

<b>LIST OF POSTGRADUATE MODULES IN THE FACULTY OF HUMANITIES</b>
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**Page guide**

Afrikaans (Codes: **AFL, AFR, ALW, LCC, LIN, LTS**)  
 African Languages (Codes: **AFT, LEX, NDE, SEP, STW, SWA, TRL, ZUL**)  
 Ancient Languages (Codes: **AKG, ATK, GRK, LAT, SET**)  
 Anthropology and Archaeology (Codes: **AGL, APL, EFK, GSO**)  
 Augmentative and Alternative Communication (Codes: **AAK**)  
 Biblical and Religious Studies (Codes: **BYB**)  
 Biokinetics, Sport and Leisure Sciences (Codes: **MBK, NME, VGE**)  
 Communication Pathology (Codes: **APE, AUD, KMP, ODL, PAT, SWL, SOX**)  
 Criminology (Codes: **KRM**)  
 Drama (Codes: **DFK, DRA**)  
 English (Codes: **ENG, ENZ**)  
 Geography, Geo-informatics and Meteorology (Codes: **GGY, GIS, OMS**)  
 Historical and Heritage Studies (Codes: **EKF, GES, KTS, MKD**)  
 Information Science (Codes: **BIY, INY, OKT,**)  
 Modern European Languages (Codes: **DTS, FRN**)  
 Music (Codes: **KDT, KPS, MOP, MTZ, MUS, MUW, MUX, MUZ, UVK**)  
 Philosophy (Codes: **BPE, FIL**)  
 Political Sciences (Codes: **DIP, IPL, PBZ, PTO, SEC, STL**)  
 Social Work (Codes: **MWT**)  
 Sociology (Codes: **DEM, LAB, SOC, GNR**)  
 Psychology (Codes: **PSP, SLK, VOS**)  
 Visual Arts (Codes: **BKS, KGK, VKK**)  
 Unit for Language Skills Development (Codes **EOT**)

***A module will only be presented if justified by the number of students. Alternative modes of presentation may be considered if student numbers do not justify contact teaching.***

**AAK 401 Introduction to severe disabilities 401 (20 credits)**

This module will provide students with the definition of severe disabilities, and will cover the following relevant issues in the field of severe disabilities: traditional categories of severe disabilities, learning potential of persons with severe disabilities, impact of severe disabilities on the state of mind, self-image, learning, language, social skills, daily activities, leisure and community skills, impact of severe disabilities on emotional development and school readiness of learners with severe disabilities, best practices for educating learners with severe disabilities.

**AAK 402 Communication and functional literacy 402 (20 credits)**

This module will cover the following relevant issues: principles of communication and literacy development, exploration of the interdependence of communication and literacy, communication modes and functions, literacy issues, identification of participation patterns as well as communication and literacy needs of each learner, introduction to Augmentative and Alternative Communication (AAC), overview of high and low technological AAC options available to the learners with little or no functional speech, introduction to instructional strategies, the pivotal role of the transdisciplinary team and AAC in the multilingual classroom.

**AAK 403 Collaborating: Transdisciplinary Team 403 (20 credits)**

To familiarise the student with the organisation and functioning of transdisciplinary teams which would include family members, teachers, therapists, the learner with disability and their significant others.

**AAK 404 Inclusion of learners with severe disabilities 404 (20 credits)**

To familiarise the student with the design of appropriate learning programmes, modules and lesson plans for learners with severe disabilities included in the classroom.

**AAK 405 The facilitation of life skills in learners with severe disabilities 405 (20 credits)**

To familiarise students with the principles and practices in the design of appropriate learning programmes to facilitate the development of life skills for learners with severe disabilities.

**AAK 701 Symbol Systems 701 (20 credits)**

Communication for people with severe disabilities and the use of unaided (dynamic and/or manual) and aided (static) systems. At the end of this module, the student must be able to understand AAC symbol systems and the reasons why these systems are successful when working with persons with severe disabilities by successfully using them with a person with little or no functional speech.

**AAK 702 AAC Assessment procedures 702 (20 credits)**

Training of observation skills with the use of an assessment schedule. At the end of this module the student must be able to understand the process of communication evaluation of people with severe disabilities by describing the assessment principles, assessing opportunity and access barriers and assessing specific capabilities.

**AAK 703 Communication technology 703 (15 credits)**

Implementation of assistive devices by the communicatively disabled population. At the end of this module the student must be able to understand the different types of assistive communication technology ranging from low to high technology in order to assist clients with little or no functional speech to select the most suitable device.

**AAK 704 Practical work: AAC (1) 704 (10 credits)**

Basic AAC strategies and intervention. At the end of this module the student must be able to understand the use of AAC strategies with persons with severe disabilities by performing a functional assessment using a schedule and writing a report to other team members using guidelines from the assessment module.

**AAK 705 Intervention: AAC 705 (20 credits)**

Applying AAC strategies and devices for intervention purposes. At the end of this module the student will have acquired specific skills in implementing AAC intervention by demonstrating the use of multi-modal strategies to facilitate intervention.

**AAK 707 The law and disability 707 (15 credits)**

An introduction to the constitution and legislation applicable to people with severe disabilities. At the end of this module the student will understand the legal issues that affect people with disabilities at home, work or school by applying relevant legal concepts to practical situations.

**AAK 708 Work preparation 708 (15 credits)**

Opportunities for and management of people with severe disabilities in the work environment. At the end of this module the student will have an understanding of issues of the Labour Act 1999 by approaching employers and helping them to change attitudes towards people with disabilities by practically assisting them to adjust to a working environment as a productive worker.

**AAK 710 Practical work: AAC (2) 710 (10 credits)**

Advanced AAC strategies and intervention. At the end of this module the student must be able to understand the use of AAC strategies and be able to use them with individuals with severe disabilities.

**AAK 711 Early childhood intervention 711 (15 credits)**

Introduction to early intervention for infants and toddlers as well as the importance, for children with disabilities, of positioning and play as a basis for the development of communication. On completion of this module the student will be able to apply the basic concepts of early intervention, know how to position a child with severe disabilities and adapt toys and activities to facilitate communication and participation

**AAK 712 Research methodology: AAC 711 (10 credits)**

The research module is an introductory module that highlights basic methodological issues in research. The module covers an introduction to research, the research process, qualitative research, quantitative research and preparing for research. On completion of the module, the students are expected to have insights in to the research process and have the ability to plan for research.

**AAK 804 Communication theory 804 (40 credits)**

Expansion of communication theory as applied to the severely communication-disabled population. Scientific theories and principles of assessment and intervention processes are described. The focus remains on holism in intervention. At the end of this module the student must be able to:

- Demonstrate an understanding of the different communication models relevant to AAC implementation by discussing them in depth.
- Analyse the information processing of AAC users.
- Show an understanding of communication models by applying them to scientific cases.

**AAK 805 Symbol systems 805 (40 credits)**

Scientific basis of various symbol systems, graphic as well as sign systems, are discussed. Relevance of systems in intervention with different disabled populations is highlighted. At the end of this module the student must be able to:

- Compare and critically discuss graphic and manual systems/sets in terms of their structure, learnability and use in facilitating communication and literacy skills.
- Motivate clearly why specific systems/ sets will be selected for specific clients by applying these systems/sets to individual case.
- Identify and critically discuss the most important criteria in the selection of particular symbol systems/sets for communication by applying this information to specific cases.

**AAK 806 Assessment 806 (30 credits)**

Assessment and description of communication of persons with severe communication impairments. Description of communication and literacy skills is done. Functioning in

activities of daily living and work preparation is also covered. At the end of this module the student must be able to:

- Demonstrate an understanding of the different approaches to AAC assessment by describing them.
- Identify relevant areas of assessment for specific cases and describe the relevant strategy pertaining to these areas.
- Reflect and critically evaluate their own approach towards AAC assessment by describing strengths and weaknesses of their proposed approach.

**AAK 807 Intervention 807 (30 credits)**

Theoretical base of the concepts related to intervention with specific reference to social inclusion and community participation at various levels. At the end of this module the student must be able to:

- Demonstrate knowledge and insight into relevant AAC intervention strategies by applying them to different case studies.
- Have the necessary skills in designing an appropriate intervention plan related to particular cases.
- Show an understanding of the importance of teamwork and collaboration in the field of AAC and severe disabilities by involving various team members in the intervention process.

**AAK 808 Research methodology 808 (40 credits)**

Scientific foundation and principles of research methodology is discussed. At the end of this module the student must be able to:

- Develop a clearly defined research proposal that reflects an understanding of the different components. Designs and procedures of scientific research.
- Understand the different types of research methodologies that can be used in the field of AAC and severe disabilities by applying them to relevant research questions in this field.

**AAK 890 Dissertation: AAC 890 (120 credits)**

An advanced research report based on independent research in a specialist field (Augmentative and Alternative Communication), selected in collaboration with a supervisor. Planning, resourcing and managing processes within broad parameters and functions. Use of computer programmes for data analysis and report writing is required.

**AAK 895 Mini-dissertation: AAC 895 (60 credits)**

In-depth investigation of theoretical concepts and practical implications on an approved topic in the field of AAC. At the end of this module the student must be able to:

- Design a well-motivated research proposal that reflects sound theoretical argumentation.
- Conduct a pilot study to test methodological procedures.
- Discuss the expected outcomes in a well-integrated manner.

**AAK 900 Thesis Examination: AAC 900 (80 credits)**

**AAK 990 Thesis: AAC 990 (400 credits)**

Expert, highly specialised and advanced research, both across the major discipline and with possible interdisciplinary connections. Independent and accountable planning, resourcing, managing of all aspects of the research process, optimising all aspects of

processes engaged in, within complex and unpredictable contexts. Use of computer programs for analysis and reporting writing is required, and showing academic leadership.

**AFR 895 Mini-dissertation: Pan-African Literature 895 (80 credits)**

A research report on a clearly delineated topic within the domain of Pan-African Literature.

*Length: 24 000 – 26 000 words.*

**AFR 711 Capita Selecta 711 (20 krediete)**

'n Keuse uit die volgende temas:

***Afrikaanse skeppende skryfwerk***

Die vermoë om belletristiese tekste (prosa en/of poësie) te kan skryf, word ontwikkel deur die bestudering en toepassing van verskillende skryfegnieke en -strategieë in werkswinkelverband; vertaling van tekste; kritiese analise van gevestigde skrywers se werk m.b.t. teks- en genrekenmerke en skryfegnieke; die skryf, herskryf en afronding van eie tekste; kritiese en kreatiewe beoordeling van eie en medestudente se tekste; bestudering van teorieë en opvattinge oor kreatiwiteit en die skryfproses; kennis van die keurings- en publikasieproses en manuskripvoorbereiding.

***Afrikaans vir die onderwyser***

Intensiewe studie van uitkomsgebaseerde onderwys, met klem op die leergebied "Taal, kommunikasie, geletertheid"; taal- en literatuurwetenskaplike insigte m.b.t. taalonderrig; studie van Afrikaanse taalstrukture, taal-in-gebruik en Afrikaanse tekste (met inbegrip van mediatekste en voorgeskrewe werk).

***Ouer Nederlandse Letterkunde***

'n Oorsig oor die Nederlandse letterkunde tot ongeveer 1700 met inagneming van die literêre, artistieke, sosiokulturele en historiese kontekste; die literêre lewe in die Middeleeue en 17de eeu (sentra, produksie, oorlewering, verspreiding, resepsie); konvensies, genres en temas; intensiewe bestudering van 'n verskeidenheid tekste; hedendaagse benaderings en aktualiseringsmoontlikhede; resepsie in die Afrikaanse letterkunde.

**AFR 712 Onderrig van Afrikaanse letterkunde 712 (20 krediete)**

Die bestudering van voorgeskrewe tekste vir leerders in die Senior- en Verdere Onderrigfase binne die raamwerk van Kurrikulum 2005 en UGO; taalkundige en literêr teoretiese benaderings tot taalonderrig; praktiese toepassing op tekste.

**AFR 713 Onderrig van die Afrikaanse taalkunde 713 (20 krediete)**

\* *Vereis: LCC 712*

Kritiese oorsig van die voorgestelde nasionale kurrikulumbeskrywings vir taalstudie – uitkomst- en assesseringskriteria (alle grade); taalvaardigheid, taalvaardigheidsontwikkeling en taalvaardigheidsassessering; taalkundige grondslae van die kurrikulum, insluitende die pragmatiek; analise van beskikbare onderrigmateriale; didaktiese metodes.

**AFR 767 Redaksionele versorging 767 (20 krediete)**

Taal-, teks- en manuskripversorging in Afrikaans, met spesifieke aandag aan korrekte taal- en leestekengebruik; teksstruktuur en argumentasie; beoordeling van feitelike korrektheid en gepastheid van inligting en taalregister; skryf vir verskillende teikengroepe; bibliografiese versorging; opstel van indeks; redaksionele vaardighede (gebruik van stylblad, toepas van weergawebestuur, skakeling met skrywers); bepaling van status van bronne; proefleeswerk; vertaling; beoordeling van teks-ekwivalensie.

**AFR 771 Afrikaanse taalkunde en taalvaardigheid (1) 771 (20 krediete)**

'n Keuse uit aspekte van die Afrikaanse taalkunde of taalvaardigheid in oorleg met die departementshoof.

**AFR 772 Afrikaanse taalkunde en taalvaardigheid (2) 772 (20 krediete)**

'n Keuse uit aspekte (aansluitend by AFR 771 of onafhanklik daarvan) van die Afrikaanse taalkunde of taalvaardigheid in oorleg met die departementshoof.

**AFR 773 Afrikaanse letterkunde (1) 773 (20 krediete)**

Voëlvlug oor die Afrikaanse poësie van voor 1900 tot vandag; sisteme, periodisering, kanon(s) en kanoniseringsmeganismes, (hedendaagse) benaderingswyses en leesstrategieë, tradisies, gesprekke, oevres; intensiewe bestudering van enkele oevres/-digbundels en temas.

**AFR 774 Afrikaanse letterkunde (2) 774 (20 krediete)**

Hoogtepunte in die prosa van die afgelope dertig jaar: die dokumentêre realisme en betrokkenheid van die sewentigerjare, die grens- of oorlogsprosa, ontmitologisering van die ouer prosa, die neerslag van die postmodernisme, vroueskrywers van die jare tagtig en negentig, tekste oor die Anglo-Boereoorlog.

**AFR 775 Nederlandse letterkunde (1) 775 (20 krediete)**

Kulturele agtergrond van die Lae Lande; 'n oorsig oor die Nederlandse en Vlaamse poësie vanaf Nijhoff tot by eietydse digters, met inbegrip van die ekspressionisme, die neoromantiek, die visuele poësie, die liggaamlike poësie en die neorealisme; diepgaande analise van tersaaklike gedigte.

**AFR 776 Nederlandse letterkunde (2) 776 (20 krediete)**

Kulturele agtergrond van die Lae Lande; 'n oorsig oor die Nederlandse en Vlaamse prosa vanaf Hendrik Conscience tot Tessa de Loo; bestudering van tersaaklike tekste aan die hand van sowel 'n teks-ekstrinsieke as 'n teks-intrinsieke benadering.

**AFR 890 Verhandeling: Afrikaans 890 (120 krediete)**

Die student moet in 'n navorsingsverslag van ongeveer 60 000 woorde (120 bladsye) bewys lewer van sy/haar vermoë om 'n wetenskaplike ondersoek te beplan en uit te voer oor 'n goedgekeurde tema uit die Afrikaanse of Nederlandse letterkunde, Taalkunde, Kultuur- of Mediastudie.

**AFR 900 Afrikaans 900 (80 krediete)**

Verdediging van proefskrif.

**AFR 990 Proefskrif: Afrikaans 990 (400 krediete)**

Die student moet in 'n navorsingsverslag van ongeveer 100 000 woorde (200 bladsye) bewys lewer van sy/haar vermoë om selfstandig 'n oorspronklike wetenskaplike ondersoek te beplan en uit te voer oor 'n goedgekeurde tema uit die Afrikaanse of Nederlandse letterkunde, Taalkunde, Kultuur- of Mediastudie.

**AFT 751 The languages of Africa 751 (10 credits) (Telematic)**

The distinction between the terms 'African languages' and 'Bantu languages'. An overview of the various classifications of the languages of Africa, the Bantu languages and the South Eastern Bantu languages. The distribution of these languages. Overview of various theories regarding the possible origin of specifically the Bantu languages. Salient features of the Bantu

languages. Overview of the language situation in South Africa. Medium of instruction: English, African languages.

**AFT 752 Linguistics: *Capita selecta* 752 (20 credits) (Telematic)**

Selected linguistic themes from the African languages: problems concerning word classifications; in-depth investigation into problematic issues such as pronominalisation, the Bantu noun class system with reference to the possible existence of erstwhile emotive noun classes. Study of the origin of the Bantu languages. A general linguistic background is also given. Students will be subdivided into language specific groups, should the number of students warrant such a division. Medium of instruction: English, isiNdebele / isiZulu / Sepedi / Setswana / siSwati.

**AFT 753 Diachronic Bantu linguistics 753 (20 credits) (Telematic)**

The history of comparative/diachronic Bantu philology. Comparative/diachronic Bantu linguistics of Carl Meinhof and Malcolm Guthrie; theory and practice of historical reconstruction of Bantu languages with special reference to aspects such as locativization strategies in Bantu languages and the formation of possessives and copulatives. Attention is also paid to the development of the noun class system with special reference to the stacking of noun class prefixes and the so-called attributive noun class prefixes. Medium of instruction: English, African languages.

**AFT 754 Semantics Nguni and Sotho 754 (20 credits) (Telematic)**

Explanation of the concepts semantics, meaning and reference. Semantic relationships between words such as syntagmatic and paradigmatic; antonymy, synonymy, homonymy and polisemy are explained and illustrated by means of examples from Sotho and Nguni languages. Semantic change, verbal semantics and universal semantics in the Sotho and Nguni languages are also studied. Medium of instruction: English, African languages.

**AFT 755 Literary history: Nguni and Sotho 755 (20 credits) (Telematic)**

An overview of the development of the different literary genres in the literatures of the Nguni and Sotho languages. This includes reference to the earliest oral literature, traditional literature and modern literature. Medium of instruction: English, African languages.

**AFT 756 Traditional literature Nguni and Sotho 756 (20 credits) (Telematic)**

An analysis of the traditional literature of the Nguni and Sotho languages: praise poems, folklore and drama (Nguni languages). Medium of instruction: English, African languages.

**AFT 757 Teaching of African languages 757 (20 credits) (Telematic)**

An overview of the theories on the teaching of African languages as first, second and third/foreign languages. The implication of OBE for the teaching of African languages. In the case of African languages as first and second languages, emphasis is placed on the importance of the usage and development of relevant terminology. Medium of instruction: English, African languages.

**AFT 758 Advanced copy-editing: African languages 758 (20 credits) (Telematic)**

Advanced copy-editing with specialisation in an African language – isiNdebele, isiZulu, Sepedi or Setswana. The module develops and refines language-editing skills further, using a variety of literary and other texts. Students are further familiarised with the grammar rules and current spelling rules of the four African languages concerned isiZulu / isiNdebele / Sepedi or Setswana respectively, and are given ample opportunity to hone their editing skills by applying these rules to unedited texts in these languages.

**AFT 851 Nguni and Sotho dialectology 851 (20 credits) (Telematic)**

Historical development of dialectological theory and practice: theoretical perspectives on dialectology. Variation in language. The relationship between dialectology and linguistics. Study of the linguistic features of selected dialects of the Sotho and Nguni languages. Medium of instruction: English, African languages.

**AFT 852 The drama in Nguni and Sotho 852 (20 credits) (Telematic)**

Different theoretical approaches to the analysis of the drama of the Nguni and Sotho languages. Medium of instruction: English, African languages.

**AFT 853 Creative writing African languages 853 (20 credits) (Telematic)**

Creative writing in an African language – isiNdebele, isiZulu, Sepedi or Setswana – for students interested in writing original, creative work of their own. The module aims at guiding and assisting students in producing a portfolio of creative work of a high standard which may include fiction, drama, poetry and biographical or autobiographical writing. Students will be expected to attend a number of workshops at the Pretoria campus.

**AFT 854 PanSALB Development project 854 (20 credits)**

*\* Closed module – requires departmental selection.*

Selected students will do research as part of the PanSALB research and development project: 'The development of African languages as medium of instruction at tertiary institutions'. The aim of the research project is to standardise the linguistic and literary terms used at South African higher education institutions in the teaching of isiZulu and Sepedi by way of the mother tongue. Students will be required to: attend and participate satisfactorily in a two-day workshop to be held at the Pretoria campus; complete their part of the research project under close supervision of the project team; submit an acceptable report on their contribution to the project.

**AFT 855 PanSALB Chemistry project 855 (20 credits)**

*\* Closed module – requires departmental selection.*

Selected students will do research as part of the PanSALB research and development project: 'The compilation of a standardised terminology of basic chemistry terms in isiZulu and Sepedi'. The aim of the research project is to compile a standardised terminology of basic chemistry terms in isiZulu and Sepedi, which would result in the publication of a multilingual chemistry dictionary. Students will be required to: attend and participate satisfactorily in a three-day workshop to be held at the Pretoria campus; complete their part of the research project under close supervision of the project team; submit an acceptable report on their contribution to the project.

**AFT 890 Dissertation 890 (240 credits)**

**AFT 896 Mini-dissertation 896 (60 credits)**

The mini-dissertation should be the product of independent research on any of the following themes: linguistics (African languages), literature (African languages), teaching of African languages, translation, lexicographical and/or terminological issues pertaining to the African languages. Apart from an analysis and interpretation of research results, the mini-dissertation should include a thorough overview of the literature on the selected topic and a synthesis of existing views as reflected in the literature.

*Length: 18 000 – 20 000 words.*

**AFT 900 Examination: African Languages 900 (80 credits)**

Justification of thesis.

**AFT 990 Thesis: African Languages 990 (400 credits)****AGL 890 Dissertation MA 890 (240 credits)**

A comprehensive report (100-150 pages) on an approved research project. Specialised knowledge of Archaeology as discipline. The analysis, transformation, and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems. Planning, resources, and managing processes within broad parameters and functions. Complete accountability for achieving and evaluating personal and/or group output. Entry to doctoral and further research education, and to research-based occupations.

**AGL 900 Examination: Archaeology 900 (credits part of thesis)**

Justification of thesis

**AGL 990 Thesis: Archaeology 990 (480 credits)**

A comprehensive and advanced report on an approved project. Expert, highly specialised and advanced research, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimising all aspects of processes engaged in, within complex and unpredictable contexts. Complete accountability for determining, achieving, evaluating, and applying all personal and/or group output. Academic leadership, and senior managerial occupations.

**AKG 701 Mythology 701 (20 credits) (Telematic)**

A study of Ancient Near Eastern mythology (especially Egyptian mythology) and its influence on African and Middle-Eastern culture **or** an in-depth study of Greek-Roman mythology and its profound and ongoing influence upon Western arts. Various later interpretations of themes in the post-classical, Medieval, Renaissance and modern eras' literature, art and music are studied.

**AKG 702 Ancient world: History 702 (20 credits) (Telematic)**

An in-depth study of the history of the ancient world (depending upon a student's specialisation and/or interest more attention will be paid to the inhabitants of Mesopotamia, Egypt or Syria/Palestine **or** the ancient Greek-Roman world).

**AKG 703 Ancient world: Religion 703 (20 credits) (Telematic)**

An in-depth study of the religious beliefs of the people of the Ancient Near East with special reference to the role of religious beliefs and practises in every day life **or** an in-depth study of the religious beliefs of the ancient Greek-Roman world (state and private) and the role of magic in the ancient world.

**AKG 704 Ancient world: Social organisation 704 (20 credits) (Telematic)**

An in-depth study of the social organisation of the ancient world with special reference to themes such as social classes, slavery, economics and government (depending upon a student's area of specialisation the focus will fall on the Ancient Near East **or** the Greek-Roman world).

**AKG 719 Ancient world: Literature 719 (20 credits)**

A study of ancient literary theory/theories and genres, for instance ancient criteria for the critical analysis of especially poetry, the epic in the ancient world and drama in the ancient world. Texts can be read in the original language or in translation. There is scope for specific interests, therefore attention can be given to the literature of the Ancient Near East, Greek or Rome or even comparative studies between the literary heritage of ancient

societies. Special attention is paid to the influence of ancient literature in modern society, for instance in modern literature and music.

**AKG 720 Ancient world: Art 720 (20 credits)**

A study of the techniques and aesthetic value and function of art in the ancient world. Specific reference is made to one or more of the following themes: The art of Mesopotamia **and/or** the art of ancient Egypt **and/or** Greek and Roman-Hellenistic art. Examples are studied in detail and their symbolism is analyzed.

**AKG 721 Ancient world and modern society 721 (20 credits)**

The focus falls on the heritage of the ancient world in our society. There are numerous possibilities, for instance the role of the ancient world in contemporary fiction **or** the role of the Bible in modern society with specific reference to the formation of the canon and basic exegetical principles which can be used by modern readers to interpret biblical texts responsibly **or** the use of modern technology in the analysis of ancient texts with specific reference to software that can be an invaluable aid in the analysis and interpretation of biblical texts (knowledge of Greek and Hebrew is essential, included are demonstrations of various packages as well as opportunity to practise skills) **or** a study of the principles of translation with specific reference to the translation of Biblical texts.

**AKG 722 The world of the Bible 722 (20 credits)**

An in-depth study of the history, religion, social customs and practices of the Israelites and a cursory study of the history of the various peoples who influenced Israel during the Old Testament era **and/or** a study of the history, language, culture and literary heritage of the Jews from 200 BC up to the modern era **and/or** a study of the life and views of the ancient church.

**AKG 819 Ancient world: Non-verbal symbols 819 (20 credits)**

Independent research, a written report and oral presentation of a chosen subject within the following field: The study and interpretation of the visual representations of the ancient world (depending upon each student's specialisation **and/or** interest more attention will be paid to the iconography of the Ancient Near East or the early Christian and Byzantine period) **or** the broader spectrum of art in the ancient world (Mesopotamian, Ancient Egyptian or Greek and Roman-Hellenistic art).

**AKG 820 Ancient world: Social values 820 (20 credits)**

Independent research, a written report and oral presentation of a chosen subject within the following fields: A study of the social values that governed the cultures of the ancient world. Specific reference is made to concepts such as honour and shame, the polarity of holy/unholy, views about the group and the individual in ancient society and the role of race and gender in ancient societies. Depending on areas of specialisation more attention will be paid to Mesopotamia, Egypt, Siria and Palestine or the Greek-Roman world.

**AKG 821 Ancient world: Cultural-historical heritage 821 (20 credits)**

Independent research, a written report and oral presentation of a chosen subject within the following field: A study of the historical development of ancient peoples, societies, customs and cultures and its heritage in modern society. Possible themes include: military strategies, the development of communication techniques.

**AKG 822 Ancient world: Verbal art 822 (20 credits)**

Independent research, a written report and oral presentation of a chosen subject within the following field: The literary heritage of the ancient world. Possible themes include:

Epic in the ancient world, drama in the ancient world, narrative techniques in ancient texts, poetic conventions in ancient texts.

**AKG 890 Dissertation: Ancient Languages and cultures studies 890 (240 credits)**

**AKG 970 Examination: Ancient Culture Studies 970 (80 credits)**

Justification of thesis.

**AKG 990 Thesis: Ancient Culture Studies 990 (400 credits)**

**ALW 900 Examination: Literary Theory 900 (80 credits)**

Defence of dissertation.

**ALW 990: Thesis: Literary Theory 990 (400 credits)**

The student must prove in a research report of approximately 100 000 words (200 pages) words his/her ability to independently plan and execute an original scientific investigation on an approved theme from the fields of literary theory or cultural studies.

**APE 780 Anatomy and physiology of the ear 780 (10 credits) (Telematic)**

The anatomy and physiology of the human auditory system. The outer ear, the middle ear and the inner ear (central auditory processing included). Theories of hearing.

**APL 754 Urban Anthropology 754 (20 credits) Qr 2**

Development of the field of urban anthropology. Important theoretical perspectives and their proponents. Recent questions, applications and methodologies.

**APL 755 Research Methods in Anthropology 755 (20 credits)**

Theory and practice of participant observation. Other techniques of data collection. Organisation and use of field notes. Reflexivity and fieldwork. Practical application of research methods.

**APL 756 Politics of identity 756 (20 credits)**

Globalisation and localization. Multiculturalism and its multiple meanings. Politics of identity in the post-modern age of neo-liberal capitalism.

**APL 757 Anthropology of Tourism 757 (15 credits)**

Introduction to Anthropological approaches in tourism: negative and positive value judgements. Tourism as acculturation or development: guiding paradigms. Tourism as a personal transition: tourist experiences, effects of different forms of travel on tourists. Sustainable tourism development: eco-tourism as alternative. Basic and applied research in tourism: different approaches, opportunities and hazards, package tourism, the role of residents in tourism development, tourist-host relation.

**APL 761 Contemporary Ethnography 761 (20 credits) (Qr. 4)**

The production of ethnographic texts, reflexivity in ethnographic writing, post-modernism, contemporary concerns about ethnographic texts and the "crisis of representation". A critical reading of three recent ethnographies.

**APL 770 Essay: Antropology 770 (40 credits)**

A limited ethnographic research project on an approved topic, leading to an essay.

**APL 890 Dissertation 890 (240 credits)**

A comprehensive report (100-150 pages) on an approved research project. Specialised knowledge of Anthropology as discipline, the analysis, transformation and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems. Planning, resourcing and managing processes within broad parameters and functions. Complete accountability for achieving, and evaluating personal and/or group output. Entry to doctoral and further research education, and to research-based occupations.

**ATK 895 Mini-dissertation: Ancient Languages 895 (60 credits)**

A report of limited scope on any relevant theme in the field of Ancient Language and Culture Studies. The mini-dissertation should be the product of independent work and can consist of a thorough overview of the literature on the selected topic and a synthesis of existing views as reflected in the literature. It can also be in the form of a report on an investigation done by the candidate.

*Length: 18 000 – 20 000 words.*

**AUD 780 Hearing health care in industry 780 (10 credits) (Telematic)**

Auditory and non-auditory effect of noise on man. Noise measurement and control. Audiometric assessment in industry. Hearing conservation programmes and intervention programmes. SABS and ISO codes of practice.

**AUD 781 Business management and marketing 781 (10 credits) (Telematic)**

The role of the hearing-aid acoustician as manager (planning, organizing, directing and control). Managerial functions of marketing, financial management and public relations. Practical application of managerial functions in private practice.

**BIY 776 Information services and users 776 (32 credits)**

The information activities of users of systems and services, the factors that impact on this, as well as the provision of information and services within the context of a variety of situations, are some of the major concerns of the information professional. This module attempts to address these concerns by looking at the need to identify, analyse and model the information needs of those who seek information and the tasks they work on; examining the information-seeking practices of various communities and within various environments; discussing access to information, repackaging of information and value-added information provision, and provision of services in various communities ranging from the corporate environment to developing communities.

**BKS 852 Advanced discourses in Fine Arts 852 (40 credits)**

A structured module that entails self-study, lectures and group discussions. It covers the advanced discourses that inform contemporary art praxis.

**BKS 853 Mini-dissertation 853 (100 credits)**

A module of independent research that is completed under individual supervision. Students are required to select an area and topic for research.

**BKS 854 Design research and communication 854 (40 credits)**

This is a structured module and allows for both self-study and personal contact in lectures and discussions. It focuses on fundamental tools, skills and methods of design research.

**BKS 855 Contemporary discourses in design 855 (40 credits)**

This is a structured module and allows for both self-study and personal contact in lectures and discussions. It reviews major ideas and impulses that inform contemporary design.

**BKS 856 Research dissertation or research-by-design-project with appropriate documentation 856 (160 credits)**

This is a module of independent study that is completed under individual supervision. Candidates are required to select an area and topic for research.

**BKS 857 Praxis 857 (100 credits)**

The module entails advanced art praxis as well as a professional exhibition and is closely related to the topic of the student's mini-dissertation.

**BKS 900 Exam: Fine Arts 900 (80 credits)**

**BKS 990 Thesis: Fine Arts 990 (400 credits)**

Prerequisite: A master's degree in Fine Arts or a related field of study approved by the head of department.

A doctoral thesis under the promotorship of a senior researcher/lecturer. The thesis must contribute to new and independent research in the field of Fine Arts.

Formal defense of the thesis before a panel of assessors.

**BPE 851 Ethical skills in the workplace 851 (5 credits)**

This module provides an overview of ethical theories applicable to the workplace. It indicates the nature of ethical dilemmas in and around the workplace and identifies various factors complicating moral deliberation in the workplace. These include the personal and institutional variables influencing moral decision-making in the workplace. Specific case studies originating from various working environments that students will be entering (for example business, public service, politics, health care, teaching, research, psychology, social work and engineering), will be discussed.

**BPE 852 International Business Ethics 852 (20 credits)**

*\* Requires: FIL 853, 854, 862*

This module will assist the student in understanding, analysing and addressing moral issues in the international environment. Within an international business environment, managing stakeholder-relationships has become more complex. The student will learn how to recognise the various stakeholders' interests within the international business environment and how to balance these interests in a responsible manner. Through the discussion of specific international case studies, various ethical problems such as environmental protection, fraud and corruption, electronic monitoring practices, dealing with discrimination and sexual harassment, insider trading and whistle-blowing will be discussed.

**BPE 853 Practical ethics management in organisations 853 (5 credits)**

The module takes the form of a five-day practical executive training workshop and is aimed at providing practical skills towards managing ethics in organisations. These include:

- Ethics and strategic planning;
- Identifying core values and developing Codes of Conduct within the organisation;
- Ethical leadership and mentorship;
- Developing a culture of shared responsibility;
- Human behaviour within organisations: Motivating, influencing and the politics of change;
- Strategies, systems, structures, policies, procedures and resources to support ethics in organisations;
- The role and function of an ethics office within an organisation.

**BYB 751 Research methodology and the use of the library 751 (40 credits)**

After studying this module, the student should be able to write a scholarly essay and utilize the sources in the library.

**BYB 752 Background of the Bible 752 (10 credits)**

The aim of this module is to acquaint the student with certain aspects regarding the background of the world in which the Bible originated.

**BYB 753 Theology and exegesis of the Psalms 753 (10 credits)**

The aim of this module is to get an overview of several aspects of the Book of Psalms in order to identify and understand the different theologies in the book.

**BYB 754 New Testament Theology 754 (10 credits)**

The aim of this module is to understand the principles underlying a theology of the New Testament and the origin of New Testament Theology.

**BYB 755 Theory of Biblical Exposition 755 (10 credits)**

The aim of this module is to have insight in the process of exegesis and to be able to evaluate different approaches to the analysis of the Bible.

**BYB 756 Hermeneutics 756 (10 credits)**

In this module the emphasis falls on the different factors involved in the interpretation of the Bible, as well as on some models of interpretation.

**BYB 757 Biblical Archaeology 757 (10 credits)**

After studying this module, the student should be able to define Biblical Archaeology, and to discuss its methods and its contribution to our understanding of the Bible. The student should be able to discuss archaeology in Jerusalem as well as the religious significance, geography and history of Jerusalem from an archaeological perspective.

**BYB 758 Old Testament Exegesis 758 (10 credits)**

After completing this module, the student should be able to discuss the character, composition, research history and message of the books of Proverbs and Ecclesiastes. He/she should also be able to discuss the translation, literary form and meaning of selected texts.

**BYB 759 Exegesis of New Testament texts 759 (10 credits)**

In this module the student will do exegesis of selected texts from the New Testament.

**BYB 760 Religious Studies 760 (10 credits)**

The aim of this module is to make the student aware of the subject of Religious Studies and its different sub-fields, and to give the student an introductory view of a few world religions.

**BYB 761 Ethical questions 761 (10 credits)**

Ethical questions are very important in our society. Human relations form the basis of the church as well as the society as a whole. In this module attention will be given to the ethical guidelines of scripture on ethical issues.

**BYB 762 The Bible in African Context 762 (10 credits)**

This module aims to provide the student with insight into how the Biblical text is read and understood in the African context.

**BYB 763 The Bible and the Arts 763 (10 credits)**

The first aim of this module is to get a broad overview on the role of music in the Bible, to reflect on the relationship between music and religion in general, and to understand the role of music in the Western civilization and sub-Saharan Africa.

The second aim is to enable the student to discuss the relationship between visual arts and religion (Christianity) in history with special attention to distinct tendencies in specific periods and the religious aspects and meanings of selected works of art.

**BYB 801 Research Methodology 801 (15 credits)**

Study of the scientific research process methodology.

**BYB 802 Hermeneutics 802 (15 credits)**

Theory of Biblical interpretations and the practical application thereof.

**BYB 803 Biblical Archaeology 803 (15 credits)**

Study of the principles of this discipline as well as study of selected excavations in the lands of the Bible.

**BYB 804 History and historiography 804 (15 credits)**

Study of the principles of Biblical historiography as such and the study of the characteristics of historical texts in the Bible.

**BYB 805 Religious studies 805 (15 credits)**

Study of Judaism, Islam, Hinduism, Buddhism and African religions.

**BYB 806 Exegesis 806 (15 credits)**

Study of the principles of exegesis as well as practical exegesis of selected texts of the Old and New Testaments.

**BYB 807 Theology 807 (15 credits)**

Study of Old and New Testament Theology.

**BYB 808 Biblical Ethics 808 (15 credits)**

Study of the values and ethical insitutions in the time of the Bible as well as practical application in the modern context.

**BYB 890 Dissertation 890 (240 credits)**

A comprehensive report (100-150 pages) on an approved research project. Specialized knowledge of Biblical Studies as discipline, the analysis, transformation, and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems. Planning, resourcing, and managing processes within broad parameters and functions. Complete accountability for achieving, and evaluating personal and/or group output. Entry to doctoral and further research education, and to research-based occupations.

**BYB 895 Essay/Mini-dissertation 895 (120 credits)**

Mini-dissertation on a theme chosen in collaboration with the department which relates to one of the modules that are studied in the course, constituting 7 000-10 000 words written under supervision of a supervising lecturer. The study entails scholastic and advanced research of selected specialist area. Planning, researching and managing processes within broad parameters and functions. Use of computer programmes for analysis and report writing. Complete accountability for achieving and evaluating personal and/or group

output. Entry to doctoral and further research education, and to research-based occupations.

**BYB 900 Thesis 900 (400 credits)**

A comprehensive and advanced report (thesis) on an approved project. This is an expert, highly specialized and advanced research project, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimizing all aspects of processes engaged in, within complex and unpredictable contexts. Complete accountability for achieving, and evaluating personal and/or group output. Entry to doctoral and further research education, and to research-based occupations.

**DEM 702 Mortality and morbidity 702 (15 credits)**

Definitions and descriptions of mortality and morbidity, mortality transition, factors that influence morbidity and mortality, and the role of health policy, causes of death, levels of mortality and morbidity in South Africa and the measurement of mortality levels.

**DEM 703 Fertility, reproductivity and nuptuality 703 (15 credits)**

Definitions and descriptions of fertility and nuptuality, tendencies and changes in fertility, inter-correlation of fertility and nuptuality, factors which influence fertility and nuptuality, theories of fertility behaviour, the measurement of fertility levels.

**DEM 704 Migration and urbanisation 704 (15 credits)**

Population distribution and re-distribution, migration and urbanisation, measurement of migration, population projections.

**DFK 771 Essay: Drama and Film Studies 771 (30 credits)**

The essay may deal with any field of study of the student's choice, that falls within the honours programme. The student may approach a study leader of his/her choice for guidance in the preparation of the essay. The essay should be a well-researched, methodical-correct compilation that is presented in a neat manner. Marks will be awarded for the continuous process of development of the project, as well as the final presentation. It is recommended that the essay forms the basis of the presentation for a master's degree project.

**DFK 772 Sign systems in drama and film performances 772 (30 credits)**

This module will explore (some of) the dualities that exist concerning communication in performance theory and film theory between the following binaries:

- the real and the formal
- the material and the ideational
- the content and the structure
- the dramatic and the theatrical

In each of these binaries it will investigate the chief theorists that espouse these binaries. It will also investigate the potential of "that which lies beyond" these binaries, in the fields of Post-modernism, Post-structuralism and Post-colonialism.

**DFK 773 The role and function of the film and theatre critic 773 (30 credits)**

This modules will investigate the role and function of the film and theatre critic. It will operate on three levels:

- the history of the critic;
- the present day role and function of the critic;
- the writing of effective criticism for various media demands.

The module will consist of extensive viewing and critiquing of primary material, and the writing of criticisms of such material.

**DFK 774 Writing a script for stage and screen 774 (30 credits)**

The fundamental position of this course is both a theoretical and a practical one, and the course will be presented in an interrelated way. Consequently, the course will explore theories of film and drama, and will use these theories as a basis for developing film and drama scripts.

**DFK 775 History of Film 775 (30 credits)**

This module will explore the development of film through the past 150 years. It will use (one or more of) the following theoretical models as its points of departure:

- the Formalist/Structuralist/Semiotic approach;
- the Realist/Content-based approach;
- the Auteur approach;
- the "Post" approach.

The module will consist of the extensive viewing of primary material.

**DFK 776 History of Drama 776 (30 credits)**

Using the Aristotelian/Platonic divide as the point of departure, this course will investigate (selected) areas of major upheaval in Dramatic and theatrical performance. It will not only examine the texts and theories that were prevalent at specific times, but it will also investigate how these texts and theories impacted on the theatrical presentations of the times.

**DFK 777 South African Drama and/or Film 777 (30 credits)**

This module consists of two fundamental approaches. On the one hand this module will investigate South African Film and drama as a REFLECTION of the ethos of the community that presented and constructed the films and dramas. On the other hand this module will explore the ways in which film and drama was seen as a WEAPON in a specific struggle for change in South Africa. Finally, the module will explore the present-day situation in South Africa and speculate on the future of film and drama in South Africa.

**DFK 778 Special theme: Drama and Film studies 778 (30 credits)**

The student may decide to follow a module or part of an honours programme at another department, or a lecturer from another department may be prepared to present this module, or a project that is presented by a lecturer of this department but which does not fall within the curriculum (examples hereof are African-American Theatre, Drama and Politics/Sociology/Psychology or Africa theatre). Should the student decide to do this, he or she must:

- submit the proposal to the department for approval
- ensure that he/she is accepted by the relevant department or lecturer
- be aware of the fact that the coursework for the *Capita selecta* will be monitored closely to ensure that standards and principles of the department are maintained.

A student who chooses this option, will be able to use this as spadework for an interdisciplinary master's degree – that will be strongly recommended.

**DIP 871 Diplomatic ideas 871 (30 credits)**

An introduction to and analysis of diplomatic theory, defined as the systematic general reflection on the activities of diplomacy or diplomatic ideas. Such reflection has historical, conceptual and normative elements that by nature pertain to diplomatic practice as empirical referent. This involves the critical examination of a selection of key assumptions in the history of diplomatic thought. Since much of what is involved in diplomatic ideas is inevitably a reflection of broader international political theories and since the modern diplomat should have some understanding of the latter, attention is also given to these.

**DIP 872 Diplomatic practice 872 (30 credits)**

Diplomatic practice provides an advanced general introduction to interstate diplomatic practice, one of the most important institutionalised activities within the international system. However, it is not confined to diplomacy at the interstate level as the role of other actors in the conduct of non-violent, political relations at the global level is also noted. Aspects such as the origin, modes and functions of diplomacy (including negotiation), the role of telecommunications and information technology, propaganda and secret intelligence in contemporary diplomacy receive attention.

**DIP 873 Diplomatic case studies 873 (30 credits)**

An advanced application is made of the *Diplomatic Practice* module on specific cases of diplomatic interaction. The student is provided with a framework in terms of which diplomatic case studies can be done and is then required to select a number of suitable cases and study these in terms of the framework. Such cases may, for example, include the occupation of the American embassy in Iran; the Peruvian hostage drama; particular cases of mediation of peace negotiations; and the Non-Proliferation Treaty negotiations.

**DIP 874 Diplomatic issues 874 (30 credits)**

An increasing diversity of actors in a rapidly changing global arena and the need for global governance (the managing of the global collective goods through 'governance diplomacy' amidst the presence of pressing transnational issues) provide the broad framework for this study. Issues of specific importance are included, such as the protection of common resources; the co-ordination of sustainable development; the protection of human rights; the prevention of the mass migration of the poor and the destabilised; and the prevention of the proliferation of weapons of mass destruction.

**DIP 895 Mini-dissertation: Diplomatic Studies 895 (120 credits)**

A mini-dissertation of approximately 80-100 typed pages, based on independent research done by the student in the broad field of diplomacy, is written under the guidance of a supervisor.

**DRA 701 Essay: Drama 701 (20 credits)**

The student may do the mini-dissertation in any area of the honours programme. The student may select the advisor of his or her choice and approach that advisor to assist in the preparation of the dissertation. The dissertation will consist of a well-researched, well-presented and methodologically sound presentation. Marks will be allocated for the process of development of the project, as well as the final submission. It is suggested the mini-dissertation may in fact form the basis for the proposal for the master's project.

**DRA 702 Theory and practice of performance 702 (40 credits)**

This module is presented in two sections:

- The modern actor
- Acting Styles through the ages

The practical component of this module will consist of the various acting roles that are completed, either in production, or in assessment and set exercises.

The theoretical aspect of this module will be considered in a number of projects that will be determined by the relevant lecturers.

(NB. Selection of DRA 702 *implies an automatic selection* of DRA 705: Theory and practice of voice and movement)

**DRA 703 Theory and practice of directing 703 (40 credits)**

This module traces the various elements that constitute the domain of the director. It will investigate the differences between the autocratic and the democratic director, and other aspects of directing that the presenter deems necessary. Any student that opts to do this course will be required to do at least two directing assignments as well as an assistant directing assignment. One of these assignments may not be in physical directing but in a theoretical "Regiebuch" form. The assistant directing assignment will take the form of the German or American "dramaturg" – a term that might best be translated as "Production Researcher." This task will be fully documented in a written assignment. The allocation of these projects will be done in conjunction with the staff of the Department, the production manager and the student him-/herself.

**DRA 704 Theory and practice of drama in education 704 (40 credits)**

This module will investigate the way that theatre and drama can be and is being used as a tool or methodology to achieve ends beyond the purely aesthetic and political, such as in education, conflict resolution, knowledge transfer, forum development and the like. The practical component of this module will consist of the various acting roles that are completed, either in production, or in assessments and set exercises. The theoretical aspect of this module will be determined by the relevant lecturers.

**DRA 705 Theory and practice of voice and movement 705 (40 credits)**

The major thrust of this module is four-fold:

- To fine-tune the performer's instrument for the rigours and demands of performance;
- To develop the integration of body and voice in the demands of performance;
- To explore and document various styles and theories of vocal and kinaesthetic performance, and
- To investigate the pedagogy of vocal and kinaesthetic training.

The balance, content and emphasis of these four goals will be determined by the presenters amongst themselves, according to their understanding of the demands, needs and interests of the students opting for this module. Individual projects will be determined by the presenters, but will include at least one written assignment for each area.

**DRA 706 Design for the theatre 706 (40 credits)**

For this module the student will select a major emphasis and two minor emphases from the following list:

- Stage and set design,
- Make-up design,
- Costume design,
- Lighting design and
- Sound design.

The major emphasis will run through the entire module, and the minors will be completed on a semester basis. Besides a series of smaller projects, the student will be responsible for ONE major project per semester in the major emphasis, and ONE project per minor emphasis. The details of these will be agreed upon in consultation with the Production

and Directing staff of the year, and the presenter of the module. The scope of the projects will be decided upon by the presenter of the module.

**DRA 707 The philosophy of performance 707 (40 credits)**

In this module the student will trace the major theorists on the thinking of performance from Plato and Aristotle to the present. The final quarter of the module will concentrate on the avant-garde movements of the sixties, seventies, eighties and nineties. Students will be required to present their readings on the thinking of selected scholars in a seminar situation. These presentations will develop into written, argumentative essays. This module has no practical component, but will require a fairly extensive amount of reading instead.

**DRA 708 Special theme: Drama 708 (40 credits)**

The student may opt to do a module or part of an honours module in another department, or with a lecturer that is not part of this department but is prepared to teach the module, or in a project that may be taught by a lecturer within this department but is in a subject area that is not covered by the syllabus (examples of this might be puppet theatre, children's theatre, radio work or African ritual). Should the student make this selection, he/she must:

- submit the proposal to the department for consideration;
- make sure that he/she has been or will be accepted by the relevant department or lecturer;
- be aware that the coursework for the *Capita selecta* will be closely monitored to maintain the standards and integrity of the department.

A student that takes this option may be preparing the ground for an Interdisciplinary master's degree, and this is to be encouraged.

**DRA 812 Essay: Drama 812 (50 credits)**

The candidate must present a written body of work that will demonstrate the candidate's ability to document a specific phenomenon from the field of theatre and/or performance. The written body of work must comply with the standards set for such an essay in the Faculty of Humanities. Such a document shall be internally evaluated.

**DRA 851 One-Person Performance 851 (50 credits)**

The candidate will be required to perform a full-length one-person show. This show may be constructed by the candidate him/herself, it may be a commissioned work, or it may be an extant text. The programme may also be seen as a speech programme.

**DRA 852 Ensemble performance (1) 852 (50 credits)**

The candidate will be required to perform 2 (two) main roles of acceptable length, intricacy and challenge in full-length productions, as selected in consultation with the specialisation lecturer and the department. These roles must demonstrate the candidate's versatility in playing tragedy, comedy, the absurd, African drama and the like. These roles may be in the department itself, or in the profession. Roles in television and film will also be considered in this area. One of the projects that the candidate must undertake is the presentation of a production at a national (or international) festival or tour.

**DRA 853 Ensemble performance (2) 853 (50 credits)**

The candidate will be required to perform 2 (two) main roles of acceptable length, intricacy and challenge in full-length productions, as selected in consultation with the specialisation lecturer and the department. These roles must demonstrate the candidate's versatility in playing tragedy, comedy, the absurd, African drama and the like. These roles may be in the department itself, or in the profession. Roles in television and film will also

be considered in this area. One of the projects that the candidate must undertake is the presentation of a production at a national (or international) festival or tour.

**DRA 854 Directing (1) 854 (50 credits)**

The candidate will be required to take full responsibility for the directing of 2 (two) performances or productions, either in the department or in the profession. These productions must indicate the versatility of the candidate, and will therefore be selected in consultation with the area of specialisation and the department. One of the projects that the candidate must undertake is the presentation of a production at a national (or international) festival or tour.

**DRA 855 Directing (2) 855 (50 credits)**

Continuation of Directing I.

**DRA 856 Directing (3) 856 (50 credits)**

Continuation of Directing I and II.

**DRA 857 Designing of a production (1) 857 (50 credits)**

The candidate will be required to take full responsibility for the entire design of a production. This will include providing working drawings, sketches, swatches, colour charts, and any other aspect involved in the design. The candidate will be responsible for the implementation of the design.

**DRA 858 Designing of a production (2) 858 (50 credits)**

The candidate will be required to take full responsibility for the entire design for a production. This will include providing working drawings, sketches, swatches, colour charts, and any other aspect involved in the design. The candidate will be responsible for the implementation of the design.

**DRA 859 Specialist design for the theatre (1) 859 (25 credits)**

The candidate will be required to take full responsibility for 2 (two) designs in the candidate's own area of specialisation (décor, costume, lighting, and so on). These may be virtual designs, thoroughly documented and presented as a portfolio.

**DRA 860 Specialist design for the theatre (2) 860 (25 credits)**

The candidate will be required to take full responsibility for 2 (two) designs in the candidate's own area of specialisation (décor, costume, lighting, and so on.) These may be virtual designs, thoroughly documented and presented as a portfolio.

**DRA 861 Speech and voice development programme (1) 861 (25 credits)**

The candidate will be required to develop a speech and voice development programme for the training of performers in a field to be decided upon in consultation with the voice and speech specialist in the department.

**DRA 862 Speech and voice development programme (2) 862 (25 credits)**

Continuation of Speech and voice development programme I.

**DRA 863 Voice coaching for two productions (1) 863 (25 credits)**

The candidate will be required to be the voice-coach for at least two productions, and submit detailed notes on the production.

**DRA 864 Voice coaching for two productions (2) 864 (25 credits)**

Continuation of Voice coaching I.

**DRA 865 Drama techniques (1) 865 (50 credits)**

The candidate will be required to complete at least half of the requirements to become a teacher in one of the following systems: Laban/Bartenieff and Voice, Alexander and Voice, Feldenkrais and Voice, Lessac, Linklater, Roy Hart, Fritzmaurice, Rodenburg, Berry, or any other system deemed to be of international recognition and accepted as such by the staff of the department.

**DRA 866 Drama techniques (2) 866 (50 credits)**

The candidate will be required to complete at least half of the requirements to become a teacher in one of the following systems: Laban/Bartenieff, Alexander, Feldenkrais, Lessac, Le Coq or any other system (such as Horton or Graham) deemed to be of international recognition and accepted as such by the staff of the department. These systems should/may be used as the basis for the mini-dissertation, towards the use of the systems in performance for theatre.

**DRA 867 Movement project (1) 867 (25 credits)**

The candidate will be required to develop and present one movement project of a full-length performance duration, either as a performer, or as a choreographer, or in combination. These movements might be drawn from mime, stage-combat, movement, physical theatre, dance, and any other related field that the area specialist and the staff of the department agree upon. The project that the candidate undertakes must be presented at a national (or international) festival or on tour.

**DRA 868 Movement project (2) 868 (25 credits)**

Continuation of Movement project I.

**DRA 869 Movement coaching for two productions (1) 869 (25 credits)**

The candidate will be required to serve as movement coach for two productions. The candidate will be required to present detailed notes on the system used and the contributions made to the production.

**DRA 870 Movement coaching for two productions (2) 870 (25 credits)**

Continuation of Movement coaching I.

**DRA 871 Programme development for performance (1) 871 (100 credits)**

The candidate will be required to develop three programmes and either perform them or have them performed. Part of the requirements will be the documentation of the research required to compile each programme, as well as the developed script. *At least one of the projects must be an outside contract.*

**DRA 872 Programme development for performance (2) 872 (150 credits)**

The candidate will be required to develop five programmes and either perform them or have them performed. Part of the requirements will be the documentation of the research required to compile each programme, as well as the developed script. *At least one of the projects must be an outside contract.*

**DRA 873 Playwriting or screenwriting: Full-length play 873 (50 credits)**

The candidate will be required to complete one full-length play, which will be externally adjudicated.

**DRA 874 Playwriting or screen writing: One-act plays 874 (50 credits)**

The candidate will be required to complete three one-act plays, or any other scripted projects of the same length.

**DRA 875 Feature film scriptwriting 875 (50 credits)**

The candidate will be required to complete one feature film script, which will be externally adjudicated.

**DRA 876 Writing a television series 876 (50 credits)**

The candidate will be required to compile a 13-episode, half-hour television series, and the first six episodes in script form, all of which will be externally adjudicated.

**DRA 877 Special theme (1) 877 (50 credits)**

In conjunction with the staff of the drama department, the student may devise a programme that will be acceptable to the staff in field, content, magnitude and assessability. Options may include, for example, puppetry, oral interpretation and praise poetry, radio work, theatre administration, stage management, and so on.

**DRA 878 Special theme (2) 878 (50 credits)**

In conjunction with the staff of the drama department, the student may devise a programme that will be acceptable to the staff in field, content, magnitude and assessability. Options may include, for example, puppetry, oral interpretation and praise poetry, radio work, theatre administration, stage management, and so on.

**DRA 879 Special theme (3) 879 (50 credits)**

In conjunction with the staff of the drama department, the student may devise a programme that will be acceptable to the staff in field, content, magnitude and assessability. Options may include, for example, puppetry, oral interpretation and praise poetry, radio work, theatre administration, stage management, and so on.

**DRA 890 Dissertation MA 890 (240 credits)**

Highly specialised scholastic and advanced research across a major discipline. Specialised knowledge of a major discipline, the analysis, transformation, and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems. Planning, resourcing, and managing processes within broad parameters and functions. Complete accountability for achieving, and evaluating personal and/or group output. Provides entry level credits for doctoral and further research training, and to research-based occupations, professional practice and/or senior managerial occupations.

**DRA 895 Mini-dissertation 895 (120 credits)**

The candidate must present a written body of work that will demonstrate the candidate's ability to document a specific phenomenon from the field of theatre and/or performance. The written body of work must comply with the standards set for such a mini-dissertation in the Faculty of Humanities. Such a document shall be internally evaluated.

**DRA 900 Examination: Drama 900 (80 credits)**

Justification of thesis.

**DRA 990 Thesis: Drama 990 (400 credits)**

Expert, highly specialised and advanced research, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimising all aspects of processes engaged in, within complex and unpredictable contexts. Complete accountability for

determining, achieving, evaluating, and applying all personal and/or group output. Academic leadership and senior managerial occupations. In-depth knowledge in a complex and specialised area. The generation, evaluation, and synthesis of information and concepts at highly abstract levels. The creation of responses to abstract problems that expand or redefine existing knowledge.

**DTS 751 German stylistics 751 (20 credits)**

Principles of practical stylistics. Written and spoken registers: theory and application; tendencies in contemporary German.

**DTS 752 German linguistics 752 (20 credits)**

*Capita selecta* of German linguistics.

**DTS 753 German grammar 753 (20 credits)**

Grammar theory. Textual grammar based on contemporary German.

**DTS 754 German Presentation 754 (20 credits)**

Presentation in German (duration: 50 minutes) of a topic chosen from a field in the Humanities.

**DTS 755 German literature (1) 755 (20 credits)**

An overview of the development and trends in German literature from its origins until the Age of the Enlightenment.

**DTS 756 German literature (2) 756 (20 credits)**

An overview of the development and trends in German literature from the Classic period until the present.

**DTS 757 Text interpretation (1) (German) 757 (20 credits)**

Analysis and interpretation of texts in specific fields.

**DTS 758 Text interpretation (2) (German) 758 (20 credits)**

Analysis and interpretation of texts from fields in the Humanities.

**DTS 759 Theory of literature 759 (20 credits)**

The theory of literature from the German point of view.

**DTS 860 German literature (3) 860 (20 credits)**

The German Classic Period.

**DTS 861 German literature (4) 861 (20 credits)**

Works from the German Classic Period.

**DTS 862 German for specific purposes: theory 862 (20 credits)**

Theory of language for specific purposes.

**DTS 863 German for specific purposes: didactics 863 (20 credits)**

Didactics of language for specific purposes.

**DTS 864 German as a foreign language: theory 864 (20 credits)**

Theory of foreign language teaching.

**DTS 865 German as a foreign language: didactics 865 (20 credits)**

Principles of foreign language teaching. Methodology en didactics of German as a foreign language.

**DTS 895 Mini-dissertation 895 (80 credits)**

The mini-dissertation should be the product of independent research on a topic chosen in agreement with the package coordinator.

*Length: 24 000 – 26 000 words.*

**EFK 751 Theoretical foundations of Heritage and Cultural Tourism 751  
(15 credits)**

Development of Heritage and Culture Tourism as discipline, the concept Heritage and Culture Tourism (HCT), contentious heritage, challenges for HCT, gaps in literature on HCT, sustainable HCT.

**EFK 752 Trends in Heritage and Cultural Tourism 752 (25 credits)**

Commodification of heritage and culture, authenticity, interaction between the tourist and the host community, fields of specialization, the future of HCT.

**EFK 753 Perspectives on ethnotourism 753 (15 credits)**

Ethnic groups and boundaries. Cultural-anthropological approach to ethnotourism: negative and positive value judgements. Tourism as acculturation or development: guiding paradigms. Tourist experiences: the effects of different forms of travel on tourism. Sustainable tourism development: eco-cultural tourism as alternative. Basic and applied research in tourism: different approaches, opportunities and hazards, package tourism, the role of residents in tourism development.

**EFK 754 Tourism research and methodology 754 (15 credits)**

Fields of research, approaches, different research methods.

**EFK 757 Essay: Heritage and Cultural Tourism 757 (30 credits)**

An essay on an aspect of Heritage and Cultural Tourism.

**EFK 758 Cultural Tourism 758 (15 credits)**

The interdependence between museums and tourism; the nature of South African museums, policy and client analysis.

**EFK 800 Examination: Heritage and Cultural Tourism 800 (120 credits)**

Examination (as prescribed by the programme manager), which may include, among others, assignments/seminars, tests and short courses.

**EFK 890 Dissertation: Heritage and Cultural Tourism 890 (240 credits)**

A dissertation on an approved topic from Heritage and Cultural Tourism.

**EFK 895 Mini-dissertation: Heritage and Cultural Tourism 895 (120 credits)**

A mini-dissertation on an approved topic from Heritage and Cultural Tourism.

**EFK 900 Examination: Heritage and Cultural Tourism 900 (80 credits)**

Defence of thesis.

**EFK 990 Thesis: Heritage and Cultural Tourism 990 (400 credits)**

A thesis on an approved topic from Heritage and Cultural Tourism.

**ENG 701 Poetics and Literary Theory 701 (15 credits)**

This module provides a survey of poetics and literary theory in English, with particular reference to developments since the beginning of the Twentieth Century. It covers aspects such as New Criticism, Structuralism and Post-structuralism, as well as feminist and Marxist approaches to literature.

**ENG 703 South African Writing 703 (15 credits)**

The module begins with a general introduction to literary approaches to African writing. Thereafter a selection of texts representing the three genres – poetry, drama and prose – is studied. You are encouraged to attend live performances of South African plays and to read current editions of local journals such as *Contrast*, *English Academy Review*, *Staffrider*, *Current Writing*, *Pretexts* and *English in Africa* for reviews and scholarly articles. ENG 704 is recommended.

**ENG 704 Pan African Writing 704 (15 credits)**

The module begins with a general introduction to literary approaches and concepts in African writing. Thereafter a selection of prose, drama and poetry from West, East and Central Africa is studied.

**ENG 705 South African Short Stories 705 (15 credits)**

An overview of the history and range of short story writing in South Africa. Two collections of stories by various writers are included, as well as the work of individual writers such as Bosman, Smith, Head, Rive, Ndebele, Matthews, Essop, Wicomb and Vladislavic. Students are also encouraged to examine new work published in literary journals.

**ENG 708 Introduction to TESOL 708 (15 credits)**

The module introduces theories of second/foreign language acquisition; covers English grammar and phonology from the foreign learner's perspective; suggests methods for teaching ESL/EFL, and surveys available materials, websites and journals relevant to ESL/EFL teaching.

**ENG 771 Prison Writing and its history 771 (15 credits)**

This module begins with the historical background to imprisonment in South Africa, with specific reference to the period 1960-1990. Thereafter students chose to study either seven publications regarding prison life in South Africa, or the South African prison experience in literature with a focus on the construction of identity and the forces which society brings to bear upon the notion of self.

**ENG 773 Children's Literature 773 (15 credits)**

A range of interest in children's literature is represented in this module: children's literature as a social formation, in education and in psychology. The module discusses literature for, by and about children, in different methodologies and modes.

**ENG 775 Biafran War Literature 775 (15 credits)**

The first part of the module is issue-based, interrogating two key issues: independence and civil war with specific reference to the Biafran war as historical fact. The second section provides a taste of the discourse on power, concerning itself with civil war literature in Africa. This module is presented by the English Department in collaboration with the History Department.

**ENG 777 Editing: Principles and Practice 777 (15 credits)**

The module develops language-editing skills, using a variety of texts from different fields and of varying levels of complexity. Students edit texts to produce grammatical, idiomatic and logical English texts, taking into account peculiarities of South African English and local needs. They adjust work to meet the needs of a specified target audience. The principles of Plain Language Editing are applied, in addition to strategies to overcome textual complexities for given target audiences, ranging from academics to neo-literates. A special focus is the editing of translations in the SA context.

**ENG 778 Essay 778 (15 credits)**

The module caters for students wishing to replace a complete Honours module with a specialized topic (in an extended essay form) on any aspect of English language or literature.

**ENG 780 Creative Writing 780 (15 credits)**

This module caters for students who have an interest in writing and who wish to produce original, creative work of their own. It is practical in orientation, and the aim is to guide and assist students in producing a portfolio of creative work of a high standard.

**ENG 851 Methodology and literary theory 851 (20 credits)**

This module includes some of the traditional theories offered in ENG 701 but is expanded to include African literary theory and practice, with a strong emphasis on Marxism, womanism and colonial/postcolonial theory, as well as a section on the techniques of dissertation writing.

**ENG 852 Civil War in Africa 852 (20 credits)**

This module is offered jointly by the Departments of English and History. It begins by contextualizing civil war in both history and contemporary life. The focus then shifts to civil war in Africa and its literary representation, including the Biafran war.

**ENG 853 Imprisonment: fact and fiction 853 (20 credits)**

This module is offered jointly by the Departments of English and History. The focus is political imprisonment in South Africa within a global historical perspective. Textual study is divided equally between history and fiction highlighting intertextual debate.

**ENG 890 Dissertation: English 890 (240 credits)**

The module is designed for students wishing to extend their studies in English literature or language beyond Honours. An extended research report of 90-150 pages on an approved topic is required.

**ENG 895 Mini-dissertation: English 895 (120 credits)**

The module is part of the MA in Pan-African literatures programme and requires an original piece of writing (50-80 pages) on an approved related research topic.

**ENG 900 Examination: English 900****ENG 990 Thesis: English 990 (480 credits)**

A doctoral thesis consists of an extended, original research report that adds something to the academic debate in English Language or Literature. A supervisor is allocated and will assist the student in the choice of topic and in the presentation of the Research Proposal prior to registration.

**ENZ 701 Medieval Literature 701 (15 credits)**

This module introduces the student to the reading and appreciation of Old and Middle English art forms in which the emphasis falls on aesthetic and moral issues, rather than on psychological ones. The module is an integrated one beginning with the study of the Old English epic, *Beowulf*, and includes Anglo-Saxon models as well as homiletic or heroic poems. The Middle Ages witness the re-introduction of English as the language of court, in preference to French, and the growth of narrative and lyrical poetry. Representations of both types of poetry are studied.

**ENZ 703 Shakespeare 703 (15 credits)**

The module consists of a selection of Shakespeare's plays intended to give some idea of the scope and development of his work. Students will study history plays, comedies, tragedies and two of the so-called 'problem plays'.

**ENZ 704 Seventeenth-century Literature 704 (15 credits)**

The English Renaissance spans the period of approximately 1560-1660. This is the period of great expansion in English literature. This module deals with the period from the Elizabethan Age to the early Restoration. It excludes Shakespeare, to whom a separate course is devoted, but deals with Shakespeare's contemporaries. It further deals with the major poets of the periods and with some of the prose. The Puritan movement and some of its main figures are included.

**ENZ 705 The Augustan Vision 705 (15 credits)**

This module explores a range of works written between 1660 and 1760 and, in keeping with recent critical approaches to the period, emphasises the age's exuberance, comic and satiric energy, and willingness to experiment with literary forms. Writers discussed include Pope, Johnson, Swift, Wycherley, Congreve and a selection of less well-known female poets and dramatists.

**ENZ 706 The Romance in England 706 (15 credits)**

In reading works by writers such as the 'Gawain' poet, Malory and Spenser, students will be encouraged to see how such works can conform to generic conventions while also reflecting the preoccupations and values of very different societies. Features of romance present in contemporary fantasy literature will also be discussed.

**ENZ 771 Modernism 771 (15 credits)**

The modernist movement is examined in the context of contemporary developments in psychology, physics and anthropology, with an emphasis on the break with traditional literary and artistic conventions. Literary developments will be discussed in relation to seminal texts in poetry, prose and drama, including the work of Yeats, Eliot, Hardy, Lawrence, Joyce, Conrad and Beckett.

**ENZ 772 Postmodernism 772 (15 credits)**

This module will introduce students to certain key concepts in relation to postmodernism and postmodern literature. A wide range of texts will be studied. These may include works by British, American, Canadian and South African writers.

**EOT 701 Research in language education 701 (20 credits)**

The aim of the module is to enable students to distinguish between the different research traditions, learn to design small scale experiments, and make an appropriate choice of research strategy. The module will deal with six major research traditions in language education, including second language acquisition research, constructivism, and post-

modernism. The distinction between, and complementarity of quantitative and qualitative research will be discussed. Finally, interpretive orientations in research will feature, including research on communicative teaching, ethnography, and critical and participatory approaches, such as action research.

**EOT 702 Language instruction and learning 702 (20 credits)**

What is the relationship between language teaching and learning? Can a particular method of language teaching guarantee success in learning? If not, is eclecticism the answer to the problem of language instruction in classrooms? These questions introduce a debate that will deal with new methods of language teaching, linking theory with language teaching, and mainstream with other kinds of communicative language teaching. In addition, the module will focus on task-based language teaching and the teaching of strategic or transactional language competence. It will conclude with a discussion on the requirements for a communicative approach.

**EOT 801 Tradition and innovation in language teaching 801 (20 credits)**

This module reviews traditional and modern approaches to language teaching, paying particular attention to second and foreign language teaching. It examines the influence of traditional methods on modern approaches. In addition to mainstream approaches to language teaching, it deals with innovative approaches and alternative methodologies. The rationale for this is that knowledge of such alternatives is essential to teachers, curriculum planners, subject advisers, course writers, publishers and others involved in the renewal of language teaching in the third millennium.

**FIL 751 Philosophy of science 751 (15 credits)**

*\* Admission to this module is subject to a minimum requirement of 60% average for all Philosophy modules at the previous year level.*

The relationship between science and the life-world. Process philosophy and science. Complexity/chaos theory and postmodernism. Objectivity, relativism and truth in science. The theory of evolution and the quest to understand life. The implications of evolution for the understanding of science.

**FIL 752 History of philosophy (*Capita selecta*) 752 (15 credits)**

*\* Admission to this module is subject to a minimum requirement of 60% average for all Philosophy modules at the previous year level.*

A study of texts selected from the history of philosophy.

**FIL 753 Contemporary political philosophy 753 (15 credits)**

*\* Admission to this module is subject to a minimum requirement of 60% average for all Philosophy modules at the previous year level.*

Key problems and debates in contemporary political theory, including the relationship between theory and history; utilitarianism and rational choice; republicanism; liberalism and communitarianism; multiculturalism and postcolonial theory; hermeneutics; feminism; post-structuralism; globalisation and pluralism.

**FIL 754 Contemporary philosophy 754 (15 credits)**

*\* Admission to this module is subject to a minimum requirement of 60% average for all Philosophy modules at the previous year level.*

Major figures or influential approaches within the tradition of continental philosophy. The focus is on contemporary critiques of the Enlightenment and modernity, as represented by philosophers such as Heidegger, Derrida, Foucault, Lyotard and Rorty.

**FIL 755 Philosophy of social sciences 755 (15 credits)**

*\* Admission to this module is subject to a minimum requirement of 60% average for all Philosophy modules at the previous year level.*

Fundamental philosophical issues in the social sciences. Questions such as the following are invest: Are social structures better conceived of as systems of laws and forces, or as webs of meanings and practices? Is social action better viewed as rational behaviour, or as self-expression? Is the aim to explain the social world after a manner worked out for the natural world, or to understand the social world from within? By exploring such questions, the student is led to reflect upon the nature of scientific method in social sciences.

**FIL 756 Research essay: Philosophy 756 (15 credits)**

*\* Admission to this module is subject to a minimum requirement of 60% average for all Philosophy modules at the previous year level.*

**FIL 757 Special theme 757 (15 credits)**

*\* Admission to this module is subject to a minimum requirement of 60% average for all Philosophy modules at the previous year level.*

The contents of the module may vary from year to year and will be announced at the beginning of each year.

**FIL 758 Postmodernity and identity 758 (15 credits)**

*\* Admission to this module is subject to a minimum requirement of 60% average for all Philosophy modules at the previous year level.*

Cultural learning and the impact of intercultural communications; (Post)-Modernity and (Self)-Identity: the role of culture; culture in the information society; globalisation and the making of identity; pluralism, cultural diversity and value systems.

**FIL 759 Occupational ethics 759 (15 credits)**

*\* Admission to this module is subject to a minimum requirement of 60% average for all Philosophy modules at the previous year level.*

What is ethics? An introduction to the most important ethical theories. What is occupational ethics, and why is it important? The role of ethical codes and strategies towards engendering values in the workplace. Typical moral issues in the workplace. Case studies from the relevant occupations/professions (e.g. civil service, politics, health workers, education, psychology, engineering, etc.).

*The content may be adjusted to fit the needs of the specific programme.*

**FIL 851 Environmental ethics 851 (30 credits) Qr 3, year 2**

*\* Admission to this module is subject to a minimum requirement of 60% average for all Philosophy modules at the previous year level.*

*\* Requires: FIL 853, 854, 862*

Fundamental attitudes towards the (natural and social) environment and their underlying ethical values: The Cartesian-Newtonian (mechanistic) paradigm vs. the emerging systems paradigm (holism). Conflicting views on development and their underlying ethical values: Linear economic growth vs. the human development perspective. Philosophical analysis of notions such as social justice, human freedom, quality of life, and sustainable development. Guidelines for policy making: Striking the balance between environmental quality and human development. Policy instruments.

**FIL 853 Ethics: Philosophy 853 (15 credits) Qr 2, year 1**

*\* Admission to this module is subject to a minimum requirement of 60% average for all Philosophy modules at the previous year level.*

The module provides the theoretical background to ethics. It starts with an introduction to ethics, followed by the most important ethical theories and concludes with the development of a moral approach. Various aspects of moral formation and various tools in influencing moral behaviour are discussed and analysed.

**FIL 854 Postmodernism, Ethics and Society 854 (15 credits) Qr 3, year 1**

*\* Admission to this module is subject to a minimum requirement of 60% average for all Philosophy modules at the previous year level.*

Postmodernism brought much that we wish to retain. It brought play and humour; more tolerance; a sharper awareness of economic, political and gender discrimination; a post-colonial consciousness of the hegemony (universalist claims) of Western ideas on rationality; acknowledgement of the unfoundedness and unjustifiability of many of our deepest beliefs and assumptions; the unmasking of various utopias and ideologies; more freedom for the individual. But what is the effect? For the most part it results in relativism, indifference, cynicism, undecidedness and an inability to think and act further; loss of orientation and meaning; the undermining of authority and moral responsibility for the other; disruption of the moral and social ecology; widespread feelings of discontent, anxiety and insecurity.

This module aims to give an account of this ambivalent situation, and to explore the possibilities for sound, responsible decision making.

**FIL 855 Fundamentals of workplace ethics 855 (20 credits) Qr 4, year 1**

*\* Admission to this module is subject to a minimum requirement of 60% average for all Philosophy modules at the previous year level.*

*\* Requires: Pass 60% of the fundamental modules of the MPhil-degree*

The module provides a bridge between the two introductory and general "ethics" modules (above), and the second-year module on specific "Moral issues in the workplace". The focus is on the distinctive nature and role of workplace ethics. Workplace ethics is defined and the need for it illustrated. Attention is given to the paradoxical impact modernisation, technological development and bureaucratisation have had on the exercise of moral responsibility in the workplace. The influence which the process of the professionalisation of certain occupations has had on workplace ethics is also discussed. The debate about corporate moral responsibility and the nature of corporate moral agency is addressed. Different variants of workplace ethics, and different levels of problems in and around the workplace are indicated. An attempt is made to determine the normative base and core values of workplace ethics.

**FIL 856 Moral issues in the workplace 856 (20 credits) Qr 1, year 2**

*\* Admission to this module is subject to a minimum requirement of 60% average for all Philosophy modules at the previous year level.*

*\* Requires: FIL 853, 854, 862*

The module aims at enabling the student to identify, analyse and understand the various relationships into which they enter within the workplace and the ethical dilemmas arising from these relationships. These relationships include their social responsibility towards the broader community, responsibilities towards the broader business community or the profession in which they stand, responsibilities towards employees working for them or with them, towards clients and towards their employer.

Through the discussion of case studies various ethical problems such as job creation, environmental protection, fraud, deception, fair rewards, monitoring, dealing with

discrimination and sexual harassment, affirmative action, insider trading and whistle-blowing will be discussed. Students will be guided towards identifying moral values that might assist them in dealing with these problems.

**FIL 857 Managing ethics values in the workplace 857 (20 credits) Qr 2, year 2**

*\* Admission to this module is subject to a minimum requirement of 60% average for all Philosophy modules at the previous year level.*

*\* Requires: FIL 853, 854, 862*

This module will provide students with the theoretical background to assess the state of ethics in their own organisations and to develop comprehensive strategies towards engendering values in the workplace. They will be trained to do an in-depth problem analysis and will be guided towards motivating the need for ethics within their own workplace within the broader context of the needs and goals of their organisation.

**FIL 860 Values education in schools 860 (30 credits) Qr 3, year 2**

*\* Admission to this module is subject to a minimum requirement of 60% average for all Philosophy modules at the previous year level.*

*\* Requires: FIL 853, 854, 862*

This module is planned to satisfy the academic, professional and occupational requirements as stipulated by the report of the Technical Committee on the Revision of Norms and Standards for Educators which was issued by the Department of Education in September 1998. The aim of this module is to integrate theory and practice and to provide the educator with the skills to engender values in the learners. To this end, the moral problems in the school will be identified and case studies examined. Solutions to these moral issues will be sought by analysing and evaluating selected prominent models of moral education. Guidelines for providing the educator with the required skills and competencies to engender values in the learner will be investigated in terms of the role of the educator, the curriculum and teaching methods. The components of the module will include ethics, human rights and democracy education. On completion of this module, candidates must demonstrate that they have met with the academic, professional and specific occupational requirements of this module in a manner that promotes educators development.

**FIL 862 Philosophical trends and concepts 862 (10 credits) Qr 1, year 1**

*\* Admission to this module is subject to a minimum requirement of 60% average for all Philosophy modules at the previous year level.*

An overview of the history of Western thought from the Greeks to the present. The most important ideas influencing Western thought will be discussed. The transition from pre-modern to modern mindsets is discussed. The module also addresses important concepts within African philosophy that can be of use in understanding the African workplace. These include concepts such as "African Renaissance", "ubuntu" etc.

**FIL 890 Dissertation: Philosophy 890 (240 credits)**

*\* Admission to this module is subject to a minimum requirement of 60% average for all Philosophy modules at the previous year level.*

A comprehensive report (100-150 pages) on an approved research project. Specialised knowledge of Philosophy as discipline, the analysis, transformation, and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems. Planning, resourcing, and managing processes within broad parameters and functions. Complete accountability for achieving, and evaluating personal and/or group output. Entry to doctoral and further research education, and to research-based occupations.

**FIL 895 Mini-dissertation 895 (30 credits) Year 2**

\* Admission to this module is subject to a minimum requirement of 60% average for all Philosophy modules at the previous year level.

\* Requires: All other modules in the respective programmes must be passed prior to embarking on this project.

**FIL 900 Examination: Philosophy 900 (80 credits)**

\* Admission to this module is subject to a minimum requirement of 60% average for all Philosophy modules at the previous year level.

Justification of thesis.

**FIL 990 Thesis: Philosophy 990 (400 credits)**

\* Admission to this module is subject to a minimum requirement of 60% average for all Philosophy modules at the previous year level.

A comprehensive and advanced report on an approved project. Expert, highly specialised and advanced research, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimising all aspects of processes engaged in, within complex and unpredictable contexts. Complete accountability for determining, achieving, evaluating, and applying all personal and/or group output. Academic leadership and senior managerial occupations.

**FRN 751 Comparative stylistics and translation 751 (15 credits)**

Comparative stylistics of French and English, Afrikaans or German.

**FRN 752 Semantics 752 (15 credits)**

Semantics of the French language from a semantico-referential point of view.

**FRN 753 Lexicology 753 (15 credits)**

Lexicology: theory and practice.

**FRN 754 Anthropological origins of literature 754 (15 credits)**

Anthropological origins of literature: rhythm, creative imagination, voice.

**FRN 755 Consciousness and the development of language 755 (15 credits)**

Consciousness and the development of language: history of human consciousness as imbedded in language structures.

**FRN 756 French literary works in context: period or genre 756 (15 credits)**

French literary works studied in the context of a specific period or genre.

**FRN 757 Philosophy of language 757 (15 credits)**

Philosophy of language: theories on the nature of language.

**FRN 758 Language typology 758 (15 credits)**

Language typology.

**FRN 759 Presentation in French 759 (15 credits)**

Presentation in French (duration: 50 minutes) of a topic chosen from a field in the Human Sciences.

**FRN 860 Didactics of French as a foreign language 860 (15 credits)**

Didactics of French as a foreign language.

**FRN 861 Didactics of French for special purposes 861 (15 credits)**

Didactics of French for specific purposes.

**FRN 862 French literary works in context: author 862 (15 credits)**

In-depth study of a French author.

**FRN 863 Generic study of literary works 863 (15 credits)**

Generic study of literary works: study of different versions of a literary text.

**FRN 864 Appropriation of fiction 864 (15 credits)**

Interpretation of fiction in the context of the reader's existential framework.

**FRN 865 French scientific essay writing 865 (15 credits)**

Principles of writing scientific essays.

**FRN 895 Mini-dissertation: French 895 (60 credits)**

The mini-dissertation should be the product of independent research on a topic chosen in consultation with the package coordinator.

*Length: 18 000 – 20 000 words.*

**GES 701 Historiography 701 (30 credits)**

A study of trends and schools of thought in the South African and Western writing of history.

**GES 704 South African history 704 (30 credits)**

*\* Consult with Department whether this module is to be presented this year.*

A theme from the history of South Africa.

**GES 705 African history 705 (30 credits)**

*\* Consult with Department whether this module is to be presented this year*

Aspects of the history of modern Africa.

**GES 713 Theory and methodology 713 (30 credits)**

A study of theoretical and methodological aspects.

**GES 714 Socio-cultural history of SA 714 (30 credits)**

*\* Consult with Department whether this module is to be presented this year.*

Aspects of the socio-cultural history of South Africa.

**GES 715 World history 715 (30 credits)**

*\* Consult with Department whether this module is to be presented this year.*

Aspects of the history of the modern world.

**GES 770 Essay: History 770 (30 credits)**

An essay which gives the learner the opportunity to undertake primary historical research.

**GES 800 Examination: History 800 (120 credits)**

Examining (as prescribed by the head of the department), which may include, among others, assignments/seminars, tests and short courses.

**GES 890 Dissertation: History 890 (240 credits)**

A dissertation on an approved historical topic.

**GES 895 Mini-dissertation: History 895 (120 credits)**

A mini-dissertation on an approved historical topic.

**GES 900 Examination: History 900 (80 credits)**

Defence of thesis.

**GES 990 Thesis: History 990 (400 credits)**

A thesis on an approved historical topic.

**GGY 701 Selected Theme 701 (30 credits)**

(1) A self-study module selected in consultation with the Head of the Department from (a) the modules not selected above, or (b) themes (e.g. environmental perception and behaviour; the spatial impact of decision-making; environmental hazards and disasters), or (c) educational subjects or themes; or  
(2) an appropriate course from another subject.

**GGY 702 Research Project 702 (30 credits)**

An approved research project, done under the guidance of a lecturer, which culminates in a research paper. It is expected of students to make presentations of the research. Furthermore, the project consists of the attendance of compulsory short courses aimed at obtaining specific skills (for example, research methodology, selected theoretical and practical research techniques, data analysis, communication skills, creativity and computer skills).

**GGY 703 Honours Presentation 703 (10 credits)**

A poster and oral presentation on a selected topic from any part of the academic programme.

**GGY 710 Evolution of Geographic Thought (previously Geography: Its Evolution) 710 (30 credits)**

This module presents an introductory overview of the structure of science with particular reference to paradigms, holism and interdependence of systems within time and space. The historical, philosophical and methodological development of the discipline and its relation to other subjects are discussed. Contemporary schools of thought and specific sub-disciplines are critically investigated. The development of students' scientific thought processes as well as their written and oral skills receives particular attention.

**GGY 711 Environmental Principles 711 (30 credits)**

The module provides a critical review of the structures and paradigms in which the environmental sciences are practised. The historical and philosophical development, current thought and principles of the environmental sciences and the manner in which environmental issues are dealt with, are addressed.

**GGY 720 Environmental Procedures 720 (30 credits)**

An introduction to procedures relevant to environmental management. These include amongst others: environmental impact assessment, social impact assessment, environmental auditing and international environmental standards (e.g. ISO 14 000). Determining the impact of human activities on the natural environment is central to this course.

**GGY 780 Urbanisation in Southern Africa 780 (30 credits)**

Urbanisation, urban function and urban living in southern Africa are the themes studied. Aspects under review include: the urbanisation process; urban morphology and function; the administrative structure and functioning of cities, and the quality of urban life.

**GGY 781 Geography of Development 781 (30 credits)**

The module comprises the philosophy and methodology of the development process as well as the study of selected case studies on a macro level.

**GGY 782 Spatial Population Dynamics 782 (30 credits)**

This module deals with the spatial patterns and processes of population distribution, redistribution and other population issues at macro, meso and micro level. The spatial and environmental implications of population programmes are analysed and evaluated.

**GGY 783 Geography and Gender 783 (30 credits)**

The relationship between Geography and feminist studies is investigated. The focus is on gender issues in a broader political, economic, cultural and environmental context while emphasising diversity in the daily experiences of people.

**GGY 785 Environmental impact and auditing 785 (30 credits)**

Determining the impact of human activities on the natural environment, as well as monitoring, auditing and evaluating environmental management principles are central to this module.

**GGY 786 Ecological resource management 786 (30 credits)**

The utilisation of the environment within context of the functioning of ecosystems is studied. The focus is on environmental planning, evaluation and impact.

**GGY 789 Environmental change 789 (30 credits)**

This module involves the study of the causes and effects of environmental change. In a given year one or more of the following will be investigated: principles of environmental change, geomorphology and environmental change, climatic change, environmental change and its impact on human habitation, human impact on environmental change and contemporary research into environmental change.

**GGY 790 Tertiary Location Theory 790 (30 credits)**

The focus will be on the theoretical underpinnings of the location of retailing and service centres in modern 'western' cities. Students will be introduced to some of the classic models of location and their extension including in particular the ideas of Christaller and Losch. Against the backdrop of a model for the location of tertiary activity at the intra-metropolitan scale, students will consider *inter alia* the role of gravity and probability models in both estimating market area shares and in assessing market impacts of new developments. Students selecting the topic need to be receptive to using numerical and mathematical notations for grasping and developing abstract ideas but formal mathematical ability is not an essential.

**GGY 791 Historical Geography: Paris 791 (30 credits)**

The focus in the module will be on the role of individuals and politics in the shaping of the urban form and function of the city. Attention will also be given to a consideration of the geography of the Paris Commune that culminated in the 1871 uprising and in the bloody reprisals that saw more than 20 000 communards put up against walls and shot in the week following the suppression of the commune by the French government. The topic as

a whole will be set within the context, but not the detail, of French history, particularly of the late 18<sup>th</sup> century through to the late 19<sup>th</sup> century. Students will also be introduced to the evocative novels of Emile Zola that helped to create a literary geography for the place and the period. Reference will also be made to the works of notable French impressionist painters.

**GGY 792 Geography of Johannesburg 792 (30 credits)**

The unfolding urban geography of Johannesburg will be traced against a backdrop of class and racial strife that in turn was affected by the changing fortunes of gold mining on the Witwatersrand. Particular points of focus will depend upon the interest of the participants in the module but can include particular areas of Johannesburg at particular periods of time and/or particular groups of people/classes. The emphasis will be on providing a basis for understanding the current problems that confront the city in the period of 'transformation'. A number of field excursions will be integral to the module.

**GGY 793 Geography of Land Reform 793 (30 credits)**

The module aims to provide students with a basic understanding and knowledge of the South African land reform programme against the background of international land reform experiences. Monitoring and evaluation techniques are applied to evaluate the impacts of the current South African land reform programme. The module also touches on other rural development strategies and aims to enhance the student's ability to conceptualise and analyse policy.

**GGY 794 Globalisation and Urbanisation: Los Angeles 794 (30 credits)**

This module combines a history of urbanisation in Los Angeles with an examination of its changing social geography. The framing context for this are the patterns of urbanisation associated with globalisation processes. Initially the processes of economic globalisation are examined as they work through a concrete, specific place. Later the global and local struggles are localised and explored and politics of places that are fundamental to the globalised economy, wherein the contradictory and contested nature of the globalisation process is revealed.

**GGY 795 Arid Environments 795 (30 credits)**

This module is a study of arid environments where a number of issues such as desertification, landforms, remote sensing, geomorphological processes, landforms and desert cultures may be investigated.

**GIS 785 GIS for Environmental Science 785 (10 credits)**

The principles and philosophy behind Geographic Information Systems (GIS) will be investigated together with practical applications of GIS technology. A large component of the module is an individual project where GIS is used to solve an environmental problem (the problem can concern either the physical, human, or built environments).

**GNR 751 Gender studies 751 (30 credits)**

This module introduces students to the field of the study of gender. It focuses on conceptual clarification, basic theoretical assumptions, legislation and gender issues in key societal institutions. The module involves basic gender conscientisation and answers the question: Why is gender important in society? The module links gender and power, gender and culture, gender and race.

**GNR 753 Gender and law 753 (30 credits)**

In this module students will be exposed to different perspectives on gender (including feminist theory) on law and on theories of law. The module not only aims at developing a critical perspective but also applying it to certain areas of the law such as legal protection against discrimination and household violence.

**GNR 757 Women in Africa 757 (30 credits)**

The focus of this module is on women in the African region. Issues such as the involvement of women in the economy, the polity and matters of development will be dealt with in appropriate sociological theoretical frameworks.

**GNR 851 Gender mainstreaming 851 (previously Gender Studies) (30 credits)**

The process of gender mainstreaming involves several stages and the use of gender specific tools and techniques. Effective planning is key to the eventual outcome and impact of gender mainstreaming. The role of a gender policy as a guiding document is discussed, as well as the role of appropriate structures and procedures to implement and monitor the policy.

**GNR 860 Perspectives on gender and law 860 (30 credits)**

In this module some themes concerned with the issue of gender and law on a national and an international level will be interrogated. The perspective will be theoretical but will also have practical value. Students will do research on topics related to law such as rights and new constitutionalisms; gender and development; race, religion and ethnicity; global subjectivities and citizenship and children, HIV/Aids, sexuality and gender.

**GRK 701 Advanced Greek grammar 701 (20 credits) (Telematic)**

Older and more modern approaches to the description/analysis of New Testament Greek, the responsible use of lexicons and grammars in the analysis of texts, the relationship between form and meaning in New Testament Greek, stylistic aspects of text generation and interpretation.

**GRK 703 Septuagint studies 703 (20 credits) (Telematic)**

Texts and themes from the Septuagint (the Greek translation of the Old Testament) are studied. Specific reference is made to translation techniques, textual criticism, commentary on the Old Testament, and/or genre studies.

**GRK 704 Apocryphal literature 704 (20 credits) (Telematic)**

*Capita selecta* from the New Testament apocrypha: gospels, acts and apocalypses.  
*Capita selecta* from the Old Testament apocrypha: books/parts of books that occur in the Septuagint but not in the Hebrew canon. These texts are analysed with a view on their perspective on contemporary understanding of the Biblical text.

**GRK 705 Greek historiography 705 (20 credits) (Telematic)**

Texts and themes from Josephus, Eusebius and the books of the Maccabees are studied and compared to other historiographical literature.

**GRK 807 Greek textual studies 807 (20 credits)**

Independent research, a written report and oral presentation of a chosen subject within the following field: *Capita selecta* from Greek texts up to the time of the New Testament. These texts are read in Greek and detailed analyses are made with specific reference to the cultural and historical background needed to interpret the texts properly.

**GRK 808 Patristic studies 808 (20 credits)**

Independent research, a written report and oral presentation of a chosen subject within the following field: *Capita selecta* from the Patristic corpus are read in Greek. Various theological themes, such as baptism, Eucharist, the hereafter, the Trinity and the Holy Spirit, are studied with reference to the chosen texts.

**GRK 890 Dissertation: Greek 890 (240 credits)****GRK 900 Examination: Greek 900 (80 credits)**

Justification of thesis.

**GRK 990 Thesis: Greek 990 (400 credits)****GSO 751 Development theories 751 (20 credits) Qr 2**

Changing attitudes towards change and social inequality at different times and places. The concept 'development' in the natural sciences and humanities. Key concepts in development theory: capitalism, socialism, colonialism, neo-colonialism. Changing theories of development: linear states theory, neo-classical structural change model, modernisation theory, dependency theory and post-modernist challenges. Contemporary debates regarding the utilisation of scientific knowledge: predicting and inducing change, ethical considerations and multidisciplinary co-operation in development. Relationship between theory and practice and between Community Development and related fields of specialisation.

**GSO 755 Self-reliant local economics 755 (20 credits) Qr 3**

Globalisation, the growth-oriented development model and development of macro-economies: implications for and impact on peripheral communities. Critical review of the self-reliant local economic development model: local level financial alternatives, viability of local currencies, effective utilisation of local renewable energy resources. Livelihood diversification, communal farming, families and households as business enterprise units, the *spaza* and *stokvel* industry. Role of women in community-level economic development.

**GSO 756 Socio-cultural impact analysis 756 (20 credits) Qr 1**

Relationship between Socio-cultural Impact Analysis (SIA) and Environmental Impact Assessment as well as between impact assessment, monitoring and evaluation. Role players in SIA: public and private sector clients, communities, consultants and multidisciplinary assessment teams. Overview of the SIA process: screening, scoping and assessment. Assessment techniques: scoping matrix design and trend analysis, rating and mapping, modeling and transecting. Enhancing SIA with qualitative and quantitative research methods and participatory appraisal techniques. Statutory guidelines and the establishment of contractual agreements and synergy between role players. Ethical pitfalls and responsibilities. Compilation of SIA reports.

**GSO 757 Development research 757 (25 credits)**

Diverse research needs of communities, the public and private sector and academic/research institutions: implications for researchers and community developers. Data categories and appropriate data collection and presentation methods during situation analysis, project monitoring and evaluation. Empirical research: drafting of a research proposal; processing, interpretation, presentation and dissemination of research findings. Research ethics.

**GSO 758 Human Factors in Conservation 758 (20 credits) (Qr 3)**

Conservation as human activity: Base concepts, debates, and paradigms; from preservation to sustainable utilisation and development. Culture sensitive conservation efforts in sub-Saharan Africa: objectives, principles, programmes/projects, opportunities and limitations. Theoretical framework.

**GSO 851 Dissertation: Community Development 851 (240 credits)**

A comprehensive report (100-150 pages) on an approved research project. Specialised knowledge of Community Development as discipline. The analysis, transformation and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems. Planning, resourcing and managing processes within broad parameters and functions. Complete accountability for achieving and evaluating personal and/or group output. Entry to doctoral and further research education and to research-based occupations.

**INY 771 Research methodology 771 (32 credits)**

Research methodology and the application thereof to resolve research problems and to create new knowledge, is a valued advantage to any student. This module is compiled with the following objectives in mind: to instruct the learner in the basic principles of research and to avail them the opportunity to execute research projects in a professional manner. Students are guided from the selection of a problem to the presentation of a complete research report with practical suggestions based on a solid theoretical framework. Topics that are addressed include *inter alia* the tools of research, research planning and design, qualitative and quantitative research methods, methods of data collection, statistics as a component of research, data analysis using a microcomputer, presentation of the results of research, and ethics of research.

**INY 772 Information management 772 (32 credits)**

Information is regarded as a very important strategic resource in organisations. It plays an important role in strategic planning and in the everyday management of businesses. Therefore, the management of information and its supporting infrastructure is regarded as crucial for the effective functioning of an organisation. This module offers the student the opportunity to become conversant with the various techniques of information management, such as the formulation of an information policy, value-added processes, information auditing, pricing of information products and services, and project management. The latest developments in the field of information management are also covered, *inter alia* the paradigm shift in information management to knowledge management, as well as the convergence of information content management and information systems management.

**INY 775 Information philosophy, information ethics and information law 775 (32 credits)**

The information era, with the accompanying use of technology confronts us with new ethical and legal questions regarding data security, our right to privacy, the right of access to information, and the dilemma of right to intellectual property versus intellectual freedom. This module focuses on the main ethical and legal issues, and includes aspects such privacy and pan-optic technologies, the ethical issues regarding the use of e-mail, Internet law (including legal aspects pertaining to the design of web sites), and practical guidelines in the formulation of ethical codes of conduct.

**INY 783 Management of information centers 783 (32 credits)**

Information centres are now regarded as similar to any other type of business organisation. It is, therefore, important for them to be managed in the same way that other businesses are managed. This module focuses on the management of information centres within the greater business environment and highlights areas of management that can lead to the success of the information centres. These include change management, business processes, re-engineering, strategic human resources management and the impact of technological innovation in the IT environment.

**INY 785 Information practice for development 785 (40 credits)**

Informed by the participatory approach to development, this module reflects in depth on methods to involve the community in determining information needs. Students will learn how to create a community profile by which appropriate media and content for the dissemination of information to developing communities can take place. The role of traditional and modern media for development purposes will be addressed as well as using the participatory method to create and disseminate relevant content according to the requirements of selected media in a developing context.

**INY 786 ICT (Information and communication technology) for development 786 (40 credits)**

In this module modern ICTs that are used in a developing context will be defined. The various literacies needed in such a context, namely basic literacy, information literacy and technological literacy will be studied. The focus will fall on the current use of ICT in the developing world with specific references to the South African situation including the telecentre approach. The module will include a study of the diverse views on this issue as well as future possibilities with regard to ICT for development.

**IOW 900 Exam: Information Design 900 (80 credits)**

**IOW 990 Thesis: Information Design 990 (400 credits)**

Prerequisite: A master's degree in Information Design or a related field of study approved by the head of department.

A doctoral thesis under the promotorship of a senior researcher/lecturer. The thesis must contribute to new and independent research in the field of Information Design.

Formal defense of the thesis before a panel of assessors.

**IPL 751 International political economy 751 (24 credits)**

Contemporary political and economic trends that impact on the political economy of the developing world are studied. The focus is in particular on the influence of international financial institutions and regimes on the political economy of the developing world, and on the responses of developing countries.

**IPL 752 International relations theory 752 (24 credits)**

The study of empirical and normative theories of International Relations, with specific reference to the contemporary development and state of the art thereof. The emphasis is on the extent to which it represents traditional or postmodern thought and it moves away from the contending paradigms and perspectives that presently characterize the discipline. In-depth analyses are also made of specific partial theories, and of the contribution of selected theorists and their works.

**IPL 753 Foreign policy 753 (24 credits) Sem 2**

This advanced module makes an in-depth study of the most important theoretical issues in the analysis of foreign policy. It deals with the development of foreign policy theory, the concept "foreign policy" and the related issues of the role of the state and the agency-structure debate. It also makes an in-depth study of a variety of approaches to the study of foreign policy and in so doing attempts to prepare the student for a possible master's thesis on a topic related to the study of foreign policy.

**IPL 754 Strategic Studies 754 (24 credits)**

The strategy of deterrence and the strategy of action are discussed in detail, followed by an analysis of national security policy, post-cold war international security and strategic intelligence. The practical component consists of a study of the strategic doctrines of the major international powers, national security in the RSA and current arms control agreements.

**IPL 802 Examination: International Relations 802 (120 credits)**

An examination on selected themes in the discipline of International Relations related to the topic of the mini-dissertation, determined in conjunction with the head of department.

**IPL 891 Dissertation: International Relations 891 (240 credits)**

A research dissertation, based on independent research done by the student on an approved topic in the broad field of international relations, is written under the guidance of a supervisor.

**IPL 892 Mini-dissertation: International Relations 892 (120 credits)**

A mini-dissertation of approximately 80-100 typed pages, based on independent research done by the student on an approved topic in the broad field of international relations, is written under the guidance of a supervisor.

**IPL 901 Examination: International Relations 901 (100 credits)**

An examination in International Relations Theory and in two additional prescribed subjects related to the topic of the thesis.

**IPL 992 Thesis: International Relations 992 (380 credits)**

A research thesis, based on independent research done by the student on an approved topic in the broad field of international relations, is written under the guidance of a supervisor. The essence of the thesis is to provide proof of independent research and to make a contribution to the discipline of International Relations.

**KDT 701 Practical music 701 (24 credits)**

A programme of at least 40 minutes has to be presented on any instrument, or for voice or chamber music.

**KDT 890 Dissertation: Piano didactics 890 (240 credits)**

**KGK 751 Methods and techniques of research 751 (20 credits)**

This module offers an introduction to research methodology. Applications are made to Art History and visual culture where relevant. Different theoretical approaches to research in History of Art and visual culture will be highlighted. Emphasis will be placed on photographic compilations, illustrated inventories, pictorial dictionaries, exhibition catalogues, the Internet and electronic multimedia sources as resources for research.

**KGK 755 Art historical writing and art criticism 755 (20 credits)**

This module focuses on art historical writing in general, contemporary art criticism in general and art criticism in Africa and South Africa in particular.

**KGK 758 Key art historical texts 758 (20 credits)**

This module will examine a number of key texts in art historical theory critically, including selected texts by Wölfflin, Gombrich, Panofsky, Adams, Minor, Rees and Borzello and Alpers. The emphasis will be on Postmodernism and Postcolonialism.

**KGK 800 Examination: History of Art 800**

**KGK 890 Dissertation: History of Art 890 (240 credits)**

Highly specialised scholastic and advanced research in which the student proves his/her specialised knowledge of a major discipline.

**KGK 900 Examination: History of Art 900 (80 credits)**

**KGK 990 Thesis: History of Art 990 (400 credits)**

Expert, highly specialised and advanced research, both across the major discipline and with possible interdisciplinary connections.

*(KLS modules form an integral part of the coursework MA programmes and are compulsory for all students who are selected and admitted to these specialised programmes. These modules are closed and may not be taken by students who are not selected for the respective programmes.)*

**KLS 803 Psychodiagnostics 803 (30 credits)**

*\* Closed – admission to this module is subject to departmental selection for the MA in Clinical Psychology.*

The primary aim of the module is the coding, interpretation and administration of various psychometric tests to enable the student to make a DSM IV diagnosis as well as a psychodiagnosis of a client/patient. The secondary aim is to apply psychodiagnostics in disciplines such as forensic and neuropsychology.

**KLS 871 Psychotherapy (Theory) 871 (30 credits)**

*\* Closed – admission to this module is subject to departmental selection for the MA in Clinical Psychology.*

In this module various psychotherapeutic models and their underlying principles are studied. These paradigms do not only deal with the individual as an isolated being, but give insight and understanding with regard to family, group and social contexts. Module 872 Psychotherapy (Practical) deals with the application of the theory and principles.

**KLS 872 Psychotherapy (Practice) 872 (30 credits)**

*\* Closed – admission to this module is subject to departmental selection for the MA in Clinical Psychology.*

This module is interdependent on modules KLS 871 Psychotherapy (Theory) and KLS 803 Psychodiagnostics, namely as the application of psychotherapeutic paradigms and psychometric tests at various clinical/psychological institutions under supervision of senior clinical psychologists. The module also deals with analysis/diagnosis and the description of the applied processes. Critical evaluation of the psychotherapeutic process forms part of a scientific approach to the practice of psychotherapy. Professional and ethical principles are also addressed in the practice of psychotherapy.

**KLS 874 Psychopathology 874 (30 credits)**

*\* Closed – admission to this module is subject to departmental selection for the MA in Clinical Psychology.*

This module is an investigation of behaviour in context. It trains the student towards a sensitive understanding of human action which exceeds the boundaries of culturally and socially accepted behaviour. Behaviour, which is usually defined as normal/abnormal, is critically discussed and studied from various paradigms. Behaviour as influenced by genetic and neurological processes is also studied.

**KLS 895 Mini-dissertation: Clinical psychology 895 (120 credits)**

The execution of a mini-dissertation tests students' ability to practice and conduct independent research. The research project is based on a topic in the field of clinical psychology and is completed under supervision of a study leader (a registered clinical psychologist) or an approved expert on the subject of choice. The students are also trained in research methodology during the process of the development of the research proposal.

**KMP 801 Audiology 801 (50 credits)**

A study of the relevant literature in the following areas in audiology: cochlear implants; amplification of hearing; pediatric population; diagnostic audiology; electrophysiological diagnostic audiometry.

**KMP 802 Speech and language pathology 802 (50 credits)**

A study of the relevant literature in the following areas: neurogenic speech disorders; voice disorders; speech production processes and theories; fluency disorders; cranio-facial disorders; child language and speech disorders; adult language disorders.

**KMP 803 Communication pathology 803 (50 credits)**

A study of the relevant literature in the following areas: early communication intervention; central auditory processing disorders; perceptual and instrumental analysis of speech.

**KMP 851 Research methodology in Communication Pathology 871 (50 credits)**

The student must be able to identify a research need in the field of Communication Pathology based on a sound knowledge of the area, to formulate a research question to theoretically motivate the rationale, to identify, describe and motivate the different steps in the research, and to present this research proposal in scientific format.

**KMP 890 Mini-dissertation: Communication Pathology 890 (150 credits)**

A comprehensive report on an approved research project. Specialised knowledge of a selected field in Communication Pathology, the analysis, transformation, and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems. Planning, resourcing, and managing processes within broad parameters and functions. The use of computer programs for analysis and/or report writing is required.

**KMP 895 Research report: Communication Pathology 895 (100 credits)**

The student must exhibit a sound knowledge of the field of study, the ability to do research according to all the rules of scientific research, the ability to analyze, describe and discuss the results scientifically, and to present the research in the format of a scientific article.

**KMP 900 Examination: Communication Pathology 900 (80 credits)**

**KMP 990 Thesis: Communication Pathology 990 (400 credits)**

Expert, highly specialised and advanced research, both across the major discipline and with possible interdisciplinary connections. Independent and accountable planning, resourcing, managing of all aspects of the research process, optimising all aspects of processes engaged in, within complex and unpredictable contexts. Use of computer programs for analysis and report writing and showing academic leadership is required.

**KPS 701 Portfolio: Composition 701 (24 credits)**

The student submits a portfolio of own compositions for evaluation.

**KPS 800 Composition 800 (160 credits)**

**KPS 890 Dissertation: Composition 890 (240 credits)**

**KRM 701 Methodology 701 (15 credits)**

In this module the focus is on the way in which research is undertaken. This knowledge is essential because it serves as the basis for further study as well as research that may have to be undertaken within a future career. Aspects that are addressed include the following: what does scientific research entail; how is a research problem stated and hypothesis formulated; how are samples drawn; which methods could be used for collecting data; how is the data analysed, interpreted and presented in the research report.

**KRM 702 Theories 702 (15 credits)**

Various theories explaining the causes of crime are studied. Because most of the existing theories were developed in the United States of America, attention is given to the possibility of using these theories within the South African context.

**KRM 703 Victimology 703 (15 credits)**

Victimology involves the scientific study of the crime victim. Nine central themes pertaining to victimology are addressed, for example, the victimisation process, interaction with the offender and the criminal justice system, as well as victim support and victim compensation. Specific categories of victims such as victims of taxi violence, farm murders, cash in transit heists, motor vehicle hijacking and political violence are also studied.

**KRM 704 Juvenile delinquency (15 credits)**

In this module attention is paid to the various types of offences committed by juveniles. A distinction is made between criminal and status offences as well as gender differences pertaining to various transgressions. Theories that are directly applicable to the explanation of delinquency within the South African context are addressed, while attention is also paid to the processing of the juvenile within the criminal justice system. Current policy and practise as well as future initiatives are evaluated.

**KRM 706 Psychocriminology 706 (15 credits)**

In psychocriminology attention is given to psychological disorders that may lead to the committing of crime, or that are regarded as criminal in nature by the legal system and psychological disorders that may occur as a result of having been the victim of crime. Specific themes to which attention are given include the following: defence and criminal liability with regard to dissociative disorders, the antisocial personality disorder, suicide and parasuicide; sexual offences and substance abuse, as well as psychological reactions to being taken hostage.

**KRM 707 Forensic criminalistics 707 (15 credits)**

Due to the multidisciplinary, concurring and co-ordinating nature of criminalistics, the subject cannot be regarded as a separate discipline with its own unique methods and techniques. Criminalistics involve an integrated process that includes the following:

- Identification of criminal actions and the persons involved in it, whether dead or alive.
- Fieldwork methods and techniques of the criminal investigator.
- Laboratory analyses carried out during the investigation process.

**KRM 709 Economic offences 709 (15 credits)**

The culture of materialism and financial success that currently prevail in South Africa gives rise to an increasing number of economic related crimes being committed. These offences and more specifically the characteristics, causes, cost and various types of economic crimes will receive attention in this module. Considering that a large number of offenders employ their skills within group context to obtain political power, organised crime is regarded as an important component of this module. The structure, characteristics and forms assumed by organised crime activities are addressed. In addition, some of the economic crimes that are committed exclusively for their economic benefits are also studied.

**KRM 710 Criminology and the criminal justice system 710 (15 credits)**

A criminological approach to the interaction between police, courts and the Department of Correctional Services.

**KRM 890 Dissertation: Criminology 890 (240 credits)**

A subject chosen by the learner must be researched independently. The nature of the study should convince that the learner has the ability to identify a research problem and to research it. A comprehensive report (100-150 pages) on an approved research project must be compiled. Other requirements: Specialised knowledge of Criminology as a discipline, the analysis, transformation, and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems; Independent planning, resourcing, and managing processes within broad parameters and functions of the envisaged study is expected. Use of computer programmes for analysis and/or report writing is a requirement.

**KRM 900 Examination: Criminology 900 (80 credits)**

Oral examination of three fields underlying the study.

**KRM 990 Thesis: Criminology 990 (400 credits)**

A subject chosen by the learner is researched independently. The nature of the study should be such that a significant contribution can be made to existing scientific knowledge in the field of Criminology. A comprehensive and advanced report on an approved project must be compiled. Other requirements: Expert, highly specialised and advanced research, both across the major discipline and interdisciplinary; Planning, resourcing, managing, and optimising all aspects of processes engaged in, within complex and unpredictable contexts. The utilisation of computer programmes for analysis and/or report writing is assumed.

**KTS 705 Primary cultural history sources 705 (30 credits)**

*\*Consult with Department whether this module is to be presented this year.*

The study of travellers' descriptions, diaries, memorial writings, Africana pictures and collections as primary cultural historical sources.

**KTS 711 Contemporary South African cultural history 711 (30 credits)**

*\*Consult with Department whether this module is to be presented this year.*  
Aspects of contemporary South African cultural history.

**KTS 712 19<sup>th</sup> century cultural history 712 (30 credits)**

*\*Consult with Department whether this module is to be presented this year.*  
Aspects of European and colonial cultural history, ca. 1789-1914.

**KTS 800 Examination: Cultural history 800 (120 credits)**

Examining (as prescribed by the head of the department), which may include, among others, assignments/seminars, tests and short courses.

**KTS 890 Dissertation: Cultural history 890 (240 credits)**

A dissertation on an approved cultural historical topic.

**KTS 895 Mini-dissertation: Cultural History 895 (120 credits)**

A mini-dissertation on an approved cultural historical topic.

**KTS 900 Examination : Cultural History 900 (80 credits)**

Defence of thesis.

**KTS 990 Thesis: Cultural History 990 (400 credits)**

A thesis on an approved cultural historical topic.

**LAB 754 Labour relations and labour law 754 (30 credits)**

Students are familiarised with the nature of labour relations in South Africa, unions and employers' organisations, the management of conflict, collective behaviour, negotiation, management of strikes. The broad spectrum of labour legislation are discussed on both individual and collective levels.

**LAT 701 Roman historiography 701 (20 credits) (Telematic)**

A study of Roman historiography and/or biography. A selection from the works of the Roman historiographers and/or biographers is read.

**LAT 706 Classical rhetoric 706 (20 credits) (Telematic)**

A study of the classical rhetoric with reference to Latin court speeches. A selection from the works of Cicero, Quintilianus and Tacitus is read.

**LAT 707 Roman poetry 707 (20 credits)**

The development of ancient pastoral poetry (bucolica) and the general principles of the genre are studied with reference to a *capita selecta* from the works of important authors such as Theocritus, Vergilius and Calpurnius Siculus and/or the works of important Roman poets such as Catullus, Horatius, Ovidius, Tibullus and Propertius are studied with specific reference to relevant criteria from literary criticism.

**LAT 708 Roman drama 708 (20 credits)**

A study of the Roman drama (comedy and/or tragedy).  
A selection from the works of Plautus and Terence and/or Seneca is studied with specific reference to the cultural and historical background of these texts.

**LAT 807 Latin textual studies 807 (20 credits)**

Independent research, a written report and oral presentation of a chosen subject within the following field: *Capita selecta* from Latin texts up to the fifth century AD are read and detailed textual analyses are made with specific reference to the cultural and historical background of the texts.

**LAT 808 Roman view of life 808 (20 credits)**

Independent research, a written report and oral presentation of a chosen subject within the following field: A study on the Roman view of life.

Themes such as the following can be treated: their view of right and wrong, good and bad, happiness, virtue, friendship, etc.

**LAT 900 Examination: Latin 900 (80 credits)**

**LAT 990 Thesis: Latin 990 (400 credits)**

**LCC 710 Introduction to linguistics 710 (20 credits)**

The nature of human language, language knowledge, grammatical and pragmatic competence; language use, language acquisition and language change; components of grammar; analytical and descriptive concepts and techniques.

**LCC 711 Discourse analysis 711 (20 credits)**

The following important concepts and principles in discourse analysis are discussed: text, co-text and context; speech act; conversational maxims; the co-operative principle; the politeness principle. A variety of discourse types are analyzed by making use of the tools of discourse analysis. From a critical discourse analysis perspective the module focuses on cognitive schemata, stereotypes, racism in discourse, communicative relevance, and the role of speech acts in exercising power and control.

**LCC 712 Theory of second language acquisition 712 (20 credits)**

Definition of the problem: the need for a theory of SLA; the theoretical framework: the nature of language knowledge, the nature of the human verbal communication process, dimensions of language proficiency, the needs of second language learners in SA, the goals of language learning; the difference between L1, L2 and L3 learning; SLA processes; nature of human learning; the nature of language learning; the factors which have an effect on language learning; the socio-cultural context of language learning; the language political context of language learning; the role of the L1 in L2 learning.

**LCC 713 Introduction to the politics of language 713 (20 credits)**

The nature of language as macro phenomenon; multilingualism; the impact of industrialization, urbanization and globalisation on the lives of languages; language political phenomena: language shift, language attrition, language death, language maintenance, language revitalization; language rights; the politics of language as area of study.

**LCC 715 Cross-cultural communication 715 (20 credits)**

The nature of the verbal communication process; the factors which determine text production and text interpretation; the relationship between culture, language and language use; cross-cultural miscommunication and strategies for managing failed cross-cultural communication.

**LCC 716 Literacy Studies 716 (20 credits)**

A conceptual definition of literacy and literacy studies; literacy and basic adult education; problem areas in literacy teaching; ABET in South Africa (government policy documents; role-players, the structure of ABET, anticipated outcomes and criticism of ABET); basic adult education in the student's environment, and the role of the learner in basic adult education.

**LCC 717 Copywriting 717 (20 credits) (In 2004 offered as a short course)**

The process and practice of copywriting; application to the printed media, television and the Internet.

**LCC 719 Designing Persuasive Documents 719 (20 credits)**

Persuasion and the information processing paradigm; a mental model of persuasion (the role of beliefs, values, attitudes and behaviour); sub-processes of persuasion: attention (news value, personal relatedness, interest worthy, surprise element), comprehension (understanding the arguments) and yielding (ability and motivation); selecting content (framing, fear appeals, statistics, anecdotes, causality, hard-sell vs. soft-sell, testimonials, other rules of thumb), structure (inner and outer structure), style and illustrations (illustrations as peripheral cues; illustrations and scrutinising the arguments); the role of persuasion in the process of copywriting; evaluation research.

**LCC 720 Technical and Professional Writing 720 (20 credits)**

The importance of good technical writing; the users of technical texts; skills technical writers need; the mental representation of instructions and actions (reading and knowledge acquisition, different types of representations; outcomes representation; systems representation; step-by-step procedure); the technical text and its function as an external memory; making technical texts accessible to non-technical users; structured writing.

**LCC 721 Text evaluation 721 (20 credits)**

The concepts effectiveness and efficiency; readability of texts; measuring readability; text-focused, reader-focused and expert-focused methods of text evaluation; application to specific genres and user-groups, e.g. health awareness documents, educational documents, instructional documents, documents for low-literates, etc.

**LCC 722 Media literacy 722 (20 credits)**

The study of semiotics, aspects of narratology and reception theory; the analysis of aesthetic and popular texts; aspects of canonisation and marginalisation.

**LCC 723 Post-coloniality in world literatures 723 (20 credits)**

A selection from phenomena and concepts like: the problem of the concept "post-coloniality/post-colonialism" in relationship to colonialism and postmodernism; globalisation and neo-colonialism; cultural imperialism; founders of postcolonial studies; Eurocentric discourse; ideology; hegemony; master narrative of Western imperialism; hybridisation; the subaltern as subject; writing back and rewriting; resistance literature; post-colonialism and feminism; post-colonialism in South Africa; canons; study of relevant texts from world literature.

**LCC 724 Introduction to cultural and media studies 724 (20 credits)**

In this introductory module the path breaking theoretical texts of leading schools of thought and theoreticians in the field of culture and media study will be studied. Questions will be asked about key concepts such as "culture", "media", "communication", "Marxism",

“structuralism”, “feminism” and “post-colonialism” and their historical roots. The evolution of these approaches to culture and media as well as current developments in the field of study will be explored.

**LCC 727 Introduction to Theory of Literature 727 (20 credits)**

The place, nature and function of theory of literature, research (hermeneutical, empirical), application; analysis, interpretation, evaluation and canonisation; literary systems (fields); *capita selecta* from 20<sup>th</sup>-century perspectives on literature and the study of literature; key issues in literary theory; primary and secondary sources.

**LCC 728 Literature and institutions 728 (20 credits)**

Topics like: literary systems and poly-systems; canons and canon formation; the role of the publisher and reviewer; censorship; studying views on literature; literary classifications; literary image forming and historiography.

**LCC 729 Twentieth century literary studies 729 (20 credits)**

A meaningful selection from the following: the concept “theory”; the positivistic approach; autonomous movements: Russian Formalism, New Criticism; Anthropological criticism; archetypal criticism; phenomenological criticism; Structuralism/Semiotics; Reception Theory; Post-structuralism and deconstruction; New Historicism; Feminism; gender studies; Post-colonialism; speech act theory; dialogical criticism; discourse analysis; queer theory; empirical literary study.

**LCC 732 Research essay 732 (20 credits)**

*Part 1* – Theoretical basis: The concepts “science” and “research”; the relationship “theory”, “research”, “application”, forms of research (inter alia descriptive, empirical, applied); the research process (from research proposal to research report: identification and formulation of the problem, development of hypotheses, data collection and interpretation, etc.); the use of the computer in research.

*Part 2* – Application: A limited research project in which the principles of research methodology are applied. A candidate must submit the topic and format to the Head of Department or his/her representative for approval.

**LCC 733 Capita Selecta 733 (20 credits)**

A choice from the following themes:

*Literature and historiography*

*The presence of “history” in literary texts from various languages and periods; the blurring of disciplinary boundaries between history and literature and the role of “narrativity” in this phenomenon; the function of literature in the creation of “social memory”; historiographic meta-fiction”; study of texts (literary and historical) from various languages and periods.*

*Travel writing and postcolonial thinking*

A bird's eye view of the history and nature of travel writing (genres, places, topics...); the theory of travel writing; travel writing within the context of theories about e.g. representation, stereotypes, imperialism, colonialism, post colonialism. Diaspora, “nomadism”, multiculturalism, nationalism, identity, gender, translation, cyber space; relationships between culture and power; cannibalism as trope of “otherness”; study of relevant texts from various languages.

*(Auto) biography in world literature*

A bird's eye view of the history and nature of biography and autobiography; biography, autobiography and their relationship to other genres; biographies and autobiographies on and by women; theories about subjectivity and identity (“self”), fact and fiction, objectivity and representation; study of relevant texts.

**Media genre theory**

Genre theory as applied to cultural and media studies. The factors contributing to the formation of media genres, the internal and external features as well as the reception of media products will be discussed in this module.

**Africa: thought, media and culture**

The texts and practices of leading African cultural, literary, media, philosophers, and social movements will be discussed with reference to their contribution to the development of African thought and culture. Figures such as Achebe, Biko, Cesaire, Garvey, Fanon, Mazrui, Rodney, Senghor and Soyinka will be featured in this module.

**LCC 810 The politics of language 810 (20 credits)**

Language and language-related problems; language auditing; sociolinguistic profiling; the instrumental and symbolic functions of languages; language and the construction of identity; language contact phenomena (borrowing, negative transfer, the concept "pure, correct language"); language and conflict (including linguistic nationalism); language and power; the centralization and marginalisation of languages; language and discrimination, manipulation and exploitation.

**LCC 811 Language planning 811 (20 credits)**

\*Prerequisite: TRL 711

The need for language planning; the theory of language planning; language stipulations of the SA Constitution; language policy development at national, provincial and local levels of government; the implementation of language policy; its evaluation; language planning and cost-estimation.

**LCC 812 Language and development 812 (20 credits)**

\* Prerequisite – TRL 711, LCC 811

The notion *development*; language, development and transformation; the role of language in economic, educational, political and socio-cultural development; multilingualism as a developmental resource; the need for language development; the nature of language development: corpus, status and acquisition development; the notion standard language, and the role and functions of vernaculars; (non-standard languages); language standardization processes; language norms; SA standard languages (including the African languages); the debate about the harmonisation of the African languages; Afrikaans as a case study of language development; language promotion in Africa (including declarations about the promotion of the indigenous languages of Africa at conferences, such as the Harare declaration); language development in Kenya, Nigeria and Tanzania.

**LCC 814 Linguistic and literary theory for the language teacher 814 (20 credits)**

\* Prerequisites – LCC 712

Part I: Theories about the nature of language and language acquisition; (theories of grammar and pragmatics); language as a collectivity of varieties (the function of linguistic heterogeneity in social life); sub-disciplines in linguistics: theory of grammar, psycholinguistics, sociolinguistics; historical linguistics, educational linguistics.

Part II: Intensive study of OBE and Curriculum 2005, with the focus on the learning field "Language, Literacy and Communication"; other language curricula; insights into literary theory and literary research (e.g. about the reader), media literacy.

**LCC 819 Document Design 819 (20 credits)**

\* *Prerequisite LCC 721*

Experimental research on a specific reading problem, design problem or application problem within the scope of document design. The research topic will be chosen in co-operation with the lecturer.

**LCC 890 Dissertation 890 (120 credits)**

The student must prove in a research report of approximately 60 000 words (120 pages) his/her ability to plan and execute a scientific investigation on an approved topic from the field of Language, Culture and Communication.

**LCC 895 Mini-dissertation 895 (60 credits)**

The mini-dissertation is an independent research report of which the topic and format were approved by the Head of Department or his/her representative. The process of research preparation includes the compulsory attendance and participation of the Department's thesis workshop programme.

**LEX 810 Terminology 810 (20 credits) (Telematic)**

Introduction to basic terminological concepts; terminology and related disciplines; three dimensions of terminological theory; term formation: theory and practice; guidelines for the creation of terms; term excerption; the functional efficacy of terms; standardisation; terminology and corpora; compilation of a term list.

**LEX 851 Lexicography 851 (20 credits) (Telematic)**

Introduction to basic lexicographical concepts; typology of the dictionary; structure of the lexicon; prescriptiveness vs. descriptiveness of dictionaries; needs assessment; problematic aspects of lemmatisation; corpus building; cross-referencing as lexicographic device; introduction to specialized lexicography.

**LIN 900 Examination: Linguistics 900 (80 credits)**

Justification of thesis/examination

**LIN 990 Thesis: Linguistics 990 (400 credits)**

The student must demonstrate in a research report of approximately 100 000 words (200 pages) words his/her ability to independently plan and execute an original scientific investigation on an approved theme from the field of Linguistics.

**LTS 711 Language Proficiency: *Capita selecta* (1) 711 (20 credits)**

Characterisation of language proficiency and the importance thereof in the South African context; the identification of levels of language proficiency; variables that influence levels of language proficiency; interlanguage; symptoms of inadequate language proficiency; language remediation; central issues to be considered.

**LTS 712 Language Proficiency: *Capita selecta* (2) 712 (20 credits)**

Testing and remediation as two central aspects in the study of language proficiency; discussion of studies according to which language proficiency is determined; components of measuring instruments for language proficiency; generalisations that can be made from knowledge about the components of measuring instruments; standardisation of measuring instruments; measuring procedures; characteristics of an ideal measuring instrument; evaluation of existing language proficiency measuring instruments; data processing. Practical work: a determination of language proficiency for a specific group of learners.

**LTS 811 Language Proficiency: *Capita selecta* (3) 811 (20 credits)**

Discussion of studies on language remediation; causes of problems related to language proficiency; principles of curriculum design; methods and approaches towards the development of language support courses; evaluation of different remedial programs; goals for successful remediation; language courses for specific target groups; the prediction value of language proficiency; data management. Practical work: the development of a language proficiency course for a specific target group.

**MBK 701 Exercise Physiology 701 (27 credits)**

The module examines exercise physiology from a Biokinetics perspective and includes the normal and pathophysiology of bio-energetics, adaptation of the body systems, environmental influences, ergogenic aids and special considerations such as aging, gender, genetics and fatigue. (1 hour contact time per week with work assignments for the following week.)

**MBK 702 Applied Physiology 702 (27 credits)**

The module examines exercise physiology as applied in a sport science context and includes the normal and performance enhancement physiology of bio-energetics, adaptation of the body systems, environmental influences, ergogenic aids and special considerations such as aging, gender, genetics and fatigue. (1 hour contact time per week with work assignments for the following week.)

**MBK 703 Biokinetics 703 (27 credits)**

Biokinetics is the practical application of the biological contents that are discussed in other modules. It deals with futuristic "medicine", the rehabilitation of abnormal health situations as well as the maintenance of a healthy lifestyle after rehabilitation. (1 hour contact time per week with work assignments for the following week.)

**MBK 704 Exercise Science 704 (27 credits)**

The line of thought of sport physiology is to include the basic principles of physiology so that it is useful to both the sportsman as well as the person who exercises on a regular basis in the planning of exercise programmes for various sports or situations. (1 hour contact time per week with work assignments for the following week.)

**MBK 705 Biomechanics 705 (27 credits)**

In any type of sport there are important techniques to accomplish success. To understand these techniques it is essential to be acquainted with the basic mathematics and physics (Newton's Physics). These principles together with the rules of sports (that can impede the mechanical benefits), the limitations of human anatomy and physiology (to develop a mechanical edge) are presented in this module-aspects of Sport Management. (1 hour contact time per week with work assignments for the following week.)

**MBK 706 Theory of Sport 706 (28 credits)**

In sport-coaching, the contents of motor learning, sport psychology, podiatry, optometry, sport injuries (2 sub modules), sports tourism, sports law, sports didactics, sports psychology, exercise sciences, sport facility management, event management are important for the coach. In this module these facets of human movement sciences are concentrated upon so that they can be of use to the coach. (1 hour contact time per week with work assignments for the following week.)

**MBK 707 Recreation and Sport Management 707 (27 credits)**

Aspects of visionary recreation management, entrepreneurship, human resource management and marketing are applied to the sport and recreation industry. (1 hour contact time per week with work assignments for the following week.)

**MBK 709 Spatial Planning and Sport Tourism 709 (27 credits)**

The management of the natural environment with reference to sport and recreation use is explained. Facility management is studied completely as a cardinal duty of the sport and recreation manager. Sport tourism as a growing component of the industry is also touched upon from a spatial management viewpoint. (1 hour contact time per week with work assignments for the following week.)

**MBK 710 HMS: Practice Management 710 (27 credits)**

When the biokinetician enters the practice, he/she finds him/herself as a businessman in the economic sector. This module is formulated to offer the basic principles of business management (specifically practice management), financial management and income tax in a meaningful manner to students who will be entering the profession. (1 hour contact time per week with work assignments for the following week.)

**MBK 711 Psycho-social Aspects of Recreation and Sport 711 (27 credits)**

The sociology of sport and recreation service delivery is studied in a national and international context. Motivations for desirable sport and recreation conduct are explained from a sport psychology perspective. (1 hour contact time per week with work assignments for the following week.)

**MBK 712 Advanced Therapeutic Recreation 712 (27 credits)**

Advanced Therapeutic Recreation serves as an extension of the pregraduate module "Therapeutic Recreation". The subject addresses the theory, as well as the practical side regarding the value of recreation for the disabled and the aged (elderly). The subject has as central theme "Facilitation Techniques in Therapeutic Recreation".

**MBK 713 Adventure-based Experiential Learning (AEL) 713 (27 credits)**

Facilitating and managing adventure-based activities as intervention strategy for corporate behavioral change.

**MBK 714 Recreation and Sport Philosophy 714 (27 credits)**

The philosophy of sport and recreation examines the following themes: The history and basic philosophical principles of sport and recreation. Philosophic approaches to sport and recreation management. The future of and career perspectives on sport and recreation in the 21<sup>st</sup> century. Sportsmanship. Cheating and fair play in sport. Good competition and drug-enhanced performance. Sport and the technological image of man. Human dimensions of bodylines and their embodiment in sport and recreation. The nature of play and sport.

**MBK 715 Complementary Disciplines 715 (27 credits)**

*This module replaces MBK 714 and is only available to B.8.1 BA(HMS)(Hons) students specialising in Biokenetics.*

After completion of this module the student will be educated in the following disciplines and will be able to apply them in practice: sport vision, podiatry, ethics and financial management.

- *Sport vision*: The student will have a general knowledge regarding the different sport vision tests, the interpretation of the tests and the prescription of training programmes.
- *Podiatry*: The student will have a general knowledge regarding gait analysis, the identification of different foot problems and the prescription of correct shoes and rehabilitation training programmes.
- *Ethics*: Die future and career opportunities in sport and Biokinetics, sportsmanship, sport and ethics, sport and drugs, sport and technology.
- *Financial management*: When the biokinetic student starts with a practice, he/she will become a businessman in the economic sector. This module will give general knowledge to the student regarding operations management, financial management and income tax that will be applicable in practice.

**MBK 890 Dissertation: Human Movement Science 890 (240 credits)**

**MBK 900 Examination: Human Movement Science 900 (credits part of thesis)**

Examination or justification of thesis.

**MBK 990 Thesis: Human Movement Science 990 (480 credits)**

**MCS 701 Music Communication Practice 701 (48 credits)**

Training in improvisation, composition and musical arrangements geared towards interpersonal and group communication within a range of ages and in a range of contexts.

**MKD 702 Museum administration 702 (40 credits)**

Museum management, museum history, museum architecture, museum marketing: theory and practice.

**MKD 703 Museum skills 703 (40 credits)**

Collection, documentation, exhibition and conservation.

**MKD 704 Heritage management 704 (40 credits)**

The entire spectrum of environment management functions: its influence on the existence and development of cultural resources in the environment.

**MKD 705 Essay: Heritage and Museum studies 705 (30 credits)**

An essay on an approved museological topic.

**MKD 706 Trends in Museology 706 (30 credits)**

An in-depth study of the changing of approaches in Museology.

**MKD 707 Heritage and Museum Development 707 (30 credits)**

Aspects such as, *inter alia*, the identification, development and conservation, or preservation, of museums and heritage sites.

**MKD 800 Examination: Heritage and Museum studies 800 (120 credits)**

Examining (as prescribed by the head of the department), which may include, among others, assignments/seminars, tests and short courses.

**MKD 891 Dissertation: Heritage and Museum studies 891 (240 credits)**

A dissertation on an approved museological topic.

**MKD 895 Mini-dissertation: Heritage and Museum studies 895 (120 credits)**

A mini-dissertation on an approved museological topic.

**MKD 901 Examination: Heritage and Museum Studies 901 (80 credits)**

Defence of thesis.

**MKD 991 Thesis: Heritage and Museum Studies 991 (400 credits)**

A thesis on an approved museological topic.

**MOP 701 Music Education: Theory and Practice 701 (24 credits)**

The module covers music education activities and concepts, new trends (e.g. arts education, goals and objectives and evaluations). The theoretical basis to teach music education to all age groups is studied as well as planning a structured music lesson where knowledge and musical activities are combined.

**MOP 702 Music Education: Research Methodology 702 (24 credits)**

The module equips the student to acquire the necessary academic writing skills to do effective research and develop the correct methods of processing the information gathered into a paper, dissertation or thesis.

**MOP 705 Arts and Culture management 705 (24 credits)**

Arts and culture management develops knowledge and skills related to management issues in this field, with special reference to music. The subject deals with policy and strategy formulation and implementation leading to effective management and leadership as well as organisational development in an ever-changing South African environment.

**MOP 706 Early childhood development 706 (24 credits)**

This module deals with the learning and teaching of music to the young child (0-6 years old) and the child's musical development.

**MOP 707 Technology in Music Education 703 (24 credits)**

Developed computer skills with special reference to instructional design, web-page design and the application of software in Music Education.

**MOP 880 Music in-service course 880 (50 credits)**

The presentation of an in-service course for teachers: Your training will be of limited use to your country should you have a master's degree in Music Education, and yet be unable to assist in the upgrading of teachers. In this programme you will be assisted with all the teaching aids (programmes, handouts, audio-visual aids, budget, catering, etc.) necessary to present a first-rate course to a group of teachers, from pre-primary through to tertiary level.

**MOP 881 Community music course 881 (50 credits)**

The presentation of a music programme to children or a community group: You may have been involved in teacher education, as at a college, for such a long time that you have forgotten what the community out there looks like! This project aims at ensuring that, not only can you organise a successful in-service course for teachers, but you can also work successfully with another target group of your own choice. You are thus a capable, well-rounded and educated person who is equipped to make a difference.

**MOP 882 Music policy analysis 882 (50 credits)**

The writing of a critical analysis of the latest national and provincial policy documents/white papers/circulars affecting music education in the country. In order to be informed, precisely so that you are equipped to make a difference, you must engage critically with the many documents appearing these days. If you don't know already, you must find out where to obtain the relevant documents in your province: the course leaders will provide documents released at a national level.

**MOP 883 Music documentation editing 883 (50 credits)**

This project will be a continuous process in co-operation with your course leader. It is not a single exercise in editing a manuscript. As you become more experienced to edit both technical aspects and contents, you will automatically become more critical of your own work. Your own writing, your help to others, as well as reviewing your students' efforts will benefit from this programme.

**MOP 884 Music preservation 884 (50 credits)**

The preservation of an item/items of musical value from your own area.

**MSO 900 Examination: Population Studies 900 (80 credits)**

**MSO 990 Thesis: Population Studies (400 credits)**

**MTZ 772 Music technology 772 (72 credits)**

A foundation of music technology tailored towards educational or professional needs of the musician/technologist.

**MTZ 851 Audio technology 851 (20 credits)**

This module is an elective module that embodies areas of research and development in audio and acoustics. The module addresses the design, manufacture and operation of components and systems for production, pickup, recording, transmission or processing of sound for controlling the acoustical environment. Issues relating to the marketing and installation of audio, acoustical and related equipment for commercial, institutional, broadcast or other entertainment use will be dealt with in detail.

**MTZ 852 Multimedia for Musicians 852 (40 credits)**

The primary focus in this module will be to examine the role of sound in the multimedia environment. The core learning areas will address the theory, concepts and procedures of producing music and sound for multimedia applications. Learners will be introduced to issues relating to operating synchronization equipment (SMPTE), digital sound recording equipment.

**MTZ 853 Computer Music 853 (40 credits)**

Computer Music involves the study of the computer as a musical instrument that creates and synthesised sounds and acts as a partner (accompanist/soloist) in live performance. The emphasis in computer music is on the exploration of new sound parameters and compositions through technological means.

**MTZ 854 Music Research Methodology 854 (40 credits)**

The focus of a research component is to familiarize learners with various research techniques and designs in Music Technology and to create new knowledge. The process involves the interpreting and extrapolation of research information from published sources. These techniques are examined with a view to formulating research questions,

engaging in critical discourse and developing appropriate research topics. Research in Music Technology includes research areas such as surround sound (for example, room acoustic modeling using two/three dimensional wave-guide mesh structures; surround sound techniques and reverberation modeling), performance and syntheses (for example, neural control of music synthesis, interactive media spaces), computer music (for example, the study of grammars in music, stochastic/algorithmic composition) and the like.

**MTZ 855 Music and Informatics 855 (40 credits)**

This module explores the relationship between music and computers and the understanding of the basic principles of computing as applied to music. This module is a must for music students with no prior knowledge of informatics, computer science or computer engineering.

**MTZ 856 Music Programming 856 (20 credits)**

This module focuses on aspects of programming using common programming languages such as Lisp, Csound, MAX and the like, that impact on music composition, synthesis, processing and multimedia.

**MTZ 857 Strategies in music education 857 (20 credits)**

This module focuses on the needs of Music Educators wanting to integrate technology-based education into their teaching programmes. The content explores a comprehensive view of current trends in Music education and its practice in the classroom.

**MTZ 858 Music business and Industry 858 (20 credits)**

This module deals with issues relating to music business, entrepreneurship, copyright and multiple media issues. An in-depth studying of the South African music industry, in the light of global changes, forms the focus.

**MTZ 890 Mini-Dissertation 890 (40 credits)**

This aspect involves the development of an appropriate topic for research and provides the opportunity for students to develop and complete a research project. The project requires the student to:

- ~ Consider research methodologies applicable to the topic chosen;
- ~ Compile and analyse related literature;
- ~ Conduct actual research, collection of data, follow-up work, preparation of draft results; and
- ~ Complete the written thesis, discussions, conclusions and recommendations.

**MUS 771 Essay: Music 771 (24 credits)**

A short essay (own choice). Research project, based on independent research in a specialist field in music, selected in collaboration with a promoter.

**MUS 800 Music: Two reticals 800 (90 credits each = 180)**

**MUS 890 Dissertation: Music 890 (240 credits)**

**MUS 895 Mini-dissertation: Music 895 (60 credits)**

A report of limited scope on any relevant theme in the field of Music.

**MUS 900 Thesis examination: Music 900 (80 credits)**

**MUS 990 Thesis: Music 990 (400 credits)**

**MUW 702 Theoretical subjects: Didactics 702 (24 credits)**

A study of the philosophical background for teaching Harmony, Counterpoint, Form and History of Music.

**MUW 703 Ethno-musicology 703 (24 credits)**

The module entails an introduction to the discipline with reference to its historical development and its application in musical studies today. Following this, the module focuses on African music in general, including African rhythm theory, examples of musical traditions in Southern and Central Africa, and possible applications in a music education situation.

**MUW 706 Church Music 706 (24 credits)**

This module covers the following topics: The most important developments in the history of Christian church music; the history of church music in South Africa, and important and local tendencies in present-day church music practice. Open to all denominations.

**MUW 707 Choir training 707 (24 credits)**

The module covers the theoretical aspects as well as the practical skills required for choral directing.

**MUW 708 History of Music 708 (24 credits)**

The topic for each year will be determined by the lecturer, in collaboration with the students in the class. The module, presented in seminar form, also provides the opportunity to develop skills in doing research, compiling a paper, reading a paper, accepting criticism, giving criticism, acting as the chairperson of a meeting, etc.

**MUZ 880 Music therapy theory (1) 880 (30 credits)**

*\* Requirements: MUZ 880, MUZ 881, MUZ 884 must be taken simultaneously.*

Music therapy, research studies, ethics and clinical pathology.

**MUZ 881 Clinical Studies (1) 881 (50 credits)**

*\* Requirements: MUZ 880, MUZ 881, MUZ 884 must be taken simultaneously.*

Clinical music techniques, clinical documentation/assessment and clinical internship (phases 1,2,3).

**MUZ 882 Music therapy theory (2) 882 (20 credits)**

*\* Requirements: MUZ 882, MUZ 883, MUZ 885 must be taken simultaneously.*

Advanced theory and clinical pathology.

**MUZ 883 Clinical Studies (2) 883 (60 credits)**

*\* Requirements: MUZ 882, MUZ 883, MUZ 885 must be taken simultaneously.*

Clinical music techniques, clinical documentation/assessment and clinical internship (phase 4).

**MUZ 884 Complementary Studies 884 (20 credits)**

*\* Requirements: MUZ 880, MUZ 881, MUZ 884 must be taken simultaneously.*

Voice, movement, neuro-psychology and medical psychology.

**MUZ 885 Mini-dissertation 885 (60 credits)**

*\* Requirements: MUZ 882, MUZ 883, MUZ 885 must be taken simultaneously.*

Mini-dissertation or project with essay.

**MWK 900 Examination: Social Work 900 (80 credits)**

**MWK 990 Thesis: Social Work 990 (400 credits)**

**MWT 851 Social Development (1) 851 (35 credits)**

*\* Open only for MSD programmes & MSocSci(EAP)*

Theory and practise of social welfare, social development and social work in South Africa in an international and Africa context. Theoretical debates on social development; the need, prerequisites, goals and process of social development. Social development as approach to social welfare.

**MWT 852 Social development (2) 852 (35 credits)**

*\* Open only for MSD programmes & MSocSci(EAP)*

Analyse, evaluate and design poverty alleviation strategies and social development programmes that promote integrated and sustainable development on all practice levels in rural and urban settings.

**MWT 853 Social Work Policy 853 (35 credits)**

*\* Open only for MSD programmes & MSocSci(EAP)*

The link between social and economic policy and development. The promotion of social development through social and economic policy formulation, policy analyses and communication.

**MWT 854 Occupational Social Work 854 (35 credits) Sem 2**

*\* Open only for MSD programmes & MSocSci(EAP)*

Conceptualisation of occupational social work. Roles and functions of the occupational social worker. Occupational social work programmes.

**MWT 855 Social Health Care (1) 855 (35 credits)**

*Policy and Primary Health Care*

*\* Open only for MSD programmes & MSocSci(EAP)*

South African health policy, structure and trends; primary health care, health promotion and community participation; the multi-disciplinary team and alternative health care providers; conceptualization of social work in health care; theoretical models; cultural, indigenous and religious aspects of health; experience and psychosocial impact of disease, treatment, hospitalization on patient, family and community.

**MWT 856 Social Health Care (2) 856 (35 credits)**

*Vulnerable groups in health care*

*\* Open only for MSD programmes & MSocSci(EAP)*

Women's health, child health, HIV/Aids, terminal care counselling.

**MWT 857 Social Health Care (3) 857 (35 credits)**

*Specialist fields in health care*

*\* Open only for MSD programmes & MSocSci(EAP)*

Mental health, trauma and trauma debriefing, geriatric care, chronic care, people with disability.

**MWT 859 Social Work Management (2) 859 (35 credits)**

*\* Open only for MSD programmes & MSocSci(EAP)*

General management functions: specific focus on financial management, marketing management, project management and management of private practice.

**MWT 861 Play Therapy (1) 861 (35 credits)**

*The child client*

\* *Open only for MSD programmes & MSocSci(EAP)*

Approaches and developmental theories; multidisciplinary team and aid services; therapeutic relationship with the child client and utilisation of systems; play techniques; awareness, contact and building of self. Integration of theory and practice is done in a practice environment.

**MWT 862 Play Therapy (2) 862 (35 credits)**

*The traumatised child*

\* *Open only for MSD programmes & MSocSci(EAP)*

\* *Prerequisite: MWT 861*

Statutory intervention and court services; conflict with the self and others; assessment; projection and projection techniques like drawing and music. Integration of theory and practice is done in a practice environment.

**MWT 863 Play Therapy Process & Techniques 863 (35 credits)**

\* *Open only for MSD programmes & MSocSci(EAP)*

\* *Prerequisites: MWT 861 & MWT 862*

Projection techniques like biblio play, claywork, sand tray work, drama and sociodrama; puppets and puppetshow; play therapy process; private practice. Integration of theory and practice is done in a practice environment.

**MWT 864 Research methodology 864 (25 credits)**

\* *Open only for MSD programmes & MSocSci(EAP)*

Research ethics, research approaches, types of research, research designs and research process as applicable to social work.

**MWT 865 Human-Animal interaction 865 (35 credits)**

Multi-disciplinary nature and development of the study field, eco systemic and holistic approaches towards human-animal interaction. Therapeutic and development value of human-animal interaction programmes and guidelines for the implementation of programmes. Students need to be able to design a human-animal interaction programme for a selected target group/system taking into consideration all the relevant role players.

**MWT 866 Employee assistance programmes (1) 866 (35 credits)**

\* *Open only for MSD programmes & MSocSci(EAP)*

Conceptualisation and modules of employee assistance programmes. EAPs and the law.

**MWT 867 Employee assistance programmes (2) 867 (35 credits)**

\* *Open only for MSD programmes & MSocSci(EAP)*

Management, administration and evaluation as standards of employee assistance programmes with specific focus on procedures, staff provision; record systems; professional indemnity, training and evaluation. Design and implementation of employee assistance programmes. Design and implementation as standards of employee assistance programmes with specific reference to advisory committee, needs assessment; service delivery systems; policy and implementation plan.

**MWT 868 Employee assistance programmes (3) 868 (35 credits)**

\* *Open only for MSD programmes & MSocSci(EAP)*

Direct services. Development and presentation of direct therapeutic services as required by the employee assistance programme practitioner. The students will master basic

assessment techniques and skills which will enable them to understand services as required within the context of the employee assistance programme. Post traumatic stress debriefing, short-term therapy.

**MWT 895 Mini-dissertation MSD 895 (90 credits)**

A comprehensive report (80-100 pages) on an approved research project based on independent research in a specialist field in Social Work selected in consultation with a supervisor. Scholastic and advanced research of selected specialist area including the planning, resourcing and managing of processes. Accountability for achieving and evaluating personal and/or group output.

**MWT 896 Dissertation MSD 896 (240 credits)**

Highly specialised scholastic and advanced research (100-150 pages) across a major discipline. Specialised knowledge of a major discipline, the analysis, transformation, and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems. Planning, resourcing, and managing processes within broad parameters and functions. Complete accountability for achieving, and evaluating personal and/or group output. Provides entry-level credits for doctoral and further research training, and to research-based occupations, professional practice and/or senior managerial occupations.

**MWT 900 Thesis Examination: SW 900 (80 credits)**

**MWT 990 Thesis: Social Work 990 (400 credits)**

Expert, highly specialised and advanced research, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimising all aspects of processes engaged in, within complex and unpredictable contexts. Complete accountability for determining, achieving, evaluating, and applying all personal and/or group output. Academic leadership and senior managerial occupations. In-depth knowledge in a complex and specialised area. The generation, evaluation, and synthesis of information and concepts at highly abstract levels. The creation of responses to abstract problems that expand or redefine existing knowledge.

**NDE 751 IsiNdebele literature: *Capita selecta* 751 (20 credits) (Telematic)**

Analysis of the basic features and structure of the different literary genres in isiNdebele: poetry (modern and traditional), short stories, novels and drama. Medium of instruction: isiNdebele. Will only be offered if a sufficient number of students enrol.

**NME 701 Research Methodology for Sport and Recreation 701 (27 credits)**

This subject makes use of the textbook by Thomas, JR and Nelson, JK, 1996, *Research Methods in Physical Activity*, as the basis for research in sport and recreation. The subsections of this module are qualitative research, quantitative research and statistics. The student has the opportunity to demonstrate an understanding of the subject through the medium of a research proposal, an essay and a written examination.

**NMK 780 Research Methodology 780 (20 credits)**

**NSK modules:**

*(NSK modules form an integral part of the coursework MA programmes and are compulsory for all students who are selected and admitted to these specialised programmes. These modules are closed and may not be taken by students who are not selected for the respective programmes.)*

**NSK 801 Research methodology (1) 801 (24 credits)**

\* *Closed – admission to this module is subject to departmental selection for the MA in Research Psychology.*

Themes on the philosophy of science, research design, validity in research, test development, ethics, and appropriate statistical methods are addressed in this module.

**NSK 802 Research methodology (2) 802 (24 credits)**

\* *Closed – admission to this module is subject to departmental selection for the MA in Research Psychology.*

A number of issues relating to qualitative research are addressed. At the end of the module, students should be able to engage critically with the paradigm both from a theoretical and practical perspective.

**NSK 803 Community psychology 803 (24 credits)**

\* *Closed – admission to this module is subject to departmental selection for the MA in Research Psychology.*

Theoretical themes in community psychology, cross-cultural psychology and programme evaluation are studied. Students are exposed to practical work as well.

**NSK 804 Social psychology 804 (24 credits)**

\* *Closed – admission to this module is subject to departmental selection for the MA in Research Psychology.*

This module consists of themes with regard to social psychology studied critically from theoretical perspectives such as systems theory and social cognitive psychology.

**NSK 805 *Capita selecta* 805 (24 credits)**

\* *Closed – admission to this module is subject to departmental selection for the MA in Research Psychology.*

Students are exposed to various themes such as media research, market research, cognitive psychology, neuropsychology and forensic psychology.

**NSK 895 Mini-dissertation 895 (120 credits)**

A research project under the guidance of a study leader is done. The dissertation may be on a topic with a psychological perspective. It is expected from the student to conceptualise, plan, execute and document the research.

**OBS 861 Leadership 861 (30 credits)**

This module aims at enabling students to effectively and efficiently lead in an organisation. Students will first have to learn the fundamentals of management and organisational behaviour. As part of this process they will need to develop an understanding of the organisational and situational models within which managers and leaders perform their tasks. Furthermore, the transactional task of a leader (e.g. motivation, communication, quality assurance and power relationships) will be dealt with. Then the transformational task of a leader (e.g. the vision, the use of current and futuristic information in decision making, effective empowerment, and the leading of change in conditions of uncertainty) will be dealt with.

Through appropriate case studies, students will be taught to recognise and solve typical management and leadership problems, and to think proactively about the future. The integration of leadership paradigms, holistic thinking and the consideration of different types of information and values in decisionmaking, will also be included. The outcome should be a learner who can think, decide and act in a morally justified way within an organisation or enterprise.

**ODL 780 Basic audiometry: Theory (1) 780 (10 credits) (Telematic)**

The theoretical underpinnings of the basic audiometric test battery: the initial interview and the case history; tuning fork tests; pure-tone audiometry (air conduction testing, bone conduction testing, masking and the audiometric Weber).

**ODL 781 Basic audiometry: Theory (2) 781 (10 credits) (Telematic)**

*The theoretical underpinnings of the basic audiometric test battery.*

Revision of the basic audiometric tests: part 1; speech audiometric tests (threshold and above-threshold tests); masking and speech audiometric tests; the immittance test battery and techniques how to supply information (report writing).

**ODL 782 Basic audiometry: Practical (1) 782 (28 practical) (10 credits) (Telematic)**

*Application of the basic audiometric test battery.*

Application of the basic audiometric test battery: interviewing; calibration of the test environment; otoscopy; the application and interpretation of tuning fork tests; pure tone testing and masking.

**ODL 783 Basic audiometry: Practical (2) 783 (28 practical) (10 credits) (Telematic)**

*Application of the basic audiometric test battery.*

Practising of skills: the basic audiometric test battery, speech audiometric test battery, immittance test battery and report writing.

**ODL 784 Hearing-aids: Theory (1) 784 (10 credits) (Telematic)**

*Hearing-aids and listening devices.*

An overview of the development of hearing aids. Different types of hearing aids. The components of a hearing aid. The electro-acoustic properties of hearing aids and the measurement of these properties. The importance of binaural hearing.

**ODL 785 Hearing-aids: Theory (2) 785 (20 credits) (Telematic)**

*Hearing-aids and listening devices.*

Candidacy for hearing aids. The selection of appropriate hearing-aids for clients. Modifications that can be made to the ear-hook, earmold and tubing. Hearing-aid fitting and programming for individual clients. Adaptation programmes for hearing-aid users. Assistive listening devices.

**ODL 786 Hearing-aids: Practical (1) 786 (28 practical) (10 credits) (Telematic)**

*Practical application of aids and devices.*

Practicum in the form of practical seminars and workshops. The application of hearing aid theory on real-life and simulated clients. The selection, fitting and modification of different types of hearing aid technology and assistive listening devices on clients. The interpretation of hearing aid specifications and different hearing aid dealers.

**ODL 787 Hearing-aids: Practical (2) 787 (28 practical) (20 credits) (Telematic)**

*Practical application of aids and devices.*

Advanced practica in the management of hearing-impaired clients as part of the Departmental Hearing-aid Programme. Interviewing and audiometric assessment of prospective hearing-aid users. The making of ear impressions and ear moulds. Selection and setting of appropriate hearing-aids for individual clients. Measurement of electro-acoustical properties of hearing-aids. Real ear measurements. Hearing-aid adaptation programmes for clients. Collaboration with other professionals.

**ODL 788 Hearing healthcare professional 788 (10 credits) (Telematic)**

The health care system. Defining the different professions and their professional functions: the audiologist; hearing aid acoustician; industrial audiometrist and ear, nose and throat specialist. Historical overview of the development of the different professions. Description of the client base. Professional ethics and standards.

**ODL 789 Hearing-impairment: Rehabilitation 789 (10 credits) (Telematic)**

Defining the hearing impaired population; characteristics of the client with a hearing loss; communication with the hearing-impaired person; the basic elements of a rehabilitation program for the hearing impaired client; the selection of a communication method.

**OKT 880 Theory of Development Communication 880 (30 credits)**

This module will focus on human development and the principle of participatory communication. It will examine communication theory and processes especially with regard to communication and change. The student should be able to work effectively with others in establishing participative development communication principles, collect, analyse and critically evaluate existing literature on development communication, and demonstrate that communication forms an integral part of development practices

**OKT 881 Management of development communication 881 (30 credits)**

This module will be presented from a management perspective and will examine the role of development within the strategic management processes of an organisation. It will include the evaluation of development projects to suit the strategic objectives of the organisation and how to manage communication within a development project

**OKT 882 The practice of Development Communication 882 (30 credits)**

The focus of this module will be the practical side of communication that is part social science, part art, part craft and part technology. It will include communication research methods, action programmes for communication in communities and will examine various channels for the dissemination of development messages. The student should be able to relate the theory of development communication to practice, collect, choose and critically select research methods in order to establish the nature of target audiences, and select and create practically the medium and content of development messages pertaining to a specific situation

**OKT 883 Information centres and Development Communication 883 (30 credits)**

This module will focus on the role of information centres in disseminating development information. Centres that will be studied as possible distribution points will include community libraries, telecentres and multi-purpose community centres.

**OKT 890 Development Communication: Dissertation 890 (240 credits)**

A comprehensive report (100-150 pages) on an approved research project.

**OKT 895 Development Communication (coursework): Mini-dissertation 895 (120 credits)**

A report (80-100 pages) on an approved research project

**OMS 782 Southern African Geomorphology 782 (30 credits)**

This module involves investigating contemporary issues in southern African geomorphology. Issues that may be studied include: geomorphic response to environmental change, soil erosion and conservation, weathering, slope processes and geomorphological hazards.

**OMS 783 Mountain and Polar Environments 783 (30 credits)**

Mountain and polar environments are investigated from one or more perspectives. The topic will involve the study of one or more of the following in mountain and polar environments: environmental change, climate and weather, geomorphological processes, settlement and human habitation, and cultural geography.

**OMS 786 Social Impact Assessment 786 (30 credits)**

The relatively new field of SIA (Social Impact Assessment) will be presented with emphasis on: historical background and its role in Environmental Impact Assessment; theoretical considerations; the SIA Process and analytical procedures; practical application (case studies as examples, relevance to the South African situation); economic aspects of SIA: the household, community, regional economy; and cultural and demographic aspects including gender analysis as a methodology.

**OOD 401 Educational Audiology (1) 401 (15 credits) (Telematic)**

Hearing anatomy, physiology and perception of sound. Normal communication development. Aetiology and pathology of hearing loss. Audiometric diagnosis and audiogrammes, criteria for hearing loss. Characteristics and consequences of hearing loss. Identification and prevention of hearing loss. Hearing impairment and communication. Communication characteristics of the hearing impaired.

**OOD 402 Educational Audiology (2) 402 (15 credits) (Telematic)**

Communication options in the education of the deaf. Sign language. Language acquisition: the normal-hearing child; the hearing-impaired child. Language training methods in the classroom. Hearing aids and acoustics in the classroom. Listening training in the classroom.

**PAT 780 Pathology of the auditory system 780 (10 credits) (Telematic)**

Pathology of the auditory system: external, middle and inner ear. Symptoms of specific pathological conditions of the auditory system and the different types of hearing loss: conductive hearing loss, sensori-neural hearing loss and central auditory processing disorders.

**PBZ 871 Approaches, methods and policy models 871 (30 credits)**

An evaluation is made of the most important approaches and methods in policy studies. The evolution and development of policy studies as an academic study field and discipline are described. Different types of policy analysis, the policy process and comparative policy are also explained. The most important policy models are evaluated.

**PBZ 872 Policy formulation 872 (30 credits)**

A study of policy formulation with emphasis on meso-analysis. Several issues and topics are included such as the importance of social issues in formulating policy; public opinion and policy; the policy agenda and control; the classification of policy issues; non-decision making; pluralism and decision-making; and neo-Marxism and decision-making. The role of information, symbolism, policy networks and coalitions in the policy process is also evaluated.

**PBZ 873 Decision-making analysis 873 (30 credits)**

Decision-making is linked to policy studies. The theories of decision-making analysis that are assessed include elitism and neo-elitism; pluralism and neo-pluralism; corporatism; Marxism; professionalism; technocratic decision-making; rationality and decision-making; public choice; institutionalism; personality and cognition.

**PBZ 874 Policy studies and policy delivery analysis 874 (30 credits)**

An analysis is made of the implementation of policy in the political system in the context of policy implementation and policy delivery systems. Policy evaluation, change and continuation and the termination of policy in the political system are also covered.

**PBZ 895 Mini-dissertation: Political policy studies 895 (120 credits)**

A mini-dissertation of approximately 80 - 100 typed pages, based on independent research done by the student in the broad field of political policy, is written under the guidance of a supervisor.

*(PSP modules form an integral part of the coursework PhD (Psychotherapy) programme and are compulsory for all students who are selected and admitted to this specialised programme. These modules are closed and may not be taken by students who are not selected for the respective programmes.)*

**PSP 901 Child psychotherapy 901 (50 credits)**

The module will focus on advanced theoretical readings and discussion of object relations thinking relating to infant and child development. Case studies and observation of infants and child behaviour will be presented and discussed in the workshops and forum.

**PSP 902 Individual psychotherapy 902 (50 credits)**

The module will focus on advanced theoretical readings and discussions on individual approaches in the field of psychotherapy and the application thereof. Case studies will be presented as part of the module.

**PSP 903 Group-based psychotherapy 903 (50 credits)**

This module will focus on readings in group analysis covering the broad basis of paradigms reflected within this field. Contemporary development in the fields of the small group, therapy group, couples group and the organisational context will be explored. Clinical material will be used to explore the therapeutic implications and technical aspects of interventions.

**PSP 904 Fundamental issues 904 (50 credits)**

This module deals with the application of critical thinking and analysis in the field of psychotherapy. Additional themes relating to the development of wide professional participation and research methodology will also be introduced.

**PSP 990 Thesis: Psychotherapy 990 (240 credits)**

This module deals with a doctoral research project based on an approved topic/problem in the field of psychotherapy under the guidance of a supervisor.

**PTO 751 African politics 751 (24 credits) (Telematic)**

The focus is on the African political systems and on the position and role of Africa in the international system. An analysis and evaluation is made of the major issues, challenges, trends and transformations concerning the domestic politics and international relations of African states, including pan-Africanism and regional cooperation and conflict management.

**PTO 752 Political conflict 752 (24 credits)**

The theory and practice of political conflict with specific reference to the classification, causes, development, conduct, management and outcomes of political conflict. Particular emphasis is placed on the different facets of political conflict management such as conflict

avoidance, prevention, settlement and resolution, as well as the process of bargaining, negotiation and (third party) mediation. An analysis will be made of selected case studies.

**PTY 700 Practice Management 700 (14 credits)**

Department of Financial Management for Biokinetics (Hons) students.

**PUB 703 Design and Production 703 (16 credits)**

*(Compulsory module for BIS(Hons) Publishing students. Other BA(Hons) students allowed with special approval from package managers and the Department of Visual Arts.)*

A basic module that introduces the key disciplines, terminologies and professional contexts necessary for the planning and management of the visual design, production and technological processes that a project will pass through during its development from concept to final product. Fundamental principles, elements and functions underlying the effective application and integration of typography, illustration, photography, visual design and technology are examined.

**PUB 715 Advanced design and production 715 (20 credits)**

*(Closed elective module for BIS(Hons) Publishing students. Exceptions only in special cases.)*

An advanced module that explores the creation and preparation of integrated design solutions for paper and screen-based publications, taking into account specific functions, subject matter, composition and production processes, target audiences and budgeting constraints. Critical evaluation of visual manifestations and the communication and interpersonal skills needed to transmit creative ideas to other people are emphasized.

**RES 751 Descriptive statistics 751 (15 credits)**

*\* Requires RES 361*

The module focuses on techniques and tools for research in the social sciences, particularly pertaining to quantitative data analysis. Included in the outcomes is competence with:

- normal distribution curves, measurement of central tendency and distribution, and frequencies;
- probability theory, hypothesis testing, sampling distribution and estimation; and a basic introduction to computer-based data analysis.

**RES 752 Inferential statistics 752 (15 credits)**

*\* Requires RES 361 & 751*

In this module competence at the techniques and tools for research in the social sciences are expanded to include:

- hypothesis testing, generalisation about the differences between means, equal and unequal standard deviations;
- analysis of variance, the Mann-Whitney U-test, the Kruskal-Wallis H-test, the runs test, the Wilcoxon test and the sign test.
- contingency tables and the Chi-square test;
- calculation and interpretation of the results of a regression analysis; and a computer-based data analysis.

**RES 753 Qualitative data analysis 753 (15 credits)**

*\* Requires RES 361*

The module focuses on the methods for organising, interpreting, and drawing and verifying conclusions from qualitative data. The purpose of the module is to equip students with competence in:

- the goals, methods and use of in-depth and semi-structured interviewing;
- combining focus groups and survey research including the design and execution of research projects using focus groups; and
- ethnographic methods of data collection and blending in-depth interviewing with participant observation in a single research methodology.

Emphasis will be placed on historical sources of ethnography and its relation to other research approaches. Issues involved in combining qualitative and quantitative methods, with emphasis on practical research designs for combining qualitative and quantitative methods rounds off this module.

**SEC 871 National Security 871 (30 credits)**

A study of both the traditional and more contemporary views on national security, with specific reference to national security in developing countries. The national, regional and continental situation in Africa is particularly analysed. The link between external and internal dimensions of national security, and the links between national and international security are also specifically included.

**SEC 872 Strategic intelligence and threat perception 872 (30 credits)**

National security is closely related to threat perception, and threat analysis is in turn largely dependent on sound strategic intelligence. Attention is given to contemporary theory and practice as far as strategic intelligence is concerned; the question of control over the intelligence process; and the current focus of intelligence agencies.

**SEC 873 Strategic forecasting and risk analysis 873 (30 credits)**

Strategic forecasting and risk analysis are linked to threat perception and national security to the extent that they form an important part of planning for the future. Hence the study of the nature, methodology and use of forecasting and risk analysis in the security environment. This involves linking forecasting and risk analysis to strategic planning and security policy; the use of the scenario method as a forecasting technique; and the use of country and political risk analysis for early warning purposes and to anticipate the current and future implications of security threats and actions.

**SEC 875 Security regimes 875 (30 credits)**

Emanating from the need for common security and the pursuance of order and justice through security communities, security regimes involve those aspects of international politics designed to minimise threats to security, promote mutual trust, and create institutional frameworks for dialogue and co-operation. The post-cold war era is characterised by the demise of certain alliances and the emergence of several new regimes in the areas of arms control, peace support, defence planning and security communities. The nature, scope, role, practical manifestations, outcomes and development possibilities of these security regimes at global and regional level, including southern Africa, are analysed and explained.

**SEC 876 Internal conflict 876 (30 credits)**

The spectrum of internal conflict and instability, including civil war, political violence and civil disobedience, is discussed from a theoretical perspective and with reference to contemporary case studies.

**SEC 877 Strategic theory: Principles, doctrine and new thinking 877 (30 credits)**

The evolution of strategic thought, the nature and role of principles of strategy and the concept of strategic doctrine are analysed. The contemporary application of the principles

of strategy is discussed, and post-cold war thinking on strategy, security and war is addressed including the use of non-military coercion such as economic sanctions.

**SEC 895 Mini-dissertation: Security studies 895 (120 credits)**

A mini-dissertation of approximately 80 - 100 typed pages, based on independent research done by the student in the broad field of security, is written under the guidance of a supervisor.

**SEP 751 Sepedi literature: *Capita selecta* 751 (20 credits) (Telematic)**

Analysis of the basic features and structure of the different literary genres in Sepedi: poetry (modern and traditional), short stories, novels and drama. Introduction to the narratological perspective as a tool of literary analysis. Medium of instruction: Sepedi. Will only be offered if a sufficient number of students enrol.

**SET 701 Advanced Biblical Hebrew grammar 701 (20 credits) (Telematic)**

Advanced Biblical Hebrew grammar and syntax and its application to the reading, translation and analysis of a *capita selecta* from the Hebrew Bible. Attention is given to the responsible use of lexicons and grammars as aids in the interpretation of texts, the relationship between form and meaning in Biblical Hebrew, stylistic techniques and interpretation.

**SET 703 Grammar: 2<sup>nd</sup> Semitic language 703 (20 credits) (Telematic)**

A study of the grammar of one of the following Semitic languages: Akkadian, Arabic, Aramaic, Syriac or Ugaritic or the Hamito-Semitic language Egyptian. The purpose is to master the basic grammar and syntax in order to translate relative uncomplicated texts with ease.

**SET 704 Literature: 2<sup>nd</sup> Semitic language 704 (20 credits) (Telematic)**

*Capita selecta* from the literary corpus of one of the chosen Semitic languages are read. The purpose is to master the grammatical, syntactical and stylistic conventions of the language.

**SET 705 Post-Biblical Hebrew 705 (20 credits) (Telematic)**

A study of the grammar, syntax and structure of post-Biblical Hebrew with reference to a *capita selecta* from the literary corpus of the Qumran literature, the Mishnah and the Wisdom of Ben Sirah **and/or** a study of the grammar, syntax and structure of modern Hebrew with reference to the reading and interpretation of a *capita selecta* from modern Hebrew narratives and poems.

**SET 807 Biblical Hebrew literary analysis 807 (20 credits)**

Independent research, a written report and oral presentation of a chosen subject within the following field: A study of the narrative and poetic techniques of Biblical Hebrew and various literary techniques at the disposal of interpreters to unlock the meaning(s) of a text. A student's mastery of the subject is illustrated by means of an analysis of a narrative and/or poetic text.

**SET 808 Semitica literary analysis 808 (20 credits)**

Independent research, a written report and oral presentation of a chosen subject within the following field: A study of the narrative and poetic techniques in *capita selecta* from the literary corpus of one of the Semitic languages. The purpose is to guide students towards independent analysis of any text in the Semitic corpus which has been studied by

the student. Emphasis is placed upon the value of the study of these texts for the interpretation of the Old and/or New Testament.

**SET 890 Dissertation: Semitic Languages 890 (240 credits)**

**SET 900 Examination: Semitic Languages 900 (80 credits)**

Examination/justification of thesis.

**SET 990 Thesis: Semitic Languages 990 (400 credits)**

**SLK 751 Theories and paradigms in psychology 751 (15 credits)**

*\* Requires SLK 251, SLK 253 and OPV 251*

This module deals with selected themes from personality and developmental psychology. The focus is on the dynamic structure of the personality and the development of the person as a whole as seen from various theoretical perspectives and paradigms. Case studies are used for the practical application and integration of personality theories.

**SLK 752 Social psychology 752 (15 credits)**

Selected themes such as the following are explored in this module: social cognition, attitudes and attitude change, persuasive communication and social influence, human aggression, intergroup relations and intergroup conflict, social identity theory, and the role of culture in human behaviour. These themes are applied to problems in the contemporary South African scene.

**SLK 753 Community psychology 753 (15 credits)**

*\* Requires SLK 251 & SLK 351*

The module focuses on the nature of community psychology, theoretical approaches, community settings, consultation, interventions and the design and management of effective programmes. It includes the planning, coordination and facilitation of workshops. The practical component is based on community interventions.

**SLK 754 Research psychology 754 (15 credits) Year**

*\* Requires RES 251 & RES 252*

Focus is on knowledge and skills necessary to understand the research process as applied in Psychology. The following are included in the module: theoretical and epistemological assumptions in psychological research, problem and hypothesis formulation, different levels of theorising, control in research, threats to validity, and various research designs.

**SLK 755 Psychological assessment (2) 755 (15 credits)**

*\* Requires SLK 256*

*\* Closed: BSocSci(Hons) Psychology only.*

Themes include: test construction, application of tests, interpretation, diagnosis, report writing, ethical principles and legal aspects of psychometric evaluation of human behaviour.

**SLK 756 Psychopathology 756 (15 credits)**

*\* Requires SLK 751*

*\* For BPsych and BSocSci(Hons) only. Requires departmental selection*

The module deals with abnormal behaviour and symptomatology related to various mental disorders, including intra-psychic, interpersonal and socio-cultural dysfunctions

and pathology. The DSM IV classification system as well as a multi-dimensional perspective is discussed critically with regard to specific disorders.

**SLK 757 Developmental interventions 757 (15 credits)**

\* Requires SLK 156 or SLK 252 or SLK 253

\* For BPsych and BSocSci(Hons) only. Requires departmental selection

This is a practical model, which focuses on the development of life-skills programmes for psycho-training, primary mental health care, and the enhancement of human potential. Principles for development of programmes, need assessment, and the implementation and evaluation of programmes are studied.

**SLK 759 Special theme 759 (15 credits)**

This module comprises relevant themes and may change from year to year. It equips the student with transferable skills to function optimally in his or her career.

**SLK 760 Neuropsychology 760 (15 credits)**

\* Closed: BSocSci(Hons) Psychology only.

This module examines brain-behaviour relationships with the aim of understanding the components of complex psychological processes. The primary features of cerebral dysfunction in neurological disorders, traumatic brain injury and executive functioning will be addressed. Various neuropsychological assessment techniques will also be introduced.

**SLK 761 Research essay 761 (15 credits) Year**

\* Closed – only for BSocSci(Hons) Psychology

The research essay for BSocSci(Hons) in Psychology constitutes an integrated assessment of all learning offered for this learning programme. Students will be required to write a research essay on an approved topic in the specific context selected for the elective component, and complying to all requirements set by the package organiser.

**SLK 762 Cognitive psychology 762 (15 credits)**

This module addresses intermediate, well-formed and systematic knowledge and understanding of cognitive processes in order to provide evidence-based solutions for topical issues related to cognitive psychology. The module involves, *inter alia*, evaluation of current scholarly debates and discourses in cognitive psychology, analysis of contemporary contexts, and a critical evaluation of topical issues related to cognitive functioning.

**SLK 763 Psychology of Gender 763 (15 credits)**

Gender has a pervasive influence on our psychological functioning and the study of gender is becoming more prevalent in psychology. In this module, the ideology underlying gender in psychology as a science will be explored. Aspects such as gender stereotyping, discrimination and the study of gender differences will be covered.

**SLK 801 Fundamental Psychology 801 (30 credits)**

\* Closed – admission to this module is subject to departmental selection for the MA in Counselling Psychology.

In this module students will encounter the fundamental principles underlying human behaviour. Themes related to, *inter alia*, developmental psychology, personality psychology, neuropsychology, psychopathology, social psychology and professional practice are included.

**SLK 802 Counselling Psychology 802 (30 credits)**

\* *Closed – admission to this module is subject to departmental selection for the MA in Counselling Psychology.*

In this module students will be exposed to various models for doing psychological counselling. The objective of this module is to enable students to interpret the role of a therapist. Themes related to basic and advanced interviewing skills form the basis for this module, in which various paradigms such as psychodynamic therapy, cognitive-behaviour therapy, existential-humanistic therapy, and systemic-narrative therapy may be included.

**SLK 803 Career Psychology 803 (30 credits)**

\* *Closed – admission to this module is subject to departmental selection for the MA in Counselling Psychology.*

In this module different aspects of career psychology are addressed, which will enable students to interpret the role of a career advisor. The module includes, *inter alia*, themes on school readiness, parental guidance, learning disabilities, study methods, and career guidance.

**SLK 804 Community Psychology 804 (30 credits)**

\* *Closed – admission to this module is subject to departmental selection for the MA in Counselling Psychology.*

In this module students will develop skills to implement psychological programmes (e.g. life skills programmes) within social communities that will enable them to interpret the role of a community consultant.

**SLK 805 Sport Psychology 805 (30 credits)**

\* *Closed – admission to this module is subject to departmental selection for the MA in Counselling Psychology.*

In this module students will develop skills to implement psychological programmes within sport communities that will enable them to interpret the role of a sport consultant. The content of this module includes, *inter alia*, sport psychology, organisational behaviour, sport sociology, and exercise psychology.

**SLK 890 Dissertation Psychology 890 (240 credits)**

**SLK 900 Examination: Psychology 900 (80 credits)**

**SLK 990 Thesis: Psychology 990 (400 credits)**

A doctoral research thesis under the promotorship of a senior researcher/lecturer is expected of students. The essence of the thesis is contribution towards the social sciences and facilitation of independent research

**SOC 712 Population studies 712 (30 credits) (Not offered in 2004)**

(previously DEM 701 Introduction to Demography)

Sources of demographic data. Growth of the world population. Differences in the age and sex structures in the more and less developed countries and regions of the world. Determinants of mortality. Mortality trends in the world and in South Africa. Determinants of fertility. Fertility transition from a global perspective and trends in South Africa. Determinants of migration. International and internal migration. Migration trends in South Africa. Population projections.

**SOC 730 Sociology of work and organizations 730 (30 credits)**

(previously LAB 751 Sociology of Work)

The module concentrates on assessing and debating the realm of work and how it has been structured by various forms of the capitalist labour process in Third World contexts in particular. This module, however, will not restrict itself to analysing work on the factory floor but will also examine different work places some of which are not integrated into the market. In addition issues concerning the operation of organisations and questions of leadership will be critically addressed.

**SOC 751 Research methodology 751 (30 credits)**

(previously Research methods and techniques)

This module is concerned to discuss matters such as the epistemological questions regarding the meaning of knowledge and how to attain it. It will seek specifically to relate various perspectives on science (positivism, relativism etc) to sociological methods and techniques of research.

**SOC 753 Research paper: Sociology 753 (30 credits)**

Students will write a research paper under supervision. The paper must show evidence of independent work but could be based on library research, the analysis of secondary data as well as fieldwork. Throughout the emphasis will be placed on understanding the problems of research rather than on the finding of new facts.

**SOC 756 Social theory 756 (30 credits)**

This module stresses the importance of theory and debate for acquiring knowledge about our social environment. Theoretical concerns related to themes such as subjectivity versus objectivity; structure/ agency; social order/disintegration and alienation will be interrogated in the work of theorists such as Marx, Weber, Parsons, Durkheim, Giddens, Bourdieu, Castells and Habermas.

**SOC 757 Globalisation and development 757 (Previously: Sociology of Development) (30 credits)**

This module critically looks at the changes having taken place at the level of the world economy, society, mass communication, culture and so forth in recently from the point of view of the sociological paradigm.

**SOC 758 Gender, family and households 758 (previously Sociology of families and gender) (30 credits)**

This module focuses on theories and issues relevant to the understanding of gender, households and family life at a general level but with a particular emphasis on the Southern African context. The module will address issues such as poverty, survival strategies of rural and urban households, HIV/Aids and its effects on family life and domestic violence.

**SOC 761 The sociology of South Africa 761 (30 credits)**

This module will take a sociological approach to understanding South African society. It will critically review some past as well as some current literature on issues such as the *race/class* debate and the nature of apartheid and post-apartheid society.

**SOC 762 Identity, culture and society 762 (30 credits)**

The module is concerned to unravel the issues surrounding social identities and the politics of belonging which in today's world form much of the basis of social identification

and agency. Ethnic, religious, generational and gender identities are some of the issues that could be dealt with.

**SOC 810 Demographic methods (1) 810 (20 credits) (Not offered in 2004)**

Applications of the life table. Indirect estimation of mortality using age structures and using special questions in samples and surveys. Multiple decrement life tables. Indirect estimation of fertility using the age structure of the population and techniques based on special issues related to fertility. Indirect methods to study migration.

**SOC 811 Demographic methods (2) 811 (20 credits) (Not offered in 2004)**

One of the basic tasks of researchers is to produce reliable estimates. This module explores the methods for identifying and evaluating large scale survey data. We will also examine such things as the administrative structures that are producing such data.

**SOC 812 Health and aging 812 (20 credits) (Not offered in 2004)**

Demographic perspective of health and aging. Theories and concepts to understand theoretical perspectives of health and aging. Aging as a social phenomenon. Critically analyse major issues and controversies related to health and aging affecting health and aging. Health and aging in MDCs vs LDCs. Economic issues of health and aging.

**SOC 813 Population issues in Africa 813 (20 credits) (Not offered in 2004)**

This module will be focused on fertility and reproductive health, HIV/Aids, migration issues and mortality in Africa.

**SOC 814 Multivariate techniques 814 (20 credits) (Not offered in 2004)**

*\* Requires: Grade 12 mathematics*

Students will have the opportunity to develop elementary skills in advanced multivariate techniques. Linear regression and correlation analysis. Introduction to multivariate relationships. Multiple regression and correlation. Logistic Regression: Modelling Categorical Responses. Module assumes knowledge of material covered in SOC 710 and SOC 711.

**SOC 830 Conflict management in the workplace 830 (previously LAB 853 Collective bargaining and labour law) (30 credits)**

This module will analyse conflicts such as workplace disputes from the point of view of the sociological perspective.

**SOC 856 Research proposal 856 (30 credits)**

This module requires students to construct and write a research proposal. The latter will provide the basis of each individual students mini-dissertation.

**SOC 857 Globalisation and development 857 (30 credits)**

This module critically looks at the changes having taken place at the level of the world economy, society, mass communication, culture and so forth in recently from the point of view of the sociological paradigm.

**SOC 858 The sociology of South Africa 858 (30 credits)**

This module will take a sociological approach to understanding South African society. It will critically review some past as well as some current literature on issues such as the *race/class* debate and the nature of apartheid and post apartheid society.

**SOC 859 Identity, culture and society 859 (30 credits)**

The module is concerned to unravel the issues surrounding social identities and the politics of belonging which in today's world form much of the basis of social identification and agency. Ethnic, religious, generational and gender identities are some of the issues that could be dealt with.

**SOC 860 Civil society and the state 860 (30 credits)**

The module will critically assess theoretical and current debates surrounding social transformation in Africa and the roles of civil societies and states therein. Throughout, an emphasis will be placed on sociological perspectives, which by their nature, stress the importance of situating power relations within a context of socio-economic and socio-cultural relations.

**SOC 861 Gender, family and households 861 (30 credits)**

This module focuses on theories and issues relevant to the understanding of gender, households and family life at a general level but with a particular emphasis on the Southern African context. The module will address issues such as poverty, survival strategies of rural and urban households, HIV/Aids and its effects on family life and domestic violence.

**SOC 862 Sociology of work and organizations 862 (30 credits)**

The module concentrates on assessing and debating the realm of work and how it has been structured by various forms of the capitalist labour process in Third World contexts in particular. This module, however, will not restrict itself to analysing work on the factory floor but will also examine different work places some of which are not integrated into the market. In addition issues concerning the operation of organisations and questions of leadership will be critically addressed.

**SOC 890 Dissertation 890 (240 credits)**

**SOC 895 Mini-dissertation: Sociology 895 (150 credits)**

A comprehensive report (100-150 pages) on an approved project. Specialised knowledge of the discipline, the analysis, transformation and evaluation of abstract data and concepts and the creation of appropriate responses to resolve contextual abstract problems. Planning, resourcing and managing processes within broad parameters and functions. Complete accountability for achieving and evaluating of personal output.

**SOC 900 Examination: Sociology 900 (80 credits)**

Justification of thesis.

**SOC 990 Thesis: Sociology 900 (400 credits)**

**SOX 402 Specialized Education: Practical work 402 (40 credits) (Telematic)**

*Inclusion:* Background and models. Definition of terms and concepts. Historical overview. The child with a hearing loss in inclusive education. The transdisciplinary team. Utilization of parent potential.

*Pre-primary education:* Goals and principles. Individual educational planning. Language training. Speech training. Auditory training. Life skill training. Parental guidance.

**STL 751 Political theory 751 (24 credits)**

An in-depth study and evaluation of the metatheoretical and theoretical foundations of modern politics. The emphasis is on the ideas and theories shaping politics in the

contemporary world, as well as on the issues and changes in society that challenge established political theories.

**STL 752 Political policy studies 752 (24 credits)**

An advanced study of policy analysis. Policy analysis is an approach to public policy that aims to integrate and contextualise models and research. Special attention is given to meta-analysis (methods and approaches), meso-analysis and decision-making analysis.

**STL 753 South African politics 753 (24 credits)**

The study of South African politics with reference to political institutions, the political process, political issues and policy. The emphasis is on recent events and developments in the national and international political environment. Emphasis is placed on political parties, organisations and institutions, the political system, the development of the political system, system adaptation, transformation and legitimacy, the political environment, elections, political leadership, policy and the development of policy.

**STL 754 Comparative politics 754 (24 credits)**

Emphasis is placed on the development of Comparative Politics; problems in the comparative study of political objects and in the evaluation of approaches and principles underlying comparative analysis; as well as the identification and evaluation of new approaches. This knowledge is applied to specific case studies.

**STL 801 Examination: Political Science 801 (120 credits)**

An examination on selected themes in the discipline of Political Science related to the topic of the mini-dissertation, determined in conjunction with the head of department.

**STL 890 Dissertation: Political Science 890 (240 credits)**

A research dissertation, based on independent research done by the student on an approved topic in the broad field of political studies, is written under the guidance of a supervisor.

**STL 896 Mini-dissertation: Political Science 896 (120 credits)**

A mini-dissertation of approximately 80 - 100 typed pages, based on independent research done by the student on an approved topic in the broad field of political studies, is written under the guidance of a supervisor.

**STL 900 Examination: Political Science 900 (100 credits)**

An examination in Political Theory and in two additional prescribed subjects related to the topic of the thesis.

**STL 990 Thesis: Political Science 900 (380 credits)**

A research dissertation, based on independent research done by the student on an approved topic in the broad field of political studies, is written under the guidance of a supervisor. The essence of the thesis is to provide proof of independent research and to make a contribution to the discipline of Political Science.

**STW 751 Setswana literature: *Capita selecta* 751 (20 credits) (Telematic)**

Analysis of the basic features and structure of the different literary genres in Setswana: poetry (modern and traditional), short stories, novels and drama. Introduction to the narratological perspective as a tool of literary analysis. Medium of instruction: Setswana. Will only be offered if a sufficient number of students enrol.

**SWA 751 SiSwati literature: *Capita selecta* 751 (20 credits) (Telematic)**

Analysis of the basic features and structure of the different literary genres in siSwati: poetry (modern and traditional), short stories, novels and drama. Medium of instruction: siSwati. Will only be offered if a sufficient number of students enrol.

**SWL 780 Acoustics of speech 780 (10 credits) (Telematic)**

Introduction to the physics of sound (the propagation of sound, sound waves); basic attributes of sound (frequency, wavelengths, amplitude, phase, complex sounds, sound pressure, sound power) and other attributes of sound (absorption, reflection, refraction, diffraction, resonance).

**SWL 781 Communication and speech perception 781 (10 credits) (Telematic)**

Theories of auditory speech perception. Communication and communication variation. An overview of speech-, language and hearing disorders. Processing of sound.

**TRL 710 Translation Principles and Techniques 710 (20 credits) (Telematic)**

*\* Only for students who have not done any Translation modules at undergraduate level.*  
Translation skills, such as source text analysis, translation methods and translation aids. Translation in a multilingual and multicultural speech community such as South Africa. Equivalence at word level and above word level. Equivalence at text level. Problems of equivalence in a variety of texts. Translation and language varieties such as dialects, code-switching, sociolects, etc. Translation of culture-bound texts. Practical translations of a limited variety of different text types in any two languages offered by the School of Languages, provided that the particular language combination can be accommodated during any given year.

**TRL 711 Translation Practice (1) 711 (20 credits) (Telematic)**

*\* Prerequisite TRL 710 or TRL 351 (which requires TRL 151 & 251)*  
Translation practice. Localisation, internationalisation and globalisation. Translation and language technology. Introduction to the use of Computer-Assisted Translation (CAT) tools - translation memory (TM) and terminology management. Machine translation (MT). The use of electronic text corpora as translator's aid. Practical translations of a further variety of different text types in any two languages offered by the School of Languages, provided that the particular language combination can be accommodated during any given year.

**TRL 751 Literary translation 751 (20 credits)**

*\* Choice of languages: Any two languages offered in the School of Languages.*  
*At least one of the chosen languages must be Afrikaans or English*  
Practical and theoretical aspects of literary translation are studied by means of both critical analyses of published translations, and practical translation assignments (prose and/or poetry). Historical, contextual and linguistic factors relevant to literary translation (as well as to the specific, chosen text) are taken into account. Longer, rather than shorter texts are used. Whenever possible, established authors and translators are invited to participate in the module.

**TRL 810 Translation Practice (2) 810 (20 credits) (Telematic)**

*\* Prerequisite TRL 711*  
Advanced translation principles and practice. Specialisation in various types of translation such as technical translation, legal translation, literary translation (prose and/or poetry), administrative translation (service prose), translation of advertisements, etc. Students choose their field(s) of specialisation in consultation with the lecturer, using any language

combination offered by the School of Languages, provided that the particular language combination can be accommodated during any given year. Where possible, practising translators specialising in the various types of translation are invited to participate in the module.

**TRL 851 Translation theory 851 (20 credits) (Telematic)**

\* *Requires: TRL 711*

Study of the main characteristics of, and comparison between various translation models, such as text-oriented, functional, process-centred and reception-based translation. The shift from prescriptive theory to descriptive work in the field of translation studies. Corpus Translation Studies (CTS); theory and practice.

**UNI 780 GIS - An Overview 780 (30 credits)**

This module introduces GIS and places it within the broader context of managing and working with spatial data. It establishes key definitions and outlines some of the key concepts underpinning GIS. The module considers the historical development of GIS and its current role and applications.

**UNI 781 Spatial Data Modelling (1) 781 (30 credits)**

Basic spatial entities, which are the building blocks of any GIS project, are introduced. This module considers concepts of spatial data models and spatial data structures and illustrates their relevance for data capture, storage and manipulation in GIS applications.

**UNI 783 Geographic Database Theory (1) 783 (30 credits)**

GIS are databases. This module explains the database approach, examining the relational and object oriented database models. It provides practical experience of database design and implementation and assesses the state of current databases in GIS software.

**UNI 785 Spatial Operations (1) 785 (30 credits)**

The range of functions available in GIS for the manipulation of spatial data is examined from a theoretical and practical viewpoint. The effects of the application of the functions to different types of data, and data models are studied. This module allows practical skills in the application of GIS to be developed in a problem-solving context.

**UNI 787 Data Acquisition 787 (30 credits)**

This module introduces the methods and problems of data acquisition in GIS. It examines data needs and constraints, sources of GIS data, finding and cataloguing data and data capture, conversion and integration.

**UNI 792 GIS Project Management 792 (30 credits)**

Project management is essential for effective GIS development. The module examines models and methods of project management.

**UVK 701 Public Recital 701 (72 credits)**

The student must present a public recital of at least 70 minutes.

**VGE 701 Nutrition Science 701 (14 credits)**

Nourishment is very important in the lifestyle of any people. Many problems that threaten the wellness of people arise from a lack of knowledge about nutrition. Nutrition is also very important in the preparation of sportsmen. In this module, the principles of nutrition are covered with specific approaches to work-like situations such as the "sport diet" and

"carboloading". (1 hour contact time per week with work assignments for the following week.)

**VKK 751 Key texts in visual culture 751 (20 credits)**

This module examines some of the seminal texts and theoretical frameworks in the developing fields of visual culture. Specific issues that will be dealt with include the links with cultural studies and the Birmingham Centre for Contemporary Cultural Studies, gender, and visual semiotics. The issues will be illustrated with reference to the South African context where applicable.

**VKK 752 South African visual culture 752 (20 credits)**

This module explores aspects of contemporary South African visual culture within applicable critical, discursive and interpretive frameworks. Various sites and manifestations will be examined with cognizance of the particular polemics and dynamics inherent in South African visual culture. Attention is paid to visual constructs of identity in South African entertainment, advertising, and spatiality. The influence of the tourist gaze and other mechanisms that construct visual difference in popular visual culture are indicated.

**VKK 753 Branding and visual identity 753 (20 credits)**

This module examines the role of visual communication as a fundamental aspect in the creation of brands and corporate identities. It considers the concept and constituents of visual identity and how identity / brand design extends throughout the many ways in which an organization, service or product is perceived. Visual developments, strategies and case studies in both traditional media and digital environments will be critically examined.

**VKK 754 Digital culture 754 (20 credits)**

The digitization of culture refers to the processes by which materiality is encrypted into archived electronic data. Digital culture manifests in the proliferation of multiple information processes running contiguously, whilst interacting, enhancing, surveilling and entertaining global consumers. This module deals with topics relevant to the digital implosion and specifically how this impacts on visual culture. Key concepts that will be discussed include biotechnology, informatics, cyberspace, cyborgism, prosthetics, interactivity, posthumanity, virtuality, artificial life and complexity.

**VKK 755 Mini-dissertation/essay 755 (40 credits)**

Students must submit a mini-dissertation/essay on an approved topic.

**VKK 890 Dissertation 890 (240 credits)**

Students must submit a dissertation on an approved topic.

**VKK 900 Exam: Visual Studies 900 (80 credits)**

**VKK 990 Thesis: Visual Studies 990 (400 credits)**

**VOS 895 Mini-dissertation 895 (120 credits)**

**ZUL 751 IsiZulu literature: *Capita selecta* 751 (20 credits) (Telematic)**

Analysis of the basic features and structure of the different literary genres in isiZulu: poetry (modern and traditional), short stories, novels and drama. Introduction to the narratological perspective as a tool of literary analysis. Medium of instruction: isiZulu. Will only be offered if sufficient number of students enrol.

<b>ALPHABETICAL LIST OF MODULES IN OTHER FACULTIES</b>
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<b>SCHOOL OF HEALTH SYSTEMS AND PUBLIC HEALTH</b>
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**ACM 872 Research or study module 872 (20 credits) Sem 1 or 2**

This module enables students to select a topic with individual supervision for in-depth learning or research, usually around a topic that is not dealt with in similar depth in the normal curriculum.

**HEP 870 Informed consent and research in vulnerable populations 870 (5 credits) Sem 2**

This module focuses on the centrality of informed consent in health research. The historical, philosophical and legal aspects of informed consent are outlined. Controversy surrounding informed consent procedures in vulnerable populations is highlighted, with particular reference to international health research associated with women, children and poverty. Students will develop an awareness of the complexity of these issues and be able to develop appropriate ethical responses.

**HEP 871 Culture, morality and comparative ethics in health research 871 (5 credits) Sem 2**

This module will sensitise students to models of morality and ethics that are common in African settings and which differ from Western ethical approaches. Such approaches are often communal and contextual. Students will cover issues in cultural relativity and absolutism, and become aware of power differentials which impact on ethical health research work in the context of such culturally based moral diversity.

**HEP 872 Professional ethics in health research 872 (5 credits) Sem 2**

The module covers the interface between professional regulations, professional ethics, and research ethics, which is particularly important in international research and settings with poor regulatory infrastructure. Students will identify issues in health research that require the maintenance of high professional ethical standards and research integrity in the absence of clear regulatory or ethical guidelines.

**HEP 873 Behaviour and research 873 (5 credits) Sem 2**

This module aims to help learners identify the central role of behaviour in health research. Two particular aspects are given attention: the centrality of behavioural issues in ethical health research, as well as ethical issues in behavioural research. These are presented as complementary facets of ethical issues in health research. Case studies are used to examine the relation between behaviour and ethics in research.

**HEP 874 Ethical issues in community-based research 874 (5 credits) Sem 2**

This module addresses ethical issues of community entry and participation in health research, particularly in developing countries. Complex ethical issues arise at the interface between researchers and community. Students will identify multiple responsibilities that arise, and identify the shortcomings of traditional professional and research ethics principles in such settings. Students will resolve ethical dilemmas in community participation through critical reflection and interaction.

**HEP 875 Ethical issues in HIV vaccine trials 875 (5 credits) Sem 2**

This module exposes students to the complexities and controversies associated with ethical issues in HIV/Aids vaccine trials in developing countries, and covers relevant international and local ethical guidelines. Students will apply ethical thinking to particular circumstances in HIV vaccine research.

**HEP 876 Ethical issues in women's health research 876 (5 credits) Sem 2**

This module covers the particular history and dynamics of women's participation in health research. The module will address the special ethical issues and politics associated with women's health research, with an emphasis on women in vulnerable populations; informed consent; women through the life cycle; power inequalities; and cultural issues and gender.

**HEP 877 Religion and ethics in health research 877 (5 credits) Sem 2**

This module sensitises students to different value systems informed by religion, and the implications of these for health research. It will examine the similarities and differences of some of the world's major and minor religions, and explore the ethical dimensions of such comparisons. Students will be taught to recognise such dimensions in health research contexts and to identify the problematic issue of moral relativism. Africa's major religions, Christianity, Islam and indigenous religions are discussed.

**HES 870 Children and health research 870 (5 credits) Sem 2**

This module covers the particular history and dynamics of children's participation in health research. The module will address the special ethical issues and politics associated with health research on children, with emphasis on the relation with women's rights, children as vulnerable population, 'mental competence', informed assent vs informed consent; minimal risk research; participation in vaccine and drug trials.

**HET 870 Public health, ethics and human rights 870 (5 credits) Sem 1**

This module enables students to understand ethical and human rights reasoning in health interventions and research, and provides competence in ethical review of public health research and interventions. The module covers ethical and human rights approaches and applies them to public health. Students deal with threats to ethics or human rights in public health action, and with some specific areas: resource allocation, gender and research, environmental justice, international collaborative research.

**HET 872 Introduction to bioethics 872 (50 credits) Sem 1**

This module provides students with the foundations of bioethics in health practice and research. Basic bioethical principles will be covered, as well as alternative bioethical frameworks; identification of bioethical dilemmas and skills for resolving these systematically. Major international guidelines and codes will be covered.

**HET 873 Evaluating research designs 873 (5 credits) Sem 1**

This module enables students to evaluate the design adequacy of research proposals, so that the ethical aspects of the research can be evaluated. Students will learn to evaluate the following aspects of medical, epidemiological, and social health research designs: elements of sound research design; research design implementation; research capacity and resources.

**HET 874 Introduction to human rights for health researchers 874 (5 credits) Sem 1**

This module gives students an awareness of human rights implications of health research, and will provide a basic introduction to human rights, international covenants

and other relevant material; it refers specifically to the South African Bill of Rights and to other relevant African documents in law and human rights, and encourages students to apply these to health research.

**HET 875 Introduction to health law and health research 875 (5 credits) Sem 1**

This module exposes students to a legal approach to health research, and will specifically assist students in identifying legal principles and issues relevant to health research. Basic principles of South African and African health law related to health research will be covered.

**HET 876 Institutionalising ethical review of health research 876 (5 credits) Sem 1**

This module focuses on implementing institutional ethics review of research. It covers all aspects of Ethics Review Committees: functioning; requirements and existing guidelines; different models; relationships with host institutions; the role of GCP guidelines; and facilitating and maintaining institutional change. Role plays and participation in actual Ethics Review Committees will enhance the practical nature of this module.

**HET 877 Ethical issues in international collaborative health research 877 (5 credits) Sem 1**

Ethical issues in international health research and concerns about exploitation of vulnerable populations are becoming increasingly prominent. This module identifies risks and concerns, discusses globalisation of health research, and reviews national and international mechanisms to deal with these, particularly in the context of Africa and research in rural areas. Case studies and group discussions will be used.

**HET 878 Practical ethics committee participation 878 (10 credits) Sem 1 & 2**

This module will provide students with vital practical experience in attending Research Ethics Committee meetings in a variety of settings. Trainees will be asked to contribute to ethics review of actual research protocols, and trainees will have to integrate and apply the theories and skills acquired in other modules of this course. Assignments encouraging critical reflection will be set.

**HET 879 Intensive Bioethics and Health Care Ethics Courses 879 (15 credits) Sem 1**

Visit to Kennedy Institute of Ethics and Johns Hopkins University: School of Public Health, USA for self funded students in Health research ethics.

This 4 week module includes the following activities:

1. *Intensive short course in international research ethics (1 week)*: Taught by Drs. Nancy Kass and Andrea Ruff for international researchers and includes lectures on ethics principles, informed consent, justice, future obligations, ethics and study design, and vaccines.
2. *Intensive Bioethics Course, Kennedy Institute of Ethics, Georgetown University (1 week)*: Targeted at health professionals of varied backgrounds. While it does not focus primarily on research ethics, this is one of the best intensive introductions to bioethics in the world.
3. *Informal interactions and special seminar with Johns Hopkins-Fogarty bioethics fellows*: The Bioethics Institute has a Fogarty award to train African professionals in bioethics and research ethics. These fellows are in residence in Baltimore from January - July so that SARETI trainees arrive in time for the last month of their residence. It will be an ideal time for the groups to network and to share experiences and practicum goals. Trainees from both programs will each give a ½ hour presentation.

4. *One-day visit to the Office of Human Research Protections (OHRP)*: Trainees will hear about the new international assurances and have an opportunity to ask questions about how the U.S. system works, how the federal government oversees local IRBs, etc.
5. *Special bioethics seminars at the Johns Hopkins Bioethics Institute*: Two special seminars for trainees with Bioethics Institute faculty in which faculty present on their current or past work, on any number of possible topics. The purpose of these seminars is to introduce SARETI trainees to topics in bioethics that they may be less familiar with, and to allow time for discussion with additional scholars in the field.

SARETI (NIH) funding for this module is only available for the three fully funded Master's trainees. Anyone else interested in taking this module will have to carry the costs over and above normal tuition fees.

**PHM 870 Learning in Public Health 870 (5 credits)**

This is the first (one-week) module at the beginning of the year focussing on learning. At the end of this week, you will have a much better understanding of what you actually want to achieve in public health and what you need to learn to get there. You will probably also have changed your views on learning: from individual surface learning and memorization, to valuing deep learning often in a group context. Finally, you will have achieved the ability to use the ever-increasing knowledge in health, philosophy, and ethics that are generated on the internet to your own best advantage.

**\*\* SHSPH = School of Health Systems and Public Health; UN-PMB = School of Psychology, University of Natal at Pietermaritzburg.**

<b>PRIZES/MEDALS IN THE FACULTY</b>
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<b>Name</b>	<b>Donor</b>	<b>Award</b>
AP Grové Floating Trophy	Prof Dr AP Grové	To a third-year student for the best independent essays in the division Afrikaans Literature.
Abe Getz Prizes for Semitic Languages	Mr A Getz	(i) For the best achievement in Hebrew at 300-level. (ii) The best honours student in Semitic Languages.
Accenture AAC Prize	Accenture	To the honours student with the best progress in Augmentative and Alternative Communication.
ATKV Prize	ATKV	(i) To the best first year student in Afrikaans. (ii) To an honours student for remarkable achievement in Afrikaans Linguistics.
ATKV Prize for Cultural History	ATKV	To the students with the best achievement in the first, second and third year of the subject Cultural History.
BBC History Magazine Honours Award	BBC History Magazine/Jacklin Enterprises	For the best assignment in the compulsory section of the honours degree in History
CF Nieuwoudt Award	Prof CF Nieuwoudt	To the best third year student in International Politics.
Dauids Trust Prize	Dauids Trust	To an undergraduate student for the best essay on a Dutch/Flemish theme from literature/linguistics.
Dr Hanisch Book Prize	SA Archaeological Society (Witwatersrand Branch)	For outstanding achievement in Archaeology.
<i>Fiat iustitia</i> Floating Trophy	J Saffy K Booyens C Bezuidenhout R Pretorius	To the student who achieved best in all four third year modules during the undergraduate study in Criminology.
GS Nienaber Floating Trophy	Prof Dr GS Nienaber	To a third-year student for the best independent study on a linguistic topic in Afrikaans.
Gérard Johannes Joubert Prize	Prof Dr DM Joubert	To a non-Afrikaans speaking student for outstanding achievement in Afrikaans, at undergraduate or postgraduate level.
<i>Getaway</i> HCT Honours Award	<i>Getaway</i>	For outstanding results in the B-degree in Heritage and Cultural Sciences specializing in Heritage and Cultural Tourism.
Heinemann Prize	Heinemann Publishers	For the top final-year English Studies student. <i>*(For the top student completing the English Studies degree. All English lecturers decide on the recipient).</i>
Hellenic Community Prize	The Greek community of Pretoria	For the best third-year student in Greek.

<b>Name</b>	<b>Donor</b>	<b>Award</b>
Historical Association Award for Cultural History	Historical Association of SA	To the student with the best achievement in Cultural History at honours level.
Historical Association Award for Cultural History	Historical Association of SA	To a student in Cultural History for the best achievement in the three undergraduate years.
Historical Association Award for Heritage and Cultural Tourism	Historical Association of SA	To a student in Heritage and Cultural Tourism for the best achievement in the three undergraduate years.
Historical Association Award for History	Historical Association of SA	To a student in History for the best achievement in the three undergraduate years.
Historical Association Award for History	Historical Association of SA	To the student with the best achievement in History at honours level.
Human and Rousseau Prize	Human and Rousseau Publishers	To the honours student for the best independent essay on a literary topic.
JL van Schaik Prize for Afrikaans Linguistics	JL van Schaik Publishers	To the best third-year student in the Department of Afrikaans.
JL van Schaik Prize for Afrikaans Literature	JL van Schaik Publishers	To the best second-year student in the Department of Afrikaans.
JL van Schaik Prize for English	JL van Schaik Publishers	For the best achievement in English 101.
JL van Schaik Prize for History	J L van Schaik Publishers	(i) For the best achievement in History at third-year level. (ii) For the best achievement in History at honours level.
JL van Schaik Prize for isiNdebele	JL van Schaik Publishers	To the best third-year student in isiNdebele.
JL van Schaik Prize for isiZulu	JL van Schaik Publishers	To the best third-year student in isiZulu.
JL van Schaik Prize for Sepedi	JL van Schaik Publishers	To the best third-year student in Sepedi.
JL van Schaik Prize for Setswana	JL van Schaik Publishers	To the best third-year student in Setswana.
Justice HP van Dyk Floating Trophy	Justice and Ms HP van Dyk	To the best undergraduate student in Law with excellent achievement in Afrikaans.
Juta Book Prize	Juta and Co Ltd, Pretoria	For excellent achievement in Language, Culture and Communication.
Juta Book Prize	Juta and Co Ltd, Pretoria	For sustained achievement in Language, Culture and Communication.
Lina Spies Floating Trophy	Prof Dr Lina Spies	To a second-year student for the best independent essay on a topic from Afrikaans poetry or for the best creative contribution.
Ludwig Binge Medal of Honour	Ms F Binge	To a third-year student who passes with distinction in the theory and practice of acting.
Maskew Miller Longman Award for English	Maskew Miller Longman	For the best achievement in English 200.

<b>Name</b>	<b>Donor</b>	<b>Award</b>
Mayer Johnson Outstanding AAC (Hons) Student Award	Mayer Johnson Co from the USA	For the best achievement in Augmentative and Alternative Communication.
Netherlands Embassy Book Prize	Ambassade van het Koninkrijk der Nederlanden	For the best achievement in the division Dutch Linguistics and Literature.
Netherlands Embassy Book Prize	Ambassade van het Koninkrijk der Nederlanden	To the best student in an aspect of Dutch Cultural History
Otheus Prize	Otheus CC	For the best project promoting the use of technology by a final-year student in the Department of Communication Pathology
Oxford University Press Award	Oxford University Press	For the top third year student in English. <i>*(For the top student in the Dept of English who has taken at least 4 third-year modules. All English third-year lecturers decide on the recipient.)</i>
Oxford University Press Award	Oxford University Press	For the top English Honours student. <i>*(For the top student completing English Honours. All English Honours lecturers decide on the recipient.)</i>
Philip Milstein Prize	Mr PA Milstein	To the student with English as a second language at school who showed the best progress in the subject.
Pierre de V Pienaar Prize for Communication Pathology	The South African Logopedic and Audiology Society	To a final year BCommunication Pathology student for the highest average percentage, with a minimum of 70% throughout the four-year study period (without failing any subjects in the last three years of study).
Politika Award*	Third-year students of 1983	To the best third-year student in Political Science.
Prof Fanie Strydom Floating Trophy	Prof F Strydom	For the best achievement by a first-year student in Afrikaans and Dutch Literature.
Protea Book House-prize for Cultural History	Protea Book House	To the best third-year student in Cultural History.
Protea Book House-prize for History	Protea Book House	To the best third-year student in History.
Protea-prize for Language, Culture and Communication	Protea Book House	For outstanding achievement on second-year level in Language, Culture and Communication.
Romanian Embassy Prize for History	Embassy of Romania	For outstanding achievement in History.
RSC Medal of Honour*	Representative Student Council	To the student who rendered the best service to the student community.
Sakabula-prize for Heritage and Cultural Tourism	Sakabula Safaris & Tours	To the best undergraduate student in Heritage and Cultural Tourism.

<b>Name</b>	<b>Donor</b>	<b>Award</b>
SAMA Gauteng Prize for Museology	Gauteng Regional Branch of the South African Museum Association	To the student with the best achievement in his/her studies for the: Postgraduate Diploma in Heritage and Museum Studies; Honours degree specializing in Heritage and Museum Studies; Master's degree specializing in Heritage and Museum Studies.
SASCH Prize for Cultural History	SA Society for Cultural History (Gauteng Regional Branch)	To the honours student with the best achievement in Cultural History.
<i>Studio sapientia crescit</i> Floating Trophy	Linda Davis and Harriët Klopper	To the honours student with the best achievement in Criminology.
Susan van Niekerk Award of the Pretoria Child and Family Care Society	Pretoria Child and Family Care Society	To the student with the best achievement in Social Work.
Tafelberg Publishers Prize	Tafelberg Publishers	For the best honours student in the Department of Afrikaans.
Willem and Ria Louw Merit Award for Cultural History	Mr Willem and Ms Ria Louw	To the student with the best progress in Cultural History.

\* Not limited to the Faculty

*The Afrikaans text of this publication is the official version and will be given precedence in the interpretation of the content.*