Basic theory of poetic text analysis and application to selected OT poetic texts. Hebrew texts – holistic analysis Students are guided towards reading and analysing independently chosen Hebrew texts by application of all knowledge and skills acquired in HEB modules at year level 1 as well as in HEB 210 and 220.</p>					

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ILL 101	Visual Arts	24	A/E 1 lpw 12 hpw 2 dpw (14 weeks)		Year
Imaging and visualisation (1) 101 <i>* Closed – requires departmental selection</i> The module develops drawing skills that can be used to visually explore and create images and ideas for visual communication. An understanding of structure, form, space and lighting is developed through perceptual exploration of man-made and organic forms, supported by related theory.					
ILL 201	Visual Arts	40	A/E 1 lpw 12 hpw 2 dpw (14 weeks)		Year
Imaging and visualisation (2) 201 <i>* Closed – requires ILL 101</i> This module allows development of skills necessary for the conceptualisation, visualisation and presentation of ideas and images with different meanings and purposes. Areas explored include interpretation of word and image relationships, visual rhetoric, characterisation, diagramming of information, instructional storyboarding and media experimentation.					
ILL 301	Visual Arts	60	A/E 2 lpw 12 hpw 2 dpw (14 weeks)		Year
Imaging and visualisation (3) 301 <i>* Closed – requires ILL 201</i> This module allows for integration of imaging and visualisation with selected Information Design outcomes. Personal approaches to conceptualisation, critical reflection, autographic style and use of media are developed to visually explore and interpret deeper levels of meaning.					
IMG 110	Music	10	A/E 2 lpw		Year
Introduction to history of music 110 Know and understand the elements of music and apply this to the history of western and African music, both classical and popular.					
IMG 210	Music	15	A/E 3 lpw		Year
Introduction to history of music 210 Know and understand the characteristics of music with special reference to 20th century genres, western and African, classical and popular.					
IOW 100	Visual Arts	24	A/E 1 lpw 12 hpw 2 dpw (14 weeks)		Year
Information Design (1) 100 <i>* Closed – requires departmental selection</i> Introduction to design as visual form; elements, principles and logic in design; colour and its use as a design tool; analysis, synthesis and application of selected techniques. Introduction to typography: terminology, historical development and basic text forming; typography as direct communication; typography as illustrative entity. Introduction to the design process: originality and conceptual values; research, concept development, visual articulation and design rationales; self-evaluation.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
IOW 200	Visual Arts	40	A/E 1 lpw 12 hpw 2 dpw (14 weeks)		Year
Information design (2) 200 <i>* Closed – requires IOW 100, VKK 110,120</i> Introduction to digital technology. Typography and layout: typographic expression; layout systems and structures; integration of image and text. Photography in design. Design as visual communication: expressive and utilitarian dimensions; selected techniques and media. Applications and design problem solving in visual identity, packaging, editorial and promotional design.					
IOW 300	Visual Arts	60	A/E 2 lpw 12 hpw 2 dpw (14 weeks)		Year
Information design (3) 300 <i>* Closed – requires IOW 200, VKK 120,220</i> Computer proficiency and digital technology as design tool and design medium. Production management: technology and production systems for paper and screen-based media. Design as visual communication: content, audience, media and design strategy. Applications and design problem solving in visual identity, packaging, exhibition, editorial, advertising and promotional design. Individualised design research.					
IOW 400	Visual Arts	60	A/E 1 lpw 12 hpw 2 dpw (28 weeks)		Year
Information design (4) 400 <i>* Closed – requires IOW 300 and VKK 310,320</i> Processes in design practice: planning strategies; methods for problem solving; design evaluation; communication; business principles and ethics. Integrated application of knowledge and skills through advanced design problem solving. Individualised design research.					
IPL 210	Political Sciences	20	E 2 lpw 1 dpw		Sem 1
International Relations 210 <i>International relations theory</i> International relations are analysed and explained using competing theoretical perspectives. The emphasis is on positivist theories, amongst others realism, liberal-pluralism and structuralism-globalism, as well as on underlying partial theories. <i>International organisations</i> A comprehensive analysis is made of a number of international organisations covering universal and regional organisations, such as the United Nations, the African Union and the Southern African Development Community.					
IPL 220	Political Sciences	20	E 2 lpw 1 dpw		Sem 2
International Relations 220 <i>Foreign policy and diplomacy</i> The most important aspects of foreign policy and diplomacy are dealt with. The focus is on the basic elements of the foreign policy process and an in-depth study is made of one of the instruments of foreign policy, namely diplomacy. The nature, history and various modes of diplomacy, including negotiation, mediation and unconventional diplomatic techniques, are investigated. Examples, in particular from the South African situation, illustrate these aspects. <i>International law</i> The module provides an overview of the basic principles of international law. This includes an examination of the nature of international law; sources of international law; the					

Module code	Department	Crdts	Full-time	Flexilearning	Term
relationship between international law and national law; and aspects of international law relating to security studies such as international crime, the international criminal court and terrorism.					
IPL 310	Political Sciences	30	E 2 lpw 1 dpw		Sem 1
International Relations 310					
<i>International relations theory</i>					
International relations are analysed and explained using competing theoretical perspectives. The emphasis is on post-positivist theories, amongst others methodological approaches, neo-variants, feminism and critical post-modernism, as well as on underlying partial theories.					
International political economy					
The present nature and functioning of the international political-economic order are analysed against the background of the process of globalisation. The focus is on the interaction of political and economic trends and issues such as the economic importance and political impact of regional trade blocs; the debt burden of states; international aid; the role and influence of multinational corporations; and the transfer of technology to less-developed countries.					
IPL 320	Political Sciences	30	E 2 lpw 1 dpw		Sem 2
International Relations 320					
<i>Comparative foreign policy</i>					
A comparative study is made of the foreign policies of selected states. The comparative method and its use in the context of the study of foreign policy are explained and a framework is provided in terms of which foreign policy can be compared and evaluated. The study of South African foreign policy forms an important focus and skills are developed in the collection and processing of factual information on the topic. The policy environment and formulation process, as well as the substance of the policy are also looked at.					
Strategic studies					
The nature and foundations of strategic studies, levels and forms of strategy, non-military strategies, military strategies, arms control and disarmament receive attention. This includes new theories on war, security and strategy, as well as the relationship between policy, strategy and tactics, and the more salient contemporary threats to security.					
JRN 151	English	6	A/E 2 lpw		Qr 1
Journalism 151					
<i>Introduction to journalism</i>					
This module provides an introduction to the print media, concentrating on newspaper reportage and on advertising. It covers persuasive techniques, the analysis of both advertisements and media articles, reportage and comment and newsworthiness. Students are encouraged to read critically and analytically.					
JRN 120	English	12	A/E 2 lpw		Sem 2
Journalism 120					
<i>Reportage</i>					
* Closed – only accessible to (a) selected BA Languages (Journalism) students and (b) BA Languages (English Studies) students who have obtained 60% for JRN 151.					
* Requires JRN 151					
This introductory module covers the organisation and writing of hard and soft news, news language, style and editing; applying acquired skills to a limited extent, and producing news articles.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
JRN 210	English	20	A/E 2 lpw		Sem 1
Journalism 210 Features and Visual Aspects of news coverage * Closed – only accessible to (a) selected BA Languages (Journalism) students and (b) BA Languages (English Studies) students who have obtained 60% for JRN 120. * Requires JRN 120 This largely practical module focuses on principles of feature writing for newspapers and magazines, and includes the development of ideas for writing, research and sources, kinds of features and conventions of language, style and organisation; and visual aspects of news coverage.					
JRN 310	English	30	A/E 2 lpw		Sem 1
Journalism 310 JRN 351 + JRN 352 Writing for the media * Closed – only accessible to students in BA Languages (Journalism) (departmental selection required), and BA Languages (English Studies), the latter group requiring a minimum of 60% for JRN 210. * Requires JRN 210 A two-tier approach is aimed at preparing finalists for the profession and includes: (a) a practical focus on trends and styles of reportage and the news writing process in all media; (b) workshops and assignments in writing for the electronic media.					
JRN 320	English	30	A/E 2 lpw 1 dpw		Sem 2
Journalism 320 JRN 353 + JRN 354 Media ethics and media project * Closed – only accessible to BA Languages (Journalism) students (departmental selection) * Requires JRN 310 The section on ethics covers the responsibility of the news media and examines ethical theories and issues, using case studies. An extensive media project is designed to expose students to the different media. From their internships students will be expected to compile a portfolio, including news articles, features, reviews and columns.					
KGK 110	Visual Arts	12	A/E 3 lpw		Sem 1
History of Art 110 Survey of art and ideas This module focuses on a contextual survey of western art from prehistoric times to the present. Emphasis is placed on the interaction between art, culture, and ideas.					
KGK 120	Visual Arts	12	A/E 3 lpw		Sem 2
History of Art 120 Introduction to design history Overview of design in the twentieth century as both product and process. Four themes are briefly outlined: the development of the profession; the arena of production; the history of consumption and the impact of design on everyday life. Following the overview particular consideration is given to the history of graphic design, reproduction and representation from the Industrial Revolution to the present.					
KGK 210	Visual Arts	20	A/E 2 lpw		Sem 1
History of Art 210 African art and postcolonialism In this module, the notions of Africanness, Afrocentrism, multiculturalism and African diaspora are investigated and a cross section of work including traditional art, tourist art and contemporary African art are studied. This module also focuses on the ideology of					

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imperialism and colonialism and its influence on art in the nineteenth century. The influence of postcolonial thinking on the deconstruction of the ideology of colonialism is highlighted with reference to contemporary visual culture in South Africa.					
KGK 220	Visual Arts	20	A/E 2 lpw		Sem 2
History of Art 220					
Subjectivities in art					
This module comprises a critical exploration of how subjectivities and identities are constructed in landscapes and portraits with specific reference to the Baroque, Rococo, Romanticism and Expressionism. Concepts and genres such as the following are dealt with: subjectivity, the sublime, sensation, pantheism, the nude, self-portraits, and group portraits.					
KGK 310	Visual Arts	30	A/E 2 lpw		Sem 1
History of Art 310					
Modernism and Postmodernism					
This module investigates Modernism and Postmodernism as the dominant aesthetic and ideological paradigms of the 20th and 21st centuries. In unpacking the discourse of Modernism concepts such as avant-gardism, abstraction, urbanity, and form are explored in the works of artists such as Manet, Picasso and Brancusi. The critical theories of Kant, Baudelaire, Greenberg and Pollock are referred to. Key concepts such as abstraction, figuration, meaning, signified, sublimity, <i>différance</i> , simulacrum and identity are investigated in Postmodernist discourses. The work of artists such as Kiefer and Pistoletto are referred to as well as the texts of theorists such as Lyotard, Baudrillard and Mark Taylor.					
KGK 356	Visual Arts	15	A/E 2 lpw		Qr 3
South African art: Themes 356					
<i>* Requires KGK 310 (or previously KGK 359)</i>					
This module focuses on the aspects of representation and identity in South African art. Within this context, the issues of ideology and stereotyping are investigated in particular.					
KGK 360	Visual Arts	15	A/E 2 lpw		Qr 4
History of art 360					
Design history and discourses					
This module considers views on the multiple roles of design in economic, social and cultural domains. It includes the historical development of design and design theory, the work of individual designers and design organisations, seminal design projects and the way designers position and represent themselves.					
All KMP modules are closed modules and only students selected for the degree BCommunication Pathology may register for them.					
KMP 110	Communication Pathology	10	A/E 3 lpw		Sem 1
Human communication 110					
<i>* Closed – requires departmental selection</i>					
Neurological control of communication. Normal expressive processes: The role of respiration, phonation, resonance, articulation and suprasegmental features in speech production; speech production models and phenomena. Normal receptive processes: Anatomy and physiology of the auditory system, reception and processing of sound and speech. Principles of normal development: Description of prenatal development to child development; feeding, listening, cognitive, motor, socio-emotional development, attachment, caregiving patterns and the relevance to communication development.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
KMP 120	Communication Pathology	10	A/E 3 lpw		Sem 2
Human communication 120 <i>* Closed – requires departmental selection</i> Normal communication development from childhood to adulthood: Speech, language and hearing development; the influence of ageing on the communication process and hearing; communication variation in a multilingual and multicultural society. Theoretical principles of assessment and intervention in communication pathology, procedures and techniques; ethical standards; adaptations for age, culture and perceptions of disorders. Educational and learning principles.					
KMP 181	Communication Pathology	5	A/E 28 hpr		Year
Human communication: Practical 181 <i>* Closed – requires departmental selection</i> Observation of typically developing children in nursery schools and the foundation phase in primary schools. Application of a developmental assessment scale. Compilation of an articulation test. Observation of speech-language and hearing therapy.					
KMP 210	Communication Pathology	20	A/E 42 lect 11 hpr		Sem 1
Human communication 210 Intervention in Communication pathology <i>* Closed – requires departmental selection</i> Theoretical basis of assessment and treatment. Interviewing, initial assessments, assessment procedures, diagnosis and prognosis. Principles of rehabilitation, treatment aims, therapeutic models and techniques, adaptations to comply with age, culture and disorder, ethical standards and the intervention process as a basis for research. Practical: observation of assessment and treatment in communication pathology. Rationale of the individual service plan. Basic principles of the individual service plan. Strategy pertaining to the development of this programme. The dynamics of the family. An individual plan in the educational context (IEP) for the child with a communication disorder (theory and observation in practice). Specific case studies: the pre-school child and the geriatric population. From 2010: Human communication 210 (12cr A/E 4 lpw) <i>* Closed – requires departmental selection</i> <i>* Requires KMP 110, 120 and 181</i> Theoretical basis of prevention, levels of prevention. Promotion of normal hearing, speech and language development; prevention programmes for speech, language and hearing disorders with special emphasis on identification in primary health care. Principles of primary health care. Principles of individual service plans, rationale and strategies. Case studies: Children and the geriatric population. Collaboration with teachers and psychosocial issues in intervention. Language intervention for children with hearing impairment.					
KMP 220	Communication Pathology	20	A/E 56 lect 7 hpr		Sem 2
Human communication 220 <i>* Closed – requires departmental selection</i> Description of the population for early intervention. Philosophical and historical perspectives in early intervention. Team approach. Family-centered approach. Communication assessment and treatment of infants and toddlers at risk for communication developmental delays. Specific case studies. Observation of early communication assessment. Organic					

Module code	Department	Crdts	Full-time	Flexilearning	Term
<p>and non-organic causes of auditory processing disorders. The central auditory nervous system. The different approaches to auditory processing and auditory processing disorders. Defining an auditory processing disorder, screening procedures, as well as the evaluation and remediation of auditory processing disorders. The importance of a transdisciplinary approach to auditory processing disorders.</p> <p>From 2010: Human communication 220 (12cr A/E 4 lpw) <i>* Closed – requires departmental selection</i> <i>* Requires KMP 110, 120 and 181</i></p> <p>Early communication intervention: Description of risk populations; philosophical and historical perspectives of early intervention; team approach; family-centered approach. Early communication assessment and treatment of infants and toddlers at risk for communication developmental delays and with hearing impairment. Auditory processing disorders: Organic and non-organic causes; the central auditory nervous system; different approaches to auditory processing and auditory processing disorders.</p> <p>Description and profiling of auditory processing disorders, screening procedures, assessment and intervention. A transdisciplinary approach to auditory processing disorders.</p>					
KMP 281	Communication Pathology	10	A/E 28 hpr		Year
<p>Human communication: Practical 281 (This module will be offered from 2010) <i>* Closed – requires departmental selection</i> <i>* Requires KMP 110, 120, and 181</i></p> <p>Conducting screening tests: Speech, language and hearing. Observation of children with hearing impairment in schools. Observation of early communication assessments. Participating in a newborn screening programme and caregiver education in primary care.</p>					
KMP 283	Communication Pathology	10	A/E 12 lect 9 hpr		Year
<p>Human communication 283 Prevention programmes (This module will be discontinued in 2010) <i>* Closed – requires departmental selection</i></p> <p>Theoretical basis of prevention in the health sciences, levels of prevention: programme levels, client ages, prevention institutions. Prevention programmes for speech-language disorders with special emphasis on identification. Prevention programmes for hearing disorders with special emphasis on identification.</p>					
KMP 310	Communication Pathology	30	A/E 56 lect		Sem 1
<p>Human communication 310 Augmentative and alternative communication <i>* Closed – requires departmental selection</i></p> <p>In this module different issues and principles related to AAC intervention are discussed and highlighted e.g. multi-component systems, requisites and support systems. The application of different systems, in particular the use of technology in daily living.</p> <p>From 2011: Human communication 310 (16cr A/E 4 lpw) <i>* Closed – requires departmental selection</i> <i>* Requires KMP 210, 220 and 281</i></p> <p>Issues and principles related to AAC intervention; multi-component systems, requisites and</p>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
support systems. The application of different systems, in particular the use of technology in communication in daily living.					
KMP 320	Communication Pathology	30	A/E 49 lect		Sem 2
Human communication 320 Secondary professional functions <i>* Closed – requires departmental selection</i> This module focuses on the basic skills required for the successful execution of a research project. It ranges from basic theoretical principles to the technical aspects of research and application in Communication Pathology. Extending and formalising the professional functions: consultation, counselling, education and management. The communication pathologist as consultant in developing countries, medico-legal consultation. Consultation and education of other professional groups. Counselling of a person with a communication disorder (and his next of kin) after the loss of normal communication. The communication pathologist as manager: administrative, financial, personnel, purchases and budget.					
From 2011: Human communication 320 (16cr A/E 4 lpw) <i>* Closed – requires departmental selection</i> <i>* Requires KMP 210, 220 and 281</i> Research: Basic skills required for the successful execution of a research project and its application in Communication Pathology. The development of a research proposal. It ranges from basic theoretical principles to the technical aspects of research and application in Communication Pathology. Service-related professional functions in Communication Pathology: Consultation, counselling, education and management. The speech-language therapist and audiologist as consultants in developing countries; medico-legal consultation. Consultation with and education of other professional groups. Counselling of a person with a communication disorder (and next of kin) after the loss of normal communication or hearing. The speech-language therapist and audiologist as managers: Administration, finances, personnel, purchases and budget.					
KMP 381	Communication Pathology	15	A/E 12 lect 76 hpr		Year
Health context: Practical 381 <i>* Closed – requires departmental selection</i> Theoretical basis of service delivery in the health care context: organisation of health care services; service delivery in health care; teamwork in the health care context. Developmental appropriate care in the neonatal intensive-care unit. Practical experience in a health care programme.					
From 2011: Human communication: Practical 381 (15cr A/E 76 hpr 12 seminars) <i>* Closed – requires departmental selection</i> <i>* Requires KMP 210, 220 and 281</i> Principles of service delivery in the health system and teamwork. Organisation of health care services. Promotion of health and primary health care. Observation in health care contexts. Advanced diagnostic and intervention procedures: Videofluoroscopy and neonatal developmental care.					
KMP 481	Communication Pathology	15	A/E 28 discussion classes		Year
Research project: Execution and report 481 <i>* Closed – requires departmental selection</i>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
<p>Research methodology, procedures and designs. Collection and analysis of data. Reporting. Execution of a research project and writing a scientific research report.</p> <p>From 2012: Human communication 481 (15cr A/E 1 lpw 1 tutorial) <i>* Closed – requires departmental selection</i> <i>* Requires KMP 310 and 320; SPP 310 and 320 or ODL 310 and 320</i></p> <p>Methods, procedures and designs; research ethics; participants; collection and analysis of data. Execution of a research project and writing a scientific report.</p>					
KMP 482	Communication Pathology	15	A/E 28 lect 46 hpr		Year
<p>Early intervention: Practical 482 <i>* Closed – requires departmental selection</i></p> <p>Clinical application of assessment and treatment principles of infants at risk for communication disabilities, parent-infant interaction, family needs, teamwork and community-based intervention.</p>					
<p>From 2012: Human communication: Practical 482 (15cr A/E 50 hpr 42 seminars) <i>* Closed – requires departmental selection</i> <i>* Requires KMP 310, 320 and 381</i></p> <p>Clinical application of assessment and treatment principles in infants and young children with feeding difficulties, those at risk for communication disorders and with hearing impairment. Family centered approach, teamwork, parent training, neonatal communication intervention.</p>					
KMP 483	Communication Pathology	15	A/E 14 lect 48 hpr		Year
<p>Community-based contexts: Practical 483 <i>* Closed – requires departmental selection</i></p> <p>Theoretical basis of service delivery in the educational context: outline of syllabus; educational principles; developing a curriculum; teaching modes, strategies and techniques; evaluation of teaching outcomes; teamwork in the educational context. Practical experience in an educational programme. Clinical application of the principles of intervention in communication pathology within the context of a certain community health system. Planning, developing and executing intervention programmes, establishing multisectoral networks and applying professional skills with special reference to prevention, training of caregivers, counselling, consultation with health personnel and research.</p> <p>From 2012: Human communication: Practical 483 (15cr A/E 36 hpr 21 seminars) <i>* Closed – requires departmental selection</i> <i>* Requires KMP 310, 320 and 381</i></p> <p>Education: The syllabus, educational principles, developing a curriculum, teaching modes, strategies and techniques, evaluation of teaching outcomes, teamwork in the educational context. Delivering speech-language therapy and educational audiology services. Academic service learning: management of a school support programme, collaboration with teachers, implementing education policy, development of leadership. Health: Clinical application of principles of community engagement. Planning, developing, executing and monitoring intervention programmes in a rural hospital, clinics, hospice and a care centre. Establishing multisectoral networks and applying professional functions with special reference to prevention, training of caregivers, counseling and consultation with health personnel.</p>					

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KPS 300	Music	15	A/E 2 lpw		Year
Composition 300 * <i>Closed – requires departmental selection</i> Orchestration in classical and romantic idioms. Own compositions: works for small and bigger ensembles – jazz or contemporary idioms.					
KPS 400	Music	50	A/E 2 lpw		Year
Composition 400 * <i>Closed – requires departmental selection</i> Orchestration in a more modern/jazz idiom. Composition of more complex works for bigger ensembles – jazz or contemporary idiom.					
KRM 110	Social Work and Criminology	12	A&E 2 lpw		Sem 1
Criminology 110 <i>Fundamental criminology</i> Introduction to criminology, definition of crime, crime tendencies, classical and positivistic explanations of crime. Commercial crime, white collar crimes and public order offences are also included. <i>Violent crime</i> A brief analysis of causes, consequences and mechanisms to prevent and reduce violent crime within a South African context. Define violent crime in terms of interpersonal violence, homicide, violent crimes within the criminal justice system and property-related violent crimes.					
KRM 120	Social Work and Criminology	12	A&E 2 lpw		Sem 2
Criminology 120 * <i>Requires: KRM 110</i> <i>Penology</i> In Penology attention is given to the criminal justice system to emphasise the importance of using an integrated approach in the handling of offenders. Emphasis is placed on aspects such as legality, elements of crime and accountability. Attention is given to a theoretical framework for the treatment of offenders. The impact of overpopulation in prisons is critically evaluated. Attention is also given to awaiting trial offenders, the importance of community-based sentences as well as the re-integration of offenders in the community. <i>Crime prevention and control</i> Responsibilities of the police and the community in crime prevention and control. Primary, secondary and tertiary crime prevention, crime prevention and reduction in South Africa.					
KRM 210	Social Work and Criminology	20	A&E 2 lpw		Sem 1
Criminology 210 * <i>Requires: KRM 110, 120</i> <i>Forensic criminalistics</i> Crime investigation; obtaining information through communication; post-mortem examinations; serological examinations; fingerprints. <i>Youth misbehaviour</i> Influence of the family, school and peer group; gang behaviour; use of drugs; theoretical explanations, as well as prevention and control of youth misbehaviour.					
KRM 220	Social Work and Criminology	20	A&E 2 lpw		Sem 2
Criminology 220 * <i>Requires: KRM 210</i>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
Victimology Scope of victimology, contemporary issues in victimology, position of the victim within the criminal justice system, victim-based legislation, restorative justice.					
Political offences The state as offender; crime directed at the state; formal and informal suppression; riots; terrorism; assassination; treason.					
KRM 310	Social Work and Criminology	30	A&E 2 lpw		Sem 1
Criminology 310 KRM 351 + KRM 355 * <i>Requires: KRM 210,220</i> Psychocriminology Nature of human behaviour; aggression and violence; mentally disordered offenders; sexual offences; bombings, arson, hostage taking. Theories of crime An overview of theories explaining the causes and different aspects of crime.					
KRM 320	Social Work and Criminology	30	A&E 2 lpw		Sem 2
Criminology 320 KRM 353 + KRM 356 * <i>Requires: KRM 210,220</i> Female crime Nature and extent of female crime; crimes committed by women; theoretical explanations. Contemporary criminology issues Contemporary crime phenomena such as hate crimes, road rage, corruption, white-collar crimes, organised crime, ecological crime as well as the problems associated with contemporary crimes (e.g. babies behind bars and HIV/Aids) are addressed. In conjunction with this, attention is given to forensic report writing, preparation of children and youths to testify in court and restorative justice.					
Entrance requirements: Creative Writing Students who register for a KSK module, will be selected beforehand. Students have to submit a selection of their own creative writing to the Head: Unit for Creative Writing. Closing date for applications: end of February.					
KSK 120	Creative Writing	12	A/E 2 lpw		Sem 2
Creative Writing 120 * <i>Entrance requirement: Evaluation of a student's creative writing ability. Students must also simultaneously register for two semester modules (or equivalent in quarter modules) in a language at year level 1.</i> This module is an introduction to the different literary genres, namely basic poetry, prose and drama theory. Topics such as basic poetic forms, figures of speech, the creation of metaphors and the writing of poems are included in the poetry segment of the module. The novel, short story, sketch and essay and technical issues such as point of view, narrative structure and the writing of one to three short stories are included in the prose segment. The following topics are included in the drama segment: dramatic dialogue, basic script writing and the writing of a scene from a drama. * <i>Outcomes: Students are introduced to the different genres and guided by means of practical exercises to the writing of five poems, and/or the writing of one to three short stories, sketches or essays, and/or the writing of a fragment of a scene from a play.</i>					
KSK 220	Creative Writing	20	A/E 2 lpw		Sem 2
Creative Writing 220 * <i>Requirements: KSK 120. Students must also simultaneously register for two semester</i>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
<p><i>modules (or equivalent in quarter modules) in a language at year level 2.</i> This module is an extension of Creative Writing 120 with regard to the main genres. Poetry: Writing of between five and eight poems. Prose: Writing of between three and five short stories, sketches or essays. Drama: Writing of a scene from a play or a script. * <i>Outcomes: The writing of between five to eight poems and/or the writing of between three to five short stories, sketches or essays and/or the writing of a scene from a play or a script.</i></p>					
KSK 320	Creative Writing	30	A/E 2 lpw		Sem 2
<p>Creative writing 320 (This module will be offered from 2010) * <i>Requirements: KSK 220. Students must also simultaneously register for two semester modules (or equivalent in quarter modules) in a language at year level 3.</i> This module is an extension of Creative Writing 220. Poetry: Writing of between eight and ten poems. Prose: Writing of between eight and ten short stories, sketches or essays. Drama: Writing of an extended scene from a play or a script. * <i>Outcomes: Writing of between eight and ten poems and/or writing of between eight to ten short stories, sketches or essays and/or writing of an extended scene from a play or a script.</i></p>					
KTS 110	Historical & Heritage Studies	12	A&E 2 lpw		Sem 1
<p>Cultural History 110 Culture in World History A survey of traditions and cultural encounters during the past two millennia.</p>					
KTS 120	Historical & Heritage Studies	12	A&E 2 lpw		Sem 2
<p>Cultural History 120 KTS 154 + KTS 354 South African cultural heritage An overview of cultural interaction and change in South Africa from the earliest times to the twentieth century.</p>					
KTS 210	Historical & Heritage Studies	20	A&E 2 lpw		Sem 1
<p>Cultural History 210 KTS 153 + KTS 351 Memory, identity and style The social construction of historical consciousness, memory and forgetting. Style and identity in cultural history from the late nineteenth century to the new millennium.</p>					
KTS 220	Historical & Heritage Studies	20	A&E 2 lpw		Sem 2
<p>Cultural History 220 Social identities and material culture in SA A comparative cultural-historical analysis of various aspects of the spiritual and cultural realm of South African communities in the 19th and 20th centuries. This includes the nature and development of particular practices, beliefs and traditions.</p>					
KTS 310	Historical & Heritage Studies	30	A&E 2 lpw		Sem 1
<p>Cultural History 310 KTS 352 + KTS 353 Cultural history in the 20th century An exploration of trends in cultural historical research in the 20th century. An in-depth case study of particular South African themes, such as urbanisation, focusing on changes in cultural expression and the experiences of different communities.</p>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
KTS 320	Historical & Heritage Studies	30	A&E 2 lpw		Sem 2
Cultural History 320		KTS 252 + KTS 356			
Museums and heritage resources Introduction to the identification, development, utilisation, and management of cultural resources (historical sites, buildings, and objects).					
LAT 110	Ancient Languages	12	A/E 2 lpw 2 dpw		Sem 1
Latin 110 Latin grammar and reading (1) * Not for students who passed Latin in Gr 12 Basic characteristics and use of classical Latin: the verb and noun in Latin (conjugation and declension), basic syntax, as well as vocabulary; exercises in grammar and reading; relevant social, political and historical background. Latin grammar and reading (2) Continued study of accidence and syntax; further basic vocabulary. More adapted Latin passages to facilitate academic literacy.					
LAT 120	Ancient Languages	12	A/E 2 lpw 2 dpw		Sem 2
Latin 120 * Requires LAT 110 * Not for students who passed Latin in Gr 12 Latin grammar and reading (3) Continued study of accidence and syntax: further basic vocabulary. More adapted Latin passages to facilitate academic literacy. Latin grammar and reading (4) The student's knowledge and understanding of Latin accidence, syntax and vocabulary is extended further. The emphasis is now more on reading passages and analysing them grammatically and syntactically.					
LAT 210	Ancient Languages	20	A/E 2 lpw 1 dpw		Sem 1
Latin 210 * Requires LAT 110 and 120 or a pass mark in Latin in Gr 12 Latin literature, grammar and history (1) Selected passages from Latin literature, including legal and patristic texts; Latin grammar. An introduction to Roman history. Latin literature, grammar and history (2) Selected passages of prose and poetry. Latin grammar. Roman history and constitution.					
LAT 220	Ancient Languages	20	A/E 2 lpw 1 dpw		Sem 2
Latin 220 * Requires LAT 210 Latin literature, grammar and history (3) Selected passages of prose and poetry. Latin grammar. Roman history and constitution. Latin literature, grammar and history (4) Selected passages of prose and poetry. Latin grammar. Roman history and constitution. History of Latin literature.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
LAT 310	Ancient Languages	30	A/E 2 Ipw 1 bpw		Sem 1
Latin 310 <u>LAT 351 + LAT 352</u> <i>* Requires LAT 210 and 220</i> Latin literature and Roman history Selected passages of prose and poetry; legal and patristic texts may also be included. Latin grammar. Roman history. Latin literature and mythology/religion Selected passages of prose and poetry; legal and patristic texts may also be included. Roman history. Greco-Roman mythology and religion.					
LAT 320	Ancient Languages	30	A/E 2 Ipw 1 bpw		Sem 2
Latin 320 <u>LAT 353 + LAT 354</u> <i>* Requires LAT 310</i> Latin literature Selected passages of prose and poetry; legal and patristic texts may also be included. Roman history. Latin literature and antiquities Selected passages of prose and poetry; legal and patristic texts may also be included. Roman history. Selected topics from Roman antiquities and daily life.					
LCC 110	Afrikaans	12	A&E 2 Ipw	clickUP	Sem 1
Language, Culture and Communication 110 Introduction to cultural and media studies (1) This module gives an overview of the relationship between media, culture and society. Students are introduced to key media and culture studies concepts, such as “representation”, “interpretation”, “production”, “media ownership and control” and “media analysis”. Following a culture studies perspective, the focus is on the way in which media expresses or challenges the values and norms of society.					
LCC 120	Afrikaans	12	A&E 2 Ipw	clickUP	Sem 2
Language, Culture and Communication 120 Introduction to cultural and media studies (2) This module raises questions such as: What is culture? How can culture be described and studied? What is: popular culture, sub-culture, media culture, globalization and cultural imperialism. Special attention is given to cultural phenomena and practices in Africa, but also internationally. We also look at the link between these phenomena.					
LCC 210	Afrikaans	20	A&E 2 Ipw	clickUP	Sem 1
Language, Culture and Communication 210 <u>LCC 252 + LCC 352</u> The politics of language and language planning The relationship between language and politics, language political issues, language and the construction of identity, the nature of language planning, language policy and the South African constitution, the sociolinguistic character of South Africa, language management and language maintenance.					
LCC 220	Afrikaans	20	A&E 2 Ipw	clickUP	Sem 2
Language, Culture and Communication 220 <u>LCC 251 + LCC 351</u> Text design The design and application of the principles for evaluating and writing informative, instructional and persuasive texts (on paper and on-line) with specific reference to content, structure and style. <i>Persuasive texts: the process of persuading – a cognitive perspective; classifying,</i>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
evaluating and writing persuasive texts. <i>Instructional texts:</i> Cognitive processes that facilitate remembering and performing of verbal and visual instructions, the style and design of some instructional text types, for example manuals, forms, examination papers and medical information pamphlets.					
LCC 221	Afrikaans	20	A&E 2 lpw	clickUP	Sem 1
Language, Culture and Communication 221					
<i>Text/Context: Analysing media texts and cultural practices</i>					
This module introduces students to textual analysis through an exploration of media texts. We will pay attention to the social and political views that the media communicate and evaluate the aesthetics of media production, such as cinematography, editing, etc.					
LCC 222	Afrikaans	20	E 2 lpw	clickUP	Sem 2
Language, Culture and Communication 222					
<i>Media, Culture and Identity</i>					
Using examples from television, film, magazines, newspapers, history, politics and fiction, this module explores how different cultural narratives and practices constitute individual and group identity. Two arguments are central: that "the media" is a resource for the construction of identities and that cultural identity is not a fixed essential 'thing' but a social construction to which language is central.					
LCC 311	Afrikaans	30	A&E 2 lpw	clickUP	Sem 1
Language, Culture and Communication 311 <u>LCC 354 + LCC 355</u>					
<i>Key works in media and cultural studies research</i>					
This module introduces novice researchers to the traditions of media and cultural studies research. The module will teach students how to situate research questions within the appropriate theoretical framework and how to match research questions with the appropriate method of analysis. Students will also be exposed to key works that shaped the field(s) of media and cultural studies research.					
LCC 312	Afrikaans	15	A&E 1 lpw	clickUP	Sem 1**
Language, Culture and Communication 312 <u>LCC 358</u>					
<i>Independent research (1)</i>					
** Quarter module offered over 14 weeks					
An independent research project: students make a choice from the departmental focal areas in consultation with the head of the department.					
LCC 320	Afrikaans	30	A&E 2 lpw	clickUP	Sem 2
Language, Culture and Communication 320 <u>LCC 258 + LCC 357</u>					
<i>Language and development</i>					
In this module the following themes are dealt with: The concept of language and development: the tools languages need for the facilitation of development and use in the public domain; the South African languages as instruments of development; strategies of language promotion.					
LCC 321	Afrikaans	30	A&E 2 lpw	clickUP	Sem 2
Language, Culture and Communication 321 <u>LCC 356</u>					
<i>An investigation into selected media topics</i>					
An investigation into selected media topics and issues that explore the interdependence of contemporary (popular) culture and mass media. This module develops critical thinking skills for assessing the impact of media on culture as well as writing skills to support the production of effective contemporary media. It may focus on a particular medium (television, print, film, radio, music) or special topic (sports, development, local culture, industry, policy, gender, etc.).					

Module code	Department	Crdts	Full-time	Flexilearning	Term
LCC 322	Afrikaans	15	A&E 1 lpw	clickUP	Sem 2
Language, Culture and Communication 322 LCC 359					
Independent research (2)					
** Quarter module offered over 14 weeks					
An independent research project: students make a choice from the departmental focal areas in consultation with the head of the department.					
LEX 251	African Languages	10	A/E 2 lpw		Qr 2
Lexicography 251					
Dictionary typology (the relationship between dictionary type and task type/user group); dictionary components (front matter, central word list, back matter); macrostructure (selection and ordering of headwords); microstructure (types of information in dictionaries); the process of dictionary-making (data-collection, concordances, manuscript-making, publishing).					
LEX 351	African Languages	15	A/E 2 lpw	**	Qr 2
Lexicography and terminology 351					
** Flexilearning: Mode of presentation will be determined by student numbers.					
The principles and practice of bilingual and multilingual lexicography, e.g. equivalence relationships, and equivalence problems with regard to culturally diverse language pairs; terminologisation of languages, etc.					
MAM 101	Music	10	A&E 5 lpw	Flexilearning	Year
General music studies 101					
* Closed – requires departmental selection					
* RPL assessment will be done and credits and exemption given if learner can proof appropriate prior learning.					
Practically apply music reading and writing skills of staff notation and tonic solfa according to widely accepted theory rules, including key-signatures and time-signatures.					
MAM 110	Music	6	A&E 1 lpw		Sem 1
General music studies (1) 110					
* Closed – requires departmental selection					
Research skills.					
MAM 120	Music	6	A&E 2 lpw		Sem 2
General music studies (2) 120					
* Closed – requires departmental selection					
African music.					
MAM 201	Music	15	A&E 2 lpw	Flexilearning	Year
General music studies 201					
* Closed – requires departmental selection					
* RPL assessment will be done and credits and exemption given if learner can proof appropriate prior learning					
Practically apply developing skills in music reading, writing and analyses skills using constituent musical materials according to widely accepted theory rules in preparation for four-part harmony.					
MAM 301	Music	15	A&E 2 lpw	Flexilearning	Year
General music studies 301					
* Closed – requires departmental selection					
Practically (on a keyboard) and theoretically display skills in the reading, writing and practical application of structured melodies, basic four-part harmony and its underlying structure, as well as contrapuntal techniques in two parts.					

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MBK 151	Biokinetics, Sport and Leisure Sciences	6	A&E 4 lpw		Qr 2
Sport psychology (1) 151					
Sport psychology at first-year level is a general introductory module that orientates the student in sport psychology as a science. The module focuses on psychological principles and human behaviour in an exercise and sport context. This includes the study of sport and exercise behaviour, the psychology of coaching and exercise psychology.					
MBK 152	Biokinetics, Sport and Leisure Sciences	6	A/E 4 lpw		Qr 1
Recreation and sport management (1) 152					
This module orientates students to the role and importance of scientific management of recreation and sport. Functions, roles, methods and techniques of the recreation or sport manager are studied. The management functions of planning and organising are applied in detail to the recreation and sport industry.					
MBK 153	Biokinetics, Sport and Leisure Sciences	6	A/E 4 lpw		Qr 3
Philosophy of sport 153					
Philosophy of sport is a study of the theoretical frame of reference (nature) of the phenomenon and also a practical application to sport: the Olympic Games is used as exemplar.					
MBK 154	Biokinetics, Sport and Leisure Sciences	6	A/E 4 lpw		Qr 4
Biokinetics (1) 154					
Biokinetics at first-year level is an introductory module with the aim to orientate the student for Biokinetics as profession. In essence the module focuses primarily on the necessity of evaluation, how the tests must be selected so that they are valid and reliable, the tests that can be used for the different physiological parameters and how the data must be analysed by way of statistical methods.					
MBK 251	Biokinetics, Sport and Leisure Sciences	10	A/E 4 lpw		Qr 4
Sport psychology (2) 251					
Sport psychology in this module focuses on the application of psychology in practical sport settings. The student is orientated in psychological sport questionnaires that determine motivation, activation levels as well as sport psychological techniques. The psychology of injuries and burnout form part of this module.					
MBK 253	Biokinetics, Sport and Leisure Sciences	10	A/E 4 lpw		Qr 1
Sport didactics 253					
The sport didactical module aims to improve the student's knowledge and insight in the teaching, coaching or instruction of sport, physical education and biokinetics. The student learns how to analyse a situation, formulate objectives, select content, set training programmes, plan lessons, present and assess teaching or training sessions and give feedback.					
MBK 254	Biokinetics, Sport and Leisure Sciences	10	A/E 4 lpw		Qr 3
Biokinetics (2) 254					
This module focuses primarily on practice directed health care to prepare the student for Biokinetics as profession. In the first place the focus is on carbohydrate and fat as energy source, the health implications for obesity and exercise as modality for the treatment of					

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obesity. Secondly, the focus is on growth and development of the baby and adult and how exercise can influence the growth and development.					
MBK 255	Biokinetics, Sport and Leisure Sciences	10	A/E 4 lpw		Qr 2
Recreation and sport management (2) 255					
Applied management tasks (leading and controlling) in the recreation and sport industry.					
MBK 351	Biokinetics, Sport and Leisure Sciences	15	A/E 4 lpw		Qr 4
Sociology of recreation and sport 351					
Most people in contemporary societies are involved in sport and leisure, which has led to it becoming an integral part of society. As an institution of social life it has impact on culture, values, norms and standards but in return is also influenced by these aspects. Behaviour patterns of involvement in leisure and sport are studied which include status, relationships and economic activity. A darker side has also been exposed which include disparities, discrimination, scandals and even violence. The aim of the study of human behaviour in these settings is to refute concepts, adjust policies and programmes and to expand the field of study.					
MBK 352	Biokinetics, Sport and Leisure Sciences	15	A/E 4 lpw		Qr 1
Motor learning 352					
The focus of this field of study is on skill acquisition with primary consideration given to the learning process, and the cognitive and motor processes underlying the learning of skills. The factors that influence skill learning are also studied. Students preparing for a career in Physical Education or as sport coaches, dance instructors, physiotherapists and occupational therapists will receive the necessary foundation to develop effective instructional strategies. Instructors in military and industrial training settings will also benefit from this field of study.					
MBK 353	Biokinetics, Sport and Leisure Sciences	15	A/E 4 lpw		Qr 3
Exercise science 353					
Exercise science in this module focuses on exercise principles that can be applied in the exercise industry. The student is exposed to the latest international trends regarding total wellness programmes, design and evaluation of exercise programmes, applying well-researched training principles, together with latest recommendations regarding isokinetic exercise and testing, women and exercise and other relevant exercise science themes.					
MBK 354	Biokinetics, Sport and Leisure Sciences	15	A/E 4 lpw		Qr 2
Biokinetics (3) 354					
This module focuses primarily on preparing the student for specialisation in Biokinetics on postgraduate level. The focus is primarily on the anatomical position, symptoms and identification of the most important soft issues injuries in sport and the use of exercise as a rehabilitation modality in the final phase of rehabilitation.					
MCS 300	Music	15	A/E 2 lpw		Year
Capita selecta: Music 300					
* <i>Closed – requires departmental selection</i>					
Aspects of chamber music (the history of chamber music, general repertoire knowledge, practical performance) or African music.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
MCS 302	Music	15	A/E 2 lpw		Year
Music Technology 302 A foundation of music technology tailored towards the educational needs of the musician.					
MCS 401	Music	50	A/E 2 lpw		Year
Capita selecta: Music 401 <i>* Closed – requires departmental selection</i> Aspects of chamber music (theoretical analysis of prescribed works, the historical background to specific works, practical performance of works for various instrumental combinations) or music therapy.					
MCS 402	Music	50	A/E 2 lpw		Year
Capita selecta: Music 402 <i>* Closed – requires departmental selection</i> Aspects of music technology or African music.					
MEI 100	Music	24	A/E 1 ppw		Year
First instrument 100 <i>* Closed – requires departmental selection</i> Technical work, recital pieces, sight reading.					
MEI 200	Music	30	A/E 1 ppw		Year
First instrument 200 <i>* Closed – requires departmental selection</i> Technical work, recital pieces, sight reading.					
MEI 300	Music	40	A/E 1 ppw		Year
First instrument 300 <i>* Closed – requires departmental selection</i> Technical work, recital pieces, sight reading.					
MEI 400	Music	50	A/E 1 ppw		Year
First instrument 400 <i>* Closed – requires departmental selection</i> Technical work, recital pieces, sight reading.					
MEI 403	Music	50	A/E 1.5 ppw		Year
First instrument 403 <i>* Closed – requires departmental selection</i> Public recital of a concert programme.					
MGS 110	Music	12	A/E 3 lpw		Sem 1
History of music 110 <i>* Requires knowledge of music notation.</i> The Classical period.					
MGS 120	Music	12	A/E 3 lpw		Sem 2
History of music 120 <i>* Requires knowledge of music notation.</i> The Baroque.					
MGS 210	Music	15	A/E 3 lpw		Sem 1
History of music 210 <i>* Requires knowledge of music notation.</i> The nineteenth century.					
MGS 220	Music	15	A/E 3 lpw		Sem 2
History of music 220 <i>* Requires knowledge of music notation.</i> Twentieth-century music.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
MGS 310	Music	20	A/E 3 lpw		Sem 1
History of music 310 * <i>Requires knowledge of music notation.</i> South African art music.					
MGS 320	Music	20	A/E 3 lpw		Sem 2
History of music 320 * <i>Requires knowledge of music notation.</i> Jazz and contemporary pop music styles.					
MGS 410	Music	25	A/E 3 lpw		Sem 1
History of music 410 * <i>Closed – requires departmental selection</i> Capita selecta.					
MGS 420	Music	25	A/E 3 lpw		Sem 2
History of music 420 * <i>Closed – requires departmental selection</i> Capita selecta and research methodology: essay.					
MKT 100	Music	24	A/E 3 lpw		Year
Music theory 100 * <i>Closed – requires departmental selection</i> Melody, harmonic concepts, diatonic triads, cadences, diatonic quartads, secondary dominants, contrapuntal techniques in a two-part texture, phrase structures, one-part, binary, ternary forms; inventions and variation forms.					
MKT 200	Music	30	A/E 3 lpw		Year
Music theory 200 * <i>Closed – requires departmental selection</i> Modulation with any key relationship, general chromatic chords, complex chord structures, contrapuntal techniques in a three-part texture, rondo form, sonata form, canon, fugue.					
MKT 300	Music	15	A/E 3 lpw		Year
Music theory 300 * <i>Closed – requires departmental selection</i> Procedures of Romanticism and Impressionism, contrapuntal procedures with c.f. in a three-part and four-part texture, types of song, character pieces, chorale preludes, concerti and form in Romanticism.					
MKT 400	Music	50	A/E 2 lpw		Year
Music theory 400 * <i>Closed – requires departmental selection</i> Capita selecta. Twentieth century.					
MKZ 300	Music	15	A/E 2 lpw 1 ppw		Year
Choir conducting 300 * <i>Closed – requires departmental selection</i> * <i>Requirement – compulsory membership of UP concert choir or Tuks Camerata</i> Practically apply music elements in group singing and the facilitation thereof, according to basic and widely accepted criteria for choir conducting. The learner will also develop skills in the practical and theoretical aspects of choir conducting.					
MKZ 400	Music	50	A/E 2 lpw 1 ppw		Year
Choir conducting 400 * <i>Closed – requires departmental selection</i>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
* Requirement – compulsory membership of UP concert choir or Tuks Camerata Practical and theoretical aspects of choir conducting.					
MME 100	Music	10	A/E 1 lpw		Year
Methodology: First instrument 100 * Closed – requires departmental selection For piano: The methodology of basic elements of piano instruction as well as repertoire up to Unisa Grade 5. Evaluation of beginner and technical books and the requirements for tuition at music centres.					
MME 200	Music	15	A/E 1 lpw		Year
Methodology: First instrument 200 * Closed – requires departmental selection For piano: Advanced elements of tuition. History of the instrument; playing mechanism; fingering; use of pedals; repertoire from Grade 6 up to Grade 8 (Unisa); study of the requirements for subject music.					
MME 300	Music	15	A/E 2 lpw		Year
Methodology: First instrument 300 * Closed – requires departmental selection For piano: Advanced elements of tuition (continuance of MME 200). The schools of technique; rubato and agogics; practice methods; memory functions; study of the repertoire of the Baroque, the Classical and Romantic periods.					
MME 400	Music	50	A/E 2 lpw		Year
Methodology: First instrument 400 * Closed – requires departmental selection For piano: Advanced elements of tuition (continuance of MME 300). The interpretation of style elements from the Baroque period to contemporary music. Study of Impressionist and contemporary repertoire. Research methodology and essay.					
MOP 172	Music	30	E 2 lpw	Flexilearning	Year
Music literacy 172 Basic principles in music literacy.					
MOP 173	Music	20	E 2 lpw	Flexilearning	Year
Group music: Theory and practice (1) 173 Different music styles.					
MOP 174	Music	20	E 2 lpw	Flexilearning	Year
Group music: Teaching and learning (1) 174 Music concepts and activities.					
MOP 273	Music	30	E 2 lpw	Flexilearning	Year
Group music: Theory and practice (2) 273 Outcomes-based education: planning and implementation.					
MOP 274	Music	20	E 2 lpw	Flexilearning	Year
Group music: Teaching and learning (2) 274 First, second and third generation teaching media.					
MPE 170	Music	10	A/E 2 lpw		Year
Music education 170 * Closed – requires departmental selection Know and understand aspects of world music, entrepreneurship and music technology.					
MPE 270	Music	15	A/E 2 lpw		Year
Music education 270 * Closed – requires departmental selection Know and understand authoritative theories in music education and practically apply them					

Module code	Department	Crdts	Full-time	Flexilearning	Term
to the facilitation of structured and planned music learning sequences. The learner will display skills for the facilitation of music learning in a variety of teaching milieus, communities and contexts.					
MPE 370	Music	15	A/E 2 lpw		Year
Music education 370					
<i>* Closed – requires departmental selection</i>					
Practically apply the acquired music facilitation skills in extra-curricular group music activities and productions such as revues, operettas, eisteddfods, choir, etc., on a regular basis and integrate these with other learning areas in school, as well as the community.					
MPE 470	Music	50	A/E 2 lpw		Year
Music education 470					
<i>* Closed – requires departmental selection</i>					
Research methodology and essay. Philosophical grounding. Subject didactics: study of ways of learning and becoming. Class management for subject specialists: syllabi, work schemes, lesson design, subject policy, and resources. Practical experience. Entrepreneurship. Exceptional music education.					
MPM 101	Music	20	A/E 1 ppw		Year
Practical music 101 – advanced level					
<i>* Closed – subject to departmental assessment based on evidence of prior learning or a practical test</i>					
Demonstrate developing technical skills and performance abilities independently on an instrument of your choice.					
MPM 102	Music	20	A/E 1 ppw		Year
Practical music 102 – basic level					
<i>* Closed – choice of instrument subject to departmental approval</i>					
Demonstrate basic technical skills and performance abilities independently on an instrument of your choice.					
MPM 201	Music	24	A/E 1 ppw		Year
Practical music 201 – advanced level					
<i>* Closed – subject to departmental assessment based on evidence of prior learning or a practical test</i>					
Display well-developed and established technical skills and performance abilities independently on an instrument of your choice, as well as with others in basic accompaniment.					
MPM 202	Music	24	A/E 1 ppw		Year
Practical music 202 – basic level					
<i>* Closed – choice of instrument subject to departmental approval</i>					
The learner will display developing technical skills and performance abilities independently on an instrument of his/her choice.					
MPM 301	Music	30	A/E 1 ppw		Year
Practical music 301 – advanced level					
<i>* Closed – subject to departmental assessment based on evidence of prior learning or a practical test</i>					
Demonstrate individual and advanced technical skills and performance ability on an instrument of your choice.					
MPM 302	Music	30	A/E 1 ppw		Year
Practical music 302 – basic level					
<i>* Closed – choice of instrument subject to departmental approval.</i>					
Display well-developed and established technical skills and performance abilities independently on an instrument of their choice, as well as with others in basic accompaniment.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
MTI 100	Music	10	A/E 1 ppw		Year
Second Instrument 100 <i>* Closed – requires departmental selection</i> Technical work, recital pieces and sight reading.					
MTI 105	Music	10	A/E 1 ppw		Year
Alternative second instrument 105 <i>* Closed – requires departmental selection</i> Development of practical skills up to the level of Unisa Gr VI.					
MTI 200	Music	15	A/E 1 ppw		Year
Second Instrument 200 <i>* Closed – requires departmental selection</i> Technical work, recital pieces and sight reading.					
MTI 205	Music	15	A/E 1 ppw		Year
Alternative second instrument 205 <i>* Closed – requires departmental selection</i> Development of practical skills up to the level of Unisa Gr VII.					
MTI 300	Music	15	A/E 1 ppw		Year
Second Instrument 300 <i>* Closed – requires departmental selection</i> Technical work, recital pieces and sight reading.					
MTI 305	Music	15	A/E 1 ppw		Year
Alternative second instrument 305 <i>* Closed – requires departmental selection</i> Development of practical skills up to the level of Unisa Gr VIII.					
MUE 200	Music	15	A&E 2 lpw		Year
African music 200 <i>* Closed – requires departmental selection</i> Apply knowledge about African music as discipline through study of the music traditions of Africa south of the Sahara with specific emphasis on Southern Africa.					
MWP 161	Social Work and Criminology	24	A/E 1 dpw		Year
Social work in practice 161 Integration of social work theory and practice within a developmental social work perspective; relevance and exposure to volunteerism and cultural diversity. Introduction to welfare services in practice and different fields of service delivery. Application of social work intervention in the community by means of a situation analysis. Intervention with groups and individuals by means of roleplaying in a laboratory setting. Life-skills training regarding a holistic balanced life style, human sexuality and HIV/Aids, conflict management, self-image and skills involved in public speaking.					
MWP 261	Social Work and Criminology	40	A/E 1 dpw		Year
Social work in practice 261 <i>* Closed – requires departmental selection</i> Preparation, exploring and assessment of client systems' functioning with an awareness of social work values and issues of diversity. Application of appropriate intervention skills, processes, techniques and models on individuals, groups, families and communities. Evaluation of outcomes and appropriate termination of intervention processes.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
MWP 361	Social Work and Criminology	60	A/E 1 dpw		Year
Social work in practice 361 <i>* Closed – requires departmental selection</i> Plan and implement appropriate social work intervention processes and skills in practice with individuals, families, groups and communities under supervision of a welfare organisation.					
MWP 400	Social Work and Criminology	60	A/E 1 dpw		Year
Social work in practice 400 <i>* Closed – requires departmental selection</i> As an intern at a welfare organisation, the student has to apply social work theory in social work practice from a developmental frame of reference. The focus will be on interventions with individuals, families, groups and communities. Interventions are aimed at prevention, early intervention, statutory processes and continuum of developmental services, taking into account relevant policy issues from a global and local perspective, while upholding the basic values and principles enshrined in the Bill of Rights in the SA Constitution. Management of own workload. Independent research on a relevant topic. The completion of the research process will result in a research report.					
MWT 110	Social Work and Criminology	12	A&E 2 lpw 1 dpw		Sem 1
Social work Theory 110 Developmental social work The origin, nature, extent, principles and values of developmental social work in the diverse South African context. Developmental problems, target groups, specialist fields and programmes for social work interventions on individual, family, group and community level. Social work intervention: Community Nature and characteristics of social work intervention with communities; exploration of the components of communities and community work; the value of eco-systems theory in community work; composition of a community profile and the principles of social work services to communities to enhance community participation.					
MWT 120	Social Work and Criminology	12	A&E 2 lpw 1 dpw		Sem 2
Social work Theory 120 Social work intervention: Individual and group Characteristic features of the helping relationship; the communication process; basic interpersonal skills and exploring skills in social work intervention with individuals. Different types of groups; group dynamics; leadership and basic skills for group leaders in social work intervention with groups. Family development and assistance Families: The life cycle of the family, tasks and behavior of the members of the family. The focus is on the social, economical, religious and cultural diversity of families and causes of family disorganisation. Focus on valuing the rights of family members in the context of contemporary society.					
MWT 210	Social Work and Criminology	20	A/E 2 lpw 1 dpw		Sem 1
Social work Theory 210 <i>* Closed – requires departmental selection</i> Social work intervention: Community The mandate of community work and community development within the context of					

Module code	Department	Crdts	Full-time	Flexilearning	Term
developmental social welfare in South Africa. Studying the process of community work and community development with specific focus on various community assessment approaches. Practice models, including the roles, aid-rendering techniques and vital skills of the community worker.					
Social work intervention: Individual and group					
A theoretical approach to working with individuals and groups in a multi-cultural context; communication skills and phases of the helping process.					
MWT 220	Social Work and Criminology	20	A/E 2 lpw 1 dpw		Sem 2
Social work Theory 220					
Family development and guidance					
Family functioning with special reference to the components of the marital relationship and behaviour and diversity in families, parenthood and family assessment tools.					
Specialist fields					
The problems, needs, tendencies and social work services delivered with regard to substance abuse, gerontology and offender care. Impact of social policies and legislation on substance abuse, gerontology, correctional services and disabilities.					
MWT 310	Social Work and Criminology	30	A/E 2 lpw 1 dpw		Sem 1
Social Work Theory 310					
MWT 352 + MWT 355					
* Closed – requires departmental selection					
Social work intervention: Individual and family					
Theories, models, advanced communication skills, the genogram and the ecochart as intervention techniques and the intervention process as applicable to the individual and the family.					
Family development and guidance					
Development of knowledge with regard to the various forms of families and marriages, the family and losses, family violence with regard to marital violence, family murders, the dynamics of the different forms of sexual abuse, the affect of child sexual abuse on the life of the adult person's life and substitute care, as well as the rights of children.					
MWT 311	Social Work and Criminology	30	A/E 2 lpw 1 dpw		Sem 1
Social Work Theory 311					
MWT 355+ MWT 356					
* Closed – requires departmental selection					
Methods and skills in community work					
Methods and skills for the community work process in practice within a developmental context: identification of capacities and needs in communities, community participation and involvement, mobilisation of community action; functions and skills of a community project manager; project planning; community project process.					
Social work intervention: Group					
Intervention with task groups and treatment groups with emphasis on the process and skills; advanced group leadership; theoretical approaches in working with groups.					
MWT 320	Social Work and Criminology	30	A/E 2 lpw 1 dpw		Sem 2
Social Work Theory 320					
MWT 353 + MWT 354					
* Closed – requires departmental selection					
Social work research					
Research concepts, research ethics, types of research, research designs and research process as applicable to social work.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
Social policy					
An introduction to social policy. The nature, characteristics, scope and process of social policy. Values, ethics and social justice impacting on social policy. Conceptual framework of the policy process.					
MWT 451	Social Work and Criminology	15	A/E 2 lpw		Sem 1
Specialised therapies 451					
* <i>Closed – requires departmental selection</i>					
Theoretical approaches in advance work with individuals and families; advance skills and techniques in the work with individuals and families; phases of the intervention process in the work with families; theoretical founding of the divorce process, divorce counselling and crisis intervention.					
MWT 452	Social Work and Criminology	15	A/E 2 lpw		Sem 2
Social work management 452					
* <i>Closed – requires departmental selection</i>					
General principles in social work management with specific reference to functions of social work management, management ethics and management styles. Supervision as a social work management tool with specific reference to the functions, methods and processes of social work supervision.					
MWT 453	Social Work and Criminology	15	A/E 2 lpw		Sem 2
Specialist fields 453					
* <i>Closed – requires departmental selection</i>					
The unique nature, needs and service delivery with regard to social work in health care, mental health care and intellectual disability.					
MWT 454	Social Work and Criminology	15	A/E 2 lpw		Sem 1
Social development 454					
* <i>Closed – requires departmental selection</i>					
Overview of the context and nature of social welfare and social services in South Africa; practice realities and challenges; importance of partnerships. Emergence of social development against the background of socio-economic and political influences from a global, regional and national perspective. Social justice and change of structural forces of oppression, exclusion and disempowerment through social development. Impact of political economy on social and funding policies, social development and social services. Relation between Social and economic development.					
IsiNdebele (NDE)					
(a) <i>For degree purposes isiNdebele and isiZulu may not be taken together.</i>					
<u>YEAR LEVEL 1</u>					
(b) <i>Those interested in taking a full year of isiNdebele at year level 1 must combine NDE 110 either with AFT 120, or with AFT 153 and TRL 151.</i>					
<u>YEAR LEVEL 2</u>					
(c) <i>Those interested in taking a full year of isiNdebele at year level 2 must combine NDE 210 with any two of AFT 251, AFT 252 or TRL 251.</i>					
<u>YEAR LEVEL 3</u>					
(d) <i>Those interested in taking a full year of isiNdebele at year level 3 must combine NDE 310 with any two of AFT 351, AFT 352, AFT 355, LEX 351 or TRL 351.</i>					
(e) <i>Flexilearning: Mode of presentation will be determined by student numbers.</i>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
NDE 110	African Languages	12	isiNdebele 2 lpw	**	Sem 1
<p>isiNdebele 110 <i>* For mother tongue speakers.</i> <i>* This module is compulsory for students who want to take isiNdebele at yr-level 2</i> <i>** Flexilearning: Mode of presentation will be determined by student numbers.</i> Orthography and phonetics The history and development of the isiNdebele written language. Writing and spelling rules and the principles that underlie them. The creation of terminology in isiNdebele. Dictionaries and dictionary use. The classification and features of the speech sounds of isiNdebele. isiNdebele grammar The non-verbal word categories of isiNdebele. The structure, meaning and use of the noun, the pronoun, the adjective, the relative, the enumerative, the interjective, the adverb, the conjunction, the vocative, the conjunctive, the interrogative, the locative copulative demonstrative, the possessive and the ideophone.</p>					
NDE 210	African Languages	20	isiNdebele 2 lpw	**	Sem 1
<p>isiNdebele 210 <i>* For mother tongue speakers.</i> <i>* This module is compulsory for students who want to take isiNdebele at yr-level 3.</i> <i>** Flexilearning: Mode of presentation will be determined by student numbers.</i> isiNdebele literature (2) The isiNdebele short story and the isiNdebele novel. Reading and analysis of selected essays, short stories and sketches in isiNdebele. An overview of the features of the various subgenres. Reading and analysis of selected novels and novelettes in isiNdebele. An overview of the features of the various subgenres within the category prose. isiNdebele grammar (2) Aspects of the grammar of isiNdebele. The verbal word categories of isiNdebele. The structure, meaning and use of the verb and auxiliary verb in isiNdebele. Also studied are the various modal categories, time and aspect, verbal extensions and transitivity. IsiNdebele sound changes. The nature of the sound changes and the environments in which they occur.</p>					
NDE 310	African Languages	30	isiNdebele 2 lpw	**	Sem 1
<p>isiNdebele 310 NDE 351 + NDE 352 <i>* For mother tongue speakers.</i> <i>** Flexilearning: Mode of presentation will be determined by student numbers.</i> isiNdebele literature (3) The isiNdebele written drama and isiNdebele poetry and prosody. Reading and analysis of selected written dramas and verse plays in isiNdebele. An overview of the features of the various subgenres such as radio, TV, stage and closet dramas, radio plays and one act plays. Reading and analysis of the various genres of isiNdebele poetry. Attention is paid to the modern praise poem, sonnets, elegies and epic verses. The study of prosody includes the study of the most important principles that underlie verse form, such as linkage, rhyme and repetition. isiNdebele grammar (3) More intensive study of the morphology, syntax and semantics of isiNdebele. Semantics: meaning, the relationship between sound and meaning, the various types of meaning, e.g. conceptual meaning, associative meaning, etc.; semantic feature analysis; meaning relations such as synonymy and antonymy, polysemy and homonymy; meaning change,</p>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
meaning extension and the narrowing of meaning; student language; folk taxonomies and borrowings.					
NHS 400	Biokenetics, Sport & Leisure Sciences				Year
First-aid certificate 400					
ODL 110	Communication Pathology	10	A/E 3 lpw		Sem 1
Audiology 110 <i>* Closed – requires departmental selection</i> Introduction to theory of Audiological assessment: The basic audiometric test battery: the initial interview and the case history; the otoscopic examination; tuning fork tests; pure-tone audiometry (air conduction testing, bone conduction testing, masking and the audiometric Weber); speech audiometric tests (threshold and above-threshold tests); immittance testing (screening) and an overview of audiometric test procedures.					
ODL 120	Communication Pathology	10	A/E 3 lpw		Sem 2
Audiology 120 <i>* Closed – requires departmental selection</i> Introduction to auditory rehabilitation and amplification: The importance of the early identification of a hearing loss; characteristics of the person with a hearing loss; communication problems caused by different types and degrees of hearing loss; the choices of basic communication approaches for the young child with hearing loss; the basic elements of a rehabilitation program for a person with a hearing loss (speech reading, auditory training, communication strategies); and the role of the healthcare professionals in this process. Introduction to sound acoustics; the development of hearing instruments; overview of non-invasive amplification; basic components and electroacoustic properties of hearing aids; controls and functions of different hearing aids; basic information on available advanced amplification; technical standards and performance data; identification and management of distortions and feedback in instruments; overview of ear moulds and shells and the modification thereof.					
ODL 181	Communication Pathology	5	A/E 14 hpr 14 seminars		Year
Audiology: Practical 181 <i>* Closed – requires departmental selection</i> Practical application of the basic audiometric test battery: the initial interview and the case history; the otoscopic examination; tuning fork tests; pure-tone audiometry (air conduction testing, bone conduction testing, masking and the audiometric Weber); speech audiometric tests (threshold and above-threshold tests); immittance testing (screening).					
ODL 210	Communication Pathology	20	A/E 42 lect 14 hpr		Sem 1
Audiology 210 <i>* Closed – requires departmental selection</i> The basic audiometric hearing test battery; the initial interview and the case history; the otoscopic examination; tuning fork tests; pure-tone audiometry (air conduction testing, bone conduction testing, masking and the audiometric Weber); speech audiometric tests (threshold and above-threshold tests) and the immittance test battery. Hearing conservation programmes and noise measurement and management. Hearing assessment in industry. From 2010: Audiology 210 (12cr A/E 4 lpw) <i>* Closed – requires departmental selection</i>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
<p><i>* Requires ODL 110, 120, 181</i></p> <p>Anatomy, physiology and pathology of the auditory system as foundation for audiological diagnosis. Acoustical measurement, calibration, standards and technical aspects of audiology. Advance applications of the audiometric test battery including psychoacoustic tests for site- of -lesion testing and functional hearing loss assessment.</p>					
ODL 220	Communication Pathology	20	A/E 56 lect		Sem 2
<p>Audiology 220</p> <p><i>* Closed – requires departmental selection</i></p> <p>Defining the characteristics of the population with hearing loss; communication with persons with hearing loss. The basic elements of a rehabilitation programme for the client with hearing loss. The selection of a communication method. An overview of the development of hearing aids. Different types of hearing aids and the components of a hearing aid. The electro-acoustic properties of hearing aids and the measurement of these properties. Candidacy for hearing aids. The selection of appropriate hearing aids, hearing aid adaptation and modifications that can be made to the hearing aid. Hearing aid fitting and programming for individual clients. Adaptation programmes for hearing aid users. Assistive devices: special considerations in children and clients with visual and motor impairment.</p> <p>From 2010:</p> <p>Audiology 220 (12cr A/E 4 lpw)</p> <p><i>* Closed – requires departmental selection</i></p> <p><i>* Requires ODL 110, 120, 181</i></p> <p>Auditory rehabilitation and amplification. The assessment and intervention of a person with a hearing loss. Amplification systems and hearing aid fitting strategies for adults with hearing loss. Communication evaluation and rehabilitation of the geriatric client and adult with acquired hearing loss.</p>					
ODL 281	Communication pathology	10	A/E 28 hpr		Year
<p>Audiology 281</p> <p>Basic audiometry: Practical</p> <p><i>* Closed – requires departmental selection</i></p> <p>Application of the basic audiometric test battery: interviewing; calibration of the test environment; otoscopy; the application and interpretation of tuning fork tests; pure tone testing; the speech audiometric test battery; the immittance test battery and report writing.</p> <p>From 2010:</p> <p>Audiology: Practical 281 (10cr A/E 50 hpr 28 seminars)</p> <p><i>* Closed – requires departmental selection</i></p> <p><i>* Requires ODL 110, 120, 181</i></p> <p>Practical application: diagnostic audiology procedures; diagnostic immittance test procedures; practical application of psychoacoustic tests. Performing screening audiometry on all populations. Practical exposure to diagnostic and advanced applications of immittance testing, psychoacoustic site-of-lesion testing and tests for functional hearing loss.</p>					
ODL 310	Communication Pathology	30	A/E 56 lect		Sem 1
<p>Audiology 310</p> <p><i>* Closed – requires departmental selection</i></p> <p>A historical overview of advanced audiometric procedures. Advanced application of the basic test battery. Tests to evaluate central auditory processing. Tests of functional hearing loss. Auditory evoked potentials (ABR and other auditory evoked potentials). Electronystagmography. Oto-acoustic emissions.</p>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
From 2011:					
Audiology 310 (16cr A/E 4 lpw 2 tutorials)					
* Closed – requires departmental selection					
* Requires ODL 210, 220, 281					
Advanced test for determining the site of the lesion, functional hearing loss and the screening and audiological assessment of auditory processing disorders. Electrophysiological assessments of the auditory system and vestibular system, including Otoacoustic Emissions, the range of Auditory Evoked Potentials (ECogH, ABR, ASSR, MLR, ALLR, P300, MMN), and tests of vestibular functioning. Intervention for auditory processing disorders.					
ODL 320	Communication Pathology	16	A/E 4 lpw 2 tutorials		Sem 2
Audiology 320					
(This module will be offered from 2011)					
* Closed – requires departmental selection					
* Requires ODL 210, 220, 281					
Paediatric audiology in terms of identification, diagnosis and intervention. Early identification programmes in terms of the rationale, procedures and protocols, quality standards and benchmarks. Diagnostic procedures according to developmental ages of the child including application of electrophysiological procedures for the assessment of auditory functioning, behavioural observation, visual reinforcement and conditioned play audiometry. Principles of early intervention and the role of the paediatric audiologist. Intervention in terms of counselling and the principles, stages and challenges of paediatric hearing aid fittings.					
ODL 325	Communication pathology	15	A/E 56 lect		Sem 2
Pedo-audiology: Theory 325					
* Closed – requires departmental selection					
The theory of the audiometric assessment of the young child and the paediatric population: behavioural observation audiometry; visual response audiometry; play audiometry; difficult-to-test children; additional test procedures and special adaptations. The theory of the communication assessment and rehabilitation of the young child and the paediatric population: an overview of assessment procedures; caregiver-child interaction; receptive and expressive communication; perceptual assessment and training (speech reading and auditory perception); interpretation of assessment results; reporting of results compiling a rehabilitation programme; consulting and referral.					
ODL 381	Communication Pathology	15	A/E 21 lect 28 hpr		Year
Geriatric audiology: Theory 381					
* Closed – requires departmental selection					
The theoretical basis of assessment procedures of the geriatric person with hearing loss as well as the adult with an acquired hearing loss, with special reference to audiometric, perceptual (speech reading and auditory perception) assessment. The assessment of the effect of a hearing loss. The theoretical basis of management programmes for the geriatric person as well as the adult with an acquired hearing loss, with special reference to: intervention strategies and individualised intervention programmes and counselling. The practical involves the application of the different professional functions as mentioned previously.					
From 2011:					
Audiology: Practical 381 (15cr A/E 76 hpr 14 seminars)					

Module code	Department	Crdts	Full-time	Flexilearning	Term
<p><i>* Closed – requires departmental selection</i> <i>* Requires ODL 210, 220, 281</i> Hearing aid selection, fitting, verification and adaptation for the adult population. Assessment and intervention of the geriatric client and the client with acquired hearing loss. Tinnitus assessment and intervention.</p>					
ODL 382	Communication Pathology	15	A/E 28 hpr		Year
<p>Audiology 382 <i>* Closed – requires departmental selection</i> Practical seminars, workshops on simulated cases as well as participation in the management of actual clients as part of the Departmental Hearing Aid Programme. Interviewing and (clinical) audiological evaluation of prospective hearing aid users. Making of ear impressions and earmoulds. Interpreting hearing aid specifications of different types of hearing aids. Selection, setting and adaptation of appropriate hearing aids for individual clients. Measurement of electro-acoustical properties of hearing aids. Real ear measurements. Assistive listening devices. Hearing aid adaptation programmes. From 2011: Audiology: Practical 382 (15cr A/E 64 hpr 14 seminars) <i>* Closed – requires departmental selection</i> <i>* Requires ODL 210, 220, 281</i> Advanced audiological assessments including electrophysiological measures such as Oto-acoustic Emissions and Auditory Evoked Potentials. Tinnitus assessments and counselling, vestibular assessments and intervention. Assessment and intervention for auditory processing disorders.</p>					
ODL 383	Communication Pathology	15	A/E 56 hpr		Year
<p>Audiology 383 (This module will be discontinued in 2011) <i>* Closed – requires departmental selection</i> Advanced application of the basic test battery (Metz test, reflex decay test, SPAR). Application of tests for central auditory functioning: organic and non-organic pathology, auditory evoked potentials, electronystagmography, oto-acoustic emissions, tests of functional hearing loss.</p>					
ODL 410	Communication Pathology	30	A/E 3 lpw 3 tutorials		Sem 1
<p>Audiology 410 (This module will be offered from 2012) <i>* Closed – requires departmental selection</i> <i>* Requires ODL 310, 320, 381, 382</i> Educational Audiology: Definition, principles and educational issues. Evaluation and intervention of the child with a hearing loss with specific reference to: early intervention strategies, strategies to develop the child's auditory skills and expressive and receptive language, communication methods, collaboration and consultation. Occupational and environmental audiology: Occupational audiology: the auditory and non-auditory effects of noise; hearing conservation programmes; noise measurement and management; hearing assessment in industry; hearing protection and hearing protectors.</p>					
ODL 412	Communication pathology	15	A/E 28 lect		Qr 2
<p>Cochlear implants: Theory and practical 412 (This module will be discontinued in 2012)</p>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
<p><i>* Closed – requires departmental selection</i> Theoretical and practical background on cochlear implants, including: selection criteria; mapping and troubleshooting; habilitation; pediatric overview; parent guidance and consultation with educational personnel.</p>					
ODL 420	Communication Pathology	30	A/E 3 lpw 3 tutorials		Sem 2
<p>Audiology 420 (This module will be offered from 2012) <i>* Closed – requires departmental selection</i> <i>* Requires ODL 310, 320, 381, 382</i> Recent developments and trends in Audiology, hearing aids and technology, rehabilitation. The audiologist in different career settings, private practice, hospitals, university, schools. Implantable hearing devices and advanced fittings. The audiological manifestations of HIV/AIDS.</p>					
ODL 423	Communication pathology	15	A/E 56 lect		Sem 2
<p>Audiology: New trends 423 <i>* Closed – requires departmental selection</i> Recent developments and trends in: audiometry; hearing aids and technology; rehabilitation. The audiologist in different career settings: private practice; hospitals; universities; schools.</p>					
ODL 480	Communication Pathology	30	A/E 42 lect 42 hpr		Year
<p>Audiology 480 (This module will be discontinued in 2012) <i>* Closed – requires departmental selection</i> The theoretical basis of intervention with the infant and pre-school child with hearing loss with special reference to: implications of a hearing loss on the development of the child; training of the caregivers; the fitting of hearing aids; strategies to develop the child's use of residual hearing as well as speech reading; implementing strategies to develop receptive and expressive communication abilities. Special pre-school programmes and support systems; the selection of a communication method; collaborating with other professionals, functioning as a team member and measuring the outcome of treatment. Theoretical basis of Educational Audiology: definition, principles and educational issues. The role of the educational audiologist as educator, public relations expert, service coordinator, supervisor and team member. The child with hearing loss with additional disabilities in the school system. Practical intervention with an individual child of any age regarding the following: assessment; compiling an individualised intervention programme for the child and his family. Practical intervention with a group of children with hearing loss in an educational setting.</p>					
ODL 481	Communication Pathology	15	A/E 84 hpr 14 seminars		Year
<p>Audiology: Practical 481 (This module will be offered from 2012) <i>* Closed – requires departmental selection</i> <i>* Requires ODL 310, 320, 381, 382</i> Educational Audiology: Intervention with a client with hearing loss of any age: holistic assessment and development of an individualised intervention programme. Intervention with a group of children with a hearing loss in an educational setting. Fitting, verification, orientation and validation of hearing aids in the paediatric population. Intervention in terms of follow-up and on-going assessment, counselling and parent guidance. Cochlear implant</p>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
intervention. Compilation of an individualised intervention programme for the client and family.					
ODL 482	Communication pathology	15	A/E 112 hpr		Year
Advanced audiometry and hearing aids: Practical 482					
* <i>Closed – requires departmental selection</i>					
A practical module with direct client contact that includes the following components: screening of high risk neonates in ICU. Pedo-audiometry. General testing (the complete audiometric test battery). Hearing aid evaluation, selection, fitting and adaptation programmes. Evaluation of central auditory functioning. Auditory evoked potentials. Electronystagmography. Students are required to administer tests, interpret and integrate results and make appropriate referrals and recommendations.					
From 2012:					
Audiology: Practical 482 (20cr A/E 140 hpr 14 seminars)					
* <i>Closed – requires departmental selection</i>					
* <i>Requires ODL 310, 320, 381, 382</i>					
Application of professional skills in all contexts (primary, secondary and tertiary health care contexts); private practice administration; business management. Industrial audiology.					
PRC 151	Biokinetics, Sport and Leisure Sciences	16	A&E 5 hpw		Year
Sport practical (Basic) 151					
* <i>Closed – requires departmental selection</i>					
Sport-specific skills, team situation; rules and regulations, refereeing; game analysis; coaching.					
PRC 251	Biokinetics, Sport and Leisure Sciences	20	A&E 5 hpw		Year
Sport practical (Advanced) 251					
* <i>Closed – requires departmental selection</i>					
Sport-specific skills, team situation; rules and regulations, refereeing; game analysis; coaching.					
PRC 351	Biokinetics, Sport and Leisure Sciences	24	A&E 5 hpw		Year
Sport practical (Elite) 351					
* <i>Closed – requires departmental selection</i>					
Sport-specific skills, team situation; rules and regulations, refereeing; game analysis; coaching.					
PRK 100	Biokinetics, Sport and Leisure Sciences	15	A&E 5 hpw		Year
Human Movement Science: Practicals 100					
* <i>Closed – requires departmental selection</i>					
Sport and exercise industry-related practical work.					
PRK 200	Biokinetics, Sport and Leisure Sciences	15	A&E 5 hpw		Year
Human Movement Science: Practicals 200					
* <i>Closed – requires departmental selection</i>					
* <i>Requires PRK 100</i>					
Sport and exercise industry-related practical work.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
PRK 300	Biokinetics, Sport and Leisure Sciences	15	A&E 5 hpw		Year
Human Movement Science: Practicals 300 * Closed – requires departmental selection * Requires PRK 200 Sport and exercise industry-related practical work.					
PTO 111	Political Sciences	12	A&E 2 lpw 1 dpw		Sem 1
Politics 111 Basics of politics An introduction to the scientific study of the organised political society, with specific reference to concepts, approaches and methods. The emphasis is on the “state” and “political system” as frameworks for analysis. Introduction to international relations The basic concepts of and frameworks for analysing international relations are explored. The development of the international system and the most salient changes brought about by globalisation are investigated.					
PTO 120	Political Sciences	12	A&E 2 lpw 1 dpw		Sem 2
Politics 120 Comparative politics The focus is on the comparison of different regime types. The analysis of institutions and processes in both democratic and non-democratic regimes are included. Attention is also paid to the challenges and dynamics of regime development and change. International cooperation The nature, foundations and development of international cooperation, with a view to deal with global issues, are investigated. Particular attention is paid to problems related cooperation in the absence of supranational institutions in an increasingly interdependent world.					
REL 151	Biblical and Religious Studies	6	A&E 2 lpw		Qr 1
Religion Studies 151 The world of religion What is religion? The functions of religion; Studying religion; Perspectives on religion.					
REL 152	Biblical and Religious Studies	6	A&E 2 lpw		Qr 2
Religion Studies 152 Common aspects in religions Common concepts and key terms in various religious will be dealt with; also generic dimensions and aspects; the interdependence of religion, culture and society.					
REL 153	Biblical and Religious Studies	6	A&E 2 lpw		Qr 3
Religion Studies 153 Kaleidoscope of religions (1) The occurrence of religion in societies; Types of religion; Primal religions; Judaism; Islam.					
REL 154	Biblical and Religious Studies	6	A&E 2 lpw		Qr 4
Religion Studies 154 Kaleidoscope of religions (2)					

Module code	Department	Crdts	Full-time	Flexilearning	Term
A variety of religions will be addressed: Christianity; Hinduism; Buddhism; New Religions; New Age. Main developments in the world and in South Africa.					
REL 164	Biblical and Religious Studies	6	A&E 2 lpw		Qr 4
Religion Studies 164 Sacred Scriptures The origin and development of sacred scriptures <ul style="list-style-type: none"> • Oral vis-à-vis scriptural tradition • Transition from oral traditions to sacred scriptures Survey of main scriptural traditions; Scholarly reading of sacred scriptures. Capita selecta: Value of the scientific study of the Bible; introduction to the books of the Old Testament; introduction to the books of the New Testament. <p>or</p> The purpose of this module is to introduce the student to the reading of religious texts in and from Africa. How are religious traditions transferred? (Focus on Christianity, Islam and traditional African religions). Which principles are there for the proper understanding and interpretation of religious texts. The role of contexts in the functioning and experience of religious texts (examples from different black authors from Africa). Reading of religious (Christian) texts from Africa with emphasis on how it functions in practical situations. Which principles are there for the proper understanding and interpretation of religious texts. The role of contexts in the functioning and experience of religious texts (examples from different black authors from Africa). Critical evaluation of the use of religious texts in Africa.					
REL 210	Biblical and Religious Studies	20	A&E 2 lpw		Sem 1
Religion Studies 210 Focus on religion: Christianity Jesus as founder of Christianity; Images of Jesus; current research on the 'historical Jesus'; core issues in the debate on the 'historical Jesus'. Capita selecta from themes like: New Testament Christianity; Christian history in survey; Christian missions; After the Industrial Revolution and the Enlightenment; Christianity in a secularist age; The rise of Third World Christianity. Focus on religion: Traditional African religiosity Primal religion and traditional African religion; Traditional life and world view. Key elements like: Concept of time; Concept of God; Ancestral cult; Power doctors, healers and cultic leadership; Ethics: Examples of African religion; San religion; Zulu religion; Shona religion.					
REL 220	Biblical and Religious Studies	20	A&E 2 lpw		Sem 2
Religion Studies 220 Myth, symbols and other phenomena Religion in diachronic and phenomenological perspective; Cosmologies and theologies; Myth and narrative; Ritual; Spirituality; Offices; Symbolism and communication. The module will focus primarily on mythical motives and thought patterns in the Old and New Testaments. By means of a capita selecta the chosen texts are analysed within the time-frame and world view of their own origin. Ancient religions The content, characteristics and influence of religions in the Ancient Near Eastern and Mediterranean worlds will be studied: e.g. Egypt, Canaan, Mesopotamia, Greece etc. (A selection will be made every year.)					

Module code	Department	Crdts	Full-time	Flexilearning	Term
REL 221	Biblical and Religious Studies	20	A&E 2 lpw		Sem 2
Religion Studies 221 Religion and ethics Sources of ethical decision making. Comparative survey of major ethical principles. Religion and ethics on: Politics, Economics, Justice, Human rights, freedom and responsibility, Society, Sexuality, etc. African life issues The aim of this module is to acquaint the student with life issues from Africa regarding community life. The role of women in the community. The role and function of music as religious experience. Perspectives on time from a religious viewpoint. Aspects regarding evil. Perspectives on personal and community relationships as seen from religious texts. Initiation rites, rituals and religion. Patriarchs, ancestors and worship.					
REL 310	Biblical and Religious Studies	30	A&E 2 lpw		Sem 1
Religion Studies 310 <u>BYB 351 + BYB 352</u> Reflecting on religion Theories about religion; Religion and ideology; Secularism; Uniqueness; Doctrinal issues, etc. Topical issues The relationship between religion and various topical issues in society will be addressed, like: Religion and society; religion and gender; religion and economics; religion, politics and the state; religion and the environment, etc.					
REL 320	Biblical and Religious Studies	30	A&E 2 lpw		Sem 2
Religion Studies 320 <u>BYB 353 + BYB 354</u> Religions as neighbours Plurality; Religious interaction; Practical issues, e.g. Themes to be addressed are: conflict, propaganda, indoctrination, dialogue, syncretism, respect and tolerance. Models of dealing with plurality will be studied, e.g., fundamentalism, relativism, pluralism, inclusivism, exclusivism, secularism and co-responsibility and cooperation. Religion and the arts Iconography; overview on the exposition of biblical themes in the expressive arts and music; religious aspects of well-known artefacts and musical compositions; function of art and music in worship.					
RES 151	Anthropology and Archaeology	6	A&E 2 lpw	E 2 lpw	Qr 3
Introduction to research 151 Introduction to basic research in the social sciences and humanities. Various approaches to research. Research methods: problem statement, formulation of hypothesis, design of variables, interpretation and graphic presentation of data, and report writing. Ethics in research.					
RES 261	Psychology	10	A&E 2 lpw		Qr 1
Methods of critical thinking and inquiry 261 <i>* Requires RES 151</i> The module focuses on different basic methods of inquiry in the humanities. The purpose of this module is to equip students with the necessary competence to: <ul style="list-style-type: none"> • select and apply central procedures, operations and techniques; • identify and solve well-defined problems using relevant methods of inquiry; • critically analyse and synthesise information, and present the information using skills 					

Module code	Department	Crdts	Full-time	Flexilearning	Term
effectively; and • present and communicate information coherently and reliably, using academic conventions and formats appropriately. Students will also develop an awareness of ethically sound research using different approaches.					
RES 361	Sociology	15	E 2 lpw		Qr 2
Research methodology and methods 361 The module is concerned to discuss epistemological questions regarding the meaning of knowledge and how to attain it. In so doing, it is based towards the social sciences and humanities, and will seek specifically to analyse the assumptions upon which scientific methods are based and to relate the latter to concrete investigations.					
RKD 151	Biokinetics, Sport and Leisure Sciences	6	A/E 3 lpw		Qr 1
Introduction to recreation science 151 Explanation of terms (play, leisure, recreation). Role of leisure in contemporary society. Philosophy of leisure programming. Benefits of leisure/recreation. Leisure time needs of the community. Recreation experiences as a service. Functions of the leisure programmer.					
RKD 152	Biokinetics, Sport and Leisure Sciences	6	A/E 3 lpw		Qr 2
Leisure services 152 Leisure behaviour of the consumer, functions of leisure participation, development of the recreation product (recreation programmes) for specific target groups.					
RKD 153	Biokinetics, Sport and Leisure Sciences	6	A/E 3 lpw		Qr 3
Management of resources 153 Concepts, processes and resources involved in the development and implementation of the recreation product are studied. Application of theoretical aspects through presenting recreation programmes in communities.					
RKD 154	Biokinetics, Sport and Leisure Sciences	6	A/E 3 lpw		Qr 4
Specialised leisure services 154 Background to specialised leisure services. Leisure education. Leisure time facilitation. Leisure consultation. Introduction to corporate recreation.					
RKD 251	Biokinetics, Sport and Leisure Sciences	10	A/E 3 lpw		Qr 1
Therapeutic recreation 251 Explanation of terms (leisure, recreation, therapy). Historical development of TR. Purpose of TR. Barriers to TR. Paralympic Games and related Games. TR through the life-span (elderly), leadership, evaluation and ethics regarding TR programmes. TR in the RSA. Future of TR.					
RKD 252	Biokinetics, Sport and Leisure Sciences	10	A/E 3 lpw		Qr 2
Resource design and management 252 The impact of sustainable development and globalisation on resource management, parks and recreation are analysed. The elements of the conceptual model for the design and management of recreation resources are studied and applied. A comprehensive model for the management of recreation facilities is analysed.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
RKD 253	Biokinetics, Sport and Leisure Sciences	10	A/E 3 lpw		Qr 3
Recreation and aspects of tourism management 253 Tourism management from the perspective of the recreation manager. Management of recreation behaviour at the tourist resort/destination.					
RKD 254	Biokinetics, Sport and Leisure Sciences	10	A/E 3 lpw		Qr 4
Economy of leisure time 254 Introduction to economic principles and processes underpinning leisure behaviour of the consumer and influencing recreation management.					
RKD 255	Biokinetics, Sport and Leisure Sciences	10	A/E 3 lpw		Qr 1
Leisure service provision (1) 255 Recreation as instrument for community development. Fundamental principles, product definitions, client groups and leisure service provision are studied against South Africa's structures, policy and legislative frameworks with regard to the recreation industry.					
RKD 256	Biokinetics, Sport and Leisure Sciences	10	A/E 3 lpw		Qr 2
Leisure service provision (2) 256 <i>* Requires RKD 255</i> Relationship between the recreation product and community development strategies such as social planning, social marketing and social action. Practical application of and exposure to recreation community development programmes, strategies and methods. The concept of volunteers as being instrumental in community development is studied theoretically as well as practically.					
RKD 351	Biokinetics, Sport and Leisure Sciences	15	A/E 3 lpw		Qr 1
Ethics of recreation management 351 Recreation and sport management and the theory of ethics; personal and professional ethics in managing sport and recreation; applied ethics; future tendencies in the ethics of sport and recreation.					
RKD 352	Biokinetics, Sport and Leisure Sciences	15	A/E 3 lpw		Qr 3
Recreation and social change 352 Recreation and social change models, community development and Sport for all.					
RKD 353	Biokinetics, Sport and Leisure Sciences	15	A/E 3 lpw		Qr 2
International recreation management 353 International management and policy analysis regarding recreation and sport; international development of recreation and sport; bidding and presenting international events; politics and boycotts; the future of recreation and sport in the global community – managerial implications.					
RKD 354	Biokinetics, Sport and Leisure Sciences	15	A/E 3 lpw		Qr 4
Sport and recreation tourism 354 Impact of sport event tourism: national and global economic impact, sociocultural impact, environmental impact, health impact. Sport tourism product development.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
RTL 181	Ancient Languages	12	A/E 2 lpw 1 dpw		Sem 1
<p>Latin legal terminology and language 181</p> <p>The aim of this module is to teach students without school Latin basic grammar and reading skills within two semesters. The motivated student will benefit within two semesters by theoretical knowledge in Latin, legal terminology, legal phrases and grammar. During the first-semester all four conjugations are being introduced in the Indicative Mood, Active and Passive. The five declensions are also introduced and applied in translations. Students get acquainted with legal phrases, legal terminology and legal Latin used in court and in legal texts. The module is conducted viva voce in order to acquaint the law student with the correct Latin pronunciation.</p>					
RTL 182	Ancient Languages	12	A/E 2 lpw 1 dpw		Sem 2
<p>Latin legal terminology and language 182</p> <p><i>* Requires RTL 181</i></p> <p>The module content is being extended to cover the vocabulary of roughly 900 words selected on the basis of frequency in the Institutiones Gaius. The essential morphology and syntax are extended and with the basic skills of RTL 181 the student will achieve the ability to read extracts from Gaius which will provide an adequate basis for reading other legal works.</p>					
SBP 100	Drama	12	A/E 5 hpw		Year
<p>Voice and movement: Praxis 100</p> <p><i>* Closed – only for BA(Drama) students</i></p> <p><i>* Students must meet the minimum requirements of all the components of the module in order to be promoted to the next year.</i></p> <p>This module explores the praxis of voice, movement and singing in the making and interpretation of performance orientated material.</p>					
SBP 200	Drama	20	A/E 5 hpw		Year
<p>Voice and movement: Praxis 200</p> <p><i>* Closed – only for BA(Drama) students</i></p> <p><i>* Requires SBP 100 and TNP 100</i></p> <p><i>* Students must meet the minimum requirements of all the components of the module in order to be promoted to the next year.</i></p> <p>This module will facilitate the development of physical and vocal dynamics in expression and communication during performance.</p>					
SBP 300	Drama	20	A/E 5 hpw		Year
<p>Voice and movement: Praxis 300</p> <p><i>* Closed – only for BA(Drama) students</i></p> <p><i>* Requires SBP 200 and TNP 200</i></p> <p><i>* Students must meet the minimum requirements of all the components of the module in order to be promoted.</i></p> <p>This module consolidates the conceptual, vocal and physical skills acquired in the previous two years and focuses on the application of heightened physicality and vocality in performance.</p>					
SBT 110	Drama	12	A/E 3 lpw		Sem 1
<p>Theory of voice and movement studies 110</p> <p><i>The performer: embodied and envoiced</i></p> <p>This module focuses on body-mind-voice integration in order to increase the student's communication performance skills. The module is based on theoretical and experiential learning processes.</p>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
SBT 120	Drama	12	A/E 3 lpw		Sem 2
Theory of voice and movement studies 120 <i>Text, interpretation and performance</i> The self in relation to role, character, the body in space and the creation of dramatic metaphors will be explored through analysis of text and use of the voice and body in the communicative process. Students are guided towards choosing and analysing a selection of texts for performance/interpretation.					
SBT 210	Drama	20	A/E 3 lpw		Sem 1
Theory of voice and movement studies 210 <i>Expression and embodiment</i> This module explores Laban's Movement Studies as analytical tool in order to develop physical and vocal expressivity and creative approaches to making meaning.					
SBT 253	Drama	10	A/E 3 lpw		Qr 4
Theory of voice and movement studies 253 <i>Radio as medium for fiction</i> * Closed – only presented together with SBP at year level 2. In this module students are introduced to the dynamics and processes of radio as a medium for communicating fiction.					
SBT 254	Drama	10	A/E 3 lpw		Qr 3
Theory of voice and movement studies 254 <i>Radio as medium for facts</i> * Open – only presented at year level 2. In this module students examine the use of radio as a medium for communicating factual material. The development and critical evaluation of news bulletins, interviews and the world of the DJ will be explored. This module relies on reading and voice skills based on theoretical principles.					
SBT 310	Drama	20	A/E 3 lpw		Sem 1
Theory of voice and movement studies 310 SBT 356 + TNT 352 * This module offers a choice between 'existing theatre voice systems' and 'advanced radio work'. <i>Emotive voice in performance</i> This module focuses on various existing theatre voice systems. The difference in approach to voice building and the expression of emotion of these systems will be explored, as well as the application thereof, during exploration and application of text analysis, for performance. <i>Advanced radio work</i> Aspects of radio announcement such as presenting the news, links and interviews will be covered.					
SBT 320	Drama	20	A/E 3 lpw		Sem 2
Theory of voice and movement studies 320 SBT 355 + SBT 357 <i>Anthropology and the construction of physical performances</i> The use of the body in performance will be explored as a dynamic social and aesthetic process. This module introduces principles involved in the conceptualisation of an inter-cultural paradigm of movement and theorise different modes of constructing (and reading of) performances drawing on heightened physicality.					
SDT 151	Biokinetics, Sport and Leisure Sciences	6	A/E 3 lpw		Qr 3
Philosophical and educational aspects of sport 151 * Closed – requires departmental selection Aim and purpose of sport philosophy. Sport as a phenomenon. The role and importance of					

Module code	Department	Crdts	Full-time	Flexilearning	Term
sport in society. The value of rules in sport. Ethics in sport. Moral reasoning in sport. HIV/Aids in sport.					
SDT 152	Biokinetics, Sport and Leisure Sciences	6	A/E 3 lpw		Qr 1
Sport tourism and law in sport 152 * <i>Closed – requires departmental selection</i> Introduction to sport tourism: Concepts and definitions; Relationship: sport and tourism; History of sport tourism; travel, events and places; sport tourism motivation.					
SDT 153	Biokinetics, Sport and Leisure Sciences	6	A/E 3 lpw		Qr 2
Sport sociology (1) 153 * <i>Closed – requires departmental selection</i> Illusions and myths in sport, involvement in sport, stratification in sport, mobility in sport, roles and forms in sport. Ethnicity and sport, collective behaviour in sport, sport and the media.					
SDT 154	Biokinetics, Sport and Leisure Sciences	6	A/E 3 lpw		Qr 4
Fundamental sport psychology 154 * <i>Closed – requires departmental selection</i> Areas of sport psychology, mental toughness, the mind-body link. Mental skills: goal setting, concentration, arousal control, relaxation techniques, imagery. Loading principles for competition, participation motivation in sport, arousal, anxiety and motor performance in sport, team cohesion.					
SDT 251	Biokinetics, Sport and Leisure Sciences	8	A/E 3 lpw		Qr 1
Sport development 251 * <i>Closed – requires departmental selection</i> Sport development in context, programmes, sport development and HIV/Aids, the child and sport development, talent identification as a component of sport development.					
SDT 252	Procedural Law	8	A/E 3 lpw		Qr 2
Sport Law 252 <i>Service module for Biokinetics, Sport and Leisure Sciences</i> * <i>Closed – requires departmental selection</i> Aspects of Business Law, Law of Delict, negligence, liability of managers, supervisors, coaches. Liability of match officials, liability of occupiers, organisers, practices. Discipline and dismissal. Product liability.					
SDT 253	Biokinetics, Sport and Leisure Sciences	8	A/E 3 lpw		Qr 4
Sport Sociology (2) 253 * <i>Closed – requires departmental selection</i> Sport and culture, sport and gender, sport and politics, commodification of sport, democratisation of sport, sport in transition.					
SDT 254	Biokinetics, Sport and Leisure Sciences	8	A/E 3 lpw		Qr 3
Sport and technology 254 * <i>Closed – requires departmental selection</i> Explanation of terms (sport, science, technology). Historical perspective on sport and technology. Modern impact (advantages vs disadvantages). "Sport and the technological image of man." Future perspective. Corporate wellness.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
SDT 351	Biokinetics, Sport and Leisure Sciences	10	A/E 3 lpw		Qr 1
Sport didactics 351 <i>* Closed – requires departmental selection</i> Qualities of a good coach, coach as a person, coach as a professional. Selecting the athlete. Content selection. Coaching styles. Practical application of didactical principles.					
SDT 352	Biokinetics, Sport and Leisure Sciences	10	A/E 3 lpw		Qr 3
Sport and Government 352 <i>* Closed – requires departmental selection</i> Insight into legislative and regulatory frameworks in sport. Clarification of policies and procedures from international to local and club level. Highlights linkages between the operational guidelines within various governing structures. Principles of best practice governance for sport bodies.					
SDT 353	Biokinetics, Sport and Leisure Sciences	10	A/E 3 lpw		Qr 2
Sport project analysis 353 <i>* Closed – requires departmental selection</i> Principles of project management. Use of techniques and methods in planning, executing and controlling projects. Use of specialised computer software during project management for sport events.					
SDT 354	Biokinetics, Sport and Leisure Sciences	10	A/E 3 lpw		Qr 4
Sport research and design 354 <i>* Closed – requires departmental selection</i> Research project: Introduction to research in sport and physical activity. Importance of research in sport and physical activity. Theoretical (qualitative) aspects of research. Empirical (quantitative) aspects of research. Statistical aspects of research.					
Sepedi (SEP) <i>(a) For degree purposes Sepedi and Setswana may not be taken together.</i> <u>YEAR LEVEL 1</u> <i>(b) Beginners interested in taking a full year of Sepedi at yr-level 1 must combine SEP 110 with AFT 120, or with AFT 153 and SEP 153.</i> <i>(c) 2nd language speakers and/or students who passed Sepedi as 2nd language in grade 12, take module SEP 153. 2nd language speakers interested in taking a full year of Sepedi at year level 1 must combine SEP 153 with AFT 120 and AFT 153.</i> <i>(d) Mother tongue speakers take module SEP 153. Mother tongue speakers interested in taking a full year of Sepedi at yr-level 1 must combine SEP 153 with AFT 120 and TRL 151.</i> <u>YEAR LEVEL 2</u> <i>(e) Non-mother tongue speakers interested in taking a full year of Sepedi at year level 2 must combine SEP 210 with any two of AFT 251, AFT 252 or SEP 253.</i> <i>(f) Mother tongue speakers take module SEP 253. Mother tongue speakers interested in taking a full year of Sepedi at year level 2 must combine SEP 253 with AFT 251, AFT 252 and TRL 251.</i> <u>YEAR LEVEL 3</u> <i>(g) Those interested in taking a full year of Sepedi at year level 3 must combine SEP 310 with any two of AFT 351, AFT 352, AFT 356, LEX 351 or TRL 351.</i> <i>(h) Flexilearning: Mode of presentation will be determined by student numbers.</i>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
SEP 110	African Languages	12	A/E/Sepedi 2 lpw 1 dpw	**	Sem 1 (& 2***)
<p>Sepedi for beginners 110 <i>* This module is for absolute beginners only and is compulsory for beginners who want to take Sepedi at yr-level 2.</i> <i>** Flexilearning: Mode of presentation will be determined by student numbers.</i> <i>*** Note that only students from the School of Healthcare Sciences may take this module during semester 2. All other students must take this module during semester 1. Also note that students from the School of Healthcare Sciences, who already possess the language skills taught in this module, may write an exemption examination.</i></p> <p>Basic Sepedi for beginners The acquisition of basic Sepedi communicative skills with emphasis on everyday expressions and suitable high frequency vocabulary.</p> <p>Advanced Sepedi for beginners More advanced Sepedi communication within specific social situations in which everyday expressions and suitable high frequency vocabulary are utilised.</p>					
SEP 153	African Languages	6	A/E/Sepedi 2 lpw	**	Qr 3
<p>Writing system of Sepedi 153 <i>* This module is compulsory for mother tongue speakers and 2nd language speakers who want to take Sepedi at yr-level 2.</i> <i>* Beginners may also select this module.</i> <i>** Flexilearning: Mode of presentation will be determined by student numbers.</i></p> <p>The history and development of the Sepedi written language. Writing and spelling rules and the principles that underlie them. The creation of terminology in Sepedi. Dictionaries and dictionary use.</p>					
SEP 210	African Languages	20	A/E/Sepedi 2 lpw 1 dpw	**	Sem 1
<p>Sepedi communication, grammar, reading and writing 210 <i>* This module is compulsory for non-mother tongue speakers who want to take Sepedi at yr-level 3.</i> <i>** Flexilearning: Mode of presentation will be determined by student numbers.</i></p> <p>Sepedi communication and grammar The acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures.</p> <p>Sepedi reading and writing Writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a selected range of communicative purposes. Writing entails creative writing as well as reduplication. Reading and comprehension of texts which contain reasonably extensive vocabularies and a relatively large variation of language structures. Commence with the reading of fairly simple literary works. Students are also trained in the use of the dictionary.</p>					
SEP 253	African Languages	10	A/E/Sepedi 2 lpw	**	Qr 3
<p>Sepedi speech sounds 253 <i>* For mother tongue and non-mother tongue speakers.</i> <i>* This module is compulsory for mother tongue speakers who want to take Sepedi at yr-level 3.</i></p>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
<p>** Flexilearning: Mode of presentation will be determined by student numbers.</p> <p>Sepedi speech sounds and sound changes. The classification and features of the speech sounds of Sepedi. The nature of the sound changes and the environments in which they occur.</p>					
SEP 310	African Languages	30	A/E/Sepedi 2 lpw 1 dpw	**	Sem 1
<p>Sepedi 310 SEP 351 + SEP 355</p> <p>* <i>Compulsory module for mother tongue and non-mother tongue speakers.</i></p> <p>** <i>Flexilearning: Mode of presentation will be determined by student numbers.</i></p> <p>Sepedi literature</p> <p>Literary appreciation. Culture in the Sepedi literature: cultural, social and religious practices and traditions as found in selected Sepedi texts. Includes aspects such as courtship and marriage (traditional and modern); traditional religious practices; traditional healers and healing; death and mourning; witchcraft; traditional laws; the traditional home and homestead; traditional clothing, utensils and craft; traditional music, musical instruments and songs; traditional food and drink and their preparation; cattle and cattle names; naming practices; Sepedi history, etc.</p> <p>Sepedi grammar</p> <p>Overview of the word categories; discussion of selected grammatical phenomena; grammatical analysis. The acquisition and inculcation of advanced communicative skills within a larger number of social, occupational and educational situations. Awareness of the nature and function of language structures is heightened further. Attention is also paid to cultural phenomena.</p> <p>Students who want to continue with honours studies in Psychology must include RES 261 and RES 361 in their package.</p>					
SLK 110	Psychology	12	A&E 2 lpw 1 dpw		Sem 1
<p>Psychology 110</p> <p>This module is a general orientation to Psychology. An introduction is given to various theoretical approaches in Psychology, and the development of Psychology as a science is discussed. Selected themes from everyday life are explored and integrated with psychological principles. This module focuses on major personality theories. An introduction is given to various paradigmatic approaches in Psychology.</p>					
SLK 120	Psychology	12	A&E 2 lpw 1 dpw		Sem 2
<p>Psychology 120</p> <p>This module introduces the student to a basic knowledge and understanding of the biological basis of human behaviour. The module addresses the key concepts and terminology related to the biological subsystem, the rules and principles guiding biological psychology, and identification of the interrelatedness of different biological systems and subsystems. In this module, various cognitive processes are studied, including perception, memory, thinking, intelligence and creativity. Illustrations are given of various thinking processes, such as problem solving, critical, analytic and integrative thinking.</p>					
SLK 210	Psychology	20	A&E 2 lpw		Sem 1
<p>Psychology 210</p> <p>In this module human development from conception through adolescence to adulthood is discussed with reference to various psychological theories. Incorporated are the developmental changes related to cognitive, physical, emotional and social functioning of the individual and the context of work in adulthood. Traditional and contemporary theories</p>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
of human development explaining and describing these stages are studied in order to address the key issues related to both childhood and adulthood.					
SLK 220	Psychology	20	A&E 2 lpw		Sem 2
Psychology 220					
This module is a social-psychological perspective on interpersonal and group processes. Themes that are covered include communication, pro-social behaviour, social influence and persuasion, political transformation, violence, and group behaviour.					
SLK 310	Psychology	30	A&E 2 lpw		Sem 1
Psychology 310 <u>SLK 352 + SLK 362</u>					
Identification of abnormal behaviour in children based on knowledge of normal childhood development; introduction to the study of various models pertaining to abnormal behaviour; understanding and application of basic concepts in child psychopathology. This module also provides an introduction to psychopathology and symptomatology of adult abnormal behaviour. Terminology, definitions of abnormal behaviour, problems in diagnosis, labelling, and myths regarding abnormal behaviour are discussed. Neurosis as a specific mental disorder is studied critically from a multi-dimensional perspective, including intrapsychic, interpersonal and social-cultural explanations.					
SLK 320	Psychology	30	A&E 2 lpw		Sem 2
Psychology 320 <u>SLK 351 + SLK 353</u>					
This module deals with a community psychological perspective on human behaviour and psychological interventions and also critically explores the contribution of various perspectives in Psychology. The module focuses on themes such as definitions of key concepts, principles and aims of community psychology, and the role of the community psychologist as well as the impact of earlier thought frameworks on contemporary perspectives. The implications of these ideas for practical initiatives focussed on mental health in communities are discussed.					
SMC 151	Biokinetics, Sport and Leisure Sciences	6	A/E 3 lpw		Qr 2
*Fundamental Anatomy 151					
<i>* Closed – requires departmental selection</i>					
Orientation and terminology, osseous tissue and skeletal structure, axial skeleton, appendicular skeleton, articulations, and cardiorespiratory system.					
SMC 152	Biokinetics, Sport and Leisure Sciences	6	A/E 3 lpw		Qr 3
Fundamental Physiology 152					
<i>* Closed – requires departmental selection</i>					
The cell, bio-energetic, muscle contraction, and respiration.					
SMC 153	Biokinetics, Sport and Leisure Sciences	6	A/E 3 lpw		Qr 4
Fundamental Biomechanics 153					
<i>* Closed – requires departmental selection</i>					
Human motion, linear kinematics, angular kinetics, and fluid mechanics.					
SMC 154	Occupational Therapy	6	A/E 3 lpw		Qr 1
Sport for the disabled 154					
<i>* Closed – requires departmental selection</i>					
Definitions, categories, physiological evaluation, and training programmes.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
SMC 251	Biokinetics, Sport and Leisure Sciences	8	A/E 3 lpw		Qr 3
Applied Kinesiology 251 <i>* Closed – requires departmental selection</i> Biomechanics and muscle anatomy, classes of levers, structural kinesiology, central nervous system, and peripheral nervous system.					
SMC 252	Biokinetics, Sport and Leisure Sciences	8	A/E 3 lpw		Qr 1
Applied Physiology 252 <i>* Closed – requires departmental selection</i> Acid-base balance, thermoregulation, hypo- and hyperbaria.					
SMC 253	Biokinetics, Sport and Leisure Sciences	8	A/E 3 lpw		Qr 2
Applied Biomechanics 253 <i>* Closed – requires departmental selection</i> Body as a lever system, kinesiological principles in sport and games, analysis of sport techniques.					
SMC 254	Biokinetics, Sport and Leisure Sciences	8	A/E 3 lpw		Qr 4
Sport psychology 254 <i>* Closed – requires departmental selection</i> Participation motivation in sport, achievement motivation, personality in sport, arousal, anxiety and motor performance, aggression in sport, team cohesion, psychology of coaching.					
SMC 351	Biokinetics, Sport and Leisure Sciences	10	A/E 3 lpw		Qr 1
Sport-specific assessment 351 <i>* Closed – requires departmental selection</i> Sport-specific test protocols, SISA testing protocols.					
SMC 352	Biokinetics, Sport and Leisure Sciences	10	A/E 3 lpw		Qr 2
Applied Physiology 352 <i>* Closed – requires departmental selection</i> Environmental considerations, performance at altitude, exercise and the endocrine system.					
SMC 353	Biokinetics, Sport and Leisure Sciences	10	A/E 3 lpw		Qr 3
Prohibited substances 353 <i>* Closed – requires departmental selection</i> Banned substances: anabolic-androgenic steroids, growth hormones, amphetamines.					
SMC 354	Biokinetics, Sport and Leisure Sciences	10	A/E 3 lpw		Qr 4
Sport tourism 354 <i>* Closed – requires departmental selection</i> Impact of sport event tourism: economic impact, sociocultural impact, environmental impact, health impact. The role of sport tourism in the global and national economy, as well as sport tourism product development.					
SMS 151	Biokinetics, Sport and Leisure Sciences	6	E 3 lpw		Qr 3
Fundamentals of sport marketing and entrepreneurship 151 <i>* Closed – requires departmental selection</i>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
Introduction to the sport industry, marketing, sport marketing, sport marketing management model, sport marketing plan, sport entrepreneurship, sport market segmentation, and sport market information.					
SMS 152	Biokinetics, Sport and Leisure Sciences	6	E 3 lpw		Qr 1
Sport management (1) 152 <i>* Closed – requires departmental selection</i> Role of management in sport: the generic process of management, system dynamics, purpose and value, organisational structures, sport leadership, and basic financial practices.					
SMS 153	Biokinetics, Sport and Leisure Sciences	6	E 3 lpw		Qr 2
Sport management (2) 153 <i>* Closed – requires departmental selection</i> Appropriate research and planning strategies in sport and recreation; generating revenue in sport and recreation; managing human resources in sport and recreation; information systems, contemporary business administration skills in sport and recreation.					
SMS 154	Biokinetics, Sport and Leisure Sciences	6	E 3 lpw		Qr 4
Communication in sport (1) 154 <i>* Closed – requires departmental selection</i> Correct language usage, protocol skills and knowledge, speech techniques, directing and organising meetings, listening skills, reading skills, and writing skills.					
SMS 251	Biokinetics, Sport and Leisure Sciences	8	E 3 lpw		Qr 2
Sport marketing 251 <i>* Closed – requires departmental selection</i> The marketing mix and the sport industry. The sport product: pricing strategies for sport, distribution in the sport industry, and promotion in the sport industry. Promotion methods.					
SMS 252	Biokinetics, Sport and Leisure Sciences	8	E 3 lpw		Qr 3
Facility management 252 <i>* Closed – requires departmental selection</i> Assessment of needs, feasibility and sustainability of sport and recreation facilities. Facility operations: planning, design, maintenance, risk, marketing, advertising.					
SMS 253	Biokinetics, Sport and Leisure Sciences	8	A/E 3 lpw		Qr 1
Event management 253 <i>* Closed – requires departmental selection</i> Planning, organising, logistics and management of events, and also the effect of events.					
SMS 254	Biokinetics, Sport and Leisure Sciences	8	E 3 lpw		Qr 4
Communication in Sport (2) 254 <i>* Closed – requires departmental selection</i> Dynamic communication, public relations, conducting of interviews, and television and media performance.					
SMS 351	Biokinetics, Sport and Leisure Sciences	10	E 3 lpw		Qr 3
Business of sport 351 <i>* Closed – requires departmental selection</i>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
Business elements of sport, business plans, global market for sport, Africa market for sport. Globalisation. Starting and managing a sport business. Advanced entrepreneurial skills. Business law – link with sport law module.					
SMS 352	Biokinetics, Sport and Leisure Sciences	10	A/E 3 lpw		Qr 2
Financial management in sport 352 <i>* Closed – requires departmental selection</i> Analysis of financial statements, capital budget, and financial projection. Visionary financial management in sport.					
SMS 353	Biokinetics, Sport and Leisure Sciences	10	A/E 3 lpw		Qr 1
Human resource management in sport 353 <i>* Closed – requires departmental selection</i> Role as HR manager, defining goals and policies, developing an HRM plan, mentoring and educating staff. Conflict handling, negotiating, managing change, and selecting staff and performance appraisal. Organisational culture in RSA. Applied to sport industry.					
SMS 354	Biokinetics, Sport and Leisure Sciences	10	E 3 lpw		Qr 4
Sport and economics 354 <i>* Closed – requires departmental selection</i> Emergence of corporate sport, the professional sports owner, size and profitability of the professional sport industry. Financing of sport facilities, the cost of ownership, and sport as a monopoly.					
Students who want to continue with honours studies in Sociology must include RES 261 and RES 361 in their package.					
SOC 110	Sociology	12	A&E 3 lpw		Sem 1
Sociology 110 Section 1: <i>The individual and society</i>: An introduction to sociology and the sociological paradigm. Section 2: <i>The sociology of institutions</i>: A focus on the social dynamics of the institutions of society such as the family, the economy, religion, education, the polity and civil society.					
SOC 120	Sociology	12	E 3 lpw		Sem 2
Sociology 120 Section 1: <i>Race, class and gender</i>: The nature and dynamics of social inequality. Race, gender and class are the foci of the module. The South African reality in this regard is highlighted. Section 2: <i>Group dynamics diversity and social identity</i>: Micro sociological theories and methods such as interaction process analysis, social impact analysis, situational analysis and communication flow analysis. The cultural processes of the formation of social identities and diversity will be introduced.					
SOC 121	Sociology	12	E 3 lpw		Sem 2
Sociology 121 Section 1: <i>Sociology of mass media</i>: Introduction to the interaction between the media and society. Topics focused upon include inter alia the media and the legal system, the effect of the media on society, the media as agent of socialisation, social ethics and the media and gender representation in the media. Section 2: <i>Demography and Population Studies</i>: Introduction to demography and population: sources of demographic data, growth of the world population, differences in age and gender structures, mortality trends, fertility and its determinants, migration trends.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
issues such as management practice, employment and unemployment, and discrimination and flexibility in the labour market in South Africa.					
SPN 101	European Languages	24	Spanish 1 lpw 4 dpw		Year
Spanish for beginners 101 No previous knowledge of or experience in Spanish required for admission. Intensive introductory study of the Spanish language and culture, with the acquiring of reading, writing, speaking and understanding skills.					
SPN 211	Modern European Languages	20	Spanish 1 lpw 4 dpw		Sem 1
Spanish: Intermediate (1) 211 <i>Requires: SPN 101</i> Comprehensive review of Spanish grammar; development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.					
SPN 221	Modern European Languages	20	Spanish 1 lpw 4 dpw		Sem 2
Spanish: Intermediate (2) 221 <i>Requires: SPN 211</i> Continuation of comprehensive review of Spanish grammar; development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.					
SPP 110	Communication Pathology	10	A/E 3 lpw		Sem 1
Speech-language pathology 110 <i>* Closed – requires departmental selection</i> Defining the profession and the professional functions of the speech-language therapist. Historical overview of the development of the profession and description of the client basis. Professional and ethical standards. An overview of speech and language disorders of both the pediatric and adult client groups. Description of articulation disorders and developmental phonological development disorders. Overview of the nature and causal factors of these disorders and description of the characteristics of clients with these disorders. Approaches to the assessment and treatment of these disorders.					
SPP 120	Communication Pathology	10	A/E 3 lpw		Sem 2
Speech-language pathology 120 <i>* Closed – requires departmental selection</i> Description of craniofacial disorders. Overview of the nature and causal factors of these disorders and description of the characteristics of clients with these disorders. Approaches to the assessment and treatment of these disorders. Screening approaches to speech-language disorders. Principles of professional report writing.					
SPP 181	Communication Pathology	5	A/E 14 hpr 14 seminars		Year
Speech-language pathology: Practical 181 <i>* Closed – requires departmental selection</i> Guided observation of initial interviews and intervention with clients with a range of communication disorders. Identification of speech disorders in children and adults. Guided observation at a craniofacial deformities clinic.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
SPP 210	Communication Pathology	20	A/E 56 lect (4 lpw)		Sem 1
Speech-language pathology 210 <i>* Closed – requires departmental selection</i> Definition of the various developmental phonological disorders, craniofacial disorders and voice disorders. Overview of the nature, causes and correlates of the disorders and characteristics of such clients. Approaches to assessment and intervention.					
From 2010: Speech-language pathology 210 (12cr A/E 4 lpw) <i>* Closed – requires departmental selection</i> <i>* Requires SPP 110, 120, 181</i> Description of child language disorders and language learning disorders. Overview of the nature and causal factors of these disorders and description of the characteristics of clients with these disorders. Approaches to the assessment and treatment of these disorders. Description of learners in an additional language learning environment.					
SPP 220	Communication Pathology	20	A/E 56 lect		Sem 2
Speech-language pathology 220 <i>* Closed – requires departmental selection</i> Defining early child language disorders. Overview of the causes of preschool child language disorders and characteristics of such clients. Approaches to assessment and intervention of early child language disorders. Defining language learning disorders. Causes of language learning disorders. Characteristics of clients with a language learning disorder. Approaches to the evaluation and assessment of clients with a language learning disorder. Approaches to the treatment of clients with a language learning disorder.					
From 2010: Speech-language pathology 220 (12cr A/E 4 lpw) <i>* Closed – requires departmental selection</i> <i>* Requires SPP 110, 120, 181</i> Description of pervasive developmental disorders. Overview of the nature and causal factors of these disorders, classification of these disorders, and description of the characteristics of clients with these disorders. Approaches to the assessment and treatment of these disorders. The classification of voice disorders and factors that can influence voice production. Types of voice disorders. The assessment and treatment of the different types of voice disorders. Description of neuromotor speech disorders. Stages in the neural control of language and speech production. The effect of brain damage on the control and execution of movement.					
SPP 281	Communication pathology	10	A/E 7 lect 28 hpr		Year
Developmental phonological disorders: Practical 281 <i>* Closed – requires departmental selection</i> Clinical seminars. Clinical application of principles of assessment and treatment of clients with developmental phonological disorders. Clinical observation of assessment and intervention. Independent intervention with clients with developmental phonological disorders.					
SPP 310	Communication Pathology	30	A/E 56 lect		Sem 1
Speech-language pathology 310 <i>* Closed – requires departmental selection</i> Defining neuromotor speech disorders; stages in the processing of language and speech					

Module code	Department	Crdts	Full-time	Flexilearning	Term
<p>production and the neural control thereof; general aspects of movement and motor development; influence of brain injury on the control and execution of movement. Cerebral palsy. Acquired dysarthria. Apraxia of speech. Assessment and treatment of cerebral palsy, acquired dysarthria and apraxia of speech. Normal anatomy and physiology of the swallowing mechanism; Procedures for the assessment of swallowing; Airway management: the tracheostomized patient. Non-oral methods of feeding. Clinical evaluation. Disorders of swallowing. Therapy procedures. Dysphagia in specific populations. Multi-disciplinary management of dysphagia.</p> <p>From 2011: Speech-language pathology 310 (16cr A/E 4 lpw 2 tutorials) <i>* Closed – requires departmental selection</i> <i>* Requires SPP 210, 220, 281</i> Description of cerebral palsy, acquired dysarthria, acquired apraxia of speech and childhood apraxia of speech. Description of dysphagia in adults, children and babies. Overview of the nature and causal factors of these disorders and description of the characteristics of clients with these disorders. Approaches to the assessment and treatment of these disorders.</p>					
SPP 320	Communication Pathology	30	A/E 56 lect		Sem 2
<p>Speech-language pathology 320 <i>* Closed – requires departmental selection</i> Defining aphasia, traumatic brain injury, right hemisphere syndrome and dementia; characteristics of aphasia, traumatic brain injury, right hemisphere syndrome and dementia, approaches to evaluation and assessment of aphasia, traumatic brain injury, right hemisphere syndrome and dementia, approaches to treatment of aphasia, traumatic brain injury, right hemisphere damage and dementia. Definition of fluency disorders, discussion of causes and the characteristics of fluency disorders. Approaches to assessment and treatment of persons with fluency disorders.</p> <p>From 2011: Speech-language pathology 320 (16cr A/E 4 lpw 2 tutorials) <i>* Closed – requires departmental selection</i> <i>* Requires SPP 210, 220, 281</i> Description of aphasia, traumatic brain injury, right hemisphere syndrome and dementia. Overview of the nature and causal factors of these disorders and description of the characteristics of clients with these disorders. Approaches to the assessment and treatment of these disorders.</p>					
SPP 381	Communication pathology	15	A/E 7 lect 28 hpr		Year
<p>Child language disorders: Practical 381 <i>* Closed – requires departmental selection</i> Clinical seminars. Clinical application of principles of assessment and treatment of clients with a child language disorder. Clinical observation of assessment and intervention of clients with a child language disorder. Independent intervention with clients with a child language disorder.</p> <p>From 2011: Speech-language pathology: Practical 381 (15cr A/E 76 hpr 14 seminars) <i>* Closed – requires departmental selection</i> <i>* Requires SPP 210, 220, 281</i> Assessment of and intervention with clients with child-language disorders in education, work, and social contexts. Collaboration with and counselling of these clients and their</p>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
significant others. Participation in teamwork. Understanding and application of the principles of assessment, intervention, professional ethics, evidence-based practice and clinical report writing through seminars. Guided observation at a voice clinic.					
SPP 382	Communication pathology	15	A/E 7 lect 28 hpr		Year
Language learning disorders: Practical 382 <i>* Closed – requires departmental selection</i> Clinical seminars. Clinical application of principles of assessment and treatment of clients with a language learning disorder. Clinical observation of assessment and intervention of clients with a language learning disorder. Independent assessment and intervention with clients with a language learning disorder. From 2011: Speech-language pathology: Practical 382 (15cr A/E 64 hpr 14 seminars) <i>* Closed – requires departmental selection</i> <i>* Requires SPP 210, 220, 281</i> Assessment of and intervention with clients of all ages with language-learning disorders in education, work, and social contexts. Collaboration with and counselling of these clients and their significant others. Participation in teamwork. Understanding and application of the principles of assessment, intervention, professional ethics, evidence-based practice and clinical report writing through seminars.					
SPP 410	Communication Pathology	30	A/E 56 lect		Sem 1
Speech-language pathology 410 <u>SPP 411 + SPP 422</u> <i>* Closed – requires departmental selection</i> Recent research, developments, trends and issues in early communication intervention, developmental phonological disorders and challenges posed to professional practice in the local context; clinical application of theoretical issues. Recent research, development, issues and trends in voice and fluency disorders; challenges posed by the local context in the provision of services; clinical application of advanced theory. From 2012: Speech-language pathology 410 (30cr A/E 3 lpw 3 tutorials) <i>* Closed – requires departmental selection</i> <i>* Requires SPP 310, 320, 381, 382</i> Advanced theory, recent research, trends and issues in early communication intervention, developmental phonological disorders, craniofacial disorders, voice disorders and fluency disorders. Challenges posed to professional practice in the local context.					
SPP 420	Communication Pathology	30	A/E 56 lect		Sem 2
Speech-language pathology 420 <u>SPP 412 + SPP 421</u> <i>* Closed – requires departmental selection</i> Recent research, development, trends and issues in early child language disorders and language learning problems and challenges posed to professional practice in the local context; clinical application of theoretical issues. Recent research, development, issues and trends in neurogenic disorders; challenges posed by the local context in the provision of services; clinical application of advanced theory. From 2012: Speech-language pathology 420 (30cr A/E 3 lpw 3 tutorials) <i>* Closed – requires departmental selection</i> <i>* Requires SPP 310, 320, 381, 382</i>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
Advanced theory, recent research, trends and issues in early child language disorders, pervasive developmental disorders, neuromotor speech disorders and neurogenic language disorders. Challenges posed to professional practice in the local context. Approaches to life participation for persons with aphasia and traumatic brain injury.					
SPP 481	Communication pathology	15	A/E 5 lect 20 hpr		Year
Initial assessment: Practical 481 * <i>Closed – requires departmental selection</i> Clinical seminars. Clinical application of principles of assessment and treatment of communication disorders by means of active observation and independent assessment of clients.					
From 2012: Speech-language pathology: Practical 481 (5cr A/E 12 hpr 14 seminars) * <i>Closed – requires departmental selection</i> * <i>Requires SPP 310, 320, 381, 382</i> Conducting initial interviews with clients of all ages with a range of communication disorders. Participation in team discussions. Understanding and application of the principles of appropriate interview and assessment protocol selection and accurate and objective report-writing through seminars.					
SPP 482	Communication pathology	15	A/E 68 hpr		Year
Speech and language disorders: Practical 482 * <i>Closed – requires departmental selection</i> Clinical seminars. Clinical application of principles of assessment and intervention of clients with neuromotor, neurogenic, voice and fluency disorders. Active clinical observation of assessment and treatment of clients with neuromotor, neurogenic, voice and fluency disorders. Independent assessment and treatment of clients with neuromotor, neurogenic, voice and fluency disorders.					
From 2012: Speech-language pathology: Practical 482 (30cr A/E 212 hpr 14 seminars) * <i>Closed – requires departmental selection</i> * <i>Requires SPP 310, 320, 381, 382</i> Assessment of and intervention with clients of all ages with a range of communication disorders in health, education, work, and social contexts. Collaboration with and counselling of these clients and their significant others. Participation in teamwork. Provision of educational programmes. Management and evaluation of service provision. Understanding and application of the principles of assessment, intervention, professional ethics, evidence-based practice and clinical report writing through seminars.					
SPS 400	Biokinetics, Sport and Leisure Sciences				Year
Sport certificates 400					
SRT 151	Biokinetics, Sport and Leisure Sciences	6	A/E 3 lpw		Qr 3
Sport tourism (1) 151 Definition of terms, history, groups, motivation, segmentation, types, determinants, product.					
SRT 152	Biokinetics, Sport and Leisure Sciences	6	A/E 3 lpw		Qr 4
Sport tourism (2) 152 Motivation, cultural, economy, planning events, extreme sport tourism.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
STL 210	Political Sciences	20	E 2 lpw 1 dpw		Sem 1
Political Science 210					
<i>Political behaviour</i>					
The study of behavioural phenomena in the political system. The emphasis is on political culture, leadership, interests groups, political parties, party systems; elections, electoral systems, voting behaviour and direct popular control techniques.					
<i>Policy studies</i>					
The most important approaches to and methods of policy analysis are explained by applying them to selected case studies. A theoretical basis and framework is provided for the description, analysis and classification of policy problems.					
STL 220	Political Sciences	20	E 2 lpw 1 dpw		Sem 2
Political Science 220					
<i>Political thought</i>					
The study of the fundamental normative issues inherent in the political existence of humans. Different perspectives on the following issues are discussed, namely the justification of the state, liberty, authority, equality, justice and the distribution of property.					
<i>State and development in Africa</i>					
A broad overview of issues in African politics. The emphasis is on colonialism and post-colonialism, the nature of the state, governance and conflict in Africa. The issues of democratisation, authoritarianism and development of the state in Africa, in a globalising world are also analysed.					
STL 310	Political Sciences	30	E 2 lpw 1 dpw		Sem 1
Political Science 310 <u>STL 352 + STL 356</u>					
<i>Contemporary political ideologies</i>					
The definition and evaluation of the concept ideology with reference to its development and contemporary interpretation, as well as the study of the fundamental principles and contemporary manifestations of ideologies such as liberalism, socialism, nationalism and feminism.					
<i>South African political issues</i>					
The nature and importance of problems underlying South African politics is the focus of study. The emphasis is on changes in the political environment related to the implementation of the 1996 Constitution. An analysis and evaluation is made of the most important policy frameworks of the South African government. Attention is also given to the identification of economic, social and political issues underlying South African politics and the analysis and assessment of alternative approaches to and possible solutions for political problems.					
STL 320	Political Sciences	30	E 2 lpw 1 dpw		Sem 2
Political Science 320 <u>STL 351 + STL 354</u>					
<i>Democratic studies</i>					
A high level critical analysis of democratic theory and practise. The analysis of democratic theory will include themes such as classical, radical, deliberative and feminist perspectives. The analysis of democratic practise will include aspects such as democratisation, democratic consolidation, democratic citizenship and society, the role and importance of civil society, the institutions and procedures for democracy and "good governance".					
<i>Political analysis</i>					
The methods and practice of political analysis is the focus of study. The principles and problems underpinning different approaches and methods of political analysis are described and explained. This includes the nature, methods and use of comparative analysis, forecasting, risk analysis, performance evaluation and the political audit. These					

Module code	Department	Crdts	Full-time	Flexilearning	Term
analytical methods are positioned in a political and policy context, with emphasis on practical application. Applicable examples and case studies are used throughout.					
Setswana (STW)					
<i>(a) For degree purposes Setswana and Sepedi may not be taken together.</i>					
<u>YEAR LEVEL 1</u>					
<i>(b) Beginners interested in taking a full year of Setswana at yr-level 1 must combine STW 110 with AFT 120, or with AFT 153 and STW 153.</i>					
<i>(c) Second-language speakers and/or students who passed Setswana as 2nd language in grade 12, take module STW 153. 2nd language speakers interested in taking a full year of Setswana at year level 1 must combine STW 153 with AFT 120 and AFT 153.</i>					
<i>(d) Mother tongue speakers take module STW 153. Mother tongue speakers interested in taking a full year of Setswana at yr-level 1 must combine STW 153 with AFT 120 and TRL 151.</i>					
<u>YEAR LEVEL 2</u>					
<i>(e) Non-mother tongue speakers interested in taking a full year of Setswana at year level 2 must combine STW 210 with any two of AFT 251, AFT 252 or STW 253.</i>					
<i>(f) Mother tongue speakers take module STW 253. Mother tongue speakers interested in taking a full year of Setswana at year level 2 must combine STW 253 with AFT 251, AFT 252 and TRL 251.</i>					
<u>YEAR LEVEL 3</u>					
<i>(g) Those interested in taking a full year of Setswana at year level 3 must combine STW 310 with any two of AFT 351, AFT 352, AFT 356, LEX 351 or TRL 351.</i>					
<i>(h) Flexilearning: Mode of presentation will be determined by student numbers.</i>					
STW 110	African Languages	12	A/E/ Setswana 2 lpw 1 dpw	**	Sem 1
Setswana for beginners 110					
<i>* This module is for absolute beginners only and is compulsory for beginners who want to take Setswana at yr-level 2.</i>					
<i>** Flexilearning: Mode of presentation will be determined by student numbers.</i>					
Basic Setswana for beginners					
The acquisition of basic Setswana communicative skills with emphasis on everyday expressions and suitable high frequency vocabulary.					
Advanced Setswana for beginners					
More advanced Setswana communication within specific social situations in which everyday expressions and suitable high frequency vocabulary are utilised.					
STW 153	African Languages	6	A/E/ Setswana 2 lpw	**	Qr 3
Writing system of Setswana 153					
<i>* This module is compulsory for mother tongue speakers and 2nd language speakers who want to take Setswana at yr-level 2.</i>					
<i>* Beginners may also select this module.</i>					
<i>** Flexilearning: Mode of presentation will be determined by student numbers.</i>					
The history and development of the Setswana written language. Writing and spelling rules and the principles that underlie them. The creation of terminology in Setswana. Dictionaries and dictionary use.					
STW 210	African Languages	20	A/E/ Setswana 2 lpw 1 dpw	**	Sem 1
Setswana communication, grammar, reading and writing 210					
<i>* This module is for absolute beginners only and is compulsory for beginners who want to take Setswana at yr-level 3.</i>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
<p>** Flexilearning: Mode of presentation will be determined by student numbers.</p> <p>Setswana communication and grammar</p> <p>The acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures.</p> <p>Setswana reading and writing</p> <p>Writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a selected range of communicative purposes. Writing entails creative writing as well as reduplication. Reading and comprehension of texts which contain reasonably extensive vocabularies and a relatively large variation of language structures. Commence with the reading of fairly simple literary works. Students are also trained in the use of the dictionary.</p>					
STW 253	African Languages	10	A/E/ Setswana 2 lpw	**	Qr 3
<p>Setswana speech sounds 253</p> <p><i>* For mother tongue and non-mother tongue speakers.</i></p> <p><i>* This module is compulsory for mother tongue speakers who want to take Setswana at yr-level 3.</i></p> <p>** Flexilearning: Mode of presentation will be determined by student numbers.</p> <p>Setswana speech sounds and sound changes. The classification and features of the speech sounds of Setswana. The nature of the sound changes and the environments in which they occur.</p>					
STW 310	African Languages	30	A/E/ Setswana 2 lpw 1 dpw	**	Sem 1
<p>Setswana 310 STW 351 + STW 355</p> <p><i>* Compulsory module for mother tongue and non-mother tongue speakers.</i></p> <p>** Flexilearning: Mode of presentation will be determined by student numbers.</p> <p>Setswana literature</p> <p>Literary appreciation. Culture in the Setswana literature: cultural, social and religious practices and traditions as found in selected Setswana texts. Includes aspects such as courtship and marriage (traditional and modern); traditional religious practices; traditional healers and healing; death and mourning; witchcraft; traditional laws; the traditional home and homestead; traditional clothing, utensils and craft; traditional music, musical instruments and songs; traditional food and drink and their preparation; cattle and cattle names; naming practices; Setswana history, etc.</p> <p>Setswana grammar</p> <p>Overview of the word categories; discussion of selected grammatical phenomena; grammatical analysis. The acquisition and inculcation of advanced communicative skills within a larger number of social, occupational and educational situations. Awareness of the nature and function of language structures is heightened further. Attention is also paid to cultural phenomena.</p>					
<p>All SWL modules, except for SWL 224, are closed modules and only students selected for the degree BCommunication Pathology may register for them.</p>					
SWL 101	Communication pathology	10	A/E 2 lpw		Year
<p>Speech science 101</p> <p><i>* Closed – requires departmental selection.</i></p> <p>Introduction to the study of language: Content: Semantics; Form: phonology, morphology, syntax. Use: pragmatics and paralinguistic aspects. Sound structure of language: Phono-</p>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
logy in more detail. Introduction to application on developmental phonological disorders and acquired phonological disorders. Normal development of morphology and syntax. Child-language analysis in communication pathology - theoretical base and practical considerations in the clinical and research context.					
SWL 111	Communication pathology	10	A/E 2 lpw		Year
Speech science 111 * <i>Closed – requires departmental selection.</i> Introduction to the physics of sound; resonance and speech; acoustic phonetics; introduction to sound spectrography; speech acoustics; psycho-acoustics and sound perception; auditory perception of speech – main theories and strategies for speech recognition.					
SWL 181	Communication pathology	5	A/E 1 hpr		Year
Speech science 181 * <i>Closed – requires departmental selection.</i> Articulatory phonetics; auditory speech sound discrimination (normal speech sounds); phonetic transcription of the sounds of normal speech; articulatory and auditory awareness training.					
SWL 201	Communication Pathology	10	A/E 1 lpw 1 hpw		Year
Speech science 201 (This module will be offered from 2010) * <i>Closed: requires departmental selection</i> * <i>Requires SWL 111 and SWL 181</i> Speech and voice analysis for clinical and research purposes: recording of a speech sample, perceptual analysis of normal and disordered speech and voice production; phonetic transcription of disordered speech; instrumental analysis of speech and voice (physiological and acoustic).					
SWL 202	Communication Pathology	10	A/E 2 lpw (including 14 hpr)		Year
Speech science 202 (This module will be offered from 2010) * <i>Closed: requires departmental selection</i> * <i>Requires SWL 101</i> Pragmatic development: Social and communicative bases of language. Pragmatic development of the pre-school child. Pragmatic development of the school-going child and adults. Language and socio-cultural diversity and communication pathology. Culturally valid language assessment and intervention strategies within the bilingual and multilingual context. South African sign language in relation to international sign languages. The principles of sign language – lexicon and grammar. Practical sessions for enabling basic conversation. The role/use of sign language interpreters.					
SWL 210	Communication Pathology	20	A/E 28 lect 14 hpr		Sem 1
Speech science 210 * <i>Closed: requires departmental selection</i> Grammatical structure of language syntax and morphology: word types; sentence structure. Normal development of syntax and morphology. Advanced child-language analyses in communication pathology. Theoretical base and practical considerations in respect of analysis techniques in the clinical and research situation.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
SWL 220	Communication Pathology	20	A/E 28 lect 14 hpr		Sem 2
Speech science 220 <i>* Closed: requires departmental selection</i> Phonetics of disordered speech: articulatory and acoustic description of disordered speech. Auditory discrimination and phonetic transcription of disordered speech. Method of perceptual analysis of speech. Advanced acoustic analysis and computerised measurements in communication pathology. Theoretical base and practical considerations in respect of analysis techniques in the clinical and research situation.					
SWL 224	Communication Pathology (Tshwane Sign Language Centre)	20	A/E 28 lect 14 hpr		Sem 2
Speech science 224 South African sign language in relation to international sign languages. The principles of sign language: lexicon and grammar. Practical sessions to enable basic conversation. The role/use of interpreters. From 2010: Speech science 224 (5cr A/E 1 lpw 1 hpr) <i>* Open (For non-departmental students only)</i> South African sign language in relation to international sign languages. The principles of sign language – lexicon and grammar. Practical sessions for enabling basic conversation. The role/use of sign language interpreters.					
SWL 310	Communication Pathology	30	A/E 42 lect		Sem 1
Speech science 310 <i>* Closed: requires departmental selection</i> Language characteristics and components. Theories of language development. Social and communicative bases of language. Pragmatic development of the pre-school child. Pragmatic development of the school-going child and adult. Language variation and communication pathology: Current language policy in South African, definitions and misconceptions in language variation, theoretical approaches to language variation. Socio-cultural diversity in communication pathology. Bilingualism and multilingualism: Definitions and basic concepts, theoretical approaches to bilingualism and multilingualism, culturally valid language assessment and intervention strategies within the bilingual and multilingual context.					
TNP 100	Drama	12	A/E 12 hpw		Year
Theatre studies: Praxis 100 <i>* Closed – only for BA(Drama) students</i> <i>* Must be taken with SBP 100</i> Basic techniques of acting will be introduced. Aspects of self, other and space will be explored and applied by means of acting exercises, theatre games, improvisation and interpretation of applicable material. The notions of storytelling/narrative/playmaking/construction and interpretation/re-creation will be explored. Students will be introduced to the basics of microphone techniques.					
TNP 200	Drama	20	A/E 16 hpw		Year
Theatre studies: Praxis 200 <i>* Closed – only for BA(Drama) students</i> <i>* Must be taken with SBP 200</i> Enactment and embodiment Performance techniques will be explored and located within selected modes of perfor-					

Module code	Department	Crdts	Full-time	Flexilearning	Term
<p>mance linked to the notions of enactment and embodiment. Various theatrical practices, including those of Brecht and Shakespeare, will be explored.</p> <p>Performing Realism</p> <p>Techniques pertaining to Realism in performance are explored and applied by way of acting exercises, improvisation and interpretation of suitable material. The theories of Stanislavsky underlie this exploration.</p>					
TNP 300	Drama	20	A/E 20 hpw		Year
<p>Theatre studies: Praxis 300</p> <p>* <i>Closed – only for BA(Drama) students</i></p> <p>* <i>Must be taken with SBP 200</i></p> <p>Live performance and techno performance</p> <p>This module employs the notions of making, appreciating and performing to explore selected modes of contemporary live theatrical performance as well as performance for the technical media. Preparations for auditions are included in this module.</p>					
TNT 110	Drama	12	A/E 3 lpw		Sem 1
<p>Theatre studies: Theory 110</p> <p>Theatre technology and constructed virtual space</p> <p>This module introduces students to the vocabulary and technical aspects of theatre management. This includes managing the stage, front of house and other procedures. It will cover pre-production, rehearsal period, and run of production. The theory and practice of lighting and sound design will be explored. The emphasis will be on practical skills of rigging, patching, focusing, colouring and plotting of lights in the theatre space. Analysis of selected theatre texts and the creation of their visual interpretation for the director through story-boards, models and drawings will be introduced.</p>					
TNT 120	Drama	12	A/E 3 lpw		Sem 2
<p>Theatre studies: Theory 120</p> <p>The actor: text to performance</p> <p>In this module students are introduced to the fundamental principles of role-play, and the essential features are identified and described. The “framing” of a role in society and the “strategies” employed, will form the cornerstone of this exploration. Techniques of analysing a text in preparation for performance are introduced. Students will explore the duality of drawing clues from the text and from life, in building a character.</p>					
TNT 210	Drama	20	A/E 3 lpw		Sem 1
<p>Theatre studies: Theory 210</p> <p>* <i>This module offers a choice between Theatre for edutainment and development and Intermediate design.</i></p> <p>Theatre: Edutainment and development</p> <p>This module explores the use of theatre as methodology in an educational context. Educational theatre involves the use of a variety of interactive theatre-related practices that aids the educational process and that works towards personal and social empowerment and development for both performers and audiences (within a specific community). Some of these practices include devising scripts, using performance as a springboard for interacting with an audience and interrogating socio-political issues. The module culminates in a touring educational theatre performance.</p> <p>Intermediate design</p> <p>Students will explore the elements of theatre design, including floor plans and two-dimensional and three-dimensional design and make-up design. A cross-cultural and cross-historical study of performance spaces, and different approaches to contemporary performances will underpin this study.</p>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
TNT 220	Drama	20	A/E 3 lpw		Sem 2
Theatre studies: Theory 220 TNT 254 + TNT 353 + TNT 354 Role play and ritual: directing and performance This module will investigate the director's dynamic position in the structural process of role play and ritual in a socio-political context. The module culminates in a discourse between performer engagement and disengagement (alienation) related to the embodiment of role play and ritual.					
TNT 310	Drama	20	A/E 3 lpw		Sem 1
Theatre studies: Theory 310 TNT 251 + TNT 252 + TNT 352 <i>* This module offers a choice between Theatre for funderstanding and intervention or Advanced design.</i> <i>* Requires TNT 210.</i> Funderstanding and intervention This module explores the use of drama as methodology in educational and community contexts. Educational drama re-imagines the notion of drama beyond its function as entertainment and as an aesthetic process. Elements of drama and aesthetic processes are utilised as tools for teaching and learning across curriculum areas, for life-skills facilitation and for addressing social concerns. Various modes of performance are investigated, such as: Community Theatre, Theatre for Empowerment, Industrial Theatre and Corporate Theatre. Theatre practices including devising of scripts, project- and performance management will be employed. This module culminates in practical community or educational projects. Advanced design In advanced design, students will be required to select at least two areas of design on which to concentrate, and will apply their specialisation to the implementation of designs for specific productions.					
TNT 320	Drama	20	A/E 3 lpw		Sem 2
Theatre studies: Theory 320 TNT 351 Performing arts management and cultural memory Students are introduced to management principles such as: managing theatre space; events management and the law; art in the world of work; aspects of contract law; the notion of NGO's and establishment of companies; budgeting and financial record keeping; marketing strategies for the arts; fundraising strategies; writing of evaluation reports; career opportunities. The links between performing arts, tourism and heritage and the impact of these on economical, political, social, cultural, educational, ecological and aesthetic domains will be considered.					
TRL 151	Translation (School of Languages)	6	A/E 1 lpw	A/E 1 lpw**	Sem 2***
Introduction to translation 151 <i>* Translation in any two languages offered by the School of Languages, provided that the particular language combination can be accommodated during any given year.</i> <i>** Flexilearning: Mode of presentation will be determined by student numbers.</i> <i>*** Quarter module offered over 14 weeks.</i> Translation and basic translation skills such as source text analysis, translation methods and translation aids. Translation in South Africa. Practical translations of a variety of texts of limited scope.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
TRL 251	Translation (School of Languages)	10	A/E 2 lpw	A/E 2 lpw**	Qr 2
Equivalence in translation 251 <i>* Requires TRL 151.</i> <i>* Translation in any two languages offered by the School of Languages, provided that the particular language combination can be accommodated during any given year.</i> <i>** Flexilearning: Mode of presentation will be determined by student numbers.</i> Equivalence at word level and above word level. Equivalence at text level. Problems of equivalence in a variety of texts. Practical translations.					
TRL 351	Translation (School of Languages)	15	A/E 2 lpw	A/E 2 lpw**	Qr 4
Intercultural translation 351 <i>* Requires TRL 251.</i> <i>* Translation in any two languages offered by the School of Languages, provided that the particular language combination can be accommodated during any given year.</i> <i>** Flexilearning: Mode of presentation will be determined by student numbers.</i> Translation and language varieties such as dialects, code-switching, sociolects, etc. Translation of culture-bound texts. Translation in a multilingual speech community such as South Africa. Practical translations of a variety of different text types.					
TRL 352	Translation (School of Languages)	15	A 1 lpw	A/E 2 lpw**	Sem 2
Literary translation 352 <i>* Requires TRL 251.</i> <i>* Translation in any two languages offered by the School of Languages, provided that the particular language combination can be accommodated during any given year.</i> <i>** Flexilearning: Mode of presentation will be determined by student numbers.</i> Theories of and strategies for literary translation; study of translated texts; practical translation (prose and poetry). The source and target languages are chosen by the student from any of the languages offered by the School of Languages, provided that the particular language combination can be accommodated during any given year.					
UAL 210	Unit for academic literacy	20	E 2 lpw	Restricted contact	Sem 1
Writing academic essays 210 The module focuses on principles and techniques for writing academic essays. Students are guided in structuring academic essays according to disciplinary purposes and topic types. Furthermore, they are assisted in mastering the skill of academic argumentation, using various modes of writing, invoking appropriate types of evidence, and expressing degrees of commitment toward propositions.					
UAL 220	Unit for academic literacy	20	E 2 lpw	Restricted contact	Sem 1
Writing reports 220 (This module will be offered from 2010) The module focuses on writing various types of reports, such as progress reports, project reports and research reports. In addition to focusing on the cognitive process of gathering, processing and producing information, students and lecturers jointly explore systematic variation in the structure, rhetorical patterns and vocabulary of different types of reports in a selection of disciplines.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
VIT 100	Visual Arts	24	A/E 1 lpw 12 hpw 2 dpw (14 weeks)		Year
Professional art practice (1) 100 * Closed – For BA BK students only * Requires departmental selection Practical skills acquisition and direct application of studio practice to a wide variety of art processes, techniques and materials. General art training focusing on market-related art activities.					
VIT 200	Visual Arts	40	A/E 1 lpw 12 hpw 2 dpw (14 weeks)		Year
Professional art practice (2) 200 * Requires VIT 100 Advanced technical and technological application in two-dimensional and three-dimensional art, applied art and electronic art.					
VIT 300	Visual Arts	60	A/E 1 lpw 12 hpw 2 dpw (14 weeks)		Year
Professional art practice (3) 300 * Requires VIT 200 Research, development and vocational preparation in studio practice and market-related art activities, art management and art education.					
VKK 110	Visual Arts	12	A/E 3 lpw		Sem 1
Visual Communication 110 Introduction to visual culture Introduction to visual culture studies; study of the form, content and aims of static and moving images in diverse media (e.g. advertising, music video). Introduction to terminology and modes of analysis in visual culture (e.g. formalism, feminism, Marxism, semiotics). Investigation of the relationship between popular culture and the mass media. Interpretation of cultural icons such as the hero in relation to cultural codes, stereotypes and myths.					
VKK 120	Visual Arts	12	A/E 3 lpw		Sem 2
Visual Communication 120 Photography and the moving image Exploration of the static and moving photographic image as the centre point on which the modern, technocratic world pivots. Traces the history and ideological evolution of photography and film. Examines photography as: erotica/pornography, political propaganda, art and advertising (photo journalism, Modernist photography and fashion photography). Theorises the relationship between film, photography, digital media and advertising. Positions the photographic and filmic image within the discourses of Barthes, Benjamin, Sontag, Baudrillard and Mulvey.					
VKK 210	Visual Arts	20	A/E 2 lpw		Sem 2
Visual Communication 210 Magazine and film culture Introduction to discourse of magazine culture with an emphasis on the South African context. Topics such as the following are dealt with: history and types of magazines; interpretation of magazines in terms of issues such as race, class, and identity; gender ideology in magazines; form and content; alternative culture and magazines; and e-zines. Aspects of the interpretation of film.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
VKK 220	Visual Arts	20	A/E 2 Ipw		Sem 1
Visual Communication 220					
Type, image and applications					
This module considers how type and image function separately and in unison to facilitate and mediate the understanding of predefined information and messages within specific contexts, for instance, the presentation of scientific data, way-finding systems and public information. Particular attention is devoted to the marketing context and the creation of corporate, product and brand identity, advertising and promotion. Media characteristics, the influence of audiences and methods for the analysis and evaluation of visual identity and advertising are dealt with.					
VKK 310	Visual Arts	30	A/E 2 Ipw		Sem 1
Visual Communication 310					
Mediated communication and users					
This module provides dual views of mediated visual communication, firstly from the perspective of how ideologies are constructed in visual culture and secondly how meaning is created from visual images. Ideological analysis and semiotics are used in the interpretation of advertising and television texts. Hermeneutics is then applied to filmic texts in order to show the workings of the interpretation process, through concepts such as pre-understanding, the dialogical community, and the hermeneutic circle.					
VKK 320	Visual Arts	30	A/E 2 Ipw		Sem 2
Visual Communication 320					
Visual and virtual spaces					
Critical decoding of culturally encoded ideas and ideologies embodied in the construction of space, place and cyberspace in selected Modernist and Postmodernist visual culture. Topics such as space, gender and power; consumption and space; surveillance and the architecture of fear, and the creation of identity in themes, narratives, myths, and codes used in selected places such as shopping malls and theme parks are dealt with. The influence of technology on new visual paradigms and images of technology and the history and development of virtual reality, virtual communities, the cyborg and cyberpunk are discussed. The visual culture of virtual reality, including examples from computer games, advertisements, film and television are referred to.					
VKK 401	Visual Arts	60	A/E 2 Ipw		Year
Contemporary discourses in Fine Arts 401					
* Closed – requires departmental selection					
* Requires BKK 300					
This module entails a study of critical approaches to and current discourses within Fine Arts, and the ability to contextualise contemporary and historical visual discourses within the international and local cultural and professional paradigms.					
VKK 402	Visual Arts	60	A/E 2 Ipw		Year
Design studies 402					
* Closed – requires departmental selection					
* Requires IOW 300					
This module focuses on the study of the history, theory and criticism of design. It includes the consideration of current design discourses within national and international contexts.					
isiZulu (ZUL)					
(a) For degree purposes isiZulu and isiNdebele may not be taken together.					
<u>YEAR LEVEL 1</u>					
(b) Beginners interested in taking a full year of isiZulu at year level 1 must combine ZUL 110 with either AFT 120, or with AFT 153 and ZUL 153.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
<p>(c) 2nd language speakers and/or students who passed isiZulu as 2nd language in grade 12, take module ZUL 153. 2nd language speakers interested in taking a full year of isiZulu at year level 1 must combine ZUL 153 with AFT 120 and AFT 153.</p> <p>(d) Mother tongue speakers take module ZUL 153. Mother tongue speakers interested in taking a full year of isiZulu at year level 1 must combine ZUL 153 with AFT 120 and TRL 151.</p> <p><u>YEAR LEVEL 2</u></p> <p>(e) Non-mother tongue speakers interested in taking a full year of isiZulu at yr level 2 must combine ZUL 210 with any two of AFT 251, AFT 252, or ZUL 253.</p> <p>(f) Mother tongue speakers take module ZUL 253. Mother tongue speakers interested in taking a full year of isiZulu at year level 2 must combine ZUL 253 with AFT 251, AFT 252 and TRL 251.</p> <p><u>YEAR LEVEL 3</u></p> <p>(g) Those interested in taking a full year of isiZulu at year level 3 must combine ZUL 310 with any two of AFT 351, AFT 352, AFT 355, LEX 351 or TRL 351.</p> <p>(h) Flexilearning: Mode of presentation will be determined by student numbers.</p>					
ZUL 110	African Languages	12	A/E/isiZulu 2 lpw 1 dpw	**	Sem 1 (& 2**)
<p>IsiZulu for beginners 110</p> <p>* This module is for absolute beginners only and is compulsory for beginners who want to take isiZulu at yr-level 2.</p> <p>** Flexilearning: Mode of presentation will be determined by student numbers.</p> <p>*** Note that only students from the School of Healthcare Sciences may take this module during semester 2. All other students must take this module during semester 1. Also note that students from the School of Healthcare Sciences, who already possess the language skills taught in this module, may write an exemption examination.</p> <p>Basic isiZulu for beginners</p> <p>The acquisition of basic isiZulu communicative skills with emphasis on everyday expressions and suitable high frequency vocabulary.</p> <p>Advanced isiZulu for beginners</p> <p>More advanced isiZulu communication within specific social situations in which everyday expressions and suitable high frequency vocabulary are utilised.</p>					
ZUL 153	African Languages	6	A/E/isiZulu 2 lpw	**	Qr 3
<p>Writing system of isiZulu 153</p> <p>* This module is compulsory for mother tongue speakers and 2nd language speakers who want to take isiZulu at yr-level 2.</p> <p>* Beginners may also select this module.</p> <p>** Flexilearning: Mode of presentation will be determined by student numbers.</p> <p>The history and development of the isiZulu written language. Writing and spelling rules and the principles that underlie them. The creation of terminology in isiZulu. Dictionaries and dictionary use.</p>					
ZUL 210	African Languages	20	A/E/isiZulu 2 lpw 1 dpw	**	Sem 1
<p>IsiZulu communication, grammar, reading and writing 210</p> <p>* This module is compulsory for non-mother tongue speakers who want to take isiZulu at yr-level 3.</p> <p>** Flexilearning: Mode of presentation will be determined by student numbers.</p> <p>IsiZulu communication and grammar</p> <p>The acquisition of advanced communication skills in further social, occupational and</p>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
<p>educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures.</p> <p>IsiZulu reading and writing</p> <p>Writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a selected range of communicative purposes. Writing entails creative writing as well as reduplication. Reading and comprehension of texts which contain reasonably extensive vocabularies and a relatively large variation of language structures. Commence with the reading of fairly simple literary works. Students are also trained in the use of the dictionary.</p>					
ZUL 253	African Languages	10	A/E/isiZulu 2 lpw	**	Qr 3
<p>IsiZulu speech sounds 253</p> <p><i>* For mother tongue and non-mother tongue speakers</i></p> <p><i>* This module is compulsory for mother tongue speakers who want to take isiZulu at yr-level 3.</i></p> <p><i>** Flexilearning: Mode of presentation will be determined by student numbers.</i></p> <p>IsiZulu speech sounds and sound changes. The classification and features of the speech sounds of isiZulu. The nature of the sound changes and the environments in which they occur.</p>					
ZUL 310	African Languages	30	A/E/isiZulu 2 lpw 1 dpw	**	Sem 1
<p>IsiZulu 310 <u>ZUL 351 + ZUL 355</u></p> <p><i>* Compulsory module for mother tongue and non-mother tongue speakers.</i></p> <p><i>** Flexilearning: Mode of presentation will be determined by student numbers.</i></p> <p>IsiZulu literature</p> <p>Literary appreciation. Culture in the isiZulu literature: cultural, social and religious practices and traditions as found in selected isiZulu texts. Includes aspects such as courtship and marriage (traditional and modern); traditional religious practices; traditional healers and healing; death and mourning; witchcraft; traditional laws; the traditional home and homestead; traditional clothing, utensils and craft; traditional music, musical instruments and songs; traditional food and drink and their preparation; cattle and cattle names; naming practices; isiZulu history, etc.</p> <p>IsiZulu grammar</p> <p>Overview of the word categories; discussion of selected grammatical phenomena; grammatical analysis. The acquisition and inculcation of advanced communicative skills within a larger number of social, occupational and educational situations. Awareness of the nature and function of language structures is heightened further. Attention is also paid to cultural phenomena.</p>					

**ALPHABETICAL LIST OF MODULES OFFERED BY THE FACULTY
OF HUMANITIES FOR OTHER FACULTIES**

Module code	Department	Crdts	Full-time	Flexilearning	Term
BPE 210	Philosophy	12	A/E 2 lpw		Sem 1
Professional Ethics 210 <i>Ethics in Business and Accountancy</i> <i>* Check BCom timetable for indication regarding when and where lectures are presented.</i> Introduction to ethics and applied ethics. The ethical dimension of individual and social life in the context of cultural diversity. Ethical theories and their relevance to business and professional ethics. Ethical decision-making strategies and the application thereof to relevant case studies. Ethical issues in business and professions. Theories of the modern corporation and its moral status and social obligations. Managing ethics in organisations. Professionalism, careers and ethics. Codes of Ethics in business and professions. Professional codes. Ethical issues in the accountancy profession.					
BPE 251	Philosophy	10	A/E 2 lpw		Qr 1&2&3&4
Business ethics 251 <i>* Check BCom timetable for indication regarding when and where lectures are presented.</i> What is meant by business ethics? And is it really necessary? This module attempts to provide adequate answers. Students are guided towards understanding the factors that influence their moral reasoning in the South African context. They are introduced to some of the macro-economical ethical issues that companies have to deal with. In terms of managing ethics in organisations, the focus is on the interface between corporate governance processes and the facilitation of ethical values within the workplace. Various stakeholder interests and the moral obligations these imply are discussed. The module also addresses the most common ethical problems in the workplace, and suggests strategies for managing ethics in organisations.					
BPE 451	Dogmatics & Christian Ethics	15	A&E 2 lpw		Sem 1
Professional ethics 451 What is professional ethics? Why do professionals have specific ethical duties towards society? The module will facilitate the development of professionals' basic ethical decision-making skills. Case studies, role-modelling and narratives specific to various professional groups will be utilized in facilitating the development of these ethical skills. The role of ethical codes in establishing sound ethical practices within a profession will be evaluated.					
EOT 300	Unit for Academic Literacy	12	E 2 lpw	Limited contact	Year
Advanced Academic literacy 300 This module concentrates specifically on postgraduate academic writing. The first section explores the nature of academic language, while the second section focuses very practically on the academic writing process. The last section of the module utilises writing assignments with which students are busy at the time.					
FIL 155	Philosophy	6	A&E 1 lpw		Qr 1&2
Science and world views 155 Role played by mathematics and observation (experiment). Induction and falsification. Causality and determinism. Scientific revolutions: theory of relativity, quantum and evolution theory. Brain and consciousness. How is ethics possible? Euthanasia and abortion.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
FIL 254	Philosophy	10	A&E 2 lpw	E 2 lpw (dept arrange) clickUP	Qr 4
Philosophy of science 254 Offered for students in the Faculty of Natural and Agricultural Sciences Cause and effect in science. Determinism. Induction and falsification. Positivism. The human sciences. Revolutionary changes: theory of relativity, quantum theory, theory of evolution and chaos/complexity theory. Artificial intelligence. Cosmology: origin of the universe and extraterrestrial life.					
FRN 181	European Languages	12	French 2 lpw 2 dpw		Sem 1
French for LLM students 181 <i>* No previous knowledge of or experience in French required for admission. Only students who are registered for LLM (Human Rights and Democratisation in Africa) will be admitted to this module.</i> <i>Students who pass this module may continue in Semester 2 with FRN 104 and obtain FRN 104 instead of FRN 181.</i> A special module for LLM (Human Rights and Democratisation in Africa) students only: intensive introductory study of the French language, with the acquiring of reading, writing, speaking and understanding skills.					
GSO 180	Anthropology and Archaeology	6	E 2 lpw		Qr 1
Culture and health care 180 <i>* Only for students in Communication Pathology and Health Sciences</i> Impact of multiculturalism on health care in the RSA; world view and value systems; religious beliefs; beliefs with regard to illness, health and death.					
GSO 181	Anthropology and Archaeology	6	E 2 lpw		Qr 3
Project planning and management 181 <i>* Only for students in Health Sciences</i> Determination of the needs on community level: cause-consequence in project planning. Conversion of needs into objectives and capacity analysis. Identification of viable community development programmes and projects. Determination of projects activities, indicators for monitoring and risk factors. Project budget and compilation of a project business plan.					
GSO 182	Anthropology and Archaeology	6	E 2 lpw		Qr 2
Development process 182 <i>* Only for students in Communication Pathology and Health Sciences</i> Introduction to key concepts and processes in community development, with special reference to the most prominent theories and supporters. Debate on the applicability of the community development approach in diverse local and regional contexts. Overview of debatable assumptions with regard to communities, community developers, and the process of community development.					
GSO 183	Anthropology and Archaeology	6	E 2 lpw		Qr 4
Health research 183 <i>* Only for students in Health Sciences</i> Categories of data and applicable methods of data collection about the social aspects of disease, health, and health care. Field research; creation of rapport, accurate observation;					

Module code	Department	Crdts	Full-time	Flexilearning	Term
utilisation of additional research aids (questionnaires; research schedules, interpreters, audio-visual aids and field notes).					
IPW 251	Political Sciences	10	1 lpw		Qr 4
International Law (Basic Principles)					
JKL 251	African Languages (and Social Studies Education)	3	A&E 1 lpw		Qr 1/4
Classroom Literacies 251					
An overview of the linguistic diversity encountered in most South African classrooms provides the prospective educator with strategies for dealing more effectively with multilingualism in a pedagogical context. Students will enrich their personal language profile by acquiring a working knowledge of appropriate phrases in specified African languages with a view to facilitating classroom management.					
JNV 100	Unit for Academic Literacy	12	A/E 2 lpw		Year
Innovation 100					
The development of basic language proficiency in the context of and by means of examples from the engineering and technology environment.					
JSQ 216	Unit for Academic Literacy	8	1 lpw		Sem 1
Communication Skills 216					
JSQ 226	Unit for Academic Literacy	8	E 1 lpw 2 dpw (14 weeks)		Sem 2
Communication skills for Engineers 226					
The module focuses on the development of effective communication skills within the field of engineering. The approach is problem-centred. Through the preparation of both a written and an orally presented project proposal, practice is provided in speaking, listening, reading, writing and critical reflection. A co-operative approach to learning is followed.					
MGW 112	Sociology	6	4 lpw		Sem 1
People and their Environment 112					
This module comprises basic psychology and sociology concepts relevant to Medicine. Basic psychiatric concepts are also taught.					
MTL 180	Ancient Languages	12	A/E 2 lpw		Sem 1 repeat Sem 2
Medical terminology 180					
The acquisition of a basic medical orientated vocabulary compiled from Latin and Greek stem forms combined with prefixes and suffixes derived from those languages. The manner in which the meanings of medical terms can be determined by analysing the terms into their recognisable meaningful constituent parts, is taught and exercised. The functional use of medical terms in context as practical outcome of terminological application is continually attended to.					
MTL 181	Ancient Languages	12	A/E 2 lpw		Sem 1 repeat Sem 2
Medical terminology 181					
The module entails the acquisition of a basic medical orientated vocabulary compiled from Latin and Greek stem forms combined with prefixes and suffixes derived from these					

Module code	Department	Crdts	Full-time	Flexilearning	Term
languages. The manner in which the meanings of medical terms can be determined by analysing the terms into their recognisable meaningful constituent parts is taught and exercised. The functional application of medical terms in context as practical outcome of terminological application is continually attended to.					
SPK modules	Sport Science				
Sport Science The Department Biokinetics, Sport and Leisure Sciences offers the following modules for students in the Faculty of Economic and Management Sciences: - SPK 151, 152, 161, 162 - SPK 251, 252, 261, 262 - SPK 351, 352, 361, 362					
VDT 400	European Languages	15	3 lpw		Year
Subject didactics: German 400					
VFR 400	European Languages	15	3 lpw		Year
Subject didactics: French 400					
VIO 102	Visual Arts	24	A/E 1 lpw 1 dpw 1 ppw		Year
Visual design (1) 102 * <i>Requires Mathematics 50% or WTW 114 or WTW 101 or [WTW 133 and WTW 143]</i> * <i>Only for students who specialise in BIS Multimedia</i> Introduction to elements and principles of design, typography and layout. Application of visual principles and techniques. Media characteristics. The design process.					
VIO 202	Visual Arts	40	A/E 1 lpw 1 dpw 1 ppw		Year
Visual design (2) 202 * <i>Requires VIO 102</i> * <i>Only for students who specialize in BIS Multimedia</i> Visual analysis and interpretation. Design function and specific applications in the electronic environment. Aesthetic, functional and communicative evaluation of design.					

ALPHABETICAL LIST OF MODULES OFFERED BY OTHER FACULTIES FOR STUDENTS IN THE FACULTY OF HUMANITIES (may only be offered where prescribed/recommended for a specific package)

See Regulations and other information of modules offered by other Faculties.

FACULTY OF ECONOMIC AND MANAGEMENT SCIENCES (may only be offered where prescribed/recommended for a specific package)

See Regulations and Syllabi, Faculty of Economic and Management Sciences for information regarding prerequisites and credits.

Module code	Department	Crdts	Full-time	Flexilearning	Term
ABV 320	Labour Relations		3 lpw 14 weeks		Sem 2
Labour Relations 320 <i>The theoretical basis of Labour Relations</i> In this module the basic concepts, historical context and theoretical approaches to the field of Labour Relations will be discussed. The institutional framework in which labour relations operates, will be addressed with particular emphasis on the structural mechanisms and institutional processes. The service relationship that forms the basis of labour relations practices, will also be analysed.					
<i>Labour Relations Practice</i> In this module students are taught the conceptual and practical skills related to practice aspects such as handling of grievances, disciplining, retrenchments, collective bargaining, industrial action and dispute resolution.					
BDO 181	Human Resource Management		A&E 3 lpw 7 weeks		Qr 2/4
Industrial and Organisational Psychology 181 <i>Capita selecta</i> This module will provide an introduction to personnel psychology, organisational behaviour and labour relations. It will refer to the selection of employees and the training and development of human resources in order to adapt to changing circumstances. The role of leadership in group utilisation and motivation will be treated both theoretically and practically. Labour relations will be studied in terms of institutional processes and the service relationship and will include practical aspects such as the handling of grievances, disciplining and dispute resolution.					
BDO 219	Human Resource Management		A&E 3 lpw 14 weeks		Sem 1
Industrial and Organisational Psychology 219 <i>Group behaviour and leadership</i> This section will focus on organisational behaviour with specific reference to the principles of group behaviour and the role of work teams in the organisation. Particular attention will be paid to group development, group interaction, group structures, group processes and the promotion of team performance in the organisation. Leadership and the effect of power and politics in the organisation will be studied. The function of leadership in individual, group and task oriented behaviour will also be addressed.					
<i>Organisational behaviour</i> The behavioural basis for organisational structuring and organisation design will be addressed in this section. This will include organisational culture as important facet in any organisation. The dynamics and approaches to organisational change will be addressed with specific reference to the role of change agents, resistance to change and organisational development with a practical discussion on contemporary problems related to organisational change, personnel turnover, fatigue, boredom, absenteeism, conflict, accidents.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
BDO 229	Human Resource Management		A&E 3 lpw 14 weeks		Sem 2
Industrial and Organisational Psychology 229 Employee health and ergonomics This section focusses on actual and important aspects of safety and health management in organisations, as well as the nature and role of ergonomics therein. These aspects are theoretically and practically covered, providing the student with needed knowledge and skills in the organisational psychology and human resource management field. Workforce diversity This section will focus on the development of sensitivity towards a diverse employee corps and the development of mutual respect and tolerance between individuals and groups in any organisation. Particular attention will be given to the implication of the management of diversity, the difference between affirmative action and management of diversity as well as the prerequisites for the effective implementation of a diversity management programme in an organisation.					
BEM 110	Marketing Management		3 lpw		Sem 1
Marketing management 110 General overview of marketing management, including the marketing concept, the process of marketing management, evolution of marketing and the marketing environment. Consumer entity, market segmentation, positioning and marketing information. Perspective on various marketing instruments in the marketing mix, for example, product decisions, distribution decisions, marketing communication decisions and pricing decisions.					
BEM 121	Marketing Management		3 lpw (14 weeks)		Sem 2
Consumer behaviour and services marketing 121 Part 1 Consumer behaviour Internal and external influencing factors of consumer behaviour. The consumer's decision process and application fields of consumer behaviour. Consumerisms and social responsibility. Part 2 Introduction to the marketing of services Acquiring basic marketing skills will enhance the capabilities of marketers of services. This module provides an overview of the seven marketing instruments of a professional services marketing mix. The focus will fall on the practical implications of the characteristics of intangible products and the pricing, promotion, placement, physical evidence, process and people dimensions of services marketing.					
BEM 323	Marketing Management		3 lpw		Qr 3
Marketing Management 323 Marketing communication decisions Integrated marketing communication (IMC) approach; objectives and budgets for IMC programmes; management of advertising; sales promotion; personal selling; direct marketing; sponsorship, interactive media and internet marketing. Evaluation of IMC effectiveness.					
EKN 110	Economics		3 lpw		Sem 1
Economics 110 Conceptualise the interrelationships of the different sectors in South African economy.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
The functioning of international trade, government economics and policy, the labour market, monetary economics, economic development, and environmental economics with specific reference to the South African context. The impact of national and international decisions and events on the South African economy.					
EKN 120	Economics		3 lpw		Sem 2
Economics 120					
<i>* Requires EKN 110GS or 113GS; Reg 1.2(f) (Economics and Management Sciences)</i>					
The economic environment and problem: working and course of the South African economy; functioning and interrelationships of the different economic sectors. Macro-economic theory and analysis. Analyse and interpret economic performance criteria: economic growth, inflation, job creation, balance of payments and exchange rate stability, income distribution. Calculate and interpret core economic indicators. Basic microeconomic principles: demand analysis (consumer theory); supply analysis (producer theory). Market analysis: market equilibrium; price determination; market forms; market failure; calculate and interpret price, income and cross elasticities.					
EKN 214	Economics		3 lpw		Sem 1
Macro economics 214					
<i>* Requires EKN 110GS, 120 or 113GS and EKN 123, STK 110GS, 120GS</i>					
From Wall and Bay Street to Diagonal Street, a thorough understanding of the mechanisms and theories explaining the workings of the economy is essential. Macroeconomic insight is provided on the real market, the money market, two market equilibrium, monetarism, growth theory, conjuncture analysis, inflation, Keynesian general equilibrium analysis and fiscal and monetary policy issues. Statistical and econometric analysis of macroeconomic issues.					
EKN 215	Economics		3 lpw		Sem 1
Monetary economics 215					
The role and elements of the financial system in the economy economic description, functions, historic development, legal framework and asset and liability structures of financial institutions in South Africa. Financial instruments in the money market, financial instruments in the capital market, fixed interest securities market, variable interest securities market, stock market (shares), capital market instruments, foreign exchange market and instruments, futures market and contracts, options market and contracts.					
EKN 224	Economics		3 lpw		Sem 2
Micro economics 224					
<i>* Requires EKN 110 or 113; STK 110; EKN 214GS</i>					
Microeconomic insight is provided into: consumer and producer theory, general microeconomic equilibrium, Pareto-optimality and optimality of the price mechanism, welfare economics, market forms and the production structure of South Africa. Statistical and econometric analysis of microeconomic issues.					
EKN 255	Economics		3 lpw		Sem 2
Economic development 225					
<i>* Requires EKN 110 or 113; STK 110; EKN 214GS</i>					
History of economic thought and capita selecta development issues. Economic systems: types, origin and historical development, history of economic thought, the history of western and other economic systems.					
EKN 310	Economics		3 lpw		Sem 1
Economics 310					
<i>* Requires EKN 214, 224</i>					
Welfare economics (optimality of the market mechanism, general equilibrium, market					

Module code	Department	Crdts	Full-time	Flexilearning	Term
failure and the role of the government); general macro-economic policy: public finance theory and fiscal policy, monetary policy, public debt management policy; international trade and balance of payments adjustment policies; modern macro-economic policy considerations and development. Macroeconomic policy – implementation in South Africa: monetary policy, fiscal policy, competition policy, labour policy, South African development issues/policies.					
EKN 314	Economics		3 lpw		Sem 1&2
Economics 314 International trade/finance <i>* Requires EKN 214, 224</i> International economic insight is provided into international economic relations and history, theory of international trade, international capital movements, international trade politics, economic and customs unions and other forms or regional co-operation and integration, international monetary relations, foreign exchange markets, exchange rate issues and the balance of payments, as well as open economy macroeconomic issues.					
EKN 320	Economics		3 lpw		Sem 2
Economics 320 <i>* Requires EKN 310GS, 314GS</i> Identification, collection and interpretation process of relevant economic data; the national accounts (i.e. income and production accounts, the national financial account, the balance of payments and input-output tables); economic growth; inflation; employment, unemployment, wages, productivity and income distribution; business cycles; financial, fiscal and social indicators; international comparisons; relationships between economic time series – regression analysis; long-term future studies and scenario analysis; overall assessment of the South African economy over the period from 1960 onwards.					
EKN 325	Economics		3 lpw		Sem 2
Economics 325 Economic development: capita selecta <i>* Requires EKN 310GS, 314GS</i> Economic development capita selecta: health, environment, labour and equity economic issues.					
KOB 110	Communication Management		3 lpw		Sem 1
Communication Management 110 Fundamentals of communication Studying the fundamentals of communication is tied to a thorough understanding of communication in the business environment. Key principles and theories within various contexts of human communication are dealt with and related to systems thinking in ethical business practice. The semester is further enhanced by explicating dialectical thinking and the management of conflict within the contexts of intra, dyadic, inter, group (team), organisational, public and mass communication.					
KOB 120	Communication Management		3 lpw		Sem 2
Communication Management 120 Fundamentals of communication management The integration and co-ordination of ethical communication is of paramount importance in communication management. The alignment of enterprise, corporate and corporate communication strategies is achieved through the management of communication. This					

Module code	Department	Crdts	Full-time	Flexilearning	Term
<p>process transpires on the micro, meso and macro levels of the organisation and applies to both the internal and external environments.</p> <p>To further strengthen the concept of communication as a business solution, students are introduced to the communication toolbox that encapsulates the various communicative options and techniques. Learners are assessed on their application of the theoretical underpinnings with real-life/current case studies. Communication research techniques are introduced.</p>					
KOB 210	Communication Management		3 lpw		Sem 1
<p>Communication Management 210 Management communication</p> <p>Based on the paradigm of Integrated Communication (IC), this module covers management communication theory, leadership and supervisory communication, as well as the management of change and transformation through communication. Management communication in the global arena focuses on the dynamics and celebration of diversity and intercultural relations. Managers should take cognisance of the importance of development communication in both a business and community context. The importance of ethical considerations in managerial and leadership communication is emphasised. After explaining quantitative and qualitative research designs, appropriate communication research techniques are explored.</p>					
KOB 220	Communication Management		3 lpw		Sem 2
<p>Communication Management 220 Organisational communication management</p> <p>Through the utilisation of organisational communication management theories, a study is made of group and team communication, with specific emphasis on facilitation, negotiation and innovation. Knowledge management, internal communication, culture and organisational climate are core components of the complex dynamics of the sharing of meaning within the organisation. The function of strategic communication is emphasised throughout.</p> <p>Ethical considerations in organisational communication management are also stressed and appropriate research techniques are presented.</p>					
KOB 310	Communication Management		3 lpw		Sem 1
<p>Communication Management 310 Strategic communication management</p> <p>Integrated Communication (IC) presupposes the alignment and subsequent implementation of the enterprise, corporate and corporate communication strategies of the organisation. The corporate positioning that results from these strategies is communicated through the organisation's unique reputation, image, identity and brand. Environmental scanning furthermore enables the organisation to identify and address issues, risks and possible crises that can influence this positioning. Current corporate governance thinking supports the principle of a symbiotic relationship between business and society by emphasising economic, environmental and social sustainability (the triple bottom-line). This culminates in a new realisation of the organisation's corporate social responsibility and its role as a corporate citizen.</p> <p>Ethics in strategic management are highlighted and applicable research techniques are analysed.</p>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
KOB 320	Communication Management		3 lpw		Sem 2
Communication Management 320 Strategic relationship management The strategic management of internal and external relationships is essential for the organisation's 'licence to operate'. Stakeholder theories provide a framework for managing relationships with stakeholders such as employees, investors, media and the government. The growing significance and potential impact of activism on organisational performance, justifies the management of such pressure groups through communication. Deontological and teleological ethical approaches are investigated in the strategic management of relationships. The complexity of ethical decision making in the modern business environment, as well as anti-ethics and African ethics amongst others, are also studied. Perception, social and stakeholder audits are examples of idiosyncratic research designs undertaken in strategic reputation management.					
OBS 114	Business Management		3 lpw		Sem 1
Business Management 114 Introduction to Business Management as a science, the environment in which the enterprise operates, the field of business, the mission and goals of an enterprise, management and entrepreneurship. The choice of a form of enterprise, the choice of products and/or services, profit and cost planning for different sizes of operating units, the choice of location, the nature of production processes and the layout of the plant or operating unit. Introduction to and overview of general management, especially regarding the five management tasks, strategic management, contemporary developments and management issues, financial management, marketing, public relations. Introduction to and overview of the value chain model, management of the input, management of the purchasing function, management of the transformation process with specific reference to production and operations management, human resources management, and information management, corporate governance, black economic empowerment (BEE).					
OBS 124	Business Management		3 lpw		Sem 2
Business Management 124 The nature and development of entrepreneurship, the individual entrepreneur. Characteristics of South African entrepreneurs. Looking at the window of opportunity. Getting started (business start-up). Exploring different routes to entrepreneurship: entering a family business, buying a franchise, home-based business and the business buyout. This semester also covers how entrepreneurs can network and find support in their environments. Case studies of successful entrepreneurs, South African entrepreneurs are studied.					
OBS 155	Business Management		3 lpw		Qr1&2&4
OBS 156			3 lpw		Qr 2
Business management 155-156 <i>* Module content will be adapted in accordance with the appropriate degree programme.</i> A brief introduction to business management which includes a description of a business enterprise and its environments and stakeholders; the business person's task in establishing a business, and the obtaining of finance; the general management principles which are used to manage the whole enterprise and its different functions in order to ensure competitiveness.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
OBS 321	Business Management		3 lpw		Sem 2
Entrepreneurship 321 <i>* General service module available as elective module to some BCom degrees.</i> Performance motivation: development of positive motives, role models, determining of the level of achievement motivation, reinforcement of the need for performance motivation, strategies and action plans. Creativity, innovation, need for achievement, entrepreneurial role models, and the development of risk propensity.					
PAD 110	School for Public Management and Administration		3 lpw		Sem 1
Public Administration 110 Constitutional framework of Public Administration South African system of government. Dynamic nature of Public Administration. Public and judicial institutions. Human Rights Commission. Commission on Gender Equality, Bill of Rights. The roles of public administration, focus of public administration. Politics, government and administration. Origin, development and contents of the discipline. Approaches to Public Administration. Relationships between public administration and other academic disciplines. Administrative functions.					
PAD 120	School for Public Management and Administration		3 lpw		Sem 2
Public Administration 120 <i>* Requires PAD 110GS</i> Delivery of public services and standards setting in Public Administration Service motive. Public administration: its services and customers. Relations amongst legislative, executive and judicial institutions. Problems and possibilities of development. Development of the state Education. Cultural development. Creation of wealth. Utilisation of resources. Change and modernisation. Protective role of state Health services. Welfare services. Environmental affairs. Social services. The judiciary and judicial institutions. Security services. Crime in the public service. The constitutional state's protective role. Normative guidelines and ethical conduct. Practices of public administration. Rights and obligations of the state. Authority of the State.					
PAD 210	School for Public Management and Administration		3 lpw		Sem 1
Public Administration 210 Public organisational dynamics and policy studies <i>* Requires PAD 110GS or PAD 120GS</i> Organisation and management concepts. Bureaucratisation. Organisational culture. Departmentalisation in the various governmental spheres. Delegation, communication, Organisational change and development. Organisational behaviour. Organisational conflict. Political and organisational analysis. Group dynamics. Structural design of organisations. Organisation development. Role players in public policy. Policy and programme formulation. Decision-making and problem-solving. Legislation and public policy. Policy-making process. Public opinion. Policy implementation. Policy effectiveness and evaluation. Policy alternatives. The press and public policy. Decision analysis in the public sector. Policy making and					

Module code	Department	Crdts	Full-time	Flexilearning	Term
governance. Quantative tools for policy making. Policy analysis. Analytical policy studies. Tools of policy analysis.					
PAD 220	School for Public Management and Administration		3 lpw		Sem 2
Public Administration 220 Public sector financial management and human resource management <i>* Requires PAD 210GS</i> Role of the public sector manager in public sector finance. Administration of financial process. Accounting systems. State revenue (taxes, service fees, subsidies loans). Regulation and competition policy. Debtor management. Cooperative government. Fiscal relations. Growth and development. Financing of the Reconstruction and Development Programmes. Public sector competitiveness and productivity. Resource utilisation and management. Cost benefit analysis. Financial accountability. Contracting and provisioning. Analysis of fiscal policy (inflation, deficit, government debt). Role of the Auditor-General. Change management. Utilisation of personnel, personnel training and career development. Conditions of service. Labour relations. Negotiations, Women in public administration. Professionalism, job analysis, job evaluation. Wage and salary management. Performance appraisal systems. Compensation systems. Pension systems and other issues of retirement.					
PAD 310	School for Public Management and Administration		3 lpw (7 weeks)		Sem 1
Public Administration 310 Public sector managerial techniques and validity requirements <i>* Requires PAD 110GS, PAD 120GS; PAD 210GS or PAD 220GS</i> Knowledge and skills requirements for public managers. Management techniques, Management of and for administrative modernisation. Conflict resolution in the public management of and for administrative quality and innovation. System analysis. Project management. Risk management. Management of change. Bureaucracy. Strategic planning. Management practices. Accountability and democracy. Democratic public accountability. Democratic public responsibility. Accounting officers. Ombudsman systems. Role of the public protector. Cost benefit. Cost-effectiveness analysis. Validity requirements in public institutions.					
PAD 320	School for Public Management and Administration		3 lpw		Sem 2
Public Administration 320 Public sector ethics and e-government <i>* Requires PAD 310GS</i> The state, the individual, ethics and service rendering and professionalism. Electronic transactions and electronic service delivery. Public sector communication.					
TBE 110	Tourism Management		4 lpw		Sem 1
Tourism management 110 Structure and organisation of the tourism industry This introductory section provides an introduction to and overview of the tourism industry. Firstly definitions and concepts are explored, whereafter the evolution of tourism through the ages is addressed. With a sound frame of reference in place, the structure and organisation of tourism at the international, national, provincial and private sector levels are examined.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
<i>The tourism system and the key components of tourism</i>					
This section provides various perspectives on the tourism system and then focuses on the various components of the tourism system, their relationships and interdependence. Specific attention is given to key aspects such as attractions, transportation, distribution channels, hospitality and related services.					
TBE 120	Tourism Management		4 lpw		Sem 2
Tourism management 120					
<i>Tourism demand, consumer behaviour and market research</i>					
As the consumer is central to success in the tourism industry, this section addresses tourism demand from both a quantitative and a qualitative perspective. An understanding is provided of tourist behaviour; cultural and international aspects of travel as well as the sociology of tourism. The latter part of this section focuses on the key role of travel and tourism research, particularly the application of research techniques and the interpretation of research results as an aid in tourism planning and decision-making.					
<i>Tourism supply, planning and development</i>					
This section focuses on supply side activities and services that need to be addressed to ensure quality visitor experiences. Particular attention is given to the formulation and implementation of sustainable tourism planning, development and management principles and practices.					
TBE 210	Tourism Management		4 lpw		Sem 1
Tourism management 210					
<i>Tourism policy, product development and impacts</i>					
In this section the processes and policy issues pertaining to tourism product development are addressed. Specific emphasis is placed on the importance of appropriate product and destination development. Planning concepts at difference scales, development processes as well as the principles and policies that should be followed in the planning of tourism are addressed. This section concludes with a balanced perspective on the social, economic and environmental impacts of tourism.					
<i>Tourism focus areas</i>					
This section investigates key growth sectors in the tourism industry such as ecotourism, adventure tourism and cultural tourism. Specific attention is given to the nature and extent of these growth sectors and focus areas, their interrelationships, importance and the numerous opportunities they create for entrepreneurs and destinations in general.					
TBE 220	Tourism Management		4 lpw		Sem 2
Tourism management 220					
<i>The management of tourism attractions</i>					
In this section visitor attractions, which are at the core of successful tourism, will be addressed at three levels. Firstly, the key role of visitor attractions in the tourism industry will be outlined, after which the overall development process (feasibility studies, financial and design aspects, etc.) relating to visitor attractions will receive attention. The last part of this section focuses on the strategic management and operational aspects of visitor attractions.					
<i>Strategic destination marketing</i>					
This section firstly explores the unique characteristics of and approaches to strategic destination marketing, with particular emphasis on global best practices in this regard. It then provides a management and operational framework for destination marketing. Within this framework new developments, trends, practices and case studies in destination marketing are also addressed.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
TBE 310	Tourism Management		4 lpw		Sem 1
<p>Tourism management 310 Hospitality management 1 – Rooms division and front office management This section covers the “guest cycle” and addresses the process and procedures, from the moment a potential guest contacts an accommodation establishment to the time that he or she departs. All the operational and management functions of this process as well as key supportive aspects such as hospitality, social skills and customer care are covered in detail. A distinction is drawn between revenue centres and support centres. All the key support centres such as housekeeping, maintenance and security are covered. This section concludes with a well-rounded overview of the operational and management aspects of the front office and its support units. Hospitality management 2 – Food and beverage and financial management This section firstly covers the key operational and management aspects of food and beverage management, which forms a vital part of hospitality management. Industry exposure and practical involvement is an essential ingredient of this section. As financial management and costing is critical to the success of any hospitality organisation, the second part of this section covers all the policies, principles and procedures pertaining to financial operations and financial management in such establishments.</p>					
TBE 320	Tourism Management		4 lpw		Sem 2
<p>Tourism distribution management 320 This section provides an overview of distribution theory as it applies to tourism with definitions, concepts and theories explained in the context of the tourism environment. The tourism distribution system is discussed from two perspectives: traditional distribution channels and the rapidly expanding on-line tourism distribution sector. The particular role of airlines in terms of the development of global distribution systems and central reservation systems is described and particular attention is also given to the role and growth of e-commerce in tourism. With regard to travel retailing, the various organisational forms of travel retailers are explained as well as the way in which they function. The various management functions such as marketing, operations, human resources and finances, as they apply to the travel retailer and tour wholesaler, are described. Specific areas of specialisation in travel retailing such as corporate travel and incentive travel are also introduced. Please note: Various practical and industry-interaction activities support the theoretical component of the TBE 110-, 120-, 210-, 220-, 310- and 320 syllabi and take place during vacations, over weekends and after hours to develop practical and industry skills. (See Parts 1-5 below.) A student should, in consultation with the head of department, obtain 1 000 "credits" for the practical component (which includes satisfactory class attendance, approved practical work and appropriate practical short courses as determined by the head of department) before such student will be allowed to sit for the examination in TBE 320. Part 1: (TBE 190) Tourism Management 190 (Approx. 30 hours) <i>Travel practical</i> An introduction to the theoretical and practical aspects of tour-guiding. (TBE 191) Tourism Management 191 (Approx. 30 hours) <i>Hospitality practical</i> An introduction to the operational and practical aspects of food and beverage management.</p>					

Module code	Department	Crdts	Full-time	Flexilearning	Term
Part 2:					
(TBE 290) Tourism Management 290 (Approx. 40 hours)					
<i>Travel practical</i>					
An introduction to travel-related operations.					
(TBE 291) Tourism Management 291 (Approx. 40 hours)					
<i>Hospitality practical</i>					
The application and integration of technology in the hospitality industry (Module 1).					
Part 3:					
(TBE 292) Tourism Management 292 (Approx. 40 hours)					
<i>Travel practical</i>					
Principles and practices of air travel techniques.					
(TBE 293) Tourism Management 293 (Approx. 40 hours)					
<i>Hospitality practical</i>					
The application and integration of technology in the hospitality industry (Module 2).					
Part 4:					
(TBE 390) Tourism Management 390 (Approx. 40 hours)					
<i>Travel practical</i>					
The application and utilisation of a central reservation system.					
(TBE 391) Tourism Management 391 (Approx. 40 hours)					
<i>Hospitality practical</i>					
The application and integration of technology in the hospitality industry (Module 3).					
Part 5:					
(TBE 394) Tourism Management 394					
<i>Compulsory practical training</i>					
Compulsory practical training in the tourism industry during the three years or study, as determined by the head of the department.					

FACULTY OF ENGINEERING, BUILT ENVIRONMENT AND INFORMATION TECHNOLOGY School for Information Technology (may only be offered where prescribed/recommended for a specific package)

Module code	Department	Crdts	Full-time	Flexilearning	Term
INL 110	Information Science	12	A&E 3 lpw 1 ppw	clickUP	Sem 1
Information Science 110					
<i>Introduction to Information Science:</i> This module is an introduction to the study field of Information Science and its various professions. Key concepts that will be discussed include the following: the human as information processor and user; the life-cycle of information in terms of processes, products and role-players; as well as the communication of information. The social-ethical impact of globalisation is included as a key concern, with reference to Africa.					
INL 120	Information Science	12	A&E 3 lpw 1 ppw	clickUP	Sem 2
Information Science 120					
<i>Organisation and representation of information:</i> This module covers the organisation of information in different contexts and according to various formats; information objects, information surrogates, databases, and multimedia. It also deals with various metadata					

Module code	Department	Crdts	Full-time	Flexilearning	Term
schemas, including the use of Dublin Core as a metadata standard for the web, and extensions to DC. Practical work will be done on basic HTML and the design of a web page with metadata.					
INL 130	Information Science	12	A&E 3 lpw 1 ppw	clickUP	Sem 1
Information Science 130 <i>Personal information management:</i> This module focuses on personal information management within an organisational context. It deals with managing information and knowledge that is peculiar to an individual and which enables him/her to perform his/her job. Topics include: creating an environment in which the individual can manage his/her information and knowledge; the skills needed to be able to manage personal information and knowledge; information overloading which gives rise to personal information and knowledge management, as well as the manner in which individuals can switch from personal information management to personal knowledge management; personal information and knowledge management as a career.					
INL 140	Information Science	12	A&E 3 lpw 1 ppw	clickUP	Sem 2
Information Science 140 <i>Information and communication technology:</i> This module offers a brief overview of hardware and software, telecommunications technology, LANs, WANs and intranets, the information highway, the internet and the www, computer ethics, ICTs, e-commerce, mobile computing technology and the influence that new trends and developments have on the distribution of information.					
INL 210	Information Science	20	A&E 3 lpw 3 ppw	clickUP	Sem 1
Information Science 210 <i>* Requires CIL 121</i> <i>Information seeking and retrieval:</i> This module explores the theory and practice of effective information seeking and retrieval. It builds on supporting research paradigms such as the systems, user-centred, cognitive and socio-cognitive paradigms. The focus is on the complexities of effective information seeking and retrieval within the context of information behaviour on a personal level, as well as in the context of professional, academic or everyday information needs.					
INL 220	Information Science	20	A&E 3 lpw 3 ppw	clickUP	Sem 2
Information Science 220 <i>* Requires INL 210 or LP</i> <i>Representation and organisation:</i> Information needs to be represented and organised in a system for it to be effectively retrievable. This module deals with the representation and organisation of information on the level of individual entities (e.g. indexing), from the perspective of the users (user profiling), as well as within a document collection (taxonomies and ontologies).					
INL 230	Information Science	20	A&E 3 lpw 3 ppw	clickUP	Sem 1
Information Science 230 <i>User studies and dissemination:</i> This module focuses on the individual as seeker, user, reader and communicator of information. Various user groups are identified and their information use and communication patterns and requirements are analysed and investigated. This module covers methods of service provision to facilitate and enhance the use and dissemination of information in accordance with the user's needs.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
INL 240	Information Science	20	A&E 3 lpw 3 ppw	clickUP	Sem 1
Information Science 240 <i>Social and ethical impact:</i> This module examines moral and legal regulation practices related to information in print and digital environments. Different ethical theories are identified and applied to privacy, access to information, information poverty and censorship. The interpretation and enforcement of rules and regulations that apply to these issues and others, like intellectual property and legal deposit, are discussed.					
INL 250	Information Science	20	A&E 3 lpw 3 ppw	clickUP	Sem 2
Information Science 250 <i>Bibliographic representation:</i> This module covers bibliographic control, standards, catalogues, and records; the exchange of bibliographic data, formats; MARC21, UNIMARC, Dublin Core, the use of Anglo-American Cataloguing Rules for book as well as non-book material; cataloguing of videos, CD-ROMs, serial publications, and electronic sources.					
INL 260	Information Science	20	A&E 3 lpw 3 ppw	clickUP	Sem 2
Information Science 260 <i>Economics and politics of information:</i> This module examines the economics and politics of information, with a special emphasis on South Africa's information sector. It aims to promote an understanding of the market and non-market qualities of information, and their consequences for the production, distribution and marketing of information goods and services. The ways in which information access and expression are regulated and the use of ICTs in crime and corruption are also addressed.					
INL 270	Information Science	20	E 3 lpw 3 ppw	clickUP	Sem 2
Information Science: Indigenous knowledge and communication 270 This module focuses on the role and function of indigenous knowledge (IK) in the information and knowledge society. Various categories and contexts of IK are explored within international and local perspectives. Issues pertaining to access to and communication of IK, inter alia through Information and Communication Technology (ICT), are addressed in order to ensure sustainable development.					
INL 310	Information Science	30	A&E 3 lpw 3 ppw	clickUP	Sem 2
Information Science 310 <i>Information organisation:</i> The module is concerned with the organisation of information in the digital environment focusing on the structure and use of document management and workflow systems, as well as distribution channels and virtual environments. The characteristics and application of the internet, intranets, as well as portals and applications use, are considered.					
INL 320	Information Science	30	A&E 3 lpw 3 ppw	clickUP	Sem 1
Information Science 320 <i>Information and knowledge management:</i> This module focuses on information and knowledge management on an operational level and introduces information and knowledge management on a corporate strategic level. It deals with the management of information and knowledge, which enables the organisation to be competitive. In this module the focus is on four aspects, namely: the 21st century organisation, the external and internal stakeholders that have an interest in information products, as well as the infrastructure that should be in place in organisations to manage information products.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
The module concludes with a few topics relating to information management on a corporate strategic level.					
INL 330	Information Science	30	A&E 3 lpw 3 ppw	clickUP	Sem 1
Information Science 330 <i>Subject representation:</i> This module deals with the theory and methodology of subject cataloguing, bibliographic classification and the classification process. The Dewey Decimal Classification System, Web Dewey, verbal subject cataloguing, Sears' list of Subject Headings, Library of Congress Subject Headings and ontologies in knowledge representation are covered. Practical classes in all the divisions are emphasised.					
INL 340	Information Science	30	A&E 3 lpw 3 ppw	clickUP	Sem 2
Information Science 340 <i>Digital libraries:</i> This module deals with the construction and management of digital libraries. It also addresses the characteristics of the digital library in a rapidly changing technological world and a challenging information society. Core aspects include: system design, relationships to hybrid libraries, digital collections and rights management, standards, virtual referencing and the development and evaluation of digital libraries.					
INL 350	Information Science	30	A&E 3 lpw 3 ppw	clickUP	Sem 2
Information Science 350 <i>Management of information organisations:</i> This module offers an overview of the various types of information organisations in the 21st century. Emphasis is on the management of these organisations with special focus on digital information services and the challenges faced by information professionals working in these organisations. The module also covers the management of various advanced information objects, such as shared cataloguing, co-operative document delivery, best practices, consortia, etc.					
INL 360	Information Science	30	A&E 3 lpw 3 ppw	clickUP	Sem 1
Information Science 360 <i>Socio-political aspects of information in a global context:</i> This module examines aspects of the information economy within local, regional and international contexts. A special focus of the module is the influence of economic policies of entities like the state and international organisations on information industries in a global context. The module discusses the growth of information and communication technologies (ICTs), and the formulation of information policies to deal with their implications for development.					
PUB 210	Information Science	20	A&E 3 lpw 3 ppw		Sem 1
Publishing 210 <i>* Closed – requires departmental selection</i> <i>Copy-editing:</i> This module offers an introduction to copy-editing as a phase in the publishing process. Topics covered are the role of the copy-editor in the publishing value chain; the levels of editing; the responsibilities of the copy-editor towards the manuscript, the author and the publishing house; the responsibilities and skills of the proof-reader; typical problems in texts; proof-reading and copy-editing symbols and the mark-up of texts; as well as legal and ethical aspects of editing. Learners are also equipped with practical skills in proofreading and copy-editing both digital and print-based texts.					

FACULTY OF HEALTH SCIENCES (may only be offered where prescribed/recommended for a specific package)

See Regulations and Syllabi, Faculty of Health Sciences for information regarding prerequisites and credits.

Module code	Department	Crdts	Full-time	Flexilearning	Term
ANA 111	Anatomy		A/E 2 lpw 1 hpw		Sem 1
Anatomy for Communication Pathology 111					
This module is on the theory and practical experience of the structure of the organs involved with speech production and hearing excluding neur-anatomy. Anatomical terminology and elementary study of tissues; gross anatomy of structures involved with speech production and hearing: larynx, skeletal components and muscles involved with respiration, viscera of the respiratory system, bones and paranasal sinuses of the skull, synopsis of the cranial nerves, structure of the viscera of the vocal tract, structure of the ear; embryology of the face, palate, tongue, larynx and ear.					
FSG 110	Physiology		3 lpw		Sem 1
Physiology (Physiology for Communication Pathology) 110					
The module starts with an introduction to human physiology and includes chemical principles, cells and tissues. The systems included in this module are neurophysiology, haematology and body water as well as the cardiovascular system. The functions and way of actions are concentrated on.					
FSG 120	Physiology		3 lpw		Sem 2
Physiology (Physiology for Communication Pathology) 120					
<i>* Requires FSG 110</i>					
The functions and way of actions of the following systems are covered in this module: respiration, nutrition and diet, the digestive system, metabolism, kidney physiology, acid and base balance, endocrinology, reproductive physiology and skin and body temperature.					
NAN 211	Anatomy		A 1 lpw 1 hpw		Sem 1
Neuroanatomy for Communication Pathology 211					
This module focuses on the theory and practical experience of the structure of the central nervous system, course and distribution of the cranial nerves and embryology of the central nervous system. Division; Embryology of the central nervous system; Histology of the nervous system; Gross anatomy: spinal cord, brain stem, cerebral hemispheres, ventricles, meninges and circulation of cerebro spinal fluid, blood circulation, cranial nerves, autonomic nervous system and tracts of the CNS.					
NFG 221	Physiology		2 lpw		Sem 2
Physiology 221					
<i>* Requires FSG 110 and FSG 120</i>					
In this module neurophysiology is studied. Sections included are neuronal physiology, the central nervous system, the peripheral nervous system, which includes the afferent as well as the efferent parts.					

FACULTY OF LAW
Modules for BA(Law)
 (may only be offered where prescribed/recommended for a specific package)

See Regulations and Syllabi, Faculty of Law for information regarding prerequisites and credits.

Module code	Department	Crdts	Full-time	Flexilearning	Term
ABR 210	Labour Law		A&E 3 lpw		Sem 1
Labour Law 210 * For LLB and BA/BCom specialising in Law Introduction to Merchantile Law; basic principles i.r.o. individual labour law; general principles i.r.o. collective labour law; resolution of labour disputes; arbitration procedures in respect of labour disputes.					
ABR 311	Labour Law		A&E 3 lpw		Sem 1
Labour Law 311 * For LLB, BA/BCom specialising in Law and BSocSci: Industrial Sociology and Labour Studies Basic principles of the employment contract; collective labour law; statutory conditions of employment; individual labour disputes; collective labour disputes; settlement procedures; social security provisions.					
DLR 320	Private Law		4 lpw		Sem 2
Law of Delict 320 * For LLB and BA/BCom specialising in Law General principles of the law of delict. Capita selecta from the principles applicable to specific delicts.					
ERF 211	Private Law		2 lpw		Sem 1
Law of Succession 211 * For LLB and BA/BCom specialising in Law Testate succession.					
ERF 221	Private Law		2 lpw		Sem 2
Law of Succession 221 * For LLB and BA/BCom specialising in Law (a) Intestate succession. (b) Administration of estates: – Function of the Master; – Appointment and function of the executor; – The executor's account; and – Aspects of estate duty.					
FMR 110	Family Law		2 lpw		Sem 1
Family Law 110 * For LLB and BA/BCom specialising in Law Introduction to family law. Relevant fundamental rights. The engagement. General principles regarding the coming into existence of a marriage. Void, voidable and putative marriages. The invariable consequences of the marriage. Basic principles regarding the legal relationship between child and parent.					
FMR 120	Family Law		2 lpw		Sem 2
Family Law 120 * For LLB and BA/BCom specialising in Law					

Module code	Department	Crdts	Full-time	Flexilearning	Term
The variable consequences of a marriage. Principles regarding the dissolution of a marriage. The consequences of the dissolution of a marriage.					
HVR 120	Legal History, Comp Law & Jurisprudence		3 lpw		Sem 2
Historical foundations of SA private law 120 <i>* For LLB and BA/BCom met specialising in Law</i> Introduction to the roman law of contract General principles of the law of contract. Specific contracts. Short overview of basic concepts from the Roman law of persons and family law. Introduction to the roman law of delict General principles of the Law of Delict. Specific delicts. Short overview of the basic concepts from the Roman law of succession.					
HVR 151	Legal History, Comp Law & Jurisprudence		3 lpw		Qr 1
Historical foundations of SA private law 151 <i>* For LLB and BA specialising in Law</i> Introduction to external legal history Introduction to characteristics and components of the South African legal system. African law. Roman legal history; reception. Dutch republic; Dutch law. English legal history. Human Rights; historical development; philosophy; international documents and systems. South Africa; Cape; British occupation; ZAR; Union; Apartheid; common law; Constitution; religious legal systems.					
HVR 152	Legal History, Comp Law & Jurisprudence		3 lpw		Qr 2
Historical foundations of SA private law 152 <i>* For LLB and BA specialising in Law</i> Introduction to the Roman law of things Thing, real rights, possession. Ownership, limitations, acquisition, protection. Limited real rights, servitudes, real security.					
IDR 110	Legal History, Comp Law & Jurisprudence		2 lpw		Sem 1
Indroduction to Law 110 <i>* For LLB and BA/BCom specialising in Law</i> The law (distinction between the law and other normative systems, law and justice, law and certainty). Sources of the law (overview of the sources of South African law). Divisions of the law (overview of the branches of the law). Aspects of private law (basic concepts of private law, doctrine of subjective rights). Civil procedure (overview of basic steps and role of civil procedure). Aspects of criminal law (basic principles of criminal law). Criminal procedure (overview of basic steps and role of criminal procedure). Law of evidence (basic principles of the law of evidence).					
IDR 120	Legal History, Comp Law & Jurisprudence		2 lpw		Sem 2
Indroduction to Law 120 <i>* For LLB and BA/BCom specialising in Law</i> Law and the business world (introduction to the law of contract, forms of entrepreneurship and basic accounting terminology). Court structure (structure and jurisdiction of various courts, alternative dispute resolution). Constitution (overview of constitutional history, main features of the 1996 Constitution). Human rights (overview of the contents and functioning of the Bill of Rights in the					

Module code	Department	Crdts	Full-time	Flexilearning	Term
Constitution). Legal comparison (overview of major legal families, SA's position). Perspectives on the law (introduction to various approaches to the law).					
KTR 210	Private Law		2 Ipw		Sem 1
Law of Contract 210					
<i>* For LLB and BA/BCom specialising in Law</i>					
General principles of the law of obligations. Formation of the contract. Content of the contract. Interpretation of written contracts.					
KTR 220	Private Law		2 Ipw		Sem 2
Law of Contract 220					
<i>* For LLB and BA/BCom specialising in Law</i>					
Breach of contract. Remedies for contracts. Termination of contractual obligations. Drafting of contracts.					
MDR 421	Public Law		1 Ipw		Sem 2
Media Law 421 (for Journalism students)					
(a) Introduction: General background to the South African legal system (incl the supreme Constitution, distinction between public and private law, courts, legislation and common law, general legal concepts, etc).					
(b) The journalist and the law: the fundamental right to freedom of expression, limitations and hate speech.					
(c) The legal position of journalists during armed conflict.					
(d) Journalistic privilege and the disclosure of confidential sources.					
(e) Defamation and the media					
(f) The journalist and the Internet					
(g) The Films and Publications Act 1996.					
(h) Regulation of advertising in South Africa (legislation and the Advertising Standards Authority).					
(i) The journalist and the Promotion of Access to Information Act 2000.					
MRT 220	Public Law		2 Ipw		Sem 2
Human Rights 220					
<i>* For LLB and BA specialising in Law</i>					
Philosophical foundations and historical development of the concept of human rights. International and regional systems for the protection of human rights. The protection of human rights in the constitutions of a number of countries: US, Canada, Germany, India, Namibia, etc. The protection of human rights in the South African Constitution. Operational clauses in the Bill of Rights; application; limitation; interpretation. A comparative study of selected human rights.					
PSR 110	Private Law		2 Ipw		Sem 1
Law of Persons 110					
<i>* For LLB and BA/BCom specialising in Law</i>					
The material legal rules in respect of the coming into existence, private law status and termination of a natural person or legal subject.					
RPR 210	Private Law		2 Ipw 1 tutorial		Sem 1
Legal pluralism 210					
<i>* For LLB and BA specialising in Law</i>					
Indigenous culture groups, their culture, and the definition of legal pluralism. Law of persons and family law of indigenous culture groups. Indigenous law of delict. Indigenous law of succession. Indigenous Law of contract. Legal conflict and court structure. Legal systems based on religion in South Africa.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
RVD 110	Legal History, Comp Law & Jurisprudence		2 lpw 1 tutorial		Sem 1
Legal skills 110 <i>* For LLB and BA specialising in Law</i> Finding, reading and applying legislation. Law library orientation. Finding, reading and applying the common law. Finding, reading and applying court cases. Finding, reading and applying academic articles. Legal terminology.					
RVD 120	Legal History, Comp Law & Jurisprudence		2 lpw 1 tutorial		Sem 2
Legal skills 120 <i>* For LLB and BA specialising in Law</i> Court visit. Accessible legal language. Drafting of office memorandum. Drafting a letter to a client. Drafting heads of argument. Court appearance skills. Moot Court.					
RVW 210	Public Law		2 lpw		Sem 1
Legal Interpretation 210 <i>* For LLB, BAdmin and BA specialising in Law</i> General introduction: text and content. Categories and types of legislation and the structure of enacted law texts. Commencement, amendment and demis of legislation. How to interpret legislation: theories and methods of interpretation and the influence of the supreme Constitution. Internal and external age to determine the legislation purpose. So-called peremptory and directory provisions. Statutory interpretation and judicial lawmaking. Constitutional interpretation.					
SAR 310	Public Law		4 lpw		Sem 1
Law of Things 310 <i>* For LLB and BA/BCom specialising in Law</i> General principles of the law of things. Constitutional aspects. Control (possession and holdership). Ownership (including joint ownership and sectional-title property). Limited real rights (including servitudes, limiting provisions, public servitudes, mineral rights and real security rights).					
SRG 210	Public Law		2 lpw		Sem 1
Constitutional Law 210 <i>* For LLB, BAdmin and BA specialising in Law</i> (a) Basic concepts of constitutional law. (b) Forms of government and unions of states. (c) History of constitutional law. (d) The following aspects of the South African constitutional dispensation: – The head of state: functions and powers. – The executive authority and its powers. – Provincial and local government.					
SRG 220	Public Law		3 lpw		Sem 2
Constitutional Law 220 <i>* For LLB, BAdmin and BA specialising in Law</i> (a) The following aspects of the South African constitutional dispensation: – The role of the courts. – The legislature. (b) Electoral systems. (c) Citizenship. (d) Human rights, the South African Constitution and the application thereof by the Constitutional Court.					

Module code	Department	Crdts	Full-time	Flexilearning	Term
WRG 110	Social Welfare Law	7	A&E 2 lpw		Sem 1
Social Welfare Law 110					
This module is designed to introduce students to some of the legal aspects of particular importance to social workers. The module includes the following components: An introduction to law in general including an overview of the sources of law, the South African court system, the legal profession, legal aid and the procedural law; the Law of Persons, with specific reference to the commencement and termination of legal subjectivity and the legal status of a person; an introduction to the Criminal Law and punishment and the role of the social worker in the criminal process.					
WRG 120	Social Welfare Law	7	A&E 2 lpw		Sem 2
Social Welfare Law 120					
* Requires: WRK 110 GS					
This module is a continuation of the first module in Social Welfare Law which aims to familiarise students with certain aspects of the law of particular importance to social workers. The module consists of the following components: an introduction to the Matrimonial Law, the Matrimonial Property Law and the Divorce Law; Parental authority including aspects such as the acquisition, nature, content and interference with parental authority; the role of the social worker in the Family Law context.					

FACULTY OF NATURAL AND AGRICULTURAL SCIENCES (may only be offered where prescribed/recommended for a specific package)

See Regulations and Syllabi, Faculty of Natural and Agricultural Sciences for information regarding prerequisites and credits.

Module code	Department	Crdts	Full-time	Flexilearning	Term
WTW 114	Mathematics and Applied Maths		A&E 2 lpw 1 ppw		Sem 1
Calculus 114					
Vector algebra. Functions, limits and continuity. Differential calculus of single variable functions, rate of change, graph sketching, optimisation and applications. The mean value theorem, the rule of L'Hospital. Definite and indefinite integrals, the fundamental theorem of Calculus, the mean value theorem for integrals, integration techniques. This module also includes a formal technique-mastering programme.					
WTW 126	Mathematics and Applied Maths		A&E 2 lpw 1 ppw		Sem 2
Linear algebra 126					
Matrices and their algebra, systems of linear equations, subspaces of R^n , bases, determinants. Mathematical induction. Complex numbers and factorisation of polynomials. This module also includes a formal technique-mastering programme.					
WTW 128	Mathematics and Applied Maths		A&E 2 lpw 1 ppw		Sem 2
Calculus 128					
Integration techniques, improper integrals. Applications of integration, elementary differential equations. Elementary power series and Taylor's theorem. Conic sections. Vector functions, space curves and arc lengths. Quadric surfaces and multivariable functions. This module also includes a formal technique-mastering programme.					

PRIZES/MEDALS IN THE FACULTY

Name	Donor	Award
AB Clemons Prize	The SA Speech-Language-Hearing Association	To the BCommunication Pathology student in the final year who obtained the highest marks for a research project.
Abe Getz Prizes for Semitic Languages	Mr A Getz	For the best achievement in Hebrew at 300-level.
AP Grové Floating Trophy	Prof Dr AP Grové	To a third-year student for the best independent essays in the division Afrikaans Literature.
ATKV Prize	ATKV	To the best first-year student in Afrikaans.
ATKV Prize for Cultural History	ATKV	To the students with the best achievement in the first, second and third year respectively in the subject Cultural History.
CF Nieuwoudt Award*	Prof CF Nieuwoudt	To the best third-year student in International Relations.
Dauids Trust Prize	Dauids Trust	To an undergraduate student for the best essay on a Dutch/Flemish theme from literature/linguistics.
Dr Hanisch Book Prize	SA Archaeological Society (Witwatersrand Branch)	For outstanding achievement in Archaeology at undergraduate or postgraduate level.
<i>Fiat iustitia</i> Floating Trophy	J Saffy K Booyens C Bezuidenhout R Pretorius	To the student with the best achievement in all four third-year modules during the undergraduate study in Criminology.
<i>Getaway</i> HCT Honours Award	<i>Getaway</i>	For outstanding results in the B-degree in Heritage and Cultural Sciences specialising in Heritage and Cultural Tourism.
Geography lecturers Prize*	Lecturers from the Department of Geography, Geoinformatics and Meteorology	To a third-year student in Geography who has achieved the highest overall average for Geography subjects in all three years of study.
Gérard Johannes Joubert Prize	Prof Dr DM Joubert	To a non-Afrikaans speaking student for outstanding achievement in Afrikaans, at undergraduate or postgraduate level.
GS Nienaber Floating Trophy	Prof Dr GS Nienaber	To a third-year student for the best independent study on a linguistic topic in Afrikaans.
Heinemann Prize	Heinemann Publishers	For the top final-year English Studies student. <i>*(For the top student completing the English Studies degree. All English lecturers decide on the recipient.)</i>

Name	Donor	Award
Hellenic Community Prize	The Greek community of Pretoria	For the best third-year student in Greek.
Historical Association Award for Cultural History	Historical Association of SA	To a student in Cultural History for the best achievement in the three undergraduate years.
Historical Association Award for Heritage and Cultural Tourism	Historical Association of SA	To a student in Heritage and Cultural Tourism for the best achievement in the three undergraduate years.
Historical Association Award for History	Historical Association of SA	To a student in History for the best achievement in the three undergraduate years.
JL van Schaik Prize for Afrikaans	JL van Schaik Publishers	To the best second-year student in the Department of Afrikaans.
JL van Schaik Prize for Afrikaans	JL van Schaik Publishers	To the best third-year student in the Department of Afrikaans.
JL van Schaik Prize for English	JL van Schaik Publishers	For the best achievement in English at year-level 1.
JL van Schaik Prize for History	J L van Schaik Publishers	For the best achievement in History at third-year level.
JL van Schaik Prize for isiNdebele	JL van Schaik Publishers	To the best third-year student in isiNdebele.
JL van Schaik Prize for isiZulu	JL van Schaik Publishers	To the best third-year student in isiZulu.
JL van Schaik Prize for Sepedi	JL van Schaik Publishers	To the best third-year student in Sepedi.
JL van Schaik Prize for Setswana	JL van Schaik Publishers	To the best third-year student in Setswana.
Justice HP van Dyk Floating Trophy	Justice and Ms HP van Dyk	To the best undergraduate student in Law with excellent achievement in Afrikaans.
Juta Book Prize	Juta and Co Ltd, Pretoria	For excellent achievement in Language, Culture and Communication.
Juta Book Prize	Juta and Co Ltd, Pretoria	For sustained achievement in Language, Culture and Communication.
Lina Spies Floating Trophy	Prof Dr Lina Spies	To a second-year student for the best independent essay on a topic from Afrikaans poetry or for the best creative contribution.
Maskew Miller Longman Award for English	Maskew Miller Longman	For the best achievement in English at year-level 2.
Netherlands Embassy Book Prize	Ambassade van het Koninkrijk der Nederlanden	For the best achievement in the division Dutch Linguistics and Literature.
Oxford University Press Award	Oxford University Press	For the top third-year student in English. <i>*(For the top student in the Dept of English who has taken at least 4 third-year modules. All English third-year lecturers decide on the recipient.)</i>

Name	Donor	Award
Philip Milstein Prize	Mr PA Milstein	To the student with English as a second language at school who showed the best progress in the subject at University.
Pierre de V Pienaar Prize for Communication Pathology	The South African Logopedic and Audiology Society	To a final-year BCommunication Pathology student for the highest average percentage, with a minimum of 70% throughout the four-year study period (without failing any subjects in the last three years of study).
Politika Award*	Third-year students of 1983	To the best third-year student in Political Science.
Primedia Prize	Primedia	To the best final-year student in the package, BA Languages Journalism
Prof Fanie Strydom Floating Trophy	Prof S Strydom	For the best achievement by a first-year student in Afrikaans and Dutch Literature.
Protea Book House prize for Cultural History	Protea Book House	To the best third-year student in Cultural History.
Protea Book House prize for History	Protea Book House	To the best third-year student in History.
Protea Book House prize for Language, Culture and Communication	Protea Book House	For outstanding achievement on second-year level in Language, Culture and Communication.
SAAA Prize	SA Audiologists in Action	To the best final-year student in practical Audiology.
Sakabula-prize for Heritage and Cultural Tourism	Sakabula Safaris and Tours	To the best undergraduate student in Heritage and Cultural Tourism.
SASLHA Gauteng Branch Prize	The SA Speech, Language and Hearing Association (Gauteng branch)	To the most innovative final-year student in Speech-Language Pathology and/or Audiology (the student judged by the lecturers to be the most enthusiastic and creative in practical modules).
Susan Swart Prize	The SA Speech, Language and Hearing Assoc	To the best student in Audiology.
Susan van Niekerk Award of the Pretoria Child and Family Care Society	Pretoria Child and Family Care Society	To the student with the best achievement in Social Work.
Willem and Ria Louw Merit Award for Cultural History	Mr Willem and Ms Ria Louw	To the undergraduate student with the best progress in Cultural History.

* Not limited to the Faculty

The Afrikaans text of this publication is the official version and will be given precedence in the interpretation of the content.