

# Undergraduate Faculty Brochure

2025



UNIVERSITEIT VAN PRETORIA  
UNIVERSITY OF PRETORIA  
YUNIBESITHI YA PRETORIA

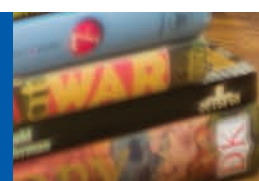
## Faculty of Humanities

Fakulteit Geesteswetenskappe  
Lefapha la Bomotho

The closing date for programmes  
in this Faculty is **30 June**.

**Make today matter**

[www.up.ac.za](http://www.up.ac.za)



## Message from the deanery

We would like to invite you to start your career in the Faculty of Humanities at the University of Pretoria. Our Faculty is more than 100 years old and our programmes are ranked in the top 400 in the world!



Our programmes blend academic and real-world experiences and will enable you to thrive in our interconnected world. We offer 18 different undergraduate degree programmes and, in most cases, you can plan your coursework by selecting from 400 different course options.

You can choose to enrol for a professional degree in any of a variety of fields, such as psychology, social work, communication and audiology—our Department of Speech-Language Pathology and Audiology is equipped with Africa's only Specialist Neuro-Otologic Test Centre! These programmes will train you in skills that are scarce and essential, especially now.

Another option is to study music, drama or visual arts at our School of the Arts, which offers Africa's only arts therapy programme. The Javett-UP Arts Centre is keen to expose new creative talent to internationally renowned artists and scholars.

If you wish to become multilingual—another key skill—there are a range of language courses to choose from, and our programmes in the social and applied social sciences will introduce you to the complexities of a broader world. We are proud to say that several of our UP-trained social scientists are internationally recognised and celebrated with appointments to UN and other key international bodies.

What will you choose?

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# Undergraduate programmes

## General admission regulations that apply to all prospective students

- The admission requirements and general information provided in this Faculty brochure are applicable to students who apply for admission to the University of Pretoria with a National Senior Certificate (NSC) or an Independent Examination Board (IEB) qualification.
- The following persons will be considered for admission to a first bachelor's degree at the University of Pretoria:
  - Candidates who have a certificate that is deemed by the University to be equivalent to the required National Senior Certificate (NSC) with bachelor's degree endorsement;
  - Candidates who are graduates from another tertiary institution or have been granted the status of a graduate of such an institution; and
  - Candidates who are graduates of another faculty at the University of Pretoria.
- Grade 11 results are used for the conditional admission of prospective students, but final admission will depend on the NSC (or equivalent) qualification and results.
- Candidates must also comply with the specific subject and achievement level requirements and the minimum Admission Point Score (APS) for their chosen degree programmes.
- The APS calculation is done by using the NSC 1 to 7 scale of achievement. It is based on a candidate's achievement in six recognised 20-credit subjects. The highest APS that can be achieved is 42. Life Orientation is a 10-credit subject and is excluded from the calculation when determining the APS. The following subject rating scores are used for calculating the APS for NSC/IEB:

### Admission Point Score (APS) Conversion

Rating code	Rating	Marks %
7	Outstanding achievement	80–100%
6	Meritorious achievement	70–79%
5	Substantial achievement	60–69%
4	Adequate achievement	50–59%
3	Moderate achievement	40–49%
2	Elementary achievement	30–39%
1	Not achieved	0–29%

NSC – National Senior Certificate (completed Grade 12 in or after 2008)

IEB – Independent Examination Board

- Except in cases where modules or programmes require the use of a language other than English, all modules will be presented in English, which is the University's official language of tuition, communication and correspondence.
- Minimum requirements for admission to the relevant programmes are set out in the minimum admission requirements table in this brochure.
- Meeting the minimum admission requirements does not guarantee admission into a programme.
- Applicants with qualifications other than NSC and IEB should refer to the following publications:
  - The *International undergraduate prospectus 2025: Applicants with a school leaving certificate not issued by Umalusi\** (South Africa), available at [www.up.ac.za/programmes](http://www.up.ac.za/programmes) > Undergraduate > Admission information.
  - The *Newcomer's Guide 2024 of the International Cooperation Division*, available at [www.up.ac.za/programmes](http://www.up.ac.za/programmes) > Undergraduate > Admission information.
- School of Tomorrow (SOT)** and **Accelerated Christian Education (ACE)**: The University of Pretoria no longer accepts qualifications awarded by these institutions.
- General Education Development (GED)**: South African GED graduates who graduated up to 2019 may be considered for admission, provided they qualify for an exemption certificate issued by USAf and comply with both University admission and Faculty subject requirements. South African GED graduates who graduated after 2019 cannot be considered for admission to UP as the diploma is not accredited by USAf and will not be considered for exemption. Applicants from the USA who completed the GED may apply for a Foreign Conditional Exemption Certificate issued by USAf and accompanied by their SAT/TOEFL/IELTS results.
- National Certificate (Vocational) (NCV) Level 4**: The University of Pretoria may consider NCV candidates, provided they meet the exemption for bachelor's status criteria and the programme requirements.



\* **Umalusi** accredits South African private providers of education and training as well as private assessment bodies to offer tuition and/or assessment for qualification(s) on the General and Further Education and Training Qualifications Sub-Framework (GFETQSF). Contact Umalusi at [info@umalusi.org.za](mailto:info@umalusi.org.za) or +27 (0)12 349 1510.

**Note:** Refer to the General Academic Regulations and Student Rules at [www.up.ac.za/yearbooks/home](http://www.up.ac.za/yearbooks/home), click on 'General Rules and Regulations'.

### APPLICATION AND CLOSING DATES:

- Applications open on 1 April. All study programmes at the University of Pretoria are number-limited. You are encouraged to submit your application as soon as possible after 1 April.
- The closing date for applications for all UP study programmes is 30 June. This excludes the programmes in the Faculty of Veterinary Science which close on 31 May.

### APPLICATION STATUS:

- Apply with your final Grade 11 (or equivalent) results.
- Please note that meeting the minimum academic requirements does not guarantee admission.
- Applicants can expect feedback by September at the latest.
- Please check your application status regularly on the UP Student Portal at [www1.up.ac.za](http://www1.up.ac.za).
- Final admission will be based on the applicant's final school-year NSC or equivalent results.

# Undergraduate programmes

## Faculty-specific admission regulations

Applicants will be considered for conditional admission if space allows, and if the candidate is a Grade 11 applicant and meets all the specific programme and APS requirements, and have submitted the final Grade 11 examination results.

Applicants will be considered for final admission to degree studies if space allows, and if the candidate:

- has a National Senior Certificate (NSC) or equivalent qualification with admission to bachelor's degree studies, and comply with the minimum subject requirements as well as the APS requirements of the chosen programme; or
- is a student transferring from another recognised tertiary institution and comply with the programme requirements of the chosen programme; or
- has graduate status from another recognised tertiary institution; or
- is transferring from another Faculty at the University of Pretoria.

Applicants from a country other than South Africa (who are not South African citizens) or South African citizens who have qualifications other than the NSC, but equivalent to the NSC (including school qualifications from other countries, eg Spain, New Zealand, etc), must obtain a Complete Exemption Certificate or a Foreign Conditional Exemption Certificate, based on the candidate's international ('foreign') qualification. Certificates can only be obtained from Universities South Africa (USAf) at [www.mb.usaf.ac.za](http://www.mb.usaf.ac.za). In addition, these candidates must meet the relevant programme admission requirements.

**University of Pretoria website** [www.up.ac.za/faculty-of-humanities](http://www.up.ac.za/faculty-of-humanities)

## Minimum admission requirements

- The closing date for applications for programmes in this faculty is 30 June.
- Meeting the minimum admission requirements does not guarantee admission into a programme.

## University of Pretoria programme qualification verification

The higher education sector has undergone an extensive alignment to the Higher Education Qualification Sub-Framework (HEQSF) across all institutions in South Africa. In order to comply with the HEQSF, all institutions are legally required to participate in a national initiative led by regulatory bodies such as the Department of Higher Education and Training (DHET), the Council on Higher Education (CHE), and the South African Qualifications Authority (SAQA). The University of Pretoria is presently engaged in an ongoing effort to align its qualifications and programmes with the HEQSF criteria. Current and prospective students should take note that changes to UP qualification and programme names may occur as a result of the HEQSF initiative. Students are advised to contact their faculties if they have any questions.

Programmes	Minimum requirements for NSC/IEB for 2025		
	Achievement level		APS
SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY	Mathematics	English Home Language or English First Additional Language	
<b>Bachelor of Arts in Speech-Language Pathology</b> [4 years]	4	5	32
Selection is based on academic achievement, and only 50 students are admitted. The conditional selection process starts in August each year. For more information, please contact the programme coordinator (see page 6). The first year of study is the same for both the Audiology and Speech-Language Pathology programmes. <b>Note:</b> We will consider both first- and second-choice applications for Bachelor of Arts in Speech-Language Pathology. <b>Careers:</b> Work in education and special education, hospitals, clinics or rural communities, or private practices, government, military and academic institutions (teaching and research)			
<b>Bachelor of Arts in Audiology</b> [4 years]	4	5	32
Selection is based on academic achievement, and only 50 students are admitted. The conditional selection process starts in August each year. For more information, please contact the programme coordinator (see page 6). For Audiology and Speech-Language Pathology programmes, the first study year is the same. <b>Note:</b> We will consider both first- and second-choice applications for Bachelor of Arts in Audiology. <b>Careers:</b> Diagnostic and rehabilitative audiology, audiometry and hearing therapy, work in education, special education, hospitals, clinics, private practice or government, military and academic institutions (teaching, research) and industry			

VISUAL ARTS	English Home Language or English First Additional Language	APS
<b>Bachelor of Arts in Information Design</b> [4 years]	5	30
To retain admission, you must obtain an APS of at least 28 in the NSC. In addition to the UP application, it is compulsory for applicants to submit an online portfolio to the Information Design division by 30 June. Those who fail to do this will end up with an incomplete application and will therefore not be considered for the selection process. <b>Careers:</b> Animators, graphic designers, illustrators, interaction designers, communication designers, art directors, media production managers, design managers, designers of animation and motion graphics, design educators, media designers or freelance designers; typographers for advertising and branding agencies, publishing industries, web design companies, broadcasting and animation studios; in-house design for large companies, state and parastatal organisations, research and educational institutions, public relations and marketing companies, design consultants, printers and production houses or owners of private studios		

# Undergraduate programmes

Programmes	Minimum requirements for NSC/IEB for 2025	
	Achievement level	APS
<b>BACHELOR OF ARTS</b>	English Home Language or English First Additional Language	APS
<b>Bachelor of Arts</b> [3 years]	5	30
<p>To retain admission, candidates must obtain an APS of at least 28 in the NSC.</p> <p><b>Careers:</b> There is a range of career options for students who complete the Bachelor of Arts programme. Since the Bachelor of Arts programme is relatively flexible, students can choose the same majors and elective modules as students studying in more structured programmes.</p> <p><b>Note:</b> Students who wish to become psychologists must complete a Bachelor of Arts majoring in Psychology, the BSocSciHons (Psychology), and the MA (Clinical, Counselling or Research Psychology).</p> <p><b>Careers:</b> Clinical, counselling (sports and community) and research psychologist, registered counsellor or registered psychometrist. (Contact the Health Professions Council of South Africa [HPCSA—www.hpcsa.co.za] for information on the requirements.)</p>		

<b>SOCIAL WORK</b>	English Home Language or English First Additional Language	APS
<b>Bachelor of Social Work</b> [4 years]	5	30
<p>To retain admission, you must obtain an APS of at least 28 in the NSC.</p> <p>Departmental selection takes place at the end of the first year and is based on academic merit, an aptitude test and an interview. A police clearance certificate (PCC) is required to study social work. In terms of the Children's Act (2005), all registered student social workers have to complete Form 30 in Part B of the National Child Protection Register (NCPR).</p> <p><b>Career:</b> Social worker</p>		

<b>LAW</b>	English Home Language or English First Additional Language	APS
<b>Bachelor of Arts Law</b> [3 years]	5	34
<p>To retain admission, you must obtain an APS of at least 34 in the NSC.</p> <p><b>Career:</b> Lawyer (A Bachelor of Arts Law degree and a Bachelor of Laws [also referred to as LLB] degree are required.)</p>		

<b>LANGUAGES</b>	English Home Language or English First Additional Language	APS
<b>Bachelor of Arts Languages</b> [3 years]	5	30
<p>To retain admission, you must obtain an APS of at least 28 in the NSC.</p> <p><b>Careers:</b> Advertising, media and communication, copywriting, creative writing, text and document design, editing, language planning, language teaching and training, lexicography (compilation of dictionaries), technical writing, public relations, translation, publishing, diplomatic sector or tourism. If you would like to become a language practitioner, we recommend you continue with a BAHons (Applied Language Studies) once you have completed a Bachelor of Arts Languages degree. Once you have completed a Postgraduate Certificate in Education, you will be able to enter the teaching profession.</p>		

<b>INDUSTRIAL SOCIOLOGY AND LABOUR STUDIES, HERITAGE AND CULTURAL TOURISM</b>	English Home Language or English First Additional Language	APS
<b>Bachelor of Social Science Industrial Sociology and Labour Studies</b> [3 years]	5	30
<p>To retain admission, you must obtain an APS of at least 28 in the NSC.</p> <p><b>Careers:</b> Labour relations practice, arbitration, conflict management and resolution, labour administration and research, gender issues and dismissals, work for government institutions, parastatals, private sector and trade union organisations</p>		
<b>Bachelor of Social Science Heritage and Cultural Sciences</b> [Option: Heritage and Cultural Tourism] [3 years]	5	30
<p>To retain admission, you must obtain an APS of at least 28 in the NSC.</p> <p><b>Careers:</b> Travel, tourism, tourist guides, management, hospitality, marketing, journalism, government, education and/or work in the broader museum and heritage fields on a local, national and international level</p>		

# Undergraduate programmes

Programmes	Minimum requirements for NSC/IEB for 2025		
	Achievement level		APS
PHILOSOPHY, POLITICS AND ECONOMICS	Mathematics	English Home Language or English First Additional Language	
<b>Bachelor of Arts <i>Philosophy, Politics and Economics</i></b> [3 years]	5	5	32
To retain admission, you must obtain an APS of at least 32 in the NSC. Students interested in the Bachelor of Arts <i>Philosophy, Politics and Economics</i> programme not complying with the 5 in Mathematics for the programme, but with an APS of 32, a 4 in Mathematics and a 5 in English, may be admitted into another degree for their first year. If they register for STK 113 and STK 123 in their first year of study, and they pass each of these with 60%, they will however then have the option to apply for an internal transfer to the Bachelor of Arts <i>Philosophy, Politics and Economics</i> in their second year of study. <b>Careers:</b> You will be eligible for a career in economic or political policy-making, journalism or the diplomatic service.			
POLITICAL SCIENCES		English Home Language or English First Additional Language	APS
<b>Bachelor of Political Science <i>International Studies</i></b> [3 years]		5	30
To retain admission, you must obtain an APS of at least 28 in the NSC. <b>Careers:</b> International relations, diplomatic service, political consultation, conflict resolution, policy analysis, strategic intelligence, governance, international political economics and risk analysis			
<b>Bachelor of Political Science <i>Political Studies</i></b> [3 years]		5	30
To retain admission, you must obtain an APS of at least 28 in the NSC. <b>Careers:</b> Policy analysis and consultation, political analysis and communication, governance, conflict resolution, strategic intelligence, political development and mobilisation and risk analysis			
VISUAL ARTS		English Home Language or English First Additional Language	APS
<b>Bachelor of Arts in Fine Arts</b> [4 years]		5	30
To retain admission, you must obtain an APS of at least 28 in the NSC. Admissions for the Bachelor of Arts in Fine Arts programme will take place in July, September and Ad-hoc. An A4 portfolio must be submitted. This will be evaluated along with a UP competency test with practical and theoretical components. Successful applicants must pass with 60% in each of the following components: <ul style="list-style-type: none"><li>▪ Conceptualisation test</li><li>▪ Drawing</li><li>▪ Interview</li><li>▪ A4 Portfolio</li></ul> <b>Careers:</b> Gallery managers, art facilitators, art consultants/advisors, art educators, artists in the fine arts, artists in new media, artists in applied arts			
<b>Bachelor of Arts in Fine Arts</b> [5-year programme] [5 years]		4	26
To retain admission, you must obtain an APS of at least 26 in the NSC. Admissions for the 5-year Bachelor of Arts in Fine Arts will take place in July, September and Ad-hoc. Candidates must also complete a UP competency test that assesses practical and theoretical components. Successful applicants must achieve at least 50% in each of these components: <ul style="list-style-type: none"><li>▪ Conceptualisation test</li><li>▪ Drawing</li><li>▪ Interview</li></ul> <b>Careers:</b> Gallery managers, art facilitators, art consultants/advisors, art educators, artists in the fine arts, artists in new media, artists in applied arts			
<b>Bachelor of Arts <i>Visual Studies</i></b> [3 years]		5	30
To retain admission, you must obtain an APS of at least 28 in the NSC. <b>Careers:</b> Art and film critics, visual culture specialists, art and culture educators, academics, art historians, curators, visual analysts, visual consultants, media and communication analysts, social media coordinators, gallery managers			



## Undergraduate programmes

Programmes	Minimum requirements for NSC/IEB for 2025		
	Achievement level		APS
MUSIC	Music	English Home Language or English First Additional Language	
<b>Bachelor of Music</b> [4 years]	4 (50-59%) or Grade VII Practical and Grade V Theory (Unisa/Royal Schools/Trinity) or a comparable standard and Practical audition and theoretical test passed with 60%	5	30

The School of the Arts: Music selects candidates based on a practical singing or instrument performance of 15 minutes, as well as a theoretical test.

### Audition required

- Video of a practical performance (60%): A performance on the candidate's principal instrument. The performance should last about 15 minutes, and the programme must contain three works from different style periods (standard: at least Grade VII, Unisa/Royal Schools/Trinity practical music examinations);
- Online theoretical test (60%): A written test that will assess the candidate's knowledge of elementary harmony (standard: at least Grade V, Unisa/Royal Schools/Trinity theory examinations).

To retain admission, you must obtain an APS of at least 28 in the NSC. Admissions for the Bachelor of Music degree will take place in July, September and Ad-hoc.

**Careers:** Music teachers, music technicians, solo and/or chamber music performers, orchestral musicians and composers

<b>Bachelor of Music</b> [5-year programme] [5 years]	4 (50-59%) or Grade V Practical and Grade III Theory (Unisa/Royal Schools/Trinity) or a comparable standard and Practical audition and theoretical test passed with 50%	4	26
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### Prospective students will be required to write an assessment.

The School of the Arts: Music selects candidates based on a practical singing or instrument performance of 10 minutes, as well as a theoretical test.

### Audition required

- Video of a practical performance (50%): A performance on the candidate's principal instrument. The performance should last about 10 minutes, and the programme must contain three works from different style periods (standard: at least Grade V, Unisa/Royal Schools/Trinity practical music examinations);
- Online theory test (50%): A written test that will assess the candidate's knowledge of elementary theoretical principles (standard: at least Grade III, Unisa/Royal Schools/Trinity theory examinations).

To retain admission, you must obtain an APS of at least 26 in the NSC. Admissions for the Bachelor of Music [5-year programme] will take place in July, September and Ad-hoc. If you are admitted to this programme, you may not be considered for any other degree programme within the Faculty, except for the Bachelor of Music degree.

**Careers:** Music teachers, music technicians, solo and/or chamber music performers, orchestral musicians and composers





## Undergraduate programmes

Programmes	Minimum requirements for NSC/IEB for 2025	
	Achievement level	APS
<b>DRAMA</b>	<b>English Home Language or English First Additional Language</b>	
<b>Bachelor of Drama</b> [3 years]	5	30
Applicants must complete and pass an audition process. To retain admission, you must obtain an APS of at least 28 in the NSC. Admissions for the Bachelor of Drama degree will take place in August, Ad-hoc. <b>Careers:</b> Actors (theatre, film, television and radio), physical theatre artists, theatre critics, radio and television presenters, directors, educational theatre practitioners and educators, community theatre artists and educators, light and sound operators, voice artists, stage and production managers, programme facilitators and managers, performing arts administrators, camera operators, documentary film-makers, digital and new media editors, playwrights, scriptwriters, play devisors, film and theatre researchers		
<b>Bachelor of Drama</b> [4-year programme] [4 years]	4	26
Applicants must complete and pass an audition process. To retain admission, you must obtain an APS of at least 26 in the NSC. Admission for the Bachelor of Drama [4-year programme] will take place in August and Ad-hoc. <b>Careers:</b> Actors (theatre, film, television and radio), physical theatre artists, theatre critics, radio and television presenters, directors, educational theatre practitioners and educators, community theatre artists and educators, light and sound operators, voice artists, stage and production managers, programme facilitators and managers, performing arts administrators, camera operators, documentary film-makers, digital and new media editors, playwrights, scriptwriters, play devisors, film and theatre researchers		

## Programme coordinators and student administration

Contact details			
Programme	Programme coordinator		Student administration
<b>Bachelor of Arts</b>	Dr Charles Puttergill	Tel +27 (0)12 420 2715 Email charles.puttergill@up.ac.za	Tel +27 (0)12 420 3703 Email daniel.letsoalo@up.ac.za
<b>Bachelor of Arts in Speech-Language Pathology</b>	Dr Esedra Krüger	Tel +27 (0)12 420 4910 Email esedra.kruger@up.ac.za	Tel +27 (0)12 420 2959 Email naniki.rakolle@up.ac.za
<b>Bachelor of Arts in Audiology</b>	Prof Talita le Roux	Tel +27 (0)12 420 4884 Email talita.leroux@up.ac.za	Tel +27 (0)12 420 2959 Email naniki.rakolle@up.ac.za
<b>Bachelor of Social Work</b>	Dr Corlie Giliomee	Tel +27 (0)12 420 6437 Email corlie.giliomee@up.ac.za	Tel +27 (0)12 420 2959 Email naniki.rakolle@up.ac.za
<b>Bachelor of Arts Law</b>	Ms Lizelle le Roux	Tel +27 (0)12 420 5404 Email lizelle.leroux@up.ac.za	Tel +27 (0)12 420 3616 Email palesa.tshethlane@up.ac.za
	Ms Harriët Klopper	Tel +27 (0)12 420 2260 Email harriet.klopper@up.ac.za	
	Dr Laetitia Coetzee	Email laetitia.coetzee@up.ac.za	
<b>Bachelor of Arts Languages</b>	Ms Suléne Pilon	Tel +27 (0)12 420 3111 Email sulene.pilon@up.ac.za	Tel +27 (0)12 420 2959 Email naniki.rakolle@up.ac.za
<b>Bachelor of Social Science <i>Industrial Sociology and Labour Studies</i></b>	Prof Debby Bonnin	Tel +27 (0)12 420 4366 Email debby.bonnin@up.ac.za	Tel +27 (0)12 420 3061 Email baleseng.ragophala@up.ac.za
<b>Bachelor of Social Science <i>Heritage and Cultural Sciences</i></b> [Option: Heritage and Cultural Tourism]	Mr CR Botha	Tel +27 (0)12 420 3219 Email christoffel.botha@up.ac.za	Tel +27 (0)12 420 3061 Email baleseng.ragophala@up.ac.za
	Ms C Herselman	Tel +27 (0)12 420 2323 Email charlene.herselman@up.ac.za	
<b>Bachelor of Arts <i>Philosophy, Politics and Economics</i></b>	Prof Emma Ruttkamp-Bloem	Tel +27 (0)12 420 5779 Email emma.ruttkamp-bloem@up.ac.za	Tel +27 (0)12 420 3061 Email baleseng.ragophala@up.ac.za
<b>Bachelor of Political Science <i>International Studies</i></b>	Mr Roland Henwood	Tel +27 (0)12 420 2687 Email roland.henwood@up.ac.za	Tel +27 (0)12 420 3061 Email baleseng.ragophala@up.ac.za
<b>Bachelor of Political Science <i>Political Studies</i></b>	Dr Gerhard Wolmarans	Tel +27 (0)12 420 2689 Email gerhard.wolmarans@up.ac.za	Tel +27 (0)12 420 3061 Email baleseng.ragophala@up.ac.za
<b>Bachelor of Arts in Fine Arts</b> <b>Bachelor of Arts in Fine Arts</b> [5-year programme]	Dr Johan Thom	Tel +27 (0)12 420 3686 Email johan.thom@up.ac.za	Tel +27 (0)12 420 2206 Email janine.white@up.ac.za
<b>Bachelor of Arts in Information Design</b>	Prof Duncan Reyburn	Tel +27 (0)12 420 5189 Email duncan.reyburn@up.ac.za	Tel +27 (0)12 420 2206 Email janine.white@up.ac.za
<b>Bachelor of Arts <i>Visual Studies</i></b>	Dr Rory du Plessis	Tel +27 (0)12 420 2353 Email rory.duplessis@up.ac.za	Tel +27 (0)12 420 2206 Email janine.white@up.ac.za
<b>Bachelor of Music</b> <b>Bachelor of Music</b> [5-year programme]	Prof Theo van Wyk	Tel +27(0)12 420 2602 Email theodora.vanwyk@up.ac.za	Tel +27 (0)12 420 2206 Email janine.white@up.ac.za
<b>Bachelor of Drama</b> <b>Bachelor of Drama</b> [4-year programme]	Dr Kristine Johnstone	Tel 27 (0)12 420 2643 Email kristina.johnstone@up.ac.za	Tel +27 (0)12 420 2206 Email janine.white@up.ac.za

Alternatively visit the Faculty website [www.up.ac.za/faculty-of-humanities](http://www.up.ac.za/faculty-of-humanities)

## Subjects in the Faculty/Electives from other faculties

List of electives for the Bachelor of Arts and other programmes	Department
Academic Literacy	Unit for Academic Literacy
African languages <b>Ndebele:</b> <ul style="list-style-type: none"> <li>Mother-tongue speakers (speakers of Ndebele as home language)</li> </ul> <b>Sepedi (Northern Sotho):</b> <ul style="list-style-type: none"> <li>Beginners (no prior knowledge or experience of Sepedi is required)</li> <li>Non-mother-tongue speakers (speakers of Sepedi as first or second additional language)</li> <li>Mother-tongue speakers (speakers of Sepedi as home language)</li> </ul> <b>Tswana:</b> <ul style="list-style-type: none"> <li>Beginners (no prior knowledge or experience of Tswana is required)</li> <li>Non-mother-tongue speakers (speakers of Tswana as first or second additional language)</li> <li>Mother-tongue speakers (speakers of Tswana as home language)</li> </ul> <b>Zulu:</b> <ul style="list-style-type: none"> <li>Beginners (no prior knowledge or experience of Zulu is required)</li> <li>Non-mother-tongue speakers (speakers of Zulu as first or second additional language)</li> <li>Mother-tongue speakers (speakers of Zulu as home language)</li> </ul>	African Languages
Afrikaans	Afrikaans
Ancient Culture Studies	Ancient and Modern Languages and Cultures
Anthropology	Anthropology and Archaeology
Archaeology	Anthropology and Archaeology
Criminology	Social Work and Criminology
Drama and Film Studies	Drama
Dutch	Afrikaans
English	English
French	Ancient and Modern Languages and Cultures
German	Ancient and Modern Languages and Cultures
Greek	Ancient and Modern Languages and Cultures
Hebrew	Ancient and Modern Languages and Cultures
Heritage and Cultural Tourism	Historical and Heritage Studies
History	Historical and Heritage Studies
History of Music (requires knowledge of music notation)	Music
International Relations (from second-year level only)	Political Sciences
Language, Culture and Communication (from second-year level only, no prerequisites)	Afrikaans
Latin	Ancient and Modern Languages and Cultures
Philosophy	Philosophy
Political Sciences (from second-year level only)	Political Sciences
Politics (Introduction to International Relations and Political Science)	Political Sciences
Portuguese	Ancient and Modern Languages and Cultures
Psychology	Psychology
Social Work Theory (at first-year level only)	Social Work and Criminology
Sociology	Sociology
Spanish	Ancient and Modern Languages and Cultures
Visual culture studies	Visual Arts

## List of electives from other faculties

Subjects	Faculty
Economics	Economic and Management Sciences
Education	Education
Geography	Natural and Agricultural Sciences
Information Science	Engineering, Built Environment and Information Technology
Mathematics	Natural and Agricultural Sciences
Public Administration	Economic and Management Sciences
Religion Studies	Theology and Religion
Statistics	Natural and Agricultural Sciences



## Why a programme in the Humanities?

A variety of disciplines and programmes equip students for a wide range of professions. Specialised and more general training programmes develop high-level critical thinking skills and the capacity to communicate effectively in the world of work. The lecturers who teach in the Faculty are all specialists in their respective fields. From time to time the Faculty modifies its undergraduate and postgraduate offerings to remain competitive on both the national and international tertiary education fronts.

Students who register for programmes offered in this Faculty will be able to:

- equip themselves with discipline-specific knowledge, insight and skills;
- develop analytical skills that are in demand in both the South African and the international labour market;
- acquire critical thinking and problem-solving skills;
- conduct research; and
- talk and write authoritatively about their chosen field of study.





## Undergraduate programmes

### Bachelor of Arts in Speech-Language Pathology

The Bachelor of Arts in Speech-Language Pathology programme will help students acquire in-depth knowledge of normal speech and language processes within the framework of human communication (infants, children, and adults).

The possible causes and symptomatology of speech, voice, language, listening and literacy disorders, as well as the scientific basis of assessment and intervention of individuals with communication-related disorders or those at risk of developing such pathologies are included. Students are, additionally, equipped theoretically and practically to assess and manage swallowing and feeding disorders (dysphagia) in clients across their lifespan.

Therapy (intervention) can occur in a one-on-one situation, by means of group therapy, as part of a multidisciplinary/interdisciplinary team approach, or using community-based intervention programmes. Practical skills in therapeutic techniques for improving speech, voice, and language as well as the management of dysphagia, are acquired. The qualification complies with international requirements.

#### Who are the ideal candidates?



If you are interested in the social humanities and keen to improve the well-being of people and help them excel in their interactions, then this is the programme for you!

The ideal candidate should have an aptitude for languages and problem solving and be passionate about human interactive communication. Candidates should be dedicated students and devoted to the ethics of their future profession. Improving the quality of life of their clients should be their main objective, assisting their clients to connect with people throughout daily interactions. Shadowing a speech-language therapist at work is encouraged.

#### What makes this programme unique?



Dual high quality theoretical and practical training by registered healthcare professionals. Candidates will be registered as student clinicians with the Health Professions Council of South Africa (HPCSA) during their studies, as students already deliver speech-language therapy services at an undergraduate level.

The option, depending on progress marks, exists to pursue a full-time master's degree following the completion of the four-year professional degree.

At the completion of the four-year professional degree, students must complete one year of compulsory community service at a public healthcare facility in the employment of the South African Department of Health. This allows for excellent clinical exposure and provides graduates with an immediate appointment and income opportunity following their studies.



#### Career opportunities



Work in education and special education, medico-legal practices, hospitals, clinics or rural communities, or private practices, government, military, and academic institutions (teaching and research)

#### Structure of programme

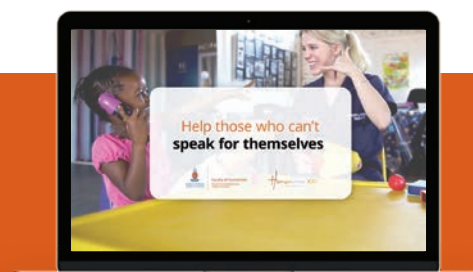


##### Core modules

- An African language (either isiZulu, Sepedi or Setswana)
- Anatomy
- Audiology
- Communication pathology
- Integrated health leadership
- Medical terminology
- Neuro-anatomy
- Neurophysiology
- Physiology
- Psychology
- Research
- Speech-language pathology
- Speech sciences



Watch the Bachelor of Arts in Speech-Language Pathology  
YouTube video here: [youtu.be/XDsXES3c0\\_o](https://youtu.be/XDsXES3c0_o)



## Undergraduate programmes

### Bachelor of Arts in Speech-Language Pathology *(continued)*

#### Which companies employ our graduates?

Hospitals

Clinics

Special needs  
schoolsPrivate  
schoolsPrivate  
practicesAcademic  
institutionsMilitary  
institutions

'I began studying speech-language pathology with the simple desire to help people, specifically children with special needs. I did not know much about the programme at the time or what the career itself would entail, but I decided to take a leap of faith.

I found that speech-language pathologists (SLPs) are involved in intervention for children with special needs and serve individuals of all ages. On top of that, their expertise is not limited to speech and language but extend to social communication, feeding and swallowing, voice disorders, literacy, and so much more!

Speech-language pathology is a profession that is much broader and more dynamic than I initially imagined, but at its core, I have learnt that it is simply about empowering people and improving their quality of life. SLPs have the privilege of working closely with families, parents and caregivers, and other professionals to cultivate positive outcomes for some of the most vulnerable populations. They are needed in schools, healthcare settings, low-income communities, nursing homes—the list can go on.

I am now in my final year of study, and it has been an incredibly fulfilling journey thus far. Through the practical exposure that this degree offers, I gained experience working in various settings and have had the opportunity to form invaluable connections with many different people—young and old. Nothing compares to the joy of making a meaningful impact in other people's lives, all the while having those people impact your life too—I cannot recommend this career path enough!

**Pearl Donzwa** – Bachelor of Arts in Speech-Language Pathology

### Minimum admission requirements

Programme	Minimum requirements for NSC/IEB for 2025		
	Achievement level		APS
	English Home Language or English First Additional Language	Mathematics	
<b>Bachelor of Arts in Speech-Language Pathology</b> [4 years]	5	4	32

Selection is based on academic achievement, and only 50 students are admitted. The conditional selection process starts in August each year. For more information, please contact the programme coordinator (see page 6). The first year of study is the same for both the Audiology and Speech-Language Pathology programmes.

**Note:** We will consider both first- and second-choice applications for Bachelor of Arts in Speech-Language Pathology.

**Careers:** Work in education and special education, hospitals, clinics or rural communities, or private practices, government, military and academic institutions (teaching and research)

### Contact information

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# Undergraduate programmes

## Bachelor of Arts in Audiology

Audiologists provide patient-centered care in the prevention, diagnosis and (re)habilitation of hearing, balance and other auditory disorders.

The Bachelor of Arts in Audiology programme is aimed at acquiring in-depth knowledge of the normal and pathological hearing and balance process within the framework of human communication. From the second year, in addition to theoretical modules, students do hands-on clinical training with patients (from infants to adults) in clinics, hospitals, schools, and at outreach centres.

The Bachelor of Arts in Audiology programme entails training in audiometry and hearing/balance therapy for persons of all ages experiencing hearing loss or imbalance. It includes the possible causes of hearing loss and imbalance, and the scientific basis of intervention for a person with hearing loss and imbalance or people at risk thereof.

Assessment includes both screening and diagnostic tests. Intervention (habilitation) may occur in a one-on-one situation, through group intervention, as part of a multidisciplinary team approach, or using community-based intervention programmes. Practical skills in assessment, hearing/balance therapy and techniques for improving hearing, balance, and general communication skills and health-related quality of life are acquired.

### What makes this programme unique?



The Department is the first and only centre in Africa to become a World Health Organization Collaborating Centre for the Prevention of Deafness and Hearing Loss.

The qualification complies with international requirements. Graduates are sought after by local and international employers.

### Career opportunities



Diagnostic audiometry and rehabilitative audiology, work in education, special education, hospitals, clinics, private practice or government, military and academic institutions (teaching, research) and industry.

### Structure of programme



#### Core modules

Anatomy, physiology, medical terminology, psychology, communication pathology, neuro-anatomy, an African language, neurophysiology, integrated health leadership, research, audiology and speech science.

### Who are the ideal candidates?

The big five skills of a successful Audiology graduate:

#### Communication skills

Audiologists need to communicate test results, diagnoses, and proposed treatments, so patients clearly understand the situation and options. They also may need to work with other healthcare providers and education specialists regarding patient care.



#### Compassion and empathy

Audiologists work with people who are having problems with hearing or balance. They need to have insight into the impact of these disorders on them and their families.



#### Critical-thinking skills

Audiologists must critically analyse not only a patient's hearing/balance, but their unique circumstances to offer tailor made counselling and treatment plans. They must also be able to provide alternative solutions, when patients do not respond to initial treatment.



#### Patience

Audiologists must work with patients who may need a lot of time and special attention to understand why they experience certain difficulties, and how to move forward with (re) habilitation.



#### Problem-solving skills

Audiologists must use a combination of science and context relevant knowledge to figure out the causes of hearing and balance disorders, and the appropriate treatment to address them.



Watch the Bachelor of Arts in Audiology  
YouTube video here: [youtu.be/b\\_ndLYjkPcs](https://youtu.be/b_ndLYjkPcs)



## Undergraduate programmes

### Bachelor of Arts in Audiology (continued)



'After matric, I enrolled for a different course at the university, but I quickly noticed that I was not happy with it and couldn't imagine myself working in that profession for the rest of my life. Therefore, I quickly changed to audiology, hoping that I will love it, and to my surprise, that's exactly what happened. I fell in love with the course, and even when academics were tough, I never thought of quitting it.

The Department is quite small, which is beneficial for students because we can easily build relationships. It also allows for students to get special attention should need be. I remember I was surprised at how nice and welcoming the staff were to us as first years, and even now, as a master's student, I still feel the same way. I feel we are blessed to have such supportive staff; they go out of their way to make sure we understand the work, and they make themselves available for us should we need any help.

In high school, most of us were told that we should expect to have lecturers that do not care about our academics and wellbeing, but our lecturers have been nothing but loving and supportive. Transitioning from high school to university is difficult, but the course structure, the lecturers and the rest of the staff make it easier for us. Consequently, that was one of the reasons why I decided to further my studies and do a postgraduate degree; I felt comfortable and part of the Department.

We are fortunate to have access to the best professionals and equipment that further enrich our learning. If you aspire to be in this course, then I strongly advise that you choose UP.'

**Cathrine Mothlamare** – Bachelor of Arts in Audiology



### Minimum admission requirements

Programme	Minimum requirements for NSC/IEB for 2025		
	Achievement level		APS
	English Home Language or English First Additional Language	Mathematics	
<b>Bachelor of Arts in Audiology</b> [4 years]	5	4	32

Selection is based on academic achievement, and only 50 students are admitted. The conditional selection process starts in August each year. For more information, please contact the programme coordinator (see page 6). For Audiology and Speech-Language Pathology programmes, the first study year is the same.

**Note:** We will consider both first- and second-choice applications for Bachelor of Arts in Audiology.

**Careers:** Diagnostic and rehabilitative audiology, audiometry and hearing therapy, work in education, special education, hospitals, clinics, private practice or government, military and academic institutions (teaching, research) and industry

### Contact information

Prof Talita le Roux | Tel +27 (0)12 420 4884 | Email [talita.leroux@up.ac.za](mailto:talita.leroux@up.ac.za)  
Ms Naniki Rakolle | Tel +27 (0)12 420 2959 | Email [naniki.rakolle@up.ac.za](mailto:naniki.rakolle@up.ac.za)

# Undergraduate programmes

## Bachelor of Arts in Information Design

**Design is a dynamic discipline that impacts people and the world they live in. The successful information designer is a highly qualified person who plays a vital role in creating the contemporary visual, spatial and digital environment.**

A skilled designer conveys meaningful and powerful messages in a variety of media to diverse people. The Bachelor of Arts in Information Design programme incorporates design strategies and design applications in a range of media. Our students learn to design with their heads, hearts, and hands to equip them for local and global communication design careers.

Information design as a discipline:

- establishes visual identities for people, organisations or products;
- visually informs, directs, explains and describes a product and/or organisation;
- persuades people to change their behaviours;
- creates an entertaining, aesthetic or intriguing experience; and
- creates meaningful and socially responsible design systems.

Graduates will leave the programme with confidence and versatility that will enable them to establish themselves in any of the above areas of professional practice. They can expect to be knowledgeable about current professional practice developments and be sensitive to how design can impact society and bring about social change.

### Who are the ideal candidates?

Students who excel at this programme have an aptitude for both strategic and creative thought. They are very open and conscientious and have a keen interest in communicating with and serving people with integrity.



### What makes this programme unique?

This is the only broad-based professional (NQF level 8) design degree of its kind in Africa. It is unique in terms of both its scope and depth and is recognised as such by both the creative industry and design educators.



### Career opportunities



Animators, graphic designers, illustrators, interaction designers, communication designers, art directors, media production managers, design managers, designers of animation and motion graphics, design educators, media designers or freelance designers; typographers for advertising and branding agencies, publishing industries, web design companies, broadcasting and animation studios; in-house design for large companies, state and parastatal organisations, research and educational institutions, public relations and marketing companies, design consultants, printers and production houses or owners of private studios.

### Structure of programme



**The core modules consist of two studio practice subjects:**

- information design and imaging and visualisation
- a theory subject, Visual culture studies

### Which companies employ our graduates?



Many companies employ our graduates, including companies and institutions that focus on animation, graphic design, illustration, interaction design, art direction, media production, motion graphics design, and design education, to name just a few. Many of our graduates become freelancers and entrepreneurs, founding their own companies that specialise in one or more of the skills learned through the degree.

**Visit our YouTube channel:** [@Information Design](#)

**Support our students:** [www.patreon.com/informationdesign](https://www.patreon.com/informationdesign)

**Visit our Instagram page:** [@upinfodesign](#)





# Undergraduate programmes

## Bachelor of Arts in Information Design *(continued)*

**100%** OF OUR GRADUATING STUDENTS HAVE BEEN EMPLOYED IN THE LAST THREE YEARS

### Examples of student work



### Minimum admission requirements

Programme	Minimum requirements for NSC/IEB for 2025	
	Achievement level	APS
	English Home Language or English First Additional Language	
<b>Bachelor of Arts in Information Design</b> [4 years]	5	30

To retain admission, you must obtain an APS of at least 28 in the NSC. In addition to the UP application, it is compulsory for applicants to submit an online portfolio to the Information Design division by 30 June. Those who fail to do this will end up with an incomplete application and will therefore not be considered for the selection process.

**Careers:** Animators, graphic designers, illustrators, interaction designers, communication designers, art directors, media production managers, design managers, designers of animation and motion graphics, design educators, media designers or freelance designers; typographers for advertising and branding agencies, publishing industries, web design companies, broadcasting and animation studios; in-house design for large companies, state and parastatal organisations, research and educational institutions, public relations and marketing companies, design consultants, printers and production houses or owners of private studios

### Contact information

Prof Duncan Reyburn | Tel +27 (0)12 420 5189 | Email [duncan.reyburn@up.ac.za](mailto:duncan.reyburn@up.ac.za)  
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## Undergraduate programmes



### Bachelor of Arts

More students choose a Bachelor of Arts degree than any other programme. Its adaptability enables students to explore disciplines and proceed with those best suited to their interests and abilities. At the first-year level, Academic information management (AIM) and Academic literacy (ALL) are fundamental (compulsory) modules. In compiling their programmes, students have an extraordinarily wide choice.

See page 7 of this brochure or the alphabetical list of modules in the Faculty's Yearbook at [www.up.ac.za/yearbooks/home](http://www.up.ac.za/yearbooks/home). Students determine the focus of their studies (usually the two majors are taken up to the third-year level), as well as the supporting subjects they decide to include in the programme.

- **First year:** Select four disciplines and take them for the full year (both semesters), plus one module of at least twelve credits.
- **Second year:** At the beginning of the second year of study, decide which three of the four disciplines completed at the first-year level will be continued with for the full year.
- **Third year:** Select any two of the three disciplines completed at the second-year level and continue with them for the full year. Note that students need not decide on these two core disciplines at the beginning of their first year of study, but have the opportunity to familiarise themselves with them before deciding on the focus for their final year (and possibly for postgraduate studies).

Students should comply with this degree structure and will require at least 360 credits to graduate. Students who wish to continue with postgraduate studies in psychology at UP must include a research module such as RES 320, or an equivalent module, during their undergraduate studies to enable them to apply for selection into the BSocSci (Hons) in Psychology. This is an additional module and not part of the degree structure requirement.

Specific disciplines from other faculties may be included in the Bachelor of Arts programme on the following conditions: Only two can be taken at first-year level and one of these can be continued with at second- and third-year level. Refer to the list on page 7 of this brochure for disciplines from other faculties included in the Bachelor of Arts curriculum. The admission requirements for these disciplines are discussed in the yearbooks of the faculties concerned.

### Structure of programme



Since the programme allows for two core disciplines, students have more than one option for postgraduate study. They therefore have an alternative, should they not comply with the selection requirements for postgraduate study in one of the disciplines. With good planning, students who complete the Bachelor of Arts programme have the same chance of being selected for postgraduate studies in a particular discipline as those who enrol for the more specialised programmes.

### Career opportunities

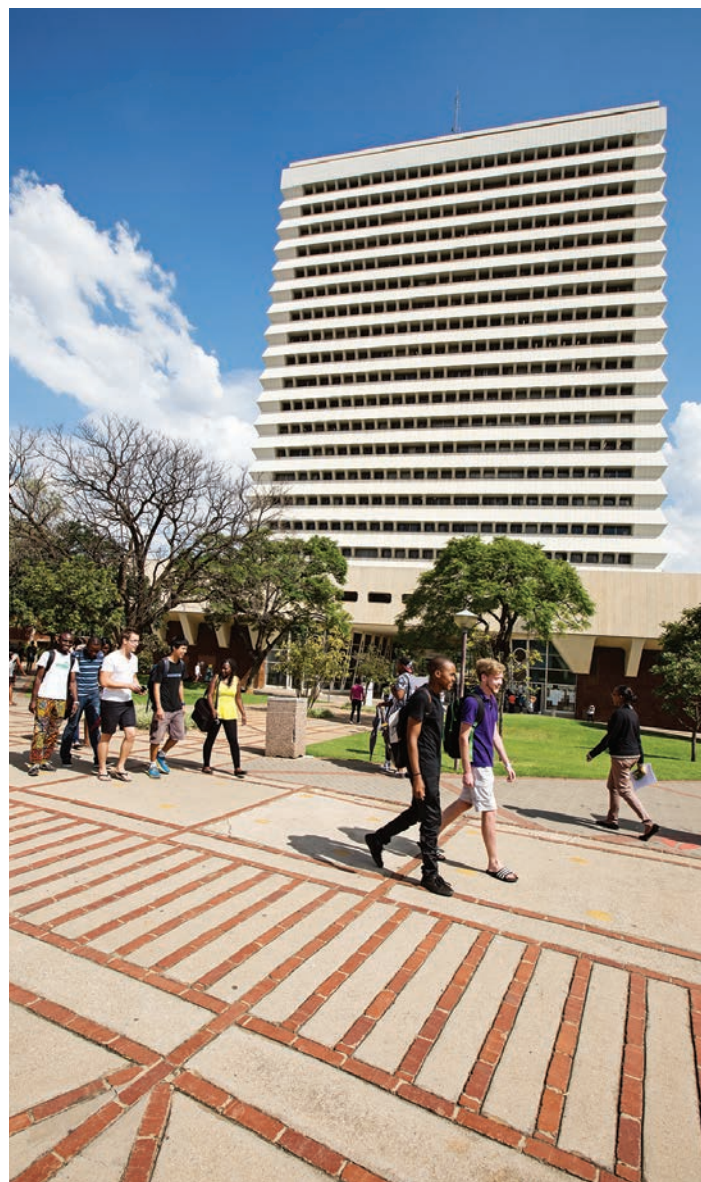


The Bachelor of Arts is a foundational degree which sets out to improve thinking and writing skills. In a constantly changing world being able to reflect imaginatively and innovatively is an asset. Depending on the choice of disciplines majoring in, the Bachelor of Arts lays the foundation for further studies and work in the following fields:

- Community engagement and development
- Counselling
- Cultural studies
- Diplomacy and politics
- Education
- Governance
- Heritage conservation
- Journalism
- Language services
- Media studies
- Policy analysis
- Research
- Societal analysis
- Translation
- Work and organisational studies

## Undergraduate programmes

### Bachelor of Arts *(continued)*



'I recently graduated after completing my third year of study, majoring in Anthropology and Archaeology.

I thoroughly enjoyed this degree programme, which offered me a choice from the wide range of courses offered in the humanities and exposed me to various disciplines.

The Bachelor of Arts degree is very adaptable and allows you to study the subject that interests you the most to prepare you for a career that is suited to your interests and abilities, and the lecturers are knowledgeable and always helpful.

I have been interested in archaeology since I was young and the knowledge I gained from my other courses has significantly enhanced my archaeological thinking. Since the degree allows students to choose courses offered by other faculties, the scope of learning is wide and exciting. The beauty of the humanities in general and of archaeology in particular is that all the things you learn about are related!

Studying at the University of Pretoria has been the best experience of my life, and studying for a degree in the humanities has enabled me to view the world through a critical lens.'

**Siphehile Kuhlase** – Bachelor of Arts

### Minimum admission requirements

Programme	Minimum requirements for NSC/IEB for 2025	
	Achievement level	APS
	English Home Language or English First Additional Language	
<b>Bachelor of Arts</b> [3 years]	5	30
To retain admission, candidates must obtain an APS of at least 28 in the NSC.		
<b>Careers:</b> There is a range of career options for students who complete the Bachelor of Arts programme. Since the Bachelor of Arts programme is relatively flexible, students can choose the same majors and elective modules as students studying in more structured programmes.		
<b>Note:</b> Students who wish to become psychologists must complete a Bachelor of Arts majoring in Psychology, the BSocSciHons (Psychology), and the MA (Clinical, Counselling or Research Psychology).		
<b>Careers:</b> Clinical, counselling (sports and community) and research psychologist, registered counsellor or registered psychometrist. (Contact the Health Professions Council of South Africa [HPCSA—www.hpcsa.co.za] for information on the requirements.)		

### Contact information

Dr Charles Puttergill | **Email** [charles.puttergill@up.ac.za](mailto:charles.puttergill@up.ac.za) | **Website** [www.up.ac.za/yearbooks/2021/programmes/view/01130015](http://www.up.ac.za/yearbooks/2021/programmes/view/01130015)  
Mr Daniel Letsoalo | **Email** [daniel.letsoalo@up.ac.za](mailto:daniel.letsoalo@up.ac.za)



## Undergraduate programmes

### Bachelor of Social Work

This programme entails work-integrated learning that leads to a professional career in social work and enables graduates to assist people with solving problems, to promote social change, development and cohesion, and to empower and liberate all people. The learning outcomes of the programme include equipping graduates with the values, knowledge, skills and applied competencies to enable them to:

- uphold social justice and human rights;
- enhance the social functioning of individuals, families, groups and communities;
- promote sustainable communities;
- advocate for the removal of structural causes of poverty, inequality, oppression, discrimination and social exclusion;
- adopt developmental social work methods and techniques in rendering preventative, protective, developmental and therapeutic interventions to individuals, families, groups, organisations and communities;
- inform social work services to ensure the protection of those who are vulnerable, belong to high-risk groups and are unable to protect themselves;
- address social needs and issues in the South African social welfare policy and legislation contexts;
- influence and develop social policy; and
- inform research methods, designs and strategies.

#### Structure of programme

##### Core modules

Core modules include Social work, Sociology, Business management and Welfare law.

##### Elective modules

Elective modules are selected from Anthropology, Criminology, Psychology and Sociology.

##### Postgraduate studies

The following programmes are available:

- MSW specialised programmes in Social Development and Policy, Play-based Intervention and Healthcare
- Research-based master's and doctoral studies in various fields of study





## Undergraduate programmes

### Bachelor of Social Work *(continued)*

#### Career opportunities

Child and family welfare

Youth work

Statutory social work

Mental health

Corrections

Healthcare

HIV/AIDS

Gerontology

Forensics social work

Psychiatric social work

Physical disabilities

Substance abuse

Crime prevention

Adoption social work

Probation social work

Occupational social work

Clinical social work

Forensic social work

School social work

Play-based intervention

Marriage and divorce counselling

Community development

Social work in the South African Police Service

Social policy and development

Social work education and training



'I chose to enrol for a master's degree in Social Work (Social Development and Policy) at the University of Pretoria because of the quality education and innovative research skills the University provides. Pursuing my studies in the Social Work programme and specialising in Social Development and Policy enabled me to analyse the relevance and scope of developmental social work in responding to the current socio-economic and political contexts. The programme has exposed me to new approaches in addressing global concerns such as poverty and inequality, urbanisation and environmental racism shaped by historical forces and political power. I have no reservations in recommending any person who wishes to pursue MSW (Social Development and Policy) studies to enrol with the University of Pretoria, where this course is provided by a team of experts in the field.'

**Bokang Lipholo** – Bachelor of Social Work, MSW (Social Development and Policy)

### Minimum admission requirements

Programme	Minimum requirements for NSC/IEB for 2025	
	Achievement level	APS
	English Home Language or English First Additional Language	
<b>Bachelor of Social Work</b> [4 years]	5	30

To retain admission, you must obtain an APS of at least 28 in the NSC.

Departmental selection takes place at the end of the first year and is based on academic merit, an aptitude test and an interview. A police clearance certificate (PCC) is required to study social work. In terms of the Children's Act (2005), all registered student social workers have to complete Form 30 in Part B of the National Child Protection Register (NCPR).

**Career:** Social worker

### Contact information

Dr Corlie Giliomee | **Email** corlie.giliomee@up.ac.za | **Website** [www.up.ac.za/yearbooks/2021/programmes/view/01130144](http://www.up.ac.za/yearbooks/2021/programmes/view/01130144)  
Ms Naniki Rakolle | **Email** naniki.rakolle@up.ac.za

## Undergraduate programmes

### Bachelor of Arts *Languages*

Bachelor of Arts *Languages* equips students with integrated communication skills and knowledge of the grammar, literature and culture of at least two languages of their choice.

Students can major in Afrikaans, English, German, French, Portuguese, Spanish, Zulu, Ndebele, Sepedi, Greek, Hebrew or Latin, and may add more languages and/or other modules from other disciplines in the Faculty to these language disciplines.



'I graduated from UP in 2020 after successfully completing a Bachelor of Arts degree in languages. I majored in English and Portuguese and included electives such as Greek, Psychology and Ancient Culture Studies in my course. I enjoyed the variety

of languages and modules I could choose from, especially in my first year of study, as it allowed me to customise my degree according to my interests.

As my studies progressed, I had to decide which languages I would major in. Bachelor of Arts *Languages* has taken me into an exciting world by introducing me to the literature of other cultures and broadening my view on life.

The degree was challenging and forced me to learn and grow daily, which increased my capabilities. The knowledgeable lecturers truly care about and support their students. They want to see them not only pass, but excel, and their passion for their subjects is contagious. Our lectures were interesting and fun, which made even the challenges enjoyable.'

**NiDene van Achterbergh** – Bachelor of Arts *Languages*

### Structure of programme



The following programmes are available:

- BA Hons in African Languages, Afrikaans, Ancient Languages and Culture Studies, Applied Language Studies, English, French, German and Spanish
- MA (Coursework) in African-European Cultural Relations, African Languages and Afrikaans
- MA (Research) in Creative Writing, Afrikaans, Literary Theory, African Languages, Ancient Languages and Culture Studies, German, English, French, Linguistics, Applied Language Studies and Spanish

### Career opportunities



- Teaching
- Editing
- Translation and interpreting
- Journalism



### Minimum admission requirements

Programme	Minimum requirements for NSC/IEB for 2025	
	Achievement level	APS
	English Home Language or English First Additional Language	
<b>Bachelor of Arts <i>Languages</i></b> [3 years]	5	30

To retain admission, you must obtain an APS of at least 28 in the NSC.

**Careers:** Advertising, media and communication, copywriting, creative writing, text and document design, editing, language planning, language teaching and training, lexicography (compilation of dictionaries), technical writing, public relations, translation, publishing, diplomatic sector or tourism. If you would like to become a language practitioner, we recommend you continue with a BAHons (Applied Language Studies) once you have completed a Bachelor of Arts *Languages* degree. Once you have completed a Postgraduate Certificate in Education, you will be able to enter the teaching profession.

### Contact information

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Ms Naniki Rakolle | **Email** [naniki.rakolle@up.ac.za](mailto:naniki.rakolle@up.ac.za)







## Undergraduate programmes

### Bachelor of Arts *Law*

This programme meets specific training needs that emerge from the demand for employees with specific legal knowledge, but who are also schooled in aspects of the social or human sciences. This multidisciplinary programme aims to train students as law practitioners with a broader academic background, to provide an alternative route to obtaining a Bachelor of Laws [also referred to as LLB], to provide versatile training in both law and the social

sciences or humanities, to improve students' insight into the extent, consequences and handling of national and global issues, and to academically equip students for a career in which research, decision-making and reporting on law-related issues are important requirements. This is a full-time programme, with specific modules offered after hours.

#### Structure of programme



##### Core modules

Core modules are jurisprudence, Roman law, the law of persons, legal pluralism, legal interpretation, family law, public law, the law of succession, the law of contract and law of delict.

##### Elective modules

At first-year level, three Bachelor of Arts subjects must be selected from the elective modules. At least one of these subjects must be a language. Two Bachelor of Arts subjects must be selected up to second year level, of which at least one must be a language; and one Bachelor of Arts subject must be selected up to third-year level.

##### Postgraduate studies

After completing a Bachelor of Arts *Law* degree, students can continue with a Bachelor of Laws [also referred to as LLB] or may register for an honours degree in the core discipline they chose in the humanities.



### Minimum admission requirements

Programme	Minimum requirements for NSC/IEB for 2025	
	Achievement level	APS
	English Home Language or English First Additional Language	
<b>Bachelor of Arts <i>Law</i></b> [3 years]	5	34

To retain admission, you must obtain an APS of at least 34 in the NSC.

**Career:** Lawyer (A Bachelor of Arts *Law* degree and a Bachelor of Laws [also referred to as LLB] degree are required.)

#### Contact information

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**Website** [www.up.ac.za/yearbooks/2021/programmes/view/01130086](http://www.up.ac.za/yearbooks/2021/programmes/view/01130086)

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# Undergraduate programmes

## Bachelor of Social Science *Industrial Sociology and Labour Studies*

The programme aims to provide students with in-depth knowledge of the world of work's broader socio-political and socio-economic context. Students will be taught substantive knowledge of industrial sociology around matters of management, organisation and labour.

They will also acquire the skills needed to critically evaluate the many issues that characterise the world of work in transforming South African society. Topics such as the organisation of work, the changing South African workplace, gender, race, employment equity, productivity, dismissals and the globalised economy are dealt with in the broader social context of the world milieu.

### Who are the ideal candidates?



You should be interested in the broader society, economics and politics, as well as workplace issues. You should enjoy reading and be an independent learner.

### What makes this programme unique?



This programme is unique as it brings together knowledge and analysis about the workplace from both the humanities (industrial sociology) and economics and management (business studies, labour law and economics) spheres. This gives graduates a unique strength in both analytical and thinking skills as well as business knowledge.

### Structure of programme



#### Core modules

The core subject is sociology, which includes modules in industrial sociology that are taken up to the final year. Other core modules include labour law, labour relations, economics and business management. A wide range of elective modules is available to support learning and promote an understanding of the programme.

### Career opportunities



- labour relations practice
- arbitration, conflict management and resolution
- labour administration and research
- gender issues and dismissals
- work for government institutions, parastatals, private sector and trade union organisations

### Which companies employ our graduates?



Private sector companies in manufacturing, consulting and hospitality, government departments and NGO's

### Minimum admission requirements

Programme	Minimum requirements for NSC/IEB for 2025	
	Achievement level	APS
	English Home Language or English First Additional Language	
<b>Bachelor of Social Science <i>Industrial Sociology and Labour Studies</i></b> [3 years]	5	30

To retain admission, you must obtain an APS of at least 28 in the NSC.

**Careers:** Labour relations practice, arbitration, conflict management and resolution, labour administration and research, gender issues and dismissals, work for government institutions, parastatals, private sector and trade union organisations

### Contact information

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Ms Baleseng Ragophala | Tel +27 (0)12 420 3061 | Email baleseng.ragophala@up.ac.za

## Undergraduate programmes



### Bachelor of Social Science *Heritage and Cultural Sciences* [Option: Heritage and Cultural Tourism]

This programme focuses on tourism as the world's number one industry and the fastest-developing enterprise in Africa. The emphasis is on heritage and cultural tourism, with strong theoretical conceptualisations and practical contextualisations that are vital for understanding tourism as a human activity. Attention is given to aspects such as tourism as a phenomenon, heritage tourism management, tourism and representation, community-based tourism, the South African tourism product and current discourses in tourism, for example, tourism entrepreneurship.

#### Who are the ideal candidates?

The ideal candidate for this programme displays an outgoing nature, broad interests, creativity, enthusiasm, the willingness to take initiative and be innovative and the candidate must be prepared to work hard.

#### What makes this programme unique?

- The programme offers a multidisciplinary perspective on tourism and heritage management that includes a variety of aspects like entrepreneurship, conservation, business, travel and tour planning, event planning, destination marketing, amongst others.
- Included in the third year of the degree is accreditation to register as a provincial culture tourist guide in Gauteng.
- In the honours year of this programme, students are given the opportunity to participate in running UP Campus Tours (a unique simulated tourism business).

#### Structure of programme

##### Core Modules

All modules of the discipline heritage and cultural tourism are compulsory.

##### Elective Modules

In addition to heritage and cultural tourism, students have to select one of the following disciplines as their second major: archaeology, anthropology, history, geography, visual culture studies, or a language. Specific modules of some of these disciplines are also compulsory.

#### Career opportunities

Travel, tourism, tourist guiding, management, hospitality, marketing, journalism, government, education and/or work in the broader museum and heritage fields on a local, national and international level.

#### Which companies employ our graduates?

Alumni are employed throughout the tourism and heritage sectors and have or currently hold positions in local and international companies.

##### Government Departments or Agencies:

- South African Heritage Resources Agency (SAHRA)
- The South African National Department of Tourism
- The KwaZulu-Natal Provincial Tourism Department
- The North West Provincial Tourism Department

##### Tour Operators, Tour Guides and Travel Agencies:

- Drifters (a division of Tourvest)
- Travelstart South Africa
- Bookings.com
- Mongena Private Game Lodge

##### Public sector educators:

- University of Botswana
- University of Lesotho
- Sol Plaatje University

##### Entrepreneurs:

- Turnscape Travel and Tours
- Greyspot Consult and Tour Operators
- Sana-Sisaphoko Travel and Tours

##### Museums and Heritage Sites:

- Mapungubwe World Heritage Site and National Park
- University of Pretoria Museums
- Pioneer Museum

##### Private sector educators:

- The Academic Institute of Excellence
- Oakfields College
- A'takumul International School



## Undergraduate programmes

### Bachelor of Social Science *Heritage and Cultural Sciences* [Option: Heritage and Cultural Tourism] (continued)



**“Our rich and varied cultural heritage has a profound power to help build our nation”**  
(Nelson Mandela)

‘My name is Matsobane Steven Motena, and I chose the University of Pretoria because of the quality education this institution offers. As I am passionate about history, heritage and culture, the Faculty of Humanities and the Department of Historical and Heritage Studies gave me this fulfilment.

The Faculty of Humanities is the best faculty and taught me a lot about humankind. It shaped me into a person who values history, heritage and culture. Enrolling with the Faculty of Humanities, specifically in the Bachelor of Social Science *Heritage and Cultural Sciences* [Option: Heritage and Cultural Tourism] programme, has been the best decision I ever made. I am now a qualified tourist guide in the cultural category in Gauteng province. It made me realise that South Africa is rich in heritage and culture.

Furthermore, I obtained skills to speak in public confidently and share my knowledge as a tourist guide. And that didn’t only limit me to South African culture but inspired me to learn about other cultures such as those in South America. I took Spanish as an elective to further learn the language and culture.

I am currently pursuing a career to become a researcher. At first, I sometimes doubted myself and my abilities until a lecturer said to me during my final year in 2018, “*Steven, you are doing well; keep it up*”. These might be the words all lecturers say to their students, but to me, it’s constantly motivating me. Ever since that day, I have never doubted myself once, and I’ve always given my best now that I’m enrolled for a master’s degree. The Faculty and the Department really proved to me that they care about their students academically and their future. I am forever grateful for my decision to apply and study at the University of Pretoria.’

**Matsobane Steven Motena** – Bachelor of Social Science *Heritage and Cultural Sciences* [Option: Heritage and Cultural Tourism]



### Minimum admission requirements

Programme	Minimum requirements for NSC/IEB for 2025	
	Achievement level	APS
	English Home Language or English First Additional Language	
<b>Bachelor of Social Science <i>Heritage and Cultural Sciences</i></b> [Option: Heritage and Cultural Tourism] [3 years]	5	30

To retain admission, you must obtain an APS of at least 28 in the NSC.

**Careers:** Travel, tourism, tourist guides, management, hospitality, marketing, journalism, government, education and/or work in the broader museum and heritage fields on a local, national and international level.

### Contact information

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 Ms C Herselman | **Tel** +27 (0)12 420 2323 | **Email** charlene.herselman@up.ac.za  
 Ms Baleseng Ragophala | **Email** baleseng.ragophala@up.ac.za

# Undergraduate programmes

## Bachelor of Arts *Philosophy, Politics and Economics*

The Bachelor of Arts *Philosophy, Politics and Economics* programme provides students with in-depth knowledge and an analytical understanding of contemporary political and economic issues. The combination of these three disciplines—philosophy, politics and economics—focus on the social world and social phenomena from different perspectives.

The Bachelor of Arts *Philosophy, Politics and Economics* programme is an example of the complementary multidisciplinary studies that are an integral part of university studies. This qualification teaches students to respond in a sensitive, rational and innovative manner to moral problems and challenges within their politico-economic context.

A Bachelor of Arts *Philosophy, Politics and Economics* qualification is an internationally recognised 'brand' that is respected for its rigorous training and immediately gives students entry into a variety of careers related to economics, policymaking, journalism and the diplomatic service.

### Who are the ideal candidates?



Follow an internationally respected path to a financially competitive career with a degree in the humanities! The Bachelor of Arts *Philosophy, Politics and Economics* programme introduces students to the rigorous, vibrant context of interdisciplinary research. Training in three majors—philosophy, politics and economics—that includes statistics up to second-year level, teaches students to master the critical skills required by 'citizens of the world'.

By learning to analyse and reason, students can critically engage with the history of modern economic and political thinking, and by honing their mathematical skills students can take advantage of the current big data explosion. The perfect candidates for this exciting programme are students who have an affinity for mathematics but are also interested in socio-economic and political issues, for example the impact on society of factors such as climate change, job migration and the Fourth Industrial Revolution.

### Minimum admission requirements

Programme	Minimum requirements for NSC/IEB for 2025		
	Achievement level		APS
	English Home Language or English First Additional Language	Mathematics	
Bachelor of Arts <i>Philosophy, Politics and Economics</i> [3 years]	5	5	32

To retain admission, you must obtain an APS of at least 32 in the NSC.

Students who are interested in the Bachelor of Arts *Philosophy, Politics and Economics* programme, but do not comply with the 5 required in Mathematics, but have an APS of 32, a 4 in Mathematics and a 5 in English, may be admitted to another degree programme for the first year. If they register for STK 113 and 123 in their first year of study and pass both with at least 60%, they will be allowed to apply for an internal transfer to the Bachelor of Arts *Philosophy, Politics and Economics* programme in their second year of study.

**Careers:** You will be eligible for a career in economic or political policy-making, journalism or the diplomatic service.

### What makes this programme unique?



The programme has three majors—philosophy, political sciences and economics—and includes statistics up to the second year level to train students in basic data manipulation skills.

### Structure of programme



#### First year

**Core modules:** Economics, Philosophy, Political Sciences and Statistics

#### Elective modules:

Year-level 1: Select any two-semester modules (one per semester) from the same discipline on Year-level 1 to the value of at least 20 credits (if selected from the Faculty of Economic and Management Sciences), or 24 credits (if selected from the Faculty of Humanities). Students who consider completing an honours degree in economics should consult the student administration staff of the Faculty of Economic and Management Sciences to determine which additional modules they should include in their programme to meet the entry requirements for a BCom Hons degree in economics.

#### Second year

**Core modules:** Economics, Political Science or International Relations, Philosophy and Statistics

#### Third year

**Core modules:** Economics, Political Science or International Relations and Philosophy

**Postgraduate studies:** With this qualification, students may apply for admission to the Bachelor of Arts Honours in Philosophy, Politics and Economics degree programme. Subsequently, they will be able to continue with Master of Arts in Philosophy, Politics and Economics and ultimately doctoral degrees.

### Contact information

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## Undergraduate programmes

### Bachelor of Arts *Philosophy, Politics and Economics* (continued)

#### Which companies employ our graduates?

Thomson Reuters, Goldman Sachs, Alexander Forbes, the Public Service, Accenture, Deloitte, Kuehne Nagel, Barclays, Dedola Global Logistics, the Migrant Resource Centre, the UN Refugee Agency and many others



#### What career opportunities exist for graduates?

Journalism

International trade

Diplomatic service

Banking and economic analytics

Citizenship and migration

Economic and political policy-making

Sustainable development



‘My name is Thato Maja. I am an honours Bachelor of Arts *Philosophy, Politics and Economics* student. Opting for a triple major degree has been one of the most challenging, but also the most fulfilling experiences of my life. PPE stretches your brain and forces you to consider things from multiple angles. We are taught to see the bigger picture and to consider aspects that may otherwise be overlooked. The workload is heavy, but we enjoy the support of devoted lecturers who help, guide and encourage us. Another amazing aspect of this degree is that it gives you clarity and freedom. We are taught a variety of skills, which we can use in any work environment.

I would like to pursue a career in policy analysis at an international level. Using the critical thinking skills acquired through the study of philosophy, the analytical skills used in economics and the theoretical knowledge of international state behaviour as seen in politics, I hope to be able to judge whether and why policies are likely to be effective in particular instances.

What I particularly enjoy about studying PPE at UP is that it prepares students for a variety of occupations. With the help of working professionals in different fields, you get a practical sense of how the taught knowledge can be used to effect change in the world.’

**Thato Maja** – Bachelor of Arts *Philosophy, Politics and Economics*



‘I am a final-year Bachelor of Arts student with a triple major in philosophy, politics and economics. It allows me to hone in on all my interests and strengths, but it also challenges me academically. I am driven by social change and want to better the lives of those who are marginalised or disadvantaged. This degree will equip me to tackle various social, political and economic issues.

My studies have taught me to be a critical thinker and analyser. Our course coordinator is extremely helpful and we have brilliant lecturers and teaching staff. This is a very well-designed programme and I am enjoying the experience. My undergraduate journey has surpassed the expectations I had before commencing my studies.’

**Sinazo Sijovu** – Bachelor of Arts *Philosophy, Politics and Economics*



# Undergraduate programmes

## Bachelor of Political Science *International Studies*

This programme focuses on international events, how international relations develops, and events in international politics. It also contributes to students' education as citizens of the country and the world.

In a globalising world, international political relations include interstate or government interactions, international organisations and non-state actors.

They include political and military matters and non-political affairs with international implications. International studies include peace, security, development and justice. This programme establishes an understanding of international relations and develops the skills you will need to analyse and explain world politics at a national, regional and global level.

It is based on the political sciences and related disciplines. International relations is the major subject and has to be taken up to the final year. People differ in their understanding of international relations, and the discipline of international studies acknowledges this diversity.

### Who are the ideal candidates?

If you are interested in world affairs and relations between and among states and different actors, then you are an ideal candidate.

To excel in this programme you should be a:

- committed global citizen;
- interested in the world around you; and
- want to improve relations between states.

Successful students refine their research, communication and data analysis skills and are widely sought after in the private and public sectors.



### What makes this programme unique?



The combination of thought provoking, relevant content, expert lecturers and analytical skills gained by the student. Our degree programmes are accepted at other, also non-South African, universities. Many of our students are accepted into universities directly and continue studies 'abroad'.

### Structure of programme



#### Core Modules

International Relations is the major subject with other core modules from political science.

#### Elective Modules

Elective module will supplement your understanding of international politics and hone your own political values and attitudes. You can choose from a range of modules including: philosophy, geography, history, religious studies, sociology, economics and an international language.

Your coursework will incorporate text analysis, simulations, individual and group assignments and case study analysis to help you build your knowledge and expertise.

### Career opportunities

International relations

Diplomatic service

Political consultation

Conflict resolution

Policy analysis

Strategic intelligence

Governance

International political economics

Risk analysis



## Undergraduate programmes

### Bachelor of Political Science *International Studies* (continued)

#### Which companies employ our graduates?



- National, Provincial and Local Government
- Academic and research organisations
- International organisations and multinational corporations
- Range of private businesses
- Embassies, Media offices and Political parties



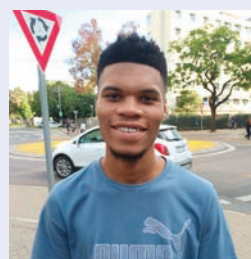
'I am currently studying towards completing my Bachelor of Political Science *International Studies* degree and my subjects are International Relations, Political Science and History. I have always had a keen interest in politics

and wanted to enroll for a degree that would be intellectually challenging. This programme is very interesting and I would not hesitate to recommend it to anyone who is interested in this field of study. I have developed a deeper understanding of the world and I now understand why certain pressing issues occur.

The Bachelor of Political Science *International Studies* degree not only teaches students what to think, but how to think. It has enhanced my critical thinking and I have become far more curious about things that happen in the world. The atmosphere in this Department is very lively. The topics discussed are thought provoking and challenge my views of the current political landscape. The lectures are captivating and inspiring.'

**Carika Middelberg**

– Bachelor of Political Science *International Studies*



'I am a final-year Bachelor of Political Science *Political Studies* student. This programme prepares students to participate in the political life of their communities and the nation.

My motivation for choosing this degree was my awareness of the inequalities that have existed in South Africa since the apartheid era and still continue to exist. I once believed that with the African National Congress (ANC) in power, the political situation in South Africa would change and that political change would result in economic and social change. However, the situation regarding inequality remains unchanged and my goal is to see the inequalities addressed and every citizen of the country satisfied—a goal I hope to achieve by studying politics.

I highly recommend the Bachelor of Political Science *Political Studies* degree to anyone who is interested in developing a clearer understanding of their community and of the reasons for certain political activities. By first understanding what is going on in their own communities, students become able to link the political activities in their own community with those in the rest of the country and the world at large.

The reason why I enjoy studying in this Department is because it enables me to look at the world through a different lens, which makes it easier for me to make sense of what is happening around me.'

**Letlhogonolo Alex Senokanyane**

– Bachelor of Political Science *Political Studies*

#### Minimum admission requirements

Programme	Minimum requirements for NSC/IEB for 2025	
	Achievement level	APS
<b>POLITICAL SCIENCES</b>	English Home Language or English First Additional Language	
<b>Bachelor of Political Science <i>International Studies</i></b> [3 years]	5	30

To retain admission, you must obtain an APS of at least 28 in the NSC.

**Careers:** International relations, diplomatic service, political consultation, conflict resolution, policy analysis, strategic intelligence, governance, international political economics and risk analysis

#### Contact information

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## Undergraduate programmes

### Bachelor of Political Science *Political Studies*

Politics is a part of human existence, and social interactions invariably involve political relationships. Politics is essential for a just and humane way of life. The study of politics helps us understand the dynamics of power and how this directly and indirectly affects the state. This programme will help you understand politics within state borders. It will develop key analytical skills that will help you explain political events and how politics affects society. Political studies take into account a variety of non-political or related influences that affect politics. This programme provides a description of political facts, an explanation of how and why politics occurs, and a prescription of what should happen in the political world.

#### Who are the ideal candidates?

If you are interested in improving the human condition, then you are an ideal candidate for this programme.

Students who excel in this programme are:

- committed active citizens; and
- want to improve their community and society in general.

Successful students refine their research, communication and data analysis skills and are widely sought after in the private and public sectors.

#### What makes this programme unique?

The combination of thought provoking, relevant content, expert lecturers and analytical skills gained by the student. Our degree programmes are accepted at other, also non-South African, universities. Many of our students are accepted into universities directly and continue studies 'abroad'.

#### Structure of programme

##### Core Modules

Political science is the major subject and has to be taken up to the final year. Other core modules are drawn from international relations.

##### Elective Modules

The elective modules supplement the understanding of politics.

Options include philosophy, history, religious studies, psychology, sociology, and European and African languages, providing a measure of flexibility that allows students to concentrate on a specific area, such as African studies, security studies, political communication, studies of political policy and political philosophy.

#### Which companies employ our graduates?

- National, Provincial and Local Government
- Academic and research organisations
- International organisations and multinational corporations
- Range of private businesses
- Media offices and Political parties

#### Career opportunities

Policy  
analysis and  
consultation

Political  
analysis and  
communication

Political  
development and  
mobilisation

Governance

Conflict  
resolution

Strategic  
intelligence

Risk  
analysis



## Undergraduate programmes

### Bachelor of Political Science *Political Studies* (continued)



'My name is Yanga Malotana and I am enrolled for a Bachelor of Political Science *Political Studies* degree. I am also currently completing my 'Year Explore' as a Candidate Fellow for the Allan Gray Orbis Foundation (AGOF).

When I started my studies, all I knew was that I wanted to study at the University of Pretoria. I initially enrolled for a humanities degree, which has no limit on the interdependence of the disciplines. My introduction to political science has unlocked a passion I never knew I had. Being able to better understand the world around me and learn how to navigate through the complexities of society are skills I will always treasure. The Bachelor of Political Science *Political Studies* degree programme has exposed me to many of these complexities and I have thoroughly enjoyed the time spent learning about them!

The Faculty of Humanities has played a guiding role for me, especially during my first year of study, when I doubted my ability to complete this degree. The Faculty Advisor at the time helped me to better understand the scope of the degree and also gave me the validation I needed by convincing me that I could achieve whatever goal I set for myself – if I applied myself and was committed to working hard!

Studying in the field of the humanities allows you to view the world from various perspectives and to better understand social structures and how human conduct has brought us to where we are today. Once you understand this you find yourself in a challenging (but exciting) position to suggest solutions that may perhaps influence the way people think about themselves and how they interact with one another.

A degree in the humanities can equip you to act as a catalyst for change, and if that does not excite you, I cannot imagine what will!

**Yanga Malotana**

– Bachelor of Political Science *Political Studies*



### Minimum admission requirements

Programme	Minimum requirements for NSC/IEB for 2025	
	Achievement level	
POLITICAL SCIENCES	English Home Language or English First Additional Language	APS
<b>Bachelor of Political Science <i>Political Studies</i></b> [3 years]	5	30

To retain admission, you must obtain an APS of at least 28 in the NSC.

**Careers:** Policy analysis and consultation, political analysis and communication, governance, conflict resolution, strategic intelligence, political development and mobilisation and risk analysis

### Contact information

Dr Gerhard Wolmarans | Tel +27 (0)12 420 2689 | Email [gerhard.wolmarans@up.ac.za](mailto:gerhard.wolmarans@up.ac.za)  
Ms Baleseng Ragophala | Tel +27 (0)12 429 2206 | Email [baleseng.ragophala@up.ac.za](mailto:baleseng.ragophala@up.ac.za)



## Undergraduate programmes

### Bachelor of Arts in Fine Arts

Bachelor of Arts in Fine Arts covers a broad spectrum of professional art practices. The two majors of the degree are the studio-based component of art practice, Fine arts (BKK) and Professional art practice (VIT), and a theoretical subject, Visual culture studies (VKK).

Bachelor of Arts in Fine Arts is a four-year programme that incorporates training in art practice, such as painting, sculpture, printmaking, drawing, new media, photography and art theory.

Once fundamental aspects of these disciplines have been mastered, increasingly challenging goals are set that require inter- and multidisciplinary skills and artistic research.

The role of multimedia through projections and video and digital art is also firmly established in the Fine Arts programme.

#### Who are the ideal candidates?



The ideal candidate is highly self-motivated, creative individuals who wish to play an active part in shaping and re-making the world in which we live.

#### What makes this programme unique?



Fine Arts a UP offers a highly focused education in contemporary art catering to our future graduates' diverse, real world needs.

Artists are treated as creative voices who require blended skillsets ranging from research skills to technical expertise in artistic mediums and methods, project management and community engagement.

#### Structure of programme



##### Core modules

Two studio practice subjects: Fine arts and Professional art practice, as well as a theory subject, Visual culture studies

##### Elective modules

A language, psychology, anthropology, philosophy or religion studies

#### What career opportunities exist for graduates?

Gallery managers

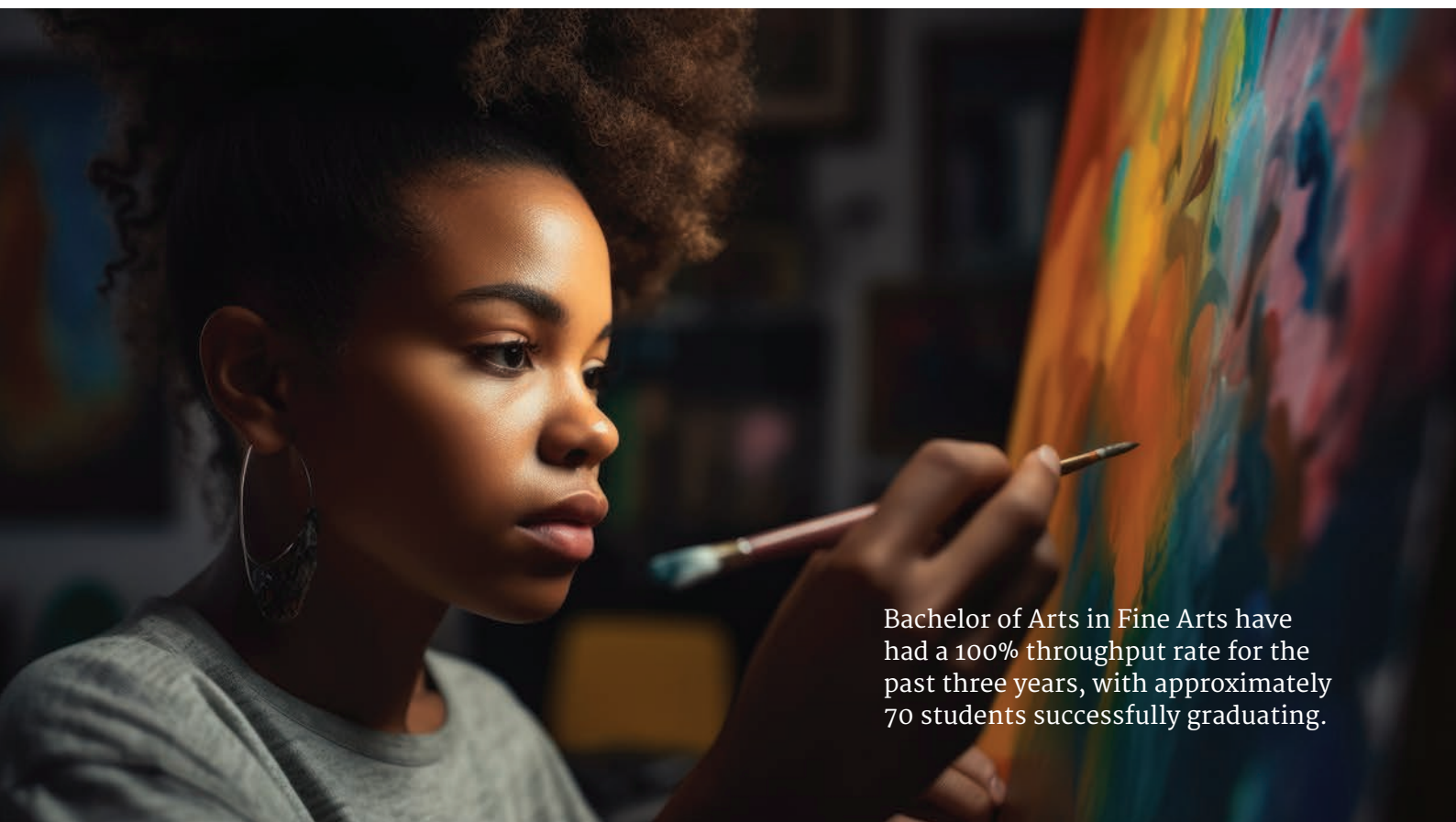
Art facilitators and educators

Art consultants and advisors

Artists in the fine arts

Artists in new media

Artists in applied arts



Bachelor of Arts in Fine Arts have had a 100% throughput rate for the past three years, with approximately 70 students successfully graduating.

## Undergraduate programmes

### Bachelor of Arts in Fine Arts *(continued)*

#### Which companies employ our graduates?

Graduates typically work for themselves in a variety of entrepreneurial, creative capacities. Dynamic companies specialising in cultural ventures, multimedia content creation and communication typically also employ Fine Arts graduates.



‘My name is Natasha Kudita, and I am in my final year of studying Bachelor of Arts in Fine Arts at the University of Pretoria (UP). UP was the best choice for me as an international student because it has become like a second home for me while learning in South Africa.

I believe the School of the Arts: Fine Arts programme provides a memorable learning experience that facilitates growth on a professional level in this field of study. I am grateful to leave university as a well-rounded individual equipped with the relevant skills needed to pursue my artistic career.’

**Natasha Kudita**

– Bachelor of Arts in Fine Arts



#### Minimum admission requirements

Programmes	Minimum requirements for NSC/IEB for 2025	
	Achievement level	APS
VISUAL ARTS	English Home Language or English First Additional Language	
<b>Bachelor of Arts in Fine Arts</b> [4 years]	5	30
To retain admission, you must obtain an APS of at least 28 in the NSC. Admissions for the Bachelor of Arts in Fine Arts programme will take place in July, September and Ad-hoc. An A4 portfolio must be submitted. This will be evaluated along with a UP competency test with practical and theoretical components. Successful applicants must pass with 60% in each of the following components: <ul style="list-style-type: none"> <li>Conceptualisation test</li> <li>Drawing</li> <li>Interview</li> <li>A4 Portfolio</li> </ul> <b>Careers:</b> Gallery managers, art facilitators, art consultants/advisors, art educators, artists in the fine arts, artists in new media, artists in applied arts		
<b>Bachelor of Arts in Fine Arts</b> [5-year programme] [5 years]	4	26
To retain admission, you must obtain an APS of at least 26 in the NSC. Admissions for the 5-year Bachelor of Arts in Fine Arts will take place in July, September and Ad-hoc. Candidates must also complete a UP competency test that assesses practical and theoretical components. Successful applicants must achieve at least 50% in each of these components: <ul style="list-style-type: none"> <li>Conceptualisation test</li> <li>Drawing</li> <li>Interview</li> </ul> <b>Careers:</b> Gallery managers, art facilitators, art consultants/advisors, art educators, artists in the fine arts, artists in new media, artists in applied arts		

#### Contact information

Dr Johan Thom | Tel +27 (0)12 420 3686 | Email [johan.thom@up.ac.za](mailto:johan.thom@up.ac.za)  
Ms Janine White | Tel +27 (0)12 420 2206 | Email [janine.white@up.ac.za](mailto:janine.white@up.ac.za)



## Undergraduate programmes

### Bachelor of Arts *Visual Studies*

We are confronted with the visual everywhere: on billboards, TV screens and the internet, and in cinemas, magazines, newspapers, fashion, architecture and malls. We do not necessarily see more than previous generations (although there is probably more to see), but our questions about what we see and experience have changed.

Visual Studies as a programme and Visual culture studies as the main subject enable students to explore the various exciting forms of visual images that surround them every day. The aim is to promote critical skills by offering direction in the analysis, interpretation and evaluation of various aspects of visual culture in both a historical and a contemporary context.

The programme deals with theoretical issues, and candidates for this programme do not need artistic talent.

#### Who are the ideal candidates?



The ideal candidate is a problem-solver, interested in persuasive communication, and inspired by the visual world that surrounds them. Students who excel in the programme are self-motivated and passionate about interpreting and understanding digital and social media and art, film and advertising.

#### Which companies employ our graduates?



Art galleries, brand and marketing agencies, magazine publishers, social media companies

#### What makes this programme unique?



The programme is lectured by academics who are nationally and internationally recognised for their contributions to the debates and developments of visual culture, art history, cultural history and digital humanities. Several of the staff are NRF rated professors and have been awarded numerous research grants.

The Bachelor of Arts *Visual Studies* programme is internationally recognised, and our graduates have been admitted to postgraduate degrees at Columbia University (USA), New York University (USA), Groningen (the Netherlands), University of Toronto (Canada), London School of Economics (UK), and the University of Potsdam (Germany). *Image & Text* is an online and open-access journal that is edited and published by the visual studies staff. The journal is accredited by the South African Department of Higher Education and Training.

#### Structure of programme



##### Core module

The core module component of this programme is Visual culture studies.

##### Elective modules

The elective modules offer a choice between subjects such as anthropology, history, religious studies, drama and film studies, language, heritage and cultural tourism, philosophy, marketing and information science.

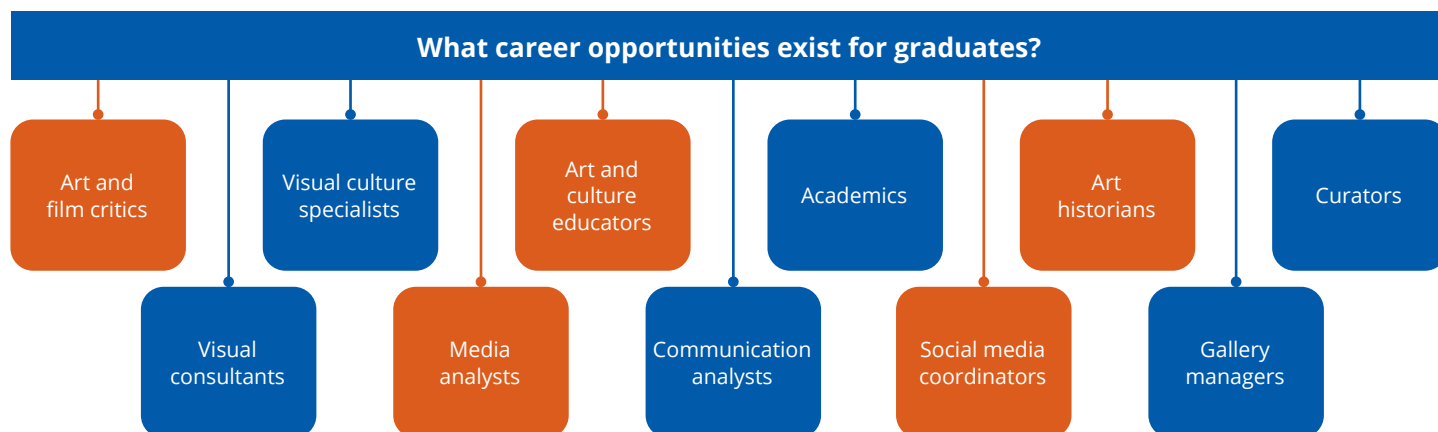


# 97%

of students pass the third  
year of Bachelor of Arts  
*Visual Studies*

## Undergraduate programmes

### Bachelor of Arts *Visual Studies* (continued)



### Minimum admission requirements

Programme	Minimum requirements for NSC/IEB for 2025	
	Achievement level	APS
	English Home Language or English First Additional Language	
<b>Bachelor of Arts <i>Visual Studies</i></b> [3 years]	5	30

To retain admission, you must obtain an APS of at least 28 in the NSC.

**Careers:** Art and film critics, visual culture specialists, art and culture educators, academics, art historians, curators, visual analysts, visual consultants, media and communication analysts, social media coordinators, gallery managers

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# Undergraduate programmes



## Bachelor of Drama

This programme facilitates and fosters students' knowledge of, and interest and skills in the performing arts. It provides them with opportunities to explore academic, artistic, creative and practical aspects of the discipline.

Students are provided with opportunities to practise their craft by conceiving, directing and participating in a range of media, including theatre performances and performances for TV, film and radio.

The programme focuses on the main disciplines of performance studies, including physical theatre, directing, performance, digital and new media studies and performing arts management, and developmental and educational theatre and drama.

Besides offering skills training and fostering an entrepreneurial mindset, drama develops the capacity to think strategically, systemically, analytically, critically and creatively; communicate effectively; work as part of a collective; make appropriate decisions; plan, organise and prioritise work; solve problems creatively; obtain and process information; influence others; work effectively with a variety of people; be adaptable; lead projects; develop a strong work ethic; and manage time.

### Who are the ideal candidates?

The ideal candidates are students who are self-driven, hard-working, enthusiastic and aware, and seek concrete ways to use the performing arts to challenge and even change themselves and society.



### What makes this programme unique?

The Bachelor of Drama programme focuses on embodied teaching and learning and a range of performance and creative activities which transfer skills across these domains.



### Structure of programme



**The programme has the following major focal points:**

- Live and Digital Performance Studies (SBT) includes text analysis and performance, how elements of scenography engage with the body in theatrical performance, foundational principles of various voice and body movement pedagogies, digital media studies (including radio techniques and TV presentation) and writing for stage and film.
- Theatre Studies (TNT and TNP) provides students with the opportunity to integrate their creative, conceptual and performance skills by conceiving, staging and performing theatre, film and TV work. TNP introduces students to, for example, the basic techniques of acting, improvisation, various approaches to acting, movement and singing, and praxis components in digital media, music theatre, physical theatre and dance, writing for stage and film, TV and radio presenting, stage and camera acting, directing and theatre-making.
- Drama and Film Studies (DFK) introduces the languages of drama and film analysis to read, interpret and give meaning to various discourses in film and drama narratives.

### Career opportunities



Actors (theatre, film, television and radio), physical theatre artists, theatre critics, radio and television presenters, directors, educational theatre practitioners and educators, community theatre artists and educators, light and sound operators, voice artists, stage and production managers, programme facilitators and managers, performing arts administrators, documentary film-makers, digital and new media practitioners, playwrights, scriptwriters, play devisors, film and theatre researchers.

Graduates create their own work and often practice their skills across several employment possibilities, including acting, writing, teaching, presenting (television and radio) and social justice imperatives.

## Undergraduate programmes

### Bachelor of Drama *(continued)*



'I was a drama student at school, and drama has always been my passion. I enjoy learning about it immensely, and having the opportunity to perform and be on stage only enhances the experience. When I looked into studying for the Bachelor of Drama qualification, I realised that there are many more avenues of drama that I had not yet encountered. It greatly excited me to learn about all the aspects relating to drama, and the stipulated structure of the programme assured me that this would be possible. During the application process, I attended the Bachelor of Drama audition on the university campus, and the extraordinary experience gave me a taste of what could be. It was then that I knew that Bachelor of Drama was the right choice for me.'

The degree is a fantastic exploration that assists students in harnessing both their physical and mental capabilities. This is due to the precise balance of practical and theory modules. The theoretical modules provide the foundation for the practical work and are instrumental in supporting it for the programme duration. In the final year of undergraduate studies, there is an opportunity to select modules that align with your future career and potential study trajectory. The content covered in class spans a diverse range of topics and challenges students to broaden their worldview. Students are presented with an array of avenues and careers that they may not have previously considered throughout the programme. The programme is geared towards training industry professionals while supporting student success.

The positive energy, atmosphere and excitement that I feel when I arrive combined with the learning environment creates a space for self-expression and allows me to exercise my creativity both on stage and in classes. The facilities, particularly the three theatres that we have access to and learn in, are a privilege in the programme experience. There are exciting opportunities to work on productions and collaborate with other creatives, giving me hands-on practical experience. The structures in place at the department provide me with a sense of security in my studies because of the support and encouragement that I have received from my lecturers. Due to their dedication to individual attention, I have been able to grow in a personal capacity.'

**Teana Chiba** – Bachelor of Drama

### Minimum admission requirements

Programmes	Minimum requirements for NSC/IEB for 2025	
	Achievement level	APS
	English Home Language or English First Additional Language	
<b>Bachelor of Drama</b> [3 years]	5	30
Applicants must complete and pass an audition process. To retain admission, you must obtain an APS of at least 28 in the NSC. Admissions for the Bachelor of Drama degree will take place in August, Ad-hoc. <b>Careers:</b> Actors (theatre, film, television and radio), physical theatre artists, theatre critics, radio and television presenters, directors, educational theatre practitioners and educators, community theatre artists and educators, light and sound operators, voice artists, stage and production managers, programme facilitators and managers, performing arts administrators, camera operators, documentary film-makers, digital and new media editors, playwrights, scriptwriters, play devisors, film and theatre researchers		
<b>Bachelor of Drama</b> [4-year programme] [4 years]	4	26
Applicants must complete and pass an audition process. To retain admission, you must obtain an APS of at least 26 in the NSC. Admission for the Bachelor of Drama [4-year programme] will take place in August and Ad-hoc. <b>Careers:</b> Actors (theatre, film, television and radio), physical theatre artists, theatre critics, radio and television presenters, directors, educational theatre practitioners and educators, community theatre artists and educators, light and sound operators, voice artists, stage and production managers, programme facilitators and managers, performing arts administrators, camera operators, documentary film-makers, digital and new media editors, playwrights, scriptwriters, play devisors, film and theatre researchers		

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## Undergraduate programmes

### Bachelor of Music

Students receive tuition in instrumental or vocal music (classical or jazz). Students choose additional elective modules to enhance their music expertise.

In the third year of study, students are required to select modules to specialise in during the final year of study. These fields include composition, music education, music entrepreneurship, music psychology, music philosophy, pedagogy, ethnomusicology, chamber music, music technology, music therapy and performance art.

Both musicology and music theory cover Western classical, jazz and popular music styles. Any orchestral instrument, voice, piano, organ, harpsichord, recorder, saxophone or guitar may be chosen as a practical instrument.

#### Who are the ideal candidates?

This programme is designed for students who have already attained an advanced level of music skills and is aimed at developing specialist music skills and knowledge.



#### What makes this programme unique?

The School of the Arts: Music offers a broad range of undergraduate and postgraduate degree programmes, covering classical, jazz and African music. We are the only university on the African continent that offers training in music therapy.



Our students are involved in numerous outreach projects and in-service training courses, all designed to bring music, music education, music technology and music therapy to the wider South African population.

Our facilities include two auditoria with exceptional acoustics, three Steinway concert grand pianos, lecture halls spread in three buildings over two campuses, a recording studio, individual practice rooms, and dedicated staff with expertise in classical, jazz, instrumental, vocal, choral, African and world music.

#### Structure of programme



##### Core modules

Musicology, first instrument, music theory, aural training, methodology, music education, ethnomusicology and research methodology (final year)

##### Elective modules

Composition, music therapy, music technology, second instrument, orchestral and choral conducting, chamber music, music entrepreneurship and music psychology

#### Which companies employ our graduates?



Schools, local and international orchestras, and early childhood development centres. Our graduates also open their own private teaching studios.



## Undergraduate programmes

### Bachelor of Music *(continued)*

#### What career opportunities exist for graduates?

Music teachers and technicians

Solo and/or chamber music performers

Orchestral musicians

Music therapists

Composers

Musicologists



‘By choosing to study music at UP, I have enjoyed many opportunities for personal and musical development. I started studying with the intention of becoming a performer, but after three years I realised that I would like to teach so that I could share the joy that music brings me with other people.

Throughout my studies I was given many opportunities to perform. I particularly remember a performance in the Aula theatre (which seats more than 500 people) during the annual UP Music Festival in my first year of study. This experience and many others offered by the Classical Voice and Opera Studies programme enabled me to develop the confidence to perform to large audiences. Two of the aspects that I admire most about the music programme is the diversity and collaboration. For instance, as a classical singer I can collaborate with students specialising in other instruments who share my passion for music. Despite our diverse backgrounds, this type of collaboration creates a sense of community and camaraderie among music students.

The School of the Arts: Music also taught me that success is dependent on your passion, resilience and consistency, and not only on your talents!’

**Takudzwa Mutasa** – Bachelor of Music

### Minimum admission requirements

Programme	Minimum requirements for NSC/IEB for 2025		
	Achievement level		APS
	Music	English Home Language or English First Additional Language	
<b>Bachelor of Music</b> [4 years]	4 (50-59%) or Grade VII Practical and Grade V Theory (Unisa/Royal Schools/Trinity) or a comparable standard and Practical audition and theoretical test passed with 60%	5	30

The School of the Arts: Music selects candidates based on a practical singing or instrument performance of 15 minutes, as well as a theoretical test.

#### Audition required

- Video of a practical performance (60%): A performance on the candidate's principal instrument. The performance should last about 15 minutes, and the programme must contain three works from different style periods (standard: at least Grade VII, Unisa/Royal Schools/Trinity practical music examinations);
- Online theoretical test (60%): A written test that will assess the candidate's knowledge of elementary harmony (standard: at least Grade V, Unisa/ Royal Schools/Trinity theory examinations).

To retain admission, you must obtain an APS of at least 28 in the NSC. Admissions for the Bachelor of Music degree will take place in July, September and Ad-hoc.

**Careers:** Music teachers, music technicians, solo and/or chamber music performers, orchestral musicians and composers

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## Undergraduate programmes

### Bachelor of Music [5-year programme]

The Bachelor of Music [5-year programme] is a five-year degree programme. The first year of the programme offers foundational support for the following critical skills required for music studies: practical musicianship, music theory, musicology, aural training, academic literary and academic information management. In the second year of study, students are incorporated into the regular four-year Bachelor of Music programme.

#### Who are the ideal candidates?

This programme is designed for students who do not meet the practical and theoretical requirements to study a four-year music degree directly after high school.



#### What makes this programme unique?

The first year of study acts as a bridging year aimed to equip students with the necessary skills required to study music at a tertiary level.



#### Structure of programme



##### Core modules

Musicology, first instrument, music theory, aural training, methodology, music education, ethnomusicology and research methodology (final year)

##### Elective modules

Composition, music therapy, music technology, second instrument, orchestral and choral conducting, chamber music, music entrepreneurship, music philosophy and music psychology

#### Which companies employ our graduates?



Schools, local and international orchestras, and early childhood development centres. Our graduates also open their own private teaching studios.

#### What career opportunities exist for graduates?

Music teachers and technicians

Solo and/or chamber music performers

Orchestral musicians

Music therapists

Composers

Musicologists

#### Minimum admission requirements

Programme	Minimum requirements for NSC/IEB for 2025		
	Achievement level		APS
	Music	English Home Language or English First Additional Language	
<b>Bachelor of Music</b> [5-year programme] [5 years]	4 (50-59%) or Grade V Practical and Grade III Theory (Unisa/Royal Schools/Trinity) or a comparable standard and Practical audition and theoretical test passed with 50%	4	26

##### Prospective students will be required to write an assessment.

The School of the Arts: Music selects candidates based on a practical singing or instrument performance of 10 minutes, as well as a theoretical test.

##### Audition required

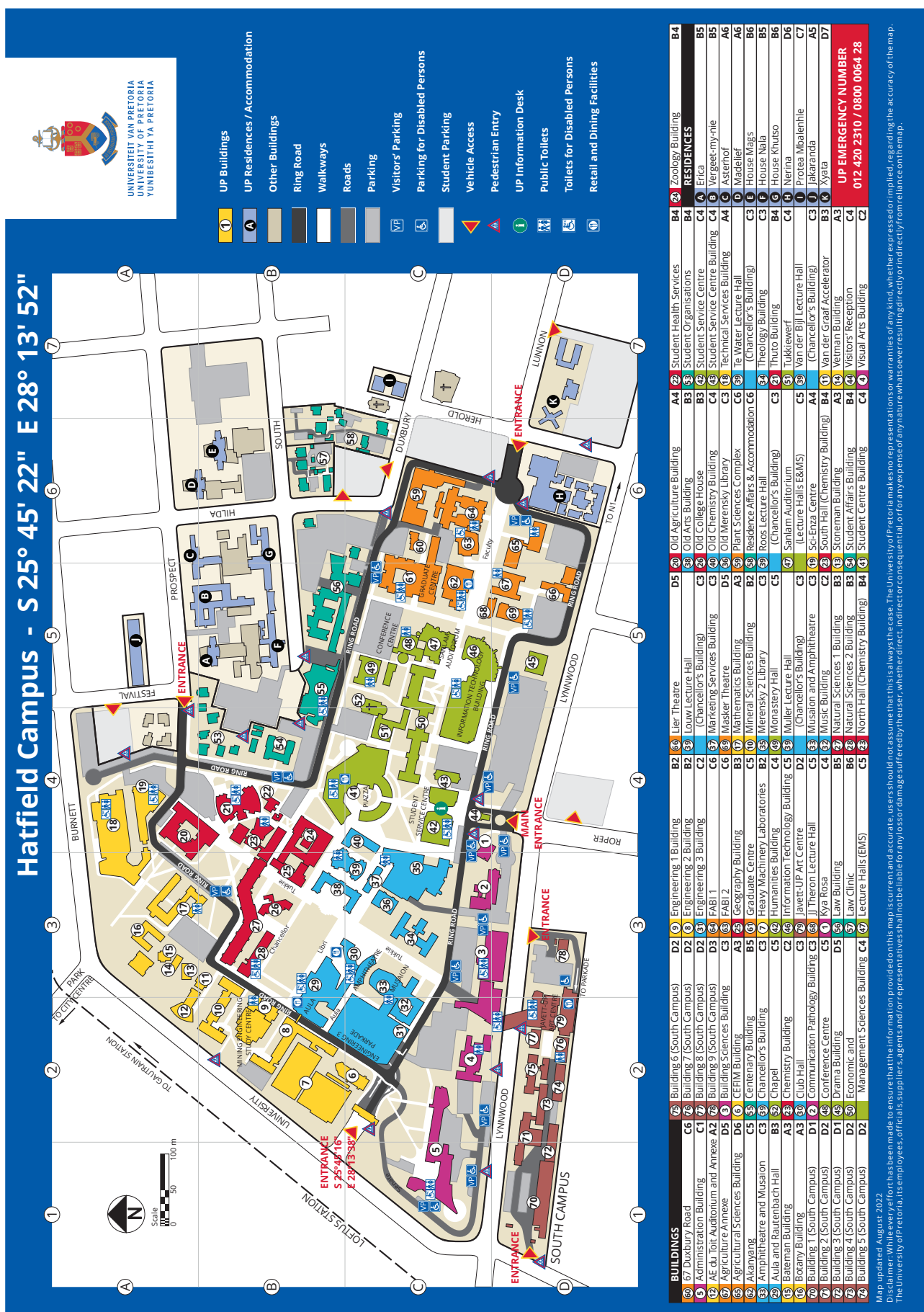
- Video of a practical performance (50%): A performance on the candidate's principal instrument. The performance should last about 10 minutes, and the programme must contain three works from different style periods (standard: at least Grade V, Unisa/Royal Schools/Trinity practical music examinations);
- Online theory test (50%): A written test that will assess the candidate's knowledge of elementary theoretical principles (standard: at least Grade III, Unisa/Royal Schools/Trinity theory examinations).

To retain admission, you must obtain an APS of at least 26 in the NSC. Admissions for the Bachelor of Music [5-year programme] will take place in July, September and Ad-hoc. If you are admitted to this programme, you may not be considered for any other degree programme within the Faculty, except for the Bachelor of Music degree.

**Careers:** Music teachers, music technicians, solo and/or chamber music performers, orchestral musicians and composers

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# 2025



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UNIVERSITY OF PRETORIA  
YUNIBESITHI YA PRETORIA

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