

ALPHABETICAL LIST OF MODULES IN THE FACULTY OF HUMANITIES

This section is an alphabetical list of all the modules offered by the Faculty of Humanities, as well as an alphabetical list of the modules offered by other Faculties. The list is set out as follows:

- Column 1:** the module code, which consist of an alpha code (a combination of three capitals which indicate the discipline of the study field) and a numerical code (which indicates the year level and the position of the module in the series).
- Column 2:** the department or discipline within which the module resorts.
- Column 3:** the credits that apply to the specific module.
- Column 4:** the language of presentation (A = Afrikaans; E = English) and the number of **intramural periods** per week during which lectures and/or practicals for the specific module are presented.
- Column 5:** the language of presentation (A = Afrikaans; E = English) and the number of **after-hour periods per week** during which lectures and/or practicals for the specific modules are presented.
- Column 6:** the term (first, second, third or fourth) in which the module is presented (in some cases a year module is indicated).
- Column across:** the name and a short description of the content of the module.

Abbreviations:

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| <ul style="list-style-type: none"> lpw = lectures per week dpcw = discussion classes per week cr = credits prac = practicals q = quarter upr = total number of practicals for module | <ul style="list-style-type: none"> ppw = practicals per week upw = hours per week lect = lectures h = hours |
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Note:

A module will only be presented if justified by the number of students. Alternative modes of presentation may be considered if student numbers do not justify contact teaching.

- A module at level 1 (module code starts with 1) runs for 7 weeks and is equal to 6 credits, except when indicated otherwise.
- A module at level 2 (module code starts with 2) runs for 7 weeks and is equal to 10 credits, except when indicated otherwise.
- A module at level 3 (module code starts with 3) runs for 7 weeks and is equal to 15 credits, except where indicated otherwise.
- Modules in other faculties and departments have different credit values and the student should consult the *Regulations and Syllabi* of the relevant faculty in this regard.

Module code	Department	Credits	Full-time	After hours	Quarter
AFR 159	Afrikaans	6	A 2 lpw		1
Taal- en teksvaardigheid (1) 159 Voorbereiding vir die skryfproses (met inagneming van teksdoelwitte, lesersdoelwitte, oriëntering t.o.v. die teks, die leser en die inhoud); soorte boodskappe in die teks; die opstel van 'n raamwerk; vaste teksstrukture; die aanbring van uiterlike struktuur (inhoudsopgawes, inleidings, brugparagraawe, slot, inhoudsopskrifte); literatuurverwysings en bronnelyste; tegniese afwerking.					
AFR 160	Afrikaans	6	A 2 lpw		2
Taal- en teksvaardigheid (2) 160 Standaardafrikaans en normering; probleme op die vlak van spelling, woordgebruik (verkeerde woordkeuse, vakterme, akademiese woordeskat) en formulering (lang sinne, passiewe, dubbelsinnigheid, woordvolgordefoute); teksbinding; gepastheid, styl en register; leestekengebruik; teksgenres (<i>Capita selecta</i> : bv. e-pos, formele korrespondensie, memoranda, omsendbriewe, vraelyste, vergaderingtekste, verslae).					
AFR 162	Afrikaans	6	A 2 lpw		3
Inleiding tot teksstudie (1) 162 Inleiding tot literatuursoorte en verhaalteorie met toespitsing op Afrikaanse verhalende tekste.					
AFR 163	Afrikaans	6	A 2 lpw		4
Inleiding tot teksstudie (2) 163 Inleiding tot literatuursoorte en poësieteorie met toespitsing op Afrikaanse poësietekste.					
AFR 164	Afrikaans	6	A 2 lpw		1
Afr vir sprekers v ander tale (1) 164 Geïntegreerde praat-, luister-, lees- en skryfvaardigheid.					
AFR 165	Afrikaans	6	A 2 lpw		2
Afr vir sprekers v ander tale (2) 165 Geïntegreerde praat-, luister-, lees- en skryfvaardigheid.					
AFR 166	Afrikaans	6	A 2 lpw		3
Afr vir sprekers v ander tale (3) 166 Geïntegreerde praat-, luister-, lees- en skryfvaardigheid.					
AFR 167	Afrikaans	6	A 2 lpw		4
Afr vir sprekers v ander tale (4) 167 Geïntegreerde praat-, luister-, lees- en skryfvaardigheid.					
AFR 265	Afrikaans	10	A 2 lpw	A 2 lpw	4
Leer Nederlands 265 Die verwerwing van Nederlands as 'n tweede- en 'n vreemdetaal binne goedomlynde algemene beginsels, met die klem op spreekvaardigheid.					
AFR 266	Afrikaans	10	A 2 lpw	A 2 lpw	1
Afrikaanse letterkunde (1) 266 'n Ondersoek na teoretiese, literêr-historiese en tematiese aspekte van die Afrikaanse verhaaltradisie.					
AFR 267	Afrikaans	10	A 2 lpw	A 2 lpw	2
Afrikaanse letterkunde (2) 267 'n Ondersoek na teoretiese, literêr-historiese en tematiese aspekte van die Afrikaanse poësietradisie.					

Module code	Department	Credits	Full-time	After hours	Quarter
AFR 268	Afrikaans	10	A 2 lpw	A 2 lpw	1
Nederlandse letterkunde (1) 268 'n Keuse uit eietydse Nederlandstalige literatuur; analitiese teksondersoeke met aandag aan agtergrond- en resepsieaangeleenthede.					
AFR 269	Afrikaans	10	A 2 lpw		2
Afrikaans vir die onderwys 269 Studie van uitkomsgebaseerde onderwys; literêre vaardigheid; funksies van taal- en literatuuronderwys; insigte uit die moderne taal- en literatuurwetenskap; Afrikaanse tekste.					
AFR 358	Eenheid vir die Ontwikkeling van Taalvaardigheid	15	A 2 lpw		1
Redigering 358 Versorging van Afrikaanse tekste met betrekking tot korrekte taal- en leestekengebruik, feitelike korrektheid, bibliografiese versorging, teksstruktuur, en skryf vir verskillende teikengroepe.					
AFR 362	Afrikaans	15	A 2 lpw		3
Afrikaanse letterkunde (3) 362 'n Gevorderde ondersoek na teoretiese, literêr-historiese en tematiese aspekte van die Afrikaanse verhaaltradisie.					
AFR 363	Afrikaans	15	A 2 lpw		4
Afrikaanse letterkunde (4) 363 'n Gevorderde ondersoek na teoretiese, literêr-historiese en tematiese aspekte van die Afrikaanse poësiëtradisie.					
AFR 364	Afrikaans	15	A 2 lpw		4
Nederlandse letterkunde (2) 364 'n Gevorderde studie van eietydse Nederlandstalige literatuur.					
AFR 365	Afrikaans	15	A 2 lpw		4
Afrikaanse taalkunde 365 <i>Capita selecta</i> uit die Afrikaanse taalkunde: Afrikaanse fonetiek, morfologie, sintaksis, leksikologie en leksikografie; Afrikaanse diversiteit; Afrikaanse pragmatiek en die diachronie van Afrikaans.					
AFT 151	African languages	6	A/E 2 lpw	**	3
'Ubuntu/Botho' 151 <i>* No prior knowledge or experience of an African language is required.</i> <i>** After hours will only be offered if a sufficient number of students enrol.</i> Nguni and Sotho concepts, customs and practices pertaining to aspects such as the following: 'Ubuntu/Botho'; language and philosophy/approach to life; cultural etiquette; names: origin, meaning and pronunciation of place and personal names; words and concepts from the African languages which are found in daily life; Afrikaans/English words borrowed from the African languages.					
AFT 152	African languages	6	A/E 2 lpw	**	4
Traditional life 152 <i>* No prior knowledge or experience of an African language is required.</i> <i>** After hours will only be offered if a sufficient number of students enrol.</i> The depiction of Nguni and Sotho cultural, social and religious practices and traditions as found in the literatures of the African languages. Includes aspects such as courtship and marriage (traditional and modern); traditional religious practices; traditional healers and healing; death and mourning; witchcraft;					

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traditional laws; the traditional home and homestead; traditional clothing, utensils and craft; traditional music, musical instruments and songs; traditional food and drink and their preparation; cattle and cattle names; naming practices; the history of the Nguni and Sotho peoples, etc.					
AFT 153	African languages	6	A/E 2 lpw	**	4
Official language of SA 153 * <i>No prior knowledge or experience of an African language is required.</i> ** <i>After hours will only be offered if a sufficient number of students enrol.</i> A short overview of the history, development and general features of the 11 official languages of South Africa.					
AFT 251	African languages	10	A/E 2 lpw	**	4
Literary history 251 * <i>No prior knowledge or experience of an African language is required.</i> ** <i>After hours will only be offered if a sufficient number of students enrol.</i> Historical overview of the development of the literatures of the indigenous African languages.					
AFT 252	African languages	10	A/E 2 lpw	**	3
'Tsotsitaal' and other varieties 252 * <i>No prior knowledge or experience of an African language is required.</i> ** <i>After hours will only be offered if a sufficient number of students enrol.</i> An overview of various language varieties found in the Nguni and Sotho languages. Attention is paid to language varieties such as: 'Tsotsitaal' / 'Flaaitaal'; other cosmopolitan colloquial languages; code-switching; 'hlonipha' language' (language of respect) and Fanakalo. It is not expected of students to acquire proficiency in these language varieties and to be able to converse, as this module covers only the most salient features of these language varieties, illustrated with suitable examples.					
AFT 351	African languages	15	A/E 2 lpw	**	2
African Language: Oral literature 351 * <i>No prior knowledge or experience of an African language is required.</i> ** <i>After hours will only be offered if a sufficient number of students enrol.</i> Oral literatures of the African languages. An overview of the nature, most important features and various genres of the oral literatures of the African languages. Includes the discussion of folklore, songs, traditional dramas, traditional praise poems, riddles, sayings and idioms.					
AFT 352	African languages	15	A/E/African lang. 2 lpw	**	4
African language dictionaries 352 * <i>Requires prior knowledge of an African language.</i> ** <i>After hours will only be offered if a sufficient number of students enrol</i> Analysis of macro- and microstructures of mono- and bilingual African language dictionaries. Aspects of dictionary use and the teaching of dictionary use. Problematic aspects of African language lemmatisation. Writing entries in mono- and bilingual African language dictionaries by means of predetermined frameworks using corpora. Advanced compilation techniques in corpus based mono- and bilingual African language dictionaries.					
AFT 355	African languages	15	A/E/ IsiZulu/ IsiNdebele 2 lpw	**	4
Classification of Nguni 355 * <i>Requires prior knowledge of an African language.</i> ** <i>After hours will only be offered if a sufficient number of students enrol</i> The position of the Nguni languages within the 'Bantu language family'. Classification and					

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distribution of the Nguni languages. The most salient phonetic, morphological and morphological features of the Nguni languages and dialects.					
AFT 356	African languages	15	A/E/ Sepedi/ Setswana 2 Ipw	**	4
Classification of Sotho 356 * Requires prior knowledge of an African language. ** After hours will only be offered if a sufficient number of students enrol The position of the Sotho languages within the 'Bantu language family'. Classification and distribution of the Sotho languages. The most salient phonetic, morphological and morphological features of the Sotho languages and dialects.					
AFT 357	African languages	15	A/E/African lang. 2 Ipw	**	1
African language subject didactics (1) 357 * Requires prior knowledge of an African language. ** After hours will only be offered if a sufficient number of students enrol Outcomes-based subject didactics for first and second language grammar and literature teachers of the African languages.					
AFT 358	African languages	15	A/E/African lang. 2 Ipw	**	2
African language subject didactics (2) 358 * Requires prior knowledge of an African language. ** After hours will only be offered if a sufficient number of students enrol Outcomes-based subject didactics for first and second language grammar and literature teachers of the African languages.					
AFT 359	African languages	15	A/E/African lang. 2 Ipw	**	3
African language subject didactics (3) 359 * Requires prior knowledge of an African language. ** After hours will only be offered if a sufficient number of students enrol Outcomes-based subject didactics for first and second language grammar and literature teachers of the African languages.					
AFT 360	African languages	15	A/E/African lang. 2 Ipw	**	4
African language subject didactics (4) 360 * Requires prior knowledge of an African language. ** After hours will only be offered if a sufficient number of students enrol Outcomes-based subject didactics for first and second language grammar and literature teachers of the African languages.					
AGL 151	Anthropology and Archaeology	6	A&E 2 Ipw		1
World Archaeo-chronology 151 Archaeology as historical science. The timeline concept. Dating techniques and artefacts. Sequence of humans, cultures and climatic periods in South Africa and the world.					
AGL 154	Anthropology and Archaeology	6	A&E 2 Ipw		2
Peopling of southern Africa 154 Pre-colonial history of southern Africa: Origins of humankind, hunters and gatherers, herders, subsistence farmers and kingdoms; their interactions in the region and their					

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contact with outsiders prior to the 17 th century. The Historical Period. The origins and historical locality of the indigenous culture groups.					
AGL 251	Anthropology and Archaeology	10	A&E 2 lpw		2
The African Stone Age 251 Overview of the concepts prehistoric culture and prehistoric environment. Stone Age phases of the Pliocene, Pleistocene and Holocene. Hunters and gatherers and pastoralists during the Holocene. Identification of artifacts from the Stone Age. Introduction to rock art.					
AGL 252	Anthropology and Archaeology	10	A&E 2 lpw	A&E 2 lpw	3
The African Iron Age 252 Origins of the Iron Age in Africa. Prehistoric mining and metallurgy. Iron Age complexes in East and Southern Africa. The ideological significance of metal production.					
AGL 253	Anthropology and Archaeology	10	A&E 2 lpw	A&E 2 lpw	4
Archaeological field research 253 The nature of archaeological data, fieldwork and project design. Types of archaeological sites and site features. Site identification, mapping, documentation and interpretation. Stratigraphy. The field laboratory. Record management and field research procedures. Ethics and legislation.					
AGL 254	Anthropology and Archaeology	10	A&E 2 lpw		1
The archaeo-chronology of humankind 254 Archaeology and the study of humankind. Concepts of time and special context. Humankind in time and space: Nature and interactions of society, culture and the environment. The ages of human development: From early Stone Age scavengers to specialized foragers, farming communities, civilizations during the Metal Age and the industrialized empires of the early Modern Age.					
AGL 351	Anthropology and Archaeology	15	A&E 2 lpw	A&E 2 lpw	1
Ethno- and Historical Archaeology 351 The nature, sources, techniques and examples of Ethno-Archaeology and Historical Archaeology. Themes, periods and applications in southern Africa. The history of communities, sites, settlement patterns and structures.					
AGL 352	Anthropology and Archaeology	15	A&E 2 lpw	A&E 2 lpw	2
Archaeological collections 352 Cultural assemblages and archaeological collections: The Stone Age, Iron Age and Historical Period. Research information: Data and information systems, documentation techniques and computer based records. Research techniques: Typology, archaeometry, synthesis and interpretation of data. Collections management: Policy, conservation, storage, records, publications and displays.					
AGL 354	Anthropology and Archaeology	15	A&E 2 lpw	A&E 2 lpw	1
Archaeological field research 354 Evidence of the human past: Landscapes, sites, human and cultural phenomena, archives and oral traditions. Research and project design: Strategies, reconnaissance, mapping,					

Module code	Department	Credits	Full-time	After hours	Quarter
excavations, interpretations, record management and the field laboratory. Permits, reports and publications.					
AGL 356	Anthropology and Archaeology	15	A&E 2 lpw		3
Ethno- and Historical Archaeology 356 The interaction between Archaeology, Anthropology and History. The nature, sources, techniques and examples of Ethno-Archaeology and Historical Archaeology.					
AGL 357	Anthropology and Archaeology	15	A&E 2 lpw		4
Applied Archaeology 357 Archaeological impact studies. Contract Archaeology: Nature, procedures, policy, legislation and ethics. Archaeology in museums, tourism and education. Management of cultural heritage in South Africa. Case studies.					
AKG 153	Ancient languages	6	A/E 2 lpw		3
History and literature: Graeco-Roman world 153 A brief introduction to the history and literature of the Graeco-Roman world. The geography of Greece, and then that of the Roman world, is discussed in broad outline. Then attention is given to specific topics like the political development of Greece, Alexander and the Hellenistic world, the origin and political development of Rome and the Roman Principate. In the section on literature, a general introduction to Greek and Roman epic, tragedy, and poetry is given. Various examples of each of these genres are discussed in translation from different perspectives, such as literary, religious, and mythological criteria.					
AKG 154	Ancient languages	6	A/E 2 lpw		4
Religion and life: Graeco-Roman world 154 A general introduction is given to the nature and content of Graeco-Roman religion and mythology. Special attention is given to creation myths (heaven, earth, gods, and men), beliefs concerning the Underworld and the fate of the soul, as well as the nature, functions, attributes, and myths of some important deities like Zeus-Jupiter-Amon, Apollo, Dionysos-Bacchus, etc. As far as social customs and daily life are concerned, topics like houses, medicine, the status of women, etc. are discussed					
AKG 155	Ancient languages	6	A/E 2 lpw		1
The Ancient Near East 155 The history of Mesopotamia and Palestine from circa 5000 BC to the beginning of the Common Era is dealt with in broad outline. The daily life and customs, as well as the religious institutions and observances and the different beliefs of these peoples are studied. The main features of their mythology are sketched. The development of writing is traced and some of the more important documents and the flowering of literature are treated. Special attention is paid to the literature of Palestine.					
AKG 156	Ancient languages	6	A/E 2 lpw		2
Ancient Egypt 156 The history of Egypt from the predynastic era (circa 5000 BC) to the beginning of the Common Era is dealt with in broad outline. The daily life and customs, as well as the religious institutions and observances and the different beliefs of the people of ancient Egypt are studied. The main features of their mythology are sketched and the development of writing is traced.					

Module code	Department	Credits	Full-time	After hours	Quarter
AKG 251	Ancient languages	10	A/E 2 lpw		1
Mythology of the Graeco-Roman world 251					
<p>A study of Graeco-Roman Mythology and its lasting influence on Western literature, art, and music. With reference to specific topics from Graeco-Roman mythology, e.g. the myth of Orpheus or the Trojan war, the ancient version(s) of the myth in question, as well as later interpretations in the literature, art, and music of the post-Classical, Medieval, Renaissance and modern periods are discussed.</p>					
AKG 253	Ancient languages	10	A/E 2 lpw		3
Art in the ancient world (1) 253					
<p><i>Every second year the focus alternates between the art of ancient Egypt and that of Greece.</i></p> <p>Following the main historical periods, the art and crafts of the particular civilisation is studied, with special attention to the specific techniques, characteristics, and development in each era, with due consideration of the aesthetic appreciation of some typical examples. Special attention is given to Egyptian sculpture, painting, and metal work (including jewelry).</p> <p>As regards the Graeco-Roman world, attention is given to the art of painting, with specific reference to vase decoration, as well as mosaic work, in the following periods: Cretan and Mycenaean, proto-geometric and geometric, archaic, classical, Hellenistic, and Etruscan. Furthermore, the various aspects and characteristics of early Christian art and the specific characteristics of Byzantine art are studied. In this section, attention is paid to symbols, inscriptions, sarcophagi and the portrayals in the catacombs.</p>					
AKG 259	Ancient languages	10	A/E 2 lpw		2
Verbal art forms in the AW (1) 259					
<p><i>Every second year the focus alternates between narrative art and drama.</i></p> <p>As regards narrative art, a general survey is given of narrative art in ancient Mesopotamia and Israel. As examples, the epic of Gilgamesh and the story of Joseph are analysed as narratives and compared with each other. The place of each of these two narratives within its own literary context is discussed.</p> <p>As regards dramatic art, a brief introduction is given to theatres in the Graeco-Roman world, with specific reference to the theatre itself, decor, actors, costumes, and audience. Then one ancient Greek tragedy (of either Sophocles or Euripides) and either a Roman tragedy by Seneca, or one of the comedies of Plautus or Terence, is read in translation and discussed.</p>					
AKG 260	Ancient languages	10	A/E 2 lpw		4
Symbols and figures in the AW (1) 260					
<p><i>Every second year the focus alternates between iconography and the presentation of important persons.</i></p> <p>Topics from the iconography of the ancient Near East are studied in order to become acquainted with the way in which man in antiquity gave graphic expression to his reality. Special attention is given to the portrayal of the cosmos, their cosmogony and their portrayal of gods and kings. Then the role, function, portrayal and meaning of icons and other works of art in the Byzantine world are studied.</p> <p>Alternatively, a study is made of some great and interesting figures of the ancient world in order to better understand their lives and the world in which they lived. Attention is paid to their achievements and their influence on the world after them, with special reference to aspects like social values, the role of ideology and religion, and the perception of man in the ancient world.</p>					

Module code	Department	Credits	Full-time	After hours	Quarter
AKG 351	Ancient languages	15	A/E 2 lpw		1
Mythology of the GRW (2) 351 <i>(NB: The topic treated in a particular year in AKG 251 may not be chosen again the following year in 351.)</i> Further study of Graeco-Roman Mythology and its lasting influence on Western literature, art, and music. With reference to specific topics from Graeco-Roman mythology, e.g. the myth of Orpheus or the Trojan war, the ancient version(s) of the myth in question, as well as later interpretations in the literature, art, and music of the post-Classical, Medieval, Renaissance and modern periods are discussed. The topic in question is treated in more depth, and more independent study is required of the student, than in 251.					
AKG 353	Ancient languages	15	A/E 2 lpw		3
Art in the AW (2) <i>Every second year the focus alternates between the art of ancient Egypt and that of Greece.</i> <i>(NB: The culture studied in a particular year in AKG 253 may not be chosen again the following year in 353.)</i> Following the main historical periods, the art and crafts of the particular civilisation is studied, with special attention to the specific techniques, characteristics, and development in each era, with due consideration of the aesthetic appreciation of some typical examples. Special attention is given to Egyptian sculpture, painting, and metal work (including jewelry). As regards the Graeco-Roman world, attention is given to the art of painting, with specific reference to vase decoration, as well as mosaic work, in the following periods: Cretan and Mycenaean, proto-geometric and geometric, archaic, classical, Hellenistic, and Etruscan. Furthermore, the various aspects and characteristics of early Christian art and the specific characteristics of Byzantine art are studied. In this section, attention is paid to symbols, inscriptions, sarcophagi and the portrayals in the catacombs.					
AKG 359	Ancient languages	15	A/E 2 lpw		2
Verbal art forms in the AW (2) 359 <i>Every second year the focus alternates between narrative art and drama.</i> <i>(NB: The genre studied in a particular year in AKG 259 may not be chosen again the following year in 359.)</i> As regards narrative art, a general survey is given of narrative art in ancient Mesopotamia and Israel. As examples, the epic of Gilgamesh and the story of Joseph are analysed as narratives and compared with each other. The place of each of these two narratives within its own literary context is discussed. As regards dramatic art, a brief introduction is given to theatres in the Graeco-Roman world, with specific reference to the theatre itself, decor, actors, costumes, and audience. Then one ancient Greek tragedy (of either Sophocles or Euripides) and either a Roman tragedy by Seneca, or one of the comedies of Plautus or Terence, is read in translation and discussed.					
AKG 360	Ancient languages	15	A/E 2 lpw		4
Symbols and figures in the AW (2) 360 <i>Every second year the focus alternates between iconography and the presentation of important persons.</i> <i>(NB: The topic treated in a particular year in AKG 260 may not be chosen again in the following year in 360.)</i> Topics from the iconography of the ancient Near East are studied in order to become acquainted with the way in which man in antiquity gave graphic expression to his reality. Special attention is given to the portrayal of the cosmos, their cosmogony and their portrayal of gods and kings. Then the role, function, portrayal and meaning of icons and					

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other works of art in the Byzantine world are studied. Alternatively, a study is made of some great and interesting figures of the ancient world in order to better understand their lives and the world in which they lived. Attention is paid to their achievements and their influence on the world after them, with special reference to aspects like social values, the role of ideology and religion, and the perception of man in the ancient world.					
APL 155	Anthropology and Archaeology	6	A&E 2 lpw		1
Society and Culture 155 Introduction to key concepts and debates regarding culture, ethnocentrism and cultural relativism, race and racism, ethnicity, Social structure and process, development and underdevelopment, using appropriate ethnography and case studies.					
APL 156	Anthropology and Archaeology	6	A&E 2 lpw		3
Anthropology of South Africa 156 Overview of South Africa from the colonial era to the post apartheid period, highlighting anthropological interpretations of society, culture and social change in different periods. Current views regarding the diversity of the South African population.					
APL 255	Anthropology and Archaeology	10	A or E 2 lpw	E 2 lpw	1
Kinship and family 255 Origin of kinship studies, theories of kinship and the incest taboo, gay kinship, new reproductive technologies, kinship and the state.					
APL 256	Anthropology and Archaeology	10	A or E 2 lpw	E 2 lpw	2
Politics and Culture 256 Political anthropology: theories of power; comparative perspectives on the state, political conflict and violence, human rights and conflict resolution.					
APL 257	Anthropology and Archaeology	10	A or E 2 lpw	E 2 lpw	3
Culture, sickness and healing 257 Medical Anthropology: Ecology of sickness; political economy of health and disease; healing and sickness as a cultural system.					
APL 258	Anthropology and Archaeology	10	A or E 2 lpw	E 2 lpw	4
Cosmology, Ritual, Symbolism 258 Worldviews in comparative perspective: anthropological interpretations of ritual and symbols, anthropological analyses of myth.					
APL 355	Anthropology and Archaeology	15	A or E 2 lpw	E 2 lpw	1
Africa Ethnography 355 Contemporary ethnographic studies in East and West Africa, with particular reference to politics, war, religion, ethnicity and gender relationships.					
APL 356	Anthropology and Archaeology	15	A or E 2 lpw	E 2 lpw	2
Social theory 356 Contributions made by modern social theorists, ranging from Marx, Weber and Durkheim to Giddens and Castells to analytical developments in anthropology and other social sciences.					

Module code	Department	Credits	Full-time	After hours	Quarter
APL 357	Anthropology and Archaeology	15	A or E 2 lpw	E 2 lpw	4
Culture Theory 357 Modern cultural theory including Geertz, Sahlins, Schnerder, post-modernism and Bourdieu.					
BGN 151	Biokinetics, Sport & Leisure Sciences	6	A/E 3 lpw 2 ppw		1
Basic anatomy 151 <i>* Closed – requires departmental selection.</i> This module introduces the student to basic anatomical concepts regarding body areas, levels, axis's of motion and anatomical terminology. Development anatomy forms the first part of the course. From where the student continues to the study of osteology, arthrology, skeletal-muscular system, nerve innervation, anatomy of the brain and the cardio-respiratory system. An important aspect of the course is the movement anatomy and a great deal of time is spent on that. The student will also take part in practical sessions during which they will work on models.					
BGN 152	Biokinetics, Sport & Leisure Sciences	6	A/E 3 lpw 2 ppw		2
General Metabolism 152 <i>* Closed – requires departmental selection.</i> This module focuses on the cell and its structure, chemical energy production processes for biological work, aspects of nutrition and the digestive system in the human body.					
BGN 153	Biokinetics, Sport & Leisure Sciences	6	A/E 3 lpw 2 ppw		3
Endocrine system 153 <i>* Closed – requires departmental selection.</i> This module focuses on the hormonal structure, the mechanism of hormone action and the function of the respective endocrine glands of the human body.					
BGN 154	Biokinetics, Sport & Leisure Sciences	6	A/E 3 lpw 2 ppw		4
Basic Haematology 154 <i>* Closed – requires departmental selection.</i> This module focuses on the function and composition of the whole blood, production and function of leukocytes, erythrocytes and thrombocytes; and the different blood groups; and the kidney's function in blood filtration and control of blood volume in the human body.					
BGN 251	Biokinetics, Sport & Leisure Sciences	10	A/E 3 lpw 2 ppw		2
Bio-energetics 251 <i>* Closed – requires departmental selection.</i> This module focuses on the dynamics of the human energy systems and related physiology before, during and after physical activity and/or exercise. It comprises the study of anaerobic and aerobic metabolism, maintenance of the acid-base balance in the body and the role of ergogenic substances.					
BGN 252	Biokinetics, Sport & Leisure Sciences	10	A/E 3 lpw 2 ppw		4
Respiration 252 <i>* Closed – requires departmental selection.</i> This module focuses on the dynamics of the human respiration and related physiology before, during and after physical activity and/or exercise. It comprises the study of gas					

Module code	Department	Credits	Full-time	After hours	Quarter
laws in the exchange and transport of oxygen and carbon dioxide under normal, hypobaric and hyperbaric environmental conditions.					
BGN 253	Biokinetics, Sport & Leisure Sciences	10	A/E 3 lpw 2 ppw		1
Bio-mechanics 253 <i>* Closed – requires departmental selection.</i> This module focuses on the biomechanical principles involved in human locomotion and sports activities. It comprises the study and analysis of the forms of human motion, linear and angular kinematics, linear and angular kinetics and fluid dynamics.					
BGN 255	Biokinetics, Sport & Leisure Sciences	10	A 3 lpw 2 ppw		3
Cardiovascular and thermo-regulation 255 <i>* Closed – requires departmental selection.</i> In this module, the primary focus is on the cardiovascular system and thermo-regulation. Incisive analyses of the anatomical structure of the two systems are made and how this systems function during exercise and in different climate conditions.					
BGN 355	Biokinetics, Sport & Leisure Sciences	15	A/E 1 ppw		1
Applied exercise sciences 355 In this module the focus is primarily on concepts and applications as found in the exercise sciences. A penetrating analysis is done on the effect of resistance exercise on the neuromuscular, biomechanical, soft tissue, cardiovascular and individual responses and adaptations					
BGN 356	Biokinetics, Sport & Leisure Sciences	15	A/E 1 ppw		2
Testing and evaluation 356 In this module the focus is primarily on the selection of appropriate tests, the organization of test procedures, selection of test protocols and the evaluation of the test data.					
BGN 357	Biokinetics, Sport & Leisure Sciences	15	A/E 1 ppw		3
Exercise techniques and program design 357 <i>* Closed – requires departmental selection.</i> In this module the focus is primarily on the development of flexibility, speed and strength. A penetrating analysis is done on different training methods and techniques, training volume and –frequency, and periodization of training programs.					
BGN 358	Biokinetics, Sport & Leisure Sciences	15	A/E 1 ppw		4
Exercise Facility Management 358 In this module the focus is primarily on the layout of the facility, the day-to-day operations, maintenance of equipment and preparing for possible emergencies					
BIB 111	Information Science	6	A&E 3 lpw 1 ppw	Telematic	1
Library Science 111 <i>Introduction to information services and information provision:</i> Development and principles of information fixation, development of information services, information provision and information services in Southern Africa, information infrastructure, national information policy.					

Module code	Department	Credits	Full-time	After hours	Quarter
BIB 112	Information Science	6	A&E 3 lpw 1 ppw	Telematic	2
Library Science 112 <i>User studies:</i> Origin of reading and reading culture as a field of study, the reading process, readability of texts, interpreting texts, the reader (characteristics, predispositions, receptivity), motives for reading, effects of reading (censorship, bibliotherapy, influence of television, literacy), promotion of reading and library use.					
BIB 121	Information Science	6	A&E 3 lpw 1 ppw	Telematic	3
Library Science 121 <i>Introduction to the use of information sources:</i> Introduction to sources of information, format of information sources, creation of information sources, types of information sources, use of selected printed and electronic reference sources.					
BIB 122	Information Science	6	A&E 3 lpw 1 ppw	Telematic	4
Library Science 122 <i>Information services:</i> Community organisation services, MPCC's, telecentres, public libraries, school libraries, national libraries, provincial libraries, academic libraries, special libraries, hybrid libraries, virtual information services.					
BIB 211	Information Science	10	A&E 3 lpw 3 ppw	Telematic	1
Library Science 211 <i>User studies:</i> Information needs, information seeking behaviour, user education, bibliotherapy, reader guidance, collection management, types of sources, acquisition of sources, policy selection, evaluation and weeding, resource sharing (traditional and electronic sources).					
BIB 212	Information Science	10	A&E 3 lpw 3 ppw	Telematic	2
Library Science 212 <i>Information and the law:</i> Passing of laws, Legal Deposit Act, Copyright Act, Films and Publications Act, Promotion of Access to Information Act.					
BIB 221	Information Science	10	A&E 3 lpw 3 ppw	Telematic	3
Library Science 221 <i>Subject cataloguing (macrographic and micrographic):</i> Classification, principles of Dewey Decimal Classification Scheme, assigning subject headings by means of Library of Congress Subject Headings, principles of indexing.					
BIB 222	Information Science	10	A&E 3 lpw 3 ppw	Telematic	4
Library Science 222 <i>Information and reference services:</i> Nature and development of reference services, organization information sources, actuality services, user education.					
BIB 311	Information Science	15	A&E 3 lpw 3 ppw	Telematic	1
Library Science 311 <i>Cataloguing:</i> Bibliographic control, bibliographic standards, catalogues, creation of bibliographic records, use of Anglo American Cataloguing Rules.					

Module code	Department	Credits	Full-time	After hours	Quarter
BIB 312	Information Science	15	A&E 3 lpw 3 ppw	Telematic	2
Library Science 312 <i>Advanced cataloguing:</i> The online catalogue, exchange of bibliographic data, bibliographic formats, MARC21, UNIMARC, Dublin Core, Z39.50, cataloguing of videos, CD-ROMS, serial publications, electronic sources, coding of organizations data with MARC21.					
BIB 321	Information Science	15	A&E 3 lpw 3 ppw	Telematic	3
Library Science 321 <i>Information in a digital environment:</i> Significant aspects on the nature, organisation, storage, distribution, availability, accessibility, use and preservation of records of human knowledge and information in a digital environment.					
BIB 322	Information Science	15	A&E 3 lpw 3 ppw	Telematic	4
Library Science 322 <i>Management of a digital information service:</i> The economics of management of digital information services. The management of various advanced information technologies such as high-performance computers and networks, multimedia/hypermedia, artificial intelligence, shared cataloguing, portals, co-operative document delivery, best practices, etc.					
BIB 324	Information Science	15			4
Library Science 324 Practical work at approved institutions under supervision.					
BKK 100 (VIO 100)	Visual Arts	24	E/A 1 lpw 13 hrs ppw 1 bpw		Year
Fine Arts(1) 100 <i>* Closed – Requires departmental selection.</i> Exploration of the profession of the artist: Introduction to the fundamental elements and principles of two- and three-dimensional art. Analysis of works of art. Synthesis and application of acquired knowledge with selected mediums, materials and techniques.					
BKK 200 (SKK/BHK 200)	Visual Arts	40	E/A 1 lpw 13 hrs ppw 1 bpw		Year
Fine Arts (2) 200 <i>* Closed – Requires BKK 100</i> Technique, medium, style, form and content: Exploration of technique, medium, style, form and content of two- and three-dimensional art works. An analytical methodology is followed to acquire skills in the traditional fine arts disciplines of painting, sculpture, graphic printmaking and drawing.					
BKK 300 (SKK/BHK 300)	Visual Arts	60	E/A 1 lpw 13 hrs ppw 1 bpw		Year
Fine Arts (3) 300 <i>* Closed – Requires BKK 200</i> Visual Research Skills: Visual research skills and critical issues in Visual Arts that highlight individual peculiarities of expression and material are explored. Approach to technique, medium, style and content in Painting, Sculpture and Graphic Printmaking is individual and leads to personal identity within a South African context.					

Module code	Department	Credits	Full-time	After hours	Quarter
BKK 400 (SKK/BHK /GFK 400)	Visual Arts	60	E/A 1 lpw 13 hrs ppw 1 bpw		Year
Fine Arts (4) 400 <i>* Closed – Requires BKK 300, VKK300</i> <i>* Commences 2003</i> <i>* Field of specialization depends on approval by the head of department.</i> Professional Practice: During this module the student must function at a professional level in a specific area of the visual arts. Two-dimensional, three-dimensional, electronic media or any other applied visual arts field of study to be researched at honours level and applied in practice.					
BPE 251	Philosophy	10	E/A 3 lpw		Year
Business Ethics 251 What is meant by business ethics? And is it really necessary? This module attempts to provide adequate answers. Students are guided towards understanding the factors that influence their moral reasoning in the South African context. They are introduced to some of the macro economical ethical issues that companies have to deal with. In terms of managing ethics in organisations, the focus is on the interface between corporate governance processes and the facilitation of ethical values within the workplace. Various stakeholder interests and the moral obligations these imply are discussed. The module also addresses the most common ethical problems in the workplace, and suggests strategies for managing ethics in organisations.					
BYB 151	Biblical and Religious Studies	6	A 2 lpw	E 2 lpw	1
Bible in a nutshell 151 Value of the scientific study of the Bible; introduction to the books of the Old Testament; introduction to the books of the New Testament.					
BYB 152	Biblical and Religious Studies	6	A 2 lpw	E 2 lpw	2
Bible countries then and now 152 Biblical history of Israel; Biblical archaeology; Geography of biblical countries in ancient and modern times.					
BYB 153	Biblical and Religious Studies	6	A 2 lpw	E 2 lpw	3
Pentateuch and Gospels 153 Introduction to the Pentateuch: the book Genesis (selections); Genesis 1-11; extra biblical creation stories; interpretation of creation narratives; the Decalogue. Introduction to the Gospels: sources for Gospels; internal Gospel relationships; Christology; Jesus and the Kingdom of God; Synopsis and Johannine perspective.					
BYB 154	Biblical and Religious Studies	6	A 2 lpw	E 2 lpw	4
Kaleidoscope of religions 154 Study of religion; basic concepts applicable to various faiths; principles of categorizing religions. Judaism; Islam; Hinduism; Buddhism; traditional African religions.					
BYB 161	Biblical and Religious Studies	6	A 2 lpw	E 2 lpw	1
Community values 161 The aim of this module is to study the religious basis for making decisions and establishing					

Module code	Department	Credits	Full-time	After hours	Quarter
norms in the community. The content is adapted according to the need of the learning programme including it.					
BYB 162	Biblical and Religious Studies	6	A 2 lpw	E 2 lpw	2
Traditional African Religions 162 After studying this module the student will have an understanding of and appreciation for the traditional religious background of modern Africans.					
BYB 164	Biblical and Religious Studies	6	A 2 lpw	E 2 lpw	4
Religious texts in and from Africa 164 The purpose of this module is to introduce the student to the reading of religious texts in and from Africa. Critical evaluation of the use of religious texts in Africa is also learnt.					
BYB 251	Biblical and Religious Studies	10	A 2 lpw	E 2 lpw	1
Institutions and values 251 Religious and social institutions: temple, synagogue and church; development of the Christendom; modern trends in Christendom; biblical values; biblical perspectives on the role of gender in a secular society.					
BYB 252	Biblical and Religious Studies	10	A 2 lpw	E 2 lpw	2
New Testament letters 252 Introduction to the books to the Hebrews, James, 1 & 2 Peter, letters of John, Jude; general orientation to the Pauline letters; exposition of a selected Pauline text; aspects of the message of the Pauline letters; theology of Paul.					
BYB 253	Biblical and Religious Studies	10	A 2 lpw	E 2 lpw	3
Introduction to Christian ethics 253 Foundation of Christian ethics; relevant ethical issues of the day: Sexuality, abortion, etc.					
BYB 254	Biblical and Religious Studies	10	A 2 lpw	E 2 lpw	4
Storytellers, poets and prophets 254 Introduction to narrative and poetry texts; introduction to deuteronomistic and chronistic historic; introduction to Old Testament prophetic literature. Introduction to the Acts of the Apostles; methodology of biblical exposition (selected passages from above-mentioned literature, e.g. Ruth).					
BYB 262	Biblical and Religious Studies	10	A 2 lpw	E 2 lpw	2
Political Policy and Ethics 262 It is the objective of the module to help the student gain insight in the moral dimension of political policy formulation and in the professional ethics of the politician. Themes include: the role of morality in political policy formulation; life and death issues such as the moral aspects of war and capital punishment (death penalty), abortion and euthanasia; justice issues; professional ethics for the politician; and a discussion of the code of conduct for parliamentarians.					
BYB 263	Biblical and Religious Studies	10	A 2 lpw	E 2 lpw	3
African Life Issues 263 The aim of this module is to acquaint the student with life issues from Africa regarding					

Module code	Department	Credits	Full-time	After hours	Quarter
community life. Themes include: the role of women in the community; the role and function of music as religious experience; perspectives on the issue of time from religious viewpoint; aspects regarding evil; Perspectives on personal and community relationships as seen from religious texts; initiation rites, rituals and religion; and patriarchs, ancestors and worship.					
BYB 351	Biblical and Religious Studies	15	A 2 lpw	E 2 lpw	1
Search for Historical Jesus 351 Images of Jesus; current research on the 'historical Jesus'; core issues in the debate on the 'historical Jesus'.					
BYB 352	Biblical and Religious Studies	15	A 2 lpw	E 2 lpw	2
Wise men, singers, lovers and visions 352 Introduction to the books of Psalms, Job, Proverbs, Song of songs and Daniël; introduction to apocalyptic literature; study of the book of Revelations.					
BYB 353	Biblical and Religious Studies	15	A 2 lpw	E 2 lpw	3
How to read the Bible 353 Text of the Bible and the development of the biblical canon(s); study on the art of understanding the Bible; reading the Bible from different perspectives.					
BYB 354	Biblical and Religious Studies	15	A 2 lpw	E 2 lpw	4
Bible in portrait and sound 354 Iconography; overview of the exposition of biblical themes in the expressive arts and music; religious aspects of well-known expressions of art and musical compositions; function of art and music in worship.					
CIL 171	Damelin	3	A&E 2 lpw		1
Computer Literacy 171 Keyboard and mouse skills, e-mail, basic Internet and Web skills, basic theoretical introduction to hardware and software. Windows as operational system.					
CIL 172	Damelin	3	A&E 2 lpw		1&2
Computer Literacy 172 Word-processing programmes: Creation, editing and formatting of documents, outline editing, automatic numbering and footnotes, tables and columns, insertion of multimedia, data exchanges etc. Presentation programmes: Creation of presentations, together with figures, text animation and the insertion of multimedia.					
CIL 173	Damelin	3	A&E 2 lpw		2&3
Computer literacy 173 Spreadsheet programmes: basic spreadsheet skills including formulas and diagrams. Database programmes: Basic database skills including searches, compilation of reports, etc.					
CIL 174	Damelin	3	A&E 2 lpw		3&4
Computer literacy 174 Search strategy formulation: the use of Boolean operators, natural language and Controlled language. Searches on CD-ROM and the Internet; the evaluation of Internet search engines. The analysis, organization and synthesizing of information. Resources study.					

Module code	Department	Credits	Full-time	After hours	Quarter
DFK 151	Drama	6	A&E 2 lpw 2 dpw		1
Elements of Drama 151 In this module the student will be introduced to the rudiments of dramatic analysis. Using Aristotle's theories as the basis, the student will explore and learn the various elements of drama, and the interrelated nature of these elements. The analysis will be supplemented by the reading of selected, apposite dramatic texts, both ancient and modern.					
DFK 152	Drama	6	A&E 2 lpw 2 dpw		2
Fundamental elements of film 152 In this module the student will explore the elements of film, using Giannetti's understanding of those elements. These elements include the use of the camera (shots, camera movement, depth of field and framing), editing, sound and <i>mise en scène</i> .					
DFK 153	Drama	6	A&E 2 lpw 2 dpw		3
Types/Genres of Drama 153 The students will explore the various genres of drama, such as tragedy, comedy, melodrama, farce, satire and the new South African multimedia drama. The student will learn the underlying dynamics of each genre, as well as the characteristics of each.					
DFK 154	Drama	6	A&E 2 lpw 2 dpw		4
Types/Genres of Film 154 In this module the student will explore the various genres of film, including the action film, the romantic film, the historic film, the author film, the science-fiction film and the horror film. The student will learn the underlying dynamics of each film genre, as well as the characteristics of each.					
DFK 251	Drama	10	A&E 2 lpw 2 dpw		1
From Greeks to Shakespeare 251 In this module the student learns to place a particular drama into its chronological place and into socio-political and cultural context. The span of time covered in these module ranges from the ancient Greek drama to the work preceding Shakespeare. The overarching point of departure is that drama is a ritual that reflects the historical Zeitgeist. The student will study examples from all of the major periods.					
DFK 252	Drama	10	A&E 2 lpw 2 dpw		2
Shakespeare: Man of his times 252 In this module the student will concentrate on Shakespeare as a clear representative of his socio-historical and cultural times. The student will work with representative elements of all of Shakespeare's work. The module will concentrate on Shakespeare in performance, and will end with an overview of modern renditions of Shakespeare's work.					
DFK 253	Drama	10	A&E 2 lpw 2 dpw		3
Realism and performance 253 In this module, the student will explore the major change towards realism in drama and film during the 20 th century. The student will be introduced to the thinking behind realism, and will analyze various texts written by key figures in this movement, as well as key films in the move toward realism.					

Module code	Department	Credits	Full-time	After hours	Quarter
DFK 254	Drama	10	A&E 2 lpw 2 dpw		4
SA film and Drama 254 In this module the student will concentrate on the drama and film written and produced in South African and that related to its historical position. The student will investigate the ways in which drama and film was seen as a way of combating various social and political situations in South African. The student will analyze various key texts and films to show how this relationship operated.					
DFK 351	Drama	10	A&E 2 lpw 2 dpw		1
Semiotics, drama and film 351 (previously Drama and film) In this module the student will investigate the system of analysis known as Semiotics. This system/theory will then be applied to selected drama and film texts. The theoretical position is one of indicating how these drama and film texts may be shown to be “signs of the times,” reflecting the Zeitgeist of an era. The module will also explore the way that the critic’s own “signs of the times” impinges upon the ways of understanding drama and film.					
DFK 352	Drama	10	A&E 2 lpw 2 dpw		2
Feminism in Productions 352 In this module the student will explore the thinking and theories developed by Feminism in the latter part of the 20 th century. Within drama and film, the approach to this theory will be structured around the double signifying practice of enrolling genders, and then developing those roles for drama and film. The module will investigate texts and film that not only reinforce such gendering and enrolling, but also those that attempt to address such practices.					
DFK 353	Drama	10	A&E 2 lpw 2 dpw		3
Drama and film as weapon 353 In this module the student will encounter the theories of materialism/Marxism with particular reference to culture and cultural activities. Drawing specifically on the work of Brecht, the student will explore the ways that theatre was/is seen as a way engaging with and confronting perceived oppression in society on various levels. The student will also discover the ways that these theories have influenced the production of drama and film. This module will apply much of its thinking to the South African circumstance.					
DFK 354	Drama	10	A&E 2 lpw 2 dpw		4
Film and drama “at the edge” 354 In this module the student will encounter the two major new trends in drama and film, namely the influences of Postmodernism and Postcolonialism. Drawing on drama and film texts that portray the thinking behind these movements, the student will evaluate not only the dramas and films, but will also be guided to critique the theories themselves.					
DTS 104	European Languages	24	A&E 2 lpw 2 ppw		Year
German for beginners 104 Intensive introductory study of the German language, with the acquiring of reading, writing, speaking and understanding skills.					

Module code	Department	Credits	Full-time	After hours	Quarter
<p><i>A year course equivalent to 4 first-year modules.</i> <i>No previous knowledge of or experience in German required for admission. Only students who passed grade 12 German are not allowed to register for this module.</i></p>					
DTS 113	European Languages	12	A&E 2 lpw 1 ppw		Sem 1
<p>German: cultural-professional (1) 113 Comprehensive review of German grammar; development of reading, writing, speaking and understanding skills; analysis and interpretation of tests. <i>A semester course equivalent to 2 first-year modules.</i> <i>Grade 12 German or DTS 102 before 2000 or the unit of four modules DTS 151-152-153-154 before 2002 required for admission.</i></p>					
DTS 123	European Languages	12	A&E 2 lpw 1 ppw		Sem 2
<p>German: cultural-professional (2) 123 Continuation of comprehensive review of German; further development of reading, writing, speaking and understanding skills; analysis and interpretation of texts. <i>A semester course equivalent to 2 first-year modules.</i> <i>DTS 113 or the unit of two modules DTS 155-156 before 2002 required for admission.</i></p>					
DTS 261	European Languages	10	GERMAN 1 lpw		Sem 1
<p>German: cultural-professional (3) 261 <i>Capita selecta</i> from German grammar.</p>					
DTS 262	European Languages	10	GERMAN 1 lpw 1 ppw		Sem 1
<p>German: cultural-professional (4) 262 Analysis and interpretation of relevant texts from different disciplines.</p>					
DTS 263	European Languages	10	GERMAN 1 lpw		Sem 2
<p>German: cultural-professional (5) 263 Analysis and interpretation of relevant texts for the development of writing skills.</p>					
DTS 264	European Languages	10	GERMAN 1 lpw 1 ppw		Sem 2
<p>German: cultural-professional (6) 264 Analysis and interpretation of contemporary literary texts.</p>					
DTS 361	European Languages	15	GERMAN 1 lpw		Sem 1
<p>German: cultural-professional (7) 361 Introduction to German linguistics.</p>					
DTS 362	European Languages	15	GERMAN 1 lpw 1 ppw		Sem 1
<p>German: cultural-professional (8) 362 Analysis, interpretation and appropriation of relevant texts from different disciplines.</p>					
DTS 363	European Languages	15	GERMAN 1 lpw		Sem 2
<p>German: cultural-professional (9) 363 Principles of textual grammar of the German language.</p>					

Module code	Department	Credits	Full-time	After hours	Quarter
DTS 364	European Languages	15	GERMAN 1 lpw 1 ppw		Sem 2
German: cultural-professional (10) 364					
Analysis, interpretation and appropriation of literary texts in cultural-historical perspective					
EAG 151	Academic	6	A&E 2 lpw	A&E 2 lpw	1
Academic skills 151					
Academic goal setting, time management, study strategies, creative problem solving techniques, and critical thinking. Organization and management of personal academic activities and development to enhance learning and a continuous learning culture.					
EFK 151	History & Heritage Studies	6	A&E 2 lpw		1
Introduction to the study HCT 151					
Introduction to the essence of the discipline Heritage and Cultural Tourism and understanding of the meaning of concepts specific to the discipline.					
EFK 152	History Heritage Studies	6	A&E 2 lpw		2
Resorts and conservation areas 152					
An overview of South African pleasure resorts, nature conservation and nature conservation areas within the broader context of heritage and cultural tourism.					
EFK 251	History & Heritage Studies	10	A&E 2 lpw		1
SA historical routes 251					
The significance of historical routes for HCT and the development of the SA transport infrastructure.					
EFK 252	History & Heritage Studies	10	A&E 2 lpw		2
SA historical development for HCT 252					
Introduction to the South African historical political development, as well as the development of inter-group relations with regard to a career in the heritage and cultural tourism sector.					
EFK 254	Anthropology and Archaeology	10	E 2 lpw		4
Cultural landscape in RSA 254					
The European imagery of Africa(ns) (prevalent themes during different times – violence, sexuality, feeding habits, dress prescriptions). Traditional cultures in modern times (living and settlement patterns, economic activities, relationship, religion and magic, political power and judicature, education). The representation of African culture (facilitation vs. exhibition on the spot).					
EFK 351	Anthropology and Archaeology	15	E 2 lpw		2
Archaeo-tourism destinations 351					
<i>* Requires: AGL 154,251,252</i>					
Theory of Archaeo-tourism: Definitions, principles and concepts. Archaeo-tourism and research: Needs and value assessment, objectives, methods and information sources. Evidence from the southern Stone Age and Iron Age: Chronology and characteristics of humankind and culture of landscapes of the past. A project based evaluation and presentation of destinations: a region, timeline, route, sites and exhibitions.					

Module code	Department	Credits	Full-time	After hours	Quarter
EFK 352	Anthropology and Archaeology	15	E 2 lpw		1
Guests and hosts 352 Impacts of tourism on host communities. Ethics and authenticity: the format and presentation of factually correct information. Reciprocal forms of behaviour in host-guest relations.					
EFK 353	History & Heritage Studies	15	A&E 2 lpw		3
Cultural historical sites in SA 353 Introduction to the most important cultural historical sites and phenomena in South Africa.					
EFK 354	History & Heritage Studies	15	A&E 2 lpw		4
SA cultural activities for HCT 354 Introduction to the most important cultural activities, organisations and landscapes in South Africa, as well as the practice of cultural tourism in the field.					
ENG 151	English	6	E 3 lpw	Limited contact	1
Introduction to poetry 151 In this module, students are introduced to the critical study of poetry in English. After an initial outline of analytical methods and poetic techniques, students will study poems written in different periods of English literature from the Middle Ages to contemporary South Africa.					
ENG 152	English	6	E 3 lpw	Limited contact	2
Critical language skills 152 Introduction to critical reading, writing and language skills is a module intended to improve student proficiency in English. Students will learn the rules of English grammar, to extract arguments from passages of prose and to provide a synopsis of a single argument as well as a synthesis of a number of such arguments.					
ENG 153	English	6	E 3 lpw	Limited contact	3
Introduction to prose 153 This module introduces the study of the novel and embraces both metropolitan and African texts. By the end of this module, students should be proficient in the skills of reading a novel perceptively and of writing critically on the novel.					
ENG 154	English	6	E 3 lpw	Limited contact	4
Introduction to drama 154 This module introduces the study of drama by examining a number of plays representing different genres, periods and contexts, including both African and metropolitan texts. By the end of the module, students should be proficient in the skills of reading a play perceptively and of writing critically on drama.					
ENG 155	English	6	E 3 lpw	Limited contact	1
Academic reading skills 155 <i>* Cannot continue with English on 2nd level.</i> Academic reading skills in English including summarizing, vocabulary building and critical reading are covered in this module.					

Module code	Department	Credits	Full-time	After hours	Quarter
ENG 156	English	6	E 3 lpw	Limited contact	2
Academic writing skills 156 <i>* Cannot continue with English on 2nd level.</i> Academic writing skills including structuring and sustaining arguments and basic English grammatical and editing skills are covered in this module.					
ENG 157	English	6	E 3 lpw		3
English for specific purposes (1) 157 <i>* Cannot continue with English on 2nd level.</i> This module concentrates on legal English and students taking it can expect to increase their legal vocabulary, improve their reading, speaking and listening skills and learn how to simplify complex legal texts.					
ENG 158	English	6	E 3 lpw		4
English for specific purposes (2) 158 <i>* Cannot continue with English on 2nd level.</i> This module is intended to equip students with a thorough knowledge of English grammar, and is particularly useful for those interested in a career in teaching, editing, document design or other forms of language practice.					
ENG 159	English	6	E 3 lpw	Limited contact	3&4
Communication in organizations 159 <i>* Cannot continue with English on 2nd level.</i> This course aims at enabling students to understand how organizations work and learn how to apply language skills in organizations. Major components include persuasive techniques, methods used in advertising, the drawing up of a successful CV, interviewing skills, other aspects of business communication (including meeting procedures, letters, agendas, minutes and reports) and the skills needed in public speaking. In short, the course aims at empowering students in the techniques of selling both themselves and the organizations they will work in.					
ENG 251	English	10	E 3 lpw	Limited contact	4
Poetry after 1798 251 <i>* Requires ENG 151</i> In this module, students will study the work of poets ranging from the Romantic period to the Modern. The general characteristics and techniques of specific poets will be discussed in relation to developments in aesthetic theory and socio-historical changes.					
ENG 252	English	10	E 3 lpw	Limited contact	2
Language studies 252 In this module, students will be introduced to basic linguistic and socio-linguistic disciplines including the study of English phonetics and syntax. The history and development of the English language will be outlined and various areas of applied linguistics highlighted.					
ENG 253	English	10	E 3 lpw	Limited contact	3
The modern novel 253 <i>* Requires ENG 153</i> In this module, students will read a representative selection of late 19 th -century and 20 th -century English novels. They will also be introduced to the key principles of the modernist movement, elementary narratology and other relevant theoretical and critical concepts.					

Module code	Department	Credits	Full-time	After hours	Quarter
ENG 254	English	10	E 3 lpw	Limited contact	1
Twentieth-century drama 254 <i>* Requires ENG 154</i> In this module, an overview of significant trends in British and American drama, exemplified in key texts, is given. At the end of this module, students should have an understanding of the development of Anglo-American drama within the period.					
ENG 351	English	15	E 3 lpw	E 3 lpw	2
Poetry before 1798 351 <i>* Requires ENG 151</i> In this module, students will study the works of representative poets from Chaucer to Pope. The general characteristics and techniques of specific poets will be discussed in relation to developments in aesthetic theory and socio-historical change.					
ENG 353	English	15	E 3 lpw	E 3 lpw	3
The rise of the novel 353 <i>* Requires ENG 153</i> In this module, students will read a representative selection of 18 th and 19 th -century novels in English. Various literary theories will inform the reading of these texts. By the end of this module, students should be able to read, discuss and analyse novels written during this period with enhanced understanding and sophistication.					
ENG 354	English	15	E 3 lpw	E 3 lpw	1
Shakespeare 354 <i>* Requires ENG 154</i> This module will examine several of Shakespeare's plays in the genres of comedy, tragedy, history and romance. By the end of the module, students should have an understanding of Shakespeare's dramatic oeuvre, be able to discuss characteristic features of his work and write informed analyses of scenes taken from his plays.					
ENG 355	English	15	E 3 lpw	E 3 lpw	4
African literature 355 This module will examine a variety of African and South African texts in English, including poetry, drama and prose. Texts will be placed in their socio-historical contexts, and characteristic features of and developments in African literature as well as theoretical debates in this field will be highlighted.					
ENG 356	English	15	E 2 lpw		3
Introduction to Teaching English to students of other Languages (1) 356 <i>* Requires ENG 158</i> <i>* Requires a minimum of 50 credits ENG</i> This module introduces both the theoretical and practical dimensions of TESOL (Teaching English to Speakers of Other Languages). The emphasis of this module is theoretical, covering: (i) the nature of the foreign/second-language learning process; and (ii) the grammar and sound system of English from the perspective of foreign/second-language learning.					
ENG 357	English	15	E 2 lpw		4
Introduction to Teaching English to students of other Languages (2) 357 <i>* Requires ENG 356</i> This module extends the introduction to TESOL. Its emphasis is practical, covering: (i) the major approaches and methods of foreign/second-language teaching; (ii) available resources for teaching English as a foreign/second-language; and (iii) the international TESOL community (journals, organisations, web-sites, examining authorities, etc.).					

Module code	Department	Credits	Full-time	After hours	Quarter
ENG 358	English	15	E 2 lpw		1
Editing principles and practice 358 <i>* Requires a minimum of 64 credits in ENG modules.</i> This module develops language editing skills on a variety of texts from different fields and of varying levels of complexity for a specific target audience. Students are required to edit work, to produce grammatical, idiomatic and logical English texts, taking into account peculiarities of South African English and local needs. They will learn to adjust work to meet the needs of a specified target audience.					
ENG 359	English	15	E 2 lpw		2
Editing principles and practice 359 <i>* Requires ENG 358</i> This module practices advanced language editing skills on a variety of texts from different fields and of varying levels of complexity for a specific target audience. The principles of Plain language editing are applied, in addition to strategies for overcoming textual complexity for given audiences, ranging from academics to neo-literate. A specialist focus is the editing of translations.					
EOT 151	Unit for Language Skills Development	3	A&E 2 lpw	A&E 2 lpw	1
Language proficiency (1) 151 Knowledge of basic grammar and basic vocabulary is revised, using documentary texts that are thematically subject related. In terms of skills, the focus is placed on the development of the receptive skills (listening and reading) on text level, while the development of the productive skills (speaking and writing) will also receive attention, but only on paragraph level.					
EOT 152	Unit for Language Skills Development	3	A&E 2 lpw	A&E 2 lpw	2
Language proficiency (2) 152 Knowledge of general academic vocabulary is developed by means of general academic texts, which are thematically subject related. A foundation is laid in the knowledge of text grammar and argumentation forms. All four the linguistic skills (listening, reading, speaking and writing) are practiced on text level.					
EOT 153	Unit for Language Skills Development	3	A&E 2 lpw	A&E 2 lpw	3
Language proficiency (3) 153 Knowledge of subject-specific vocabulary is developed, using subject specific academic and scientific texts. Basic knowledge of text grammar and argumentation forms is broadened. Specific attention is given to the application of the two receptive skills (listening and reading) for academic purposes.					
EOT 154	Unit for Language Skills Development	3	A&E 2 lpw	A&E 2 lpw	4
Language proficiency (4) 154 The focus is on developing and applying the four linguistic skills on text level for academic purposes. The two productive skills (speaking and writing) will receive special attention.					

Module code	Department	Credits	Full-time	After hours	Quarter
EXE 151	Biokinetics, Sport & Recreation Sciences	6	A/E 4 lpw		2
Exercise and training principles 151 <i>* Closed – requires departmental selection.</i> Introduction to physical fitness, multi dimensional character of physical fitness, sport specific vs. health related fitness components, physiological effects of training, and application of training principles.					
EXE 152	Biokinetics, Sport & Recreation Sciences	6	A/E 4 lpw		3
Fundamental Nutrition 152 <i>* Closed – requires departmental selection.</i> Nutrition and health, digestion absorption and metabolism, carbohydrates, fats, proteins, and energy balance and weight management.					
EXE 153	Biokinetics, Sport & Recreation Sciences	6	A/E 4 lpw		1
Sport injuries (1) 153 <i>* Closed – requires departmental selection.</i> Biomechanics, factors causing injuries, soft tissue injuries, first aid (RICE), massage, strapping, and CPR.					
EXE 154	Biokinetics, Sport & Recreation Sciences	6	A/E 4 lpw		4
Motor Learning 154 <i>* Closed – requires departmental selection.</i> Categories of motor skills, measurement of motor skills, performance and learning: observation, retention and transfer, and stages of motor learning.					
EXE 251	Biokinetics, Sport & Recreation Sciences	8	A/E 4 lpw		1
Programme design 251 <i>* Closed – requires departmental selection.</i> Development of programmes for stretching and flexibility training, strength training, speed development and plyometrics, endurance training, exercise selection, and periodization.					
EXE 252	Biokinetics, Sport & Recreation Sciences	8	A/E 3 lpw		2
Applied Nutrition 252 <i>* Closed – requires departmental selection</i> Food environment, nutrition during growth, nutrition and physical fitness, and nutrition and stress management.					
EXE 253	Biokinetics, Sport & Recreation Sciences	8	A/E 3 lpw		3
Sport injuries (2) 253 <i>* Closed – requires departmental selection.</i> Overuse injuries, lower limb injuries, knee injuries, and shoulder injuries.					
EXE 254	Biokinetics, Sport & Recreation Sciences	8	A/E 3 lpw		4
Motory Development 254 <i>* Closed – requires departmental selection.</i> Control of motor skills: open and closed skills, and role of motor programmes; Vision; Attention capacity; Abilities; and Practice conditions.					

Module code	Department	Credits	Full-time	After hours	Quarter
EXE 351	Biokinetics, Sport & Recreation Sciences	10	A/E 3 lpw		1
Measurement and Evaluation 351 * Closed – requires departmental selection. Selecting appropriate tests, testing protocols and procedures, and evaluation of test data.					
EXE 352	Biokinetics, Sport & Recreation Sciences	10	A/E 3 lpw		2
Sport Injuries (3) 352 * Closed – requires departmental selection. Sport specific injuries, sports massage, and advanced CPR.					
EXE 353	Biokinetics, Sport & Recreation Sciences	10	A/E 3 lpw		3
Applied Nutrition 353 * Closed – requires departmental selection. Drug-nutrient interaction, gastrointestinal diseases, diseases and the heart, diabetes mellitus, and nutrition and Aids.					
EXE 354	Biokinetics, Sport & Recreation Sciences	10	A/E 3 lpw		4
Programme Design 354 * Closed – requires departmental selection. Sports specific, Periodization: concepts and applications.					
FIL 151	Philosophy	6	A&E 2 lpw		1
Humankind, World and Philosophy 151 Characteristics and nature of philosophy. What is it to be human (philosophical anthropology)? Brain and consciousness. What is truth (epistemology)? Characteristics of ethics with euthanasia as special problem. Eastern philosophy. Philosophy of the universe (cosmology). Environmental philosophy. Worldviews: materialism, idealism and pragmatism.					
FIL 152	Philosophy	6	A&E 2 lpw	A/E 2 lpw	2
Western Intellectual History (1) 152 A concise history of Western thinking, from the ancient Greeks to the end of the Middle Ages. The aim is to give a coherent account of the evolution of the Western mind and its changing conception of reality. The following themes are dealt with: The Greek world view, the transformation of the classical era (Hellenism and the emergence of Christianity), the Christian world view of the Middle Ages, the transformation of the Middle Ages in late Scholasticism, and the rise of secularism.					
FIL 153	Philosophy	6	A&E 2 lpw	A/E 2 lpw	3
Critical Thinking and Logic 153 Conditions for correct argumentation. Considering alternative arguments. Basic laws of thought. Deductive and inductive arguments. Dilemmas and analogical arguments. Uncritical prejudices and fallacies. Critical thinking and contexts. Mythical and critical thinking.					
FIL 154	Philosophy	6	A&E 2 lpw		4
African Philosophy 154 Problems concerning the concept of an African Philosophy: Is there such a thing as an "African Philosophy", and how can one distinguish it from other philosophies? The African world view is studied and attention is given to themes in African philosophy, such as epistemology, ethics and political philosophy.					

Module code	Department	Credits	Full-time	After hours	Quarter
FIL 155	Philosophy	6	A&E 1 lpw		Sem 1
Science and World Views 155					
Role played by mathematics and observation (experiment). Induction and falsification. Causality and determinism. Scientific revolutions: theory of relativity, quantum and evolution theory. Brain and consciousness. How is ethics possible? Euthanasia and abortion.					
FIL 251	Philosophy	10	A&E 2 lpw		1
Western Intellectual History (2) 251					
A concise history of Western thinking from the Renaissance to the late modern (postmodern) era. The following themes are dealt with: the Renaissance, the Reformation, the Scientific Revolution (Copernicus, Kepler, Galileo, Newton, Bacon, Descartes), the foundations of the modern world view, the triumph of secularism, the paradox of modernity and the changing image of the human (from Copernicus through Freud), the self-critique of the modern mind (Locke, Hume, Kant, Hegel), conflicting streams of culture (temperaments): Enlightenment vs Romanticism, the significance of Nietzsche, Existentialism and Nihilism, the postmodern mind and its challenges to the contemporary intellectual and cultural milieu.					
FIL 252	Philosophy	10	A&E 2 lpw		2
History and Society 252					
This module takes as its point of departure F Fukuyama's controversial statement that the "end of history" has arrived with the global triumph of liberal democracy which is currently taking place.					
The idea of a Universal History emerged within the Western philosophical tradition, reaching its peak in Hegel's non-materialist, dialectical view of history, based on the struggle for recognition. This tradition, and its appropriation by Fukuyama in the present context, is examined in conjunction with the critiques of Tocqueville, Nietzsche and some of the "postmodern" thinkers. The Hegelian account of liberal democracy is critically opposed to the so-called "classical" representatives such as Hobbes and Locke. Particular attention is also given to the relationship between political and economical liberalism, as well as the tension between liberal democracy and cultural factors such as religion, nationalism and ethnicity.					
FIL 253	Philosophy	10	A&E 2 lpw	A/E 2 lpw	3
Cognitive Philosophy 253					
Drawing on various primary and secondary literature, this course aims to acquaint the student with some of the major themes in cognitive philosophy today. The mind-body problem is introduced by exploring the work of various dualist and monist theorists. The question of consciousness is explored in detail, with special focus on the ideas of Daniel Dennett and Thomas Nagel.					
FIL 254	Philosophy	10	A&E 2 lpw	A&E 2 lpw	4
Philosophy of Science 254					
Cause and effect in science. Determinism. Induction and falsification. Positivism. The human sciences. Revolutionary changes: theory of relativity, quantum theory, theory of evolution and chaos/complexity theory. Artificial intelligence. Cosmology: origin of the universe and extra terrestrial life.					
FIL 351	Philosophy	15	A 2 lpw	E 2 lpw	1
Philosophical Hermeneutics 351					
Philosophical perspectives on the hermeneutical problem (the problem of understanding and interpretation), with particular attention to contemporary thinkers such as Heidegger, Gadamer, Ricoeur and Derrida. Themes such as the following: Understanding as an					

Module code	Department	Credits	Full-time	After hours	Quarter
ontological, universal human phenomenon; the constitutive role of history and language in the process of understanding; the untenability of both objectivism and relativism; a plea for perspectivism; specific problems with regard to text interpretation in the human sciences, with the focus on the value of a deconstructive reading of texts (Derrida).					
FIL 352	Philosophy	15	A 2 lpw	E 2 lpw	2
Political Philosophy 352 An introduction to some of the most important themes in political philosophy, with emphasis on the themes of justice and human rights. The theory of human rights is applied to the death penalty and arguments for and against the death penalty are dealt with. Important political theories in the works of philosophers such as Plato, Locke and JS Mill are discussed.					
FIL 353	Philosophy	15	A 2 lpw	E 2 lpw	Consult dept.
Modern European Philosophy 353 <i>* Because of the advanced nature of this module, it is strongly advised that other philosophy modules (especially FIL 152, FIL 251 and FIL 351) be completed before enrolment. This module is not necessarily presented each year. Prospective students should therefore consult with the Department before they enroll for this module.</i> Important trends and developments in modern European philosophy.					
FIL 354	Philosophy	15	A&E 2 lpw		4
Postmodernism, Ethics and Society 354 Postmodernism brought much that we wish to retain. It brought play and humor; more tolerance; a sharper awareness of economic, political and gender discrimination; a post-colonial consciousness of the hegemony (universalistic claims) of Western ideas on rationality; acknowledgement of the unfoundedness and unjustifiability of many of our deepest beliefs and assumptions; the unmasking of various utopias and ideologies; more freedom for the individual. But what is the effect? For the most part it results in relativism, indifference, cynicism, undecidedness and an inability to think and act further; loss of orientation and meaning; the undermining of authority and moral responsibility for the Other; disruption of the moral and social ecology; widespread feelings of discontent, anxiety and insecurity. This module aims to give an account of this ambivalent situation, and to explore the possibilities for sound, responsible decision making.					
FIL 355	Philosophy	15	A 2 lpw	E 2 lpw	3
Ethics 355 A general introduction to ethics. Important ethical theories. Applied ethics (issues in e.g. occupational ethics, medical ethics, environmental ethics, public service, etc.)					
FRN 104	European Languages	24	A&E 2 lpw 1 ppw		Jaar
French for beginners 104 <i>* No previous knowledge of or experience in French required for admission. Students who passed grade 12 French are not allowed to register for this module.</i> <i>A year course equivalent to 4 first-year modules.</i> Intensive introductory study of the French language, with the acquiring of reading, writing, speaking and understanding skills.					
FRN 113	European Languages	12	A&E 2 lpw 1 ppw		Sem 1
French: cultural-professional (1) 113 <i>*Grade 12 French or FRN 102 before 2000 or the unit of four modules FRN 151-152-153-154 before 2002 required for admission.</i>					

Module code	Department	Credits	Full-time	After hours	Quarter
A semester course equivalent to 2 first-year modules <i>Comprehensive review of French grammar; development of reading, writing, speaking and understanding skills; analysis and interpretation of tests.</i>					
FRN 123	European Languages	12	A&E 2 lpw 1 ppw		Sem 2
French: cultural-professional (2) 123 <i>*FRN 113 or the unit of two modules FRN 155-156 before 2002 required for admission.</i> <i>A semester course equivalent to 2 first-year modules.</i> Continuation of comprehensive review of French; further development of reading, writing, speaking and understanding skills; analysis and interpretation of texts..					
FRN 181	European Languages	12	A&E 2 lpw 2 ppw		Sem 1
FRN 181 French for LL.M.-students 181 <i>*No previous knowledge of or experience in French required for admission. Only students who are registered for LL.M. (Human Rights and Democratisation in Africa) will be admitted to this module. Students who pass this module may continue in Semester 2 with FRN 104 and obtain FRN 104 in stead of FRN 181.</i> <i>A semester course equivalent to 2 first-year modules.</i> A special course for LL.M.(Human Rights and Democratisation in Africa)-students only: intensive introductory study of the French language , with the acquiring of reading, writing, speaking and understanding skills.					
FRN 261	European Languages	10	French 1 lpw		Sem 1
French: cultural-professional (3) 261 <i>Capita selecta of French Grammar.</i>					
FRN 262	European Languages	10	French 1 lpw 1 ppw		Sem 1
French: cultural-professional (4) 262 Analysis and interpretation of relevant texts from different disciplines.					
FRN 263	European Languages	10	French 1 lpw		Sem 2
French: cultural-professional (5) 263 Analysis and interpretation of relevant texts for the development of writing skills.					
FRN 264	European Languages	10	French 1 lpw 1 ppw		Sem 2
French: cultural-professional 264 Analysis and interpretation of contemporary literary texts.					
FRN 265	European Languages	10	English 1 lpw 1 ppw		Sem 1
History of French literature 265 History of the role of creative imagination in the modern period: lyric poetry in the Renaissance, Classical tragedy and comedy, Enlightenment in the 18 th century, Romantic poetry, 19 th century novel, Symbolist poetry, Contemporary poetry.					
FRN 266	European Languages	10	English 1 lpw 1 ppw		Sem 2
French literature in our world 266 Study of a selection of French literary works (in translation) which helped to shape our modern cultural world : from the 16 th century until the present.					

Module code	Department	Credits	Full-time	After hours	Quarter
FRN 361	European Languages	15	French 1 lpw		Sem 1
French: Cultural-professional (7) 361 Principles of textual grammar of the French language.					
FRN 362	European Languages	15	French 1 lpw 1 ppw		Sem 1
French: Cultural-professional (8) 362 Analysis, interpretation and appropriation of relevant texts from different disciplines.					
FRN 363	European Languages	15	French 1 lpw		Sem 2
FRN 363 French: Cultural-professional (9) 363 History of the French language : study of the historical nature of language.					
FRN 364	European Languages	15	French 1 lpw 1 ppw		Sem 2
French: cultural-professional (10) 364 Analysis, interpretation and appropriation of literary texts in cultural-historical perspective					
GES 151	History & Heritage Studies	6	A&E 2 lpw	Telematic	1
Western civilisation to 1789 151 A broad overview of the history of Western civilisation from 3000 BC to 1789 AD. Focuses on the Ancient period, Middle Ages, Renaissance, Reformation, the rise of modern states and forms of government, as well as the Enlightenment on the eve of the French Revolution.					
GES 152	History & Heritage Studies	6	A&E 2 lpw	Telematic	2
Western civilization: 1789-1991 152 A broad overview of the history of modern Europe since 1789 resulting from the Revolution. Focuses on the French Revolution, Napoleon, the forces of liberalism and nationalism, the Industrial Revolution, the First World War, the Russian Revolution, Fascism, Nazism, and the Second World War, as well as the Cold War.					
GES 153	History & Heritage Studies	6	A&E 2 lpw	Telematic	3
African history: An overview 153 An overview of the history of Africa from the pre-colonial to the post-colonial period, with specific emphasis on the most important historical forces.					
GES 154	History & Heritage Studies	6	A&E 2 lpw	Telematic	4
Conflict and co-operation in South Africa 154 An overview focusing on the making of South African society from the earliest times to the present with emphasis on the most important historical forces, factors and events. Attention is also given to migration patterns, changing boundaries and conflict – war, as well as structural violence.					
GES 251	History & Heritage Studies	10	A&E 2 lpw	A&E 2 lpw	1
Pre-colonial Africa 251 A selection from the history of pre-colonial Africa: prominent kingdoms and empires, trade routes, and slavery.					

Module code	Department	Credits	Full-time	After hours	Quarter
GES 252	History & Heritage Studies	10	A&E 2 lpw	A&E 2 lpw	2
Segregation: SA to 1948 252 The origin and theoretical foundation of the policy of segregation. The entrenchment of the policy in legislation regarding franchise, land ownership, and labour. The nature and manner of resistance against segregation.					
GES 253	History & Heritage Studies	10	A&E 2 lpw	A&E 2 lpw	3
Lenin, Stalin and Hitler 253 Background to and overview of Russian and European history of the twentieth century. The influence and role played by Lenin and Stalin in Russia c. 1900-1939. The influence and role of Hitler in the history of Germany and Europe c. 1919-1945.					
GES 254	History & Heritage Studies	10	A&E 2 lpw	A&E 2 lpw	4
Modern USA: 1776-1914 254 An overview and analysis of the most important factors and historical forces in the formative years of the USA as an independent republic.					
GES 351	History & Heritage Studies	15	A&E 2 lpw	A&E 2 lpw	1
History as science 351 An introduction to the methodology of historical research and historiography.					
GES 352	History & Heritage Studies	15	A&E 2 lpw	A&E 2 lpw	2
Cold war: 1945-1990 352 The origin of the struggle between capitalism and Marxism, the commencement of the struggle in Europe in the late forties and the spread thereof throughout the whole of Europe from 1950 up until the termination of the tension and the end of the Marxist onslaught by 1990.					
GES 353	History & Heritage Studies	15	A&E 2 lpw	A&E 2 lpw	3
Colonial Africa: 1880-1960 353 The reasons for the partition of Africa between the colonial powers, the latter's policies in Africa, the impact of the two world wars on Africa, the history and meaning of Pan-Africanism, examples of the process of decolonisation in Africa and the impact of colonialism on Africa.					
GES 354	History & Heritage Studies	15	A&E 2 lpw	A&E 2 lpw	4
History of Apartheid: 1939-1994 354 Focuses on the origin of apartheid, the institution thereof from 1948, the turbulence in white and black politics during 1948-1994, the resistance against apartheid and the dismantling thereof since 1980. Specific attention is given to apartheid legislation and the effect thereof on social, cultural, economic and intellectual terrain.					
GES 355	History & Heritage Studies	15	A&E 2 lpw	A&E 2 lpw	2
Globalisation, change, diversity 355 Theories and interpretation on the process of change. Globalisation and its significance for, <i>inter alia</i> , the global economy, the nation-state, nationalism, ethnicity and culture.					

Module code	Department	Credits	Full-time	After hours	Quarter
GGY 132	Geography, Geoinformatics & Meteorology	4	A&E 1ppw		1&2
Cartographic skills 132 Principles of cartography. Map reading, analysis and interpretation; introductory survey techniques.					
GGY 153	Geography, Geoinformatics & Meteorology	6	A&E 4 lpw		1
Geography of cities 153 An introduction to the forms and functions of cities from ancient times to the 17 th Century as a basis for understanding early South African towns. The essence of the segregated and apartheid forms of the modern South African city.					
GGY 154	Geography, Geoinformatics & Meteorology	6	A&E 4 lpw		2
Geography of tourism 154 Geography of tourism: conceptualisation; basic elements; classification; international and South African context; ecotourism: resources; urban tourism.					
GGY 155	Geography, Geoinformatics & Meteorology	6	A&E 4 lpw		2
Human Geography of South African development community 155 Foundations for understanding contemporary human geographic processes in Southern Africa. The course will trace the major changes in the economic, political and population geography of Southern Africa including those associated with the formation of SADC.					
GGY 162	Geography, Geoinformatics & Meteorology	4	A&E 1 ppw		3 & 4
Remote sensing 162 <i>* Does not require mathematics background</i> Use, interpretation and analysis of satellite imagery, aerial photography and other remotely sensed data					
GGY 163	Geography, Geoinformatics & Meteorology	6	A&E 4 lpw		3
Biogeography of SA 163 Introduction to the biogeography of South Africa; the environment as ecological system; ecological laws and processes; natural regions and biomes; humans as ecological elements; resource utilization and mismanagement in South Africa.					
GGY 164	Geography, Geoinformatics & Meteorology	6	A&E 4 lpw		4
Physical geography of SA 164 Introduction to the physical geography of South Africa including climate and weather patterns, landscape evolution and topographical distribution. Landscaping processes within arid, semi-arid and coastal environments; fluvial systems and processes; mountain environments.					
GGY 252	Geography, Geoinformatics & Meteorology	12	E 4 lpw 2 ppw		2
Process-geomorphology 252 Physical processes that influence the Earth's surface and management. Specific processes and their interaction in themes such as weathering; soil erosion; slope, mass movement and fluvial processes.					

Module code	Department	Credits	Full-time	After hours	Quarter
GGY 263	Geography, Geoinformatics & Meteorology	12	E 4 lpw 2 ppw		3
Urban modelling 263 Theoretical constructs for the single and multi-nodal forms of the western city. Modelling the inter-urban settlement system, and intra-urban tertiary activity. Presentation skills; geographic communication; analysis and statistical interpretation of spatial data.					
GGY 264	Geography, Geoinformatics & Meteorology	12	E 4 lpw 2 ppw		4
Urban social morphology 264 The structure and spatial distribution of class, income, ethnicity, age and other demographic variables in urban environments in South Africa and other parts of the world. Qualitative and quantitative analyses of social change and transformation in cities, including segregation, desegregation and gentrification. Other themes are urban perception, urban living, social area analysis, and spatial strategies for social integration.					
GGY 283	Geography, Geoinformatics & Meteorology	12	E 4 lpw 2 ppw		1
GGY 283	Geography, Geoinformatics & Meteorology	12	E 2 lpw 1 ppw		repeat 3&4
Introductory GIS 283 An introduction to Geographic Information Systems (GIS), types of GIS, data input, data analysis, data output and associated technology. GIS operations and data analysis techniques in the practicals cover theoretical concepts discussed in the lectures. The practical applications of GIS are emphasised rather than mastering the software.					
GGY 353	Geography, Geoinformatics & Meteorology	18	E 4 lpw 2 ppw		2
Urban development studies 353 Relationships between land values and land uses under changing conditions affected by corporations, super-corporations, powerful individuals, and local authorities with selected examples from London, Paris, and Johannesburg. Post-apartheid land reform: context, policy and application.					
GGY 354	Geography, Geoinformatics & Meteorology	18	E 4 lpw 2 ppw		1
Development geography 354 Principles of development, perspectives on development. Aspects of development strategy such as population growth, urbanisation, rural development. Development in Third World cities. Frameworks for development in South Africa.					
GGY 361	Geography, Geoinformatics & Meteorology	18	E 4 lpw 2 ppw		4
Environmental geomorphology 361 Interactions of geomorphic processes within the physical and built environments; themes such as geomorphology and environmental change, slope processes and the environment, geomorphic risks and hazards, soil erosion and conservation, geomorphology in environmental management, weathering in urban environments, preservation of buildings, and deterioration and preservation of indigenous rock art. Practicals involve fieldwork and subsequent laboratory analysis.					

Module code	Department	Credits	Full-time	After hours	Quarter
GGY 362	Geography, Geoinformatics & Meteorology	18	E 4 lpw 2 ppw		3
Natural resource management 362					
The biosphere as an environmental system; environmental degradation due to mismanagement; principles and approaches to sustainable resource management; ecosystem management in South Africa; solutions to environmental degradation; terrain potential and impact assessment. Special emphasis is placed on tourism as a land-use.					
GHO 100	Music	12	A&E 2 lpw		Year
Aural training 100					
* Closed – requires departmental selection. Rhythmical and pitch development. <i>Viva voce</i> . One-part dictation.					
GHO 200	Music	20	A&E 2 lpw		Year
Aural training 200					
* Closed – requires departmental selection. Rhythmical and pitch development. <i>Viva voce</i> . One and two-part dictation.					
GHO 300	Music	35	A&E 2 lpw		Year
Aural training 300					
* Closed – requires departmental selection. Chord progressions. Modulations. Two- and four-part dictation.					
GRK 151	Ancient languages	6	A/E 2 lpw 2 dpw		1
Greek Grammar (1) 151					
The basic characteristics of Hellenistic Greek: the writing system and pronunciation, the Greek verb and noun systems, conjugation and declension, basic syntax and vocabulary. Passages from the Greek New Testament are adapted as exercises in order to facilitate linguistic proficiency. Continuous evaluation includes class tests and homework assignments.					
GRK 152	Ancient languages	6	A/E 2 lpw 2 dpw		2
Greek Grammar (2) 152					
* Requires GRK 151 Further study of the verb and noun systems of Hellenistic Greek, expansion of the basic vocabulary, and analysis of compound sentences. As in GRK 151, adapted passages from the New Testament form the core of practical linguistic proficiency exercises.					
GRK 153	Ancient languages	6	A/E 2 lpw 1 dpw		3
Greek Grammar (3) 153					
* Requires GRK 152 Further study of the verb and noun systems of Hellenistic Greek: middle and passive forms, the third declension, and analysis of compound sentences. As in GRK 151 and 152, adapted passages from the New Testament form the core of practical linguistic proficiency exercises.					
GRK 155	Ancient languages	6	A/E 2 lpw 2 dpw		4
Science of Translation (1) 155					
*Requires GRK 153 Introduction to the study of semantics, with specific application to New Testament texts;					

Module code	Department	Credits	Full-time	After hours	Quarter
introduction to the traditional and modern principles of translation science, with application to the translation of selected NT texts.					
GRK 251	Ancient languages	10	A/E 2 lpw 1 dpw		1
Greek Grammar (4) 251 <i>* Requires GRK 153</i> Further expansion of the student's knowledge of Greek morphology, vocabulary, and syntax. More focus is placed on reading continuous passages from the Greek New Testament, the Septuagint, and other Hellenistic literature.					
GRK 253	Ancient languages	10	A/E 2 lpw 1 dpw		3
New Testament Reading 253 <i>* Requires GRK 251</i> (i) New Testament hymns will be studied: the Lucan hymns, the prologue hymn in the Gospel of John, and various hymns from the Pauline and pseudo-Pauline corpus; also hymns from the early Christian era. (ii) Selections from the New Testament parables and miracles. Much attention will be paid to the grammatical and syntactical aspects of the texts, as well as the socio-religious background of these two genres, and the interpretation thereof.					
GRK 254	Ancient languages	10	A/E 2 lpw 1 dpw		4
Patristic Texts (1) 254 <i>* Requires GRK 251</i> A review of the Apostolic Fathers. One of the works of the Apostolic Fathers will be read. Special attention will be paid to the nature of the work, the theology thereof, and its contribution to our knowledge of the sub-apostolic period.					
GRK 255	Ancient languages	10	A/E 2 lpw 1 dpw		2
Science of Translation (2) 255 <i>*Requires GRK 251</i> The student is introduced to more advanced principles of semantics and the science of translation, as well as the basic principles of discourse analysis. The worth and implications of these principles and methods are illustrated through practice with selected NT texts.					
GRK 351	Ancient languages	15	A/E 2 lpw 1 dpw		1
Patristic Studies (2) 351 <i>* Requires GRK 251 & 254</i> The writings of various important Christian authors will be studied, for example (a) Melito of Sardis: the earliest Easter homily (Peri Pascha); (b) Cyril of Jerusalem: a study of the baptismal and eucharist liturgy (Mystagogical homilies); and (c) Ephraem Graecus: the Hellenised Afrem with a comparative study of the sacrifice of Isaac.					
GRK 352	Ancient languages	15	A/E 2 lpw 1 dpw		2
Patristic Texts (3) (Themes) 352 <i>* Requires GRK 251 & 254</i> A review of the patristic field of study. Various aspects concerning the life and beliefs of					

Module code	Department	Credits	Full-time	After hours	Quarter
the first Christians will be studied. Selected texts will be read to illustrate these themes. Some of the themes that are included are as follows: Christology, Trinity, Mariology, sacraments (baptism, eucharist, etc.), angels, sin, the canon, eschatology, sin and grace, creation, tithing, exegesis, wealth and poverty, the Holy Spirit, the gifts, woman, catechism, liturgy, et cetera.					
GRK 353	Ancient languages	15	A/E 2 lpw 1 dpw		3
Apocryphal Literature 353 <i>* Requires GRK 251 & 253</i> A selection from (i) The Old Testament Apocrypha in the Septuagint – the Greek translation of the Old Testament – and (ii) The New Testament Apocrypha is studied, emphasising literary aspects, socio-religious background and relevance to our understanding of related Biblical literature.					
GRK 354	Ancient languages	15	A/E 2 lpw 1 dpw		4
Early Christian art and life 354 (i) Early Christian Art will be studied in detail – early Christian symbols, the works of art on sarcophagi and in catacombs, as well as the mosaic works in the earliest churches. The focus is on the works of art as an expression of the theological views of the early Christians. (ii) A study of the daily life of the early Christians. Archaeological evidence will be used to focus on aspects such as the community in Palestine, the life in the city, mobility, ancient economy, social life, et cetera.					
GSO 155	Anthropology and Archaeology	6	E 2 lpw		4
Community Development: nature 155 Introduction to key concepts and processes in Community Development, highlighting the difference between the French and British approach and debating the applicability of the community development approach in diverse local and regional contexts. Overview of contentious assumptions with regard to communities, community developers and the process of community development.					
GSO 259	Anthropology and Archaeology	10	E 2 lpw		1
Service delivery 259 Legacies of the apartheid space economy: urban-rural interaction and its implications for the provision of infrastructural services (housing, energy, transportation, communications, water supply, sanitation and refuse removal) . Overview of the role of the community developer as an interface between local communities, service providers and relevant other role players in the community development process: relevant policies, potential resources and community perceptions/expectations.					
GSO 260	Anthropology and Archaeology	10	E 2 lpw		2
Community risk reduction 260 Community health indicators and the reduction of community risks: creating a healthy environment through diverse types of community development projects with special reference to policies and resources. Diversity and implications of local health-related beliefs, practices and resources. Assessing and modifying macro health programmes to fit local needs and circumstances. Social and economic networks and enterprises as local					

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survival strategies. Disaster prevention and management, and rehabilitation projects: proactive planning for and responding to natural and human-made disasters.					
GSO 261	Anthropology and Archaeology	10	E 2 lpw		3
Communities and nature 261 Introduction to key concepts and debates regarding the utilisation and management of natural resources. Overview of resource utilisation and management patterns in developed and developing countries. Case studies of the degradation of natural resources and reduced access to such resources in South Africa: policy shortcomings and potential intervention through appropriate community-based projects.					
GSO 262	Anthropology and Archaeology	10	E 2 lpw		4
Community-based tourism 262 Community-based tourism in developing countries: current debate on tourism as community development catalyst emphasising job-creation potential, opportunities and constraints. Tourism as development priority in urban and rural areas in South Africa: policy, statutory guidelines and resources, funding, business potential and tourism products. Community-based tourism projects in local and regional context: opportunities and constraints.					
GSO 354	Anthropology and Archaeology	15	E 2 lpw		2
Project evaluation 354 Critical overview of project evaluation methods and procedures. The systems approach to project evaluation: defining communities as human activity systems and consecutive steps in the systems analytical evaluation of community development projects. Implications of the chaos theory for planning and evaluating development projects. Compilation of evaluation reports: theoretical and practical value; ethics in evaluation					
GSO 355	Anthropology and Archaeology	15	E 2 lpw		1
Local needs/capacity analysis 355 Grass-roots needs analysis: identification and definition of core problems. Cause-effect logic in project planning. Transforming needs into objectives through practice oriented workshop sessions. Capacity analysis and the application of guidelines for mentorship during planning workshops in communities.					
GSO 356	Anthropology and Archaeology	15	E 2 lpw		2
Project planning & management 356 Identification of viable development programmes and projects from needs and capacity analysis. Determining goals and purposes, identifying project activities and allocating tasks. Determining indicators for key performance measurement and monitoring. Project budgeting: determining project costs and other risk factors. Compilation of a project business plan. Identification of participatory project management techniques and skills.					
GSO 357	Anthropology and Archaeology	15	E 2 lpw		3
Development Anthropology 357 Assessing the practical value of anthropological knowledge and research methodology. Critical overview of the concepts culture change, directed culture change, modernisation and development. Case studies of development interventions with special reference to socio-cultural and other barriers and stimulants to change; the role of women in development. Development of Applied Development Anthropology: current debates,					

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methodologies and ethics. The development industry and the North-South divide in South African context.					
HEB 151	Ancient languages	6	A/E 2 lpw		1
Basic morphology: the noun 151 The history of Hebrew and the place of Hebrew within the Semitic family of languages are discussed cursorily. The Hebrew alphabet, writing signs, and different kinds of noun in Hebrew (like the independent pronoun, the forms and uses of adjectives, demonstratives, interrogative pronouns and the relative pronoun) are treated.					
HEB 152	Ancient languages	6	A/E 2 lpw 2 dpw		2
Conjugation of the verb 152 <i>* Requires HEB 151</i> An outline of the verbal system in Hebrew; the conjugation of the perfect; verbal sentences, the conjugation of the imperfect and consecutive forms; the imperative, jussive and cohortative, and also a review of nouns and the declension of prepositions with pronominal suffixes.					
HEB 153	Ancient languages	6	A/E 2 lpw 2 dpw		3
Declension of the noun 153 <i>* Requires HEB 151 & 152</i> The declension of nouns with unmovable vowels, the declension of nouns with one or two movable vowels, the nomina segolata with strong consonants, the nomina segolata with weak consonants and gutturals and the declension of irregular nouns are treated.					
HEB 154	Ancient languages	6	A/E 2 lpw 2 dpw		4
Derived verbal stems 154 <i>* Requires HEB 151, 152 & 153</i> Participles and infinitives of regular strong verbs, the qal-, nif'al-, pi'el- en pu'al-verbal stems, the hitpa'el-, hif'il- en hof'al-verbal stems, numbering and the conjugation of verbs with verbal suffixes are treated.					
HEB 251	Ancient languages	10	A/E 2 lpw 1 dpw		1
Irregular and weak verbs 251 <i>* Requires HEB 151-154</i> The classification of irregular and weak verbs; the different classes of weak verbs, irregular verbs and doubly weak verbs.					
HEB 252	Ancient languages	10	A/E 2 lpw 1 dpw		2
Analysis of Hebrew texts 252 <i>* Requires HEB 251</i> Selections from prose texts from the Hebrew Bible will be read in class. Students will be expected to analyse the particular texts morphologically, grammatically, and syntactically.					
HEB 253	Ancient languages	10	A/E 2 lpw 1 dpw		3
Analysis of Hebrew prose texts 253 <i>* Requires HEB 251 & 252</i> A literary approach to the reading of Hebrew prose texts is discussed. Selections of prose texts from the Hebrew Bible are read. Students will be expected to analyse the texts					

Module code	Department	Credits	Full-time	After hours	Quarter
morphologically, grammatically and syntactically as well as according to general literary criteria.					
HEB 254	Ancient languages	10	A/E 2 lpw 1 dpw		4
Analysis of Hebrew poetic texts 254 <i>* Requires HEB 251, 252 & 253</i> A literary approach to the reading of Hebrew poetic texts is discussed. Selections of poetic texts from the Hebrew Bible are read. Students will be expected to analyse the texts morphologically, grammatically and syntactically as well as according to general literary criteria.					
HEB 351	Ancient languages	15	A/E 2 lpw 1 dpw		1
A second Semitic language 351 <i>* Requires HEB 251,252,253,254</i> An introduction and study of one of the Semitic Languages besides Hebrew, that is Accadic, Ugaritic, Aramaic or Syriac. The grammar is studied and exercises have to be completed. The history of the language and its speakers is also studied.					
HEB 352	Ancient languages	15	A/E 2 lpw 1 dpw		2
Second Semitic language: texts 352 <i>* Requires HEB 351</i> Selected texts from the literature of the Semitic dialect treated in HEB 351 are read. Students will be expected to analyse the texts morphologically, grammatically and syntactically as well as according to general literary criteria. The literary heritage of the language is also studied.					
HEB 353	Ancient languages	15	A/E 2 lpw 1 dpw		3
Analysis of Old Testament texts 353 <i>* Requires HEB 251,252,253,254</i> Selected texts from the legal and prophetic corpuses in the Old Testament are read. Students will be expected to analyse the texts morphologically, grammatically, and syntactically, as well as according to general literary criteria, and to be able to interpret them.					
HEB 354	Ancient languages	15	A/E 2 lpw 1 dpw		4
Late Jewish texts 354 <i>* Requires HEB 251-252</i> Selected texts from the corpuses of the Mishnah, the Qumran documents, and from the Wisdom of Ben Sira are discussed. Students will be expected to analyse the texts morphologically, grammatically and syntactically as well as according to general literary criteria and to be able to interpret them. The historic background of the period is also studied.					
ILL 100	Visual Arts	12	E/A 1 lpw 3 ppw 2 dpw		Year
Illustration (1) 100 <i>* Closed – requires departmental selection.</i> Perception: the human form, objects and environment; analysis of form, structure, surface qualities and spatial relationships. Configuration and aesthetics; visual form, composition and visual framing. Methods, processes and techniques: visual translation; recording					

Module code	Department	Credits	Full-time	After hours	Quarter
empirical experiences; visualising ideas; exploring creative and rational methods; communicating in graphic media.					
ILL 200	Visual Arts	20	E/A 1 lpw 3 ppw 2 dpw		Year
Illustration (2) 200 <i>* Closed.– requires ILL 100</i> Introduction to the nature and role of illustration: visualisation; expression of ideas; visual explanation. Methods, processes and techniques: interpretation of objects, figures and environments into visual form; visual abstraction; exploration of creative and rational methods; semantics of form, structure, style and technique; traditional and experimental use of media.					
ILL 300	Visual Arts	30	E/A 1 lpw 3 ppw 2 dpw		Year
Illustration (3) 300 <i>* Closed.– requires ILL 200</i> Visual communication: functional application in explanatory, expressive and commercial contexts. Methods and processes: graphic explanation; visual interpretation of texts and concepts; problem solving; drawing and graphic strategies; conceptual development and evaluation. Media and techniques: traditional, alternative and digital.					
IMG 110	Music	12	A&E 3 lpw		Sem 1
Introduction to History of Music 110 A variety of genres (e.g. orchestral music, opera, chamber music) in historical perspective.					
IMG 120	Music	12	A&E 3 lpw		Sem 2
Introduction to History of Music 120 A variety of genres (e.g. orchestral music, opera, chamber music) in historical perspective.					
IMG 210	Music	15	A&E 3 lpw		Sem 1
Introduction to History of Music 210 Style characteristics of the Baroque, the Classical period and the Romantic period. Selected composers. World music, jazz, and the contemporary scene.					
IMG 220	Music	15	A&E 3 lpw		Sem 2
Introduction to History of Music 220 Style characteristics of the Baroque, the Classical period and the Romantic period. Selected composers. World music, jazz, and the contemporary scene.					
INL 111	Information science	6	A&E 3 lpw .5 ppw	Telematic	1
Information Science 111 <i>An introduction to Information Science:</i> Information and the information community as concepts, information in a development context, the meaning of the information community for and the influence thereof on enterprises and individuals as well as the socio-ethical implications. The lifecycle of information: processes, products and role players, description of the information mediator, introduction to value adding.					
INL 112	Information Science	6	A&E 3 lpw .5 ppw	Telematic	2
Information Science 112 <i>Information presentation:</i> Presentation and organisation of information: meta data, full text, multimedia, etc. Basic HTML and the creation of a web page.					

Module code	Department	Credits	Full-time	After hours	Quarter
INL 121	Information Science	6	A&E 3 lpw 1 ppw	Telematic	3
Information Science 121 <i>Information technology:</i> An overview of computer hardware and software, telecommunication technology, LAN, WAN and Intranet, the information highway, the Internet and WWW, and computer ethics. Practical: Multimedia and the web.					
INL 122	Information Science	6	A&E 3 lpw 1 ppw	Telematic	4
Information Science 122 <i>Communication media:</i> The process of human communication; analyses of the communication process; levels of communication; settings of communication; verbal and non-verbal communication, mass communication: the elements and functions of mass media of various forms of mass media.					
INL 211	Information Science	10	A&E 3 lpw 3 ppw	Telematic	1
Information Science 211 <i>*Requires CIL 174</i> <i>Information use:</i> Human factors involved in the use of information, the use of information for decision making and creativity, typical activities involved when using information, the character and identification of information needs. Value adding to support typical information activities.					
INL 212	Information Science	10	A&E 3 lpw 3 ppw	Telematic	2
Information Science 212 <i>*Requires CIL 174</i> <i>Information retrieval:</i> Record database, full-text databases. The end-user as information searcher (information search behaviour), measures and determination of relevancy, the use of natural and controlled language, evaluation of information systems, electronic document delivery, the role of mediator with regard to information retrieval.					
INL 221	Information Science	10	A&E 3 lpw 3 ppw	Telematic	3
Information Science 221 <i>Infopreneurship & information ethics:</i> The various ethical problems applicable to the profession of the information professional, codes of conduct and ethical norms. Infopreneurship: the economic characteristics of information, basic guidelines on how to start an own information business, the business plan, the marketing and pricing of information products and services, the various legal and ethical aspects with regard to the infopreneur.					
INL 311	Information Science	15	A&E 3 lpw 3 ppw	Telematic	1
Information Science 311 <i>Publication formats in the digital environment:</i> The module studies the terrain of multimedia, hypermedia and hypertext fiction with reference to the theories of e.g. Landow, Nielsen, Aarseth and Negro Ponte. Technological functionalities as well as the influence of the Internet and the WWW on the formats of publications, are investigated. The paper-driven and the digital publication environments are compared.					

Module code	Department	Credits	Full-time	After hours	Quarter
INL 321	Information Science	15	A&E 3 lpw 3 ppw	Telematic	3
Information Science 321 <i>Information management:</i> Tools and techniques of information management, strategy for information management in organisations, quality management, value-adding, formulation and implementation of an information policy, information audit, information consultation, data warehousing and data mining.					
INY 122	Information Science	6	E 3 lpw 3 ppw	Telematic	4
Publishing 122 <i>An introduction to publishing studies:</i> This module provides a basic introduction to the publishing industry. The following aspects are highlighted: the concept “publishing”, the publishing value chain; processes, tasks and people involved; the role of the publisher in society; the various sectors of the industry; current issues.					
INY 123	Information Science	6	E 3 lpw	Telematic	4
Information and Knowledge Management (1) 123 Nature and essence of information and knowledge management, impact of socio-economic trends, current problems and constraints in information management, information management in various milieus, responsibilities, position, skills and knowledge of the information manager.					
INY 171	Information Science	6	E 3 lpw 3 ppw		1&2
Mark-up languages 171 <i>* Closed – requires departmental selection.</i> The role of mark-up languages in the information environment, the difference between the logical structure and appearance of documents; the study of HTML and CSS; the building of web sites.					
INY 172	Information Science	6	E 3 lpw 3 ppw		3&4
Multimedia for the Web 172 <i>* Closed – requires departmental selection.</i> The role of multimedia in information products; the use of graphic and animation programmes; introduction to basic scripts (for example, JavaScript).					
INY 212	Information Science	10	E 3 lpw 3 ppw		2
Publishing 212 <i>The role of the publisher in the Information and Knowledge Era and the New Economy:</i> The changing role of the publisher as information intermediary in the Information and Knowledge Era and the New Economy of the 21 st century is studied in depth. Learners will read widely to gain an insight into the changes that are taking place in society and the dismantling of hierarchical organisational structures; their roles as information intermediaries; and the rise of the learning organisation and the lifelong learning individual.					
INY 215	Information Science	10	A&E 3 lpw 3 ppw		1
System development 215 <i>* Closed – requires departmental selection.</i> Database construction, project planning and management, determination of consumer needs, systems specifications., an introduction to interface development.					

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INY 216	Information Science	10	A&E 3 lpw 3 ppw		2
Multimedia 216 <i>* Closed – requires departmental selection.</i> An introduction to document image processing, full text, multimedia and hypermedia; the evaluation of hypermedia databases. The Internet, with the emphasis on the World-Wide Web (WWW) and HTML development.					
INY 217	Information Science	10	A&E 3 lpw 3 ppw	Telematic	2
Information for development 217 Development theories, information and communication as central factors in sustainable development, information needs in a development context, and cross cultural development and sensitivity.					
INY 218	Information Science	10	E 3 lpw 3 ppw	Telematic	2
Information and the law 218 Passing of laws, Legal Deposit Act, Copyright Act, Films and Publications Act, Promotion of Access to Information Act.					
INY 221	Information Science	10	A&E 3 lpw 3 ppw	Telematic	4
System development 221 Project planning and management, user needs analysis, system specifications, interface development.					
INY 222	Information Science	10	A&E 3 lpw 3 ppw	Telematic	4
Publishing Practice 222 <i>Editorial handling of information products:</i> A theoretical and practical introduction to the personality profile of the copy-editor; the three levels of copy-editing; the responsibilities of the copy-editor towards the manuscript, author and financial success of the publishing house; the responsibilities and skills of the proof-reader; proof-reading symbols and the mark-up of texts; legal and ethical aspects.					
INY 223	Information Science	10	A&E 3 lpw 3 ppw	Telematic	4
Communication media 223 Electronic forms of mass communication and the evolution of the information society, the role of mass media in development, the use of mass media in Africa, with specific reference to South Africa communication research.					
INY 224	Information Science	10	A&E 3 lpw 3 ppw	Telematic	4
Applied information ethics 224 Cyber ethics: the right to privacy, the right of access to information, intellectual property, confidential treatment of information, data security, information poverty, cyber porn.					
INY 225	Information Science Multimedia	10	A&E 3 lpw 3 ppw		4
Multimedia 225 <i>* Closed – requires departmental selection.</i> A detailed study of multimedia and hypermedia with the emphasis on applications, hardware and software, the architecture of hypermedia systems, the principles involved in					

Module code	Department	Credits	Full-time	After hours	Quarter
the construction of such databases and the practical creation of a multimedia and hypermedia databases.					
INY 226	Information Science Multimedia	10	A&E 3 lpw 3 ppw		4
Editorial handling of information products 226 <i>* Closed – requires departmental selection.</i> Introduction to copy-editing and mark-up of information products, aspects of the handling of visual materials and text (including principles of typography and page lay-out) with the emphasis on accessibility of information to the end user.					
INY 227	Information Science	10	E 3 lpw 3 ppw	Telematic	3
Information dissemination 227 Principles and methods for establishing information needs, SDI, interest profiles, IT facilities for filtering information, information literacy.					
INY 271	Information Science	10	E 3 lpw 3 ppw		1 + 2
Advanced mark-up language (1) 271 <i>* Closed – requires departmental selection.</i> Study of new generation markup-languages (XML); building multimedia products with the XML family.					
INY 272	Information Science	10	E 3 lpw 3 ppw		3 + 4
Advanced mark-up language (2) 272 <i>* Closed – requires departmental selection.</i> The building of a complex multimedia product with the XML family and related technologies.					
INY 300	Information Science	15	A&E 1 ppw		Year
Multimedia project 300 <i>*Closed – Requires departmental selection.</i> The course exposes students to problems associated with software development on an industrial scale. The goal of the course is develop and complete a fairly large multimedia-project. The focus of the course is on a project that lasts the whole year. The project is tackled in groups of two to three students.					
INY 311	Information Science	15	A&E 3 lpw 3 ppw	Telematic	2
Multimedia 311 Detailed study of multimedia and hypermedia, the application thereof, software and hardware, hypermedia systems, principles of constructing these databases, the creation of a multimedia and hypermedia database.					
INY 312	Information Science	15	A&E 3 lpw 3 ppw	Telematic	2
Information for development 312 (Previously Developmental information science) Literacy and information literacy, ICT and development, media for the provision of information to developing communities with specific reference to the participatory approach					
INY 313	Information Science	15	A&E 3 lpw 3 ppw	Telematic	2
Publishing 313 (Previously Editorial handling of information products) <i>An introduction to design and reproduction: A theoretical and practical introduction to the</i>					

Module code	Department	Credits	Full-time	After hours	Quarter
use of typography, images, colour and lay-out in order to add value to the editorial handling of information products; liaison with designers; processes involved in reproduction.					
INY 315	Information Science Multimedia	15	A&E 3 lpw 3 ppw		1
Advanced multimedia 315 <i>* Closed – requires departmental selection.</i> Technical aspects of multimedia hardware and software, version management, practical multimedia project.					
INY 316	Information Science Multimedia	15	A&E 3 lpw 3 ppw		2
Human-computer interaction 316 <i>* Closed – requires departmental selection.</i> A study of human-computer interaction and human-information interaction, humans as computer and information users, ethical aspects relating to the creation of multimedia information products.					
INY 318	Information Science	15	E 3 lpw 3 ppw	Telematic	4
Information economics 318 Characteristics of information, information as a national asset, contribution of the information sector to the economy of a country, methods for measuring the size of the information sector in a country, interaction between the information sector and the rest of the economy in a country, the marketing and pricing of information products and services, business intelligence, electronic commerce.					
INY 322	Information Science	15	A&E 3 lpw 3 ppw	Telematic	4
Publishing 329 (Previously Advanced publishing practice) <i>Publishing practice:</i> A theoretical and practical introduction to the processes involved in editorial project management; commissioning and list building; scheduling; the costing of information products; marketing and promotion.					
INY 323	Information Science	15	A&E 3 lpw 3 ppw	Telematic	4
Information: socio-political context 323 Theories about the information society, globalization and localization and information poverty and information wealth.					
INY 324	Information Science	15	A&E 3 lpw 3 ppw	Telematic	4
Multimedia 324 A detailed study of multimedia in the WWW environment and mark-up languages such as HTML and XML. An introduction to SGML, other document formats and electronic style specifications.					
INY 325	Information Science Multimedia	15	A&E 3 lpw 3 ppw		3
Interface design 325 <i>*Closed – requires departmental selection.</i> A detailed study of the role, composition and functioning of an interface, underlying principles in the design and evaluation of interfaces.					

Module code	Department	Credits	Full-time	After hours	Quarter
INY 326	Information Science Multimedia	15	A&E 3 lpw 3 ppw		4
Mark-up languages 326 <i>* Closed – requires departmental selection.</i> A detailed study of HTML and XML, an introduction to SGML, other electronic and document formats and electronic style specifications.					
INY 327	Information Science	15	E 3 lpw 3 ppw	Telematic	3
Information & Knowledge Management 327 (from 2003) Creating a knowledge-based organisation, relationship between knowledge and organisational learning, roles and responsibilities of the knowledge manager, knowledge management strategies and policies, critical success factors for knowledge management, tools and techniques for knowledge management, knowledge audit.					
INY 328	Information Science	15	E 3 lpw 3 ppw	Telematic	4
Information in practice 328 (from 2003) Project and experiential training in co-operation with industry.					
IOW 100	Visual Arts	24	E/A 1 lpw 12 hrs ppw 2 dpw		Year/ Blocks
Information Design (1) 100 <i>* Closed – requires departmental selection.</i> Introduction to design as visual form; elements, principles and logic in design; colour and its use as a design tool; analysis, synthesis and application of selected techniques. Introduction to typography: terminology, historical development and basic textforming; typography as direct communication; typography as illustrative entity. Introduction to the design process: originality and conceptual values; research, concept development, visual articulation and design rationales; self-evaluation.					
IOW 200	Visual Arts	40	E/A 1 lpw 12 hrs ppw 2 dpw		Year/ Blocks
Information Design (2) 200 <i>*Closed.– requires IOW 100</i> Typography and layout: typographic expression; layout systems and structures; integration of image and text. Photography in design. Design as visual communication: expressive and utilitarian dimensions; selected techniques and media. Applications and design problem solving in visual identity, packaging, editorial and promotional design.					
IOW 300	Visual Arts	60	E/A 1 lpw 12 hrs ppw 2 dpw		Year
Information Design (3) 300 <i>* Closed.– requires IOW 200</i> Computer literacy and digital technology as design tool and design medium. Production management: technology and production systems for paper and screen-based media. Design as visual communication: content, audience, techniques and media. Applications and design problem solving in visual identity, packaging, exhibition, editorial, advertising and promotional design. Individualised design research.					

Module code	Department	Credits	Full-time	After hours	Quarter
IOW 400	Visual Arts	60	E/A 1 Ipw 10 hrs ppw 3 dpw		Year
Information Design (4) 400 <i>* Closed.– requires IOW 300, VKK 300.</i> Processes in design practice: planning strategies; methods for problem solving, design evaluation; communication; business principles; ethics. Integrated application of knowledge and skills through advanced design problem solving. Individualised design research.					
IPL 152	Political Sciences	6	A&E 2 Ipw		3
Actors and issues 152 An overview and analysis is provided of the most important actors and issues in both the national and international political environment. The focus is on ecological, welfare and humanitarian issues, as well as on the resources and strategies that can be applied to deal with these issues.					
IPL 155	Political Sciences	6	A&E 2 Ipw		2
Introduction to International Relations 155 <i>*Closed - requires STL 151</i> The basic concepts of and frameworks for analysing International Relations are explored. The development of the international system and the most salient changes brought about by globalisation are investigated.					
IPL 156	Political Sciences	6	A&E 2 Ipw		4
International cooperation 156 The nature, foundations and development of international cooperation are investigated. Particular attention is paid to problems related to cooperation in the absence of supranational institutions in an increasingly interdependent world.					
IPL 255	Political Sciences	10	E 2 Ipw		2
International organizations 255 A comprehensive analysis is made of a number of international organisations covering universal and regional organisations, such as the United Nations, the Organisation of African Unity and the Southern African Development Community.					
IPL 256	Political Sciences	10	E 2 Ipw		3
Foreign policy and diplomacy 256 The most important aspects of foreign policy and diplomacy are dealt with. The focus is on the basic elements of the foreign policy process and an in-depth study is made of one of the instruments of foreign policy, namely diplomacy. The nature, history and various modes of diplomacy, including negotiation, mediation and unconventional diplomatic techniques, are investigated. Examples, in particular from the South African situation, illustrate these aspects.					
IPL 257	Political Sciences	10	E 2 Ipw		4
Africa in world politics 257 South Africa, Southern Africa and Africa as role players in world politics are the focus of study. The aim is to assess the role and influence of these actors and regions in world politics, as well as to indicate the factors that determine their international relations. The dynamic and problematic nature of the current international relations of these role players are also emphasized.					

Module code	Department	Credits	Full-time	After hours	Quarter
IPL 352	Political Sciences	15	E 2 Ipw	E 1 Ipw	2
International political economy 352					
The present nature and functioning of the international political-economic order are analysed against the background of the process of globalisation. The focus is on the interaction of political and economic trends and issues such as the economic importance and political impact of regional trade blocs; the debt burden of states; international aid; the role and influence of multinational corporations; and the transfer of technology to less-developed countries.					
IPL 353	Political Sciences	15	E 2 Ipw	E 1 Ipw	3
Strategic studies 353					
The nature and foundations of Strategic Studies, levels and forms of strategy, non-military strategies, arms control and disarmament receive attention. This includes new theories on war, security and strategy, as well as the relationship between policy, strategy and tactics, and the more salient contemporary threats to security.					
IPL 356	Political Sciences	15	E 2 Ipw	E 1 Ipw	1
Theories of world politics 356					
Contending perspectives of world politics are analysed from the point of view of the theory of International Relations and are illustrated by means of selected texts and film material. The emphasis is on positivist and post-positivist theories of a rationalist and reflectivist nature, including realism and neo-realism, liberal-pluralism and neo-liberalism, structuralism-globalism, feminism, ecogism, critical post-modernism and constructivism.					
IPL 357	Political Sciences	15	E 2 Ipw	E 1 Ipw	4
Comparative foreign policy 357					
A comparative study is made of the foreign policies of selected states. The comparative method and its use in the context of the study of foreign policy are explained and a framework is provided in terms of which foreign policy can be compared and evaluated. The study of South African foreign policy forms an important focus and skills are developed in the collection and processing of factual information on the topic. The policy environment and formulation process, as well as the substance of the policy is also looked at.					
JRN 151	English	6	A/E 2 Ipw		1
Introduction to Journalism					
This module provides an introduction to the print media, concentrating on newspaper reportage and on advertising. It covers persuasive techniques, the analysis of both advertisements and media articles, reportage and comment, newsworthiness, article format and the effect of layout. Students are encouraged to read critically and analytically.					
JRN 351	English	15	E 2 Ipw		1
Writing for the Print Media (1) 351					
<i>* Requires a minimum of 64 credits in AFR, ENG or LCC modules</i>					
The first of two complementary modules, this focuses on news reportage and includes news values, audience awareness, interviewing skills, sources and their evaluation, the news writing process (selection of material, structure, language, style and tone), the principle of fairness, and editing skills.					
JRN 352	English	15	E 2 Ipw		2
Writing for the Print Media (2) 352					
<i>* Requires JRN 351</i>					
This module focuses on feature writing, and includes kinds of features, the generation, selection and organization of material, style, tone, principles of effective writing, and journalistic ethics, as well as the transition to web journalism. Students will be expected to write a feature article, a review and a column.					

Module code	Department	Credits	Full-time	After hours	Quarter
JRN 353	English	15			Sem 2
Media project 353					
<i>*Closed – requires departmental selection.</i>					
Final year students in the B.A. Languages degree with specialization in Journalism are required to do a substantial independent project for integrated assessment of the skills acquired during the course of study. Ideally the project should be based on the work done during the prescribed internship which takes place during the years of study.					
KGK 151	Visual Arts	6	A/E 3 lpw		1
Chronology of Art (1) 151					
This module focuses on the chronology of world art from prehistoric times to the beginning of the 19 th -century. Emphasis is on the interaction between art and religion, art and current philosophical ideas and art and the spirit of the times. The most important monuments of human creativity are highlighted and discussed in context.					
KGK 152	Visual Arts	6	A/E 3 lpw		2
Chronology of Art (2) 152					
This module deals with the chronology of world art from the beginning of the 19 th -century to the present. Emphasis is on aspects such as art and important concepts of the times. The most important works of art of this period are highlighted and discussed within context.					
KGK 153	Visual Arts	6	A/E 3 lpw		3
Iconography of Renaissance Art 153					
This module focuses on the development of Christian iconography during the Renaissance.					
The portrayal of religious scenes and associated Christian ideology during the early Renaissance, middle Renaissance and High Renaissance are discussed with regard to the work of Giotto, Botticelli, Leonardo and Michelangelo.					
KGK 154	Visual Arts	6	A/E 3 lpw		4
Pop Art and Conceptual Art 154					
This module focuses on the historical and cultural context of Pop Art in Britain and the USA. Emphasis is on the themes of Pop Art with specific reference to the creation of contemporary icons; happenings and conceptual art.					
KGK 251	Visual Arts	10	A/E 3 lpw		1
San Art 251					
This module is an intensive study of San Art. Attention is given to the subjects, techniques, distribution, iconography and meaning of rock engravings and rock paintings of the /Xam and !Kung, as well as the use of San motifs in contemporary South African art.					
KGK 255	Visual Arts	10	A/E 3 lpw		2
Design history 1750-1940 255					
Study of the appearance of styles in visual culture in relation to the changes in ideas and technology, 1750-1940. The origins and characteristics of industrial design. Influence of cultural codes and conventions on design styles. Description and contextualisation of design styles with reference to South Africa					
KGK 256	Visual Arts	10	A/E 3 lpw		4
Romanticism as style period 256					
This module focuses on the origin, development and main characteristics of Romanticism, as cultural trend and stylistic period. Emphasis is placed on the importance of the sublime, transcendence and the religious idea with regard to landscape, as well as the different manifestations of Romantic escapism and a search for the exotic. The origin of the icon of the Romantic artist is also investigated.					

Module code	Department	Credits	Full-time	After hours	Quarter
KGK 257	Visual Arts	10	A/E 3 Ipw		3
Colonialism 257					
This module focuses on the ideology of imperialism and colonialism and its influence on art and the mass media. The relationship between colonialism, capitalism, modernism, stereotypes, patriarchy, gender, race, class and power are examined with regard to examples in the nineteenth century and contemporary art and culture. Colonial art in Australia and the Americas is compared with colonial art in Southern Africa, and the influence of post-colonial thinking on the deconstruction of the ideology of colonialism is highlighted with reference to the situation in South Africa.					
KGK 355	Visual Arts	15	A/E 3 Ipw		1
Modernism 355					
This module focuses on the traditional and revisionist views of modernism as the exclusive conceptual framework for "modern art". The relevance of this debate to the South African context is highlighted.					
KGK 356	Visual Arts	15	A/E 3 Ipw		3
South African Art: themes 356					
This module focuses on various themes from South African art: traditional and contemporary. It gives a revisionist approach to the New Art History in South Africa, the the portrayal of man, the South African landscape tradition and African identity.					
KGK 357	Visual Arts	15	A/E 3 Ipw		4
South African Art: Contemporary artists 357					
This module deals with the artistic contributions of three contemporary South African artists: Semiotic meaning in the art of Fred Page; Breyten Breytenbach – the interplay between image and text in the representation of the self – and the art of William Kentridge.					
KGK 358	Visual Arts	15	A/E 3 Ipw		2
Postmodernism and mass media 358					
This module explains and illustrates Postmodernism as a contemporary cultural and artistic phenomenon with regard to examples from art and the mass-media. The most important principles and terminology of Postmodernism are explained and the connection between Postmodernism, capitalism and popular culture is explained according to the Post-structuralist theories of Derrida, Foucault, Barthes and Baudrillard.					
KMP 111	Communication path	6	21 lect A/E		1
Human communication 111					
<i>* Closed – requires departmental selection.</i>					
Neurophysiology of speech production: The role of respiration, phonation, resonance, articulation and supra segmental features in speech production; Speech production models; Speech production phenomena.					
KMP 112	Communication path	6	21 lect A/E		2
Human communication 112					
<i>* Closed – requires departmental selection.</i>					
Receptive processes: anatomy of the auditory system, physiology of the auditory system, processing of sound. Basic evaluation of normal hearing.					
KMP 113	Communication path.	6	21 lect A/E		2
Introduction to communication pathology 113					
<i>* Closed – requires departmental selection.</i>					
Defining the profession of communication pathology and professional functions. Historical overview of the development of the profession, description of the client base, definitions, incidence and prevalence of communication pathologies. Professional ethics and standards.					

Module code	Department	Credits	Full-time	After hours	Quarter
KMP 121	Communication path.	6	21 lect A/E 10 h prac		3
Communication development 121 <i>* Closed – requires departmental selection.</i> Concepts of development. Description of prenatal; perinatal; cognitive, motor; and socio-emotional development and the importance thereof for communication development. Craniofacial and dental development; the feeding process; laryngeal and neurolinguistic development and the importance thereof for communication development.					
KMP 122	Communication path	6	21 lect A/E 7 h prac		4
Communication development and variation 122 <i>* Closed – requires departmental selection.</i> Communication development in children: Speech development; language development. Communication development in adults; the influence of ageing on the communication process. Communication variation in a multilingual and multicultural society.					
KMP 211	Communication path	10	21 lect A/E 6 h prac		1
Principles of intervention in communication pathology 211 <i>* Closed – requires departmental selection.</i> Theoretical basis of assessment and treatment. Interviewing, initial assessments, assessment procedures, diagnosis and prognosis. Principles of rehabilitation, treatment aims, therapeutic models and techniques, adaptations to comply with age, culture and disorder, ethical standards and the intervention process as a basis for research. Observation of assessment and treatment in communication pathology.					
KMP 212	Communication pathology	10	21 lect A/E 16 h prac		2
Individual service plan development in communication pathology 212 <i>* Closed – requires departmental selection.</i> Rationale of the individual service plan. Basic principles of the individual service plan. Strategy pertaining to the development of this programme. The dynamics of the family. An individual plan in the educational context (IEP) for the child with a communication disorder (theory and observation in practice). Specific case studies: the pre-school child and the geriatric population.					
KMP 221	Communication pathology	10	21 lect A/E 7 h prac		3
Early communication intervention 221 <i>* Closed – requires departmental selection.</i> Description of the population. Philosophical and historical perspectives in early intervention. Team approach. Family-centered approach. Communication assessment and treatment of infants and toddlers at-risk for communication disorders. Specific case studies. Observation of early communication assessment.					
KMP 222	Communication pathology	10	28 lect A/E		4
Auditory processing disorders 222 <i>* Closed – requires departmental selection.</i> Organic and non-organic causes of auditory processing disorders. The central auditory nervous system. The different approaches to auditory processing and auditory processing disorders. Defining an auditory processing disorder, screening procedures, as well as the					

Module code	Department	Credits	Full-time	After hours	Quarter
evaluation and remediation of auditory processing disorders. The importance of a trans-disciplinary approach to auditory processing disorders.					
KMP 223	Communication pathology	10	12 lect A/E 9 h prac		3
Prevention programmes 223 <i>* Closed – requires departmental selection.</i> Theoretical basis of prevention in the health sciences, levels of prevention: programme levels, client ages, prevention institutions. Prevention programmes for speech-language disorders with special emphasis on identification. Prevention programmes for hearing disorders with special emphasis on identification.					
KMP 311	Communication pathology	15	21 lect A/E 14 h prac		1
Basic issues in AAC 311 <i>* Closed – requires departmental selection.</i> In this module different issues and principles related to AAC intervention is discussed and highlighted e.g. multi-component systems, requisites and support systems.					
KMP 312	Communication pathology	15	28 lect A/E 7 h prac		2
AAC systems and intervention 312 <i>* Closed – requires departmental selection.</i> This module focuses on the application of different systems, in particular the use of technology in daily living.					
KMP 321	Communication pathology	15	21 lect A/E		4
Research as a professional function: Theory 321 <i>* Closed – requires departmental selection.</i> This module focuses on the basic skills required for the successful execution of a research project. It ranges from basic theoretical principles to the technical aspects of research and application in Communication Pathology.					
KMP 381	Communication pathology	15	5 lect A/E 32 h prac		Year
Health context: Practical 381 <i>* Closed – requires departmental selection.</i> Theoretical basis of service delivery in the health care context: organisation of health care services; service delivery in health care; teamwork in the health care context. Developmental appropriate care in the neonatal intensive care unit. Practical experience in a health care programme.					
KMP 411	Communication pathology	15	21 lect A/E		1
Secondary professional function 411 <i>* Closed – requires departmental selection.</i> Expansion and formalizing of the professional tasks: consultation, counseling, teaching and management. The communication pathologist as consultant in a developing country, medico-legal consultation. Consultation and teaching of other professionals. Counselling of the person with a communication disorder (as well as significant others) for the loss of normal communication. The communication pathologist as manager— administrator, financial, staff, budget and procurement management.					

Module code	Department	Cre-dits	Full-time	After hours	Quarter
KMP 481	Communication pathology	15	28 lect A/E 46 h prac		Year
Research project: Execution and report 481 <i>* Closed – requires departmental selection.</i> Research methodology, procedures and designs. Collection and analysis of data. Reporting. Execution of a research project and writing a scientific research report.					
KMP 482	Communication pathology	15	14 lect A/E 28 h prac		Year
Early intervention: Practical 482 <i>* Closed – requires departmental selection.</i> Clinical application of assessment and treatment principles of infants at risk for communication delays, parent-infant interaction, family needs, teamwork and community-based intervention.					
KMP 483	Communication pathology	15	14 lect A/E 48 h prac		Year
Community-based contexts: Practical 483 <i>* Closed – requires departmental selection.</i> Theoretical basis of service delivery in the educational context: outline of syllabus; educational principles; developing a curriculum; teaching modes, strategies and techniques; evaluation of teaching outcomes; teamwork in the educational context. Practical experience in an educational programme. Clinical application of the principles of intervention in communication pathology within the context of a certain community. Planning, developing and executing intervention programmes, establishing multisectorial networks and applying professional skills with special reference to prevention, training of caregivers, counseling, consultation and research.					
KPS 300	Music	35	A&E 2 lpw		Year
Composition 300 <i>* Closed – requires departmental selection</i> Orchestration in classical and romantic idioms. Composition of easier works for small ensemble.					
KPS 400	Music	50	A&E 2 lpw		Year
Composition 400 <i>* Closed – requires departmental selection.</i> Orchestration in a more modern idiom. Composition of more complex works for bigger ensembles.					
KRM 152	Criminology	6	A&E 2 lpw		1
Violent crime 152 Murder: serial and mass murder, necklacing, farm murders; Assault: threat of assault, assault with the intent to injure; Family violence: child battering, wife battering, battering of the aged; Rape; Control of firearms.					
KRM 153	Criminology	6	A&E 2 lpw		2
Economical offences 153 Theft: house-breaking, robbery, shoplifting; White-collar crime: cheque, credit card and computer fraud; Industrial espionage.					
KRM 154	Criminology	6	A&E 2 lpw		3
Traffic safety 154 Explanations for the behaviour of road users; factors contributing towards the unsafe use of the road; accountability.					

Module code	Department	Credits	Full-time	After hours	Quarter
KRM 155	Criminology	6	A&E 2 lpw		4
Penology 155 In Penology focus is placed on the Criminal Justice System in order to create an integrated approach towards the handling of offenders. Emphasis is placed on aspects such as legality, elements of crime and accountability. Attention is given to a theoretical framework for the treatment of offenders. The impact of overpopulation on prisons is critically evaluated. Attention is also given to the awaiting trial offenders, the importance of community-based sentences as well as the reintegration of offenders in the community					
KRM 251	Criminology	10	A&E 2 lpw	E 2 lpw	1
Forensic criminalistics 251 Crime investigation obtaining information through communication; post-mortem examinations; toxicological and serological examinations; finger prints and facial reconstruction; disputed documents.					
KRM 252	Criminology	10	A&E 2 lpw	E 2 lpw	2
Juvenile delinquency 252 Influence of the family, school and peer group; gang behaviour; use of drugs; theoretical explanations.					
KRM 253	Criminology	10	A&E 2 lpw	E 2 lpw	3
Victimology 253 Accountability and complicity of victims; position of the victim within the criminal justice system; types of crime victims; compensation and restitution.					
KRM 254	Criminology	10	A&E 2 lpw	E 2 lpw	4
Social crime prevention 254 Responsibilities of the police and the community in crime prevention; policing styles; consultation; primary, secondary and tertiary crime prevention.					
KRM 351	Criminology	15	A&E 2 lpw	E 2 lpw	1
Psycho criminology 351 Nature of human behaviour; aggression and violence; mentally disordered offenders; sexual offences; bombings, arson, hostage taking.					
KRM 352	Criminology	15	A&E 2 lpw	E 2 lpw	2
Political offences 352 The state as offender; crime directed at the state; formal and informal suppression; riots; terrorism; assassination; treason; importance of the TRC.					
KRM 353	Criminology	15	A&E 2 lpw	E 2 lpw	4
Female crime 353 <i>* Requires KRM 355</i> Nature and extent of female crime; crimes committed by women; theoretical explanations.					
KRM 355	Criminology	15	A&E 2 lpw	E 2 lpw	3
Theories of crime 355 An overview of theories explaining the causes and different aspects of crime.					
KTS 151	History & Heritage Studies	6	A&E 2 lpw		1
Middle Ages and Renaissance 151 Cultural philosophy as the background for the development of thought and society in the Western world from c. 500-1600 AD. Emphasis is placed specifically on the spirit of the times and how it manifested itself in aspects such as architecture, hygiene, social habits, arts, clothing, morals, literature and religion.					

Module code	Department	Credits	Full-time	After hours	Quarter
KTS 152	History & Heritage Studies	6	A&E 2 lpw		2
Baroque to Punk: 1600-2000 152 Western and westernised cultural expressions from c.1600-2000. Certain lifestyles and thought patterns are studied as expressions of the spirit of the times, such as social habits, hygiene, religion, literature, the arts, and morals. Specific attention is given to the counter cultural movements of the 20 th -century.					
KTS 153	History & Heritage Studies	6	A&E 2 lpw		3
Memory and identity 153 The connection between historical consciousness and identity – the degree to which people are “what you remember” – or are prescribed to remember. Personal memories and official sanctioned heritage/history: identification or alienation? Personal histories as told through remembrance, genealogy, and heraldry. The processes whereby it is transformed into collective memory.					
KTS 154	History & Heritage Studies	6	A&E 2 lpw		4
VOC and Cape Dutch culture 154 An overview of the settlement at the Cape from 1652 to the present in South Africa. The expansion of districts to the interior; the development of architecture, dress, domestic objects and Africana pictures.					
KTS 251	History & Heritage Studies	10	A&E 2 lpw		1
Victorian culture 251 Nineteenth century middle class culture against the background of industrialisation and imperialism, with Great Britain as leading representative. The materialistic spirit of the times and the socialistic reaction as manifested in the material culture of the time: from the Great Exhibition to the Arts and Craft movement. The 19 th century roots of the class struggle and changing gender roles.					
KTS 252	History & Heritage Studies	10	A&E 2 lpw		2
Museums through the Ages 252 The origins of the earliest collections in Europe, America and South Africa, and the eventual establishment of official museums. The diverse nature of museums and the requirements fulfilled thereby. Museums in Africa.					
KTS 253	History & Heritage Studies	10	A&E 2 lpw		3
South Africa popular habits and beliefs 253 A comparative cultural historical analysis of certain aspects of the spiritual culture of various South African communities in the 19 th and 20 th -century. Aspects which are dealt with include amongst others family types, characteristics, religions, popular science, and habits concerning birth, marriage and death.					
KTS 254	History & Heritage Studies	10	A&E 2 lpw		4
South Africa: the world of the pioneer 254 The development of housing; the practice of self-sufficiency on farms, domestic objects, dress; the appearance of popular art motifs.					

Module code	Department	Credits	Full-time	After hours	Quarter
KTS 351	History & Heritage Studies	15	A&E 2 lpw		1
19th and 20th century style 351					
The development of different periods of style in cultural history from 1880 to 2000.					
KTS 353	History & Heritage Studies	15	A&E 2 lpw		3
Culture of urbanization 353					
Black and white urbanisation in South Africa during the 20 th century: changes in cultural expression, the urban culture of leisure time, the spirit of urbanisation as expressed in the literature of the time. The experience of different communities are compared with specific reference to the findings of social historians such as Callinicos and Van Onselen.					
KTS 354	History & Heritage Studies	15	A&E 2 lpw		4
South African cultural heritage 1800-2000 354					
The development of architecture, painting and sculpture in South Africa from 1800 to 2000. National memorials, monuments and restoration of these structures. Indigenous artists of the 20 th century.					
KTS 356	History & Heritage Studies	15	A&E 2 lpw		2
Heritage management 356					
Introduction to the identification, development, utilisation, and management of cultural resources (historical sites, buildings, and objects).					
LAT 151	Ancient languages	6	A/E 2 lpw		1
Latin grammar and reading 151					
<i>* Not for students who passed Latin in Gr 12</i>					
Basic characteristics and use of classical Latin: the verb and noun in Latin (conjugation and declension), basic syntax, as well as vocabulary; exercises in grammar and reading; relevant social, political and historical background.					
LAT 152	Ancient languages	6	A/E 2 lpw		2
Latin grammar and reading 152					
<i>* Not for students who passed Latin in Gr 12</i>					
<i>* Requires LAT 151</i>					
Continued study of accidence and syntax; further basic vocabulary. More adapted Latin passages to facilitate linguistic proficiency.					
LAT 153	Ancient languages	6	A/E 2 lpw		3
Latin grammar and reading 153					
<i>* Not for students who passed Latin in Gr 12</i>					
<i>* Requires LAT 152</i>					
Continued study of accidence and syntax: further basic vocabulary. More adapted Latin passages to facilitate linguistic proficiency.					
LAT 154	Ancient languages	6	A/E 2 lpw		4
Latin grammar and reading 154					
<i>* Not for students who passed Latin in Gr 12</i>					
<i>* Requires LAT 153</i>					
The student's knowledge and understanding of Latin accidence, syntax and vocabulary is extended further. The emphasis is now more on reading passages and analysing them grammatically and syntactically.					

Module code	Department	Credits	Full-time	After hours	Quarter
LAT 251	Ancient languages	10	A/E 2 lpw		1
Latin literature, grammar and history 251 <i>* Requires LAT 151 - 154 or a pass mark in Latin in Gr 12</i> Selected passages from Latin literature, including legal and patristic texts; Latin grammar. An introduction to Roman history.					
LAT 252	Ancient languages	10	A/E 2 lpw		2
Latin literature, grammar and history 252 <i>* Requires LAT 251</i> Selected passages of prose and poetry. Latin grammar. Roman history.					
LAT 253	Ancient languages	10	A/E 2 lpw		3
Latin literature, grammar and history 253 <i>* Requires LAT 252</i> Selected passages of prose and poetry. Latin grammar. Roman history.					
LAT 254	Ancient languages	10	A/E 2 lpw		4
Latin literature, grammar and history 254 <i>* Requires LAT 253</i> Selected passages of prose and poetry. Latin grammar. Roman history. History of Latin literature.					
LAT 351	Ancient languages	15	A/E 2 lpw		1
Latin literature and Roman history 351 <i>* Requires LAT 251-254</i> Selected passages of prose and poetry; legal and patristic texts may also be included. Latin grammar. Roman history.					
LAT 352	Ancient languages	15	A/E 2 lpw		2
Latin literature and mythology/religion 352 <i>* Requires LAT 351</i> Selected passages of prose and poetry; legal and patristic texts may also be included. Roman history. Graeco-Roman mythology and religion.					
LAT 353	Ancient languages	15	A/E 2 lpw		3
Latin literature 353 <i>* Requires LAT 352</i> Selected passages of prose and poetry; legal and patristic texts may also be included. Roman history.					
LAT 354	Ancient languages	15	A/E 2 lpw		4
Latin literature and antiquities 354 <i>* Requires LAT 353</i> Selected passages of prose and poetry; legal and patristic texts may also be included. Roman history. Selected topics from Roman antiquities and daily life.					
LCC 151	Afrikaans	6	A&E 2 lpw		3
Introduction to the study of language 151 The nature of linguistic knowledge; the study of grammar and language use; introduction to the theory of grammar: phonetics and phonology, morphology, syntax, lexicology, semantics.					
LCC 152	Afrikaans	6	A&E 2 lpw		4
Introduction to language, culture and industry 152 An introduction to the role of language in culture and industry.					

Module code	Department	Credits	Full-time	After hours	Quarter
LCC 153	Afrikaans	6	A&E 2 Ipw		2
Introduction to media literacy 153					
An introductory study of contemporary print and electronic media (newspapers, magazines, radio, film and internet).					
LCC 154	Afrikaans	6	A&E 2 Ipw		1
Introduction to cross-cultural communication 154					
The nature and dynamics of the process of linguistic communication; important factors in this process; communicative intentions; text interpretation and text creation; negotiating meaning; the role of socio-cultural practices (discourse conventions; interpersonal relationships and relationships of power); cross-cultural miscommunication (conflicting interpretative schemas, stereotypes and discrimination).					
LCC 251	Afrikaans	10	A&E 2 Ipw		3
Principles of document design 151					
The importance of reader-oriented documents – paper and online; principles guiding the evaluation and design of effective documents (with reference to content, structure and style); the rhetorically sensible use of typography, layout and graphics (and their integration); application to informative, instructional and persuasive documents.					
LCC 252	Afrikaans	10	A&E 2 Ipw		2
Politics of language 152					
The relationship between language and politics (broadly spoken); the main functions of the politics of language; construction of language and identity; language and bonding; language and separation; language and power; language elaboration, maintenance and death/decline; language shift; language and the public domain; language contact and language conflict.					
LCC 253	Afrikaans	10	A&E 2 Ipw		2
Contemporary text studies 253					
A study of contemporary texts, with reference to <i>inter alia</i> gender, ecological and political issues.					
LCC 254	Afrikaans	10	A&E 2 Ipw		4
Media texts 254					
A genre-based analysis of media texts with reference to newspapers, magazines, film, television and radio.					
LCC 255	Afrikaans	10	A&E 2 Ipw		1
Approaches in and to the media 255					
Critical approaches to the discourse of the media.					
LCC 256	Afrikaans	10	A&E 2 Ipw		3
Grammar (1) 256					
A description of the sound system (phonetics), word-formation system (morphology), and word order system (syntax) of human languages, with special reference to South African languages.					
LCC 257	Afrikaans	10	A&E 2 Ipw		4
Grammar (2) 257					
A description of linguistic meaning (lexicology and semantics) and contextual meaning (pragmatics), with special reference to South African languages.					
LCC 258	Afrikaans	10	A&E 2 Ipw		3
Language and development (1) 258					
The concept of language and development; the tools languages need for facilitation of					

Module code	Department	Credits	Full-time	After hours	Quarter
development and use in the public domain; the South African languages as instruments of development; strategies of language promotion.					
LCC 351	Afrikaans	15	A&E 2 Ipw		2
Document design 351					
The design and evaluation of two main document types: <i>Persuasive documents (advertisements):</i> The fundamentals of a good advertisement: getting attention, showing an advantage, proving it, persuading people to grasp the advantage, and asking for action; strategies for writing good advertisements. <i>Instructional documents:</i> Mental processes playing a role in following and remembering verbal and visual instructions; the structure, style and layout of selected instructional text types: e.g. manuals, forms, examination papers and patient information leaflets.					
LCC 352	Afrikaans	15	A&E 2 Ipw		1
Language planning 352					
The nature of language planning; language stipulations of the SA Constitution; the national language policy and its implementation; the sociolinguistic character of SA; language attitudes; language promotion; corpus, status and acquisition planning; language management (PANSALB), provincial and national language committees.					
LCC 353	Afrikaans	15	A&E 2 Ipw		3
Critical discourse analysis 353					
Critical discourse analysis as a socially relevant theory of language in context; the role of language in the construction of social relationships and social identities (subject positions, types of self, etc.); the construction of knowledge systems and social relationships between individuals; the elements of discourse: text, discursive event (production, interpretation, distribution) and social practice (e.g. political, cultural); ideology and power in discourse.					
LCC 354	Afrikaans	15	A&E 2 Ipw		1
Comparative literary studies 354					
A comparative study of texts from post-colonial literature, e.g. from Africa, the Americas, Asia, Australia and Europe.					
LCC 355	Afrikaans	15	A&E 2 Ipw		2
Comparative cultural and media studies 355					
A comparative study of cultural and media phenomena in the world today.					
LCC 356	Afrikaans	15	A&E 2 Ipw		1
Writing for the new media 356 (presented from 2004)					
Strategies for creating effective texts for film, television and the internet.					
LCC 357	Afrikaans	15	A&E 2 Ipw		2
Language and development (2) 357					
The concepts language and development and the interaction between these; multilingualism and development; an overview of the role of language and multilingualism in the following spheres of development: education, the economy, politics and state administration.					
LCC 358	Afrikaans	15	A&E 2 Ipw		3
Independent research (1) 358					
An independent research project: students make a choice from the departmental focal areas in consultation with the head of the department.					
LCC 359	Afrikaans	15	A&E 2 Ipw		4
Independent research (2) 359					
An independent research project: students make a choice from the departmental focal areas in consultation with the head of the department.					

Module code	Department	Credits	Full-time	After hours	Quarter
LEX 251	African Languages	10	A/E 2 lpw	**	2
Lexicography 251 <i>** After hours will only be offered if a sufficient number of students enrol</i> Dictionary typology (the relationship between dictionary type and task type / user group); dictionary components (front matter, central word list, back matter); macrostructure (selection and ordering of headwords); microstructure (types of information in dictionaries); the process of dictionary-making (data-collection, concordances, manuscript-making, publishing).					
LEX 351	African Languages	15	A/E 2 lpw	**	2
Lexicography and terminography 351 <i>** After hours will only be offered if a sufficient number of students enrol.</i> The principles and practice of bi- and multilingual lexicography, e.g. equivalence relationships, and equivalence problems with regard to culturally diverse language pairs; terminologisation of languages, etc.					
MAF 100	Music	24	A&E 2 lpw		Year
African music Practical 100 <i>* Closed – requires departmental selection.</i> Practice of African music.					
MAM 101	Music	48	A&E 5 lpw		Year
General music knowledge 101 <i>* Closed – requires departmental selection.</i> Practical development of music literacy, including the following three modules: music theory, keyboard skills, and class music.					
MAM 110	Music	6	A&E 1 lpw		Sem.1
General music knowledge 110 <i>* Closed – requires departmental selection.</i> Research methods..					
MAM 120	Music	6	A&E 2 lpw		Sem.2
General music knowledge 120 <i>* Closed – requires departmental selection.</i> Introduction to African Music.					
MAM 201	Music	6	A&E 2 lpw		Year
General music knowledge 201 <i>* Closed – requires departmental selection.</i> More advanced practical development of music literacy, including music theory, keyboard skills and class music.					
MBK 151	Biokinetics, Sport & Leisure Sciences	6	A&E 4 lpw		2
Sport Psychology (1) 151 Sport Psychology on first-year level is a general introductory module that orientates the student in Sport Psychology as a science. The module focuses on psychological principles and human behaviour in an exercise and sport context. This includes the study of sport and exercise behaviour, the psychology of coaching and exercise psychology.					
MBK 152	Biokinetics, Sport & Leisure Sciences	6	A/E 4 lpw		1
Recreation and Sport Management (1) 152 This course orientates students to the role and importance of scientific management of recreation and sport. Functions, roles, methods and techniques of the recreation or sport					

Module code	Department	Credits	Full-time	After hours	Quarter
manager are studied. The management functions of planning and organising are applied in detail to the recreation and sport industry.					
MBK 153	Biokinetics, Sport & Leisure Sciences	6	A/E 4 lpw		3
Sports Philosophy 153 Sports Philosophy entails a historical and modern investigation into sport as a phenomenon, and the role thereof in society. The Olympic Games or rather “The Games Cities Play” (De Lange, 1998) is taken as the main frame of reference. Philosophy is regarded as the medium of learning with students getting the opportunity to do research and provide feedback on, for example “Philosophical schools of thought in sport”.					
MBK 154	Biokinetics, Sport & Leisure Sciences	6	A 4 lpw		4
Biokinetics (1) 154 Biokinetics on first-year level is an introductory module with the aim to orientate the student for Biokinetics as profession. In essence the module focuses primarily on the necessity of evaluation, how the tests must be selected so that it is valid and reliable, the tests that can be used for the different physiological parameters and how the data must be analysed by way of statistical methods.					
MBK 251	Biokinetics, Sport & Leisure Sciences	10	A/E 4 lpw		1
Sport Psychology (2) 251 Sport Psychology in this module focuses on the application of Psychology in practical sport settings. The student is orientated in psychological sport questionnaires that determine motivation, activation levels as well as sport psychological techniques. The psychology of injuries and burnout form part of this module.					
MBK 253	Biokinetics, Sport & Leisure Sciences	10	A/E 4 lpw		3
Sport Didactics 253 The Sport Didactical module aim to improve the student’s knowledge and insight in the teaching, coaching or instruction of sport, Physical Education and Biokinetics. The student learns how to analyse a situation, formulate objectives, select content, set training programmes, plan lessons, present and assess teaching or training sessions and give feedback. The factors that would influence the selection of teams and how to select teams are also attended to.					
MBK 254	Biokinetics, Sport & Leisure Sciences	10	A 4 lpw		2
Biokinetics (2) 254 Biokinetics on second year level focuses primarily on practice directed health care to prepare the student for Biokinetics as profession. In the first place the focus is on carbohydrate and fat as energy source, the health implications for obesity and exercise as modality for the treatment of obesity. Secondly, the focus is on growth and development of the baby and adult and how exercise can influence the growth and development.					
MBK 255	Biokinetics, Sport & Leisure Sciences	10	A/E 4 lpw		4
Recreation and Sport Management (2) 255 Applied management tasks (leading and controlling) in the Recreation and Sport industry.					

Module code	Department	Credits	Full-time	After hours	Quarter
MBK 351	Biokinetics, Sport & Leisure Sciences	15	A/E 4 lpw		1
<p>Sociology of Recreation and Sport 351 (previously Sport Sociology) Most people in contemporary societies are involved in Sport and Leisure, which has led to it becoming an integral part of society. As an institution of social life it has impact on culture, values, norms and standards but in return is also influenced by these aspects. Behaviour patterns of involvement in Leisure and Sport are studied which include status, relationships and economic activity. A darker side has also been exposed which include disparities, discrimination, scandals and even violence. The aim of the study of human behaviour in these settings is to refute concepts, adjust policies and programmes and to expand the field of study.</p>					
MBK 352	Biokinetics, Sport & Leisure Sciences	15	A/E 4 lpw		4
<p>Motory learning 352 The focus of this field of study is on skill acquisition with primary consideration given to the learning process, and the cognitive and motor processes underlying the learning of skills. The factors that influence skill learning are also studied. Students preparing for a career in Physical Education or as sport coaches, dance instructors, physiotherapists and occupational therapists will receive the necessary foundation to develop effective instructional strategies. Instructors in military and industrial training settings will also benefit from this field of study.</p>					
MBK 353	Biokinetics, Sport & Leisure Sciences	15	A/E 4 lpw		2
<p>Exercise Science 353 Exercise science in this module focuses on exercise principles that can be applied in the exercise industry. The student is exposed to the latest international trends in regard to total wellness programmes, design and evaluation of aerobic and non-aerobic exercise programmes, latest principles regarding strength and power development including isokinetic principles, as well as special approaches towards children, women and the elderly. Ergogenic aids will also be evaluated. Practical sessions on resistance training, plyometrics and stretching techniques also form part of the course.</p>					
MBK 354	Biokinetics, Sport & Leisure Sciences	15	A 4 lpw		3
<p>Biokinetics (3) 354 Biokinetics on third-year level focuses primarily on preparing the student for specialization in Biokinetics on honours level. The focus is primarily on the anatomical position, symptoms and identification of the most important soft issues injuries in sport and the use of exercise as a rehabilitation modality in final phase of rehabilitation.</p>					
MBK 451	Biokinetics, Sport & Leisure Sciences	15	A/E 2 lpw		1
<p>Theories in Sport Psychology 451 (from 2003) <i>* For B Psych only – requires departmental selection</i> Advanced theories and modules in Sport Psychology are the main focus in this module. A proper academic foundation and a deeper insight into the most important theories and modules are demanded from the student. This module forms the important basis to equip the student academically to enable the student to do independent research in Sport Psychology. This module is both a prerequisite and preparation for the dissertation for the B Psych degree.</p>					

Module code	Department	Credits	Full-time	After hours	Quarter
MBK 452	Biokinetics, Sport & Leisure Sciences	15	A/E 2 lpw		3
Practical Sport Psychology 452 (from 2003) <i>* For B Psych only – requires departmental selection</i> The student is exposed to a variety of sport psychological approaches with special emphasis on practical approaches from recognized international sport psychologists that have achieved exceptional results with athletes. Application of this knowledge in a practical sport context is an integral part of this module. Psychometric training in sport psychological tests is also part of this counsellor's training.					
MCS 300	Music	35	A&E 2 lpw		Year
Music (Capita Selecta) 300 <i>* Closed – requires departmental selection.</i> Aspects of chamber music or ethnomusicology.					
MCS 401	Music	50	A&E 2 lpw		Year
Music (Capita selecta) 401 <i>* Closed – requires departmental selection.</i> Aspects of chamber music or music therapy.					
MCS 402	Music	50	A&E 2 lpw		Year
Music (Capita selecta) 402 <i>* Closed – requires departmental selection.</i> Aspects of music technology or ethnomusicology.					
MEI 100	Music	24	A&E 1 lpw		Year
First instrument 100 <i>* Closed – requires departmental selection.</i> Technical work, recital pieces, sight reading.					
MEI 200	Music	30	A&E 1 lpw		Year
First instrument 200 <i>* Closed – requires departmental selection.</i> Technical work, recital pieces, sight reading.					
MEI 300	Music	35	A&E 1 lpw		Year
First instrument 300 <i>* Closed – requires departmental selection.</i> Technical work, recital pieces, sight reading.					
MEI 400	Music	50	A&E 1 lpw		Year
First instrument 400 <i>* Closed – requires departmental selection.</i> Technical work, recital pieces, sight reading.					
MEI 403	Music	50	A&E 1.5 ppw		Year
First instrument 403 <i>* Closed – requires departmental selection.</i> Public recital of a concert programme.					
MGS 110	Music	12	A&E 3 lpw		Sem 1
History of Music 110 <i>* Requires knowledge of music notation.</i> The Classical period. Introduction to score reading.					

Module code	Department	Credits	Full-time	After hours	Quarter
MGS 120	Music	12	A&E 3 lpw		Sem 2
History of Music 120 <i>* Requires knowledge of music notation.</i> The Baroque. Introduction to score reading					
MGS 210	Music	15	A&E 3 lpw		Sem 1
History of Music 210 <i>* Requires knowledge of music notation.</i> The Classical period and early Romanticism.					
MGS 220	Music	15	A&E 3 lpw		Sem 2
History of Music 220 <i>* Requires knowledge of music notation.</i> Romanticism.					
MGS 310	Music	17.5	A&E 3 lpw		Sem 1
History of Music 310 <i>* Requires knowledge of music notation.</i> Style characteristics of the 20 th century.					
MGS 320	Music	17.5	A&E 3 lpw		Sem 2
History of Music 320 <i>* Requires knowledge of music notation.</i> <i>Capita selecta</i> and South African art music.					
MGS 410	Music	25	A&E 3 lpw		Sem 1
History of Music 410 <i>* Closed – requires departmental selection.</i> <i>Capita selecta</i> from Music 400					
MGS 420	Music	25	A&E 3 lpw		Sem 2
History of Music 420 <i>* Closed – requires departmental selection.</i> <i>Capita selecta</i> and research methodology: essay.					
MKT 100	Music	24	A&E 3 lpw		Year
Music Theory 100 <i>* Closed – requires departmental selection.</i> Melody, harmonic concepts, diatonic triads, cadences, diatonic quartads, secondary dominants, contrapuntal techniques in a two-part texture, phrase structures, one-part, binary, ternary form, inventions, variation form.					
MKT 102	Music	24	A&E 3 lpw		Year
Music Theory 102 <i>* Closed – requires departmental selection.</i> Melody, harmonic concepts, diatonic triads, cadences, contrapuntal techniques in a two-part texture.					
MKT 200	Music	30	A&E 4 lpw		Year
Music Theory 200 <i>* Closed – requires departmental selection.</i> Modulation with any key relationship, general chromatic chords, complex chord structures, contrapuntal techniques in a three-part texture, rondo form, sonata form, canon, fugue.					
MKT 300	Music	35	A&E 3 lpw		Year
Music Theory 300 <i>* Closed – requires departmental selection.</i> Procedures of Romanticism and Impressionism, contrapuntal procedures with c.f. in a					

Module code	Department	Credits	Full-time	After hours	Quarter
three-part and four-part texture, types of song, character pieces, chorale preludes, concerti and form in Romanticism.					
MKT 400	Music	50	A&E 2 lpw		Year
Music Theory 400 <i>* Closed – requires departmental selection.</i> <i>Capita selecta, 20th century.</i>					
MKZ 300	Music		A&E 2 lpw		Year
<i>* Closed – requires departmental selection.</i> <i>* Vereiste – compulsory membership in UP concert choir</i> Practical and theoretical aspects of choir conducting.					
MKZ 400	Music		A&E 2 lpw		Year
<i>* Closed – requires departmental selection.</i> <i>* Vereiste – compulsory membership in UP concert choir</i> Practical and theoretical aspects of choir conducting.					
MME 100	Music	12	A&E 1 lpw		Year
Methodology: First Instrument 100 <i>* Closed – requires departmental selection.</i> For piano: The methodology of basic elements of piano instruction as well as repertoire up to Unisa Grade 5. Evaluation of beginner and technical books and the requirements for tuition at music centres.					
MME 200	Music	20	A&E 1 lpw		Year
Methodology: First Instrument 200 <i>* Closed – requires departmental selection.</i> For Piano: Advanced elements of tuition. History of the instrument; playing mechanism; fingering; use of pedals; repertoire from Grade 6 up to Grade 8 Unisa; the requirements for subject music.					
MME 300	Music	35	A&E 2 lpw		Year
Methodology: First Instrument 300 <i>* Closed – requires departmental selection.</i> For piano: Advanced elements of tuition (continuance of MME 200). The schools of technique; rubato and agogics; practice methods; memory functions; study of the repertoire of the Baroque, the Classical and Romantic periods.					
MME 400	Music	50	A&E 2 lpw		Year
Methodology: First Instrument 400 <i>* Closed – requires departmental selection.</i> For piano: Advanced elements of tuition (continuance of MME 300). The interpretation of style elements from the Baroque period to contemporary music. Study of Impressionist and contemporary repertoire. Research methodology; essay.					
MPE 170	Music	12	A&E 2 lpw		Year
Music industry and education 170 <i>* Closed – requires departmental selection.</i> An orientation to music education. Introduction to the teaching of music practice, merit and aim of the subject, music studies and skills regarding subject content. Music educators: role models.					
MPE 270	Music	20	A&E 2 lpw		Year
Music industry and education 270 <i>* Closed – requires departmental selection.</i> Orientation to education and learning theories, learning designs; work schemes, lesson					

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examples and training packages. Subject didactics: tuition to large groups, motivation, discipline, class management, and teacher communication. Multi-cultural music education. Arts education. Music and the community.					
MPE 370	Music	35	A&E 2 lpw		Year
Music industry and education 370 <i>* Closed – requires departmental selection.</i> Music skills in large groups: study in practice. Extra-curricular music education activities: revue, operetta, eistedfodds and choir. Integrating music activities and other disciplines. Music and the community.					
MPE 470	Music	50	A&E 2 lpw		Year
Music industry and education 470 <i>* Closed – requires departmental selection.</i> Research methodology and essay. Philosophical grounding. Subject didactics: study of ways of learning and becoming. Class management for subject specialists: syllabi, work schemes, lesson design, subject policy, and resources. Practical experience. Entrepreneurship. Exceptional music education.					
MPM 101	Music	24	A&E 1 lpw		Year
Practical music 101 <i>*Closed - requires Unisa Gr 5 standard and departmental selection.</i> Individual lesson on instrument of choice. Technical work and recital pieces.					
MPM 102	Music	24	A&E 1 lpw		Year
Practical music 102 <i>* Closed – requires departmental selection.</i> Keyboard skills. Keyboard harmony and simple recital pieces.					
MPM 201	Music	30	A&E 1 lpw		Year
Practical music 201 <i>* Closed – requires departmental selection.</i> Continuation of MPM 101.					
MPM 202	Music	30	A&E 1 lpw		Year
Practical music 202 <i>* Closed – requires departmental selection.</i> Group singing: choir and choir training.					
MPM 301	Music	35	A&E 1 lpw		Year
Practical music 301 <i>* Closed – requires departmental selection.</i> Continuation of MPM 201.					
MTI 100	Musiek	12	A&E 1 lpw		Year
Second Instrument 100 <i>* Closed – requires departmental selection.</i> Technical work, recital pieces and sight reading.					
MTI 200	Music	20	A&E 1 lpw		Year
Second Instrument 200 <i>* Closed – requires departmental selection.</i> Technical work, recital pieces and sight reading.					
MTI 300	Music	35	A&E 1 lpw		Year
Second Instrument 300 <i>* Closed – requires departmental selection.</i> Technical work, recital pieces and sight reading.					

Module code	Department	Credits	Full-time	After hours	Quarter
MUE 200	Music	25	A&E 1 lpw		Year
Ethnomusicology 200 <i>* Closed – requires departmental selection.</i> Ethnomusicology as a discipline. Music traditions in Africa south of the Sahara, with greater emphasis on Southern Africa (<i>inter alia</i> isiXhosa, isiZulu and Venda). Study of African rhythm, also with reference to Central Africa.					
MWP 161	Social Work	6	A/E 1 dpw		Year
Social work in practice 161 <i>* Closed – requires departmental selection.</i> Introduction to developmental problems, speciality fields and welfare services in practice. Observation of the role of the social worker in relation to other inter-sectoral stakeholders in the welfare sector. Application of social work intervention in the community by means of a situation analysis. Practicing the skills of social work intervention with groups and individuals in a laboratory setting.					
MWP 261	Social Work	10	A/E 1 dpw		Year
Social work in practice 261 <i>* Closed – requires departmental selection.</i> Observation and experience of the impact of societal conditions on the family and the role of the social worker in the handling thereof. Awareness of specialist fields, namely chemical dependency, disability, gerontology and correctional services. Application of intervention skills, models and processes on individuals, groups and communities in practice under the supervision of welfare organisations.					
MWP 361	Social Work	15	A/E 1 dpw		Year
Social work in practice 361 <i>* Closed – requires departmental selection.</i> Application of the social work intervention process, skills and models in the community, with groups and individuals in practice under the supervision of a welfare organisation. Practice experience in specialist fields such as correctional services, marital counseling and social work in mental health care and health care. Focus on violence, parenthood and statutory work in the family.					
MWP 461	Social Work	15	A/E 1 dpw		Year
Social work management 461 <i>* Closed – requires departmental selection.</i> As intern at a welfare organisation, management of own workload and social work programmes. Implementation of respective functions and components of general management, marketing management, financial management and management of micro-enterprise within a social work context. Team work. Identifying with the social work profession and development of professional's relationships with colleagues and clients.					
MWP 462	Social Work	15	A/E 1 dpw		Year
Research essay 462 <i>* Closed – requires departmental selection.</i> As intern at a welfare organisation to undertake an independent research project on a relevant topic. The completion of the research process and submitting the research report as an essay.					
MWP 463	Social Work	15	A/E 1 dpw		Year
Social work interventions 463 <i>* Closed – requires departmental selection.</i> As intern at a welfare organisation, interventions with individuals, families, groups and an independent community work project. Interventions are aimed at prevention, enrichment					

Module code	Department	Cre-dits	Full-time	After hours	Quarter
and rehabilitation programmes as well as statutory work. Sexuality development, crisis intervention, family and marital therapy and divorce mediation with specific focus on the child. Interpretation and application of applicable legislation.					
MWP 464	Social Work	15	A/E 1 dpw		Year
Social policy and development 464					
<i>* Closed – requires departmental selection.</i>					
As intern at a welfare organisation, formulation of social policy for a developmental problem. Critically analyzing and implementing of existing social policy. Integrated human and economic developmental programmes aimed at the building of human capital, social capital and small micro-enterprises and skills in job creation. Inter-sectoral stakeholders in the welfare sector need to be involved in teamwork. Service delivery focus on holistic, integrated services reflected on the levels of prevention, early intervention, statutory processes and community care and developmental services on a continuum.					
MWT 151	Social Work	6	A/E 3 lpw		1
Developmental social work 151					
The origin, nature, extent, principles and values of developmental social work in the diverse South African context. Developmental problems, target groups, specialist fields and programmes for social work interventions on individual, family, group and community level.					
MWT 152	Social Work	6	A/E 3 lpw		3
Social Work intervention: Community 152					
Nature and extent of social work intervention, values en principles, processes, techniques and skills as applicable to the community. Humans in interaction with the environment. Roles, tasks and relationships of inter-sectoral stakeholders in addressing developmental problems.					
MWT 153	Social Work	6	A/E 3 lpw		2
Social Work intervention: Individual, family and group 153					
Historical development, nature and extent of social work intervention, aiding processes and modes, techniques and skills as applicable to the individual, family and group.					
MWT 154	Social Work	6	A/E 3 lpw		4
Family: development and assistance 154					
The life cycle of the family and its various phases, tasks and members of the family. The focus is on the social, economical, religion and cultural diversity of families as well as types of family composition and the role of the social worker in family development and guidance.					
MWT 156	Social Work	6	A/E 2 lpw		3
Social Work issues in community care 156					
Family types, family alliances, family disintegration in multi-cultural context. Crime, violence and molesting with specific reference to the offender. Social grants – criteria and procedures. Care of vulnerable target groups such as neglected and abused children and kids living on the streets. Establishment and management of daycare facilities and crèches.					
MWT 251	Social Work	10	A/E 3 lpw		1
Social Work intervention: Community 251					
<i>* Closed – requires departmental selection.</i>					
Models, aid modes, processes, techniques and skills as applicable to social work intervention in the community. Community participation and involvement for empowerment. Self-help and building of capacity for community development programmes and projects.					

Module code	Department	Credits	Full-time	After hours	Quarter
MWT 252	Social Work	10	A/E 3 lpw		2
Social Work intervention: Individual, family and group 252 <i>* Closed – requires departmental selection.</i> Theories, models, therapeutic aiding processes as applicable to the individual, family and group. Roles and tasks of inter-sectoral stakeholders. Measuring social work intervention.					
MWT 253	Social Work	10	A/E 3 lpw		3
Family development and guidance 253 Components of the marital relationship and various family alliances. The implications of the conditions in society (poverty, unemployment, homeless, crime, violence, political unrest, children living on the streets) on the family. Intervention skills with regard to family programmes aimed at prevention, development, enrichment and rehabilitation.					
MWT 254	Social Work	10	A/E 3 lpw		4
Specialist fields 254 <i>* Closed – requires departmental selection.</i> The problems, needs, tendencies and social work services delivered with regard to chemical dependency, disability, gerontology and correctional services.					
MWT 352	Social Work	15	A/E 3 lpw		2
Family development and guidance 352 <i>* Closed – requires departmental selection.</i> Development of knowledge with regard to the various forms of families and marriages, the family and loses, the marriage and children, parenting skills, family violence with regard to marriage violence and sexual molestation and substitute care.					
MWT 353	Social Work	15	A/E 3 lpw		3
Social Policy 353 <i>* Closed – requires departmental selection.</i> Importance and ethical rationale of Social Policy practice. Policy practice framework for skills and tasks. Strategy for policy persuasion. Preparation, formulation, analyzing and implementing social policy. South African social policy.					
MWT 354	Social Work	15	A/E 3 lpw		4
Social work research 354 <i>* Closed – requires departmental selection.</i> Research concepts, research ethics, types of research, research designs and research process as applicable to social work.					
MWT 355	Social Work	15	A/E 3 lpw		1
Social work intervention: Individual, family and group 351 <i>* Closed – requires departmental selection.</i> Components of project management in communities. Techniques and skills with reference to crisis intervention, problem management, cognitive restructuring, behaviour change and psycho-analytical theory.					
MWT 451	Social Work	15	A/E 2 lpw		1 & 2
Specialized therapies 451 <i>* Closed – requires departmental selection.</i> Family therapy with the focus on specific models. Marital therapy. Theoretical founding of the divorce process, divorce mediation and counseling. Play therapy with children with specific problems.					

Module code	Department	Credits	Full-time	After hours	Quarter
MWT 452	Social Work	15	A/E 2 lpw		3 & 4
Social work management 452 <i>* Closed – requires departmental selection.</i> Managing of the self, general management, marketing management, financial management and management of volunteers within the welfare and social work context.					
MWT 453	Social Work	15	A/E 2 lpw		3 & 4
Specialist fields 453 <i>* Closed – requires departmental selection.</i> The unique problems, needs, tendencies and service delivery with regard to industrial social work and employee assistance programmes and social work in the field of health and mental health care.					
MWT 454	Social Work	15	A/E 2 lpw		1 & 2
Social development 454 Theoretical points of departure, the process, goals and strategies for social development. Sustainable developmental programmes aimed, inter alia at job creation, human capital, poverty and women. The inter-sectoral co-operation of Non-Government organisations, community and faith based organisations and Government. Micro and macro-economical processes and the impact thereof on communities					
IsiNdebele (NDE) (a) <i>For degree purposes isiNdebele and isiZulu may not be taken together.</i> YEAR LEVEL 1 (b) <i>Those interested in taking a full year of isiNdebele at year level 1 must combine NDE 151 and NDE 152 with any two of AFT 151, AFT 152, AFT 153 or TRL 151.</i> YEAR LEVEL 2 (c) <i>Those interested in taking a full year of isiNdebele at year level 2 must combine NDE 251 and NDE 252 with any two of AFT 251, AFT 252 or TRL 251.</i> YEAR LEVEL 3 (d) <i>Those interested in taking a full year of isiNdebele at year level 3 must combine NDE 351 and NDE 352 with any two of AFT 351, AFT 352, AFT 355, LEX 351 or TRL 351.</i> (e) <i>After hours will only be offered if a sufficient number of students enrol</i>					
NDE 151	African languages	6	IsiNdebele 2 lpw		1
Orthography and phonetics 151 <i>* For mother tongue speakers.</i> <i>* This module is compulsory for students who want to take isiNdebele at year level 2</i> The history and development of the isiNdebele written language. Writing and spelling rules and the principles that underlie them. The creation of terminology in isiNdebele. Dictionaries and dictionary use. The classification and features of the speech sounds of isiNdebele.					
NDE 152	African languages	6	IsiNdebele 2 lpw		2
IsiNdebele grammar (1) 152 <i>* For mother tongue speakers.</i> <i>* This module is compulsory for students who want to take isiNdebele at year level 2</i> The non-verbal word categories of isiNdebele. The structure, meaning and use of the noun, the pronoun, the adjective, the relative, the enumerative, the interjective, the adverb, the conjunctive, the vocative, the interrogative, the locative copulative demonstrative, the possessive and the ideophone.					

Module code	Department	Credits	Full-time	After hours	Quarter
NDE 251	African languages	10	IsiNdebele 2 lpw		1
IsiNdebele literature (2) 251 <i>* For mother tongue speakers.</i> <i>* This module is compulsory for students who want to take isiNdebele at year level 3</i> The isiNdebele short story and the isiNdebele novel. Reading and analysis of selected essays, short stories and sketches in isiNdebele. An overview of the features of the various subgenres. Reading and analysis of selected novels and novelettes in isiNdebele. An overview of the features of the various subgenres within the category prose.					
NDE 252	African languages	10	IsiNdebele 2 lpw		3
IsiNdebele grammar (2) 252 <i>* For mother tongue speakers.</i> <i>* This module is compulsory for students who want to take isiNdebele at year level 3.</i> Aspects of the grammar of isiNdebele. The verbal word categories of isiNdebele. The structure, meaning and use of the verb and auxiliary verb in isiNdebele. Also studied are the various modal categories, time and aspect, verbal extensions and transitivity. IsiNdebele sound changes. The nature of the sound changes and the environments in which they occur.					
NDE 351	African languages	15	IsiNdebele 2 lpw		1
IsiNdebele literature (3) 351 <i>* For mother tongue speakers.</i> <i>* This module is compulsory.</i> The isiNdebele written drama and isiNdebele poetry and prosody. Reading and analysis of selected written dramas and verse plays in isiNdebele. An overview of the features of the various subgenres such as radio, TV, stage and closet dramas, radio plays and one act plays. Reading and analysis of the various genres of isiNdebele poetry. Attention is paid to the modern praise poem, sonnets, elegies and epic verses. The study of prosody includes the study of the most important principles that underlie verse form, such as linkage, rhyme and repetition.					
NDE 352	African languages	15	IsiNdebele 2 lpw		3
IsiNdebele grammar (3) 352 <i>* For mother tongue speakers.</i> <i>* This module is compulsory.</i> More intensive study of the morphology, syntax and semantics of isiNdebele. Semantics: meaning, the relationship between sound and meaning, the various types of meaning, e.g. conceptual meaning, associative meaning, etc.; semantic feature analysis; meaning relations such as synonymy and antonymy, polysemy and homonymy; meaning change, meaning extension and the narrowing of meaning; student language; folk taxonomies and borrowings.					
ODL 211	Communication pathology	10	A/E 28 lct		1
Basic audiometric test battery: Theory 211 <i>* Closed – requires departmental selection.</i> The theoretical underpinnings of the basic audiometric test battery: the initial interview and the case history; tuning fork tests; pure-tone audiometry (air conduction testing, bone conduction					

Module code	Department	Credits	Full-time	After hours	Quarter
testing, masking and the audiometric Weber); speech audiometric tests (threshold and above-threshold tests) and the immittance test battery.					
ODL 221	Communication pathology	10	A/E 21 lct		3
Introduction: Hearing impairment 221 <i>* Closed – requires departmental selection.</i> Defining the hearing impaired population; characteristics of the client with a hearing loss; communication with the hearing impaired person; the basic elements of a rehabilitation programme for the hearing impaired client; the selection of a communication method.					
ODL 222	Communication pathology	10	A/E 28 lct		4
Assistive communication devices: Theory 222 <i>* Closed – requires departmental selection.</i> An overview of the development of hearing aids. Different types of hearing aids. The components of a hearing aid. The electro-acoustic properties of hearing aids and the measurement of these properties. Candidacy for hearing aids. The selection of appropriate hearing aids. Hearing aid adaptation. Modifications that can be made to the ear-hook, earmold and tubing. Hearing aid fitting and programming for individual clients. Adaptation programmes for hearing aid users - a component of the (re)habilitation process. The importance of binaural hearing. Assistive devices. Special considerations in children. Special considerations in clients with visual and motor impairment. Business management in the hearing aid industry.					
ODL 281	Communication pathology	10	28 h prac		Year
Basic audiometry: Practical 281 <i>* Closed – requires departmental selection.</i> Application of the basic audiometric test battery; interviewing; calibration of the test environment; otoscopy; the application and interpretation of tuning fork tests; pure tone testing; the speech audiometric test battery; the immittance test battery and report writing.					
ODL 282	Communication pathology	10	14 lct A/E 14 h prac		Year
Hearing health care in industries 282 <i>* Closed – requires departmental selection.</i> Auditory and non-auditory effect of noise on man. Noise measurement and control. Audiometric assessment in industry. Hearing conservation programmes and intervention programmes for individuals with noise induced hearing loss. Hearing screening and assessment, noise measurement, noise control, intervention programmes.					
ODL 311	Communication pathology	15	28 h prac		Year
Assistive communication devices: Practical 311 <i>* Closed – requires departmental selection.</i> Practicum in the form of practical seminars, workshops on simulated cases as well as participation in the management of actual clients as part of the Departmental Hearing Aid Programme. Interviewing and (clinical) audiological evaluation of prospective hearing aid users. Cerumen management. Earmolds. Interpreting hearing aid specifications of different hearing aid dealers. Selection of appropriate hearing aids for individual clients. Setting and adaptation of hearing aids for individual clients. Measurement of electro-acoustical properties of hearing aids. Real ear measurements. Assistive listening devices. Hearing aid adaptation programmes.					

Module code	Department	Credits	Full-time	After hours	Quarter
ODL 312	Communication pathology	15	28 lct A/E		1
Advanced Audiometry: Theory 312 <i>* Closed – requires departmental selection.</i> A historical overview of advanced audiometric procedures. Information that is obtained from the basic test battery. Advanced application of the basic test battery. Tests to evaluate central auditory processing. Tests of functional hearing loss.					
ODL 313	Communication pathology	15	28 lct A/E		2
Advanced Audiometry: Theory 313 <i>* Closed – requires departmental selection.</i> Auditory evoked potentials (ABR and other auditory evoked potentials). Electronystagmography. Oto-acoustic emissions.					
ODL 322	Communication pathology	15	28 lct A/E		3
Pedo-Audiology: Theory 322 <i>* Closed – requires departmental selection.</i> The theory of the audiometric assessment of the young child and the paediatric population: behavioural observation audiometry; visual response audiometry; play audiometry; difficult-to-test children; additional test procedures and special adaptations. The theory of the communication assessment and rehabilitation of the young child and the paediatric population: an overview of assessment procedures; caregiver-child interaction; receptive and expressive communication; perceptual assessment and training (speech reading and auditory perception); interpretation of assessment results; reporting of results; compiling a rehabilitation programme; consulting and referral.					
ODL 324	Communication pathology	15	56 h prac		4
Advanced Audiometry: Practical 324 <i>* Closed – requires departmental selection.</i> Advanced application of the basic test battery (Metz test, Reflex decay test, SPAR). Application of tests for central auditory functioning: organic and non-organic pathology, auditory evoked potentials, electronystagmography, oto-acoustic emissions, tests of functional hearing loss.					
ODL 381	Communication pathology	15	21 lct A/E 28 h prac		3
Geriatric Audiology: Theory 381 <i>* Closed – requires departmental selection.</i> The theoretical basis of assessment procedures for the geriatric hearing impaired client and the adult with an adventitious hearing loss, with specific reference to: audiometric assessment; communication assessment; perceptual assessment; assessment of the impact of a hearing loss. Theoretical basis of management programmes for the geriatric client and the adult with an adventitious hearing loss with specific reference to: intervention strategies and individualised intervention programmes and counselling. The practical application of the above-mentioned functions in practice.					
ODL 411	Communication pathology	15	28 lct A/E		1
Intervention with the hearing impaired child: Theory 411 <i>* Closed – requires departmental selection.</i> The theoretical basis of intervention with the hearing-impaired infant and pre-school child with					

Module code	Department	Credits	Full-time	After hours	Quarter
special reference to: implications of a hearing loss on the development of the child; training of the caregiver; hearing aids; the implementation of strategies to develop the child's auditory ability; speech reading; receptive and expressive communication abilities. Special programmes and support systems; communication method; collaborating with other professionals and measuring the outcome of treatment.					
ODL 412	Communication pathology	15	28 lct A/E		2
Cochlear implants: Theory and practical 412 <i>* Closed – requires departmental selection.</i> Theoretical and practical background on cochlear implants, including: selection criteria; mapping and troubleshooting; habilitation; pediatric overview; parent guidance and consultation with educational personnel.					
ODL 422	Communication pathology	15	21 lct A/E		3
Audiology: New tendencies 422 <i>* Closed – requires departmental selection.</i> Recent developments and trends in: Audiometry; hearing aids and technology; rehabilitation. The audiologist in different career settings: private practice; hospitals; universities; schools.					
ODL 481	Communication pathology	15	21 lct A/E 42 h prac		Year
Educational Audiology 481 <i>* Closed – requires departmental selection.</i> Theoretical basis of Educational Audiology: definition, principles and educational issues. The role of the educational audiologist as an educator, a community liaison, a public relation expert, a service coordinator, a supervisor, a team member. The hearing-impaired child with additional disabilities in the school system. Practical intervention with an individual child of any age regarding the following: assessment of the hearing-impaired child; compiling an individualized intervention programme for the child and his family; practical intervention with a group of hearing-impaired children in an educational setting.					
ODL 482	Communication pathology	15	112 h prac		Year
Advanced audiometry and hearing aids: Practical 482 <i>* Closed – requires departmental selection.</i> A practical module with direct client contact which includes the following components: screening of high risk neonates in ICU. Pedo-audiometry. General testing (the complete basic test battery) Hearing aid evaluation, selection, fitting and adaptation programmes. Evaluation of central auditory functioning. Auditory evoked potentials. Electronystagmography. Students are required to administer tests, interpret and integrate results and make appropriate referrals and recommendations.					
PRC 151	Biokinetics, Sport & Leisure Sciences	16	5 hpw		Year
Sport Practical (Basic) 151 Sport-specific skills, team situation; rules and regulations, refereeing; game analysis; coaching.					
PRC 251	Biokinetics, Sport & Leisure Sciences	20	5 hpw		Year
Sport Practical (Advanced) 251 Sport specific skills, team situation; rules and regulations, refereeing; game analysis; coaching.					

Module code	Department	Credits	Full-time	After hours	Quarter
PRC 351	Biokinetics, Sport & Leisure Sciences	24	5 hpw		Year
Sport Practical (Elite) 351 Sport specific skills, team situation; rules and regulations, refereeing; game analysis; coaching.					
PRK 100	Biokinetics, Sport & Leisure Sciences	15	5 ppw		Year
Human Movement Science Practicals 100 <i>* Closed – requires departmental selection.</i> Sport- and exercise industry-related practical work.					
PRK 200	Biokinetics, Sport & Leisure Sciences	15	5 ppw		Year
Human Movement Science Practicals 200 <i>* Closed – requires departmental selection.</i> Sport- and exercise industry-related practical work.					
PRK 300	Biokinetics, Sport & Leisure Sciences	15	5 ppw		Year
Human Movement Science Practicals 300 <i>* Closed – requires departmental selection.</i> Sport- and exercise industry-related practical work.					
PTO 151	Political Sciences	6	A&E 2 lpw		2
South African political tourism 151 <i>*Closed - Requires STL 151</i> An introduction to the study of political tourism with emphasis on the nature and extent of South African political institutions, issues and processes. The focus is on practical issues in the South African political environment that are important for the tourism practitioner.					
PTO 351	Political Sciences	15	E 2 lwp		2
Strategic intelligence and risk analysis 351 An analysis of strategic intelligence, the strategic intelligence cycle, intelligence and policy, counter-intelligence and intelligence agencies. The link between intelligence and threat perception, and the practical application of strategic intelligence are emphasised. The nature, methods and use of forecasting and risk analysis are also analysed. Forecasting and risk-analysis are positioned in a political policy and strategic context, with emphasis on practical application.					
RES 151	Academic	6	A&E 2 lpw	A&E 2 lpw	3 & 4
Introduction to research 151 <i>* This module is only presented during quarter 3 and 4.</i> This module introduces the student to basic research in the social sciences. Various approaches to research, problem statements, hypotheses, variables, the reading of graphs, charts and tables, interpretation of results, basic numerical skills, and report-writing are discussed. The focus is on practical applications.					
RES 251	Academic	10	A&E 2 lpw	A&E 2 lpw	3
Basic qualitative research 251 This module focuses on basic qualitative research with regard to appropriate research concepts, research ethics, different research approaches, types of research, research designs, and the research process.					

Module code	Department	Credits	Full-time	After hours	Quarter
RES 252	Academic	10	A&E 2 lpw	A&E 2 lpw	4
Basic quantitative research 252					
This module is an introduction to quantitative research methodology regarding different levels of measurement, data collection methods, questionnaire design, sampling, experimental designs, validity and reliability, and research ethics.					
RES 351	Academic	15	A&E 2 lpw	E 2 lpw	2
Descriptive statistics 351					
<i>* Requires RES 252</i>					
This module focuses on normal distribution curves, measurement of central tendency and distribution and frequencies. Probability theory, hypothesis testing, sampling distribution and estimation is also included as well as a basic introduction to computer-based data analysis					
RES 352	Akademies	15	A&E 2 lpw	E 2 lpw	3
Inferential statistics 352					
<i>* Requires RES 252 and RES 351</i>					
Hypothesis testing, generalisation about the differences between means, equal and unequal standard deviations, analysis of variance, the Mann-Whitney U-test, the Kruskal-Wallis H-test, the runs test, the Wilcoxon test and the sign test. Contingency tables and the Chi-square test. Calculation and interpretation of the results of a regression analysis.					
A basic introduction to computer-based data analysis is included.					
RES 353	Academic	15	A&E 2 lpw	E 2 lpw	4
Qualitative data analysis 353					
<i>* Requires RES 251</i>					
This module focuses on the learning of methods for organising, interpreting, and drawing and verifying conclusions from qualitative data. Attention will also be paid to the goals, methods and use of in-depth and semi-structured interviewing, combining focus groups and survey research including the design and execution of research projects using focus groups, ethnographic methods of data collection and blending in-depth interviewing with participant observation in a single research methodology. Emphasis will be placed on historical sources of ethnography and its relation to other research approaches. Issues involved in combining qualitative and quantitative methods, with emphasis on practical research designs for combining qualitative and quantitative methods rounds off this module.					
RKD 151	Biokinetics, Sport & Leisure Sciences	6	A/E 3 lpw		1
Introduction to Recreation Science 151					
Overview of the science of recreation, the fundamental principles, concepts and definitions underpinning the delivery of leisure services on community level. Clarification of the main areas of leisure provision from a historic perspective. Interpretation of current South African leisure tendencies and formulation of future strategies. Leisure provision structures, role players, policies in South African.					
RKD 152	Biokinetics, Sport & Leisure Sciences	6	A/E 3 lpw		2
Leisure services 152 (previously Leisure time services)					
Leisure behaviour of the consumer, functions of leisure participation, development of the recreation product (recreation programmes).					

Module code	Department	Credits	Full-time	After hours	Quarter
RKD 153	Biokinetics, Sport & Leisure Sciences	6	A/E 3 lpw		3
Management of Resources 153 Concepts, processes and resources involved in the development and implementation of the recreation product. Application of theoretical aspects through presenting recreation programmes in communities.					
RKD 154	Biokinetics, Sport & Leisure Sciences	6	A/E 3 lpw		4
Specialized Leisure Services 154 (previously Leisure time facilitation) Leisure consultation and leisure education as methods of adding value to communities or organisations. Role, function and value of specific target groups in leisure service provision. Corporate recreation, school as recreation provider, "Sport for All", recreation development programmes.					
RKD 251	Biokinetics, Sport & Leisure Sciences	10	A/E 3 lpw		1
Therapeutic recreation 251 Overview of therapeutic recreation development, philosophy and value. Relationship between and contribution of therapeutic recreation to total wellness in South Africa. Analysis and application of therapeutic recreation models and programme planning processes. Both the South African and the American (NTRS) models are highly regarded. Students do independent research and prepare group reports on selected themes.					
RKD 252	Biokinetics, Sport & Leisure Sciences	10	A/E 3 lpw		2
Resource Design and Management 252 Conceptual models for the design and management of physical recreation resources. Natural environment as recreation resource. A comprehensive model for recreation centre design is analysed. Dynamics and mechanics of Ecosystems and recreation service provision.					
RKD 253	Biokinetics, Sport & Leisure Sciences	10	A/E 3 lpw		3
Recreation and aspects of Tourism Management 253 (Previously Aspects of Tourism Management) Tourism management from the perspective of the recreation manager. Management of recreation behaviour at the tourist resort/destination.					
RKD 254	Biokinetics, Sport & Leisure Sciences	10	A/E 3 lpw		4
Economy of Leisure Time 254 Introduction to economic principles and processes underlying leisure behaviour of the consumer and influencing recreation management.					
RKD 255	Biokinetics, Sport & Leisure Sciences	10	A/E 3 lpw		1
Leisure Service Provision (1) 255 Recreation as instrument for community development. Fundamental principles, product definitions, client groups, service provision are studied against South Africa's structures, policy and legislative frameworks with regard to the recreation industry.					

Module code	Department	Credits	Full-time	After hours	Quarter
RKD 256	Biokinetics, Sport & Leisure Sciences	10	A/E 3 lpw		2
Leisure Service Provision (2) 256 Relationship between the recreation product and community development strategies such as social planning, social marketing and social action. Practical application of and exposure to recreation community development programmes, strategies and methods. Volunteers as instrument of community development.					
RKD 351	Biokinetics, Sport & Leisure Sciences	15	A/E 3 lpw		1
Ethics of Recreation Management 351 Recreation and sport management and the theory of ethics; personal and professional ethics in managing sport and recreation; applied ethics; future tendencies in the ethics of sport and recreation.					
RKD 352	Biokinetics, Sport & Leisure Sciences	15	A/E 3 lpw		2
Recreation and Social Change 352 Corporative team building; community development; "Sport for All"; the management of social change by means of recreation; outdoor recreation.					
RKD 353	Biokinetics, Sport & Leisure Sciences	15	A/E 3 lpw		3
International Recreation Management 353 (Previously Recreation Management) International policy analysis regarding recreation and sport; international development of recreation and sport; presenting an international event (Olympic model); politics and boycotts; the future of recreation and sport in the global community – managerial implications.					
RKD 354	Biokinetics, Sport & Leisure Sciences	15	A/E 3 lpw		4
Sport and Recreation Tourism 354 The role of sport tourism in the global and national economy, as well as sport tourism product development.					
RTL 181	AntiekeTale (Sentrum)	12	A/E 2 lpw (14 weeks)		Sem 1 + A.sem.
Latin legal terminology 181 Latin legal terminology is based on legal phrases, legal terminology and idiomatic expressions used in sentences in court and in legal texts. The course material consists out of essential vocabulary of ca. 900 words selected according to their frequency in the <i>Institutiones</i> of Gaius. Additional study material entails prepositions, synonyms and antonyms, Latin abbreviations and mottoes, the Roman calendar and Roman numerals. Only essential aspects of grammar and syntax are dealt with and the course is conducted viva voce in order to acquaint the law student with the correct Latin pronunciation.					
SBP 100	Drama	12	A&E 4 upw		Year
Speech and Movement practicals 100 <i>* Closed – requires departmental selection</i> Principles of movement, individual movement capacity, optimal body integration, exploration through movement, movement and acting, basic mime, introduction to unarmed stage combat; breathing and voice, building of voice, vowels, consonants and structure; interpretation with poetry.					

Module code	Department	Credits	Full-time	After hours	Quarter
SBP 200	Drama	20	A&E 4 upw		Year
Speech and Movement practicals 200 <i>* Closed – requires departmental selection</i> Character voices and character movement; anthropomorphic voice and movement, caricature voices, introduction to movement composition with voice, voice with violence, basic circus skills, armed stage combat; interpretation for prose and programme development, radio work with fact and fiction.					
SBP 300	Drama	20	A&E 4 upw		Year
Speech and Movement practicals 300 <i>* Closed – requires departmental selection</i> Voice with mask, voice with emotion, text to voice and voice to text, afro-centric movement patterns, creative movement, choreography, contemporary violence on stage, accents and dialects, preparation and presentation of interpretation programmes.					
SBT 151	Drama	6	A&E 2 lpw 2 dpw		1
The actor's body and voice 151 This course focuses on the necessity of the integrated body to allow and facilitate optimal voice production. Negative body patterns and the effect there-of on voice production will be investigated and experienced. This course will concern itself specifically with various body integration systems such as the Alexander Technique, Feldenkrais and Laban/Bartenieff in order to establish a pallet of possible ways to work towards optimal body integration for voice. The different approaches to body/voice integration in the existing theatre voice systems will be discussed and analysed.					
SBT 156	Drama	6	A&E 2 lpw 2 dpw		2
Bartenieff's fundamental principles 156 This course focuses on the importance of efficient bodily articulation, and emphasises the use of the body as an agent of expression, communication, and perception. Bartenieff's fundamental principles focus on the total body/mind organisation of movers, and the re-education of underlying movement patterns and body connections that are the foundation of all human movement, whether functional or expressive. An exploration of Bartenieff's fundamental principles permits performers to be aware of basic problems in motor learning and response of the corporeal body that hinder technical prowess in skills training and limit optimal expressive abilities in its role as the fictive body.					
SBT 157	Drama	6	A&E 2 lpw 2 dpw		3
Basic oral interpretation 157 This course will investigate and evaluate the relationship between Oral Interpretation and Literary Analysis. Learners will be introduced to the analysis of poetry for Oral Interpretation.					
SBT 158	Drama	6	A&E 2 lpw 2 dpw		4
Voice building 158 This course investigates the anatomy and physiology of the voice production systems namely the generator, vibrator and resonator. Furthermore this course will concern itself with the elementary science of sound in order to establish what characteristics good voice may have. Discussions and explorations of various voice building systems will draw the theory into practice.					

Module code	Department	Credits	Full-time	After hours	Quarter
SBT 253	Drama	10	A&E 2 lpw 2 dpw		3
Radio as a medium for Fiction 253 In this module the student will be introduced to the dynamics and processes of the use of the radio as a medium for broadcasting fictive worlds. The characteristics of radio dramas, radio serials, the thriller, the children's programme, and the radio feature programme (including book presentations, poetry programmes and music programmes) will be explored. The module is presented as part theoretical, part critical, and part creative. Students will listen to examples and critically evaluate such examples.					
SBT 254	Drama	10	A&E 2 lpw 2 dpw		4
Radio as a medium for fact 254 In this module the student will examine the use of radio as a medium for broadcasting factual material. The development and presentation of news bulletins, interview programmes, sport commentaries and the world of the "Disc Jockey" will be explored. The module is presented as part theoretical, part critical, and part creative. Students will listen to examples and critically evaluate such examples.					
SBT 255	Drama	10	A&E 2 lpw 2 dpw		1
Laban movement studies 255 This course explains the constituents of LMS as analytical tool, and delineates the possible applications of each of these constituents for the purposes of performance. LMS emphasises the expressive and communicative properties of body movement, and offers an epistemology useful for examining the inner impulse to move (Effort), the framework by which the mover can organise the use of Body or Effort effectively in space (Space Harmony), and the tangibly perceptible interrelationship between Space and expression that is communicated via Body/Effort, namely Shape.					
SBT 256	Drama	10	A&E 2 lpw 2 dpw		2
Oral interpretation in depth 256 In this course the learner will be guided towards analysis of prose. The dynamics of group-work in this specific genre will be discussed and evaluated. The culmination of this course will be in the build of an Oral Interpretation Programme.					
SBT 355	Drama	10	A&E 2 lpw 2 dpw		1
Anthropology of movement 355 This course examines the human body and styles of movement in relation to the greater socio-political and cultural-historical context. Through the study of movement and the symbolism of the body as cultural/historical phenomenon, movement forms and meanings attached to the use of the body in performance can be understood as a constantly changing social and aesthetic process in which meanings relate to the various socio-cultural systems that exert influence on its products.					
SBT 356	Drama	10	A&E 2 lpw 2 dpw		2
Existing theatre voice systems 356 The main aim of this course is to critically analyse the existing theatre voice systems as they concern themselves with the generator, vibrator and resonator of voice production. Secondly the different approaches of these systems to emotion and text will be discussed					

Module code	Department	Credits	Full-time	After hours	Quarter
and analysed in order to bring forth different combinations of these different systems as a working approach for each student.					
SBT 357	Drama	10	A&E 2 lpw 2 dpw		3
Choreography 357 Learners will be introduced to the basic principles of choreography drawing from an eclectic theoretical framework of LMS principles, choreographic techniques and choreographic devices. The vocabulary derived from the this framework presents an approach to choreography that engages both the quantitative and qualitative aspects of movement to clarify expression and communication in the creation of a movement composition.					
SBT 358	Drama	10	A&E 2 lpw 2 dpw		4
Phonetics and accents 358 By means of Louis Calliani's "Phonetic Pillows" the students will be exposed to phonetics and the practical implications thereof for accents used in performance. Accents depend on vowel and consonant placement which will be addressed via the "phonetic pillows". Accents also depend on different stresses, rhythmic patterns and inflections. Various taped examples will be analysed and discussed in order to enhance the student's understanding and awareness of accents.					
SDT 151	Biokinetics, Sport & Recreation Sciences	6	A/E 4 lpw		2
Philosophical-educational aspects of Sport 151 (Previously Historical-philosophical Aspects of Sport) Sport and its function in society, Olympic Games and Olympism, Ethics and fair play in sport, HIV/AIDS in sport, Drugs in sport. Sport education – an overview. The physically educated person, Assumptions based on sport as play, Characteristics of sport education, Youth sport, Sport specialization.					
SDT 152	Biokinetics, Sport & Recreation Sciences	6	A/E 4 lpw		3
Sport Tourism and Law in Sport 152 Introduction to Sport Tourism: Concepts and definitions; Relationship : sport and tourism; History of Sport Tourism; Travel, events and places; Sport Tourism motivation. Introduction to sport law; fair play : whose responsibility is it? Know your sport, Insurance, Facilities and equipment, General care of the participant, Care of the fit injured player, Player-on-player violence/assaults, Crowd control, Supervision and instruction. Introduction to Contract law. Player contracts					
SDT 153	Biokinetics, Sport & Recreation Sciences	6	A/E 4 lpw		1
Sport Sociology (1) 153 Illusions and myths in sport, involvement in sport, stratification in sport, mobility in sport, roles and forms in sport. Ethnicity and sport, collective behaviour in sport, sport and media.					
SDT 154	Biokinetics, Sport & Recreation Sciences	6	A/E 4 lpw		4
Fundamental Sport Psychology 154 Field of Sport Psychology, Mental toughness, The mind body link. Mental skills: goal setting, concentration, arousal control, relaxation techniques, imagery. Loading principles					

Module code	Department	Credits	Full-time	After hours	Quarter
for competition, participation motivation in sport, Arousal, anxiety and motor performance in sport, Team cohesion.					
SDT 251	Biokinetics, Sport & Recreation Sciences	8	A/E 3 lpw		1
Sport Development 251 Sport education, Understanding the learner, Information processing, Growing up in sport, Making fit the children. Developmental changes, Optimal readiness – sport skills. Competition.					
SDT 252	Biokinetics, Sport & Recreation Sciences	8	A/E 3 lpw		2
Sport Law 252 Aspects of Business law, Law of delict, Negligence, Liability of managers, supervisors, coaches. Liability of match officials, Liability of occupiers, organizers, practices, Discipline and dismissal. Product liability.					
SDT 253	Biokinetics, Sport & Recreation Sciences	8	A/E 3 lpw		3
Sport Sociology (2) 253 Sport and culture, Sport and gender, Sport and politics, Commodification of sport, Democratization of sport, Sport in transition.					
SDT 254	Biokinetics, Sport & Recreation Sciences	8	A/E 3 lpw		4
Sport and Technology 254 (previously Sport and Technology & Management of Corporate Wellness) "Sport and the technological image of man". Historical background, modern impact, advantages, disadvantages, future. Employee wellness. Organizational fitness.					
SDT 351	Biokinetics, Sport & Recreation Sciences	10	A/E 3 lpw		1
Sport Didactics 351 Qualities of a good coach, coach as a person, coach as a professional. Selecting the athlete. Content selection. Coaching styles. Feedback, Schedule planning, season planning, lesson planning.					
SDT 352	Biokinetics, Sport & Recreation Sciences	10	A/E 3 lpw		2
Sport and Government 352 (previously Sport Governance) Sport policies and procedures, sport policy on international level, National, provincial and club level, Policy on school sport.					
SDT 353	Biokinetics, Sport & Recreation Sciences	10	A/E 3 lpw		3
Sport Project Analysis 353 Managing computer-aided sport events.					
SDT 354	Biokinetics, Sport & Recreation Sciences	10	A/E 3 lpw		4
Sport Research and development 354 Introduction to research in sport and physical activity, Importance of research in sport and physical activity. Theoretical (qualitative) aspects. Empirical (quantitative) aspects. Statistical aspects.					

Module code	Department	Credits	Full-time	After hours	Quarter
SEPED I (SEP)					
(a) For degree purposes Sepedi and Setswana may not be taken together.					
<u>YEAR LEVEL 1</u>					
(b) Beginners interested in taking a full year of Sepedi at year level 1 must combine SEP 151 and SEP 152 with any two of AFT 151, AFT 152, AFT 153 or SEP 153.					
(c) 2 nd language speakers and/or students who passed Sepedi as 2 nd language in grade 12, take modules SEP 152 and SEP 153. 2 nd language speakers interested in taking a full year of Sepedi at year level 1 must combine SEP 152 and SEP 153 with any two of AFT 151, AFT 152, AFT 153 or TRL 151.					
(d) Mother tongue speakers take module SEP 153. Mother tongue speakers interested in taking a full year of Sepedi at year level 1 must combine SEP 153 with any three of AFT 151, AFT 152, AFT 153 or TRL 151.					
<u>YEAR LEVEL 2</u>					
(e) Non-mother tongue speakers interested in taking a full year of Sepedi at year level 2 must combine SEP 251 and SEP 252 with any two of AFT 251, AFT 252, SEP 253 or TRL 251.					
(f) Mother tongue speakers take module SEP 253. Mother tongue speakers interested in taking a full year of Sepedi at year level 2 must combine SEP 253 with AFT 251, AFT 252 and TRL 251.					
<u>YEAR LEVEL 3</u>					
(g) Those interested in taking a full year of Sepedi at year level 3 must combine SEP 351 and SEP 355 with any two of AFT 351, AFT 352, AFT 356, LEX 351 or TRL 351.					
(h) After hours will only be offered if a sufficient number of students enrol.					
SEP 151	African languages	6	A/E /SEP 2 lpw 2 1pw		1
Basic Sepedi for beginners 151					
* This module is for absolute beginners <u>only</u> and is compulsory for beginners who want to take Sepedi at year level 2.					
The acquisition of basic Sepedi communicative skills with emphasis on everyday expressions and suitable high frequency vocabulary.					
SEP 152	African languages	6	A/E /SEP 2 lpw 1 ppw		2
Advanced Sepedi for beginners 152					
*This module is compulsory for beginners and 2 nd language speakers who want to take Sepedi at year level 2.					
More advanced Sepedi communication within specific social situations in which everyday expressions and suitable high frequency vocabulary are utilised.					
SEP 153	African languages	6	A/E /SEP 2 lpw		1
Writing system of Sepedi 153					
*This module is compulsory for mother tongue speakers and 2 nd language speakers who want to take Sepedi at year level 2.					
*Beginners may also select this module.					
The history and development of the Sepedi written language. Writing and spelling rules and the principles that underlie them. The creation of terminology in Sepedi. Dictionaries and dictionary use.					

Module code	Department	Credits	Full-time	After hours	Quarter
SEP 251	African languages	10	A/E /SEP 2 lpw 1 ppw		1
Sepedi communication L2 251 <i>*For non-mother tongue speakers</i> <i>*This module is compulsory for non-mother tongue speakers who want to take Sepedi at year level 3.</i> The acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures.					
SEP 252	African languages	10	A/E /SEP 2 lpw 1 ppw		2
Sepedi reading and writing 252 <i>*For non-mother tongue speakers</i> <i>*This module is compulsory for non-mother tongue speakers who want to take Sepedi at year level 3.</i> Writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a selected range of communicative purposes. Writing entails creative writing as well as reduplication. Reading and comprehension of texts which contain reasonably extensive vocabularies and a relatively large variation of language structures. Commence with the reading of fairly simple literary works. Students are also trained in the use of the dictionary.					
SEP 253	African languages	10	A/E /SEP 2 lpw		3
Sepedi speech sounds 253 <i>*For mother tongue and non-mother tongue speakers</i> <i>*This module is compulsory for mother tongue speakers who want to take Sepedi at year level 3.</i> Sepedi speech sounds and sound changes. The classification and features of the speech sounds of Sepedi. The nature of the sound changes and the environments in which they occur.					
SEP 351	African languages	15	A/E /SEP 2 lpw 1 ppw		1
Culture in the literature Sepedi 351 <i>*Compulsory module.</i> Cultural, social and religious practices and traditions as found in selected Sepedi texts. Includes aspects such as courtship and marriage (traditional and modern); traditional religious practices; traditional healers and healing; death and mourning; witchcraft; traditional laws; the traditional home and homestead; traditional clothing, utensils and craft; traditional music, musical instruments and songs; traditional food and drink and their preparation; cattle and cattle names; naming practices; Sepedi history, etc.					
SEP 355	African languages	15	A/E /SEP 2 lpw 1 ppw		3
Sepedi grammar 355 <i>*Compulsory module.</i> Overview of the word categories; discussion of selected grammatical phenomena; grammatical analysis. The acquisition and inculcation of advanced communicative skills within a larger number of social, occupational and educational situations. Awareness of the nature and function of language structures is heightened further. Attention is also paid to cultural phenomena.					

Module code	Department	Credits	Full-time	After hours	Quarter
SLK 151	Psychology	6	A&E 2 lpw	E 2 lpw	1
Psychological perspectives 151 <i>Compulsory introduction module</i> This module is a general orientation to Psychology. An introduction is given to various theoretical approaches in Psychology, and the development of Psychology as a science is discussed. Selected themes from everyday life are explored and integrated with psychological principles.					
SLK 152	Psychology	6	A&E 2 lpw	E 2 lpw	2
Cognitive processes 152 <i>Compulsory introduction module</i> In this module, various cognitive processes are studied, including perception, memory, thinking, intelligence and creativity. Illustrations are given of various thinking processes, such as problem solving, critical, analytic and integrative thinking.					
SLK 154	Psychology	6	A&E 2 lpw	E 2 lpw	3
Health psychology 154 This module is an introduction to psychological aspects related to illness and health. Themes such as the following are explored: the patient-helper relationship, stress and stress-related illnesses, lifestyle and illness/health, psychological aspects of physical illnesses, coping with emotional distress associated with illness, and psychological processes related to loss and death.					
SLK 155	Psychology	6	A&E 1 lpw 14 weeks		3
Environmental psychology 155 This module deals with the reciprocal relationship between people and the natural and built environment. Environment-behaviour theories are explored and evaluated, as well as environmental stressors (e.g. noise), environmental disturbances (e.g. natural disasters and air pollution), and territoriality and personal space related to crowding and high density. The urban environment is discussed, with particular emphasis on its effects on the city dweller. Attention is given to the use of design principles to create more liveable spaces. Finally, strategies that encourage environmentally responsible behaviour are outlined.					
SLK 156	Psychology	6	A&E 2 lpw	E 2 lpw	4
Developmental systems theory 156 In this modules the entire lifespan development of the individual is investigated according to an ecosystemic model and a psychosocial approach. Explanations of the actions, roles and relationships of the person within various contexts of development. Understanding of and a sensitivity for the complexity of human development are acquired.					
SLK 251	Psychology	10	A&E 2 lpw	E 2 lpw	1
Personology 251 <i>Requires SLK 151,152</i> In the module on Personology, various theories of personality are studied, including the psychoanalytical and social learning theories, the person-oriented approaches, and the ecosystemic approach. An African perspective is also discussed. These approaches are compared and critically evaluated with regard to their basic assumptions, view of the person, and philosophy of science, as well as their contribution towards understanding and explaining human behaviour within contemporary contexts.					

Module code	Department	Credits	Full-time	After hours	Quarter
SLK 253	Psychology	10	A&E 1 lpw 14 weeks		2
Developmental psychology 253 In this module the areas and determinants of early, middle and late adulthood development are studied. Incorporated are the developmental changes related to cognitive, physical, emotional and social functioning of the individual and the context of work. Traditional and contemporary theories of human development explaining and describing these stages are studied in order to address the key issues related to adulthood.					
SLK 254	Psychology	10	A&E 2 lpw	E 2 lpw	3
Social psychology 254 This module is a social-psychological perspective on interpersonal and group processes. Themes that are covered include communication, pro-social behaviour, social influence and persuasion, political transformation, violence, and group behaviour.					
SLK 255	Psychology	10	A&E 2 lpw 14 weeks		3
Perspectives on the family 255 In this module the student is introduced to the structural theories and the cybernetic approach with regard to family functioning and the family life cycle. These approaches are compared with regard to the individual in family context, family in cultural context, circular thinking and recursivity. The tension between traditional approaches and the systemic approach is discussed.					
SLK 256	Psychology	10	A&E 2 lpw	E 2 lpw	4
Psychological assessment (1) 256 This module deals with the nature and role of psychological measurement and assessment. It includes an overview of different perspectives on psychological assessment, the classification, nature and scope of various categories of tests and techniques, the role of ethics in psychometry, and the areas of application of psychological assessment and evaluation.					
SLK 257	Psychology	10	A&E 2 lpw	E 2 lpw	2
Child psychopathology 257 <i>Requires SLK 251, OPV 251</i> Identification of abnormal behaviour in children based on knowledge of normal childhood development; introduction to the study of various models pertaining to abnormal behaviour; understanding and application of basic concepts in child psychopathology.					
SLK 351	Psychology	15	A&E 2 lpw	E 2 lpw	1
Community Psychology 351 This module deals with a community psychological perspective on human behaviour and psychological interventions. The module focuses on themes such as definitions of key concepts, principles and aims of community psychology, and the role of the community psychologist. The application of these principles within the South African society, social change and psychological problems are investigated from a cross-cultural perspective.					
SLK 352	Psychology	15	A&E 2 lpw	E 2 lpw	2
Abnormal behaviour 352 <i>* Requires SLK 251,253</i> This module provides an introduction to psychopathology and symptomatology of adult abnormal behaviour. Terminology, definitions of abnormal behaviour, problems in diagnosis, labelling, and myths regarding abnormal behaviour are discussed. Neurosis as					

Module code	Department	Credits	Full-time	After hours	Quarter
a specific mental disorder is studied critically from a multi-dimensional perspective, including intrapsychic, interpersonal and social-cultural explanations.					
SLK 353	Psychology	15	A&E 2 lpw	E 2 lpw	4
Critical perspectives 353 <i>* Requires SLK 251</i> This is a module that critically explores the contribution of various perspectives in Psychology. The impact of earlier thought frameworks on contemporary perspectives, and the implications of these ideas for practical initiatives focussed on mental health in communities, are discussed.					
SLK 354	Psychology	15	A&E 2 ppw	Ask dept	Sem 1/ Sem 2
Community psychology in practice 354 <i>* Requires SLK 251,253, OPV 251</i> In this module students are trained to apply principles of community psychology to various fields of study. As a practical module it involves workshops, action research, and facilitation, empowerment, and evaluation of students while doing practical work within different communities.					
SLK 355	Psychology	15	A&E 2 lpw	E 2 lpw	3
Psychological assistance 355 <i>* For B Psych only – requires departmental selection</i> <i>* Requires SLK 251,352</i> This is a practical module which offers opportunities for practising basic communication and interpersonal skills, reflection and the utilisation of available resources during psychological assistance.					
SLK 357	Psychology	20	A/E 200 ppy		Year
Psychology practicum (1) 357 <i>* For B Psych only – requires departmental selection</i> This module involves supervised practical work in approved settings. Students are required to act professionally and ethically, and they may only perform psychological acts for which they have been trained.					
SLK 358	Psychology	15	A/E 2 lpw 2 ppw		Sem 1
Psychological assessment (2) 358 <i>* For B Psych only – requires departmental selection</i> Approaches and techniques for determining the behavioural, emotional, learning and career guidance problems of children and adults utilising psychological assessment tools.					
SLK 361	Psychology	15	A/E 2 lpw		Jaar
Basic interventions 361 <i>* For B Psych only – requires departmental selection</i> This module deals with skills required for rendering of assistance in the context of basic and structured short-term psychological interventions. Included is an overview of principles related to giving assistance to individuals and groups with emotional problems. The module also deals with the principles of primary psychological interventions.					
SLK 451	Psychology	15	A/E 2 lpw		Sem 1
Theories and paradigms 451 <i>* For B Psych only – requires departmental selection</i> <i>* Requires SLK 251,253, OPV 251.</i> This module deals with selected themes from personality and developmental psychology. The focus is on the dynamic structure of the personality and the development of the person					

Module code	Department	Credits	Full-time	After hours	Quarter
as a whole as seen from various theoretical perspectives and paradigms. Case studies are used for the practical application and integration of personality theories.					
SLK 452	Psychology	15	A/E 2 lpw		Sem 2
Social psychology 452 <i>* For B Psych only – requires departmental selection</i> Selected themes such as the following are explored in this module: social cognition, attitudes and attitude change, persuasive communication and social influence, human aggression, intergroup relations and intergroup conflict, social identity theory, and the role of culture in human behaviour. These themes are applied to problems in the contemporary South African scene.					
SLK 453	Psychology	15	A/E 2 lpw 2 ppw		Sem 1
Community psychology 435 <i>* For B Psych only – requires departmental selection</i> <i>* Requires SLK 251, 351</i> The module focuses on the nature of community psychology, theoretical approaches, community settings, consultation, interventions and the design and management of effective programmes. It includes the planning, co-ordination and facilitation of workshops. The practical component is based on community interventions.					
SLK 454	Psychology	15	A/E 2 lpw 2 ppw		Sem 2
Research psychology 454 <i>* For B Psych only – requires departmental selection</i> <i>* Requires RES 251,252</i> Focus on knowledge and skills necessary to understand the research process as applied in Psychology. The following are included in the module: theoretical and epistemological assumptions in psychological research, problem and hypothesis formulation, different levels of theorising, control in research, threats to validity, and various research designs.					
SLK 455	Psychology	20			Year
Psychology practicum (2) 455 <i>* For B Psych only – requires departmental selection</i> This module involves supervised practical work in approved settings. Students are required to act professionally and ethically, and may only perform psychological acts for which they have been trained. The module includes a discussion of technological resources for effective practice management, the development of a business plan for a practice, and principles of entrepreneurship.					
SLK 456	Psychology	15	A/E 2 lpw 2 ppw		Sem 2
Psychodynamics of behaviour 456 <i>* For B Psych only – requires departmental selection</i> In this module, the rationale, development and fields of application of the RIM are discussed. The administration, coding and interpretation of the RIM according to the CS method of John H Exner are covered, both at a theoretical level and a practical level. The module also deals with the assumptions on which the use of projective techniques is based and various approaches to analyzing protocols are explored.					

Module code	Department	Cre-dits	Full-time	After hours	Quarter
SLK 460	Psychology	15	A/E 2 lpw 2 ppw		Year
Structured counseling 460 <i>* For B Psych only – requires departmental selection</i> The implementation of enrichment programmes, programmes for the enhancement of quality of life, and structured interventions within various contexts are addressed in this module.					
SLK 461	Psychology	15	A/E 2 lpw 2 ppw		Sem 1
Psychometric training 461 <i>* For B Psych only – requires departmental selection</i> Themes include: test construction, application of tests, interpretation, diagnosis, report writing, ethical principles and legal aspects of psychometric evaluation of human behaviour. A practical component is included equipping the candidate to register as a psychometrist.					
SLK 462	Psychology	15	A/E 2 lpw		Sem 2
Neuropsychology 462 <i>* For B Psych only – requires departmental selection</i> This module examines brain-behaviour relationships with the aim of understanding the components of complex psychological processes. The primary features of cerebral dysfunction in neurological disorders, traumatic brain injury and executive functioning will be addressed. Various neuropsychological assessment techniques will also be introduced.					
SLK 463	Psychology	15	A/E 2 lpw 1 ppw		Sem 2
Psychopathology 463 <i>* Requires SLK 451</i> This module deals with abnormal behaviour and symptomatology. Specific mental disorders are studied critically from a multi-dimensional perspective, including intrapsychic, interpersonal and social-cultural explanations.					
SMC 151	Biokinetics, Sport & Leisure Sciences	6	A/E 3 lpw		1
Fundamental Anatomy 151 Orientation and terminology, osseous tissue and skeletal structure, axial skeleton, appendicular skeleton, articulations, and cardiorespiratory system.					
SMC 152	Biokinetics, Sport & Leisure Sciences	6	A/E 3 lpw		3
Fundamental Physiology 152 The cell, bio-energetic, muscle contraction, and respiration.					
SMC 153	Biokinetics, Sport & Leisure Sciences	6	A/E 3 lpw		4
Fundamental Biomechanics 153 Human motion, linear kinematics, angular kinetics, and fluid mechanics.					
SMC 154	Biokinetics, Sport & Leisure Sciences	6	A/E 3 lpw		2
Sport for the disabled 154 Definitions, categories, physiological evaluation, and training programmes.					

Module code	Department	Credits	Full-time	After hours	Quarter
SMC 251	Biokinetics, Sport & Leisure Sciences	8	A/E 3 lpw		1
Applied Kinesiology 251 Biomechanics and muscle anatomy, classes of levers, structural kinesiology, central nervous system, and peripheral nervous system.					
SMC 252	Biokinetics, Sport & Leisure Sciences	8	A/E 3 lpw		2
Applied Physiology 252 Acid-base balance, thermoregulation, hypo and hyperbaria.					
SMC 253	Biokinetics, Sport & Leisure Sciences	8	A/E 3 lpw		3
Applied Biomechanics 253 Body as a lever system, kinesiological principles in sport and games, analysis of sport techniques.					
SMC 254	Biokinetics, Sport & Leisure Sciences	8	A/E 3 lpw		4
Sport Psychology 254 Participation motivation in sport, achievement motivation, personality in sport, arousal, anxiety and motor performance, aggression in sport, team cohesion, and psychology of coaching.					
SMC 351	Biokinetics, Sport & Leisure Sciences	10	A/E 3 lpw		1
Sport Specific Assessment 351 Sport-specific test protocols, SISA testing protocols.					
SMC 352	Biokinetics, Sport & Leisure Sciences	10	A/E 3 lpw		2
Applied Physiology 352 Environmental considerations, performance at altitude, exercise and endocrine system.					
SMC 353	Biokinetics, Sport & Leisure Sciences	10	A/E 3 lpw		3
Prohibited substances 353 (Previously Controversies in Sport) Banned substances: anabolic-androgenic steroids, growth hormones, amphetamines.					
SMC 354	Biokinetics, Sport & Leisure Sciences	10	A/E 3 lpw		4
Sport Tourism 354 Impact of Sport Event Tourism: economic impact, sociocultural impact, environmental impact, health impact. Case studies of Sport Tourism.					
SMS 151	Biokinetics, Sport & Leisure Sciences	6	E 4 lpw		3
Fundamentals of Sport marketing and entrepreneurship 151 <i>* Closed – requires departmental selection.</i> Introduction to the sport industry, marketing, sport marketing, sport marketing management model, sport marketing plan, sport entrepreneurship, sport market segmentation, and sport market information.					
SMS 152	Biokinetics, Sport & Leisure Sciences	6	E 4 lpw		1
Sport Management (1) 152 <i>* Closed – requires departmental selection.</i>					

Module code	Department	Credits	Full-time	After hours	Quarter
Role of Management in Sport: the generic process of management, system dynamics, purpose and value, organizational structures, sport leadership.					
SMS 153	Biokinetics, Sport & Leisure Sciences	6	E 4 lpw		2
Sport Management (2) 153 <i>* Closed – requires departmental selection.</i> Appropriate research and planning strategies in sport and recreation; generating revenue in sport and recreation; managing human resources in sport and recreation; information systems, contemporary business administration skills in sport and recreation.					
SMS 154	Biokinetics, Sport & Recreation Sciences	6	E 4 lpw		4
Communication in Sport (1) 154 <i>* Closed – requires departmental selection.</i> Correct language usage, protocol skills and knowledge, speech techniques, directing and organizing meetings, listening skills, reading skills, and writing skills.					
SMS 251	Biokinetics, Sport & Recreation Sciences	8	E 3 lpw		1
Sport Marketing 251 <i>* Closed – requires departmental selection.</i> The marketing mix and the sport industry. The sport product: pricing strategies for sport, distribution in the sport industry, and promotion in the sport industry. Promotion methods.					
SMS 252	Biokinetics, Sport & Recreation Sciences	8	E 3 lpw		2
Facility Management 252 <i>* Closed – requires departmental selection.</i> Facility operations: safety, planning, maintenance, improvement, administration, and facility programme. Information management.					
SMS 253	Biokinetics, Sport & Recreation Sciences	8	E 3 lpw		3
Event Management 253 (Previously Event Management and Sport Tourism) <i>* Closed – requires departmental selection.</i> Planning, organising, and management of events. Manifestation of sport event tourism. Present status and future trends. Case studies of Sport Tourism.					
SMS 254	Biokinetics, Sport & Recreation Sciences	8	E 3 lpw		4
Communication in Sport (2) 254 <i>* Closed – requires departmental selection.</i> Dynamic communication, public relations, conducting of interviews, and television and media performance.					
SMS 351	Biokinetics, Sport & Recreation Sciences	10	E 3 lpw		1
Business of Sport 351 <i>* Closed – requires departmental selection.</i> Business elements of sport, business plans, global market for sport, Africa market for sport. Globalization. Starting and managing a sport business. Advanced entrepreneurial skills. Business law – link with sport law module.					

Module code	Department	Credits	Full-time	After hours	Quarter
SMS 352	Biokinetics, Sport & Recreation Sciences	10	E 3 lpw		2
Financial Management in Sport 352 (Previously Financial Management) <i>* Closed – requires departmental selection.</i> Analysis of financial statements, capital budget, and financial projection. Visionary financial management in sport.					
SMS 353	Biokinetics, Sport & Recreation Sciences	10	E 3 lpw		3
Human Resource Management 353 (Previously Human Resource Management for Sport Directors) <i>* Closed – requires departmental selection.</i> Role as HRM manager, defining goals and policies, developing a HRM plan, mentoring and educating staff. Conflict handling, negotiating, managing change, and selecting staff and performance appraisal. Organizational culture in RSA. Applied to sport industry.					
SMS 354	Biokinetics, Sport & Recreation Sciences	10	E 3 lpw		4
Sport and Economics 354 <i>* Closed – requires departmental selection.</i> Emergence of corporate sport, the professional sports owner, size and profitability of the professional sport industry. Financing of sport facilities, the cost of ownership, and sport as a monopoly.					
SOC 151	Sociology	6	A&E 2 lpw 1 dpw	Telematic E 1 dpw	1
Social organisation and individual 151 An introduction to Sociology, with reference to interaction between individuals, formation of groups, composition of society, culture and change, social networks, socialisation, crime and media.					
SOC 152	Sociology	6	A&E 2 lpw 1 dpw	Telematic E 1 dpw	2
Social institutions 152 A focus on the social dynamics of the institutions of society, i.e. family, organisations, the economy, religion, education, government and power structures.					
SOC 153	Sociology	6	A&E 2 lpw 1 dpw	E Telematic 1 dpw	3
Social inequality 153 The nature and dynamics of social inequality and social change in society and groups. South African examples of inequality and social change are highlighted. The following specific aspects are included: social stratification, ethnicity and race, gender, health and health care, demography and development.					
SOC 154	Sociology	6	A&E 2 lpw 1 dpw	E Telematic 1 dpw	4
Group dynamics 154 In this module, students are exposed to sociometric methods, including interaction process analysis, force field analysis, social impact analysis, situation analysis, and communication flow analysis. Exercises in sociometric methods are included.					

Module code	Department	Credits	Full-time	After hours	Quarter
SOC 155	Sociology	6	A&E 2 lpw 1 dpw	E Telematic 1 dpw	3
Sociology of Recreation and Sport 155 Students are introduced to the social meaning of sport, rituals in sport, subcultures in sport, collective behaviour in sport, mass media and sport, gender and sport, new types of sport.					
SOC 156	Sociology	6	A&E 2 lpw 1 dpw	E Telematic 1 dpw	3
Media Sociology 156 In this module, students are introduced to the interaction between the media and society. Topics focused upon include inter alia the media and the legal system, the effect of the media on society, the media as agent of socialization, social ethics and the media and gender representation in the media.					
SOC 251	Sociology	10	A&E 2 lpw 1 dpw	E 2 lpw 1 dpw	1
Social problems 251 Students are introduced to concepts such as 'social deviance' and 'social problems'. The social dynamics of a number of social problems are discussed in this module, including unemployment, drug abuse, alcoholism, wealth inequality.					
SOC 252	Sociology	10	A&E 2 lpw 1 dpw	E 2 lpw 1 dpw	2
Domestic life 252 Students are exposed to various theoretical approaches to the study of families, households and domestic relationships. The focus in this module is on social dynamics of families and households, the dynamics of changes and inequality on a domestic level, and new types of households.					
SOC 253	Sociology	10	A&E 2 lpw 1 dpw	E 2 lpw 1 dpw	3
Medical Sociology 253 In this module the focus is on social aspects of disease, health, health care institutions, health care authorities. Aspects such as the sick role and behaviour are also discussed.					
SOC 255	Sociology	10	A&E 2 lpw 1 dpw	E 2 lpw 1 dpw	4
Social and demographic theory 255 This module introduces the learner to classical thinking on society and the development of sociological theory. The module also contains an overview of the development of major schools of thought in sociology, as well as of theories in relation to population growth and demographic processes.					
SOC 352	Sociology	15	A&E 2 lpw 1 dpw	E 2 lpw 1 dpw	2
Social theory 352 Students are exposed to the ideas of a variety of social theorists including Marx, Engels, Dunkheim, Giddens and Foucault. The application of these theories to the current South African society will be emphasized.					
SOC 353	Sociology	15	A&E 2 lpw 1 dpw	E 2 lpw 1 dpw	3
Industrial Sociology 353 In this module students are introduced to theories of industry, labour relations theories and labour studies. Several labour issues are analysed, including organisations, labour					

Module code	Department	Cre-dits	Full-time	After hours	Quarter
relations, labour law and labour market dynamics, to promote understanding of South African industries.					
SOC 354	Sociology	15	A&E 2 lpw 1 dpw	E 2 lpw 1 dpw	4
Demography 354 In this module the focus is on three main population processes, namely fertility, mortality and migration. Social and economic dynamics of these population processes are emphasised. Population distribution, population problems, population policies, and the composition and dynamics of the South African population are analysed.					
SOC 355	Sociology	15	A&E 2 lpw 1 dpw	E 2 lpw 1 dpw	1
Rural and urban sociology 355 This module offers a sociological frame of reference for the analysis of rural and urban communities, with a specific focus on selected current issues, policies and strategies to address problem areas and to manage rural and urban development.					
SPP 211	Communication pathology	10	A 21 lct 7 h prac		1
Phonological Developmental disorders 211 <i>* Closed – requires departmental selection.</i> Defining articulation and developmental phonological disorders. Overview of the nature, causes and correlates of the disorders and characteristics of such clients. Approaches to assessment and intervention of articulation and developmental phonological disorders.					
SPP 212	Communication pathology	10	A/E 21 lct 7 h prac		1
Voice disorders 212 <i>* Closed – requires departmental selection.</i> Defining voice disorders; causes of voice disorders; characteristics; evaluation and assessment of voice disorders; treatment of voice disorders; observation of team approach to assessment.					
SPP 213	Communication pathology	10	21 A/E lct 12 h prac		2
Craniofacial disorders 213 <i>* Closed – requires departmental selection.</i> Defining craniofacial disorders. Overview of the causes and types of craniofacial disorders and characteristics of such clients. Approaches to assessment and intervention of craniofacial disorders. Participative observation of a team approach to craniofacial disorders.					
SPP 221	Communication pathology	10	A/E 21 lct 7 h prac		3
Early child language disorders 221 <i>* Closed – requires departmental selection.</i> Defining early child language disorders. Overview of early communication intervention; the role of the speech-language therapist in the team approach to early intervention. Overview of the causes of preschool child language disorders and characteristics of such clients. Approaches to assessment and intervention of early child language disorders.					
SPP 222	Communication pathology	10	A/E 21 lct 7 h prac		4
Language learning disorders 222 <i>* Closed – requires departmental selection.</i> Defining language learning disorders. Causes of language learning disorders. Characteristics					

Module code	Department	Credits	Full-time	After hours	Quarter
of clients with a language learning disorder. Approaches to the evaluation and assessment of clients with a language learning disorder. Approaches to the treatment of clients with a language learning disorder.					
SPP 281	Communication pathology	10	A/E 35 h prac		Year
Phonological developmental disorders: Practical 281 * Closed – requires departmental selection. Clinical seminars. Clinical application of principles of assessment and treatment of clients with developmental phonological disorders. Clinical observation of assessment and intervention. Independent intervention with clients with developmental phonological disorders.					
SPP 311	Communication pathology	15	A/E 21 lct 7 h prac		1
Aphasia and closed head injury 311 * Closed – requires departmental selection. Defining aphasia; causes of aphasia; characteristics of aphasia; approaches to evaluation and assessment of aphasia; approaches to treatment of aphasia; defining closed head injury; causes of closed head injury; characteristics of closed head injury; approaches to evaluation and assessment of closed head injury; approaches to treatment of closed head injury.					
SPP 312	Communication pathology	15	A/E 21 lct		2
Introduction: Neuromotor speech disorders 312 * Closed – requires departmental selection. Defining neuromotor speech disorders; stages in the processing of language and speech production and the neural control thereof; general aspects of movement and motor development; influence of brain injury on the control and execution of movement. Cerebral palsy. Assessment and treatment of cerebral palsy.					
SPP 321	Communication pathology	15	A/E 21 lct 7 h prac		3
Neuromotor speech disorders and dementia 321 * Closed – requires departmental selection. Acquired dysarthria; assessment and treatment of acquired dysarthria; apraxia of speech: acquired and developmental; assessment and treatment of apraxia of speech; dementia.					
SPP 322	Communication pathology	15	A/E 21 lct 7 h prac		4
Fluency disorders 322 * Closed – requires departmental selection. Definition of fluency disorders, discussion of causes and the characteristics of fluency disorders. Approaches to the evaluation and assessment of fluency disorders and approaches to the treatment thereof.					
SPP 381	Communication pathology	15	A/E 35 h prac		Year
Child language disorders: Practical 381 * Closed – requires departmental selection. Clinical seminars. Clinical application of principles of assessment and treatment of clients with a child language disorder. Clinical observation of assessment and intervention of clients with a child language disorder. Independent intervention with clients with a child language disorder.					

Module code	Department	Credits	Full-time	After hours	Quarter
SPP 382	Communication pathology	15	A/E 35 h prac		Year
Language learning disorders: Practical 382 <i>* Closed – requires departmental selection.</i> Clinical seminars. Clinical application of principles of assessment and treatment of clients with a language learning disorder. Clinical observation of assessment and intervention of clients with a language learning disorder. Independent intervention with clients with a language learning disorder.					
SPP 411	Communication pathology	15	28 A/E lct 7 h prac		1
Phonological developmental disorders and early intervention: Advanced 411 <i>* Closed – requires departmental selection.</i> Recent research, development, trends and issues in Early Communication Intervention and Developmental Phonological Disorders and challenges posed to professional practice in the local context, clinical application of theoretical issues.					
SPP 412	Communication pathology	15	A/E 28 lct 7 h prac		2
Child language: Advanced 412 <i>* Closed – requires departmental selection.</i> Recent research, development, trends and issues in early child language disorders and language learning disorders and challenges posed to professional practice in the local context, clinical application of theoretical issues.					
SPP 421	Communication pathology	15	A/E 28 lct 7 h prac		3
Neurogenic disorders: Advanced 421 <i>* Closed – requires departmental selection.</i> Recent research, development, issues and trends in neurogenic disorders; challenges posed by the local context in the provision of services; clinical application of theoretical issues.					
SPP 422	Communication pathology	15	A/E 28 lct 7 h prac		4
Voice and fluency disorders: Advanced 422 <i>* Closed – requires departmental selection.</i> Recent research, development, issues and trends in voice and fluency disorders; challenges posed by the local context in the provision of services; clinical application of theoretical issues.					
SPP 481	Communication pathology	15	A/E 25 h prac		Year
Initial assessment: Practical 481 <i>* Closed – requires departmental selection.</i> Clinical seminars. Clinical application of principles of assessment and treatment of communication disorders by means of active observation and independent assessment of clients.					
SPP 482	Communication pathology	15	A/E 88 h prac		Year
Speech and language disorders: Practical 482 <i>* Closed – requires departmental selection.</i> Clinical seminars. Clinical application of principles of assessment and intervention of neuromotor, neurogenic, voice and fluency disorders. Active clinical observation of assessment and treatment of clients with neuromotor, neurogenic, voice and fluency disorders.					

Module code	Department	Credits	Full-time	After hours	Quarter
Independent assessment and treatment of clients with neuromotor, neurogenic, voice and fluency disorders.					
STL 151	Political Sciences	6	A&E 2 lpw		1
Basics of politics 151					
An introduction to the scientific study of the organised political society, with specific reference to concepts, approaches and methods. The emphasis is on the "state" and "political system" as frameworks for analysis.					
STL 156	Political Sciences	6	A&E 2 lpw		2
Comparative politics 156					
As an introduction to comparative politics, the focus is on the comparison of different political systems. The aim is to compare the constitution, institutions and procedures of South Africa with those of other political systems.					
STL 157	Political Sciences	6	A&E 2 lpw		3
Political process and behaviour 157					
The study of behavioral phenomena in the political system. The emphasis is on political leadership, interests groups and political parties and party systems; elections, electoral systems and voting behavior; and direct popular control techniques, namely the compulsory referendum, the initiative and the recall.					
STL 253	Political Sciences	10	E 2 lpw		2
Political development 253					
An introduction to the theoretical origin of basic concepts and controversial issues in political development. The emphasis is on trends in political development and the role of the state in socio-economic development.					
STL 255	Political Sciences	10	E 2 lpw		1
African politics 255					
A broad overview of issues in African politics. The emphasis is on the problematic of the African state; typology of regimes; constitutionalism in Africa; and procedures and practices of governance. The link between governance and conflict is made, followed by a typology of conflict in Africa.					
STL 256	Political Sciences	10	E 2 lpw		4
Political thought 256					
The study of the fundamental normative issues inherent in the political existence of humans. Different perspectives on the following issues are discussed, namely the justification of the state, liberty, authority, equality, justice and the distribution of property, are investigated.					
STL 351	Political Sciences	15	E 2 lpw	E 1 lpw	1
Policy studies 351					
The most important approaches to and methods of policy analysis are explained by applying them to selected case studies. A theoretical basis and framework is provided for the description, analysis and classification of policy problems.					
STL 352	Political Sciences	15	E 2 lpw	E 1 lpw	2
South African political issues 352					
The nature and importance of problems underlying South African politics is the focus of study. The emphasis is on changes in the political environment related to the implementation of the 1996 Constitution.					
An analysis and evaluation is made of the most important policy frameworks of the South African government. Attention is also given to the identification of economic, social and					

Module code	Department	Credits	Full-time	After hours	Quarter
political issues underlying South African politics and the analysis and assessment of alternative approaches to and possible solutions for political problems.					
STL 354	Political Sciences	15	E 2 lpw	E 1 lpw	4
Political analysis 354					
The methods and operationalisation of political analysis is the focus of study. The principles and problems underpinning the approaches and methods of political analysis are described and explained. Attention is given to the operationalisation of the scientific method with emphasis on the observation, description, explanation and prediction of political phenomena. Applicable examples and case studies are used throughout.					
STL 356	Political Sciences	15	E 2 lpw	E 1 lpw	3
Contemporary political ideologies 356					
The definition and evaluation of the concept ideology with reference to its development and contemporary interpretation, as well as the study of the fundamental principles and contemporary manifestations of ideologies such as liberalism, socialism, nationalism and feminism.					
STR 151	Biokinetics, Sport and Leisure Sciences	6	A/E 3 lpw		3
Sport Tourism 151					
Definition of terms, history, groups, motivation, segmentation, types, determinants, product.					
STR 152	Biokinetics, Sport and Leisure Sciences	6	A/E 3 lpw		4
Sport Tourism 152					
Motivation, cultural, economy, planning events, extreme sport tourism.					
SETSWANA					
(a) <i>For degree purposes Setswana and Sepedi may not be taken together.</i>					
YEAR LEVEL 1					
(b) <i>Beginners interested in taking a full year of Setswana at year level 1 must combine STW 151 and STW 152 with any two of AFT 151, AFT 152, AFT 153 or STW 153.</i>					
(c) <i>Second-language speakers and/or students who passed Setswana as 2nd language in grade 12, take modules STW 152 and STW 153. 2nd language speakers interested in taking a full year of Setswana at year level 1 must combine STW 152 and STW 153 with any two of AFT 151, AFT 152, AFT 153 or TRL 151.</i>					
(d) <i>Mother tongue speakers take module STW 153. Mother tongue speakers interested in taking a full year of Setswana at year level 1 must combine STW 153 with any three of AFT 151, AFT 152, AFT 153 or TRL 151.</i>					
YEAR LEVEL 2					
(e) <i>Non-mother tongue speakers interested in taking a full year of Setswana at year level 2 must combine STW 251 and STW 252 with any two of AFT 251, AFT 252, STW 253 or TRL 251.</i>					
(f) <i>Mother tongue speakers take module STW 253. Mother tongue speakers interested in taking a full year of Setswana at year level 2 must combine STW 253 with AFT 251, AFT 252 and TRL 251.</i>					
YEAR LEVEL 3					
(g) <i>Those interested in taking a full year of Setswana at year level 3 must combine STW 351 and STW 355 with any two of AFT 351, AFT 352, AFT 356, LEX 351 or TRL 351.</i>					
(h) <i>After hours will only be offered if a sufficient number of students enrol.</i>					

Module code	Department	Credits	Full-time	After hours	Quarter
STW 151	African languages	6	A/E/Setswana 2 lpw 1 ppw		1
Setswana spoken language for beginners 151 <i>*This module is for absolute beginners <u>only</u> and is compulsory for beginners who want to take Setswana at year level 2.</i> The acquisition of basic Setswana communicative skills with emphasis on everyday expressions and suitable high frequency vocabulary.					
STW 152	African languages	6	A/E/Setswana 2 lpw 1 ppw		2
Setswana spoken language for beginners: Advanced 152 <i>* This module is compulsory for beginners and 2nd language speakers who want to take Setswana at year level 2.</i> More advanced Setswana communication within specific social situations in which everyday expressions and suitable high frequency vocabulary are utilised.					
STW 153	African languages	6	A/E/Setswana 2 lpw 1 ppw		1
Writing system of Setswana 153 <i>*This module is compulsory for mother tongue speakers and 2nd language speakers who want to take Setswana at year level 2.</i> <i>*Beginners may also select this module.</i> The history and development of the Setswana written language. Writing and spelling rules and the principles that underlie them. The creation of terminology in Setswana. Dictionaries and dictionary use.					
STW 251	African languages	10	A/E/Setswana 2 lpw 1 ppw		1
Setswana communication L2 251 <i>* For non-mother tongue speakers.</i> <i>*This module is compulsory for non-mother tongue speakers who want to take Setswana at year level 3.</i> The acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures.					
STW 252	African languages	10	A/E/Setswana 2 lpw 1 ppw		2
Setswana reading and writing 252 <i>* For non-mother tongue speakers.</i> <i>*This module is compulsory for non-mother tongue speakers who want to take Setswana at year level 3.</i> Writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a selected range of communicative purposes. Writing entails creative writing as well as reduplication. Reading and comprehension of texts which contain reasonably extensive vocabularies and a relatively large variation of language structures. Commence with the reading of fairly simple literary works. Students are also trained in the use of the dictionary.					
STW 253	African languages	10	A/E/Setswana 2 lpw		3
Setswana speech sounds 253 <i>* For mother tongue and non-mother tongue speakers.</i> <i>* This module is compulsory for mother tongue speakers who want to take Setswana at year level 3.</i>					

Module code	Department	Credits	Full-time	After hours	Quarter
Setswana speech sounds and sound changes. The classification and features of the speech sounds of Setswana. The nature of the sound changes and the environments in which they occur.					
STW 351	African languages	15	A/E/Setswana 2 lpw 1 ppw		1
Culture in the literature Setswana 351 <i>* Compulsory module.</i> Cultural, social and religious practices and traditions as found in selected Setswana texts. Includes aspects such as courtship and marriage (traditional and modern); traditional religious practices; traditional healers and healing; death and mourning; witchcraft; traditional laws; the traditional home and homestead; traditional clothing, utensils and craft; traditional music, musical instruments and songs; traditional food and drink and their preparation; cattle and cattle names; naming practices; Setswana history, etc.					
STW 355	African languages	15	A/E/Setswana 2 lpw 1 ppw		3
Setswana grammar 355 <i>* Compulsory module.</i> Overview of the word categories; discussion of selected grammatical phenomena; grammatical analysis. The acquisition and inculcation of advanced communicative skills within a larger number of social, occupational and educational situations. Awareness of the nature and function of language structures is heightened further. Attention is also paid to cultural phenomena.					
SWL 111	Communication pathology	6	A/E 42 lct		1&2
Acoustics of speech 111 Introduction to the physics of sound; resonance and speech; acoustic phonetics; introduction to experimental phonetics.					
SWL 121	Communication pathology	6	A/E 21 lct		3
Speech perception 121 Theories of auditory speech perception					
SWL 122	Communication pathology	6	A/E 21 lct		4
Developmental Phonology 122 Introduction to the study of language: Content-semantics; Form-phonology, morphology, syntax; Use-pragmatics, paralinguistic aspects. Sound structure of language-phonology. Introduction to application on developmental phonological disorders and acquired phonological disorders.					
SWL 181	Communication pathology	6	28 prac		Year
Speech sound discrimination 181 Articulatory phonetics; auditory speech sound discrimination of normal speech; phonetic transcription of normal speech; articulatory and auditory awareness training.					
SWL 211	Communication pathology	10	A/E 21 lct		1
Development of Syntax and Morphology 211 <i>* Closed – requires departmental selection.</i> Grammatical structure of language – syntax and morphology: word types; sentence structure. Normal development of syntax and morphology.					

Module code	Department	Credits	Full-time	After hours	Quarter
SWL 222	Communication pathology	10	A/E 12 lct 16 prac		4
South African sign language 222 South African Sign Language in relation to international sign languages. The principles of sign language - lexicon and grammar. Practical sessions to enable basic conversation. The role/use of translators					
SWL 223	Communication pathology	10	A/E 14 lpw 14 hrs prac		3
Advanced analyses 223 * Closed – requires departmental selection. * Requires SWL 211 * Interim measure: Students who passed SWL 221 in 2001, must register for SWL 223 instead of SWL 313 Advanced child-language analyses in communication pathology. Advanced pragmatic analyses in communication pathology. Acoustic analysis and computerized measurements in communication pathology. Theoretical base and practical considerations of techniques in the clinical and research situation.					
SWL 311	Communication pathology	15	A/E 14 lct		1
Linguistic and cultural diversity 311 * Closed – requires departmental selection. Language variation and communication pathology: Current language policy in South African, definitions and misconceptions in language variation, theoretical approaches to language variation. Socio-cultural diversity in communication pathology. Bilingualism and multilingualism: Definitions and basic concepts, theoretical approaches to bilingualism and multilingualism, culturally valid language assessment and intervention strategies within the bilingual and multilingual context.					
SWL 313	Communication pathology	15	A/E 28 lct		2
Development of pragmatics 313 * Closed – requires departmental selection. * Interim measure: Students who passed SWL 221 in 2001, must register for SWL 223 instead of SWL 313 Language characteristics and components. Theories of language development. Social and communicative bases of language. Pragmatic development of the pre-school child. Pragmatic development of the school-going child and adult.					
TNA 351	Drama	15	A&E 2 lpw 2 bpw		1
Drama in Education 351 In this module the student will develop the insights and knowledge gained in TNT 251, with specific reference to the field of drama and the dramatic as tool or methodology in teaching in schools. The student will concentrate on key figures in the field, such as Brian Way, Gavin Bolton, Dorothy Heathcote.					
TNA 352	Drama	15	A&E 2 lpw 2 bpw		2
Theatre in Education 352 In this module the student will develop the insights and knowledge gained in TNT 252, with specific reference to the planning and presentation of a theatre production for specific					

Module code	Department	Credits	Full-time	After hours	Quarter
educational goals. The student will be required to understand and justify the process of selecting material for such a production, as well as the presentation thereof.					
TNA 353	Drama	15	A&E 2 lpw 2 bpw		3
Dance in Education 353 In this module the student will explore the concept of educational dance as a tool or methodology in the educational process. The student will be required to teach this aspect of the work, and to justify the selection and presentation of the material on educational grounds.					
TNA 354	Drama	15	A&E 2 lpw 2 bpw		4
Theatre for Development 354 In this module the student will explore the concepts of theatre for Development and Industrial theatre, drawing on the basis created in TNT 252. The student will be required to develop and present a programme in this area, and be able to justify his/her selection of material, and working methodology.					
TNP 100	Drama	12	A&E 10 upw		Jaar
Theatre studies: practical 100 <i>*Closed – requires departmental selection.</i> Basic techniques of acting. Theatre practice. Design. Monologues from Greed and modern dramas. Costume design. Dramatic performances.					
TNP 200	Drama	20	A&E 15 upw		Jaar
Theatre studies: practical 200 <i>*Closed – requires departmental selection.</i> Improvisation. Theatre design. Shakespeare interpretation in Afrikaans and English. Dramatic performance.					
TNP 300	Drama	20	A&E 20 upw		Jaar
Theatre studies: practical 300 <i>*Closed – requires departmental selection.</i> Specialized techniques of acting. Approaches to acting – ensemble. Television acting. Film acting. Film practice. Dramatic performances.					
TNT 151	Drama	6	A&E 2 lpw 2 bpw		1
Stage and Stage Management 151 In this module the student will be orientated toward the physical theatre and its surrounds. The student will learn of the fundamental disciplines connected to and required of the Theatre. These skills are all contained in the demands of running a theatre production, as contained in the work of the Stage manager. The work and function of the Stage Manager will be the primary focus of this module.					
TNT 152	Drama	6	A&E 2 lpw 2 bpw		2
Design for the Stage 152 In this module the student will be introduced to the fundamentals of the visual and acoustic dimensions of designing for the stage. The student will be orientated towards, and learn the basic precepts of stage design, costume design, lighting design, make-up design and sound design. As this is an introductory course, the module will be presented using extensive visual and auditory aids, but there will be no hand-on work expected of the student.					

Module code	Department	Credits	Full-time	After hours	Quarter
TNT 153	Drama	6	A&E 2 lpw 2 bpw		3
Actor: Role-play and performance 153 In this module the student is introduced to the fundamental principles that form the cornerstone of acting, namely Role-play. The areas in real life where role-play is used (in social, political, gender, economic and other power relationships) will be explored, and the essential features identified and described. The “framing” of a role in society and the “strategies” employed, will form the cornerstone of this module.					
TNT 154	Drama	6	A&E 2 lpw 2 bpw		4
Text Analysis for Performance 154 In this module the student will be introduced to the basic techniques of analysing a text as an actor might in his/her preparation for playing a stage (or other) role. The fundamental principles of defining an Objective, developing a Motivation, preparing moments of Action, identifying Stumbling Blocks, and preparing Circumvention Actions will be considered. The student will learn the duality of drawing clues from the text AND from life, in the building of a Character for the Stage. This module develops hypothetical or virtual characters from text.					
TNT 251	Drama	10	A&E 2 lpw 2 bpw		1
Drama in Education 251 This module explores the use of drama for purposes other than presenting a stage production. As such it builds on the Horatian edict of “delight and instruct” and explores drama as an educational methodology, which can be used across the curriculum. The student will be introduced to the Chinese proverb: “I hear: I forget – I see: I remember – I do: I understand.” This proverb articulates the underlying principle of Drama-in-Education, namely that of active rather than passive learning, with learning through experience. The importance of the use of context building, poetic and reflective action as well as creative problem solving, decision-making and role-play will be discussed. This module will contain a virtual construction of a programme on Drama in Education.					
TNT 252	Drama	10	A&E 2 lpw 2 bpw		2
Theatre for Development 252 This module explores the history, theory and principles of the use of theatre as a mode of development in a country, with specific reference to the work of Augusto Boal, and the applications of these principles in South Africa. Theatre for Development has had a vast application in developing countries. Included in this module is an introduction to a flourishing branch of South African theatre that falls into this category, namely “Industrial Theatre.” This module will contain a virtual construction of a programme on theatre for Development or Industrial Theatre.					
TNT 253	Drama	10	A&E 2 lpw 2 bpw		3
Intermediate Stage Design 253 In this module, the student will develop the fundamental acoustic and visual dimensions that were acquired in TNT 151. The student will make elementary stage designs, costume designs, lighting designs, make-up designs and sound designs for designated productions. These designs may be for virtual productions.					

Module code	Department	Credits	Full-time	After hours	Quarter
TNT 254	Drama	10	A&E 2 lpw 2 bpw		4
Directing a Play 254					
In this module the student will develop the basic principles, strategies and objectives throughout the process of directing a play. The student will be guided through the various phases of development and analysis of the script, the sequence of production and design meetings, the initial contact with the actors, and the full process of directing the actors up until the production opens. This module will require the planning of a virtual production.					
TNT 351	Drama	10	A&E 2 lpw 2 bpw		1
Entrepreneurship and contracts 351					
This module investigates the position of the actor in the profession. It leads the student through the businesses of closed corporations, VAT, contracts and other related matters.					
TNT 352	Drama	10	A&E 2 lpw 2 bpw		2
Advanced Design 352					
In this module, the student has an option between Advanced Stage Design and Advanced Radio Work. In Advanced Stage Design, the student will be required to select one or more areas of design on which to concentrate, and will apply his/her specialisation to the implementation of a design for a particular production. In Radio Work, the student will develop a series of radio programmes and justify the selections that he/she makes.					
TNT 353	Drama	10	A&E 2 lpw 2 bpw		3
The Ritual Model/Embodiment 353					
This module presents an in-depth analysis of the Platonic model as outlined in TNT350. It traces the modern thinkers on this issue, including the work of Artaud, Brook, Schechner and Grotowski. It will also investigate the anthropological dimensions of ritual, using the work of Turner as the guiding principle. It will also investigate the possibility of describing African Theatre with this type of thinking.					
TNT 354	Drama	10	A&E 2 lpw 2 bpw		4
Role-play model/Enactment 354					
This module presents an in-depth analysis of the Aristotelian model as outlined in TNT 350. Drawing on Goffman's concept of "framing" it pursues the idea that performance is a social construct. This module will trace the thinking of Diderot, and in particular the work of Bertold Brecht and his understanding of the Epic Theatre. It will also investigate the possibility of describing African Theatre with this type of thinking.					
TRL 151	Translation	6	A/E 2 lpw	A/E 2 lpw **	3
Introduction to translation 151					
<i>*Translation in any two languages offered by the School of Languages, provided that the particular language combination can be accommodated during any given year</i>					
<i>** After hours will only be offered if a sufficient number of students enrol.</i>					
Translation and basic translation skills such as source text analysis, translation methods and translation aids. Translation in South Africa. Practical translations of a variety of texts of limited scope.					
TRL 251	Translation	10	A/E 2 lpw	A/E 2 lpw **	2
Equivalence in translation 251					
<i>*Requires TRL 151.</i>					

Module code	Department	Credits	Full-time	After hours	Quarter
<p><i>*Translation in any two languages offered by the School of Languages, provided that the particular language combination can be accommodated during any given year</i> <i>** After hours will only be offered if a sufficient number of students enrol.</i> Equivalence at word level and above word level. Equivalence at text level. Problems of equivalence in a variety of texts. Practical translations.</p>					
TRL 351	Translation	15	A/E 2 lpw	A/E 2 lpw **	4
<p>Intercultural translation 351 <i>*Requires TRL 251.</i> <i>*Translation in any two languages offered by the School of Languages, provided that the particular language combination can be accommodated during any given year</i> <i>**After hours will only be offered if a sufficient number of students enrol</i> Translation and language varieties such as dialects, code-switching, sociolects, etc. Translation of culture bound texts. Translation in a multilingual speech community such as South Africa. Practical translations of a variety of different text types.</p>					
TRL 352	Translation	15	A&E2 lpw	A 2 lpw **	1
<p>Literary translation 352 <i>*Requires TRL 251.</i> <i>*Translation in any two languages offered by the School of Languages, provided that the particular language combination can be accommodated during any given year</i> <i>** After hours will only be offered if a sufficient number of students enrol</i> Theories of and strategies for literary translation; study of translated texts; practical translation (prose and poetry). The source and target languages are chosen by the student from any of the languages offered by the School of Languages, provided that the particular language combination can be accommodated during any given year.</p>					
VDT 400	Modern European Languages		German 1 lpw 1 ppw		Year
<p>Didactics: German 400 <i>* Only for H.T.D. students</i> Didactics of German as a foreign language.</p>					
VFR 400	Modern European Languages		French 1 lpw 1 ppw		Year
<p>Didactics: French 400 <i>* Only for H.T.D. students</i> Didactics of French as a foreign language.</p>					
VIO 102	Visual Arts	24	E/A 1 lpw 1 spw 1 ppw		Year
<p>Visual design (1) 102 <i>* Only for students who specialize in B IS Multimedia.</i> Introduction to elements and principles of design, typography and layout. Application of visual principles and techniques. Media characteristics. The design process.</p>					
VIO 202	Visual Arts	40	E/A 1 lpw 1 spw 1 ppw		Year
<p>Visual design (2) 202 <i>* Only for students who specialize in B IS Multimedia.</i> Visual analysis and interpretation. Design function and specific applications in the electronic environment. Aesthetic, functional and communicative evaluation of design.</p>					

Module code	Department	Credits	Full-time	After hours	Quarter
VIT 100 (TEK 100)	Visual Arts	12	E/A 1 lpw 13 hrs ppw 1 bpw		Year
Visual Information Technology (1) 100 * Closed – For BA BK and BA Arts Education students only Practical skills acquisition and direct application of studio practice to a wide variety of art processes, techniques and materials. General art training focusing on market related activities.					
VIT 200 (TEK 200)	Visual Arts	20	E/A 1 lpw 13 hrs ppw 1 bpw		Year
Visual Information Technology (2) 200 * Closed – requires departmental selection * Closed – requires VIT 100. Strong technical and technological input in two- and three-dimensional art, applied art, electronic art, art management and art education.					
VIT 300 (TEK 300)	Visual Arts	30	E/A 1 lpw 13 hrs ppw 1 bpw		Year
Visual Information Technology (3) 300 * Closed – requires departmental selection * Closed – requires VIT 200 Research, design development and vocational preparation in studio practice and market related art activities, art management and art education.					
VKK 153	Visual Arts	6	A/E 3 lpw		3
Cultural myths and icons 153 Definitions of popular culture. The relationship between popular culture and the mass-media. Interpretation of diverse manifestations of icons in relation to cultural codes, stereotypes and myths. Reference to figures such as, for example, Barbie, Madonna, Diana, the Marlboro man, Mandela, Nkosi Johnson. Virtual personifications. Soap opera stereotypes and the South African soap opera.					
VKK 155	Visual Arts	6	A/E 3 lpw		1
Foundations of visual language 155 Study of the form, content and aims of static and moving images in diverse media (for example, fine arts and design). Introduction to the scientific and systematic analysis and interpretation of visual images and visual media. Formalistic analysis. Introduction to visual language and the visual communication process. Visual communication and visual literacy in relation to cultural conventions and codes, visual metaphors, icons, symbols, myths and ideology.					
VKK 156	Visual Arts	6	A/E 3 lpw		2
Visual language in popular culture 156 Introduction to popular culture. Introduction to methods of analysis of visual culture. Application of modes of analysis to various aspects of visual culture. Visual language and cultural codes as encapsulated in, for example, shopping malls, photography and comics					
VKK 157	Visual Arts	6	A/E 3 lpw		4
Visual semiotics 157 Explanation and application of semiotics as a strategy for the interpretation and evaluation of the moving image. Origins, principles, aims and terminology of semiotics. Introduction to					

Module code	Department	Credits	Full-time	After hours	Quarter
genre theory in the interpretation of the moving image; application to, for example, music video, film and moving text.					
VKK 255	Visual Arts	10	A/E 2 lpw		1
Gender ideology in visual culture 255					
Introduction to gender as an ideological system. Terminology and history of feminism and masculinism. Interpretation of images from the mass-media and art in terms of themes and issues in gender theory.					
VKK 256	Visual Arts	10	A/E 2 lpw		2
History of film 256					
Contextual approach to history of film. Aspects of history of film up to present. Reciprocal influence between art movements, art styles and films.					
VKK 257	Visual Arts	10	A/E 2 lpw		3
Style and anti-style 1940 to present 257					
Changes in the appearance of visual culture from 1940 to the present. Contextualisation of popular visual culture and consumer culture. Influence of youth- and sub-cultures such as Beatniks, Hippies, Punks, and Grunge on design styles. Influence of cultural codes and conventions on design styles. Description and contextualisation of design styles with reference to South Africa.					
VKK 258	Visual Arts	10	A/E 2 lpw		4
Visual identity and branding 258					
The aims and functions of visual communication in the marketing context. Visual communication as foundation for the creation of corporate, product and brand identity, as well as advertising and promotion. Methods of analysis and evaluation of advertisements and visual identity. Influence of target audience and media characteristics on visual communication.					
VKK 352	Visual Arts	15	A/E 2 lpw		1
Visual image and ideology 352					
Investigation on more advanced level of theoretical frameworks that can be used in the interpretation, analysis and evaluation of visual culture. Influence of methods of analysis such as, for example, Post-structuralism, Marxism, and Feminism is explained in terms of the interpretation of contemporary visual culture. Ideologies as embodied in cultural expressions. Application to advertisements and television texts; kitsch and the ideology of taste.					
VKK 353	Visual Arts	15	A/E 2 lpw		3
Decoding visual culture 353					
Critical decoding of culturally encoded ideas and ideologies as embodied in visual culture. The emphasis is placed on the semiotic decoding of aspects of visual culture. Application to clothing and South African identity; entertainment landscapes and theme parks in South Africa, and the 'myth of Africa'. The necessity of a critical attitude towards visual messages.					
VKK 355	Visual Arts	15	A/E 2 lpw		4
Authorship in moving image 355					
Investigation of aspects of authorship in the creation of the moving image. Barthes and the 'death of the author'. Concepts such as ownership, creativity and signature in the creation of the moving image are discussed; application to, for example, music video, television and film.					

Module code	Department	Credits	Full-time	After hours	Quarter
VKK 356	Visual Arts	15	A/E 2 Ipw		2
Virtual culture 356					
The influence of technology on new visual paradigms. History and development of virtual reality. Virtual communities. Cyberpunk and William Gibson. The cyborg. The visual culture of virtual reality; examples from various fields of visual culture, for example computer games, advertisements, film and television. Images of technology.					
VKK 400	Visual Arts	60			Year
Visual communication 400					
* Closed – requires departmental selection					
* Requires: BKK 300 or IOW 300					
Information Design: aspects of contemporary philosophy, education and practice of design. Fine Arts: aspects of contemporary trends and philosophies in the fine arts.					
WRG 110	Social Welfare Law	10	A&E 2 Ipw		Sem 1
Social Welfare Law 110					
This module is designed to introduce students to some of the legal aspects of particular importance to social workers. The module includes the following components: An introduction to law in general including an overview of the sources of law, the South African court system, the legal profession, legal aid and the procedural law; the Law of Persons, with specific reference to the commencement and termination of legal subjectivity and the legal status of a person; an introduction to the Criminal Law and punishment and the role of the social worker in the criminal process.					
WRG 120	Social Welfare Law	10	A&E 2 Ipw		Sem 2
Social Welfare Law 120					
This module is a continuation of the first module in Social Welfare Law which aims to familiarise students with certain aspects of the law of particular importance to social workers. The module consists of the following components: an Introduction to the Matrimonial Law, the Matrimonial Property Law and the Divorce Law; Parental authority including aspects such as the acquisition, nature, content and interference with parental authority; the role of the social worker in the Family Law context.					
isiZULU					
(a) For degree purposes isiZulu and isiNdebele may not be taken together.					
YEAR LEVEL 1					
(b) Beginners interested in taking a full year of isiZulu at year level 1 must combine ZUL 151 and ZUL 152 with any two of AFT 151, AFT 152, AFT 153 or ZUL 153.					
(c) 2 nd language speakers and/or students who passed isiZulu as 2 nd language in grade 12, take modules ZUL 152 and ZUL 153. 2 nd language speakers interested in taking a full year of isiZulu at year level 1 must combine ZUL 152 and ZUL 153 with any two of AFT 151, AFT 152, AFT 153 or TRL 151.					
(d) Mother tongue speakers take module ZUL 153. Mother tongue speakers interested in taking a full year of isiZulu at year level 1 must combine ZUL 153 with any three of AFT 151, AFT 152, AFT 153 or TRL 151.					
YEAR LEVEL 2					
(e) Non-mother tongue speakers interested in taking a full year of isiZulu at year level 2 must combine ZUL 251 and ZUL 252 with any two of AFT 251, AFT 252, ZUL 253 or TRL 251.					
(e) Mother tongue speakers take module ZUL 253. Mother tongue speakers interested in taking a full year of isiZulu at year level 2 must combine ZUL 253 with AFT 251, AFT 252 and TRL 251.					

Module code	Department	Credits	Full-time	After hours	Quarter
YEAR LEVEL 3					
(g) Those interested in taking a full year of isiZulu at year level 3 must combine ZUL 351 and ZUL 355 with any two of AFT 351, AFT 352, AFT 355, LEX 351 or TRL 351.					
(h) After hours will only be offered if a sufficient number of students enrol.					
ZUL 151	African languages	6	A/E/IsiZulu 2 lpw 1 ppw		1
Basic isiZulu for beginners 151					
* This module is for absolute beginners only and is compulsory for beginners who wants to take isiZulu at year level 2.					
The acquisition of basic isiZulu communicative skills with emphasis on everyday expressions and suitable high frequency vocabulary.					
ZUL 152	African languages	6	A/E/IsiZulu 2 lpw 1 ppw		2
Advanced isiZulu for beginners 152					
* This module is compulsory for beginners and 2 nd language speakers who want to take isiZulu at year level 2.					
More advanced isiZulu communication within specific social situations in which everyday expressions and suitable high frequency vocabulary are utilised.					
ZUL 153	African languages	6	A/E/IsiZulu 2 lpw		1
Writing system of isiZulu 153					
* This module is compulsory for mother tongue speakers and 2 nd language speakers who want to take isiZulu at year level 2.					
*Beginners may also select this module.					
The history and development of the isiZulu written language. Writing and spelling rules and the principles that underlie them.					
The creation of terminology in isiZulu.					
Dictionaries and dictionary use.					
ZUL 251	African languages	10	A/E/IsiZulu 2 lpw 1 ppw		1
isiZulu communication L2 251					
*For non-mother tongue speakers					
*This module is compulsory for non-mother tongue speakers who want to take isiZulu at year level 3.					
The acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures.					
ZUL 252	African languages	10	A/E/IsiZulu 2 lpw 1 ppw		2
isiZulu reading and writing 252					
*For non-mother tongue speakers					
*This module is compulsory for non-mother tongue speakers who want to take isiZulu at year level 3.					
Writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a selected range of communicative purposes.					
Writing entails creative writing as well as reduplication.					
Reading and comprehension of texts which contain reasonably extensive vocabularies and a relatively large variation of language structures. Commence with the reading of fairly simple literary works. Students are also trained in the use of the dictionary.					

Module code	Department	Credits	Full-time	After hours	Quarter
ZUL 253	African languages	10	A/E/isiZulu 2 lpw		3
IsiZulu speech sounds 253 <i>*For mother tongue and non-mother tongue speakers</i> <i>*This module is compulsory for mother tongue speakers who want to take isiZulu at year level 3.</i> IsiZulu speech sounds and sound changes. The classification and features of the speech sounds of isiZulu. The nature of the sound changes and the environments in which they occur.					
ZUL 351	African languages	15	A/E/isiZulu 2 lpw 1 ppw		1
Culture in the Zulu literature 351 <i>*Compulsory module.</i> Cultural, social and religious practices and traditions as found in selected isiZulu texts. Includes aspects such as courtship and marriage (traditional and modern); traditional religious practices; traditional healers and healing; death and mourning; witchcraft; traditional laws; the traditional home and homestead; traditional clothing, utensils and craft; traditional music, musical instruments and songs; traditional food and drink and their preparation; cattle and cattle names; naming practices; isiZulu history, etc.					
ZUL 355	African languages	15	A/E/isiZulu 2 lpw 1 ppw		3
IsiZulu grammar 355 <i>*Compulsory module.</i> Overview of the word categories; discussion of selected grammatical phenomena; grammatical analysis. The acquisition and inculcation of advanced communicative skills within a larger number of social, occupational and educational situations. Awareness of the nature and function of language structures is heightened further. Attention is also paid to cultural phenomena.					

ALPHABETICAL LIST OF MODULES IN OTHER FACULTIES

FACULTY OF ECONOMIC AND MANAGEMENT SCIENCES

Module code	Department	Credits	Full-time	After hours	Quarter
BDO 151	Human Resource Management	5	A&E 4 lpw	A&E 4 lpw	1
Industrial and Organisational Psychology 151 This module is an introduction to the various schools of thought in psychology with particular emphasis on Industrial and Organisational Psychology and its fields of application. The basic principles of scientifically systematising industrial psychological knowledge will be discussed. The biological basis of behaviour will be addressed in order to lay the foundation for the application of ergonomical principles.					

Module code	Department	Credits	Full-time	After hours	Quarter
BDO 110	Human Resource Management	10	A&E 4 lpw 14 week	A&E 4 lpw	2
Industrial and Organisational Psychology 110 <i>Introduction to Industrial and Organisational Psychology</i> This module is an introduction to the various schools of thought in psychology with particular emphasis on Industrial and Organisational Psychology and its fields of application. The basic principles of scientifically systematising industrial psychological knowledge will be discussed. The biological basis of behaviour will be addressed in order to lay the foundation for the application of ergonomical principles. <i>Individual Processes</i> This module consists of the principles of learning as found in the work context. The role of perception in the work environment will be discussed by considering aspects such as shape, depth, distance and colour perceptions. Cognition, thought, reasoning, memory, creativity and decision-making will be included. Intelligence will be addressed and placed in an Industrial and Organisational Psychology perspective.					
BDO 120	Human Resource Management	10	A&E 4 lpw 14 weeks	A&E 4 lpw	3
Industrial and Organisational Psychology 120 <i>Development and personality</i> This module consists of a discussion of the life span and important periods in human development with emphasis on their meaning in the work context. With regard to personality, the following themes will be addressed: The cultural context of personality, its formation and determinants of personality; personality as determinant of behaviour as well as the development and maintenance of self-image. Attention will be given to the basic methods of personality measuring and personality assessment. <i>Man in interaction</i> The nature, functions and changes of attitudes and values will be discussed in order to gain a better understanding of them in a work context. Causes and handling of aggression will be discussed to get a better understanding of conflict. The causes, kinds and handling of conflict are discussed within a work context. Adaptability to work is addressed to create a basis for the management of a healthy worker corps. Earlier and contemporary theories will be comprehensively discussed to establish a healthy basis for their implementation.					
BDO 181	Human Resource Management	5	A&E 4 lpw 7 weeks	A&E 4 lpw	Year
Industrial and Organisational Psychology 181 <i>* Closed – requires departmental selection.</i> <i>Industrial Psychology Capita selecta:</i> This course will provide an introduction to personnel psychology, organisational behaviour and labour relations. It will refer to the selection of employees, the training and development of human resources in order to adapt to changing circumstances. The role of leadership in group utilisation and motivation will be discussed both theoretically and practically. Labour relations will be studied in terms of the institutional processes and service relationship and will include practical aspects such as grievance handling, disciplining and dispute resolution.					
BDO 219	Human Resource Management	16	A&E 3 lpw 14 weeks	A&E 3 lpw	1
Industrial and Organisational Psychology 219 <i>Group behaviour and leadership</i> This module will focus on organisational behaviour with specific reference to the principles					

Module code	Department	Credits	Full-time	After hours	Quarter
<p>of group behaviour and the role of work teams in the organisation. Particular attention will be paid to group development, group interaction, group structures, group processes and the promotion of team performance in the organisation. Leadership and the effect of power and politics in the organisation will be studied. The function of leadership in individual, group and task oriented behaviour will also be addressed.</p> <p><i>Organisational behaviour</i></p> <p>The behavioural basis for organisational structuring and organisation design will be addressed in this course. This will include organisational culture as important facet in any organisation. The dynamics and approaches to organisational change will be addressed with specific reference to the role of change agents, resistance to change and organisational development with a practical discussion on contemporary problems related to organisational change, personnel turnover, fatigue, boredom, absenteeism, conflict, accidents.</p>					
BDO 229	Human Resource Management	16	A&E 3 lpw 14 weeks	A&E 3 lpw 14 weeks	2
<p>Industrial and Organisational Psychology 229</p> <p><i>Employee health and ergonomics</i></p> <p>This module focusses on actual and important aspects of safety and health management in organisations, as well as the nature and role of ergonomics therein. These aspects are theoretically and practically covered, providing the student with needed knowledge and skills in the organisational psychology and human resource management field.</p> <p><i>Workforce diversity</i></p> <p>This module will focus on the development of sensitivity towards a diverse employee corps and the development of mutual respect and tolerance between individuals and groups in any organisation. Particular attention will be given to the implication of the management of diversity, the difference between affirmative action and management of diversity as well as the prerequisites for the effective implementation of a diversity management programme in an organisation.</p>					
BDO 271	Human Resource Management	8	A&E 1 lpw 28 weeks	A&E 1 lpw	Year
<p>Industrial and Organisational Psychology 271</p> <p><i>* Closed: Only to be taken together with BDO 219</i></p> <p><i>Industrial psychological practice</i></p> <p>This module will address the practical applications of leadership in the workplace, groups, organisation structures, organisation change, management of diversity, occupational health, ergonomics and organisation goal achievement. The following methods will be used in this module: case studies, practical exercises, group work and assignments which have to be integrated with the process of research.</p>					
BDO 272	Human Resource Management	8	A&E 1 lpw 28 weeks	A&E 1 pw 28 weeks	Year
<p>Industrial and Organisational Psychology 272</p> <p><i>* Closed: Only to be taken together with BDO 219</i></p> <p><i>Psychometrics</i></p> <p>Psychometrics involves the basic concepts of psychological assessment. This includes the following aspects: fundamental ethical and legal problems in psychological testing; test</p>					

Module code	Department	Credits	Full-time	After hours	Quarter
validity and reliability; test bias; test interpretation methods; the effective application of different kinds of psychometric tests and the use of computers in the application and interpretation of tests.					
BDO 319	Human Resource Management	20	A&E 3 lpw 14 weeks	A&E 3 lpw 14 weeks	1
Industrial and Organisational Psychology 319 <i>* Closed – requires BDO 110,120</i> <i>* Not to be taken with OBS 310</i> <i>Human resource management systems</i> This module provides an introduction to human resource management systems and addressed current developments and problems in this field. These which will be comprehensively addressed include the following: job analysis, job description, job specification, job design, remuneration theory and systems, job evaluation and grading as well as benefit and fringe benefit systems. Remuneration systems as motivation for employees will also be included. <i>People acquisition</i> Human resources provision will be presented from an industrial psychological perspective and will include the following themes: Human resources planning; macro and macro variables which could affect personnel forecasting and provision; human resource information systems; the auditing of skills as well as techniques such as recruitment, selection, placement and induction.					
BDO 329	Human Resource Management	20	A&E 3 lpw 14 weeks	A&E 3 lpw 14 weeks	2
Industrial and Organisational Psychology 359 <i>* Closed – requires BDO 110,120</i> <i>Motivation and performance management</i> Several motivational value of the process. This module will address the main characteristics of a performance management system and will focus on the strategic and al theories that have an impact on performance will be discussed including the influence of motivation techniques such as reward systems on performance. Performance management will be addressed including the following themes: Criteria development; performance planning; data gathering; observation and documenting; performance appraisal; appraisal instruments; performance feedback to promote motivation. <i>People and career development</i> The module will address current methods that can be used to develop human resources and to present career development programmes in order to promote performance on both individual and organisational level. Emphasis will be on needs analysis, curriculum design, goal setting for learning, programme development, preparation of materials, training interventions, presentation and facilitation skills as well as course evaluation. The integration of individual career expectations with the organisation's requirements and strategies will be illustrated based on career development.					
BDO 371	Human Resource Management	10	A&E 1 lpw 28 weeks	A&E 1 lpw 28 weeks	Year
Industrial and Organisational Psychology 371 <i>* Closed – only to be taken together with BDO 351,352,361,362</i> <i>Human resource management practices</i> In this module the virtual organisation will be established. Students will act as "human resource practitioners" in this organisation. The full spectrum of human resource practices will be applied and practised. The student will be given the opportunity to prepare and					

Module code	Department	Credits	Full-time	After hours	Quarter
present reports, to practise and apply techniques, to work on project within teams as well as to assess processes.					
BDO 372	Human Resource Management	10	A&E 1 lpw 28 weeks	A&E 1 lpw 28 weeks	Year
Industrial and Organisational Psychology 372					
* <i>Closed: Only to be taken together with BDO 351,352,361,362</i>					
<i>Psychometrics for Industrial Psychology</i>					
This module will focus on the use of psychological tests and other evaluation methods in organisational context. The following themes will be addressed: the transfer of test results in organisations, the measuring of organisational behaviour, apprenticeship tests, assessment centres, video simulation tests, value scales, compilation of capability profiles, trainability tests and work sampling, introduction to the measuring of personality.					

Courses and prerequisites:

When any of the following courses (modules) in the Faculty of Economic and Management Sciences is chosen, the prerequisites stated opposite the module must be met.

The first column lists the courses and course codes (module codes). When a course code in the second column ends with the symbol GS, it indicates that a combined mark of at least 40% must be obtained in that course before admission to the course in the first column can be obtained. A course listed in the second column which is not followed by these letters must, however, be passed before admission to the course in the first column can be obtained. Where Reg 1.2 appears in the second column, it refers to Requirements for specific courses in the Yearbook of the Faculty of Economic and Management Sciences.

Marketing management*

	Credits
BEM 110	10
BEM 161	5
BEM 162	5
BEM 251	8
BEM 252	8
BEM 261 BEM 110 GS	8
BEM 262 BEM 110 GS	8
BEM 351 BEM 110; or 161, 162 with a GS in the other	10
BEM 352 BEM 110; or 161, 162 with a GS in the other	10
BEM 361 BEM 261, 262, 351, 352	10
BEM 362 BEM 261, 262, 351, 352	10

* Only full time

Economics

	Credits
EKN 110	10
EKN 113 Reg 1.2(j)	15
EKN 120 Reg 1.2(j); EKN 110 GS	10
EKN 123 Reg 1.2(j); EKN 113 GS	15
EKN 213 Reg 1.2(j); EKN 110, EKN 120 GS	16
EKN 223 Reg 1.2(j); EKN 251 GS, EKN 252 GS, EKN 213 GS	16
EKN 251 Reg 1.2(j); EKN 110 GS, EKN 120 GS of EKN 113 GS, EKN 123 GS; STK 110 GS, STK 120 GS	8

EKN 252	Reg 1.2(j); EKN 110 GS, EKN 120 GS of EKN 113 GS, EKN 123 GS ; STK 110 GS, STK 120 GS	8
EKN 220	EKN 251 GS, EKN 252 GS	16
EKN 271*▲	STK 110, STK 120; EKN 120	8
EKN 310	EKN 220	20
EKN 313	EKN 220	20
EKN 320	EKN 251, 252; EKN 310 GS	20
EKN 324	EKN 220, EKN 271 GS	20

* Only full-time

Entrepreneurship		Credits
OBS 113		10
OBS 123	OBS 110, or 113 with a GS in the other	10
OBS 213	OBS 113, or 123 with a GS in the other	16
OBS 223	OBS 213 GS	16
OBS 313	OBS 113, 123, OBS 223 GS	20
OBS 323	OBS 113, 123	20
OBS 311		20
OBS 321		20

Informatics		Credits
INF 112§	Reg 1.2(j)	10
INF 153■	Reg 1.2(m), Reg 1.2(m)	5
INF 154■	Reg 1.2(m), Reg 1.2(m)	5
INF 163■	INF 153 GS	5
INF 164■	INF 154 GS	5
INF 214■	CIL 171, CIL 172, CIL 173, CIL 174	14
INF 261	INF 214 GS	7
INF 262		7
INF 253	CIL 171, CIL 172, CIL 173, CIL 174, INF 163, INF 164, Reg 1.2(m)	14
INF 263	INF 253 GS, Reg 1.2(m)	14
INF 254*	CIL 171, CIL 172, CIL 173, CIL 174, INF 112	8
INF 264*	CIL 171, CIL 172, CIL 173, CIL 174, INF 112	8
INF 314	INF 261, INF 262, INF 263	15
INF 324	INF 261, INF 262, INF 263	15
INF 354	INF 261, INF 262, INF 263, Reg 1.2(m)	15
INF 370	INF 261, INF 262, INF 263, Reg 1.2(m)	30

Business Management		Credits
OBS 110		10
OBS 120	OBS 110 GS	10
OBS 155		5
OBS 181		5
OBS 182		5
OBS 210	OBS 110, or 120 with a GS in the other	16
OBS 220	OBS 110, or 120 with a GS in the other	16
OBS 310♦	OBS 110, or 120 with a GS in the other	20
OBS 320	OBS 110, or 120 with a GS in the other	20
OBS 315	OBS 110, or 120 with a GS in the other	10
OBS 325	OBS 110, or 120 with a GS in the other	10
OBS 357□□	OBS 110, or 120 with a GS in the other	10

Humanities I

OBS 358	□□ OBS 110, or 120 with a GS in the other	10
OBS 367	□□ OBS 110, or 120 with a GS in the other; OBS 357 GS, 358 GS	10
OBS 368	□□ OBS 110, or 120 with a GS in the other OBS 357 GS, 358 GS	10

- ♦ OBS 310 may not be taken with BDO 319, 329 as only OBS 310 or BDO 319, 329 is valid for degree purposes.
- International Business Management

Note: For OBS 113, 123, 213, 223, 311, 321,313, 323 see Entrepreneurship.

FACULTY OF NATURAL AND AGRICULTURAL SCIENCES

- i) A candidate who has passed the Grade 12 examination with an M-score of at least 18 and at least 60% (C) in Mathematics at higher grade, may register for COS 130, provided that he/she does not qualify for COS 110.
- ii) A candidate who has registered for any programme that requires an introductory course in computer programming, may register for COS 160, provided that he or she does not qualify for admission to COS 110 or COS 130.
- iii)
 - (a) A candidate that has passed the Grade 12 examination in Computer Studies with at least 50% (D) at higher grade, as well as in Mathematics with at least 50% (D) at higher grade, obtains admission to the course COS 110 in Computer Science; **or**
 - (b) A candidate who has passed COS 130, obtains admission to the course COS 110 in Computer Science; **or**
 - (c) A candidate who has passed COS 160 as well as Mathematics with at least 50% (D) at higher grade obtains admission to the course COS 110 in Computer Science; **or**
 - (d) A candidate who has passed COS 160 and has been admitted to the course WTW 101 obtains admission to the course COS 110 in Computer Science; **or**
 - (e) A candidate who has passed Mathematics with at least 50% (D) at higher grade as well as the exemption test for computer programming, obtains admission to the course COS 110 in Computer Science.
- iv) A candidate who passed the grade 12 examination in Computer Studies at higher or standard grade with an A, B, C or D symbol need not register for CIL 171 but must register for CIL 172, 173 and 174. Students must apply to do exemption tests for the CIL modules.

Module	Department	Credits	Full-time	Quarter
COS 110	Computer Science	16	A&E 4 lpw 1 ppw	Semester 1
Programme design and evaluation 110 <i>Pre-requisite: ***</i> The study material is divided into the following parts:- 1. Object-oriented programming, graphical user interfaces and event handling Emphasis on sound programme design, well-structured and documented programmes, and robustness (no errors). 2. General background to the discipline of Computer Science.				
COS 130	Computer Science	8	A&E 4 lpw 1 ppw	Semester 1
Introduction to programming 130 <i>Prerequisite: ***</i> Introduction to the programming language C, covering fundamental computer programming concepts in order to write well-structured, efficient programmes. Topics that are covered include statement sequences, selection, iteration, arrays, sorting and searching, functions, parameter transfer, basic data structures, pointers and elementary file handling. An introduction is given to more advanced data structures.				
COS 160	Computer Science	8	E 4 lpw 1 ppw	Semester 2
Bridging course 160 <i>Prerequisite: *** students who passed Computer Studies HG on grade 12 level will be exempted.</i> Introductory programming in an appropriate high-level language as preparation for COS110. This includes statement sequences, selection, iteration, arrays, sorting and searching, modularity (functions and procedures), parameter transfer, elementary file handling.				
COS 212	Computer Science	12	A&E 2 lpw 1 ppw	Semester 2
Data structures and algorithms 212 <i>Prerequisite: COS 110 or Permission from Department</i> Data abstraction for producing correct and reusable software. Designing abstract data types for the classic data structures, i.e. stacks, queues, lists, trees and graphs. Variations that can be made to the implementation of the structures without changing their interfaces. Choosing the appropriate version for efficiency. Classic algorithms for sorting, searching and traversing, and their efficiency. Recursive implementation of some of the algorithms. The meaning of algorithmic complexity and an appreciation of the limits of computing, through examples of problems that cannot be solved in reasonable time.				
COS 213	Computer Science	12	A&E 2 lpw 1 ppw	Semester 2
Advanced programming 213 <i>Prerequisite: COS110 or permission from department</i> The course teaches students advanced programming skills using an object-oriented programming language that is widely used in industry. Formal methods for programme design and programme verification are also studied, based on a formal notation.				

Module	Department	Credits	Full-time	Quarter
COS 221	Computer Science	12	A&E 2 lpw 1 ppw	Semester 2
Databases 221 <i>Prerequisite: COS110 or permission from department</i> This module is an introduction to databases, data base management systems and the design of a database. The design of databases is done according to the 'Entity-Relationship' model. The focus is on relational database systems. Distributed databases, object databases and logic databases are also introduced. A 4GL is used on a state-of-the-art enterprise resource planning (ERP) system to practically illustrate theoretical concepts.				
COS 222	Computer Science	12 credits	A&E 2 lpw 1 ppw	Semester 1
Operating systems 222 <i>Prerequisite: COS110 or permission from department</i> Design issues for each of the following functional areas of operating systems are studied: process management, memory management, file systems, input/output management and deadlock. A number of case studies of operating systems are analysed as examples of operating system design.				
COS 283		12	A&E 2 lpw 1 ppw	Semester 2
System integration 283 <i>Prerequisite: COS110 or permission from department</i> An introduction to proper coding standards. Networking principles focusing on the use of Java for WWW and network programming, including HTML, Java script, applets, ports and sockets. Remote method invocation (RMI) in Java applications. Database connectivity using JDBC.				
COS 284	Computer Science	12	A&E 2 lpw 1 ppw	Semester 1
Computer architecture 284 <i>Prerequisite: COS110 or permission from department</i> The aim of this course is to gain a deeper understanding of computers by studying their underlying components. The CPU is studied in great detail, covering design decisions such as CISC/RISC architectures, paging and pipelining. Cache, memory and bus architectures will also be scrutinized. IO architectures will be covered (i.e. polling vs. interrupt driven or DMA). Topics such as parallel processing (SIMD) are also touched. A brief review of number systems, combinatorial circuits, and sequential circuits (latches, counters etc.). To illustrate many of the concepts in practice, the practicals will cover an assembly language. This will cover topics like interrupts, IO and video memory.				
COS 289	Computer Science	12	A&E 2 lpw 1 ppw	Semester 2
Introduction to digital systems 289 <i>Prerequisite: COS110, WTW 115</i> Introduction to digital circuit design, digital representation of numbers, representation and simplification of logic functions, analysis and design of combinatorial circuits, components of sequential circuits, programmable components for combinatorial and sequential logic, microprocessor fundamentals.				
COS 301	Computer Science	18	E 1 lpw 1 ppw	Year
Software engineering 301 The course exposes students to problems associated with software development on an				

Module	Department	Credits	Full-time	Quarter
<p>industrial scale. Overall goals of the course are: * to understand the software engineering process and to appreciate its complexity; * to be exposed to a variety of methodologies for tackling different stages of the software lifecycle; * to become familiar with the latest trends in software engineering; * to experience the advantages and problems of working in a group; * to undergo a variety of roles within a group, and to understand the different requirements each has; * to complete the development of a fairly large OO-based software product. The focus of the course is on a project that lasts the whole year. The project is tackled in groups of approximately 4 students.</p>				
COS 314	Computer Science	18 credits	A&E 2 lpw 1 ppw	Semester 1
<p>Artificial intelligence 314 <i>Prerequisite: See note above</i> In this course, classical themes in AI are studied such as planning, searching, image recognition, machine learning, etc are studied. A particular focus is placed on the modern AI theme of computational intelligence, with reference to neural networks, intelligent agents, genetic and evolutionary algorithms, etc. Concepts are consolidated through homework and practical assignments.</p>				
COS 324	Computer Science	18	E 2 lpw 1 ppw	Semester 2
<p>Concurrent and distributed systems 324 <i>Prerequisite: COS 222</i> As its name suggests, this course has two parts. The first looks at concurrency, what it means, how it can be exploited, and what facilities are available for proving programmes correct. Classical algorithms for the control and synchronisation of concurrent processes are studied. The second part of the course looks at real distributed systems, in particular operating systems. Issues discussed are communication, clocks, mutual exclusion, atomic transaction, deadlock, file systems, threads and processor allocation – all in a distributed environment. Languages available for concurrent and distributed programming are discussed.</p>				
COS 332	Computer Science	18	E 2 lpw 1 ppw	Semester 2
<p>Computer networks 332 The objective of this course is to acquaint the student with the terminology of communication systems and to form a good understanding of exactly how data is transferred in such communication networks, as well as applications that can be found in such environments. The study material includes: concepts and terminology, the hierarchy of protocols according to the OSI and TCP/IP models, protocols on the data level, physical level and network level and the X.25 network interface standard, as well as higher level protocols. Other related areas like high speed networks, ISDN and distributed systems are also discussed. The working of networks is illustrated by means of projects</p>				
COS 333	Computer Science	18	E 2 lpw 1 ppw	Semester 1
<p>Programming languages 333 <i>Prerequisite: See note above</i> The overall goal of the course is to survey characteristics of the most important kinds of programming languages. Three paradigms are studied: imperative, functional and logic. The syntax, semantics and implementation of various languages within these paradigms are studied, critiqued and cross-compared. Students are given practical exercises in each of these language paradigms, as well as in scripting languages.</p>				

Module	Department	Credits	Full-time	Quarter
COS 341	Computer Science	18	E 2 lpw 1 ppw	Semester 2
Compiler construction 341 The course illustrates how to build a complete compiler for a mini-language. As such, it serves as an example of an meaningful full-scale software engineering project. The compilation is based on recursive-descent parsing and a generic RISC architecture is used for the target machine. Related themes such as error handling and code optimisation are also discussed.				
COS 343	Computer Science	18	E 2 lpw 1 ppw	Semester 1
Trends in information technology 343 The content of this course is specifically intended to keep students abreast of new and important trends in IT. The course focuses on relevant topics that vary from year to year at the discretion of the department. Prerequisite: See Note above				
COS 344	Computer Science	18	E 2 lpw 1 ppw	Semester 2
Computer graphics 344 <i>Prerequisite: WTW 126 See note above</i> The aim of this course is to acquire a sound knowledge of the basic theory of Interactive Computer Graphics and basic computer graphics programming techniques. The theory will cover Graphics Systems and Models, Graphics programming, Input and Interaction, Geometric Objects and Transformations, Viewing in 3D, Shading, Rendering Techniques, and introduce advanced concepts, such as Object-Oriented Computer Graphics, Discrete Techniques and Curves and Surfaces and Visualisation. The course includes a practical component that enables students to apply and test their knowledge in Computer Graphics. The OpenGL graphics library and application programmer's interface (API) and the C programming language will be used for this purpose. After completing the course, a student should be able to design and implement Computer Graphics applications that allow interaction, 3d manipulation of graphic primitives, animation and walk throughs, using the OpenGL language. At a theoretical level the student would have a sound knowledge of the basic concepts and mathematics of Computer Graphics and have an introductory knowledge of more advanced issues.				
COS 389	Computer Science	18	E 2 lpw 1 ppw	Semester 2
Microprocessor systems 389 <i>Prerequisite: COS289 and note above or permission from department</i> Covers the following areas of the 80x86 IBM PC and compatible computers: microprocessors and supporting chips, memory and memory interfacing, input/output and interfacing, timer and music, interrupts, device drivers, buses, programming in C and assembly language.				
WTW 101	Mathematics and Applied Maths	16	A&E 4 I, 1 comp., 1 tutor pw	Year
Mathematics 101 <i>Prerequisite: See note above</i> This course includes the syllabus of Calculus 114, as well as enrichment. Enrichment includes computer-based modules. Real numbers and the coordinate plane. Functions and their zero's. Polynomials. Exponential and logarithmic functions. Vector algebra. Functions, limits and continuity. Differential calculus of single variable functions, rate of				

Module	Department	Credits	Full-time	Quarter
change, graph sketching, optimisation and applications. The mean value theorem, the rule of L'Hospital. Definite and indefinite integrals, the fundamental theorem of Calculus, the mean value theorem for integrals, integration techniques. (4 lectures, 1 computer session, 1 tutor session).				
WTW 102	Mathematics and Applied Maths	16	A&E 4 I, 1 comp. 1 tutor pw	Year
Mathematics 102 <i>Prerequisite: WTW114 GS or WTW101 GS</i> This course includes the syllabi of Calculus 128 and Linear algebra 126, as well as enrichment. Enrichment includes computer-based modules. This course follows WTW 101. Integration techniques, improper integrals. Applications of integration, elementary differential equations. Elementary power series and Taylor's theorem. Conic sections. Vector functions, space curves and arc lengths. Quadric surfaces and multivariable functions. Matrices and their algebra, systems of linear equations, subspaces of R_n , bases, determinants. Mathematical induction. Complex numbers and factorisation of polynomials. (4 lectures, 1 tutorial and 1 computer session).				
WTW 114	Mathematics and Applied Maths	16	A&E 4 lpw 1 ppw	Semester 1
Calculus 114 Vector algebra. Functions, limits and continuity. Differential calculus of single variable functions, rate of change, graph sketching, optimisation and applications. The mean value theorem, the rule of L'Hospital. Definite and indefinite integrals, the fundamental theorem of Calculus, the mean value theorem for integrals, integration techniques. This course also includes a formal technique mastering programme. (4 lectures and 1 tutorial of 3 hours). Prerequisite: [See note]				
WTW 126	Mathematics and Applied Maths	8	A&E 2 lpw 1 ppw	Semester 2
Linear algebra 126 <i>Prerequisite: WTW114 GS or WTW101 GS</i> Matrices and their algebra, systems of linear equations, subspaces of R_n , bases, determinants. Mathematical induction. Complex numbers and factorisation of polynomials. This course also includes a formal technique mastering programme. (2 lectures and 1 tutorial of 1½ hours).				
WTW 128	Mathematics and Applied Maths	8	A&E 2 lpw 1 ppw	Semester 2
Calculus 128 <i>Prerequisite: WTW114 GS or WTW101 GS</i> Integration techniques, improper integrals. Applications of integration, elementary differential equations. Elementary power series and Taylor's theorem. Conic sections. Vector functions, space curves and arc lengths. Quadric surfaces and multivariable functions. This course also includes a formal technique mastering programme. (2 lectures and 1 tutorial of 1½ hours).				

FACULTY OF LAW
Service modules for B PolSci (International Studies)

IPW 251	Law (service course)	10	E 2 lpw		1
International Law 251					
The course provides an overview of the basic principles of international law. This includes an examination of the nature of international law; sources of international law; the relationship between international law and national law; and aspects of international law relating to security studies such as international crime, the international criminal court and terrorism.					
SPR 250	Law (service course)	10	E 2 lpw		2
Criminal Law (<i>Capita selecta</i>) 250					
The course provides an overview of the basic principles of Criminal Procedure and Evidence Law. This includes an examination of the following, namely the Criminal Courts and their jurisdiction; the course of the criminal procedure; the prosecution; plea of guilty/plea of not guilty; aspects of criminal law relating to security studies such as arrest, bail, witnesses and evidence; general principles of the Law of Evidence; and aspects of the Law of Evidence relating to security studies such as admissibility of evidence, competence and compellability of witnesses, specific categories of evidence, admissions and confessions and burden of proof.					
STR 250	Law (service course)	10	E 2 lpw		3
Criminal Law (<i>Capita selecta</i>) 250					
General principles of Criminal Law; elements of criminal liability such as legality, the deed, unlawfulness, capacity and fault; as well as special offences including attempt, incitement and conspiracy; participation and accessories after the fact; crimes against life and crimes against bodily integrity.					

PRIZES/MEDALS IN THE FACULTY

Name	Donor	Award
Abe Getz Prizes for Semitic Languages	Mr A Getz	(i) For the best achievement in Hebrew at 300-level (ii) The best honours student in Semitic Languages.
Accenture AAC Prize	Accenture	To the honours student with the best progress in Augmentative and Alternative Communication.
A P Grové Floating Trophy	Prof Dr A P Grové	To a third-year student for the best independent essays in the division Afrikaans Literature.
ATKV Prize	ATKV	(i) For the best achievement in the course Afrikaans 100 (ii) To an honours student for remarkable achievement in Afrikaans Linguistics.
ATKV Prize for Cultural History	ATKV	To the students with the best achievement in the first, second and third year of the subject Cultural History.
CF Nieuwoudt Award	Prof CF Nieuwoudt	To the best third year student in International Politics.
Chris Heunis Trophy* for Development Administration 700 or Urbanisation Studies 700	Mr J C Heunis	For the best achievement in Development Administration 700 or Urbanisation Studies 700.
Dauids Trust Prize	Dauids Trust	To an undergraduate student for the best essay on a Dutch/Flemish theme from literature/linguistics.
Geography lecturers prize*	Lecturers from the Department of Geography, Geoinformatics and Meteorology	To a third-year student with the highest marks in the final year of study
Dr Hanisch Book Prize	SA Archaeological Society (Witwatersrand Branch)	For outstanding achievement in Archaeology.
Economic Society of South Africa Founder's Prize and Medal*	Economic Society of South Africa	For the best dissertation/thesis in the field of theoretical or applied economics.
Gérard Johannes Joubert Prize	Prof Dr DM Joubert	To a non-Afrikaans speaking student for outstanding achievement in Afrikaans, at undergraduate or postgraduate level.
G S Nienaber Floating Trophy	Prof Dr G S Nienaber	To a third-year student for the best independent study on a linguistic topic in Afrikaans.
Heinemann Prize	Heinemann Publishers	For the top final-year English Studies student . *(For the top student completing the English

Name	Donor	Award
		<i>Studies degree. All English lecturers decide on the recipient).</i>
Hellenic Community Prize	The Greek community of Pretoria	For the best third-year student in Greek.
Historical Association Award for History	Historical Association of SA	To a student in History for the best achievement in the three undergraduate years.
Historical Association Award for History	Historical Association of SA	To the student with the best achievement in History at honours level.
Historical Association Award for Cultural History	Historical Association of SA	To the student with the best achievement in Cultural History at honours level.
Historical Association Award for Cultural History	Historical Association of SA	To a student in Cultural History for the best achievement in the three undergraduate years.
Historical Association Award for Heritage and Cultural Tourism	Historical Association of SA	To a student in Heritage and Cultural Tourism for the best achievement in the three undergraduate years.
H J van der Bijl Award for English	Mr and Mrs N Marsch	For the best achievement in English at honours level.
Human and Rousseau Prize	Human and Rousseau Publishers	To a third-year student for the best independent essay on a literary topic.
Infotuks Prize for Information Science	Infotuks, the student body of the Dept of Information Science	To the best first-year student in Information Science.
Infotuks Prize for Library Science	Infotuks, the student body of the Dept of Information Science	To the best first-year student in Library Science.
Infoplan Prize	Denel Infoplan	For the best achievement in Information Science at undergraduate level.
Netherlands Embassy Book Prize	Ambassade van het Koninkrijk der Nederlanden	To the best student in an aspect of Dutch Cultural History
Oxford University Press Award	Oxford University Press	For the top third year student in English <i>*(For the top student in the Dept of English who has taken at least 4 third year modules. All English Third Year lecturers decide on the recipient)</i>
Oxford University Press Award	Oxford University Press	For the top English Honours student <i>*(For the top student completing English Honours. All English Honours lecturers decide on the recipient)</i>
Protea-pryze for Cultural History	Protea Book House	To the best third-year student in Cultural History
Romanian Embassy Prize for History	Embassy of Romania	For outstanding achievement in History

Name	Donor	Award
Sakabula-prize for Heritage & Cultural Tourism	Sakabula Safaris & Tours	To the best undergraduate student in Heritage and Cultural Tourism
J L van Schaik Prize for Afrikaans Literature	J L van Schaik Publishers	To the best third-year student in Afrikaans Literature.
J L van Schaik Prize for Afrikaans Linguistics	J L van Schaik Publishers	To the best third-year student in Afrikaans Linguistics.
J L van Schaik Prize for English	J L van Schaik Publishers	For the best achievement in English 101.
J L van Schaik Prize for History	J L van Schaik Publishers	1. For the best achievement in History at third-year level. 2. For the best achievement in History at honours level.
J L van Schaik Prize for isiNdebele	J L van Schaik Publishers	To the best third-year student in isiNdebele (Mother tongue)
J L van Schaik Prize for isiZulu	J L van Schaik Publishers	To the best third-year student in isiZulu (Mother Tongue)
J L van Schaik Prize for Public Administration*	J L van Schaik Publishers	For the best achievement in Public Administration 300.
J L van Schaik Prize for isiZulu	J L van Schaik Publishers	To the best third-year student in isiZulu (Foreign Tongue)
J L van Schaik Prize for Sepedi	J L van Schaik Publishers	To the best third-year student in Sepedi (mother tongue).
J L van Schaik Prize for Sepedi	J L van Schaik Publishers	To the best third-year student in Sepedi (foreign tongue).
J L van Schaik Prize for Setswana	J L van Schaik Publishers	To the best third-year student in Setswana (mother tongue).
J L van Schaik Prize for Setswana	J L van Schaik Publishers	To the best third-year student in Setswana (foreign tongue).
Justice H P van Dyk Floating Trophy	Justice and Mrs HP van Dyk	To the best undergraduate student in Law with excellent achievement in Afrikaans.
Juta Book Prize	Juta and Co Ltd, Pretoria	For excellent achievement in Linguistics.
Juta Book Prize	Juta and Co Ltd, Pretoria	For sustained achievement in Linguistics.
Kagiso Literary Prize	Kagiso Publishers	For the best achievement in Afrikaans Literature at honours level.
Juta Book Prize for Public Administration	Juta and Co Ltd, Pretoria	For the best achievement in Personnel Management 700 at honours level.
Lecturers' Prize for Geography	Lecturers of the Department of Geography	To the third-year student with the highest average percentage throughout the three years of study in Geography.
Lina Spies Floating Trophy	Prof Dr Lina Spies	To a second-year student for the best independent essay on a topic from Afrikaans poetry or for the best creative contribution.

Name	Donor	Award
Ludwig Binge Medal of Honour	Mrs F Binge	To a third-year student who passes with distinction in the theory and practice of acting.
Maskew Miller Longman Award for English	Maskew Miller Longman	For the best achievement in English 200.
Mayer Johnson Outstanding AAC(Hons) Student Award	Mayer Johnson Co from the USA	For the best achievement in Augmentative and Alternative Communication.
Netherlands Embassy Book Prize	Ambassade van het Koninkrijk der Nederlanden	For the best achievement in the division Dutch Linguistics and Literature.
Otheus Prize	Otheus CC	For the best project promoting the use of technology by a final-year student in the Department of Communication Pathology
P C Coetzee Award for Advanced Research in Library and Information Science	Students of Prof P C Coetzee	For outstanding achievement in advanced research as embodied in dissertations, theses and research reports.
Philip Milstein Prize	Mr P A Milstein	To the student with English as a second language at school who showed the best progress in the subject.
Pierre de V. Pienaar Prize for Communication Pathology	The South African Logopedic and Audiology Society	To a final year BCommunication Pathology student for the highest average percentage, with a minimum of 70% throughout the four-year study period (without failing any subjects in the last three years of study).
Politika Award	Third year students of 1983	To the best third-year student in Political Science.
Prof. Fanie Strydom Floating Trophy	Prof F Strydom	For the best achievement by a first-year student in Afrikaans and Dutch Literature.
Rapport Bursary	Rapport Publishers	To the second-year student with the best achievement in Afrikaans.
Saambou Prize for Geography	Saambou Bank	For the best achievement in Geography at Honours level – minimum 70%.
SAILIS prize (Northern Transvaal)	The South African Institute for Librarianship and Information Science (N-Tvl branch)	To the best BLibrary Science student.
SAMA Gauteng Prize for Museology	Gauteng Regional Branch of the South African Museum Association	To the student with the best achievement in his/her studies for the: Post-graduate Diploma in Heritage and Museum Studies; Honours degree specializing in Heritage and Museum Studies; Master's degree specializing in Heritage and Museum Studies.

Name	Donor	Award
Sanlam Achievement Prize for Public Administration*	Sanlam	For the best achievement in Public Administration at honours level.
SASCH Prize for Cultural History	South African Society for Cultural History (Gauteng Regional Branch)	To the honours student with the best achievement in Cultural History.
Susan van Niekerk Award of the Pretoria Child and Family Care Society	Pretoria Child and Family Care Society	To the student with the best achievement in Social Work.
Tafelberg Publishers Prize	Tafelberg Publishers	For the best honours student in the Department of Afrikaans.
Willem and Ria Louw Merit Award for Cultural History	Mr Willem and Mrs Ria Louw	To the student with the best progress in Cultural History.
RSC Medal of Honour*	Representative Student Council	To the student who rendered the best service to the student community.
Xcel Prize	Xcel Engineering & Management (Pty) Ltd	For the best achievement in Information Science at honours level.

* Not limited to the Faculty

The Afrikaans text of this publication is the official version and will be given precedence in the interpretation of the content.