

LIST OF POSTGRADUATE MODULES IN THE FACULTY OF HUMANITIES
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Page guide	Page
Afrikaans (Codes: AFA, AFL, AFR, ALW, DDS, LIN, LTS).....	110
African Languages (Codes: AFT, LEX, NDE, SEP, STW, SWA, TRL, TTS, ZUL).....	119
Ancient Languages (Codes: AKG, ATK, GRK, LAT, SET).....	122
Anthropology and Archaeology (Codes: AGL, APL, EFK, GSO).....	126
Augmentative and Alternative Communication (Codes: AAK).....	130
Biblical and Religious Studies (Codes: BYB).....	133
Biokinetics, Sport and Leisure Sciences (Codes: GVM, MBK, NME, VGE).....	136
Communication Pathology (Codes: APE, AUD, KMP, ODL, PAT, SWL, SOX).....	138
Criminology(Codes: KRM).....	143
Drama (Codes: DFK, DRA).....	144
English (Codes: ENG, ENZ).....	152
Geography, Geo-informatics and Meteorology (Codes: GGY, GIS, OMS).....	155
History and Cultural History (Codes: EKF, GES, KTS, MKD).....	158
Information Science (Codes: BIY, INL, INY, IMY, OKT, PUB).....	160
Modern European Languages (Codes: DTS, FRN).....	169
Music (Codes: KDT, KPS, MOP, MTZ, MUS, MUW, MUX, MUZ, UVK).....	172
Philosophy (Codes: BPE, FIL).....	176
Political Sciences (Codes: DIP, IPL, PBZ, PTO, SEC, STL).....	181
Social Work (Codes: MWT).....	185
Sociology (Codes: DEM, LAB, SOC, GNR).....	188
Psychology (Codes: PSP, SLK, VOS).....	192
Visual Arts (Codes: BKS, KGK, VKK).....	195

A module will only be presented if justified by the number of students. Alternative modes of presentation may be considered if student numbers do not justify contact teaching.

DEPARTMENT OF AFRIKAANS

AFA 750 Afrikaanse Taalvaardigheid (1) 750 (20 krediete)

Die module is gerig op die ontwikkeling van die vier basiese taalvaardighede, naamlik luister-, lees-, praat- en skryfvaardigheid in Afrikaans. Die basiese grammatika van Afrikaans; woordeskatuitbreiding; interpretasie van inhoud; toepassing van taalkennis op die vaardighede praat (argumenteer, beskryf, debatteer, verduidelik, verslaglewing) en skryf (advertensie, brief, inligtingstuk, lyste en tabelle, opsomming, verslag).

AFA 751 Afrikaanse Voorgeskrewe Werk: Poësie 751 (20 krediete)

Poësie, Kurrikulum 2005 en Uitkomsgebaseerde Onderwys; leerders en poësie; die hantering van gedigte in die klaskamer (teorie en toepassing van nuwe insigte); spesifieke voorgeskrewe gedigte in groter besonderhede (identifikasie, vind en verwerking van ter sake inligting, ens.)

AFA 752 Afrikaanse Voorgeskrewe Werk: Prosa 752 (20 krediete)

Die bestudering van voorgeskrewe tekste vir leerlinge in die hoërskool binne die raamwerk van Kurrikulum 2005 en Uitkomsgebaseerde Onderwys; taal- en literatuurwetenskaplike insigte met betrekking tot taalonderrig; praktiese toepassing op tekste.

AFA 753 Afrikaanse Geletterdheidstudie 753 (20 krediete)

'n Begripsoms krywing van geletterdheid en geletterdheidstudie; geletterdheid en basiese volwassene-onderwys; probleemareas van geletterdheids onderrig; basiese volwassene-onderwys in Suid-Afrika (beleidsdokumente van die regering, die rolspelers, die struktuur van ABET – Adult Basic Education Training, verwagte uitkomst van en kritiek op ABET); basiese volwassene-onderwys in die eie omgewing en die rol van die individu.

AFA 754 Inleiding tot die Afrikaanse Letterkunde 754 (20 krediete)

Die module dek sowel 'n inleiding tot die Afrikaanse kortverhaalkuns as die Afrikaanse poësie. Oorkoepelend word 'n oorsig oor die hoofperiodes binne die Afrikaanse letterkunde gegee, asook 'n inleiding tot die sinvolle lees van 'n literêre teks. Prosa-afdeling: kortverhale wat aansluit by die periodisering, maar wat veral die vaardige lees van 'n literêre teks en insig in die skrywer se aanwending van die belangrikste tekselemente inoefen. Poësie-afdeling: voëlvlug oor die Afrikaanse poësie van voor 1900 tot datum; enkele tydperke/digters in groter besonderhede (bv. dié wat dikwels op skool voorgeskryf word).

AFA 755 Inleiding tot die Afrikaanse Taalkunde (1) 755 (20 krediete)

'n Algemene oorsig oor die meer formele basiskomponente van die Afrikaanse taalkunde, wat insluit klankleer (die fonetiek/ fonologie), woordbou (die morfologie), en sinsbou (die sintaksis).

AFA 850 Afrikaanse Taalvaardigheid (2) 850 (20 krediete)

Die aard en belang van kommunikasie: Jakobson se kommunikasie model, verskillende funksies van taal (referensieel, ekspressief, relasioneel, appellerend), verskillende vraagstellings (herroep, identifiseer, definieer, ens.); leesvaardighede soos die identifisering van kerninligting, kohesie en koherensie, die interpretasie en evaluering van inligting en argumente; skryfvaardighede soos die maak van opsommings, parafrases en samevatting, strukturering van inligting op mikrovlak (sin, paragraaf) en makrovlak (volledige dokument); bouplanne, teksoorte en doelgroepe (navorsingsvoorstel, vakkundige verslag, opstel, skripsie, artikel, belletristiese tekste); fouteanalises.

AFA 855 Inleiding tot die Afrikaanse Taalkunde (2) 855 (20 krediete)

'n Uitgebreide studie van die betekenisleer (semantiek) en die meer toegepaste komponente van die Afrikaanse taalkunde soos die leksikografie (woordeskat en woordeboekgebruik) en die pragmatiek (taalgebruik binne konteks).

AFA 856 Taalpolitiek van Afrikaans 856 (20 krediete)

Die taalpolitiek van Afrikaans binne 'n veeltalige konteks word bekyk. Aandag word gegee aan basiese begripsoms krywings; die vraagstuk van taalregte as fundamentele menseregte; 'n sosiolinguistiese profiel van die Suid-Afrikaanse tale en die impak hiervan op taalbeleid; 'n kort voorgeskiedenis van taalbereëling in Suid-Afrika as uitgangspunt vir klasbesprekings oor die rol van die owerheid vs. taalgroepe by beleidsbepaling; en die huidige praktiese toepassing al dan nie van die nuwe grondwetlike bepalings rondom taalregte, veral binne onderwyskonteks.

AFA 896 Miniverhandeling: Niemoedertaal 896 (60 krediete)

'n Geskrewe verslag oor 'n toepaslike onderwerp binne die terrein van die tweedetaalonderrig van Afrikaans. Daar word van studente verwag om empiriese navorsing binne hulle eie onderrigmilieu te doen oor die taalonderrigssituasie van Afrikaans as tweede taal en 'n akademiese verslag daarop te stel.

Lengte: 18 000 – 20 000 woorde

AFL 895 Mini-dissertation: Pan-African Literature 895 (80 credits)

A research report on a clearly delineated topic within the domain of Pan-African Literature.

Length: 24 000 – 26 000 words.

AFR 751 Navorsingsmetodologie 751 (20 krediete)

Die begrippe "wetenskap" en "navorsing"; die verhouding "teorie", "ondersoek", "toepassing"; soorte navorsing (o.a. beskrywend, empiries, toegepas); die navorsingsproses (van navorsingsvoorstel tot navorsingsverslag: probleemidentifikasie en -formulering, hipotesevorming, data-insameling en -verwerking, ens.); gebruik van die rekenaar in navorsing; 'n navorsingsprojek van beperkte omvang.

AFR 753 Afrikaans vir die onderwyser 753 (20 krediete)

Intensiewe studie van Kurrikulum 2005 en uitkomsgebaseerde onderwys, met klem op die leergebied "Taal, kommunikasie, geletterdheid"; taal- en literatuurwetenskaplike insigte m.b.t. taalonderrig; studie van Afrikaanse taalstrukture, taal-in-gebruik en Afrikaanse tekste (met inbegrip van mediatekste en voorgeskrewe werk).

AFR 762 Mediageletterdheid 762 (20 krediete)

Studie van die semiotiek, plus aspekte van die narratologie en resepsie-estetika, as teoretiese apparatuur vir die ontsluiting van beeldtekste; analise van estetiese en populêre beeldtekste met behulp van bogenoemde teoretiese apparatuur; herdefiniëring van die kanon; die aard en funksie van draaiboek- en skiettekste; skryf van resensies.

AFR 766 Ouer Nederlandse letterkunde 766 (20 krediete)

'n Oorsig oor die Nederlandse letterkunde tot ongeveer 1700 met inagneming van die literêre, artistieke, sosiokulturele en historiese kontekste; die literêre lewe in die Middeleeue en 17de eeu (sentra, produksie, oorlewering, verspreiding, resepsie); konvensies, genres en temas; intensiewe bestudering van 'n verskeidenheid tekste; hedendaagse benaderings en aktualiseringsmoontlikhede; resepsie in die Afrikaanse letterkunde.

AFR 767 Redaksionele versorging 767 (20 krediete) (EOT aangebied)

Taal-, teks- en manuskripversorging in Afrikaans, met spesifieke aandag aan korrekte taal- en leestekengebruik; teksstruktuur en argumentasie; beoordeling van feitlike korrektheid en gepastheid van inligting en taalregister; skryf vir verskillende teikengroepe; bibliografiese versorging; opstel van indeks; redaksionele vaardighede (gebruik van stylblad, toepas van weergawebestuur, skakeling met skrywers); bepaling van status van bronne; proefleeswerk; vertaling; beoordeling van teks-ekwivalensie.

AFR 768 Afrikaans Skeppende skryfwerk 768 (20 krediete)

Die vermoë om belletristiese tekste (prosa en/of poësie) te kan skryf, word ontwikkel deur die bestudering en toepassing van verskillende skryfegnieke en -strategieë in werkwinkelverband; vertaling van tekste; kritiese analise van gevestigde skrywers se werk m.b.t. teks- en genrekenmerke en skryfegnieke; die skryf, herskryf en afronding van eie tekste; kritiese en kreatiewe beoordeling van eie en medestudente se tekste; bestudering van teorieë en opvattinge oor kreatiwiteit en die skryfproses; kennis van die keurings- en publikasieproses en manuskripvoorbereiding.

AFR 771 Afrikaanse taalkunde en taalvaardigheid (1) 711 (20 krediete)

'n Keuse uit aspekte van die Afrikaanse taalkunde of taalvaardigheid in oorleg met die departementshoof.

AFR 772 Afrikaanse taalkunde en taalvaardigheid (2) 772 (20 krediete)

'n Keuse uit aspekte (aansluitend by AFR 771 of onafhanklik daarvan) van die Afrikaanse taalkunde of taalvaardigheid in oorleg met die departementshoof.

AFR 773 Afrikaanse letterkunde (1) 773 (20 krediete)

Voëlvlug oor die Afrikaanse poësie van voor 1900 tot vandag; sisteme, periodisering, kanon(s) en kanoniseringsmeganismes, (hedendaagse) benaderingswyses en leesstrategieë, tradisies, gesprekke, oevres; intensiewe bestudering van enkele oevres/digbundels en temas.

AFR 774 Afrikaanse letterkunde (2) 774 (20 krediete)

Hoogtepunte in die prosa van die afgelope dertig jaar: die dokumentêre realisme en betrokkenheid van die sewentigerjare, die grens- of oorlogsprosa, ontmitologisering van die ouer prosa, die neerslag van die postmodernisme, vroueskrywers van die jare tagtig en negentig, tekste oor die Anglo-Boereoorlog.

AFR 775 Nederlandse letterkunde (1) 775 (20 krediete)

Kulturele agtergrond van die Lae Lande; 'n oorsig oor die Nederlandse en Vlaamse poësie vanaf Nijhoff tot by eietydse digters, met inbegrip van die ekspressionisme, die neoromantiek, die visuele poësie, die liggaamlike poësie en die neorealisme; diepgaande analise van tersaaklike gedigte.

AFR 776 Nederlandse letterkunde (2) 776 (20 krediete)

Kulturele agtergrond van die Lae Lande; 'n oorsig oor die Nederlandse en Vlaamse prosa vanaf Hendrik Conscience tot Tessa de Loo; bestudering van tersaaklike tekste aan die hand van sowel 'n teks-ekstrinsieke as 'n teks-intrinsieke benadering.

AFR 777 Navorsingsessay 777 (20 krediete)

Essay aansluitend by een van die gedoseerde modules oor 'n onderwerp van die student se eie keuse in oorleg met die betrokke dosent. Ongeveer 10 000 woorde.

AFR 851 *Capita selecta*: Drama 851 (20 krediete)

Die Afrikaanse en/of Nederlandse drama, met verwysing na ('n keuse uit) die geskiedenis van die drama, dramateorie, analise van individuele dramatekste en/of oevres, dramasoorte, die eienskappe en/of funksie(s) van drama tydens verskillende periodes, vergelykende analises, resepsiestudies, evalueringskriteria, opvoeringspraktyke en dramategnieke.

AFR 852 *Capita selecta*: Kultuurstudie 852 (20 krediete)

'n Keuse uit die volgende: Die konsep "kultuur": historiese en moderne perspektiewe; geskiedenis, aard en funksie van (kontemporêre) kultuurstudie; inleiding tot vergelykende kultuurstudie; kulturele imperialisme en kulturele identiteit; kultuurbeleid en -debat; kultuur en mag; die rol van die media; diepgaande studie van 'n aantal kulturele verskynsels.

AFR 853 *Capita selecta*: Mediastudie 853 (20 krediete)

Die rol van die media in die eietydse samelewing, maniere waarop die media funksioneer, die rol van die media met betrekking tot kulturele vorming, die rol van die media in die aktualisering en fundamentalisering van bepaalde onderwerpe in die samelewing.

AFR 854 *Capita selecta*: Poësie 854 (20 krediete)

'n Keuse uit die Afrikaanse en/of Nederlandse poësie, met betrekking tot die analise van gedigte, oevres, periodes, sisteme en kanons, die literêre historiografie, poëtikas, verstegniek, kreatiwiteit, die rol van poësie in die samelewing, intertekstualiteit, vergelykende en resepsiestudies, leesstrategieë.

AFR 855 *Capita selecta*: Prosa 855 (20 krediete)

'n Studie van die Afrikaanse en/of Nederlandse prosa, met verwysing na 'n keuse uit die volgende aspekte: tekssoorte en genres, narratologiese perspektiewe, skrywers en hulle oevres individueel en binne die groter verband van strominge, periodes, sisteme en kanons beskou, die prosa en die geskiedenis, skrywerspoëtikas, intertekstualiteit, vergelykende en resepsiestudies, leesstrategieë.

AFR 856 *Capita selecta*: Taalkunde 856 (20 krediete)

'n Keuse uit temas binne die Afrikaanse Taalkunde, waaronder Afrikaanse fonetiek en fonologie, Afrikaanse sintaksis, Afrikaanse semantiek, die morfologie van Afrikaans, Afrikaans pragmatiek, Afrikaanse tekslinguistiek, die taalpolitiek van Afrikaans, historiese taalkunde, sosiolinguisiek.

AFR 857 *Capita selecta*: Teksontwerp 857 (20 krediete)

'n Seleksie uit verskillende tekstipes: beleidstekste, reklametekste, handleidings, pasiëntvoubiljette, fondsinsamelingsbriewe, onderwystekste; professionele skryfwerk, tegniese skryfwerk, redigering.

AFR 890 *Verhandeling*: Afrikaans 890 (240 krediete)

AFR 895 *Miniverhandeling*: Afrikaans 895 (80 krediete)

Selfstandige navorsing oor, en skriftelike disseminasie van die navorsingsbevindinge van 'n afgebakende ondersoek van betreklik beperkte omvang wat gekies is in oorleg met die studieleier.

Lengte: 24 000 – 26 000 woorde

AFR 900 *Afrikaans 900*

Verdediging van proefskrif.

AFR 990 *Proefskrif*: Afrikaans 990 (400 krediete)

'n Omvattende en gevorderde navorsingsverslag oor 'n goedgekeurde projek.

ALW 751 *Literary theory 751 (20 credits)*

The place, nature and function of literary theory: theory, investigation (hermeneutical, empirical), application; analysis, interpretation, evaluation and canon formation; literary systems (fields); *Capita selecta* from 20th century perspectives on literature and literary studies; key issues in (literary) theory; primary and secondary sources.

ALW 754 *Institutional literary studies 754 (20 credits)*

Topics like literary systems and polysystems; canons and canon formation; the role of the publisher and reviewer; censorship; study of views on literature; literary classifications; literary image forming and historiography.

ALW 755 Contemporary cultural studies 755 (20 credits)

The concept "culture"; history, nature and function of contemporary cultural studies; contemporary cultural phenomena and production; discourses; ideology and power; representation; image forming; cultural identity; culture policy.

ALW 757 20th century theories of literature (1) 757 (20 credits)

A selection from the following: The positivistic approach; autonomous movements: Russian Formalism, New Criticism; Structuralism/Semiotics; Reception Theory; Post-structuralism and Deconstruction; New Historicism; gender studies; Post-colonialism; intensive study of at least two theorists and/or primary sources.

ALW 759 Comparative literary and cultural studies 759 (20 credits)

Theoretical and comparative literary and cultural studies; comparative study of e.g., themes, trends and views on literature; the relationship between literature and other art forms; translation studies; culture and power, multiculturalism.

ALW 770 Genre theory 770 (20 credits)

Types of literature; narratology: story, text, narration, focalization, handling of time, etc.; theory of poetry: reading texts as poetry, communication in poems, poetic traditions, etc.; theory of drama: drama and theatre, communication in drama, characters, time, space, etc., forms of drama (e.g. tragedy, comedy, epic and absurd drama); theatre criticism.

ALW 771 Principles of literature teaching 771 (20 credits)

Intensive study of Curriculum 2005 and Outcomes Based Education, focussing on the learning area "Language, Literacy, Communication"; insights from literary theory and literary research (e.g. on the reader), media literacy.

ALW 773 Literary research 773 (20 credits)

"Science" and "research"; theory, investigation (hermeneutical, empirical), application (e.g. in teaching); research within and about literary systems; use of the computer in literary research; planning and executing a limited research project.

ALW 774 Comparative literature 774 (20 credits)

Thematic comparative investigation of texts from various parts of the world.

ALW 775 Comparative literary and cultural studies 775 (20 credits)

Theoretical and comparative literary and cultural studies; comparative study of, e.g., themes, currents and views on literature; the relationship between literature and other art forms; translation studies.

ALW 776 Southern African orature 776 (20 credits)

Theoretical foundations for the study of narratives: general investigation of oral transmission in Namibia, Botswana and South Africa.

ALW 777 Africa: thought, literature and culture 777 (20 credits)

A study of central developments in thought about the African continent; the influence of ancient civilizations, slavery and modernity in North, Central and Southern Africa on the literatures and cultures of Africa. Modern cultures, movements like the American Black Aesthetic, negritude, Pan-Africanism, and black consciousness also receive attention.

ALW 810 *Capita selecta*: Literary Theory 810 (20 credits)

In-depth study of selected topics in Literary Theory, selected in co-operation with students, and focusing on recent developments, e.g. cyberspace and critical theory, hyper text and literary theory.

ALW 852 *Eco-criticism* 813 (20 credits)

"Eco-criticism (as an interdisciplinary study) of culture and cultural products (art works, writings, scientific theories, etc.) that is in some way connected with human relationship to the natural world" (Dean); its history and functions; theoretical frameworks and analytical tools; Eco-criticism, values and pedagogy; text study; environmental law.

ALW 853 *Linguistic criticism* 853 (20 credits)

The relationship language-literature (text); points of departure (formal linguistics, pragmatics: from essentialism to constructivism); Formalist, Functionalist, Affective, Pedagogical, Pragmatic, Critical, Feminist and Cognitive Stylistics; literary pragmatics.

ALW 855 *Capita selecta*: Study of Southern African orature 855 (20 credits)

Study of the theory of narration with reference to Afrikaans, American and European studies. Practical recording and investigation of oral narration in Southern Africa.

ALW 856 *Capita selecta*: Africa: thought, literature and culture (20 credits) (from 2003)

A selection from the intellectual labour – literary, historiographical and autobiographical – of the most prominent thinkers about the continent, *inter alia* authors and figures like Chinua Achebe, Steve Biko, Aime Cesaire, Marcus Garvey, Nadine Gordimer, Frantz Fanon, Nelson Mandela, Ali Mazrui, Julius Nyerere, Walter Rodney, Leopold Senghor and Wole Soyinka.

ALW 857 *Capita selecta*: Comparative literature 857 (20 credits)

A comparative study of the oeuvres of two or more selected authors from different literatures.

ALW 890 *Dissertation: Literary Theory* 890 (240 credits)

ALW 895 *Mini-dissertation: Literary Theory* 895 (80 credits)

A well-researched and well-structured report of restricted length on a clearly delineated topic within the domain of literary theory. It has to be proven that the student is able to identify and formulate a problem, is able to find, evaluate and utilise relevant sources, and to reach motivated conclusions.

Length: 24 000 – 26 000 words

ALW 900 *Examination: Literary Theory* 900 (80 credits)

Defence of dissertation.

ALW 990 *Thesis: Literary Theory* 990 (400 credits)

A comprehensive and advanced report on an approved project.

DDS 752 *Designing Persuasive Documents* 752 (20 credits)

Content, structure, language and style of persuasive documents; the fundamentals of writing advertisements: getting attention, showing an advantage, proving it, persuading people to grasp the advantage, and asking for action; strategies for writing good advertisements.

DDS 753 Technical and professional writing 753 (20 credits)

The importance of reader-oriented texts; principles guiding the evaluation and design of effective documents (with reference to content, structure and style); the rhetorically sensible use of typography, layout and graphics (and their integration); structure, style and presentation of technical documents, e.g. manuals, textbooks, scientific and semi-scientific articles, patient information leaflets, forms.

DDS 851 Designing Persuasive Documents (2) 851 (20 credits)

Persuasion and the information processing paradigm; a mental model of persuasion (the role of beliefs, values, attitudes and behaviour); sub-processes of persuasion: attention (news value, personal relatedness, interest worthy, surprise element), comprehension (understanding the arguments) and yielding (ability and motivation); selecting content (framing, fear appeals, statistics, anecdotes, causality, hard-sell vs. soft-sell, testimonials, other rules of thumb), structure (inner and outer structure), style and illustrations (illustrations as peripheral cues; illustrations and scrutinising the arguments); the role of persuasion in the process of copywriting; evaluation research.

DDS 852 Technical and professional writing (2) 852 (20 credits)

The importance of good technical writing; the users of technical texts; skills technical writers need; the mental representation of instructions and actions (reading and knowledge acquisition, different types of representations; outcomes representation; systems representation; step-by-step procedure); the technical text and its function as an external memory; making technical texts accessible to non-technical users; structured writing.

LIN 751 Formal Linguistics 751 (20 credits)

The nature of language, language competence and linguistics; approaches to the study of languages; components of grammar; analytical and descriptive concepts and techniques; language as a universal innate capacity.

LIN 753 Politics of language 753 (20 credits)

The role of language (and language planning) in the RDP in South Africa. Language-related problems in South Africa and their possible resolution: educational development, state-administrative development, political development and economic development; the notion *development*; the macro-contexts of language policy development and planning (national ideals, constitution, the RDP). Definition of language policy and planning; the analytical and developmental instruments and processes involved; possible language policy options for South Africa; cost-benefit analyses of each. Language development and language planning management.

LIN 760 Theory of Language Acquisition (1) 760 (20 credits)

The problem of L2 learning in SA (pass-rates; proficiency levels) and possible reasons for the current poor performance; appropriate goals for formal L2 learning in SA; the language political context of L2 learning; L2 teaching methods (communicative teaching, task-based teaching, OBE); assessing L2 competence. Specific topics to include: the cultural context of L2 learning, the role of the L1 in L2 learning, L2 learning in the context of multilingualism. SLA research methodology.

LIN 857 Discourse Analysis 857 (20 credits)

Discourse and "making" meaning; the role of language in the construction of social relationships and social identities (subject positions, types of self, etc.); the construction of knowledge systems and social relationships between individuals; the elements of discourse: text, discursive event (production, interpretation, distribution) and social practice (e.g. political, ideological, cultural); ideology and power in discourse.

LIN 858 Theory of Language Acquisition (2) 858 (20 credits)

The development of a syllabus for communicative proficiency; L2 teaching methods; communicative language teaching; task-based teaching; Outcomes Based Education; The assessment of language proficiency; L2 acquisition in context; Second Language Acquisition (SLA) research methodology.

LIN 859 Politics of Language (2) 859 (20 credits)

Language development and language planning management; Language standardisation; Language norms and conditions of appropriacy; Codification, corpus development, status planning; the Standard of South African English; Language internal conflict; the harmonisation of the Nguni and Sotho languages; Afrikaans as case study of language development; the politicising of standard languages (linguistic appropriation).

LIN 890 Dissertation: Linguistics 890 (240 credits)

LIN 896 Mini-dissertation: Linguistics 896 (60 credits)

A well-researched and well-structured report of restricted length on a clearly delineated topic within the domain of Linguistics. It has to be proven that the student is able to identify and formulate a problem, is able to find, evaluate and utilise relevant sources, and to reach motivated conclusions.

Length: 24 000 – 26 000 words

LIN 900 Examination: Linguistics 900

Justification of thesis/examination

LIN 990 Thesis: Linguistics 990 (400 credits)

TTS 851 Research methods 851 (20 credits) (Telematic)

The concepts "science" and "research"; the relationship "theory", "investigation", "application"; types of research (*inter alia* descriptive, empirical, applied); the research process (from research proposal to research report: problem identification and formulation, forming of hypotheses, data gathering and processing, etc.); use of the computer in research; a research project of restricted scope.

TTS 895 Mini-dissertation 895 (60 credits)

The mini-dissertation should be the product of independent research on a topic in any of the following fields: lexicography, document or text design, technical and professional writing, language politics, planning and/or development, cross-cultural communication, second language acquisition, translation. Apart from an analysis and interpretation of research results, the mini-dissertation should include a thorough overview of the literature on the selected topic and a synthesis of existing views as reflected in the literature.

Length: 18 000 – 20 000 words.

TTS 900 Examination: Applied Language Studies 900 (80 credits)

TTS 990 Thesis: Applied Language Studies 990 (400 credits)

CENTRE FOR LANGUAGE SKILLS DEVELOPMENT

LTS 711 Language Proficiency: *Capita selecta* (1) 711 (20 credits)

Characterisation of language proficiency and the importance thereof in the South African context; the identification of levels of language proficiency; variables that influence levels of language proficiency; interlanguage; symptoms of inadequate language proficiency; language remediation; central issues to be considered.

LTS 712 Language Proficiency: *Capita selecta* (2) 712 (20 credits)

Testing and remediation as two central aspects in the study of language proficiency; discussion of studies according to which language proficiency is determined; components of measuring instruments for language proficiency; generalisations that can be made from knowledge about the components of measuring instruments; standardisation of measuring instruments; measuring procedures; characteristics of an ideal measuring instrument; evaluation of existing language proficiency measuring instruments; data processing. Practical work: a determination of language proficiency for a specific group of learners.

LTS 811 Language Proficiency: *Capita selecta* (3) 811 (20 credits)

Discussion of studies on language remediation; causes of problems related to language proficiency; principles of curriculum design; methods and approaches towards the development of language support courses; evaluation of different remedial programs; goals for successful remediation; language courses for specific target groups; the prediction value of language proficiency; data management. Practical work: the development of a language proficiency course for a specific target group.

DEPARTMENT OF AFRICAN LANGUAGES

All modules in African Languages are offered telematically

AFT 751 The languages of Africa 751 (10 credits) (Telematic)

The distinction between the terms 'African languages' and 'Bantu languages'. An overview of the various classifications of the languages of Africa, the Bantu languages and the South Eastern Bantu languages. The distribution of these languages. Overview of various theories regarding the possible origin of specifically the Bantu languages. Salient features of the Bantu languages. Overview of the language situation in South Africa. Medium of instruction: English, African languages.

AFT 752 *Capita selecta* Linguistics 752 (20 credits) (Telematic)

Selected linguistic themes from the African languages: problems concerning word classifications; in-depth investigation into problematic issues such as pronominalisation, the Bantu noun class system with reference to the possible existence of erstwhile emotive noun classes. Study of the origin of the Bantu languages. A general linguistic background is also given. Students will be subdivided into language specific groups, should the number of students warrant such a division. Medium of instruction: English, isiNdebele / isiZulu / Sepedi / Setswana / siSwati.

AFT 753 Diachronic Bantu linguistics 753 (20 credits) (Telematic)

The history of comparative/diachronic Bantu philology. Comparative/diachronic Bantu linguistics of Carl Meinhof and Malcolm Guthrie; theory and practice of historical reconstruction of Bantu languages with special reference to aspects such as locativization strategies in Bantu languages and the formation of possessives and copulatives. Attention is also paid to the development of the noun class system with special reference to the stacking of noun class prefixes and the so-called attributive noun class prefixes. Medium of instruction: English, African languages.

AFT 754 Nguni and Sotho semantics 754 (20 credits) (Telematic)

Explanation of the concepts semantics, meaning and reference. Semantic relationships between words such as syntagmatic and paradigmatic; antonymy, synonymy, homonymy and polisemy are explained and illustrated by means of examples from Sotho and Nguni languages. Semantic change, verbal semantics and universal semantics in the Sotho and Nguni languages are also studied. Medium of instruction: English, African languages.

AFT 755 Nguni and Sotho literary history 755 (20 credits) (Telematic)

An overview of the development of the different literary genres in the literatures of the Nguni and Sotho languages. This includes reference to the earliest oral literature, traditional literature and modern literature. Medium of instruction: English, African languages.

AFT 756 Nguni and Sotho traditional literature 756 (20 credits) (Telematic)

An analysis of the traditional literature of the Nguni and Sotho languages: praise poems, folklore and drama (Nguni languages). Medium of instruction: English, African languages.

AFT 757 Teaching of African languages 757 (20 credits) (Telematic)

An overview of the theories on the teaching of African languages as first, second and third / foreign languages. The implication of OBE for the teaching of African languages. In the case of African languages as first and second languages, emphasis is placed on the importance of the usage and development of relevant terminology. Medium of instruction: English, African languages.

AFT 851 Nguni and Sotho dialectology 851 (20 credits) (Telematic)

Historical development of dialectological theory and practice: theoretical perspectives on Dialectology. Variation in language. The relationship between dialectology and linguistics. Study of the linguistic features of selected dialects of the Sotho and Nguni languages. Medium of instruction: English, African languages.

AFT 852 The drama in Nguni and Sotho 852 (20 credits) (Telematic)

Different theoretical approaches to the analysis of the drama of the Nguni and Sotho languages. Medium of instruction: English, African languages.

AFT 890 Dissertation 890

AFT 895 Mini-dissertation 895 (60 credits)

The mini-dissertation should be the product of independent research on any of the following themes: linguistics (African languages), literature (African languages), teaching of African languages, translation, lexicographical and/or terminological issues pertaining to the African languages. Apart from an analysis and interpretation of research results, the mini-dissertation should include a thorough overview of the literature on the selected topic and a synthesis of existing views as reflected in the literature.

Length: 18 000 – 20 000 words.

AFT 900 Examination: African Languages 900 (80 credits)

Justification of thesis.

AFT 990 Thesis: African Languages 990 (400 credits)**LEX 851 Lexicography and terminology 851 (20 credits) (Telematic)**

Introduction to basic lexicographical concepts; typology of the dictionary; structure of the lexicon; prescriptiveness vs. descriptiveness of dictionaries; needs assessment; problematic aspects of lemmatisation; corpus building. Introduction to basic terminological concepts; terminology and related disciplines; three dimensions of terminological theory; term formation: theory and practice, guidelines for the creation of terms, the functional efficacy of terms, standardisation; compilation of terminology.

NDE 751 isiNdebele literature: *Capita selecta* 751 (20 credits) (Telematic)

Analysis of the basic features and structure of the different literary genres in isiNdebele: poetry (modern and traditional), short stories, novels and drama. Medium of instruction: isiNdebele. Will only be offered if a sufficient number of students enrol.

SEP 751 Sepedi literature: *Capita selecta* 751 (20 credits) (Telematic)

Analysis of the basic features and structure of the different literary genres in Sepedi: poetry (modern and traditional), short stories, novels and drama. Introduction to the narratological perspective as a tool of literary analysis. Medium of instruction: Sepedi. Will only be offered if a sufficient number of students enrol.

STW 751 Setswana literature: *Capita selecta* 751 (20 credits) (Telematic)

Analysis of the basic features and structure of the different literary genres in Setswana: poetry (modern and traditional), short stories, novels and drama. Introduction to the narratological perspective as a tool of literary analysis. Medium of instruction: Setswana. Will only be offered if a sufficient number of students enrol.

SWA 751 siSwati literature: *Capita selecta* 751 (20 credits) (Telematic)

Analysis of the basic features and structure of the different literary genres in siSwati: poetry (modern and traditional), short stories, novels and drama. Medium of instruction: siSwati. Will only be offered if a sufficient number of students enrol.

TRL 851 Translation theory and practice 851 (20 credits) (Telematic)

Study of the main characteristics of, and comparison between various translation models, such as text-oriented, functional, process-centred and reception-based translation. The shift from prescriptive theory to descriptive work in the field of translation studies. Translation skills, such as source text analysis, translation methods and translation aids. Translation in a multi-lingual and multi-cultural speech community such as South Africa. Translation practice. Practical translations of a variety of different text types in any two languages offered by the School of Languages, provided that the particular language combination can be accommodated during any given year.

TTS 751 Academic writing skills 751 (10 credits) (Telematic)

Academic writing, research skills and basic research methodology for language students, including planning of a time management schedule, analysing and interpreting a research topic, using primary and secondary sources, organising information and results into a well-structured document. Technical and ethical aspects of research are also addressed.

ZUL 751 isiZulu literature: *Capita selecta* 751 (20 credits) (Telematic)

Analysis of the basic features and structure of the different literary genres in isiZulu: poetry (modern and traditional), short stories, novels and drama. Introduction to the narratological perspective as a tool of literary analysis. Medium of instruction: isiZulu. Will only be offered if sufficient number of students enrol.

DEPARTMENT OF ANCIENT LANGUAGES

AKG 701 Mythology 701 (20 credits) (Telematic)

A study of Ancient Near Eastern mythology (especially Egyptian mythology) and its influence on African and Middle-Eastern culture **or** an in-depth study of Greek-Roman mythology and its profound and ongoing influence upon Western arts. Various later interpretations of themes in the post-classical, Medieval, Renaissance and modern eras' literature, art and music are studied.

AKG 702 Ancient World: History 702 (20 credits) (Telematic)

An in-depth study of the history of the ancient world (depending upon a student's specialisation and/or interest more attention will be paid to the inhabitants of Mesopotamia, Egypt or Syria/Palestine **or** the ancient Greek-Roman world).

AKG 703 Ancient World: Religion 703 (20 credits) (Telematic)

An in-depth study of the religious beliefs of the people of the Ancient Near East with special reference to the role of religious beliefs and practises in every day life **or** an in-depth study of the religious beliefs of the ancient Greek-Roman world (state and private) and the role of magic in the ancient world.

AKG 704 Ancient World: Social organisation 704 (20 credits) (Telematic)

An in-depth study of the social organisation of the ancient world with special reference to themes such as social classes, slavery, economics and government (depending upon a student's area of specialisation the focus will fall on the Ancient Near East **or** the Greek-Roman world).

AKG 719 Ancient World: Literature 719 (20 credits)

A study of ancient literary theory/theories and genres, for instance ancient criteria for the critical analysis of especially poetry, the epic in the ancient world and drama in the ancient world. Texts can be read in the original language or in translation. There is scope for specific interests, therefore attention can be given to the literature of the Ancient Near East, Greek or Rome or even comparative studies between the literary heritage of ancient societies. Special attention is paid to the influence of ancient literature in modern society, for instance in modern literature and music.

AKG 720 Ancient World: Art 720 (20 credits)

A study of the techniques and aesthetic value and function of art in the ancient world. Specific reference is made to one or more of the following themes: The art of Mesopotamia **and/or** the art of ancient Egypt **and/or** Greek and Roman-Hellenistic art. Examples are studied in detail and their symbolism is analyzed.

AKG 721 Ancient World and modern society 721 (20 credits)

The focus falls on the heritage of the ancient world in our society. There are numerous possibilities, for instance the role of the ancient world in contemporary fiction **or** the role of the Bible in modern society with specific reference to the formation of the canon and basic

exegetical principles which can be used by modern readers to interpret biblical texts responsibly **or** the use of modern technology in the analysis of ancient texts with specific reference to software that can be an invaluable aid in the analysis and interpretation of biblical texts (knowledge of Greek and Hebrew is essential, included are demonstrations of various packages as well as opportunity to practise skills) **or** a study of the principles of translation with specific reference to the translation of Biblical texts.

AKG 722 The world of the Bible 722 (20 credits)

An in-depth study of the history, religion, social customs and practices of the Israelites and a cursory study of the history of the various peoples who influenced Israel during the Old Testament era **and/or** a study of the history, language, culture and literary heritage of the Jews from 200 BC up to the modern era **and/or** a study of the life and views of the ancient church.

AKG 819 Ancient World: Non-verbal symbols 819 (20 credits)

Independent research, a written report and oral presentation of a chosen subject within the following field: The study and interpretation of the visual representations of the ancient world (depending upon each student's specialisation and/or interest more attention will be paid to the iconography of the Ancient Near East or the early Christian and Byzantine period) **or** the broader spectrum of art in the ancient world (Mesopotamian, Ancient Egyptian or Greek and Roman-Hellenistic art).

AKG 820 Ancient World: Social values 820 (20 credits)

Independent research, a written report and oral presentation of a chosen subject within the following fields: A study of the social values that governed the cultures of the ancient world. Specific reference is made to concepts such as honour and shame, the polarity of holy/unholy, views about the group and the individual in ancient society and the role of race and gender in ancient societies. Depending on areas of specialisation more attention will be paid to Mesopotamia, Egypt, Siria and Palestine or the Greek-Roman world.

AKG 821 Ancient World: Cultural-historical heritage 821 (20 credits)

Independent research, a written report and oral presentation of a chosen subject within the following field: A study of the historical development of ancient peoples, societies, customs and cultures and its heritage in modern society. Possible themes include: military strategies, the development of communication techniques.

AKG 822 Ancient World: Verbal art 822 (20 credits)

Independent research, a written report and oral presentation of a chosen subject within the following field: The literary heritage of the ancient world. Possible themes include: Epic in the ancient world, drama in the ancient world, narrative techniques in ancient texts, poetic conventions in ancient texts.

AKG 970 Examination: Ancient Culture Studies 970 (80 credits)

Justification of thesis.

AKG 990 Thesis: Ancient Culture Studies 990 (400 credits)

ATK 895 Mini-dissertation: Ancient Languages 895 (60 credits)

A report of limited scope on any relevant theme in the field of Ancient Language and Culture Studies. The mini-dissertation should be the product of independent work and can consist of a thorough overview of the literature on the selected topic and a synthesis of

existing views as reflected in the literature. It can also be in the form of a report on an investigation done by the candidate.

Length: 18 000 – 20 000 words.

GRK 701 Advanced Greek grammar 701 (20 credits) (Telematic)

Older and more modern approaches to the description/analysis of New Testament Greek, the responsible use of lexicons and grammars in the analysis of texts, the relationship between form and meaning in New Testament Greek, stylistic aspects of text generation and interpretation.

GRK 703 Septuagint studies 703 (20 credits) (Telematic)

Texts and themes from the Septuagint (the Greek translation of the Old Testament) are studied. Specific reference is made to translation techniques, textual criticism, commentary on the Old Testament, and/or genre studies.

GRK 704 Apocryphal literature 704 (20 credits) (Telematic)

Capita selecta from the New Testament apocrypha: gospels, acts and apocalypses.

Capita selecta from the Old Testament apocrypha: books/parts of books that occur in the Septuagint but not in the Hebrew canon.

GRK 705 Greek historiography 705 (20 credits) (Telematic)

Texts and themes from Josephus, Eusebius and the books of the Maccabees are studied and compared to other historiographical literature.

GRK 706 Patristic texts and themes 706 (20 credits) (Telematic)

GRK 807 Greek textual studies 807 (20 credits)

Independent research, a written report and oral presentation of a chosen subject within the following field: *Capita selecta* from Greek texts up to the time of the New Testament. These texts are read in Greek and detailed analyses are made with specific reference to the cultural and historical background needed to interpret the texts properly.

GRK 808 Patristic studies 808 (20 credits)

Independent research, a written report and oral presentation of a chosen subject within the following field: *Capita selecta* from the Patristic corpus are read in Greek. Various theological themes, such as baptism, Eucharist, the hereafter, the Trinity and the Holy Spirit, are studied with reference to the chosen texts.

GRK 890 Dissertation: Greek 890 (240 credits)

GRK 900 Examination: Greek 900 (80 credits)

Justification of thesis.

GRK 990 Thesis: Greek 990 (400 credits)

LAT 701 Roman historiography 701 (20 credits) (Telematic)

A study of Roman historiography and/or biography. A selection from the works of the Roman historiographers and/or biographers is read.

LAT 706 Classical rhetoric 706 (20 credits) (Telematic)

A study of the classical rhetoric with reference to Latin court speeches. A selection from the works of Cicero, Quintilianus and Tacitus is read.

LAT 707 Roman poetry 707 (20 credits)

The development of ancient pastoral poetry (bucolica) and the general principles of the genre are studied with reference to a *capita selecta* from the works of important authors such as Theocritus, Vergilius and Calpurnius Siculus and/or the works of important Roman poets such as Catullus, Horatius, Ovidius, Tibullus and Propertius are studied with specific reference to relevant criteria from literary criticism.

LAT 708 Roman drama 708 (20 credits)

A study of the Roman drama (comedy and/or tragedy). A selection from the works of Plautus and Terence and/or Seneca is studied with specific reference to the cultural and historical background of these texts.

LAT 807 Latin textual studies 807 (20 credits)

Independent research, a written report and oral presentation of a chosen subject within the following field: *Capita selecta* from Latin texts up to the fifth century AD are read and detailed textual analyses are made with specific reference to the cultural and historical background of the texts.

LAT 808 Roman view of life 808 (20 credits)

Independent research, a written report and oral presentation of a chosen subject within the following field: A study on the Roman view of life. Themes such as the following can be treated: their view of right and wrong, good and bad, happiness, virtue, friendship, etc.

LAT 900 Examination: Latin 900 (80 credits)**LAT 990 Thesis: Latin 990 (400 credits)****SET 701 Advanced Biblical Hebrew grammar 701 (20 credits) (Telematic)**

Advanced Biblical Hebrew grammar and syntax and its application to the reading, translation and analysis of a *capita selecta* from the Hebrew Bible. Attention is given to the responsible use of lexicons and grammars as aids in the interpretation of texts, the relationship between form and meaning in Biblical Hebrew, stylistic techniques and interpretation.

SET 703 Grammar: 2nd Semitic language 703 (20 credits) (Telematic)

A study of the grammar of one of the following Semitic languages: Akkadian, Arabic, Aramaic, Syriac or Ugaritic or the Hamito-Semitic language Egyptian. The purpose is to master the basic grammar and syntax in order to translate relative uncomplicated texts with ease.

SET 704 Literature: 2nd Semitic language 704 (20 credits) (Telematic)

Capita selecta from the literary corpus of one of the chosen Semitic languages are read. The purpose is to master the grammatical, syntactical and stylistic conventions of the language.

SET 705 Post-Biblical Hebrew 705 (20 credits) (Telematic)

A study of the grammar, syntax and structure of post-Biblical Hebrew with reference to a *capita selecta* from the literary corpus of the Qumran literature, the Mishnah and the Wisdom of Ben Sirah **and/or** a study of the grammar, syntax and structure of modern Hebrew with reference to the reading and interpretation of a *capita selecta* from modern Hebrew narratives and poems.

SET 807 Biblical Hebrew literary analysis 807 (20 credits)

Independent research, a written report and oral presentation of a chosen subject within the following field: A study of the narrative and poetic techniques of Biblical Hebrew and various literary techniques at the disposal of interpreters to unlock the meaning(s) of a text.

A student's mastery of the subject is illustrated by means of an analysis of a narrative and/or poetic text.

SET 808 Semitica literary analysis 808 (20 credits)

Independent research, a written report and oral presentation of a chosen subject within the following field: A study of the narrative and poetic techniques in *capita selecta* from the literary corpus of one of the Semitic languages. The purpose is to guide students towards independent analysis of any text in the Semitic corpus which has been studied by the student.

Emphasis is placed upon the value of the study of these texts for the interpretation of the Old and/or New Testament.

SET 890 Dissertation: Semitic Languages 890 (240 credits)

SET 900 Examination: Semitic Languages 900

Examination/justification of thesis

SET 990 Thesis: Semitic Languages 990

DEPARTMENT OF ANTHROPOLOGY AND ARCHAEOLOGY

AGL 451 World archaeo-chronology 451 (30 credits)

Diachronic study within the context of space, identity, chronology, change and development; the time-line concept, dating techniques and sources of information.. Periods of the word. Position of South Afrika in world context. Precolonial hunter-gatherers, pastoral and agropastoral communities. Historic and colonial period.

AGL 452 Europe and Africa 452 (30 credits)

The European Middle Ages and Renaissance (500-1600). Africa philosophy and culture patterns. Cultural manifestation of architecture, artefacts, social customs and ethics, literature, art and religion.

AGL 453 SA History of culture 453 (30 credits)

Indigenous southern African cultures (ca. 1600 to ca. 1900). The VOC and Cape Dutch culture, settlement patterns and material manifestation of culture, review of settlement since 1600 to current times. Interaction between European and African cultures in the South African context.

AGL 454 Heritage Education 454 (30 credits)

Heritage legislation and education legislation; traditions, history and heritage; policy and standards. Models of education and training; multicultural education in southern African context. Didactics for education and training. Media and media selection: open-air media, culture collections, multimedia and digital media.

AGL 752 Methodology 752 (30 credits)

Theory of research, field work and laboratory research. Techniques, standards and synthesis of research on oral sources, indigenous traditions, related archival records and material heritage information. Core data standards. Tipology. Digital data capturing, recovery and processing. Law, ethics, and values.

AGL 755 Theory in Archaeology 755 (30 credits)

The history and theoretical development of Archaeology. Archaeological and other data as building blocks in archaeological theory. Paradigms in archaeological theory.

AGL 756 Methodology in Archaeology 756 (30 credits)

Research methodology: Models, principles, values and criteria. Culture and the methodology of Ethnography in archaeological perspective. Standards and methods of documentation and interpretation. Sites, tangible and non-tangible cultural phenomena including settlement patterns and settlement history, architecture, artefacts, rock art and their cultural significance. Typology of sites, structures and artefacts.

AGL 757 Research projects 757 (30 credits)

Research: Design, management, standards, techniques and processes. Data and information. Application: A research project and report on an approved topic.

AGL 759 Case studies on Africa 759 (30 credits)

Archaeological case studies and themes on the Stone Age, Iron Age or Historical period of Africa.

AGL 890 Dissertation MA 890 (240 credits)

A comprehensive report (100-150 pages) on an approved research project. Specialised knowledge of Archaeology as discipline, the analysis, transformation, and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems. Planning, resources, and managing processes within broad parameters and functions. Complete accountability for achieving, and evaluating personal and/or group output. Entry to doctoral and further research education, and to research-based occupations.

AGL 900 Examination: Archaeology 900

Justification of thesis

AGL 990 Thesis: Archaeology 990 (400 credits)

A comprehensive and advanced report on an approved project. Expert, highly specialised and advanced research, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimising all aspects of processes engaged in, within complex and unpredictable contexts. Complete accountability for determining, achieving, evaluating, and applying all personal and/or group output. Academic leadership, and senior managerial occupations.

APL 755 Research Methods in Anthropology 755 (15 credits)

Theory and practice of participant observation. Other techniques of data collection. Organisation and use of field notes. Reflexivity and fieldwork. Practical application of research methods.

APL 756 Politics of identity 756 (15 credits)

Globalisation and localization. Multiculturalism and its multiple meanings. Politics of identity in the post-modern age of neo-liberal capitalism.

APL 757 Anthropology of Tourism 757 (15 credits)

Introduction to Anthropological approaches in tourism: negative and positive value judgements. Tourism as acculturation or development: guiding paradigms. Tourism as a personal transition: tourist experiences, effects of different forms of travel on tourists. Sustainable tourism development: eco-tourism as alternative. Basic and applied research in tourism: different approaches, opportunities and hazards, package tourism, the role of residents in tourism development, tourist-host relation.

APL 758 Indigenous Knowledge 758 (15 credits)

Theoretical principles: Indigenous peoples, indigenous knowledge, indigenous skills, endogenous knowledge, heritage. Deployment of the concept: international and national with focus on developing countries. Paradigm shifts between Western scientific knowledge and Indigenous Knowledge. South African context: fields of application, adaptations in appropriate technologies, place in rural development programmes. Integration in PRA and community driven development. Indigenous Knowledge as base concept in achieving an "African Renaissance".

APL 759 Environmental Anthropology 759 (15 credits)

Deployment of environmental anthropology. Mainstream paradigms and exponents. Current theoretical frameworks, fields of application, and methodologies. Ecological anthropology. Environmentalism as paradigm and ideology: cultural implications and relativism in the globalisation of the paradigm. African and South African contexts and applications.

APL 760 Human Factors in Conservation 760 (15 credits)

Conservation as human activity: Base concepts, debates, paradigms. From preservation to sustainable utilisation and development. Culture-sensitive conservation efforts in sub-Saharan Africa: objectives, principles, programmes/projects, opportunities and limitations.

APL 890 Dissertation 890 (240 credits)

A comprehensive report (100-150 pages) on an approved research project. Specialised knowledge of Anthropology as discipline, the analysis, transformation, and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems. Planning, resourcing, and managing processes within broad parameters and functions. Complete accountability for achieving, and evaluating personal and/or group output. Entry to doctoral and further research education, and to research-based occupations.

APL 900 Examination: Anthropology 900

APL 990 Thesis: Anthropology 990 (400 credits)

A comprehensive and advanced report on an approved project. Expert, highly specialised and advanced research, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimising all aspects of processes engaged in, within complex and unpredictable contexts. Complete accountability for determining, achieving, evaluating, and applying all personal and/or group output. Academic leadership, and senior managerial occupations.

GSO 751 Development theory 751 (15 credits)

Changing attitudes towards change and social inequality at different times and places. The concept 'development' in the Natural Sciences and Humanities. Key concepts in development theory: capitalism, socialism, colonialism, neo-colonialism. Changing theories of development: linear states theory, neo-classical structural change model, modernisation theory, dependency theory and post-modernist challenges. Contemporary

debates regarding the utilisation of scientific knowledge: predicting and inducing change, ethical considerations and multidisciplinary co-operation in development. Relationship between theory and practice and between Community Development and related fields of specialisation.

GSO 755 Self-reliant local economics 755 (30 credits)

Globalisation, the growth-oriented development model and development of macro-economies: implications for and impact on peripheral communities. Critical review of the self-reliant local economic development model: local level financial alternatives, viability of local currencies, effective utilisation of local renewable energy resources. Livelihood diversification, communal farming, families and households as business enterprise units, the *spaza* and *stokvel* industry. Role of women in community-level economic development.

GSO 756 Socio-cultural impact analysis 756 (30 credits)

Relationship between Socio-cultural Impact Analysis (SIA) and Environmental Impact Assessment as well as between impact assessment, monitoring and evaluation. Role players in SIA: public and private sector clients, communities, consultants and multidisciplinary assessment teams. Overview of the SIA process: screening, scoping and assessment. Assessment techniques: scoping matrix design and trend analysis, rating and mapping, modelling and transecting. Enhancing SIA with qualitative and quantitative research methods and participatory appraisal techniques. Statutory guidelines and the establishment of contractual agreements and synergy between role players. Ethical pitfalls and responsibilities. Compilation of SIA reports.

GSO 757 Development research 757 (30 credits)

Diverse research needs of communities, the public and private sector and academic/research institutions: implications for researchers and community developers. Data categories and appropriate data collection and presentation methods during situation analysis, project monitoring and evaluation. Empirical research: drafting of a research proposal; processing, interpretation, presentation and dissemination of research findings. Research ethics.

GSO 851 Dissertation: Community Development 851 (240 credits)

A comprehensive report (100-150 pages) on an approved research project. Specialised knowledge of Community Development as discipline. The analysis, transformation and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems. Planning, resourcing and managing processes within broad parameters and functions. Complete accountability for achieving and evaluating personal and/or group output. Entry to doctoral and further research education and to research-based occupations.

GSO 900 Examination: Community Development 900 (credits part of thesis)

Examination or justification of thesis.

GSO 951 Thesis: Community Development 951 (400 credits)

A comprehensive and advanced report on an approved project. Expert, highly specialised and advanced research, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimising all aspects of processes engaged in, within complex and unpredictable contexts. Complete accountability for determining, achieving, evaluating, and applying all personal and/or group output. Academic leadership, and senior managerial occupations.

DEPARTMENT OF AUGMENTATIVE AND ALTERNATIVE COMMUNICATION

AAK 401 Introduction to severe disabilities 401 (20 credits)

This module will provide students with the definition of severe disabilities, and will cover the following relevant issues in the field of severe disabilities: traditional categories of severe disabilities, learning potential of persons with severe disabilities, impact of severe disabilities on the state of mind, self-image, learning, language, social skills daily activities, leisure and community skills, impact of severe disabilities on emotional development, school readiness and school preparedness of learners with severe disabilities, best practices for educating learners with severe disabilities.

AAK 402 Communication and functional literacy 402 (20 credits)

This module will cover the following relevant issues: principles of communication and literacy development, exploration of the interdependence of communication and literacy, communication modes and functions, literacy issues, identification of participation patterns as well as communication and literacy needs of each learner, introduction to Augmentative and Alternative Communication (AAC), overview of high and low technological AAC options available to the learners with little or no functional speech, introduction to instructional strategies, the pivotal role of the transdisciplinary team and AAC in the multi-lingual classroom.

AAK 403 Collaborative teaming with parent, professionals and paraprofessionals 403 (20 credits)

To familiarise the student with the organisation and functioning of transdisciplinary teams which would include family members, teachers, therapists, the learner with disability and their significant others.

AAK 404 Inclusion of learners with severe disabilities in the classroom 404 (20 credits)

To familiarise the student with the design of appropriate learning programmes, modules and lesson plans for learners with severe disabilities included in the classroom.

AAK 405 The facilitation of life skills in learners with severe disabilities 405 (20 credits)

To familiarise students with the principles and practices in the design of appropriate learning programmes to facilitate the development of life skills for learners with severe disabilities.

AAK 701 Symbol Systems 701 (20 credits)

Communication for people with severe disabilities and the use of unaided (dynamic and/or manual) and aided (static) systems. At the end of this module, the student must be able to understand AAC symbol systems and the reasons why these systems are successful when working with persons with severe disabilities by successfully using them with a person with little or no functional speech.

AAK 702 AAC Assessment procedures 702 (20 credits)

Training of observation skills with the use of an assessment schedule. At the end of this module the student must be able to understand the process of communication evaluation of people with severe disabilities by describing the assessment principles, assessing opportunity and access barriers and assessing specific capabilities.

AAK 703 Communication technology 703 (15 credits)

Implementation of assistive devices by the communicatively disabled population. At the end of this module the student must be able to understand the different types of assistive communication technology ranging from low to high technology in order to assist clients with little or no functional speech to select the most suitable device.

AAK 704 Practical work: AAC 704 (10 credits)

Basic AAC strategies and intervention. At the end of this module the student must be able to understand the use of AAC strategies with persons with severe disabilities by performing a functional assessment using a schedule and writing a report to other team members using guidelines from the assessment module.

AAK 705 Intervention: AAC 705 (20 credits)

Applying AAC strategies and devices for intervention purposes. At the end of this module the student will have acquired specific skills in implementing AAC intervention by demonstrating the use of multi-modal strategies to facilitate intervention.

AAK 706 Positioning and play 706 (16 credits)

The importance of positioning and play for communication. At the end of this module the student will know how to adapt equipment and toys for children with disabilities for communication purposes by using different techniques of adaptation.

AAK 707 The law and disability 707 (15 credits)

An introduction to the constitution and legislation applicable to people with severe disabilities. At the end of this module the student will understand the legal issues that affect people with disabilities at home, work or school by applying relevant legal concepts to practical situations.

AAK 708 Work preparation 708 (15 credits)

Opportunities for and management of people with severe disabilities in the work environment. At the end of this module the student will have an understanding of issues of the Labour Act 1999 by approaching employers and helping them to change attitudes towards people with disabilities by practically assisting them to adjust to a working environment as a productive worker.

AAK 709 Early Intervention in AAC 709 (12 credits)

The importance of early intervention for high-risk children. At the end of this module the student will have a good understanding of why it is important to observe children at risk by assessing a young child (0-3) and giving advice to parents on stimulation of communication abilities.

AAK 710 Practical work: AAC 710 (10 credits)

Advanced AAC strategies and intervention. At the end of this module the student must be able to understand the use of AAC strategies and be able to use them with individuals with severe disabilities.

AAK 711 Early childhood intervention 711 (10 credits)**AAK 712 Research methodology: AAC 711 (10 credits)**

AAK 804 Communication theory 804 (40 credits)

Expansion of communication theory as applied to the severely communication-disabled population. Scientific theories and principles of assessment and intervention processes are described. The focus remains on holism in intervention. At the end of this module the student must be able to:

- Demonstrate an understanding of the different communication models relevant to AAC implementation by discussing them in depth.
- Analyse the information processing of AAC users.
- Show an understanding of communication models by applying them to scientific cases.

AAK 805 Symbol systems 805 (40 credits)

Scientific basis of various symbol systems, graphic as well as sign systems are discussed. Relevance of systems in intervention with different disabled populations is highlighted. At the end of this module the student must be able to:

- Compare and critically discuss graphic and manual systems/sets in terms of their structure, learnability and use in facilitating communication and literacy skills.
- Motivate clearly why specific systems/ sets will be selected for specific clients by applying these systems/sets to individual case.
- Identify and critically discuss the most important criteria in the selection of particular symbol systems/sets for communication by applying this information to specific cases.

AAK 806 Assessment 806 (30 credits)

Assessment and description of communication with persons with severe communication impairments. Description of communication and literacy skills is done. Functioning in activities of daily living and work preparation is also covered. At the end of this module the student must be able to:

- Demonstrate an understanding of the different approaches to AAC assessment by describing them.
- Identify relevant areas of assessment for specific cases and describe the relevant strategy pertaining to these areas.
- Reflect and critically evaluate their own approach towards AAC assessment by describing strengths and weaknesses of their proposed approach.

AAK 807 Intervention 807 (30 credits)

Theoretical base of the concepts related to intervention with specific reference to social inclusion and community participation at various levels. At the end of this module the student must be able to:

- Demonstrate knowledge and insight into relevant AAC intervention strategies by applying them to different case studies.
- Have the necessary skills in designing an appropriate intervention plan related to particular cases.
- Show an understanding of the importance of teamwork and collaboration in the field of AAC and severe disabilities by involving various team members in the intervention process.

AAK 808 Research methodology 808 (40 credits)

Scientific foundation and principles of research methodology is discussed. At the end of this module the student must be able to:

- Develop a clearly defined research proposal that reflects an understanding of the different components. Designs and procedures of scientific research.
- Understand the different types of research methodologies that can be used in the field of AAC and severe disabilities by applying them to relevant research questions in this field.

AAK 890 Dissertation: AAC 890 (120 credits)

In-depth investigation of theoretical concepts and practical implications on an approved topic in the field of AAC. At the end of this module the student must be able to:

- Design a well-motivated research proposal that reflects sound theoretical argumentation.
- Conduct a pilot study to test methodological procedures.
- Discuss the expected outcomes in a well integrated manner.

AAK 895 Mini-dissertation: AAC 895 (60 credits)

An advanced research report based on independent research in a specialist field (Augmentative and Alternative Communication), selected in collaboration with a studyleader. Planning, resourcing and managing processes within broad parameters and functions. Use of computer programmes for data analysis and report writing is required.

AAK 900 Examination: AAC 900 (80 credits)

AAK 990 Thesis: AAC 990 (400 credits)

Expert, highly specialised and advanced research, both across the major discipline and with possible interdisciplinary connections. Independent and accountable planning, resourcing, managing of all aspects of the research process, optimising all aspects of processes engaged in, within complex and unpredictable contexts. Use of computer programs for analysis and reporting writing is required, and showing academic leadership.

Presented by the Faculty of Education:

EDS 470 Educational Studies 470 (10 credits)

LMS 470 Learning Mediation 470 (10 credits)

DEPARTMENT OF BIBLICAL AND RELIGIOUS STUDIES

BYB 751 Research methodology and the use of the library 751 (40 credits)

After studying this module, the student should be able to write a scholarly essay and utilize the sources in the library.

BYB 752 Background of the Bible 752 (10 credits)

The aim of this module is to acquaint the student with certain aspects regarding the background of the world in which the Bible originated.

BYB 753 Theology and exegesis of the Psalms 753 (10 credits)

The aim of this module is to get an overview of several aspects of the Book of Psalms in order to identify and understand the different theologies in the book.

BYB 754 New Testament Theology 754 (10 credits)

The aim of this module is to understand the principles underlying a theology of the New Testament and the origin of New Testament Theology.

BYB 755 Theory of Biblical Exposition 755 (10 credits)

The aim of this module is to have insight in the process of exegesis and to be able to evaluate different approaches to the analysis of the Bible.

BYB 756 Hermeneutics 756 (10 credits)

In this module the emphasis falls on the different factors involved in the interpretation of the Bible, as well as on some models of interpretation.

BYB 757 Biblical Archaeology 757 (10 credits)

After studying this module, the student should be able to define Biblical Archaeology, and to discuss its methods and its contribution to our understanding of the Bible. The student should be able to discuss archaeology in Jerusalem as well as the religious significance, geography and history of Jerusalem from an archaeological perspective.

BYB 758 Old Testament Exegesis 758 (10 credits)

After completing this module, the student should be able to discuss the character, composition, research history and message of the books of Proverbs and Ecclesiastes. He/she should also be able to discuss the translation, literary form and meaning of selected texts.

BYB 759 Exegesis of New Testament texts 759 (10 credits)

In this module the student will do exegesis of selected texts from the New Testament.

BYB 760 Religious Studies 760 (10 credits)

The aim of this module is to make the student aware of the subject of Religious Studies and its different sub-fields, and to give the student an introductory view of a few world religions.

BYB 761 Ethical questions 761 (10 credits)

Ethical questions are very important in our society. Human relations form the basis of the church as well as the society as a whole. In this module attention will be given to the ethical guidelines of scripture on ethical issues.

BYB 762 The Bible in African Context 762 (10 credits)

This module aims to provide the student with insight into how the Biblical text is read and understood in the African context.

BYB 763 The Bible and the Arts 763 (10 credits)

The first aim of this module is to get a broad overview on the role of music in the Bible, to reflect on the relationship between music and religion in general, and to understand the role of music in the Western civilization and sub-Saharan Africa.

The second aim is to enable the student to discuss the relationship between visual arts and religion (Christianity) in history with special attention to distinct tendencies in specific periods and the religious aspects and meanings of selected works of art.

BYB 801 Research Methodology 801 (15 credits)

Study of the scientific research process.

BYB 802 Hermeneutics 802 (15 credits)

Theory of interpretations and practical application.

BYB 803 Biblical Archaeology 803 (15 credits)

Study of the principles of this discipline as well as study of selected excavations in the lands of the Bible.

BYB 804 History and historiography 804 (15 credits)

Study of the principles of historiography as such and the study of the characteristics of historical texts in the Bible.

BYB 805 Religious studies 805 (15 credits)

Study of Judaism, Islam, Hinduism, Buddhism and African religions.

BYB 806 Exegesis 806 (15 credits)

Study of the principles of exegesis as well as practical exegesis of selected texts of the Old and New Testaments.

BYB 807 Theology 807 (15 credits)

Study of Old and New Testament Theology.

BYB 808 Biblical Ethics 808 (15 credits)

Study of the values and ethical insitutions in the time of the Bible as well as practical application in the modern context.

BYB 895 Essay/Mini dissertation 895 (120 credits)

Mini dissertation on a theme chosen in collaboration with the department which relates to one of the modules that are studied in the course, constituting 7 000-10 000 words written under supervision of a supervising lecturer. Scholastic and advanced research of selected specialist area. Planning, researching, and managing processes within broad parameters and functions. Use of computer programs for analysis and report writing. Complete accountability for achieving and evaluating personal and/or group output. Entry to doctoral and further research education, and to research-based occupations.

BYB 890 Dissertation MA 890 (240 credits)

A comprehensive report (100-150 pages) on an approved research project. Specialized knowledge of Biblical Studies as discipline, the analysis, transformation, and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems. Planning, resourcing, and managing processes within broad parameters and functions. Complete accountability for achieving, and evaluating personal and/or group output. Entry to doctoral and further research education, and to research-based occupations.

BYB 900 Thesis 900 (400 credits)

A comprehensive and advanced report on an approved project. Expert, highly specialized and advanced research, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimizing all aspects of processes engaged in, within complex and unpredictable contexts. Complete accountability for achieving, and evaluating personal and/or group output. Entry to doctoral and further research education, and to research-based occupations.

DEPARTMENT OF BIOKINETICS, SPORT AND LEISURE SCIENCES

MBK 701 Exercise Physiology 701 (27 credits)

The course examines exercise physiology from a Biokinetics perspective and includes the normal and pathophysiology of bio-energetics, adaptation of the body systems, environmental influences, ergogenic aids and special considerations such as aging, gender, genetics and fatigue. (1 hour contact time per week with work assignments for the following week.)

MBK 702 Applied Physiology 702 (27 credits)

The course examines exercise physiology as applied in a Sport Science context and includes the normal and performance enhancement physiology of bio-energetics, adaptation of the body systems, environmental influences, ergogenic aids and special considerations such as aging, gender, genetics and fatigue. (1 hour contact time per week with work assignments for the following week.)

MBK 703 Biokinetics 703 (27 credits)

Biokinetics is the practical application of the biological contents that are discussed in other course modules. It deals with futuristic "medicine", the rehabilitation of abnormal health situations as well as the maintenance of a healthy lifestyle after rehabilitation. (1 hour contact time per week with work assignments for the following week.)

MBK 704 Exercise Science 704 (27 credits)

The line of thought of sport physiology is to include the basic principles of physiology so that it is useful to both the sportsman as well as the regular exerciser in the planning of exercise programmes for various sports or situations. (1 hour contact time per week with work assignments for the following week.)

MBK 705 Biomechanics 705 (27 credits)

In any type of sport there are important techniques to accomplish success. To understand these techniques it is essential to be acquainted with the basic mathematics and physics (Newtons Physics). These principles together with the rules of sports (that can impede the mechanical benefits), the limitations of human anatomy and physiology (to develop a mechanical edge) are presented in this module. (1 hour contact time per week with work assignments for the following week.)

MBK 706 Theory of Sport 706 (27 credits)

In sport-coaching, the contents of motor learning, sport psychology, methodology and didactics are important for the coach. In this module these facets of human movement sciences are concentrated upon so that they can be of use to the coach. (1 hour contact time per week with work assignments for the following week.)

MBK 707 Recreation and Sport Management 707 (27 credits)

Aspects of visionary recreation management, entrepreneurship, human resource management and marketing are applied to the sport and recreation industry. (1 hour contact time per week with work assignments for the following week.)

MBK 709 Spatial Planning 709 (27 credits)

The management of the natural environment with reference to sport and recreation use is explained. Facility management is studied completely as a cardinal duty of the sport and recreation manager. Sport tourism as a growing component of the industry is also touched upon from a spatial management viewpoint. (1 hour contact time per week with work assignments for the following week.)

MBK 710 Practice Management 710 (27 credits)

When the biokinetician enters the practice, he/she finds him/herself as a businessman in the economic sector. This module is formulated to offer the basic principles of business management (specifically practice management), financial management and income tax in a meaningful manner to students who will be entering the profession. (1 hour contact time per week with work assignments for the following week.)

MBK 711 Psycho-social Aspects of Recreation and Sport 711 (27 credits)

The sociology of sport and recreation service delivery is studied in a national and international context. Motivations for desirable sport and recreation conduct are explained from a sport psychology perspective. (1 hour contact time per week with work assignments for the following week.)

MBK 712 Advanced Therapeutic Recreation 712 (27 credits)

Advanced Therapeutic Recreation serves as an extension of the pregraduate module "Therapeutic Recreation". The subject addresses the theory, as well as the practical side regarding the value of recreation for the disabled and the aged (elderly). The subject has as central theme "Facilitation Techniques in Therapeutic Recreation".

MBK 713 Adventure-based Experiential Learning (AEL) 713 (27 credits)

Facilitating and managing adventure-based activities as intervention strategy for corporate behavioral change.

MBK 714 Recreation and Sport Philosophy 714 (27 credits)

The philosophy of sport and recreation examines the following themes: The history and basic philosophical principles of sport and recreation. Philosophic approaches to sport and recreation management. The future of and career perspectives on sport and recreation in the 21st century. Sportsmanship. Cheating and fair play in sport. Good competition and drug-enhanced performance. Sport and the technological image of man. Human dimensions of bodyliness and their embodiment in sport and recreation. The nature of play and sport.

MBK 851 Sport Psychology 851 (40 credits)

A research-orientated approach towards Sport Psychology is developed in this module. The student's knowledge of Sport Psychology must be updated to the cutting edge of the most recent research in the different areas of Sport Psychology. More complex psychometric skills and knowledge are required as well as a higher efficiency level of practical application in the practice of Sport Psychology.

MBK 890 Dissertation: Human Movement Science 890**MBK 891 Mini-dissertation: Human Movement Science 891****MBK 900 Examination: Human Movement Science 900**

Examination or justification of thesis.

MBK 990 Thesis: Human Movement Science 990

NME 701 Research Methodology for Sport and Recreation 701 (27 credits)

This subject makes use of the textbook by Thomas, J.R. and Nelson, J.K., 1996, *Research Methods in Physical Activity*, as the basis for research in sport and recreation. The subsections of this module are qualitative research, quantitative research and statistics. The student has the opportunity to demonstrate an understanding of the subject through the medium of a research proposal, a mini-thesis and a written examination.

Presented by the Department of Accountancy:
PTY 700 Practice Management 700 (14 credits)

Presented by the Department of Livestock and Wildlife Studies:

VGE 701 Nutrition Science 701 (27 credits)

Nourishment is very important in the lifestyle of any people. Many problems that threaten the wellness of people arise from a lack of knowledge about nutrition. Nutrition is also very important in the preparation of sportsmen. In this module, the principles of nutrition are covered with specific approaches to work-like situations such as the "sport diet" and "carboloading". (1 hour contact time per week with work assignments for the following week.)

DEPARTMENT OF COMMUNICATION PATHOLOGY

APE 780 Anatomy and physiology of the ear 780 (15 credits) (Telematic)

Anatomy and physiology of the auditory system: external, middle and inner ear.

AUD 780 Hearing health care in industry 780 (15 credits) (Telematic)

Auditory and non-auditory effect of noise on man. Noise measurement and control. Audiometric assessment in industry. Hearing conservation programmes and intervention programmes. SABS and ISO codes of practice.

AUD 781 Business management and marketing 781 (15 credits) (Telematic)

The role of the hearing-aid acoustician as manager (planning, organizing, directing and control). Managerial functions of marketing, financial management and public relations. Practical application of managerial functions in private practice.

KMP 851 Research methodology in Communication Pathology 871 (50 credits)

The student must be able to identify a research need in the field of Communication Pathology based on a sound knowledge of the area, to formulate a research question to theoretically motivate the rationale, to identify, describe and motivate the different steps in the research, and to present this research proposal in scientific format.

KMP 852 Neurogenic speech disorders 852 (50 credits)

A study of relevant literature on one of the neurogenic speech disorders, namely acquired apraxia of speech, developmental apraxia of speech, or acquired dysarthria, aimed at a critical evaluation of the literature, creative integration and representation of the literature and the formulation of an own approach in an assignment/essay.

KMP 853 Voice disorders 853 (50 credits)

A study of relevant literature on stutter, aimed at a critical evaluation of the literature, critical integration and representation of the literature, and the formulation of an own approach in an assignment/essay. Intervention.

KMP 854 Speech production processes and theories 854 (50 credits)

A study of relevant literature on an aspect of normal speech motor control aimed at a critical evaluation of the literature, critical integration and representation of the literature, and the formulation of an own approach in an assignment/essay.

KMP 855 Fluency disorders 855 (50 credits)

A study of relevant literature on stuttering aimed at a creative integration and scientific account of the literature, critical integration and representation of the literature, and the formulation of an own approach in an assignment/essay. Intervention.

KMP 856 Early communication intervention 856 (50 credits)

A study of relevant literature on early communication intervention aimed at a creative integration and scientific account of the literature, critical integration and representation of the literature, and the formulation of an own approach in an assignment/essay. Intervention.

KMP 857 Cranio-facial disorders 857 (50 credits)

A study of relevant literature on cranio-facial disorders aimed at a creative integration and scientific account of the literature, critical integration and representation of the literature, and the formulation of an own approach in an assignment/essay. Intervention.

KMP 858 Child-language and speech disorders 858 (50 credits)

A study of relevant literature on child language disorders OR developmental phonological disorders aimed at a creative integration and scientific account of the literature, critical integration and representation of the literature, and the formulation of an own approach in an assignment/essay. Intervention.

KMP 859 Augmentative and Alternative Communication 859 (50 credits)

Augmentative and alternative communication systems and strategies and its application to various populations. Specific attention is paid to evaluation and intervention with children and adults.

KMP 860 Cochlear implants 860 (50 credits)

Pre-implantation: selection and evaluation of candidates. Electrophysiology and programming. Post-implantation: Rehabilitation.

KMP 861 Amplification of hearing, the physics of sound and psycho-acoustics 861 (50 credits)

Recent developments in hearing aids and other assistive devices. Relation between hearing ability and the nature of sound. Amplification of hearing, measurement of sound, sound waves and their characteristics. Technical instrumentation: latest developments, application possibilities in electrophysiological testing. Psycho-acoustics: concept of threshold, auditory response area, measurement of hearing.

KMP 862 Central auditory processing disorders 862 (50 credits)

Organic lesions of central auditory nervous system including degenerative disorders. Screening and evaluation procedures. Remediating techniques and programmes. Augmentative remediating techniques. Phonological awareness/processing. Different populations. SOPA in the RSA. SOPA and relevant disorders.

KMP 863 Perceptual and instrumental analysis of speech 863 (50 credits)

Theory and methodology of scientifically based perceptual analysis of speech and voice. Theory and methodology of instrumental analysis of voice and speech. This includes a practical component of a minimum of 40 hours in the departmental laboratory to familiarize students with available instrumentation.

KMP 864 Audiology: The pediatric population 864 (50 credits)

Prevention and screening. Pedo-audiometry. Intervention. Educational Audiology. Auditory processing disorders. Hearing aids. The multiple handicapped child.

KMP 865 Diagnostic Audiometry 865 (50 credits)

Hearing screening and prevention of hearing loss. Application of the basic hearing screening battery. The development of evaluation material for the evaluation of hearing. Auditory evoked potential measurements. Oto-acoustic emission testing. Diagnostic procedures for the evaluation of vestibular functioning, central auditory functioning and the identification of clients with functional hearing loss. These themes have to be applied in the following contexts: the clinical practice, the RSA context, the development of technology, and the hearing health care team.

KMP 866 Adult language disorders 866 (50 credits)

Language disorders which are the result of acquired or degenerative conditions are studied.

KMP 869 Electro-Physio diagnostic Audiometry 869 (50 credits)

Theory of auditory evoked potentials. Audiometry using evoked potentials (electro-cochleography, brainstem audiometry, middle and late responses). Emittance audiometry. The theory of using middle ear and cochlear characteristics for audiometry. Oto-acoustic emission testing. Vestibular function testing.

KMP 870 Consultation in Speech-Language Pathology 870 (50 credits)

Critical study of the literature and the approaches to consultation in Speech-Language Pathology. Independent clinical conduct in intervention contexts with consultation as aim, and with proof of effective and accountable service. Scientific reporting.

KMP 890 Dissertation: Communication Pathology 890 (150 credits)

A comprehensive report on an approved research project. Specialised knowledge of a selected field in Communication Pathology, the analysis, transformation, and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems. Planning, resourcing, and managing processes within broad parameters and functions. The use of computer programs for analysis and/or report writing is required.

KMP 895 Research report: Communication Pathology 895 (100 credits)

The student must exhibit a sound knowledge of the field of study, the ability to do research according to all the rules of scientific research, the ability to analyze, describe and discuss the results scientifically, and to present the research in the format of a scientific article.

KMP 900 Examination: Communication Pathology 900 (80 credits)**KMP 990 Thesis: Communication Pathology 990 (400 credits)**

Expert, highly specialised and advanced research, both across the major discipline and with possible interdisciplinary connections. Independent and accountable planning, resourcing, managing of all aspects of the research process, optimising all aspects of processes engaged in, within complex and unpredictable contexts. Use of computer programs for analysis and report writing and showing academic leadership is required.

ODL 780 Basic audiometry: Theory (1) 780 (15 credits) (Telematic)

The theoretical underpinnings of the basic audiometric test battery: the initial interview and the case history; tuning fork tests; pure-tone audiometry (air conduction testing, bone conduction testing, masking and the audiometric Weber).

ODL 781 Basic audiometry: Theory (2) 781 (15 credits) (Telematic)

Revision of the basic audiometric tests: part 1; speech audiometric tests (threshold and above-threshold tests); masking and speech audiometric tests; the immittance test battery and techniques how to supply information (report writing).

ODL 782 Basic audiometry: Practical (1) 782 (28 practical) (15 credits) (Telematic)

Application of the basic audiometric test battery: interviewing; calibration of the test environment; otoscopy; the application and interpretation of tuning fork tests; pure tone testing and masking.

ODL 783 Basic audiometry: Practical (2) 783 (28 practical) (15 credits) (Telematic)

Practising of skills: the basic audiometric test battery; speech audiometric test battery; immittance test battery and report writing.

ODL 784 Hearing-aids: Theory (1) 784 (15 credits) (Telematic)

An overview of the development of hearing aids. Different types of hearing aids. The components of a hearing aid. The electro-acoustic properties of hearing aids and the measurement of these properties. The importance of binaural hearing.

ODL 785 Hearing-aids: Theory (2) 785 (15 credits) (Telematic)

Candidacy for hearing aids. The selection of appropriate hearing-aids for clients. Modifications that can be made to the ear-hook, earmold and tubing. Hearing-aid fitting and programming for individual clients. Adaptation programmes for hearing-aid users. Assistive listening devices.

ODL 786 Hearing-aids: Practical (1) 786 (28 practical) (15 credits) (Telematic)

Practicum in the form of practical seminars and workshops on simulated cases. The interpretation of hearing aid specifications of different hearing aid dealers.

ODL 787 Hearing-aids: Practical (2) (28 practical) (15 credits) (Telematic)

Advanced practica in the management of hearing-impaired clients as part of the Departmental Hearing-aid Programme. Interviewing and audiometric assessment of prospective hearing-aid users. The making of ear impressions and ear moulds. Selection and setting of appropriate hearing-aids for individual clients. Measurement of electro-acoustical properties of hearing-aids. Real ear measurements. Hearing-aid adaptation programmes for clients. Collaboration with other professionals.

ODL 788 Hearing healthcare professional 788 (15 credits) (Telematic)

The health care system. Defining the different professions and their professional functions: the audiologist; hearing aid acoustician; industrial audiometrist and ear, nose and throat specialist. Historical overview of the development of the different professions. Description of the client base. Professional ethics and standards.

ODL 789 Hearing-impaired: Rehabilitation 789 (15 credits) (Telematic)

Defining the hearing impaired population; characteristics of the client with a hearing loss; communication with the hearing-impaired person; the basic elements of a rehabilitation program for the hearing impaired client; the selection of a communication method.

OOD 401 Educational Audiology (1) 401 (15 credits) (Telematic)

Hearing anatomy, physiology and perception of sound. Normal communication development. Aetiology and pathology of hearing loss. Audiometric diagnosis and audiogrammes, criteria for hearing loss. Characteristics and consequences of hearing loss. Identification and prevention of hearing loss. Hearing impairment and communication. Communication characteristics of the hearing impaired.

OOD 402 Educational Audiology (2) 402 (15 credits) (Telematic)

Communication options in the education of the deaf. Sign language. Language acquisition: the normal-hearing child; the hearing-impaired child. Language training methods in the classroom. Hearing aids and acoustics in the classroom. Listening training in the classroom.

PAT 780 Pathology of the auditory system 780 (15 credits) (Telematic)

Pathology of the auditory system: external, middle and inner ear.

SOX 402 Specialized Education: Practical work 402 (40 credits) (Telematic)

Inclusion: Background and models. Definition of terms and concepts. Historical overview. The child with a hearing loss in inclusive education. The transdisciplinary team. Utilization of parent potential.

Pre-primary education: Goals and principles. Individual educational planning. Language training. Speech training. Auditory training. Life skill training. Parental guidance.

SWL 780 Acoustics of speech 780 (15 credits) (Telematic)

Introduction to the physics of sound (the propagation of sound, sound waves); basic attributes of sound (frequency, wavelengths, amplitude, phase, complex sounds, sound pressure, sound power) and other attributes of sound (absorption, reflection, refraction, diffraction, resonance).

SWL 781 Communication and speech perception 781 (15 credits) (Telematic)

Theories of auditory speech perception. Communication and communication variation. An overview of speech-, language and hearing disorders. Processing of sound.

DEPARTMENT OF CRIMINOLOGY

KRM 701 Methodology 701 (15 credits)

In this module the focus is on the way in which the researcher should go about when undertaking research. This knowledge is essential because it serves as the foundation for further study as well as research that may have to be undertaken within a future career. Aspects that are addressed include the following: what does scientific research entail; how is a research problem stated and hypothesis formulated; how are samples drawn; which methods could be used for collecting data; how is the data analysed, interpreted and presented in the research report?

KRM 702 Theories 702 (15 credits)

Various theories explaining the causation of crime are studied. Because most of the existing theories were developed in the United States of America, attention is given to the possibility of using these theories within the South African context.

KRM 703 Victimology 703 (15 credits)

Victimology involves the scientific study of the crime victim. Nine central themes pertaining to victimology are given attention to, for example, the victimisation process, interaction with the offender and the criminal justice system, as well as victim support and victim compensation. Specific categories of victims such as victims of taxi violence, farm murders, transit heists, motor vehicle hijacking and political violence are also studied.

KRM 706 Psychocriminology 706 (15 credits)

In psychocriminology attention is given to psychological disorders that may lead to the committing of crime, psychological disorders that are also regarded as criminal in nature by the legal system and psychological disorders that may occur as a result of having been the victim of crime. Specific themes to which attention are given include the following: defence and criminal liability with regard to dissociative disorders, the antisocial personality disorder, suicide and parasuicide; sexual offences and substance abuse, as well as psychological reactions to being taken hostage.

KRM 707 Forensic criminalistics 707 (15 credits)

Due to the multidisciplinary, concurring and co-ordinating nature of criminalistics, the subject cannot be regarded as a separate discipline with its own unique methods and techniques. Criminalistics involve an integrated process that includes the following:

- Identification of criminal actions and the persons involved in it, whether dead or alive.
- Fieldwork methods and techniques of the criminal investigator.
- Laboratory analyses carried out during the investigation process.

KRM 709 Economic offences 709 (15 credits)

The culture of materialism and financial success that currently prevail in South Africa gives rise to an increasing number of economic related crimes being committed. These offences and more specifically the characteristics, causes, cost and various types of economic crimes will receive attention in this module. Considering that a large number of offenders employ their skills within group context to obtain political power, organised crime is regarded as an important component of this module. The structure, characteristics and forms assumed by organised crime activities are addressed. In addition, some of the economic crimes that are committed exclusively for their economic benefits are also studied.

KRM 710 Criminology and the criminal justice system 710 (15 credits)

A criminological approach to the interaction between police, courts and Correctional Services.

KRM 890 Dissertation: Criminology 890 (240 credits)

A subject chosen by the student must be researched independently. The nature of the study should convince that the student has the ability to identify a research problem and to research it. A comprehensive report (100-150 pages) on an approved research project must be compiled. Other requirements: Specialised knowledge of Criminology as a discipline, the analysis, transformation, and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems; Planning, resourcing, and managing processes within broad parameters and functions; Complete accountability for achieving, and evaluating personal and/or group output; Entry to doctoral and further research education, and to research-based occupations.

KRM 900 Examination: Criminology 900 (80 credits)

Justification of thesis.

KRM 990 Thesis: Criminology 990 (400 credits)

A subject chosen by the student is researched independently. The nature of the study should be such that a significant contribution can be made to existing scientific knowledge in the field of Criminology. A comprehensive and advanced report on an approved project must be compiled. Other requirements: Expert, highly specialised and advanced research, both across the major discipline and interdisciplinary; Planning, resourcing, managing, and optimising all aspects of processes engaged in, within complex and unpredictable contexts; Complete accountability for determining, achieving, evaluating, and applying all personal and/or group output. Academic leadership and senior managerial occupations.

DEPARTMENT OF DRAMA

DFK 770 Drama and Film Studies 770

DFK 771 Essay: Drama and Film Studies 771 (30 credits)

The essay may deal with any field of study of the student's choice, that falls within the honours programme. The student may approach a study leader of his/her choice for guidance in the preparation of the essay. The essay should be a well-researched, methodical-correct compilation that is presented in a neat manner. Marks will be awarded for the continuous process of development of the project, as well as the final presentation. It is recommended that the essay forms the basis of the presentation for a master's degree project.

DFK 772 Sign systems in drama and film performances 772 (30 credits)

This course will explore (some of) the dualities that exist concerning communication in performance theory and film theory between the following binaries:

- the real and the formal
- the material and the ideational
- the content and the structure
- the dramatic and the theatrical

In each of these binaries it will investigate the chief theorists that espouse these binaries. It will also investigate the potential of “that which lies beyond” these binaries, in the fields of Post-modernism, Post-structuralism and Post-colonialism.

DFK 773 The role and function of the film and theatre critic 773 (30 credits)

This course will investigate the role and function of the film and theatre critic. It will operate on three levels:

- the history of the critic;
- the present day role and function of the critic;
- the writing of effective criticism for various media demands.

The course will consist of extensive viewing and critiquing of primary material, and the writing of criticisms of such material.

DFK 774 Writing a script for stage and screen 774 (30 credits)

The fundamental position of this course is both a theoretical and a practical one, and the course will be presented in an interrelated way. Consequently, the course will explore theories of film and drama, and will use these theories as a basis for developing film and drama scripts.

DFK 775 History of Film 775 (30 credits)

This course will explore the development of film through the past 150 years. It will use (one or more of) the following theoretical models as its points of departure:

- the Formalist/Structuralist/Semiotic approach;
- the Realist/Content-based approach;
- the Auteur approach;
- the “Post” approach.

The course will consist of the extensive viewing of primary material.

DFK 776 History of Drama 776 (30 credits)

Using the Aristotelian/Platonic divide as the point of departure, this course will investigate (selected) areas of major upheaval in Dramatic and theatrical performance. It will not only examine the texts and theories that were prevalent at specific times, but it will also investigate how these texts and theories impacted on the theatrical presentations of the times.

DFK 777 South African Drama and/or Film 777 (30 credits)

This course will consist of two fundamental approaches. On the one hand this course will investigate South African Film and drama as a REFLECTION of the ethos of the community that presented and constructed the films and dramas. On the other hand this course will explore the ways in which film and drama was seen as a WEAPON in a specific struggle for change in South Africa. Finally, the course will explore the present day situation in South Africa and speculate on the future of film and drama in South Africa.

DFK 778 Special theme: Drama and Film studies 778 (30 credits)

The student may decide to follow a module or part of an honours programme at another department, or a lecturer from another department may be prepared to present this modules, or a project that is presented by a lecturer of this department but which does not fall within the curriculum (Examples hereof are African-American Theatre, Drama and Politics/Sociology/Psychology or Africa theatre). Should the student decide to do this, he or she must –

- submit the proposal to the department for approval
- ensure that he/she is accepted by the relevant department or lecturer
- be aware of the fact that the coursework for the *capita selecta* will be monitored closely to ensure that standards and principles of the department are maintained.

A student who chooses this option, will be able to use this as spadework for an interdisciplinary master's degree – that will be strongly recommended.

DRA 701 Essay: Drama 701 (20 credits)

The student may do the mini-dissertation in any area of the honours programme. The student may select the advisor of his or her choice and approach that advisor to assist in the preparation of the dissertation. The dissertation will consist of a **well-researched, well-presented and methodologically sound presentation**. Marks will be allocated for the process of development of the project, as well as the final submission. It is suggested the mini-dissertation may in fact form the basis for the proposal for the master's project.

DRA 702 Theory and practice of performance 702 (40 credits)

This course is presented in two sections:

- The modern actor
- Acting Styles through the ages

The practical component of this Course will consist of the various acting roles that are completed, either in production, or in assessment and set exercises.

The theoretical aspect of this course will be considered in a number of projects that will be determined by the relevant lecturers.

(NB. Selection of DRA 702 IMPLIES AN AUTOMATIC SELECTION of DRA 705: Theory and Practice of Voice and Movement)

DRA 703 Theory and practice of directing 703 (40 credits)

This course traces the various elements that constitute the domain of the director. It will investigate the differences between the autocratic and the democratic director, and other aspects of directing that the presenter deems necessary. Any student that opts to do this course will be required to do at least two directing assignments as well as an assistant directing assignment. One of these assignments may not be in physical directing but in a theoretical "Regiebuch" form. The assistant directing assignment will take the form of the German or American "dramaturg" – a term that might best be translated as "Production Researcher." This task will be fully documented in a written assignment. The allocation of these projects will be done in conjunction with the staff of the Department, the production manager and the student him/herself.

DRA 704 Theory and practice of drama in education 704 (40 credits)

This course will investigate the way that theatre and drama can be and is being used as a tool or methodology to achieve ends beyond the purely aesthetic and political, such as in education, conflict resolution, knowledge transfer, forum development and the like.

The practical component of this course will consist of the various acting roles that are completed, either in production, or in assessments and set exercises.

The theoretical aspect of this course will be considered in a number of projects that will be determined by the relevant lecturers.

DRA 705 Theory and practice of voice and movement 705 (40 credits)

The major thrust of this course is four-fold:

- To fine-tune the performer's instrument for the rigours and demands of performance;
- To develop the integration of body and voice in the demands of performance;
- To explore and document various styles and theories of vocal and kinaesthetic performance, and
- To investigate the pedagogy of vocal and kinaesthetic training.

The balance, content and emphasis of these four goals will be determined by the presenters amongst themselves, according to their understanding of the demands, needs and interests of the students opting for this course. Individual projects will be determined by the presenters, but will include at least one written assignment for each area.

DRA 706 Design for the theatre 706 (40 credits)

For this course the student will select a major emphasis and two minor emphases from the following list:

- Stage and Set Design,
- Make-up Design,
- Costume Design,
- Lighting Design and
- Sound Design.

The major emphasis will run through the entire course, and the minors will be completed on a semester basis. Besides a series of smaller projects, the student will be responsible for ONE major project per semester in the major emphasis, and ONE project per minor emphasis. The details of these will be agreed upon in consultation with the Production and Directing staff of the year, and the course presenter. The scope of the projects will be decided upon by the presenter of the course.

DRA 707 The philosophy of performance 707 (40 credits)

In this course the student will trace the major theorists on the thinking of performance from Plato and Aristotle to the present. The final quarter of the course will concentrate on the avant-garde movements of the sixties, seventies, eighties and nineties. Students will be required to present their readings on the thinking of selected scholars in a seminar situation. These presentations will develop into written, argumentative essays. This course has no practical component, but will require a fairly extensive amount of reading instead.

DRA 708 Special theme: Drama 708 (40 credits)

The student may opt to do a module or part of an Honours course in another department, or with a lecturer that is not part of this department but is prepared to teach the module, or in a project that may be taught by a lecturer within this department but is in a subject area that is not covered by the syllabus. (Examples of this might be puppet theatre, children's theatre, radio work or African ritual). Should the student make this selection, he/she must:

- submit the proposal to the department for consideration;
- make sure that he/she has been or will be accepted by the relevant Department or lecturer;
- be aware that the coursework for the *capita selecta* will be closely monitored to maintain the standards and integrity of the department.

A student that takes this option may be preparing the ground for an Interdisciplinary master's degree, and this is to be encouraged.

DRA 812 Essay: Drama 812 (50 credits)

The candidate must present a written body of work that will demonstrate the candidate's ability to document a specific phenomenon from the field of theatre and/or performance. The written body of work must comply with the standards set for such an essay in the Faculty of Humanities. Such a document shall be internally evaluated.

DRA 851 One-Person Performance 851 (50 credits)

The candidate will be required to perform a full-length one-person show. This show may be constructed by the candidate him/herself, it may be a commissioned work, or it may be an extant text. The programme may also be seen as a Speech Programme.

DRA 852 Ensemble performance (1) 852 (50 credits)

The candidate will be required to perform 2 (two) main roles of acceptable length, intricacy and challenge in full-length productions, as selected in consultation with the specialisation lecturer and the department. These roles must demonstrate the candidate's versatility in playing tragedy, comedy, the absurd, African Drama and the like. These roles may be in the department itself, or in the profession. Roles in television and film will also be considered in this area. One of the projects that the candidate must undertake is the presentation of a production at a national (or international) festival or tour.

DRA 853 Ensemble performance (2) 853 (50 credits)

The candidate will be required to perform 2 (two) main roles of acceptable length, intricacy and challenge in full-length productions, as selected in consultation with the specialisation lecturer and the department. These roles must demonstrate the candidate's versatility in playing tragedy, comedy, the absurd, African Drama and the like. These roles may be in the department itself, or in the profession. Roles in television and film will also be considered in this area. One of the projects that the candidate must undertake is the presentation of a production at a national (or international) festival or tour.

DRA 854 Directing (1) 854 (50 credits)

The candidate will be required to take full responsibility for the directing of 2 (two) performances or productions, either in the department or in the profession. These productions must indicate the versatility of the candidate, and will therefore be selected in consultation with the area of specialisation and the department. One of the projects that the candidate must undertake is the presentation of a production at a national (or international) festival or tour.

DRA 855 Directing (2) 855 (50 credits)

Continuation of Directing I.

DRA 856 Directing (3) 856 (50 credits)

Continuation of Directing I and II.

DRA 857 Designing of a production (1) 857 (50 credits)

The candidate will be required to take full responsibility for the entire design of a production. This will include providing working drawings, sketches, swatches, colour charts, and any other aspect involved in the design. The candidate will be responsible for the implementation of the design.

DRA 858 Designing of a production (2) 858 (50 credits)

The candidate will be required to take full responsibility for the entire design for a production. This will include providing working drawings, sketches, swatches, colour charts, and any other aspect involved in the design. The candidate will be responsible for the implementation of the design.

DRA 859 Specialist design for the theatre (1) 859 (25 credits)

The candidate will be required to take full responsibility for 2 (two) designs in the candidate's own area of specialisation (décor, costume, lighting, and so on.) These may be virtual designs, thoroughly documented and presented as a portfolio.

DRA 860 Specialist design for the theatre (2) 860 (25 credits)

The candidate will be required to take full responsibility for 2 (two) designs in the candidate's own area of specialisation (décor, costume, lighting, and so on.) These may be virtual designs, thoroughly documented and presented as a portfolio.

DRA 861 Speech and voice development programme (1) 861 (25 credits)

The candidate will be required to develop a speech and voice development programme for the training of performers in a field to be decided upon in consultation with the voice and speech specialist in the department.

DRA 862 Speech and voice development programme (2) 862 (25 credits)

Continuation of Speech and voice development programme I.

DRA 863 Voice coaching for two productions (1) 863 (25 credits)

The candidate will be required to be the voice-coach for at least two productions, and submit detailed notes on the production.

DRA 864 Voice coaching for two productions (2) 864 (25 credits)

Continuation of Voice coaching I.

DRA 865 Drama Techniques (1) 865 (50 credits)

The candidate will be required to complete at least half of the requirements to become a teacher in one of the following systems: Laban/Bartenieff and Voice, Alexander and Voice, Feldenkrais and Voice, Lessac, Linklater, Roy Hart, Fritzmaurice, Rodenburg, Berry, or any other system deemed to be of international recognition and accepted as such by the staff of the department.

DRA 866 Drama Techniques (2) 866 (50 credits)

The candidate will be required to complete at least half of the requirements to become a teacher in one of the following systems: Laban/Bartenieff, Alexander, Feldenkrais, Lessac, Le Coq or any other system (such as Horton or Graham) deemed to be of international recognition and accepted as such by the staff of the department. These systems should/may be used as the basis for the mini-dissertation, towards the use of the systems in performance for theatre.

DRA 867 Movement project (1) 867 (25 credits)

The candidate will be required to develop and present one movement project of a full-length performance duration, either as a performer, or as a choreographer, or in combination. These movements might be drawn from mime, stage-combat, movement, physical theatre, dance, and any other related field that the area specialist and the staff of the department agree upon. The project that the candidate undertakes must be presented at a national (or international) festival or on tour.

DRA 868 Movement project (2) 868 (25 credits)

Continuation of Movement project I.

DRA 869 Movement coaching for two productions (1) 869 (25 credits)

The candidate will be required to serve as movement coach for two productions. The candidate will be required to present detailed notes on the system used and the contributions made to the production.

DRA 870 Movement coaching for two productions (2) 870 (25 credits)

Continuation of Movement coaching I.

DRA 871 Programme development for performance (1) 871 (100 credits)

The candidate will be required to develop three programmes and either perform them or have them performed. Part of the requirements will be the documentation of the research required to compile each programme, as well as the developed script. *At least one of the projects must be an outside contract.*

DRA 872 Programme development for performance (2) 872 (150 credits)

The candidate will be required to develop five programmes and either perform them or have them performed. Part of the requirements will be the documentation of the research required to compile each programme, as well as the developed script. *At least one of the projects must be an outside contract.*

DRA 873 Playwriting or screenwriting: Full-length play 873 (50 credits)

The candidate will be required to complete one full-length play which will be externally adjudicated.

DRA 874 Playwriting or screen writing: One-act plays 874 (50 credits)

The candidate will be required to complete three one-act plays, or any other scripted projects of the same length.

DRA 875 Feature film scriptwriting 875 (50 credits)

The candidate will be required to complete one feature film script, which will be externally adjudicated.

DRA 876 Writing a television series 876 (50 credits)

The candidate will be required to compile a 13-episode, half-hour television series, and the first six episodes in script form, all of which will be externally adjudicated.

DRA 877 Special theme (1) 877 (50 credits)

In conjunction with the staff of the drama department, the student may devise a programme that will be acceptable to the staff in field, content, magnitude and assessability. Options may include, for example, puppetry, oral interpretation and praise poetry, radio work, theatre administration, stage management, and so on.

DRA 878 Special theme (2) 878 (50 credits)

In conjunction with the staff of the drama department, the student may devise a programme that will be acceptable to the staff in field, content, magnitude and assessability. Options may include, for example, puppetry, oral interpretation and praise poetry, radio work, theatre administration, stage management, and so on.

DRA 879 Special theme (3) 879 (50 credits)

In conjunction with the staff of the drama department, the student may devise a programme that will be acceptable to the staff in field, content, magnitude and assessability. Options may include, for example, puppetry, oral interpretation and praise poetry, radio work, theatre administration, stage management, and so on.

DRA 890 Dissertation MA 890 (240 credits)

Highly specialised scholastic and advanced research across a major discipline. Specialised knowledge of a major discipline, the analysis, transformation, and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems. Planning, resourcing, and managing processes withing broad parameters and functions. Complete accountability for achieving, and evaluating personal and/or group output. Provides entry level credits for doctoral and further research training, and to research-based occupations, professional practice and/or senior managerial occupations.

DRA 895 Mini-dissertation 895 (100 credits)

The candidate must present a written body of work that will demonstrate the candidate's ability to document a specific phenomenon from the field of theatre and/or performance. The written body of work must comply with the standards set for such a mini-dissertation in the Faculty of Humanities. Such a document shall be internally evaluated.

DRA 900 Examination: Drama 900 (80 credits)

Justification of thesis.

DRA 990 Thesis: Drama 990 (400 credits)

Expert, highly specialised and advanced research, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimising all aspects of proecesses engaged in, within complex and unpredictable contexts. Complete accountability for determinng, achieving, evaluating, and applying all personal and/or group output. Academic leadership and senior managerial occupations. In-depth knowledge in a complex and specialised area. The generation, evaluation, and synthesis of information and concepts at highly abstract levels. The creation of responses to abstract problems that expand or redefine existing knowledge.

DEPARTMENT OF ENGLISH

ENG 701 Poetics and Literary Theory 701 (15 credits)

A diachronic survey of critical writing in English from the Classical period to the twentieth century, using historical categories (Classical, Renaissance, Neo-Classical, Romantic, Victorian, Modern, Post-Modern) and examining schools of thought in contemporary theory (Practical Criticism, Structuralism, Post-structuralism, Marxism, Feminism).

ENG 703 South African Writing 703 (15 credits)

The course begins with a general introduction to literary approaches to African writing. Thereafter a selection of texts representing the three genres – poetry, drama and prose – is studied. You are encouraged to attend live performances of South African plays and to read current editions of local journals such as *Contrast*, *English Academy Review*, *Staffrider*, *Current Writing*, *Pretexts* and *English in Africa* for reviews and scholarly articles. ENG 704 is recommended.

ENG 704 Pan African Writing 704 (15 credits)

The course begins with a general introduction to literary approaches and concepts in African writing. Thereafter a selection of prose, drama and poetry from West, East and Central Africa is studied.

ENG 705 South African Short Stories 705 (15 credits)

An overview of the history and range of short story writing in South Africa. Two collections of stories by various writers are included, as well as the work of individual writers such as Bosman, Smith, Head, Rive, Ndebele, Matthews, Essop, Wicomb and Vladislavic. Students are also encouraged to examine new work published in literary journals.

ENG 708 Introduction to TESOL 708 (15 credits)

The module introduces theories of second/foreign language acquisition; covers English grammar and phonology from the foreign learner's perspective; suggests methods for teaching ESL/EFL, and surveys available materials, websites and journals relevant to ESL/EFL teaching.

ENG 771 Prison Writing and its history 771 (15 credits)

This module begins with the historical background to imprisonment in South Africa, with specific reference to the period 1960-1990. Thereafter students chose to study either seven publications regarding prison life in South Africa, or the South African prison experience in literature with a focus on the construction of identity and the forces which society brings to bear upon the notion of self.

ENG 773 Children's Literature 773 (15 credits)

A range of interest in children's literature is represented in this course: children's literature as a social formation, in education and in psychology. The course discusses literature for, by and about children, in different methodologies and modes.

ENG 775 Biafran War Literature 775 (15 credits)

The first part of the course is issue-based, interrogating two key issues: independence and civil war with specific reference to the Biafran war as historical fact. The second section provides a taste of the discourse on power, concerning itself with civil war literature in Africa. This module is presented by the English Department in collaboration with the History Department.

ENG 776 English Grammar and Phonology 776 (15 credits)

This course provides a thorough coverage of English grammar and phonology with special attention to the structures and sounds that are most problematic for foreign learners. The course also suggests methods for the effective teaching of grammar and pronunciation in the ESL/EFL classroom.

ENG 777 Editing: Principles and Practice 777 (15 credits)

The course develops language-editing skills, using a variety of texts from different fields and of varying levels of complexity. Students edit texts to produce grammatical, idiomatic and logical English texts, taking into account peculiarities of South African English and local needs. They adjust work to meet the needs of a specified target audience. The principles of Plain Language Editing are applied, in addition to strategies to overcome textual complexities for given target audiences, ranging from academics to neo-literates. A special focus is the editing of translations in the SA context.

ENG 778 Essay 778 (15 credits)**ENG 780 Writing for the Media: An introduction 780 (15 credits)**

This practical course introduces workshops and skills required for news reporting and the writing of features, columns and reviews, as well as interviewing skills and (briefly) public relations practice. Values and ethics in journalism are also discussed.

ENG 851 Methodology and literary theory 851 (20 credits)

This course includes some of the traditional theories offered in ENG 701 but is expanded to include African literary theory and practice, with a strong emphasis on Marxism, womanism and colonial/postcolonial theory, as well as a section on the techniques of dissertation writing.

ENG 852 Civil War in Africa 852 (20 credits)

This course is offered jointly by the Departments of English and History. It begins by contextualizing civil war in both history and contemporary life. The focus then shifts to civil war in Africa and its literary representation, including the Biafran war.

ENG 853 Imprisonment: fact and fiction 853 (20 credits)

This course is offered jointly by the Departments of English and History. The focus is political imprisonment in South Africa within a global historical perspective. Textual study is divided equally between history and fiction highlighting intertextual debate.

ENG 890 Dissertation: English 890**ENG 895 Mini-dissertation: English 895****ENG 900 Examination: English 900****ENG 990 Thesis: English 990****ENZ 701 Medieval Literature 701 (15 credits)**

This module introduces the student to the reading and appreciation of Old and Middle English art forms in which the emphasis falls on aesthetic and moral issues, rather than on psychological ones. The course is an integrated one beginning with the study of the Old English epic, *Beowulf*, and includes Anglo-Saxon models as well as homiletic or

heroic poems. The Middle Ages witness the re-introduction of English as the language of court, in preference to French, and the growth of narrative and lyrical poetry. Representations of both types of poetry are studied.

ENZ 702 The Ethic of Heroism: War Writing and The Epic 702 (15 credits)

This course examines the paradigmatic shift in the concepts of heroism and allegiance, showing a movement in the concerns with the relationships between the individual, state and deity, and also within the individual him-/herself. Epic poetic and dramatic texts as well as World War I writing are discussed.

ENZ 703 Shakespeare 703 (15 credits)

The course consists of a selection of Shakespeare's plays intended to give some idea of the scope and development of his work. Students will study history plays, comedies, tragedies and two of the so-called 'problem plays'.

ENZ 704 Seventeenth Century Literature 704 (15 credits)

The English Renaissance spans the period of approximately 1560-1660. This is the period of great expansion in English literature. This course deals with the period from the Elizabethan Age to the early Restoration. It excludes Shakespeare, to whom a separate course is devoted, but deals with Shakespeare's contemporaries. It further deals with the major poets of the periods and with some of the prose. The Puritan movement and some of its main figures are included.

ENZ 705 The Augustan Vision 705 (15 credits)

This module explores a range of works written between 1660 and 1760 and, in keeping with recent critical approaches to the period, emphasises the age's exuberance, comic and satiric energy, and willingness to experiment with literary forms. Writers discussed include Pope, Johnson, Swift, Wycherley, Congreve and a selection of less well-known female poets and dramatists.

ENZ 706 The Romance in England 706 (15 credits)

In reading works by writers such as the 'Gawain' poet, Malory and Spenser, students will be encouraged to see how such works can conform to generic conventions while also reflecting the preoccupations and values of very different societies. Features of romance present in contemporary fantasy literature will also be discussed.

ENZ 709 Myth and the Contemporary Novel 709 (15 credits)

This course explores the resources of expression that contemporary writers, at their particular cultural moments, find in myth. This category of writing will be taken in its broadest sense. The novels under discussion offer examples of the ways in which particular writers appropriate, transform, debunk or forge myth in religious and ideological discourses, and may include work by writers such as William Golding, JRR Tolkien, AS Byatt, Angela Carter, JM Coetzee and Mike Nichol.

ENZ 771 Modernism 771 (15 credits)

The modernist movement is examined in the context of contemporary developments in psychology, physics and anthropology, with an emphasis on the break with traditional literary and artistic conventions. Literary developments will be discussed in relation to seminal texts in poetry, prose and drama, including the work of Yeats, Eliot, Hardy, Lawrence, Joyce, Conrad and Beckett.

DEPARTMENT OF GEOGRAPHY, GEO-INFORMATICS AND METEOROLOGY**GGY 701 Selected Theme 701 (30 credits)**

(1) A self-study course selected in consultation with the Head of the Department from (a) the courses not selected above, or (b) themes (e.g. environmental perception and behaviour; the spatial impact of decision-making; environmental hazards and disasters), or (c) educational subjects or themes; or
 (2) an appropriate course from another subject.

GGY 702 Honours Research Project 702 (30 credits)

An approved research project, done under the guidance of a lecturer, which culminates in a research paper. It is expected of students to make presentations of the research. Furthermore, the project consists of the attendance of compulsory short courses aimed at obtaining specific skills (for example, research methodology, selected theoretical and practical research techniques, data analysis, communication skills, creativity and computer skills).

GGY 703 Honours Presentation 703 (10 credits)

A poster and oral presentation on a selected topic from any part of the academic programme.

GGY 710 Evolution of Geographic Thought (previously Geography: Its Evolution) 710 (30 credits)

This course presents an introductory overview of the structure of science with particular reference to paradigms, holism and interdependence of systems within time and space. The historical, philosophical and methodological development of the discipline and its relation to other subjects are discussed. Contemporary schools of thought and specific sub-disciplines are critically investigated. The development of students' scientific thought processes as well as their written and oral skills receives particular attention.

GGY 711 Environmental Principles 711 (30 credits)

The course provides a critical review of the structures and paradigms in which the environmental sciences are practised. The historical and philosophical development, current thought and principles of the environmental sciences and the manner in which environmental issues are dealt with, are addressed.

GGY 720 Environmental Procedures 720 (30 credits)

An introduction to procedures relevant to environmental management. These include amongst others: environmental impact assessment, social impact assessment, environmental auditing and international environmental standards (e.g. ISO 14 000). Determining the impact of human activities on the natural environment is central to this course.

GGY 780 Urbanisation in Southern Africa 780 (30 credits)

Urbanisation, urban function and urban living in southern Africa are the themes studied. Aspects under review include: the urbanisation process; urban morphology and function; the administrative structure and functioning of cities, and the quality of urban life.

GGY 781 Geography of Development 781 (30 credits)

The course comprises the philosophy and methodology of the development process as well as the study of selected case studies on a macro level.

GGY 782 Spatial Population Dynamics 782 (30 credits)

This course deals with the spatial patterns and processes of population distribution, redistribution and other population issues at macro, meso and micro level. The spatial and environmental implications of population programmes are analysed and evaluated.

GGY 783 Geography and Gender 783 (30 credits)

The relationship between Geography and feminist studies is investigated. The focus is on gender issues in a broader political, economic, cultural and environmental context while emphasising diversity in the daily experiences of people.

GGY 785 Environmental Impact and Auditing 785 (30 credits)

Determining the impact of human activities on the natural environment, as well as monitoring, auditing and evaluating environmental management principles are central to this course.

GGY 786 Ecological Resource Management 786 (30 credits)

The utilisation of the environment within context of the functioning of ecosystems is studied. The focus is on environmental planning, evaluation and impact.

GGY 789 Environmental Change 789 (30 credits)

This course involves the study of the causes and effects of environmental change. In a given year one or more of the following will be investigated: principles of environmental change, geomorphology and environmental change, climatic change, environmental change and its impact on human habitation, human impact on environmental change and contemporary research into environmental change.

GGY 790 Tertiary Location Theory 790 (30 credits)

The focus will be on the theoretical underpinnings of the location of retailing and service centres in modern 'western' cities. Students will be introduced to some of the classic models of location and their extension including in particular the ideas of Christaller and Losch. Against the backdrop of a model for the location of tertiary activity at the intra-metropolitan scale, students will consider *inter alia* the role of gravity and probability models in both estimating market area shares and in assessing market impacts of new developments. Students selecting the topic need to be receptive to using numerical and mathematical notations for grasping and developing abstract ideas but formal mathematical ability is not an essential.

GGY 791 Historical Geography: Paris 791 (30 credits)

The focus in the course will be on the role of individuals and politics in the shaping of the urban form and function of the city. Attention will also be given to a consideration of the geography of the Paris Commune that culminated in the 1871 uprising and in the bloody reprisals that saw more than 20 000 communards put up against walls and shot in the week following the suppression of the commune by the French government. The topic as a whole will be set within the context, but not the detail, of French history, particularly of the late 18th century through to the late 19th century. Students will also be introduced to the evocative novels of Emile Zola that helped to create a literary geography for the place and the period. Reference will also be made to the works of notable French impressionist painters.

GGY 792 Geography of Johannesburg 792 (30 credits)

The unfolding urban geography of Johannesburg will be traced against a backdrop of class and racial strife that in turn was affected by the changing fortunes of gold mining on the Witwatersrand. Particular points of focus will depend upon the interest of the

participants in the course but can include particular areas of Johannesburg at particular periods of time and/or particular groups of people/classes. The emphasis will be on providing a basis for understanding the current problems that confront the city in the period of 'transformation'. A number of field excursions will be integral to the course.

GGY 793 Geography of Land Reform 793 (30 credits)

The course aims to provide students with a basic understanding and knowledge of the South African land reform programme against the background of international land reform experiences. Monitoring and evaluation techniques are applied to evaluate the impacts of the current South African land reform programme. The course also touches on other rural development strategies and aims to enhance the student's ability to conceptualise and analyse policy.

GGY 794 Globalisation and Urbanisation: Los Angeles 794 (30 credits)

This course combines a history of urbanisation in Los Angeles with an examination of its changing social geography. The framing context for this are the patterns of urbanisation associated with globalisation processes. Initially the processes of economic globalisation are examined as they work through a concrete, specific place. Later the global and local struggles are localised and explored and politics of places that are fundamental to the globalised economy, wherein the contradictory and contested nature of the globalisation process is revealed.

GGY 795 Arid Environments 795 (30 credits)

This course is a study of arid environments where a number of issues such as desertification, landforms, remote sensing, geomorphological processes, landforms and desert cultures may be investigated.

GIS 785 GIS for Environmental Science 785 (30 credits)

The principles and philosophy behind Geographic Information Systems (GIS) will be investigated together with practical applications of GIS technology. A large component of the course is an individual project where GIS is used to solve an environmental problem (the problem can concern either the physical, human, or built environments).

OMS 782 Southern African Geomorphology 782 (30 credits)

This course involves investigating contemporary issues in southern African Geomorphology. Issues that may be studied include: geomorphic response to environmental change, soil erosion and conservation, weathering, slope processes and geomorphological hazards.

OMS 783 Mountain and Polar Environments 783 (30 credits)

Mountain and polar environments are investigated from one or more perspectives. The topic will involve the study of one or more of the following in mountain and polar environments: environmental change, climate and weather, geomorphological processes, settlement and human habitation, and cultural Geography.

OMS 786 Social Impact Assessment 786 (30 credits)

The relatively new field of SIA (Social Impact Assessment) will be presented with emphasis on: historical background and its role in Environmental Impact Assessment; theoretical considerations; the SIA Process and analytical procedures; practical application (case studies as examples, relevance to the South African situation); economic aspects of SIA: the household, community, regional economy; and cultural and demographic aspects including gender analysis as a methodology.

DEPARTMENT OF HISTORY AND CULTURAL HISTORY

EFK 751 Theoretical foundations of Heritage and Cultural Tourism 751 (15 credits)

Development of Heritage and Culture Tourism as discipline, the concept Heritage and Culture Tourism (HCT), contentious heritage, challenges for HCT, gaps in literature on HCT, sustainable HCT.

EFK 752 Trends in Heritage and Cultural Tourism 752 (15 credits)

Commodification of heritage and culture, authenticity, interaction between the tourist and the host community, fields of specialization, the future of HCT.

EFK 753 Perspectives on ethnotourism 753 (15 credits)

The impact of tourism on host communities in rural areas, ethnotourism as a personal experience, generating ethnotourism.

EFK 754 Tourism research and methodology 754 (15 credits)

Fields of research, approaches, different research methods.

EFK 756 Tourism impact studies 756 (15 credits)

Host community, characteristics, host environment, the tourist as client, tourism as industry, the host government.

EFK 757 Essay: Heritage and Cultural Tourism 757 (15 credits)

An essay on an aspect of Heritage and Cultural Tourism.

EFK 758 Cultural Tourism 758 (15 credits)

The interdependence between museums and tourism; the nature of South African museums, policy and client analysis.

EFK 800 Examination: Heritage and Cultural Tourism 800 (120 credits)

Examination (as prescribed by the programme manager), which may include, among others, assignments/seminars, tests and short courses.

EFK 890 Dissertation: Heritage and Cultural Tourism 890 (240 credits)

A dissertation on an approved topic from Heritage and Cultural Tourism.

EFK 895 Mini-dissertation: Heritage and Cultural Tourism 895 (120 credits)

A mini-dissertation on an approved topic from Heritage and Cultural Tourism.

EFK 900 Examination: Heritage and Cultural Tourism 900 (80 credits)

Defence of thesis.

EFK 990 Thesis: Heritage and Cultural Tourism 990 (400 credits)

A thesis on an approved topic from Heritage and Cultural Tourism.

GES 701 Historiography 701 (30 credits)

A study of trends and schools of thought in the South African and Western writing of history.

GES 704 South African history 704 (30 credits)

A theme from the history of South Africa.

GES 705 African history 705 (30 credits)

Aspects of the history of modern Africa.

GES 713 Theory and methodology 713 (30 credits)

A study of theoretical and methodological aspects.

GES 714 Socio-cultural history of SA 714 (30 credits)

Aspects of the socio-cultural history of South Africa.

GES 715 World history 715 (30 credits)

Aspects of the history of the modern world.

GES 770 Essay: History 770 (30 credits)

An essay which gives the learner the opportunity to undertake primary historical research.

GES 800 Examination: History 800 (120 credits)

Examining (as prescribed by the head of the department), which may include, among others, assignments/seminars, tests and short courses.

GES 890 Dissertation: History 890 (240 credits)

A dissertation on an approved historical topic.

GES 895 Mini-dissertation: History 895 (120 credits)

A mini-dissertation on an approved historical topic.

GES 900 Examination: History 900 (80 credits)

Defence of thesis.

GES 990 Thesis: History 990 (400 credits)

A thesis on an approved historical topic.

KTS 705 Primary cultural history sources 705 (30 credits)

The study of travellers' descriptions, diaries, memorial writings, Africana pictures and collections as primary cultural historical sources.

KTS 711 South African cultural history 711 (30 credits)

Aspects of contemporary South African cultural history.

KTS 712 19th century cultural history 712 (30 credits)

Aspects of European and colonial cultural history, ca. 1789-1914.

KTS 800 Examination: Cultural history 800 (120 credits)

Examining (as prescribed by the head of the department), which may include, among others, assignments/seminars, tests and short courses.

KTS 890 Dissertation: Cultural history 890 (240 credits)

A dissertation on an approved cultural historical topic.

KTS 895 Mini-dissertation: Cultural History 895 (120 credits)

A mini-dissertation on an approved cultural historical topic.

KTS 900 Examination : Cultural History 900 (80 credits)

Defence of thesis.

KTS 990 Thesis: Cultural History 990 (400 credits)

A thesis on an approved cultural historical topic.

MKD 702 Museum administration 702 (40 credits)

Museum management, museum history, museum architecture, museum marketing: theory and practice.

MKD 703 Museum skills 703 (40 credits)

Collection, documentation, exhibition and conservation.

MKD 704 Heritage management 704 (40 credits)

The entire spectrum of environment management functions: its influence on the existence and development of cultural resources in the environment.

MKD 705 Essay: Heritage and Museum studies 705 (15 credits)

An essay on an approved museological topic.

MKD 800 Examination: Heritage and Museum studies 800 (120 credits)

Examining (as prescribed by the head of the department), which may include, among others, assignments/seminars, tests and short courses.

MKD 891 Dissertation: Heritage and Museum studies 891 (240 credits)

A dissertation on an approved museological topic

MKD 895 Mini-dissertation: Heritage and Museum studies 895 (120 credits)

A mini-dissertation on an approved museological topic.

MKD 901 Examination: Heritage and Museum Studies 901 (80 credits)

Defence of thesis.

MKD 991 Thesis: Heritage and Museum Studies 991 (400 credits)

A thesis on an approved museological topic.

DEPARTMENT OF INFORMATION SCIENCE

BIB 801 Library Science (coursework): Course component 801 (120 credits)

BIB 890 Library Science: Dissertation 890

BIB 895 Library Science: Mini-dissertation 895 (120 credits)

BIB 900 Library Science: Examination: Thesis 900

BIB 990 Library Science: Thesis 990

IMY 751 Multimedia Trends 751 (25 credits)

History of multimedia ideas and technology; current trends in multimedia, latest technologies and future trends of multimedia.

IMY 752 Hypermedia and Mark-up languages 752 (25 credits)

A study of hypermedia systems, data modelling, storage and retrieval, database queries, structures and streaming, and metadata. A study of different mark-up languages and their role in multimedia products with the emphasis on data structuring, hyperlinking theories and models.

IMY 753 Multimedia technology 753 (25 credits)

The theory and practice of multimedia technology, such as compression techniques; image processing; delivery systems such as CD-ROM, DVD, digital TV, immersive systems, interaction with virtual worlds and other relevant technologies. An overview of important multimedia standards.

IMY 754 Virtual environments 754 (25 credits)

Theory and components of virtual environments (VE); human interaction in VE; VE technologies; lighting techniques, props, landscapes and other related concepts.

IMY 755 Music and sound technology 758 (25 credits)

A theoretical and practical study of the role of sound in multimedia products, compression techniques, and standards such as MIDI, MP3, MPEG.

IMY 756 Multimedia training and education systems 756 (25 credits)

Theory and practice of multimedia systems aimed at training and education. An overview of learning theory.

IMY 757 Animation theory and practice 757 (25 credits)

History of animation theory and techniques; 2-D and 3-D animation; capturing, kinematic behaviours (eg movement, expressions), human artefacts (eg clothing, hairdressing) and other related themes.

IMY 759 Human-computer interaction 759 (25 credits)

(Closed – Requires departmental selection)

A theoretical and practical study of human-computer interaction, interface design and usability testing.

IMY 761 Applied Multimedia 761 (40 credits)

Development and production of a multimedia product; product life-cycle management and documentation; the student submits a proposal which is evaluated and if approved, produces a working multimedia product.

IMY 762 Research methodology 762 (32 credits)

Research methodology and the application thereof to resolve research problems and to create new knowledge is a valued advantage to any student. The course is compiled with the following objectives in mind: to instruct learners in the basic principles of research and to avail them the opportunity to execute research projects in a professional manner. Students are guided from the selection of a problem to the presentation of a complete research report with practical suggestions based on a solid theoretical framework. Topics that are addressed include, *inter alia*, the tools of research, research planning and design, qualitative and quantitative research methods, methods of data collection, statistics as a

component of research, data analysis using a microcomputer, presentation of the results of research, and ethics of research.

IMY 801 Multimedia (coursework): Course component 801 (120 credits)

IMY 890 Multimedia: Dissertation 890

IMY 895 Multimedia (coursework): Mini-dissertation 895 (120 credits)

INL 802 Information and Knowledge Management 802 (60 credits)

The module focuses on the introduction of new tendencies and complex concepts in the field of Information and Knowledge Management.

INL 803 Information ethics and information law 803 (30 credits)

This module focuses on the relationship between poverty and information and the effect that it has on the lives of people in South Africa; the promotion of Access to Information Act; and the philosophical background of Intellectual Property Rights (Hegel, Marx and Lock) and how this Western concept has influenced the digital divide between information rich and information poor.

INL 804 Information for development 804 (30 credits)

This module focuses on human development and the importance of disseminating information effectively to developing communities. It includes aspects of participatory communication, the role of communication within the strategic management processes of the development project, elements of participatory message design as well as the role of Information Resource Centres in disseminating information.

INL 805 Information retrieval 805 (30 credits)

The central problem in Information Science may be defined as the facilitating of effective communication of desired information between the generators and the users of information. Information organisation and retrieval tries to deal with this challenge by addressing the problems relating to the effective storage, access and searching of desired information as required by individuals.

INL 806 Information society 806 (30 credits)

In this module the technological, social and globalisation aspects of the development of information in societies is investigated on three levels:

- Societies as a whole.
- Organisations that produce information products and render information services.
- Individual citizens.

INL 807 Management of information service organisations 807 (30 credits)

The module covers strategic and general management principles, effective management of human and other resources, marketing and service management, innovation, transformation and re-engineering, industrial relations and laws and regulations affecting information service organisations.

INL 808 User studies 808 (30 credits)

This module aims at drawing attention to interrelationships between a wide spectrum of concepts used in user studies – from information needs, information seeking, and information behaviour, to readership studies. The course will serve as a springboard for the development of an understanding of information users and create the opportunity for

research based on a holistic view of information users in the context of their work and social life.

INL 809 Informetrics 809 (30 credits)

(Requires: Knowledge of Statistics – Consult the department in this regard)

Informetrics investigates the quantitative aspects of information (communication) processes, particularly those using text. It incorporates the old field of Bibliometrics, and the new areas of Cybermetrics and Webometrics. Topics covered are: citation indexing, citation networks and citation matrices, bibliographic coupling, co-citation graphs, science policy applications, informetric laws and approximations.

INL 810 Competitive intelligence 810 (30 credits)

“The next best thing to knowing all about your own business is to know all about the other fellow’s business” – John D Rockefeller

Establishing an effective competitive intelligence program is an integral part of every enterprise that wants to survive in the new millennium. This module focuses on the competitive intelligence strategy, intelligence management, intelligence processes, the intelligence resources, competitive technology intelligence and security.

INL 890 Information Science: Dissertation 890

INL 895 Information Science: Mini-dissertation 895 (120 credits)

INL 900 Information Science: Examination: Thesis 900

INL 990 Information Science: Thesis 990

INY 771/BIY 771 Research methodology 771 (32 credits)

Research methodology and the application thereof to resolve research problems and to create new knowledge, is a valued advantage to any student. The course is compiled with the following objectives in mind: to instruct the learner in the basic principles of research and to avail them the opportunity to execute research projects in a professional manner. Students are guided from the selection of a problem to the presentation of a complete research report with practical suggestions based on a solid theoretical framework. Topics that are addressed include *inter alia* the tools of research, research planning and design, qualitative and quantitative research methods, methods of data collection, statistics as a component of research, data analysis using a microcomputer, presentation of the results of research, and ethics of research.

INY 772/BIY 772 Information management 772 (32 credits)

Information is regarded as a very important strategic resource in organisations. It plays an important role in strategic planning and in the everyday management of businesses. Therefore, the management of information and its supporting infrastructure is regarded as crucial for the effective functioning of an organisation. This course offers the student the opportunity to become conversant with the various techniques of information management, such as the formulation of an information policy, value-added processes, information auditing, pricing of information products and services, and project management. The latest developments in the field of information management are also covered, *inter alia* the paradigm shift in information management to knowledge management, as well as the convergence of information content management and information systems management.

INY 773/BIY 773 Information retrieval and organisation 773 (32 credits)

“Information retrieval covers the problems relating to the effective storage, access, and searching of information required by individuals. Currently, information is continuing to grow exponentially, diversifying into many forms and media. In this complex labyrinth there is a definite need for increased effort aimed at tailoring IR performance to user demands” (Ingwersen, 1992). This course will introduce students to the theory and operative requirements of information organisation and retrieval and the evaluation of information retrieval systems. Students will also study the organisation of information in specific environments, for example digital libraries, the Internet, and document management systems.

INY 774/BIY 774 Multimedia 774 (32 credits)

Multimedia computing is one of the most exciting new developments in the broad field of Information Science during the past ten years. Every person regularly comes into contact with multimedia data, either on the Web or on CD-ROMs, or even in everyday life, like ATMs and information kiosks. Many of these products are, however, badly designed without any consideration for usability. This course focuses on both the evaluation and the development of multimedia products. Topics that are addressed include aspects of human-computer interaction and interface design, principles and practice of usability engineering and usability testing, multimedia / hypermedia project management and multimedia / hypermedia authoring principles, including open hypermedia systems. The course includes the hands-on development of a multimedia / hypermedia project.

INY 775/BIY 775 Information philosophy, information ethics and information law 775 (32 credits)

The information era, with the accompanying use of technology confronts us with new ethical and legal questions regarding data security, our right to privacy, the right of access to information, and the dilemma of right to intellectual property versus intellectual freedom. This course focuses on the main ethical and legal issues, and includes aspects such as privacy and pan-optic technologies, the ethical issues regarding the use of e-mail, Internet law (including legal aspects pertaining to the design of web sites), and practical guidelines in the formulation of ethical codes of conduct.

INY 776/BIY 776 Information users and information user behaviour 776 (32 credits)

Information seeking behaviour and use concentrates on humans as readers for leisure and as users of information. The following aspects are included: literacy education, information education and information education programmes, reading behaviour, motives and effects, socio-cognitive behaviour in information seeking, communication behaviour for various user groups and the establishment of user needs, the readability of texts, and future trends in the communication of information.

INY 777/BIY 777 Management of information service organisations 777 (32 credits)

Most people working with information and information products operate within the structure of an information service organisation. This includes the acquisition, organisation and retrieval of information, as well as services to users by means of either print or electronic sources, including virtual/digital information services, using information systems, technology and the Internet. The course deals with strategic and general management principles; the effective management of human and other resources; marketing and service management; innovation and survival in a corporate environment; transformation and re-engineering; human resources management (including competency-based management systems) and financial management. It also considers industrial relations and the laws and regulations governing information service organisations.

INY 779/BIY 779 Information for development 779 (32 credits)

The course concentrates on the role of information in developing communities. The transmission of information is reviewed from the perspective of Development Communication as an interpretative process in which meaning is generated according to context, culture and/or group. The necessity of collecting information for development relevant in South Africa will be investigated both in theory and in practice. Another important component of the course is the effective dissemination of information to developing communities. The approach will largely be participatory and issues such as determining target audiences, suitable media for specific purposes and contexts, as well as design and the content of information messages, will be addressed. The role of information technology, especially with regard to multi-purpose community centres and telecentres will also be included in the course.

INY 780/BIY 780 Informetrics 780 (32 credits)

(Requires: Knowledge of Statistics – Consult the department in this regard)

Informetrics is concerned with the application of information science principles and technology in science research and productivity. It investigates the quantitative and qualitative aspects of information processes. It covers citation indexing, informetric approximations, citation networks and citation analysis of scientific journals.

INY 781 Competitive Intelligence 781 (32 credits)

Establishing an effective competitive intelligence program is an integral part of every enterprise that wants to survive in the new millennium. This module focuses on the competitive nature of the business environment, the aim of competitive intelligence, Porter's Competitive Forces Model, the distinction between competitive intelligence and industrial espionage, the intelligence process as well as the tools and techniques for the development and implementation of a competitive intelligence program.

OKT 880 Theory of Development Communication 880 (30 credits)

This course will focus on human development and the principle of participatory communication. It will examine communication theory and processes especially with regard to communication and change. The student should be able to work effectively with others in establishing participative development communication principles, collect, analyse and critically evaluate existing literature on development communication, and demonstrate that communication forms an integral part of development practices

OKT 881 Management of development communication 881 (30 credits)

This module will be presented from a management perspective and will examine the role of development within the strategic management processes of an organisation. It will include the evaluation of development projects to suit the strategic objectives of the organisation and how to manage communication within a development project

OKT 882 The practice of Development Communication 882 (30 credits)

The focus of this module will be the practical side of communication that is part social science, part art, part craft and part technology. It will include communication research methods, action programmes for communication in communities and will examine various channels for the dissemination of development messages. The student should be able to relate the theory of development communication to practice, collect, choose and critically select research methods in order to establish the nature of target audiences, and select and create practically the medium and content of development messages pertaining to a specific situation

OKT 883 Information centres and Development Communication 883 (30 credits)

This module will focus on the role of information centres in disseminating development information. Centres that will be studied as possible distribution points will include community libraries, telecentres and multi-purpose community centres.

OKT 890 Development Communication: Dissertation 890 (240 credits)

A comprehensive report (100-150 pages) on an approved research project.

OKT 895 Development Communication (coursework): Mini-dissertation 895 (120 credits)

A report (80-100 pages) on an approved research project

OKT 900 Examination: Development Communication 900

OKT 990 Thesis: Development Communication 990

PUB 700 Advanced publishing practice 700 (20 credits)

The aim of this course is to facilitate learners in the achievement of competencies fundamental to the practice of publishing. The course combines research with practical, hands-on project management, and active and participatory interaction with the publishing industry. Research-based themes include critical analyses of the role-players in the publishing industry, and current issues in (respectively) the local, African, global, and legal/ethical contexts of the industry. A practical approach is followed to facilitate the development of processes and skills in project management; the development of a coherent in-house publishing programme and backlist; the matching of market needs with innovative packaging of information; and the design of effective promotional and marketing strategies.

PUB 701 Information technology for publishers 701 (20 credits)

Three main themes are dealt with in this module:

- Theme I offers an introduction to the concept of electronic publishing, and the impact on as well as the implications of electronic publishing for the publishing industry. Human-centered technology, usability testing, and interfaces are highlighted.
- Theme II gives an in-depth scope of the use of the Internet for electronic publishing, and an introduction to mark-up languages, particularly HTML, to construct an electronic document. Learners are expected to develop a basic, functional Web site.
- Theme III treats advanced HTML; document standards and the characteristics of a well-designed electronic document. SGML is covered, as well. The learner is then expected to be able to design a full, SGML-compliant document.

PUB 702 Editorial technique 702 (20 credits)

The course aims to empower the learner to add the utmost value to any information product by means of sound, solid, and ethical editorial techniques. Attention is given to the specific technical skills of copy-editing and proofreading manuscripts and proofs of information products (whether these be paper-based, electronic, audio-visual, or a multi-media package). These skills include those of appropriate grammar and style, design, layout, and generic and specifically electronic mark-up of scripts. Practical exercises are given as assignments in order to facilitate these skills. Research-based assignments are given on topics that include *inter alia* the personality profile of the copy-editor, the rights of the author; copyright and intellectual ownership; other legal issues such as plagiarism, libel, negligent misstatement; and sensitive issues such as bias, racism, ageism, gender and so forth as enshrined in the South African Bill of Rights. The ethical responsibilities of

the copy-editor as the custodian of the integrity of the manuscript as well as of that of the author, and his/her responsibility towards the development and empowerment of the South African community are emphasized.

PUB 703 Design and production 703 (20 credits)

A basic module that introduces the key disciplines, terminologies and professional contexts that define the design, production and technological processes that a project will pass through during its development from concept to final product. Fundamental principles, elements and functions underlying the effective application and integration of typography, illustration, photography, visual design and technology are examined.

PUB 704 Publishing management 704 (20 credits)

The objective of this course is to teach the learner how to manage a publishing house. The main issues addressed are the various models of management; the vision and mission statements of a company and the role these play in determining the publishing lists of a house; the role of the manager in society; and how to manage each of the divisions in a publishing house effectively and efficiently. The financial management of publishing is emphasized so that the learner is empowered to price products to the required profit margins; is able to draw up a profit-and-loss account, a balance sheet and an income statement, and is able to read from these and other accounts the narrative of where the company is either succeeding or failing. Research assignments are given on issues such as contractual rights; personnel management (recruitment; retrenchment; and dismissals, as well as the consequences of each action); labour law; international comparative studies, and futuristic themes in publishing.

PUB 705 Copy-editing with specialization in English 705 (20 credits)

The course develops language-editing skills, using a variety of texts from different fields, and of varying language complexity. During the first semester, learners edit texts to produce grammatical, idiomatic and logical English texts, taking into account the peculiarities of South African English and local needs. They adjust work to meet the needs of a specified target audience. The principles of Plain Language Editing are applied, in addition to strategies to overcome textual complexities for given target audiences, ranging from academics to neo-literates. A special focus is the editing of translations in the South African context.

During the second semester, Publishing students may choose to pursue **one** of the following modules:

- Introduction to TESOL
This module includes how second and foreign languages are taught; English grammar and phonetics from a foreign learner's perspective; available material in TESOL; and the international TESOL community.
- Children's literature
A range of interest fields in children's literature is presented in this module: children's literature as a social formation, in education and in psychology. The course discusses literature for, by and about children, in different methodologies and modes.
- African literature: South African Writing
The course begins with a general introduction to literary approaches to African writing. Thereafter a selection of texts representing the three genres – poetry, drama and prose – are studied. The learner is encouraged to attend live performances of South African plays and to read current editions of local journals such as *Contrast*, *English Academic Review*, *Staffrider*, *Current Writing*, *Pretexts*, and *English in Africa* for reviews and scholarly articles. ENG 704 is recommended before attempting this module.

- Modernist Literature

The modernist movement is examined in the context of contemporary developments in psychology, physics and anthropology, with an emphasis on the break with traditional literary and artistic conventions. Symbolism, surrealism, imagism, expressionism, impressionism and post-impressionism will be discussed in relation to seminal texts in poetry and prose, including the works of Yeats, Eliot, Conrad, Lawrence, Joyce, O'Neill and Beckett.

PUB 706 Editorial design 706 (20 credits)

An advanced module that explores the creation and preparation of integrated design solutions for paper and screen-based publications, taking account of specific functions, subject matter, composition and production processes, target audiences and budgeting constraints. Critical evaluation of visual manifestations and the communication and interpersonal skills needed to transmit creative ideas to other people are emphasized.

PUB 707 Mini thesis: Publishing 707 (20 credits)

PUB 709 Corporate Publishing 709 (20 credits) (Previously Corporate Journalism)

This module offers an introduction to the corporate publishing environment. Themes that are addressed include the following:

- Contextualising the corporate publishing environment (marketing and advertising; communication; identity; branding; forms of publications; process; team; contemporary key issues)
- Writing for a corporate environment (persuasive writing; reporting; feature articles; interviewing; style and editing; ethics)
- Liaising with the media (roles; strategy; types of media releases)
- Planning and designing a corporate publication programme.

PUB 710 Research methodology 710 (40 credits)

Applied publishing: Candidates may focus on one of the following areas, or they can combine applicable and related problems in various fields: Publishing praxis, Information technology for publishers, Design and production, Advanced design, Advanced editing (in Afrikaans, English or an African language), Publishing management, Electronic publishing, Media law, Journalism.

PUB 711 Media Law 711 (20 credits)

This course deals with the following aspects:

- A general introduction to the general principles of Media Law, and the influence of the Information Age on society and its values
- A definition and sources of Media Law in the context of freedom of expression: advertising, cyberspace, and comparative dimensions
- The regulation of the media: The Advertising Standards Association (ASA); The Independent Broadcast Complaints Commission (IBCC)
- Statutory provisions: The Act on Films and Publications; the Telecommunications Act; the Broadcasting Act; and the Independent Broadcasting Authority Act
- Judicial remedies: Interdicts, reviews, and so forth
- *Capita selecta:*
 - Regulation of the Internet
 - The guarding of privacy and dignity in cyber space
 - Data guarding in cyber space

- Aspects of contractual jurisdiction in cyber space
- The regulation of pornography in cyber space
- Aspects of intellectual ownership, copyright and illegal competition
- Creative ideas.

PUB 712 Electronic publishing 712 (20 credits)

The aim of this course is to teach and enable the learner to build and mark up a document in Standard Generalized Mark-up Language (SGML) for electronic publication.

PUB 778 Copy-editing with specialization in Afrikaans 778 (20 credits)

Language editing, text editing and manuscript editing in Afrikaans, with specific attention to correct usage of language and punctuation; text structure and argumentation; assessment of factual accuracy and appropriateness of information and (linguistic) register; writing for different target groups; compilation and editing of the bibliography; editing skills (use of style sheets, management of different versions, liaison with authors); assessment of the authority of books and other information sources; proof-reading; translation; assessment of text equivalence.

PUB 779 Copy-editing with specialization in African languages 779 (20 credits)

The module develops language-editing skills using a variety of literary texts. Students are familiarized with the current spelling rules of the four African languages concerned – isiZulu, isiNdebele, Northern Sotho and Setswana respectively, and are given ample opportunity to hone their editing skills by applying these rules to unedited texts in these languages.

PUB 801 Publishing (Coursework): Course component 801 (120 credits)

PUB 890 Dissertation: Publishing 890

A comprehensive report on Publishing.

PUB 895 Mini-dissertation: Publishing 895

PUB 900 Examination Publishing 900

Justification of thesis.

PUB 990 Thesis: Publishing 990

A comprehensive and advanced report on an approved project. Knowledgeable, highly specialised and advanced research within the discipline as well as interdisciplinary.

DEPARTMENT OF MODERN EUROPEAN LANGUAGES

DTS 751 German stylistics 751 (20 credits)

Principles of practical stylistics. Written and spoken registers: theory and application; tendencies in contemporary German.

DTS 752 German linguistics 752 (20 credits)

Capita selecta of German linguistics.

DTS 753 German grammar 753 (20 credits)

Grammar theory. Textual grammar based on contemporary German.

DTS 754 German Presentation 754 (20 credits)

Presentation in German (duration: 50 minutes) of a topic chosen from a field in the Humanities.

DTS 755 German literature (1) 755 (20 credits)

An overview of the development and trends in German literature from its origins until the Age of the Enlightenment.

DTS 756 German literature (2) 756 (20 credits)

An overview of the development and trends in German literature from the Classic period until the present.

DTS 757 German text interpretation (1) 757 (20 credits)

Analysis and interpretation of texts in specific fields.

DTS 758 German text interpretation (2) 758 (20 credits)

Analysis and interpretation of texts from fields in the Humanities.

DTS 759 Theory of literature 759 (20 credits)

The theory of literature.

DTS 860 German literature (3) 860 (20 credits)

The German Classic Period.

DTS 861 German literature (4) 861 (20 credits)

Works from the German Classic Period.

DTS 862 German for specific purposes : theory 862 (20 credits)

Theory of language for specific purposes.

DTS 863 German for specific purposes : didactics 863 (20 credits)

Didactics of language for specific purposes.

DTS 864 German as a foreign language : theory 864 (20 credits)

Theory of foreign language teaching.

DTS 865 German as a foreign language : didactics 865 (20 credits)

Principles of foreign language teaching. Methodology en didactics of German as a foreign language.

DTS 895 Mini-dissertation 895 (80 credits)

The mini-dissertation should be the product of independent research on a topic chosen in agreement with the package coordinator.

Length: 24 000 – 26 000 words.

FRN 751 Comparative stylistics and translation 751 (15 credits)

Comparative stylistics of French and English, Afrikaans or German.

FRN 752 Semantics 752 (15 credits)

Semantics of the French language from a semantico-referential point of view.

FRN 753 Lexicology 753 (15 credits)

Lexicology: theory and practice.

FRN 754 Anthropological origins of literature 754 (15 credits)

Anthropological origins of literature: rhythm, creative imagination, voice.

FRN 755 Consciousness and the development of language 755 (15 credits)

Consciousness and the development of language: history of human consciousness as imbedded in language structures.

FRN 756 French literary works in context: period or genre 756 (15 credits)

French literary works studied in the context of a specific period or genre.

FRN 757 Philosophy of language 757 (15 credits)

Philosophy of language: theories on the nature of language.

FRN 758 Language typology 758 (15 credits)

Language typology.

FRN 759 Presentation in French 759 (15 credits)

Presentation in French (duration: 50 minutes) of a topic chosen from a field in the Human Sciences.

FRN 860 Didactics of French as a foreign language 860 (15 credits)

Didactics of French as a foreign language.

FRN 861 Didactics of French for special purposes 861 (15 credits)

Didactics of French for specific purposes.

FRN 862 French literary works in context: author 862 (15 credits)

In-depth study of a French author.

FRN 863 Generic study of literary works 863 (15 credits)

Generic study of literary works: study of different versions of a literary text.

FRN 864 Appropriation of fiction 864 (15 credits)

Interpretation of fiction in the context of the reader's existential framework.

FRN 865 French scientific essay writing 865 (15 credits)

Principles of writing scientific essays.

FRN 895 Mini-dissertation: French 895 (60 credits)

The mini-dissertation should be the product of independent research on a topic chosen in consultation with the package coordinator.

Length: 18 000 – 20 000 words.

DEPARTMENT OF MUSIC

KDT 701 Practical Music 701 (24 credits)

A programme of at least 40 minutes has to be presented on any instrument, or for voice or chamber music.

KDT 702 Performance practice 702 (24 credits)

The study of the historical development and practice of the interpretation and performance of piano music forms the core of this syllabus.

KDT 703 Piano didactics 703 (24 credits)

This course concentrates on the practical application of theoretical knowledge.

KPS 701 Portfolio: Composition 701 (24 credits)

The student submits a portfolio of own compositions for evaluation while studying an honours course.

MCS 701 Music Communication Practice 701 (48 credits)

Training in improvisation, composition and musical arrangements geared towards interpersonal and group communication with a range of ages and in a range of contexts.

MCS 702 Music Communication Theory 702 (24 credits)

Basic theoretical knowledge of music as a tool for non-verbal communication; basic theory of group functioning and dynamics.

MOP 701 Music Education: Theory and Practice 701 (24 credits)

The course covers Music Education activities and concepts, new trends (e.g. arts education, goals and objectives and evaluations). The theoretical basis to teach music education to all age groups is studied as well as planning a structured music lesson where knowledge and musical activities are combined.

MOP 702 Music Education: History (Research Methodology) 702 (24 credits)

The course equips the student to acquire the necessary academic writing skills to do effective research and develop the correct methods of processing the information gathered into a paper, dissertation or thesis.

MOP 703 Technology in Music Education 703 (24 credits)

The course focuses on the development of computer skills with special reference to instructional design, web-page design and the application of software in the educational environment.

MOP 705 Arts and Culture management 705 (24 credits)

Arts and culture management develops knowledge and skills related to management issues in this field, with special reference to music. The subject deals with policy and strategy formulation and implementation leading to effective management and leadership as well as organisational development in an ever-changing South African environment.

MOP 706 Early childhood development 706 (24 credits)

This course deals with the learning and teaching of music to the young child (0-6 years old) and the child's musical development.

MOP 880 Music in-service course 880 (50 credits)

The presentation of an in-service course for teachers: Your training will be of limited use to your country should you have a master's degree in Music Education, and yet be unable to assist in the upgrading of teachers. In this programme you will be assisted with all the teaching aids (programmes, handouts, audio-visual aids, budget, catering, etc.) necessary to present a first-rate course to a group of teachers, from pre-primary through to tertiary level.

MOP 881 Community music course 881 (50 credits)

The presentation of a music programme to children or a community group: You may have been involved in teacher education, as at a college, for such a long time that you have forgotten what the community out there looks like! This project aims at ensuring that, not only can you organise a successful in-service course for teachers, but you can also work successfully with another target group of your own choice. You are thus a capable, well-rounded and educated person who is equipped to make a difference.

MOP 882 Music policy analysis 882 (50 credits)

The writing of a critical analysis of the latest national and provincial policy documents/white papers/circulars affecting music education in the country. In order to be informed, precisely so that you are equipped to make a difference, you must engage critically with the many documents appearing these days. If you don't know already, you must find out where to obtain the relevant documents in your province: the course leaders will provide documents released at a national level.

MOP 883 Music documentation editing 883 (50 credits)

This project will be a continuous process in co-operation with your course leader. It is not a single exercise in editing a manuscript. As you become more experienced to edit both technical aspects and contents, you will automatically become more critical of your own work. Your own writing, your help to others, as well as reviewing your students' efforts will benefit from this programme.

MOP 884 Music preservation 884 (50 credits)

The preservation of an item/items of musical value from your own area.

MTZ 772 Music technology 772

A foundation of music technology tailored towards educational or professional needs of the musician/technologist.

MTZ 851 Audio technology 851 (20 credits)

This module is an elective module that embodies areas of research and development in audio and acoustics. The course addresses the design, manufacture and operation of components and systems for production, pickup, recording, transmission or processing of sound for controlling the acoustical environment. Issues relating to the marketing and installation of audio, acoustical and related equipment for commercial, institutional, broadcast or other entertainment use will be dealt with in detail.

MTZ 852 Multimedia for musicians 852 (40 credits)

This package will address fundamental issues surrounding the components of multimedia and multimedia packaging. The primary focus in this package will be to examine the role of sound in the multimedia environment. The core learning areas will address the theory, concepts and procedures of producing music and sound for multimedia applications. Learners will be introduced to issues relating to operating synchronization equipment

(SMPTE), digital sound recording equipment, digital audio editors, synthesizers, samplers, MIDI and computers (music applications). The various formats for distribution via the Web and for Multimedia applications will also be examined.

MTZ 853 Computer Music 853 (40 credits)

MTZ 854 Music: Research Methodology 854 (40 credits)

MTZ 855 Music and Informatics 855 (40 credits)

MTZ 856 Music Programming 856 (20 credits)

MTZ 857 Strategies in Music Education 857 (20 credits)

MTZ 858 Music Business and Industry 858 (20 credits)

MTZ 890 Mini Dissertation 890 (40 credits)

MUS 771 Essay: Music 771 (24 credits)

The student chooses a topic in consultation with the study leader.

MUS 895 Essay/Mini-dissertation 895 (24 credits)

Essay on an approved topic (80-100 pages), based on independent research in a specialist field in Music selected in collaboration with a promoter. Scholastic and advanced research of selected specialist area. Planning, resourcing and managing processes within broad parameters and functions. Use of computer programs for analysis and report writing. Complete accountability for achieving, and evaluating personal and/or group output. Entry to doctoral and further research education, and to research-based occupations.

MUS 899 Dissertation M Mus 899 (240 credits)

A comprehensive report (100-150 pages) on an approved research project. Specialised knowledge of Music as discipline, the analysis, transformation, and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems. Planning, resourcing, and managing processes within broad parameters and functions. Complete accountability for achieving and evaluating personal and/or group output. Entry to doctoral and further research education, and to research-based occupations.

MUS 900 Thesis examination: Music 900 (80 credits)

A comprehensive and advanced report on an approved project. Expert, highly specialised and advanced research, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimising all aspects of processes engaged in, within complex and unpredictable contexts. Complete accountability for determining, achieving, evaluating, and applying all personal and/or group output. Academic leadership, and senior managerial occupations.

MUS 990 Thesis: Music 990 (400 credits)

MUW 701 Piano method: History 701 (24 credits)

Methods for playing keyboard instruments from Bermudo (1549) to the 20th century will be studied in as practical a way as possible.

MUW 702 Theoretical subjects: Didactics 702 (24 credits)

A study of the philosophical background for teaching Harmony, Counterpoint, Form, and History of Music.

MUW 703 Ethno-musicology 703 (24 credits)

The course entails an introduction to the discipline with reference to its historical development and its application in musical studies today. Following this, the course focuses on African music generally, including African rhythm theory, examples of musical traditions in Southern and Central Africa, and possible applications in a music education situation.

MUW 704 Music aesthetics 704 (24 credits)

Seven premises for a meaningful approach to Aesthetics are postulated and treated with special reference to music in its relation to art in general. Models for responsible evaluation in the arts (music and music performance) are proffered.

MUW 705 South African Art Music 705 (24 credits)

This course deals with music written in or about South Africa, by composers both local and from abroad. Practical assignments in the extensive collection of South African Art Music owned by the University form a substantial part of the coursework.

MUW 706 Church Music 706 (24 credits)

This course covers the following topics: The most important developments in the history of Christian church music; the history of church music in South Africa, and important and local tendencies in present-day church music practice. Open to all denominations.

MUW 707 Choir training 707 (24 credits)

The course covers the theoretical aspects as well as the practical skills required for choral directing.

MUW 708 History of Music 708 (24 credits)

The topic for each year will be determined by the lecturer in collaboration with the students in the class. The course, presented in seminar form, also provides the opportunity to develop skills in doing research, compiling a paper, reading a paper, accepting criticism, giving criticism, acting as the chairperson of a meeting, etc.

MUZ 880 Music therapy Theory (1) 880 (30 credits)

** Requirements: MUZ 880, MUZ 881, MUZ 884 must be taken simultaneously.*

Music therapy, research studies, ethics and clinical pathology.

MUZ 881 Clinical Study (1) 881 (50 credits)

** Requirements: MUZ 880, MUZ 881, MUZ 884 must be taken simultaneously.*

Clinical music techniques, clinical documentation/assessment and clinical internship (phases 1,2,3).

MUZ 882 Music therapy Theory (2) 882 (20 credits)

** Requirements: MUZ 882, MUZ 883, MUZ 885 must be taken simultaneously.*

Advanced theory and clinical pathology.

MUZ 883 Clinical Study (2) 883 (60 credits)

* *Requirements: MUZ 882, MUZ 883, MUZ 885 must be taken simultaneously.*

Clinical music techniques, clinical documentation/assessment and clinical internship (phase 4).

MUZ 884 Complementary Studies 884 (20 credits)

* *Requirements: MUZ 880, MUZ 881, MUZ 884 must be taken simultaneously.*

Voice, movement, neuro-psychology and medical psychology.

MUZ 885 Research Project 885 (60 credits)

* *Requirements: MUZ 882, MUZ 883, MUZ 885 must be taken simultaneously.*

Mini-dissertation or project with essay. As part of the degree, at least one of the following must be chosen: KDT 701, KDT 702, KDT 703, MOP 701, MOP 702, MOP 703, MOP 705, MUW 701, MUW 702, MUW 703, MUW 704, MUW 705, MUW 706, MUW 707, MUW 708

UVK 701 Public Recital 701 (72 credits)

The student must present a public recital of at least 70 minutes.

DEPARTMENT OF PHILOSOPHY

BPE 851 Ethical skills in the workplace 851

This module provides an overview of ethical theories applicable to the workplace. It indicates the nature of ethical dilemmas in and around the workplace and identifies various factors complicating moral deliberation in the workplace. These include the personal and institutional variables influencing moral decision-making in the workplace. Specific case studies originating from various working environments that students will be entering (for example business, public service, politics, health care, teaching, research, psychology, social work and engineering), will be discussed.

BPE 852 International Business Ethics 852

This module will assist the student in understanding, analysing and addressing moral issues in the international environment. Within an international business environment, managing stakeholder-relationships has become more complex. The student will learn how to recognise the various stakeholders' interests within the international business environment and how to balance these interests in a responsible manner. Through the discussion of specific international case studies, various ethical problems such as environmental protection, fraud and corruption, electronic monitoring practices, dealing with discrimination and sexual harassment, insider trading and whistle-blowing will be discussed.

BPE 853 Practical ethics management in organisations 853

The module takes the form of a five-day practical executive training workshop and is aimed at providing practical skills towards managing ethics in organisations. These include:

- Ethics and strategic planning;
- Identifying core values and developing Codes of Conduct within the organisation;
- Ethical leadership and mentorship;
- Developing a culture of shared responsibility;
- Human behaviour within organisations: Motivating, influencing and the politics of change;

- Strategies, systems, structures, policies, procedures and resources to support ethics in organisations;
- The role and function of an ethics office within an organisation.

FIL 751 Philosophy of science 751 (15 credits)

The relationship between science and the life-world. Process philosophy and science. Complexity/chaos theory and postmodernism. Objectivity, relativism and truth in science. The theory of evolution and the quest to understand life. The implications of evolution for the understanding of science.

FIL 752 History of philosophy (*Capita selecta*) 752 (15 credits)

A study of texts selected from the history of philosophy.

FIL 753 Contemporary political philosophy 753 (15 credits)

Key problems and debates in contemporary political theory, including the relationship between theory and history; utilitarianism and rational choice; republicanism; liberalism and communitarianism; multiculturalism and postcolonial theory; hermeneutics; feminism; post-structuralism; globalisation and pluralism.

FIL 754 Contemporary philosophy 754 (15 credits)

Major figures or influential approaches within the tradition of continental philosophy. The focus is on contemporary critiques of the Enlightenment and modernity, as represented by philosophers such as Heidegger, Derrida, Foucault, Lyotard and Rorty.

FIL 755 Philosophy of social sciences 755 (15 credits)

Fundamental philosophical issues in the social sciences. Are social structures better conceived of as systems of laws and forces, or as webs of meanings and practices? Is social action better viewed as rational behaviour, or as self-expression? Is the aim to explain the social world after a manner worked out for the natural world, or to understand the social world from within? By exploring such questions, the student is led to reflect upon the nature of scientific method in social sciences.

FIL 756 Research essay: Philosophy 756 (15 credits)

FIL 757 *Capita selecta* 757 (15 credits)

The contents of the course may vary from year to year and will be announced at the beginning of each year.

FIL 758 Postmodernity and identity 758 (15 credits)

Cultural learning and the impact of intercultural communications; (Post)-Modernity and (Self)-Identity: the role of culture; culture in the information society; globalisation and the making of identity; pluralism, cultural diversity and value systems.

FIL 759 Occupational ethics 759 (15 credits)

What is ethics? An introduction to the most important ethical theories. What is occupational ethics, and why is it important? The role of ethical codes and strategies towards engendering values in the workplace. Moral issues in the workplace. Case studies from the relevant occupations/professions (e.g. civil service, politics, health workers, education, psychology, engineering, etc.).

The content may be adjusted to fit the needs of the specific programme

FIL 851 Environmental ethics 851 (15 credits)

Fundamental attitudes towards the (natural and social) environment and their underlying ethical values: The Cartesian-Newtonian (mechanistic) paradigm vs. the emerging systems paradigm (holism). Conflicting views on development and their underlying ethical values: Linear economic growth vs. the human development perspective. Philosophical analysis of notions such as social justice, human freedom, quality of life, and sustainable development. Guidelines for policy making: Striking the balance between environmental quality and human development. Policy instruments.

FIL 853 Ethics: Philosophy 853 (10 credits)

The module provides the theoretical background to ethics. It starts with an introduction to ethics, followed by the most important ethical theories and concludes with the development of a moral approach. Various aspects of moral formation and various tools in influencing moral behaviour are discussed and analysed.

FIL 854 Postmodernism, Ethics and Society 854 (15 credits)

Postmodernism brought much that we wish to retain. It brought play and humour; more tolerance; a sharper awareness of economic, political and gender discrimination; a post-colonial consciousness of the hegemony (universalist claims) of Western ideas on rationality; acknowledgement of the unfoundedness and unjustifiability of many of our deepest beliefs and assumptions; the unmasking of various utopias and ideologies; more freedom for the individual. But what is the effect? For the most part it results in relativism, indifference, cynicism, undecidedness and an inability to think and act further; loss of orientation and meaning; the undermining of authority and moral responsibility for the other; disruption of the moral and social ecology; widespread feelings of discontent, anxiety and insecurity.

This module aims to give an account of this ambivalent situation, and to explore the possibilities for sound, responsible decision making.

FIL 855 Fundamentals of Workplace Ethics 855 (20 credits)

The module provides a bridge between the introductory and general “ethics” modules (above), and the second-year module on specific “Moral issues in the workplace”. The focus is on the distinctive nature and role of workplace ethics. Workplace ethics is defined and the need for it illustrated. Attention is given to the paradoxical impact modernisation, technological development and bureaucratisation have had on the exercise of moral responsibility in the workplace.

The influence which the process of the professionalisation of certain occupations has had on workplace ethics is also discussed. The debate about corporate moral responsibility and the nature of corporate moral agency is addressed. Different variants of workplace ethics, and different levels of problems in and around the workplace are indicated. An attempt is made to determine the normative base and core values of workplace ethics.

FIL 856 Moral issues in the workplace 856 (15 credits)

The module aims at enabling the student to identify, analyse and understand the various relationships into which they enter within the workplace and the ethical dilemmas arising from these relationships. These relationships include their social responsibility towards the broader community, responsibilities towards the broader business community or the profession in which they stand, responsibilities towards employees working for them or with them, towards clients and towards their employer.

Through the discussion of case studies various ethical problems such as job creation, environmental protection, fraud, deception, fair rewards, monitoring, dealing with

discrimination and sexual harassment, affirmative action, insider trading and whistle-blowing will be discussed. The student will be guided towards identifying moral values that might assist them in dealing with these problems.

FIL 857 Managing ethics in organisations 857 (20 credits)

This module will provide students with the theoretical background to assess the state of ethics in their own organisations and to develop comprehensive strategies towards engendering values in the workplace. They will be trained to do an in-depth problem analysis and will be guided towards motivating the need for ethics within their own workplace within the broader context of the needs and goals of their organisation.

FIL 858 Philosophy of the environment 858 (30 credits)

Fundamental attitudes towards the (natural and social) environment and the underlying ethical values: The Cartesian-Newtonian (mechanistic) paradigm vs. the emerging systems paradigm (holism). Conflicting views on development and their underlying ethical values: Linear economic growth vs the human development perspective. Philosophical analysis of notions such as social justice, human freedom, quality of life and sustainable development. Guidelines for policy-making: striking a balance between environmental quality and human development. Policy instruments.

FIL 860 Values education in the schools 860 (30 credits)

This course is planned to satisfy the academic, professional and occupational requirements as stipulated by the report of the Technical Committee on the Revision of Norms and Standards for Educators which was issued by the Department of Education in September 1998. The aim of this course is to integrate theory and practice and to provide the educator with the skills to engender values in the learners. To this end, the moral problems in the school will be identified and case studies examined. Solutions to these moral issues will be sought by analysing and evaluating selected prominent models of moral education. Guidelines for providing the educator with the required skills and competencies to engender values in the learner will be investigated in terms of the role of the educator, the curriculum and teaching methods. The components of the course will include ethics, human rights and democracy education. On completion of this module, candidates must demonstrate that they have met with the academic, professional and specific occupational requirements of this course in a manner that promotes teacher development.

FIL 862 Philosophical trends and concepts 862

An overview of the history of Western thought from the Greeks to the present. The most important ideas influencing Western thought will be discussed. The transition from pre-modern to modern mindsets is discussed. The module also addresses important concepts within African philosophy that can be of use in understanding the African workplace. These include concepts such as "African Renaissance", "ubuntu" etc.

FIL 890 Dissertation: Philosophy 890 (240 credits)

A comprehensive report (100-150 pages) on an approved research project. Specialised knowledge of Philosophy as discipline, the analysis, transformation, and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems. Planning, resourcing, and managing processes within broad parameters and functions. Complete accountability for achieving, and evaluating personal and/or group output. Entry to doctoral and further research education, and to research-based occupations.

FIL 895 Mini-dissertation (Research component) 895 (30 credits)

A mini-thesis in the form of an academic article will be written by the student on a topic pertaining to workplace ethics as it applies to his/her specific occupational field. The mini-thesis will be written under the guidance of one of the lecturers involved during the last quarter of the second year.

FIL 900 Examination: Philosophy 900

Examination/justification of thesis.

FIL 990 Thesis: Philosophy 990 (400 credits)

A comprehensive and advanced report on an approved project. Expert, highly specialised and advanced research, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimising all aspects of processes engaged in, within complex and unpredictable contexts. Complete accountability for determining, achieving, evaluating, and applying all personal and/or group output. Academic leadership and senior managerial occupations.

Presented by the Department of Business Management for Philosophy:

OBS 861 Leadership 861 (30 credits)

This module aims at enabling students to effectively and efficiently lead in an organisation. Students will first have to learn the fundamentals of management and organisational behaviour. As part of this process they will need to develop an understanding of the organisational and situational models within which managers and leaders perform their tasks. Furthermore, the transactional task of a leader (e.g. motivation, communication, quality assurance and power relationships) will be dealt with. Then the transformational task of a leader (e.g. the vision, the use of current and futuristic information in decision making, effective empowerment, and the leading of change in conditions of uncertainty) will be dealt with.

Through appropriate case studies, students will be taught to recognise and solve typical management and leadership problems, and to think proactively about the future. The integration of leadership paradigms, holistic thinking and the consideration of different types of information and values in decision making, will also be included. The outcome should be a learner who can think, decide and act in a morally justified way within an organisation or enterprise.

Presented by the Department of Information Science for Philosophy:

INL 859 Information Ethics 859 (30 credits)

This course deals with the following issues: key ethical issues of the information era; privacy, access to information, quality of information, data security and intellectual property; technology as a threat to privacy; surveillance at the workplace; the formulation of information policies (e-mail policy, information policy etc); intellectual freedom versus intellectual property; a socio-ethical perspective on information poverty.

DEPARTMENT OF POLITICAL SCIENCES

DIP 871 Diplomatic ideas 871 (30 credits)

An introduction to and analysis of diplomatic theory, defined as the systematic general reflection on the activities of diplomacy or diplomatic ideas. Such reflection has historical, conceptual and normative elements, that by nature pertains to diplomatic practice as empirical referent. This involves the critical examination of a selection of key assumptions in the history of diplomatic thought. Since much of what is involved in diplomatic ideas is inevitably a reflection of broader international political theories and since the modern diplomat should have some understanding of the latter, attention is also given to these.

DIP 872 Diplomatic practice 872 (30 credits)

Diplomatic practice provides an advanced general introduction to interstate diplomatic practice, one of the most important institutionalised activities within the international system. However, it is not confined to diplomacy at the interstate level as the role of other actors in the conduct of non-violent, political relations at the global level is also noted. Aspects such as the origin, modes and functions of diplomacy (including negotiation), the role of telecommunications and information technology, propaganda and secret intelligence in contemporary diplomacy receive attention.

DIP 873 Diplomatic case studies 873 (30 credits)

An advanced application is made of the *Diplomatic Practice* module on specific cases of diplomatic interaction. The student is provided with a framework in terms of which diplomatic case studies can be done and is then required to select a number of suitable cases and study these in terms of the framework. Such cases may, for example, include the occupation of the American embassy in Iran; the Peruvian hostage drama; particular cases of mediation of peace negotiations; and the Non-Proliferation Treaty negotiations.

DIP 874 Diplomatic issues 874 (30 credits)

An increasing diversity of actors in a rapidly changing global arena and the need for global governance (the managing of the global collective goods through 'governance diplomacy' amidst the presence of pressing transnational issues) provide the broad framework for this study. Issues of specific importance are included, such as the protection of common resources; the co-ordination of sustainable development; the protection of human rights; the prevention of the mass migration of the poor and the destabilised; and the prevention of the proliferation of weapons of mass destruction.

DIP 895 Mini-dissertation: Diplomatic Studies 895 (120 credits)

A mini-dissertation of approximately 80 - 100 typed pages, based on independent research done by the student in the broad field of diplomacy, is written under the guidance of a supervisor.

IPL 751 International political economy 751 (24 credits)

Contemporary political and economic trends that impact on the political economy of the developing world are studied. The focus is in particular on the influence of international financial institutions and regimes on the political economy of the developing world, and on the responses of developing countries.

IPL 752 International relations theory 752 (24 credits)

The study of empirical and normative theories of International Relations, with specific reference to the contemporary development and state of the art thereof. The emphasis is on the extent to which it represents traditional or postmodern thought and it moves away from the contending paradigms and perspectives that presently characterize the discipline. In-depth analyses are also made of specific partial theories, and of the contribution of selected theorists and their works.

IPL 753 Foreign policy 753 (24 credits)

This advanced course makes an in-depth study of the most important theoretical issues in the analysis of foreign policy. It deals with the development of foreign policy theory, the concept "foreign policy" and the related issues of the role of the state and the agency-structure debate. It also makes an in-depth study of a variety of approaches to the study of foreign policy and in so doing attempts to prepare the student for a possible master's thesis on a topic related to the study of foreign policy.

IPL 754 Strategic Studies 754 (24 credits)

The strategy of deterrence and the strategy of action are discussed in detail, followed by an analysis of national security policy, post-cold war international security and strategic intelligence. The practical component consists of a study of the strategic doctrines of the major international powers, national security in the RSA and current arms control agreements.

IPL 802 Examination: International Relations 802 (120 credits)

IPL 891 Dissertation: International Relations 891 (240 credits)

IPL 892 Mini-dissertation: International Relations 892 (120 credits)

IPL 901 Examination: International Relations 901 (240 credits)

IPL 992 Thesis: International Relations 992 (240 credits)

PBZ 871 Approaches, methods and policy models 871 (30 credits)

An evaluation is made of the most important approaches and methods in policy studies. The evolution and development of policy studies as an academic study field and discipline are described. Different types of policy analysis, the policy process and comparative policy are also explained. The most important policy models are evaluated.

PBZ 872 Policy formulation 872 (30 credits)

A study of policy formulation with emphasis on meso-analysis. Several issues and topics are included such as the importance of social issues in formulating policy; public opinion and policy; the policy agenda and control; the classification of policy issues; non-decision making; pluralism and decision-making; and neo-Marxism and decision-making. The role of information, symbolism, policy networks and coalitions in the policy process is also evaluated.

PBZ 873 Decision-making analysis 873 (30 credits)

Decision-making is linked to policy studies. The theories of decision-making analysis that are assessed include elitism and neo-elitism; pluralism and neo-pluralism; corporatism; Marxism; professionalism; technocratic decision-making; rationality and decision-making; public choice; institutionalism; personality and cognition.

PBZ 874 Policy studies and policy delivery analysis 874 (30 credits)

An analysis is made of the implementation of policy in the political system in the context of policy implementation and policy delivery systems. Policy evaluation, change and continuation and the termination of policy in the political system are also covered.

PBZ 895 Mini-dissertation: Political policy studies 895 (120 credits)

A mini-dissertation of approximately 80 - 100 typed pages, based on independent research done by the student in the broad field of political policy, is written under the guidance of a supervisor.

PTO 751 African politics 751 (24 credits)

The focus is on the African political systems and on the position and role of Africa in the international system. An analysis and evaluation is made of the major issues, challenges, trends and transformations concerning the domestic politics and international relations of African states, including pan-Africanism and regional cooperation and conflict management.

PTO 752 Political conflict 752 (24 credits)

The theory and practice of political conflict with specific reference to the classification, causes, development, conduct, management and outcomes of political conflict. Particular emphasis is placed on the different facets of political conflict management such as conflict avoidance, prevention, settlement and resolution, as well as the process of bargaining, negotiation and (third party) mediation. An analysis will be made of selected case studies.

SEC 871 National Security 871 (30 credits)

A study of both the traditional and more contemporary views on national security, with specific reference to national security in developing countries. The national, regional and continental situation in Africa is particularly analysed. The link between external and internal dimensions of national security, and the links between national and international security are also specifically included.

SEC 872 Strategic intelligence and threat perception 872 (30 credits)

National security is closely related to threat perception, and threat analysis is in turn largely dependent on sound strategic intelligence. Attention is given to contemporary theory and practice as far as strategic intelligence is concerned; the question of control over the intelligence process; and the current focus of intelligence agencies.

SEC 873 Strategic forecasting and risk analysis 873 (30 credits)

Strategic forecasting and risk analysis are linked to threat perception and national security to the extent that they form an important part of planning for the future. Hence the study of the nature, methodology and use of forecasting and risk analysis in the security environment. This involves linking forecasting and risk analysis to strategic planning and security policy; the use of the scenario method as a forecasting technique; and the use of country and political risk analysis for early warning purposes and to anticipate the current and future implications of security threats and actions.

SEC 875 Security regimes 875 (30 credits)

Emanating from the need for common security and the pursuance of order and justice through security communities, security regimes involve those aspects of international politics designed to minimise threats to security, promote mutual trust, and create institutional frameworks for dialogue and co-operation. The post-cold war era is characterised by the demise of certain alliances and the emergence of several new regimes in the areas of arms control, peace support, defence planning and security communities. The nature, scope, role, practical manifestations, outcomes and development possibilities of these security regimes at global and regional level, including southern Africa, are analysed and explained.

SEC 876 Internal conflict 876 (30 credits)

The spectrum of internal conflict and instability, including civil war, political violence and civil disobedience, is discussed from a theoretical perspective and with reference to contemporary case studies.

SEC 877 Strategic theory: Principles, doctrine and new thinking 877 (30 credits)

The evolution of strategic thought, the nature and role of principles of strategy and the concept of strategic doctrine are analysed. The contemporary application of the principles of strategy is discussed, and post-cold war thinking on strategy, security and war is addressed including the use of non-military coercion such as economic sanctions.

SEC 895 Mini-dissertation: Security studies 895 (120 credits)

A mini-dissertation of approximately 80 - 100 typed pages, based on independent research done by the student in the broad field of security, is written under the guidance of a supervisor.

STL 751 Political theory 751 (24 credits)

An in-depth study and evaluation of the metatheoretical and theoretical foundations of modern politics. The emphasis is on the ideas and theories shaping politics in the contemporary world, as well as on the issues and changes in society that challenge established political theories.

STL 752 Political policy studies 752 (24 credits)

An advanced study of policy analysis. Policy analysis is an approach to public policy that aims to integrate and contextualise models and research. Special attention is given to meta-analysis (methods and approaches), meso-analysis and decision-making analysis.

STL 753 South African politics 753 (24 credits)

The study of South African politics with reference to political institutions, the political process, political issues and policy. The emphasis is on recent events and developments in the national and international political environment. Emphasis is placed on political parties, organisations and institutions, the political system, the development of the political system, system adaptation, transformation and legitimacy, the political environment, elections, political leadership, policy and the development of policy.

STL 754 Comparative politics 754 (24 credits)

Emphasis is placed on the development of Comparative Politics; problems in the comparative study of political objects and in the evaluation of approaches and principles underlying comparative analysis; as well as the identification and evaluation of new approaches. This knowledge is applied to specific case studies.

- STL 801 Examination: Political Science 801 (120 credits)**
- STL 890 Dissertation: Political Science 890 (240 credits)**
- STL 896 Mini-dissertation: Political Science 896 (120 credits)**
- STL 900 Thesis: Political Science 900 (240 credits)**
- STL 990 Examination: Political Science 990 (240 credits)**

DEPARTMENT OF SOCIAL WORK

MWT 851 Social Development (1) 851 (35 credits)

Conceptualisation of theory and practice

Social and economic development as welfare paradigm in South Africa. Theoretical debates on social development. The need, prerequisites, goals and process of social development. Social development in rural and urban settings. Sustainable social development.

MWT 852 Social Development (2) 852 (35 credits)

Implementation and assessment

Implementation strategies for social development. The role of inter-sectoral role players in social development. The building of networks and coalitions. Women and social development.

MWT 853 Social Work Policy 853 (35 credits)

Conceptualisation of social policy theory and practice. Social policy framework: context, skills and tasks. The formulation, implementation and assessment of social policy. Social advocacy and ethical issues in social policy.

MWT 854 Occupational Social Work 854 (35 credits)

Conceptualisation of occupational social work. Roles and functions of the occupational social worker. Occupational social work programmes.

MWT 855 Social Health Care (1) 855 (35 credits)

Policy and primary health care

Theoretical basis of social work in health care; intervention models; experience and psycho-social impact of disease, treatment and hospitalisation on the individual, family and community; cultural, indigenous and religious aspects of health care; inter-disciplinary health-care team and alternative team members. South African health policy and legislation; health services and health system; primary health care; health promotion; community participation in community based health care service delivery.

MWT 856 Social Health Care (2) 856 (35 credits) (Open)

Vulnerable target groups in health care

Social work in health care with specific vulnerable target groups: Mother and child health care; HIV/AIDS; sexually-transmitted diseases; TB; terminal care counselling; psycho-social impact of these conditions on individuals, families and communities; intervention strategies; community involvement in health-care service delivery; health promotion.

MWT 857 Social Health Care (3) 857 (35 credits) (Open)

Specialist fields and health care

Disability; mental health, substance abuse; chronic, geriatric and acute illness conditions; the psycho-social impact on individuals, family and community; intervention strategies; community-based rehabilitation and health promotion.

MWT 858 Social Work Management (1) 858 (35 credits) (Open)

General management principles and practice. Marketing of social work services, labour relations and management of conflict, change and diversity. Students must be able to assess their own management style and identify strategies for development; to present a marketing plan for a not-for-profit organization; and to understand most recent labour law and assess procedures for an own enterprise.

MWT 859 Social Work Management (2) 859 (35 credits) (Open)

Business plans; financial management, management of volunteers; management of private practice. Students should be able to: manage the finances of a not-for-profit organization, to budget, to draw up a business plan in order to negotiate for funding; recruit, select, train and manage volunteers and manage a private practice.

MWT 860 Supervision 860 (35 credits) (Open)

Functions, models, ethics and methods of supervision. Supervision of individuals, groups and related service fields. Show understanding of functions, models, ethical aspects and methods of supervision with individuals and groups, as well as integrating relevant skills, knowledge and attitudes in the supervision-intervention process.

MWT 861 Play Therapy (1) 861 (35 credits) (Open)

The child as client

Approaches and development theories to child care; the child client; child therapist and therapeutic relationship; service delivery organisations and the multi-disciplinary team; statutory intervention and court work.

MWT 862 Play Therapy (2) 862 (35 credits)

The traumatised child

Required knowledge: Approaches in play therapy and child development

Phases and task of child development; family tasks; the traumatised child in conflict with him-/herself and with others.

MWT 863 Play Therapy Process & Techniques 863 (35 credits)

Required knowledge: Approaches in play therapy and child development

The process in play therapy with the child; projective techniques including sand, drawing, painting, clay, finger puppets, socio-drama, music, biblio-play, fantasy and metaphor.

MWT 864 Research methodology 864 (25 credits) (Open)

Research ethics, research approaches, types of research, research designs and research process as applicable to social work.

MWT 865 Human-Animal interaction 865 (25 credits) (Open)

Multi-disciplinary nature and development of the study field, eco systemic and holistic approaches towards human-animal interaction. Therapeutic and development value of human-animal interaction programmes and guidelines for the implementation of programmes. Students need to be able to design a human-animal interaction programme for a selected target group/system taking into consideration all the relevant role players.

MWT 866 Employee assistance programmes (1) 866 (35 credits) (Open/Web)

Conceptualisation and modules of employee assistance programmes. EAPs and the law.

MWT 867 Employee assistance programmes (2) 867 (35 credits) (Open/Web)

Management, administration and evaluation as standards of Employee Assistance Programmes with specific focus on procedures, staff provision; record systems; professional indemnity, training and evaluation. Design and implementation of Employee Assistance Programmes. Design and implementation of standards of Employee Assistance Programmes with specific reference to advisory committee, needs assessment; service delivery systems; policy and implementation plan.

MWT 868 Employee assistance programmes (3) 868 (35 credits) (Open/Web)

Direct services. Development and presentation of direct therapeutic services as required by the employee assistance programme practitioner. The students will master basic assessment techniques and skills which will enable them to understand services as required within the context of the employee assistance programme. Post traumatic stress debriefing, short-term therapy.

MWT 895 Mini-dissertation M SD 895 (25 credits)

A comprehensive report (80-100 pages) on an approved research project based on independent research in a specialist field in Social Work selected in consultation with a supervisor. Scholastic and advanced research of selected specialist area including the planning, resourcing and managing of processes. Accountability for achieving and evaluating personal and/or group output.

MWT 896 Dissertation M SD 896 (215 credits)

Highly specialised scholastic and advanced research (100-150 pages) across a major discipline. Specialised knowledge of a major discipline, the analysis, transformation, and evaluation of abstract data and concepts, and the creation of appropriate responses to resolve contextual abstract problems. Planning, resourcing, and managing processes withing broad parameters and functions. Complete accountability for achieving, and evaluating personal and/or group output. Provides entry level credits for doctoral and further research training, and to research-based occupations, professional practice and/or senior managerial occupations.

MWT 900 Thesis: Examination 900**MWT 999 Thesis: PhD SD 999 (400 credits)**

Expert, highly specialised and advanced research, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimising all aspects of processes engaged in, within complex and unpredictable contexts. Complete accountability for determining, achieving, evaluating, and applying all personal and/or group output. Academic leadership and senior managerial occupations. In-depth knowledge in a complex and specialised area. The generation, evaluation, and synthesis of information and concepts at highly abstract levels. The creation of responses to abstract problems that expand or redefine existing knowledge.

DEPARTMENT OF SOCIOLOGY

DEM 701 Introduction to demography 701 (15 credits)

The nature, study field and terminology of demography, modern demographically relevant transitions, world population tendencies, the evaluation, adjustment and smoothing of demographic data.

DEM 702 Mortality and morbidity 702 (15 credits)

Definitions and descriptions of mortality and morbidity, mortality transition, factors that influence morbidity and mortality, and the role of health policy, causes of death, levels of mortality and morbidity in South Africa and the measurement of mortality levels.

DEM 703 Fertility and nuptuality 703 (15 credits)

Definitions and descriptions of fertility and nuptuality, tendencies and changes in fertility, inter-correlation of fertility and nuptuality, factors which influence fertility and nuptuality, theories of fertility behaviour, the measurement of fertility levels.

DEM 704 Migration and urbanisation 704 (15 credits)

Population distribution and re-distribution, migration and urbanisation, measurement of migration, population projections.

DEM 801 Demographic theories 801 (20 credits)

Theories of population growth, fertility and marriage, mortality and aging; international and national migration; refugees.

DEM 802 Population policies and programmes 802 (20 credits)

The nature of population policies and programmes, the perception of the state of populations and population policies; international population policies and programmes; ethical aspects relating to population policies and programmes.

DEM 803 Population and development 803 (20 credits)

Population and development issues; inequality and poverty; impact of inequality and poverty of infant mortality and the economic cost of children; the development of human capital; the relation between population and environment.

GNR 751 Introduction to Gender Studies 751 (15 credits)

Origins of gender discrimination; construction of gender; identification of gender issues; communicating gender; the matrix of domination.

GNR 753 Gender and law 753 (15 credits)

International conventions and national laws for the advancement of equality and the exclusion of discrimination are discussed. Human rights, with special emphasis on the rights of women, children and families, are analyzed.

GNR 754 Gender policy 754 (15 credits)

In spite of the existence of protective laws, inequality and discrimination still exist within the family, work place and other institutions of society. The formulation and development of policy with reference to gender and policy theory are discussed. Methods for making an impact on current policy are analyzed.

GNR 755 Gender and work 755 (15 credits)

Gender issues in the workplace are discussed with reference to the appropriate laws and research. The practices, ideology and structures that enforce inequality are analyzed, as well as mechanisms to enhance equality in the work place. The participation of non-dominant groups on the labour market is analyzed.

GNR 851 Gender Studies 851 (20 credits)

This module introduces students to the gender field of study, focusing on conceptual clarification, basic theoretical assumptions, legislation and gender issues in key societal institutions. The module involves basic gender sensitisation and answers the question: why is gender important in society and in the lives of individuals? The module links gender and power, gender and culture, gender and race.

GNR 855 Gender violence 855 (20 credits)

With soaring rates of domestic violence, rape and sexual abuse, this module focuses on the gender dimensions of violence, noting both sociological and legal issues. It includes definitions and types, myths and misconceptions, practical and legal options and the cycle of violence. Rape, prostitution, pornography, witch killings and trafficking in women and children are discussed as it takes place both globally and in the South African society. The importance of the CRC and CEDAW documents are discussed.

GNR 856 Gender and development 856 (20 credits)

The focus of this module is on both development and economy, as it relates to issues of development and poverty. Theories and the gender dimensions of poverty, empowerment, development and capacity building are discussed. This module also looks at the gender differentiated impact of macroeconomics, gender sensitive economics, budgeting and structural adjustment, as well as the promotion of women's enterprises, business challenges and solutions.

GNR 900 Examination: Gender Studies 900 (80 credits)**GNR 990 Thesis: Gender Studies 990 (400 credits)****LAB 751 Sociology of work 751 (15 credits)**

Overview of the labour process from pre-industrial economic systems to the impact of technology on the labour process; overview of the South African labour market with reference to problems, issues and challenges in the labour field; study of the institutions of the labour force from a Sociological perspective.

LAB 752 Labour theory 752 (15 credits)

Overview of the historical perspectives on labour processes; theoretical overview of the modern organisation, organisational behaviour, organisation and development; theoretical perspectives on the movement from management to leadership; overview of worker participation and management, as well as international management and competition.

LAB 753 Labour market and human resources 753 (15 credits)

Overview of demand and supply in the labour market; overview of human resources needs in the organisation, including development, utilisation, protection and mobility of labour; role of the state and labour policy, and the future of the South African labour market.

LAB 754 Labour relations and labour law 754 (15 credits)

Students are familiarised with the nature of labour relations in South Africa, unions and employers' organisations, the management of conflict, collective behaviour, negotiation, management of strikes. The broad spectrum of labour legislation are discussed on both individual and collective levels.

LAB 851 Labour policies and programmes 851 (20 credits)

Overview of the role of the State in labour relations; the process of the formulation of labour policy; institutions within the labour force where policies are formulated; international labour standards and the constitutional framework.

LAB 852 Labour Market Models 852 (20 credits)

In-depth analysis of selected labour market models with practical examples and critical assessment of the applicability of each model.

LAB 853 Collective bargaining and dispute resolution 853 (20 credits)

Overview of the process of dispute resolution and collective bargaining; overview of the mechanisms and institutions for collective bargaining and dispute resolution; overview of the position of these processes and mechanisms in the labour relations system; background to the historical development of these processes as well as a future view on the applicability of this in a rapidly changing labour relations environment; applicability within the South African context.

LAB 900 Examination: Labour Studies 900 (80 credits)

LAB 990 Dissertation: Labour Studies 990 (400 credits)

MSO 900 Examination: Population Studies 900 (80 credits)

MSO 990 Thesis: Population Studies (400 credits)

SOC 751 Research methods and techniques 751 (15 credits)

Science and research, theory and research, quantitative and qualitative research, experimental design, sampling, qualitative researches design and analysis of qualitative data.

SOC 752 Research statistics and computer usage 752 (30 credits)

Descriptive statistics, inferential statistics, both parametric and non-parametric, analysis of categorical data, analysis of variance, and statistical analyses with SPSS.

SOC 753 Research project 753 (15 credits)

Students are involved in group research projects under the supervision of a mentor to be exposed to all phases of the research project. Individual research proposals and reports are compiled and presented.

SOC 754 Medical Sociology 754 (15 credits)

Changing domains of sociology of health and illness, social epidemiology, social demography of health status, lay health belief systems, life styles and risks, introduction to monitoring of health programmes.

SOC 755 Social problems 755 (15 credits)

The focus is on social problems relevant to the South African context, including violence and aggression, drug abuse, alcoholism, environmental problems, physical disability, poverty, housing, ethnic relations, illiteracy, problems in the labour market, and problems specific to the different age groups.

SOC 756 Social theory 756 (15 credits)

Viewpoints of prominent theorists since the 1950's, including Mao Tse Tung, Ghandi, DuBois, gender theories, post-modernism, post industrialism, feminism, sociology of knowledge (Mannheim), African Renaissance, and globalisation.

SOC 757 Sociology of development 757 (15 credits)

The focus in this course is on development theory, development policy and development practice from a sociological perspective. Specific emphasis is placed upon social welfare, the meaning of development, development models, development research, population and development, development and the environment and development interventions.

SOC 758 Sociology of families and gender 758 (15 credits)

The focus in this course is on theories relevant to the understanding of gender and families; family and gender policies; gender issues in families and in a broader societal context; models in the promotion of family life and care; and family disorganisation.

SOC 759 Clinical sociology 759 (15 credits)

The focus in this module will be upon theoretical, policy and practical aspects regarding social interventions. Social interventions that will be focussed upon include inter alia conflict mediation, organizational development, social advocacy and social marketing, group and community facilitation, social impact assessment and program evaluation. It will be expected of students to apply the skills they obtain through the course in various practical settings, i.e. by conducting health promotion and social impact assessment.

SOC 760 Media sociology 760 (15 credits)

This module will focus on theories of mass communication, the media as a social institution, media policy, media ideology, social conflict and the media, mass media and mass culture, media literacy, and media research.

SOC 851 Social theory 851 (20 credits)

Viewpoints of prominent theorists are discussed, including Wallerstein, Berger, Giddens, Habermas, Marx, Schutz, gender theories and alternative theories to globalisation.

SOC 852 Social problems 852 (20 credits)

Students identify topical issues relevant to their own research, lives, and experiences. Various theoretical perspectives underlying these problems are critically evaluated and related variables are analysed in depth.

SOC 853 Medical Sociology 853 (20 credits)

Sociological analysis of the interaction between lay and professional people; the experience of disease and the sick role; socio-economic status and health status; medical and health ethics; sociological analysis of health policy; monitoring and evaluation of health programmes.

SOC 854 Advanced clinical sociology 854 (20 credits)

The focus in this module will be upon advanced clinical sociological theory and practices. Students will be expected to analyze various case studies dealing with organizational development interventions, health promotion through social marketing, team building, social impact assessment and advocacy. Ample opportunity will be given for practising clinical sociological methods and techniques in practical settings.

SOC 855 Advanced research methods 855 (40 credits)

Differential and matrix algebra; probability, correlation and regression, multiple and logistical regression; ANOVA and MANOVA, advanced demographic techniques.

SOC 895 Mini-dissertation 895 (120 credits)

A comprehensive report (100-150 pages) on an approved project. Specialised knowledge of the discipline, the analysis, transformation and evaluation of abstract data and concepts and the creation of appropriate responses to resolve contextual abstract problems. Planning, resourcing and managing processes within broad parameters and functions. Complete accountability for achieving and evaluating of personal output.

SOC 900 Thesis: Sociology 900 (400 credits)

SOC 990 Examination: Sociology 990 (80 credits)

Justification of thesis.

DEPARTMENT OF PSYCHOLOGY

KLS 803 Psychodiagnostics 803 (30 credits)

KLS 871 Psychotherapy (Theory) 871 (30 credits)

KLS 872 Psychotherapy (Practicals) 872 (30 credits)

KLS 874 Psychopathology 874 (30 credits)

KLS 895 Mini-dissertation 895 (120 credits)

NSK 801 Research methodology (A) 801 (24 credits)

NSK 802 Research methodology (B) 802 (24 credits)

NSK 803 Community psychology 803 (24 credits)

NSK 804 Social psychology 804 (24 credits)

NSK 805 *Capita selecta* 805 (24 credits)

NSK 895 Mini-dissertation 895 (120 credits)

PSP 901 Child psychotherapy 901 (50 credits)

The module will focus on advanced theoretical readings and discussion of object relations thinking relating to infant and child development. Case studies and observation of infants and child behaviour will be presented and discussed in the workshops and forum.

PSP 902 Individual psychotherapy 902 (50 credits)

The module will focus on advanced theoretical readings and discussions on individual approaches in the field of psychotherapy and the application thereof. Case studies will be presented as part of the module.

PSP 903 Group-based psychotherapy 903 (50 credits)

This module will focus on readings in group analysis covering the broad basis of paradigms reflected within this field. Contemporary development in the fields of the small group, therapy group, couples group and the organisational context will be explored. Clinical material will be used to explore the therapeutic implications and technical aspects of interventions.

PSP 904 Fundamental issues 904 (50 credits)

This module deals with the application of critical thinking and analysis in the field of psychotherapy. Additional themes relating to the development of wide professional participation and research methodology will also be introduced.

PSP 990 Thesis: Psychotherapy 990 (240 credits)

This module deals with a doctoral research project based on an approved topic/problem in the field of psychotherapy under the guidance of a supervisor.

SLK 751 Theories and paradigms in psychology 751 (15 credits)

** Requires SLK 251, SLK 253 and OPV 251*

This module deals with selected themes from personality and developmental psychology. The focus is on the dynamic structure of the personality and the development of the person as a whole as seen from various theoretical perspectives and paradigms. Case studies are used for the practical application and integration of personality theories.

SLK 752 Social psychology 752 (15 credits)

Selected themes such as the following are explored in this module: social cognition, attitudes and attitude change, persuasive communication and social influence, human aggression, intergroup relations and intergroup conflict, social identity theory, and the role of culture in human behaviour. These themes are applied to problems in the contemporary South African scene.

SLK 753 Community psychology 753 (15 credits)

** Requires SLK 251 & SLK 351*

The module focuses on the nature of community psychology, theoretical approaches, community settings, consultation, interventions and the design and management of effective programmes. It includes the planning, coordination and facilitation of workshops. The practical component is based on community interventions.

SLK 754 Research psychology 754 (15 credits)

** Requires RES 251 & RES 252*

Focus is on knowledge and skills necessary to understand the research process as applied in Psychology. The following are included in the module: theoretical and epistemological assumptions in psychological research, problem and hypothesis formulation, different levels of theorising, control in research, threats to validity, and various research designs.

SLK 755 Psychological assessment (2) 755 (15 credits)

** Requires SLK 256*

** Closed: B SocSci(Hons) Psychology only.*

Themes include: test construction, application of tests, interpretation, diagnosis, report writing, ethical principles and legal aspects of psychometric evaluation of human behaviour.

SLK 756 Psychopathology 756 (15 credits)

** Requires SLK 751*

** For B Psych and B SocSci(Hons) only. Requires departmental selection*

This module deals with abnormal behaviour and symptomatology. Specific mental disorders are studied critically from a multi-dimensional perspective, including intrapsychic, interpersonal and social-cultural explanations.

SLK 757 Developmental interventions 757 (15 credits)

** Requires SLK 156 or SLK 252 or SLK 253*

** For B Psych and B SocSci(Hons) only. Requires departmental selection*

This is a practical model, which focuses on the development of life-skills programmes for psycho-training, primary mental health care, and the enhancement of human potential. Principles for development of programmes, need assessment, and the implementation and evaluation of programmes are studied.

SLK 759 Special theme 759 (15 credits)

This module comprises relevant themes and may change from year to year. It equips the student with transferable skills to function optimally in his or her career.

SLK 760 Neuropsychology 760 (15 credits)

** Closed: B SocSci(Hons) Psychology only*

This module examines brain-behaviour relationships with the aim of understanding the components of complex psychological processes. The primary features of cerebral dysfunction in neurological disorders, traumatic brain injury and executive functioning will be addressed. Various neuropsychological assessment techniques will also be introduced.

SLK 890 Mini dissertation 890

SLK 900 DPhil examination 900

SLK 990 Thesis: Psychology 990

SLK 999 Thesis PhD 999 (480 credits)

A doctoral research thesis under the promotorship of a senior researcher/lecturer is expected of students. The essence of the thesis is contribution towards the social sciences and facilitation of independent research.

VOS 801 Therapeutic psychology 801 (30 credits)

VOS 802 Psychopathology and psychodiagnostics 802 (30 credits)

VOS 803 Theoretical principles and counselling psychology 803 (30 credits)

VOS 804 *Capita selecta* 804 (120 credits)

VOS 895 Mini dissertation 895 (30 credits)

DEPARTMENT OF VISUAL ARTS

BKS 851 Research Methodology 851 (40 credits)

This is a structured module and allows for both self-study and personal contact in lectures and discussions. It focuses on fundamental tools, skills and methods of research in Fine Arts.

BKS 852 Contemporary discourses in Fine Arts 852 (40 credits)

This is a structured module and allows for both self-study and personal contact in lectures and discussions. It reviews major ideas and impulses which inform contemporary Fine Arts.

BKS 853 Research dissertation or research-by-visual-project artistic work with supporting essay 853 (160 credits)

This is a module of independent study which is completed under individual supervision. Candidates are required to select an area and topic for research.

BKS 854 Design research and communication 854 (40 credits)

This is a structured module and allows for both self-study and personal contact in lectures and discussions. It focuses on fundamental tools, skills and methods of design research.

BKS 855 Contemporary discourses in design 855 (40 credits)

This is a structured module and allows for both self-study and personal contact in lectures and discussions. It reviews major ideas and impulses that inform contemporary design.

BKS 856 Research dissertation or research-by-design-project with appropriate documentation 856 (160 credits)

This is a module of independent study that is completed under individual supervision. Candidates are required to select an area and topic for research.

BKS 900 Exam: Fine Arts (80 credits)**BKS 990 Thesis: Fine Arts (400 credits)**

Prerequisite: A master's degree in Fine Arts or a related field of study approved by the head of department.

A doctoral thesis under the promotorship of a senior researcher/lecturer. The thesis must contribute to new and independent research in the field of Fine Arts.

Formal defense of the thesis before a panel of assessors.

IOW 900 Exam: Information Design 900 (80 credits)**IOW 990 Thesis: Information Design 990 (400 credits)**

Prerequisite: A master's degree in Information Design or a related field of study approved by the head of department.

A doctoral thesis under the promotorship of a senior researcher/lecturer. The thesis must contribute to new and independent research in the field of Information Design.

Formal defense of the thesis before a panel of assessors.

KGK 751 Methods and techniques of research 751 (20 credits)

This module offers an introduction to advanced research methodology in Art and History of Art. Different approaches to research in History of Art will be highlighted with emphasis on archival research and general documentary studies. Emphasis will also be placed on photographic compilations, illustrated inventories, pictorial dictionaries, exhibition catalogues, the Internet and electronic multimedia sources as resources for research.

KGK 755 Art historical writing and art criticism 755 (20 credits)

This module focuses on art historical writing in general, contemporary art criticism in general and art criticism in Africa and South Africa in particular.

KGK 758 Key art historical texts 758 (20 credits)

This module will examine a number of key texts in art historical theory critically, including selected texts by Wölfflin, Gombrich, Panofsky, Adams, Minor, Rees and Borzello and Alpers. The emphasis will be on Postmodernism and Postcolonialism.

KGK 759 African art studies 759 (20 credits)

This module will focus on an art historical re-assessment of the following topics: The classical arts of central Africa; Great Zimbabwe and Mapungubwe; Ndebele art and culture; Advanced San Rock Art studies; A pioneer South African Artist.

KGK 760 Mini dissertation / essay 760 (40 credits)

Students will be required to present an academically acceptable mini-dissertation/essay on a subject of his/her own choice in consultation with the lecturers

KGK 800 Examination: History of Art 800

KGK 890 Dissertation: History of Art 890 (240 credits)

Highly specialised scholastic and advanced research in which the student proves his/her specialised knowledge of a major discipline.

KGK 900 Examination: History of Art 900

KGK 990 Thesis: History of Art 990 (400 credits)

Expert, highly specialised and advanced research, both across the major discipline and with possible interdisciplinary connections.

VKK 751 Key texts in visual culture 751 (20 credits)

This module examines some of the seminal texts and theoretical frameworks in the fields of visual communication and visual culture. Specific issues that will be dealt with include the links with cultural studies and the Birmingham School of Contemporary Cultural Studies, visual literacy, gender, and visual semiotics. The issues will be illustrated with reference to the South African context where applicable.

VKK 752 South African visual culture 752 (20 credits)

This module explores aspects of contemporary South African visual culture within applicable critical, discursive and interpretive frameworks. This module will focus specifically on the impact of the imperative of cultural diversity on contemporary South African visual culture. Various sites and manifestations will be examined with cognizance of the particular polemics and dynamics inherent in South African visual culture.

VKK 753 Branding and visual identity 753 (20 credits)

This module examines the role of visual communication as a fundamental aspect in the creation of brands and corporate identities. It considers the concept and constituents of visual identity and how identity / brand design extends throughout the many ways in which an organization, service or product is perceived. Visual developments, strategies and case studies in both traditional media and digital environments will be critically examined.

VKK 754 Digital culture 754 (20 credits)

Prerequisite: VKK 356

The digitization of culture refers to the processes by which materiality is encrypted into archived electronic data. Digital culture manifests in the proliferation of multiple information processes running contiguously, whilst interacting, enhancing, surveilling and entertaining global consumers. This module deals with topics relevant to the digital implosion and specifically how this impacts on visual culture. Key concepts that will be discussed include biotechnology, informatics, cyberspace, cyborgism, prosthetics, interactivity, posthumanity, virtuality, artificial life and complexity.

VKK 755 Mini dissertation/essay 755 (40 credits)

Students must submit a mini dissertation/essay on an approved topic.

VKK 890 Dissertation 890 (240 credits)

Students must submit a dissertation on an approved topic.

VKK 900 Exam: Visual Studies 900 (80 credits)**VKK 990 Thesis: Visual Studies 990 (400 credits)**

PRIZES AND MEDALS AWARDED IN THE FACULTY

Name	Donor	Award
Abe Getz Prizes for Semitic Languages	Mr A Getz	(i) For the best achievement in Hebrew at 300 level (ii) The best honours student in Semitic Languages.
Accenture AAC Prize	Accenture	To the honours student with the best progress in Augmentative and Alternative Communication.
AP Grové Floating Trophy	Prof Dr AP Grové	To a third-year student for the best independent essay in the division Afrikaans Literature.
ATKV Prize	ATKV	(i) For the best achievement in the course Afrikaans on year level 1 (ii) To an honours student for remarkable achievement in Afrikaans Linguistics.
ATKV Prize for Cultural History	ATKV	To the students with the best achievement in the first, second and third year of the subject Cultural History.
CF Nieuwoudt Award	Prof CF Nieuwoudt	To the best third-year student in International Politics.
Chris Heunis Trophy* for Development Administration 700 or Urbanisation Studies 700	Mr JC Heunis	For the best achievement in Development Administration 700 or Urbanisation Studies 700.
Dauids Trust Prize	Dauids Trust	To an undergraduate student for the best essay on a Dutch/Flemish theme from literature/linguistics.
Geography lecturers' prize*	Lecturers from the Department of Geography, Geoinformatics and Meteorology	To a third-year student with the highest marks in the final year of study in the subject of Geography.
Dr Hanisch Book Prize	SA Archaeological Society (Witwatersrand Branch)	For outstanding achievement in Archaeology.
Economic Society of South Africa* Founder's Prize and Medal	Economic Society of South Africa	For the best dissertation/thesis in the field of theoretical or applied economics.
Gérard Johannes Joubert Prize	Prof Dr DM Joubert	To a non-Afrikaans speaking student for outstanding achievement in Afrikaans, at undergraduate or postgraduate level.
GS Nienaber Floating Trophy	Prof Dr GS Nienaber	To a third-year student for the best independent study on a linguistic topic in Afrikaans.
Heinemann Prize	Heinemann Publishers	For the best achievement in English on year-level 3.

Name	Donor	Award
Hellenic Community Prize	The Greek community of Pretoria	For the best third-year student in Greek.
Historical Association Award for History	Historical Association of SA	To a student in History for the best achievement in the three undergraduate years.
Historical Association Award for Cultural History	Historical Association of SA	To the student with the best achievement in Cultural History at honours level.
Historical Association Award for History	Historical Association of SA	To the student with the best achievement in History at honours level.
Historical Association Award for Cultural History	Historical Association of SA	To a student in Cultural History for the best achievement in the three undergraduate years.
Historical Association Award for Heritage and Cultural Tourism	Historical Association of SA	To a student in Heritage and Cultural Tourism for the best achievement in the three undergraduate years.
HJ van der Bijl Award for English	Mr and Mrs N Marsch	For the best achievement in English at honours level.
Human and Rousseau Prize	Human and Rousseau Publishers	To a third-year student for the best independent essay on a literary topic.
Infotuks Prize for Information Science	Infotuks, the student body of the Dept of Information Science	To the best first-year student in Information Science.
Infotuks Prize for Library Science	Infotuks, the student body of the Dept of Information Science	To the best first-year student in Library Science.
Infoplan Prize	Denel Infoplan	For the best achievement in Information Science at undergraduate level.
J L van Schaik Prize for Afrikaans Literature	J L van Schaik Publishers	To the best third-year student in Afrikaans Literature.
J L van Schaik Prize for Afrikaans Linguistics	J L van Schaik Publishers	To the best third-year student in Afrikaans Linguistics.
J L van Schaik Prize for English	J L van Schaik Publishers	For the best achievement in English on year-level 1.
J L van Schaik Prize for History	J L van Schaik Publishers	1. For the best achievement in History at third-year level. 2. For the best achievement in History at honours level.
J L van Schaik Prize for isiNdebele	J L van Schaik Publishers	To the best third-year student in isiNdebele (Mother tongue)
J L van Schaik Prize for isiZulu	J L van Schaik Publishers	To the best third-year student in isiZulu (Mother Tongue)
J L van Schaik Prize for isiZulu	J L van Schaik Publishers	To the best third-year student in isiZulu (Foreign Tongue)

Name	Donor	Award
J L van Schaik Prize for Public Administration*	J L van Schaik Publishers	For the best achievement in Public Administration 300.
J L van Schaik Prize for Sepedi	J L van Schaik Publishers	To the best third-year student in Sepedi (mother tongue).
J L van Schaik Prize for Sepedi	J L van Schaik Publishers	To the best third-year student in Sepedi (foreign tongue).
J L van Schaik Prize for Setswana	J L van Schaik Publishers	To the best third-year student in Setswana (mother tongue).
J L van Schaik Prize for Setswana	J L van Schaik Publishers	To the best third-year student in Setswana (foreign tongue).
Justice H P van Dyk Floating Trophy	Justice and Mrs HP van Dyk	To the best undergraduate student in Law with excellent achievement in Afrikaans.
Juta Book Prize	Juta and Co Ltd, Pretoria	For excellent achievement in Linguistics.
Juta Book Prize	Juta and Co Ltd, Pretoria	For sustained achievement in Linguistics.
Kagiso Literary Prize	Kagiso Publishers	For the best achievement in Afrikaans Literature at honours level.
Juta Book Prize for Public Administration	Juta and Co Ltd, Pretoria	For the best achievement in Personnel Management 700 at honours level.
Lecturers' Prize for Geography	Lecturers of the Department of Geography	To the third-year student with the highest average percentage throughout the three years of study in Geography.
Lina Spies Floating Trophy	Prof Dr Lina Spies	To a second-year student for the best independent essay on a topic from Afrikaans poetry or for the best creative contribution.
Ludwig Binge Medal of Honour	Mrs F Binge	To a third-year student who passes with distinction in the theory and practice of acting.
Maskew Miller Longman Award for English	Maskew Miller Longman	For the best achievement in English on year-level 2.
Mayer Johnson Outstanding AAC(Hons) Student Award	Mayer Johnson Co from the USA	To an honours student for the best achievement in Augmentative and Alternative Communication.
Netherlands Embassy Book Prize	Ambassade van het Koninkrijk der Nederlanden	To the best student in an aspect of Dutch Cultural History.
Otheus Prize	Otheus CC	For the best project promoting the use of technology by a final-year student in the Department of Communication Pathology
PC Coetzee Award for Advanced Research in Library and Information Science	Students of Prof PC Coetzee	For outstanding achievement in advanced research as embodied in dissertations, theses and research reports.
Philip Milstein Prize	Mr PA Milstein	To the student with English as a second language at school who showed the best progress in the subject during his/her study at University.

Name	Donor	Award
Pierre de V. Pienaar Prize for Communication Pathology	The South African Logopedic and Audiology Society	To a final year BCommunication Pathology student for the highest average percentage, with a minimum of 70% throughout the four-year study period (without failing any subjects in the last three years of study).
Politika Award*	Third-year students of 1983	To the best third-year student in Political Science.
Prof Fanie Strydom Floating Trophy	Prof F Strydom	For the best achievement by a first-year student in Afrikaans and Dutch Literature.
Protea Prize for History	Protea Book House	To the best third-year student in History.
Protea Prize for Cultural History	Protea Book House	To the best third-year student in Cultural History.
Rapport Bursary	Rapport Publishers	To the second-year student with the best achievement in Afrikaans.
Romanian Embassy Prize for History	Embassy of Romania	For outstanding achievement in History.
Saambou Prize for Geography*	Saambou Bank	For the best achievement in Geography at Honours level – minimum 70%.
SAILIS prize (Northern Transvaal)	The South African Institute for Librarianship and Information Science (N-Tvl branch)	To the best BLibrary Science student.
Sakabula Prize for Heritage and Cultural Tourism	Sakabula Safaris & Tours	To the best undergraduate student in Heritage and Cultural Tourism.
SAMA Gauteng Prize for Museology	Gauteng Regional Branch of the South African Museum Association	To the student with the best achievement in his/her studies for the: Postgraduate Diploma in Heritage and Museum Studies; Honours degree specializing in Heritage and Museum Studies; Master's degree specializing in Heritage and Museum Studies.
Sanlam Achievement Prize for Public Administration*	Sanlam	For the best achievement in Public Administration at honours level.
Sonnerad Prize for Cultural History	South African Society for Cultural History (Gauteng branch)	To the honours student with the best achievement in Cultural History.
Susan van Niekerk Award of the Pretoria Child and Family Care Society	Pretoria Child and Family Care Society	To the student with the best achievement in Social Work.
Tafelberg Publishers Prize	Tafelberg Publishers	For the best honours student in the Department of Afrikaans.

Name	Donor	Award
Willem and Ria Louw Merit Award for Cultural History	Mr Willem and Mrs Ria Louw	To the undergraduate student with the best progress in Cultural History.
RSC Medal of Honour*	Representative Student Council	To the student who rendered the best service to the student community.
Xcel Prize	Xcel Engineering & Management (Pty) Ltd	For the best achievement in Information Science at honours level.

* Not limited to the Faculty

The Afrikaans text of this publication is the official version and will be given precedence in the interpretation of the contents.