



UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESITHI YA PRETORIA

Faculty of Humanities

Fakulteit Geesteswetenskappe
Lefapha la Bomo

www.up.ac.za/faculty-of-humanities



Note: The minimum admission requirements reflected in this brochure are subject to changes in regulations relating to COVID-19. Amendments will reflect in the digital version of this brochure, which can be downloaded from www.up.ac.za/programmes > Undergraduate > Faculty brochures.

2023

UNDERGRADUATE
FACULTY BROCHURE

Make today matter

Message from the Dean

I would like to invite you to start your career in the Faculty of Humanities at the University of Pretoria. Our Faculty is more than 100 years old and our programmes are ranked in the top 400 in the world!

Professor Vasu Reddy
Dean: Humanities



Our programmes blend academic and real-world experiences and will enable you to thrive in our interconnected world. We offer 18 different undergraduate degree programmes and, in most cases, you can plan your coursework by selecting from 400 different course options.

You can choose to enrol for a professional degree in any of a variety of fields, such as psychology, social work, communication and audiology—our Department of Speech-Language Pathology and Audiology is equipped with Africa's only Specialist Neuro-Otologic Test Centre! These programmes will train you in skills that are scarce and essential, especially now.

Another option is to study music, drama or visual arts at our School of the Arts, which offers Africa's only arts therapy programme. The Javett-UP Arts Centre is keen to expose new creative talent to internationally renowned artists and scholars.

If you wish to become multilingual—another key skill—there are a range of language courses to choose from, and our programmes in the social and applied social sciences will introduce you to the complexities of a broader world. We are proud to say that several of our UP-trained social scientists are internationally recognised and celebrated with appointments to UN and other key international bodies.

What will you choose?

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Undergraduate programmes

Important information for all prospective students for 2023

- The admission requirements and general information in this brochure apply to students who apply for admission to the University of Pretoria with a National Senior Certificate (NSC) and Independent Examination Board (IEB) qualifications.
- Applicants with qualifications other than the abovementioned should refer to:
 - Brochure:** *Undergraduate Programme Information 2023: Qualifications other than the NSC and IEB*, available at www.up.ac.za/programmes > Undergraduate > Admission information.
 - Brochure:** *Newcomers Guide 2022*, available at www.up.ac.za/programmes > Undergraduate > Admission information.
 - Website:** www.up.ac.za/international-cooperation-division.
- School of Tomorrow (SOT) and Accelerated Christian Education (ACE):** The University of Pretoria no longer accepts qualifications awarded by these institutions.
- General Education Development (GED):** South African GED graduates who graduated up to 2019 may be considered for admission provided they qualify for an exemption certificate issued by USAf and comply with university admission requirements, as well as faculty subject requirements. South African GED graduates who graduated after 2019 cannot be considered for admission to UP as the diploma is not accredited by USAf and will not be considered for exemption. Applicants from the USA who completed the GED may apply for a Foreign Conditional Exemption Certificate issued by USAf accompanied by their SAT/TOEFL/IELTS results.
- National Certificate (Vocational) (NCV) Level 4:** The University of Pretoria may consider NCV candidates, provided they meet the exemption for bachelor's status criteria and the programme requirements.

Important faculty-specific information on undergraduate programmes for 2023

Applications will open on 1 April 2022.

The closing date for all selection programmes is **30 June 2022**. The University of Pretoria has decided not to set a specific closing date for applications to non-selection programmes for 2023. Applications will close when the available study spaces are filled (**close on availability of space**). Once the available number of study places for a specific programme are filled, no further applications for that particular programme will be considered. All applicants are therefore strongly advised and encouraged to submit their applications as soon as possible after 1 April 2022 and to check the application site (UP Student Portal) regularly.

- Life Orientation is excluded when calculating the APS.
- Faculty Yearbooks: www.up.ac.za/yearbooks/home.
- All modules (excluding foreign language modules) will only be presented in English, as English is the language of tuition, communication and correspondence at the University of Pretoria.

1. You will be considered for conditional admission if space allows, and if you:

- are a Grade 11 applicant and meet all the specific programme and APS requirements, submit your final Grade 11 examination results, and have a National Senior Certificate (NSC) with university endorsement or an equivalent qualification; OR
- are transferring from other recognised institutions to the University of Pretoria; OR
- are a graduate or have graduate status from another recognised tertiary institution; OR
- are a graduate of another Faculty at the University of Pretoria.

If you are an applicant from a country other than South Africa*, please apply for conditional admission based on your final results equivalent to Grade 11. Final admission is based on the qualification equivalent to the NSC.

2. You will be considered for final admission to degree studies if space allows, and if you:

- have a National Senior Certificate (NSC) or equivalent qualification with admission to bachelor's degree studies, and comply with the minimum subject requirements as well as the APS requirements of your chosen programme; OR
- are a student transferring from another recognised tertiary institution and comply with the programme requirements; OR
- have graduate status from another recognised tertiary institution or are a graduate of another Faculty at the University of Pretoria.

If you are a citizen from a country other than South Africa* or are a student with other qualifications equivalent to the NSC (including school qualifications from other countries, eg Spain, New Zealand, etc), you must obtain a Complete Exemption Certificate or a Foreign Conditional Exemption Certificate based on your international ('foreign') qualifications. Certificates can only be obtained from Universities South Africa (USAf) at www.mb.usaf.ac.za. In addition, these candidates must meet the relevant programme admission requirements.

Notes on National Benchmark Test (NBT): The NBT will not be considered for selection and admission in 2023. Students in the Faculty of Humanities will be considered based on their NSC results and subject to available space.

Admission Point Score (APS) Conversion

The following subject rating scores are used for calculating the APS for NSC/IEB:

Rating code	Rating	Marks %
7	Outstanding achievement	80–100%
6	Meritorious achievement	70–79%
5	Substantial achievement	60–69%
4	Adequate achievement	50–59%
3	Moderate achievement	40–49%
2	Elementary achievement	30–39%
1	Not achieved	0–29%

NSC – National Senior Certificate (completed Grade 12 in or after 2008), IEB – Independent Examination Board

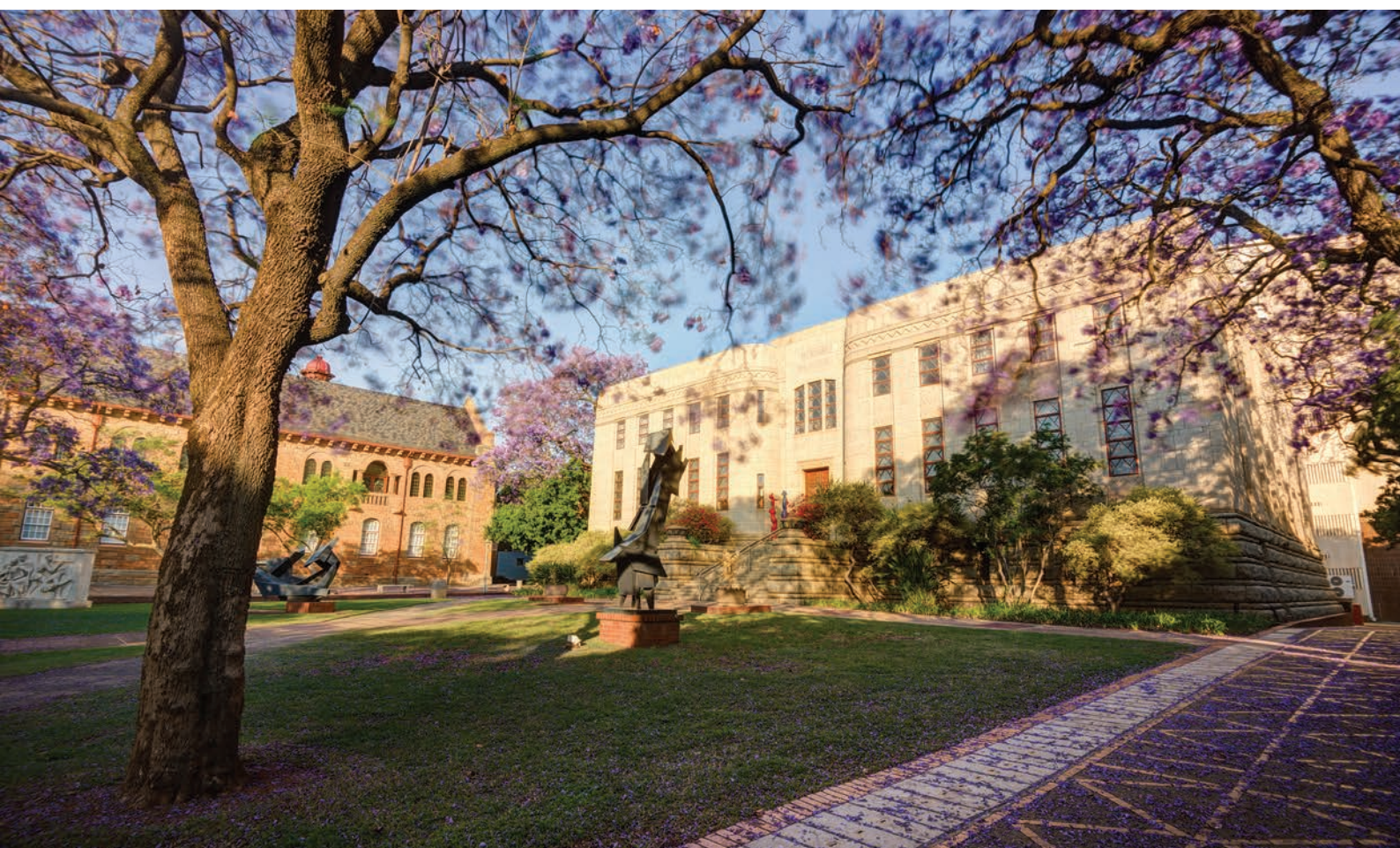
*Applicants who are not South African citizens

Undergraduate programmes

University of Pretoria website

www.up.ac.za/faculty-of-humanities

SELECTION PROGRAMMES			
Programmes	Minimum requirements for NSC and IEB for 2023		
	Achievement level		APS
SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY	Mathematics	English Home Language or English First Additional Language	
BA (Speech-Language Pathology) [4 years] Closing date: 30 June Selection is based on academic achievement, and only 50 students are admitted. The conditional selection process starts in August each year. For more information, please contact the programme coordinator (see page 6). The first year of study is the same for both the Audiology and Speech-Language Pathology programmes. Note: We will consider both first- and second-choice applications for BA (Speech-Language Pathology). Careers: Work in education and special education, hospitals, clinics or rural communities, or private practices, government, military and academic institutions (teaching and research)	4	5	32
BA (Audiology) [4 years] Closing date: 30 June Selection is based on academic achievement, and only 50 students are admitted. The conditional selection process starts in August each year. For more information, please contact the programme coordinator (see page 6). For Audiology and Speech-Language Pathology programmes, the first study year is the same. Note: We will consider both first- and second-choice applications for BA (Audiology). Careers: Diagnostic and rehabilitative audiology, audiometry and hearing therapy, work in education, special education, hospitals, clinics, private practice or government, military and academic institutions (teaching, research) and industry	4	5	32
VISUAL ARTS	English Home Language or English First Additional Language		APS
BA (Information Design) [4 years] Closing date: 30 June To retain admission, you must obtain an APS of at least 28 in the NSC. In addition to the UP application, it is compulsory for applicants to submit an online portfolio to the Information Design division by 30 June. Those who fail to do this will end up with an incomplete application and will therefore not be considered for the selection process. Careers: Animators, graphic designers, illustrators, interaction designers, communication designers, art directors, media production managers, design managers, designers of animation and motion graphics, design educators, media designers or freelance designers; typographers for advertising and branding agencies, publishing industries, web design companies, broadcasting and animation studios; in-house design for large companies, state and parastatal organisations, research and educational institutions, public relations and marketing companies, design consultants, printers and production houses or owners of private studios	5		30



Undergraduate programmes

NON-SELECTION PROGRAMMES		
Programme	Minimum requirements for NSC and IEB for 2023	
	Achievement level	APS
BA	English Home Language or English First Additional Language	APS
BA [3 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications. To retain admission, candidates must obtain an APS of at least 28 in the NSC. Careers: There is a range of career options for students who complete the BA programme. Since the BA programme is relatively flexible, students can choose the same majors and elective modules as students studying in more structured programmes. Note: Students who wish to become psychologists must complete a BA majoring in Psychology, the BSocSciHons (Psychology), and the MA (Clinical, Counselling or Research Psychology). Careers: Clinical, counselling (sports and community) and research psychologist, registered counsellor or registered psychometrist. (Contact the Health Professions Council of South Africa [HPCSA—www.hpcsa.co.za] for information on the requirements.)	5	30
SOCIAL WORK	English Home Language or English First Additional Language	APS
Bachelor of Social Work (BSW) [4 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications. To retain admission, you must obtain an APS of at least 28 in the NSC. Departmental selection takes place at the end of the first year and is based on academic merit, an aptitude test and an interview. A police clearance certificate (PCC) is required to study social work. In terms of the Children's Act (2005), all registered student social workers have to complete Form 30 in Part B of the National Child Protection Register (NCPR). Career: Social worker	5	30
LAW	English Home Language or English First Additional Language	APS
BA (Law) [3 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications. To retain admission, you must obtain an APS of at least 28 in the NSC. Career: Lawyer (A BA (Law) degree and an LLB degree are required.)	5	30
LANGUAGES	English Home Language or English First Additional Language	APS
BA (Languages) [3 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications. To retain admission, you must obtain an APS of at least 28 in the NSC. Careers: Advertising, media and communication, copywriting, creative writing, text and document design, editing, language planning, language teaching and training, lexicography (compilation of dictionaries), technical writing, public relations, translation, publishing, diplomatic sector or tourism. If you would like to become a language practitioner, we recommend you continue with a BAHons (Applied Language Studies) once you have completed a BA (Languages) degree. Once you have completed a Postgraduate Certificate in Education, you will be able to enter the teaching profession.	5	30



Undergraduate programmes

NON-SELECTION PROGRAMMES

Programmes	Minimum requirements for NSC and IEB for 2023	
	Achievement level	APS
INDUSTRIAL SOCIOLOGY AND LABOUR STUDIES, HERITAGE AND CULTURAL TOURISM		
BSocSci (Industrial Sociology and Labour Studies) [3 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications. To retain admission, you must obtain an APS of at least 28 in the NSC. Careers: Labour relations practice, arbitration, conflict management and resolution, labour administration and research, gender issues and dismissals, work for government institutions, parastatals, private sector and trade union organisations	5	30
BSocSci (Heritage and Cultural Tourism) [3 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications. To retain admission, you must obtain an APS of at least 28 in the NSC. Careers: Travel, tourism, tourist guides, management, hospitality, marketing, journalism, government, education and/or work in the broader museum and heritage fields on a local, national and international level	5	30

PHILOSOPHY, POLITICS AND ECONOMICS	Mathematics	English Home Language or English First Additional Language	APS
BSocSci (Philosophy, Politics and Economics) [3 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications. To retain admission, you must obtain an APS of at least 32 in the NSC. Students interested in the BSocSci(PPE) programme not complying with the 5 in Mathematics for the programme, but with an APS of 32, a 4 in Mathematics and a 5 in English, may be admitted into another degree for their first year. If they register for STK 113 and STK 123 in their first year of study, and they pass each of these with 60%, they will however then have the option to apply for an internal transfer to the BSocSci(PPE) in their second year of study. Careers: You will be eligible for a career in economic or political policy-making, journalism or the diplomatic service.	5	5	32

POLITICAL SCIENCES	English Home Language or English First Additional Language	APS
BPolSci (International Studies) [3 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications. To retain admission, you must obtain an APS of at least 28 in the NSC. Careers: International relations, diplomatic service, political consultation, conflict resolution, policy analysis, strategic intelligence, governance, international political economics and risk analysis	5	30
BPolSci (Political Studies) [3 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications. To retain admission, you must obtain an APS of at least 28 in the NSC. Careers: Policy analysis and consultation, political analysis and communication, governance, conflict resolution, strategic intelligence, political development and mobilisation and risk analysis	5	30

Undergraduate programmes

NON-SELECTION PROGRAMMES			
Programmes	Minimum requirements for NSC and IEB for 2023		
	Achievement level	APS	
VISUAL ARTS	English Home Language or English First Additional Language	APS	
BA (Fine Arts) [4 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications.	5	30	
To retain admission, you must obtain an APS of at least 28 in the NSC. An A4 portfolio must be submitted. This will be evaluated along with a UP competency test with practical and theoretical components. Successful applicants must pass with 60% in each of the following components: <ul style="list-style-type: none">▪ Conceptualisation test▪ Drawing▪ Interview▪ A4 Portfolio Careers: Gallery managers, art facilitators, art consultants/advisors, art educators, artists in the fine arts, artists in new media, artists in applied arts			
BA (Fine Arts)—Extended programme [5 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications.	4	26	
To retain admission, you must obtain an APS of at least 26 in the NSC. Candidates must also complete a UP competency test that assesses practical and theoretical components. Successful applicants must achieve at least 50% in each of these components. <ul style="list-style-type: none">▪ Conceptualisation test▪ Drawing▪ Interview Careers: Gallery managers, art facilitators, art consultants/advisors, art educators, artists in the fine arts, artists in new media, artists in applied arts			
BA (Visual Studies) [3 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications.	5	30	
To retain admission, you must obtain an APS of at least 28 in the NSC. Careers: Art and film critics, visual culture specialists, art and culture educators, academics, art historians, curators, visual analysts, visual consultants, media and communication analysts, social media coordinators, gallery managers			
MUSIC AND DRAMA	Music	English Home Language or English First Additional Language	APS
Bachelor of Music (BMus) [4 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications.	4 (50-59%) or Grade VII Practical and Grade V Theory (Unisa/ Royal Schools/Trinity) or a comparable standard and Practical audition and theoretical test passed with 60%	5	30
The School of the Arts: Music selects candidates based on a practical singing or instrument performance of 15 minutes, as well as a theoretical test. Audition required <ul style="list-style-type: none">▪ Video of a practical performance (60%): A performance on the candidate's principal instrument. The performance should last about 15 minutes, and the programme must contain three works from different style periods (standard: at least Grade VII, Unisa/Royal Schools/Trinity practical music examinations);▪ Online theoretical test (60%): A written test that will assess the candidate's knowledge of elementary harmony (standard: at least Grade V, Unisa/ Royal Schools/Trinity theory examinations). To retain admission, you must obtain an APS of at least 28 in the NSC. Careers: Music teachers, music technicians, solo and/or chamber music performers, orchestral musicians and composers			
Bachelor of Music (BMus)—Extended programme [5 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications.	4 (50-59%) or Grade V Practical and Grade III Theory (Unisa/ Royal Schools/Trinity) or a comparable standard and Practical audition and theoretical test passed with 50%	4	26

Programme coordinators and student administration

MUSIC AND DRAMA	Music	English Home Language or English First Additional Language	APS
<p>Prospective students will be required to write an assessment. The School of the Arts: Music selects candidates based on a practical singing or instrument performance of 10 minutes, as well as a theoretical test.</p> <p>Audition required</p> <ul style="list-style-type: none"> Video of a practical performance (50%): A performance on the candidate's principal instrument. The performance should last about 10 minutes, and the programme must contain three works from different style periods (standard: at least Grade V, Unisa/Royal Schools/Trinity practical music examinations); Online theory test (50%): A written test that will assess the candidate's knowledge of elementary theoretical principles (standard: at least Grade III, Unisa/ Royal Schools/Trinity theory examinations). <p>To retain admission, you must obtain an APS of at least 26 in the NSC. If you are admitted to this programme, you may not be considered for any other degree programme within the Faculty, except for the BMus degree.</p> <p>Careers: Music teachers, music technicians, solo and/or chamber music performers, orchestral musicians and composers</p>			
<p>Bachelor of Drama (BDram) [3 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications.</p>		5	30
<p>Applicants must complete and pass an audition process. To retain admission, you must obtain an APS of at least 28 in the NSC.</p> <p>Careers: Actors (theatre, film, television and radio), physical theatre artists, theatre critics, radio and television presenters, directors, educational theatre practitioners and educators, community theatre artists and educators, light and sound operators, voice artists, stage and production managers, programme facilitators and managers, performing arts administrators, camera operators, documentary film-makers, digital and new media editors, playwrights, scriptwriters, play devisors, film and theatre researchers</p>			
<p>Bachelor of Drama (BDram)—Extended programme [4 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications.</p>		4	26
<p>Applicants must complete and pass an audition process. To retain admission, you must obtain an APS of at least 26 in the NSC.</p> <p>Careers: Actors (theatre, film, television and radio), physical theatre artists, theatre critics, radio and television presenters, directors, educational theatre practitioners and educators, community theatre artists and educators, light and sound operators, voice artists, stage and production managers, programme facilitators and managers, performing arts administrators, camera operators, documentary film-makers, digital and new media editors, playwrights, scriptwriters, play devisors, film and theatre researchers</p>			

Contact details			
Programme	Programme coordinator		Student administration
BA	Dr Charles Puttergill	+27 (0)12 420 2715 charles.puttergill@up.ac.za	+27 (0)12 420 3703 daniel.letsolo@up.ac.za
BA (Speech-Language Pathology)	Dr Esedra Krüger	Tel +27 (0)12 420 4910 esedra.kruger@up.ac.za	+27 (0)12 420 2959 naniki.rakolle@up.ac.za
BA (Audiology)	Prof Leigh Biagio-de Jager	+27 (0)12 420 6774 leigh.biagio@up.ac.za	+27 (0)12 420 2959 naniki.rakolle@up.ac.za
Bachelor of Social Work (BSW)	Dr Corlie Giliomee	+27 (0)12 420 6437 corlie.giliomee@up.ac.za	+27 (0)12 420 2959 naniki.rakolle@up.ac.za
BA (Law)	Ms Lizelle le Roux	+27 (0)12 420 5404 lizelle.leroux@up.ac.za	+27 (0)12 420 3616 palesa.tshethane@up.ac.za
BA (Languages)	Ms Suléne Pilon	+27 (0)12 420 3111 sulene.pilon@up.ac.za	+27 (0)12 420 2959 naniki.rakolle@up.ac.za
BSocSci (Industrial Sociology and Labour Studies)	Prof Debby Bonnin	+27 (0)12 420 4366 debby.bonnin@up.ac.za	+27 (0)12 420 3061 baleseng.ragophala@up.ac.za
BSocSci (Heritage and Cultural Tourism)	Mr CR Botha Ms C Herselman	+27 (0)12 420 2323 christoffel.botha@up.ac.za +27 (0)12 420 2323 charlene.herselman@up.ac.za	+27 (0)12 420 3061 baleseng.ragophala@up.ac.za
BSocSci (Philosophy, Politics and Economics)	Prof Emma Ruttkamp-Bloem	+27 (0)12 420 5779 emma.ruttkamp-bloem@up.ac.za	+27 (0)12 420 3061 baleseng.ragophala@up.ac.za
BPolSci (International Studies)	Mr Roland Henwood	+27 (0)12 420 2687 roland.henwood@up.ac.za	+27 (0)12 420 3061 baleseng.ragophala@up.ac.za
BPolSci (Political Studies)	Dr Gerhard Wolmarans	+27 (0)12 420 2689 gerhard.wolmarans@up.ac.za	+27 (0)12 420 3061 baleseng.ragophala@up.ac.za
BA (Fine Arts) BA (Fine Arts)—Extended programme	Dr Johan Thom	+27 (0)12 420 3686 johan.thom@up.ac.za	+27 (0)12 420 2206 janine.white@up.ac.za
BA (Information Design)	Prof Duncan Reyburn	+27 (0)12 420 5189 duncan.reyburn@up.ac.za	+27 (0)12 420 2206 janine.white@up.ac.za
BA (Visual Studies)	Dr Rory du Plessis	+27 (0)12 420 2353 rory.duplessis@up.ac.za	+27 (0)12 420 2206 janine.white@up.ac.za
Bachelor of Music (BMus) Bachelor of Music (BMus)—Extended programme	Prof Alexander Johnson	+27 (0)12 420 3747 alexander.johnson@up.ac.za	+27 (0)12 420 2206 janine.white@up.ac.za
Bachelor of Drama (BDram) Bachelor of Drama (BDram)—Extended programme	Dr Chris Broodryk	+27 (0)12 420 2558 chris.broodryk@up.ac.za	+27 (0)12 420 2206 janine.white@up.ac.za

Alternatively visit the Faculty website www.up.ac.za/faculty-of-humanities

Subjects in the Faculty/Electives from other faculties

List of electives for the BA and other programmes	Department
Academic Literacy	Unit for Academic Literacy
African languages Ndebele: <ul style="list-style-type: none"> Mother-tongue speakers (speakers of Ndebele as home language) Sepedi (Northern Sotho): <ul style="list-style-type: none"> Beginners (no prior knowledge or experience of Sepedi is required) Non-mother-tongue speakers (speakers of Sepedi as first or second additional language) Mother-tongue speakers (speakers of Sepedi as home language) Tswana: <ul style="list-style-type: none"> Beginners (no prior knowledge or experience of Tswana is required) Non-mother-tongue speakers (speakers of Tswana as first or second additional language) Mother-tongue speakers (speakers of Tswana as home language) Zulu: <ul style="list-style-type: none"> Beginners (no prior knowledge or experience of Zulu is required) Non-mother-tongue speakers (speakers of Zulu as first or second additional language) Mother-tongue speakers (speakers of Zulu as home language) 	African Languages
Afrikaans	Afrikaans
Ancient Culture Studies	Ancient and Modern Languages and Cultures
Anthropology	Anthropology and Archaeology
Archaeology	Anthropology and Archaeology
Criminology	Social Work and Criminology
Drama and Film Studies	Drama
Dutch	Afrikaans
English	English
French	Ancient and Modern Languages and Cultures
German	Ancient and Modern Languages and Cultures
Greek	Ancient and Modern Languages and Cultures
Hebrew	Ancient and Modern Languages and Cultures
Heritage and Cultural Tourism	Historical and Heritage Studies
History	Historical and Heritage Studies
History of Music (requires knowledge of music notation)	Music
International Relations (from second-year level only)	Political Sciences
Language, Culture and Communication (from second-year level only, no prerequisites)	Afrikaans
Latin	Ancient and Modern Languages and Cultures
Philosophy	Philosophy
Political Science (from second-year level only)	Political Sciences
Politics (Introduction to International Relations and Political Science)	Political Sciences
Portuguese	Ancient and Modern Languages and Cultures
Psychology	Psychology
Social Work Theory (at first-year level only)	Social Work and Criminology
Sociology	Sociology
Spanish	Ancient and Modern Languages and Cultures
Visual culture studies	Visual Arts

List of electives from other faculties

Subjects	Faculty
Economics	Economic and Management Sciences
Education	Education
Geography	Natural and Agricultural Sciences
Information Science	Engineering, Built Environment and Information Technology
Mathematics	Natural and Agricultural Sciences
Public Administration	Economic and Management Sciences
Religion Studies	Theology and Religion
Statistics	Natural and Agricultural Sciences

Why a programme in the Humanities?

A variety of disciplines and programmes equip students for a wide range of professions. Specialised and more general training programmes develop high-level critical thinking skills and the capacity to communicate effectively in the world of work. The lecturers who teach in the Faculty are all specialists in their respective fields. From time to time the Faculty modifies its undergraduate and postgraduate offerings to remain competitive on both the national and international tertiary education fronts.

Students who register for programmes offered in this Faculty will be able to:

- equip themselves with discipline-specific knowledge, insight and skills;
- develop analytical skills that are in demand in both the South African and the international labour market;
- acquire critical thinking and problem-solving skills;
- conduct research; and
- talk and write authoritatively about their chosen field of study.

Selection programmes

BA (Speech-Language Pathology)

The BA (Speech-Language Pathology) programme will help students acquire in-depth knowledge of normal speech and language processes within the framework of human communication (infants, children, and adults).

The possible causes and symptomatology of speech, voice, language, listening and literacy disorders, as well as the scientific basis of assessment and intervention of individuals with communication-related disorders or those at risk of developing such pathologies are included. Students are, additionally, equipped theoretically and practically to assess and manage swallowing and feeding disorders (dysphagia) in clients across their lifespan.

Therapy (intervention) can occur in a one-on-one situation, by means of group therapy, as part of a multidisciplinary/interdisciplinary team approach, or using community-based intervention programmes. Practical skills in therapeutic techniques for improving speech, voice, and language as well as the management of dysphagia, are acquired. The qualification complies with international requirements.



Who is the ideal candidate?

If you are interested in the social humanities and keen to improve the well-being of people and help them excel in their interactions, then this is the programme for you!

The ideal candidate should have an aptitude for languages and problem solving and be passionate about human interactive communication. Candidates should be dedicated students and devoted to the ethics of their future profession. Improving the quality of life of their clients should be their main objective, assisting their clients to connect with people throughout daily interactions.

Shadowing a speech-language therapist at work is encouraged.

What makes this programme unique?

Dual high quality theoretical and practical training by registered healthcare professionals. Candidates will be registered as student clinicians with the Health Professions Council of South Africa (HPCSA) during their studies, as students already deliver speech-language therapy services at an undergraduate level.

The option, depending on progress marks, exists to pursue a full-time master's degree following the completion of the four-year professional degree.

At the completion of the four-year professional degree, students must complete one year of compulsory community service at a public healthcare facility in the employment of the South African Department of Health. This allows for excellent clinical exposure and provides graduates with an immediate appointment and income opportunity following their studies.

Career opportunities

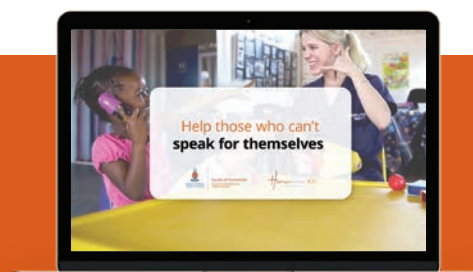
Work in education and special education, medico-legal practices, hospitals, clinics or rural communities, or private practices, government, military, and academic institutions (teaching and research)

Structure of programme

Core modules

- An African language (either isiZulu, Sepedi or Setswana)
- Anatomy
- Audiology
- Communication pathology
- Integrated health leadership
- Medical terminology
- Neuro-anatomy
- Neurophysiology
- Physiology
- Psychology
- Research
- Speech-language pathology
- Speech sciences

▶ Watch the BA (Speech-Language Pathology) YouTube video here:
youtu.be/XDsXES3c0_o



Selection programmes

BA (Speech-Language Pathology) *(continued)*

Which companies employ our graduates?

Hospitals

Clinics

Special needs
schoolsPrivate
schoolsPrivate
practicesAcademic
institutionsMilitary
institutions

'I began studying speech-language pathology with the simple desire to help people, specifically children with special needs. I did not know much about the programme at the time or what the career itself would entail, but I decided to take a leap of faith.

I found that speech-language pathologists (SLPs) are involved in intervention for children with special needs and serve individuals of all ages. On top of that, their expertise is not limited to speech and language but extend to social communication, feeding and swallowing, voice disorders, literacy, and so much more!

Speech-language pathology is a profession that is much broader and more dynamic than I initially imagined, but at its core, I have learnt that it is simply about empowering people and improving their quality of life. SLPs have the privilege of working closely with families, parents and caregivers, and other professionals to cultivate positive outcomes for some of the most vulnerable populations. They are needed in schools, healthcare settings, low-income communities, nursing homes—the list can go on.

I am now in my final year of study, and it has been an incredibly fulfilling journey thus far. Through the practical exposure that this degree offers, I gained experience working in various settings and have had the opportunity to form invaluable connections with many different people—young and old. Nothing compares to the joy of making a meaningful impact in other people's lives, all the while having those people impact your life too—I cannot recommend this career path enough!

Pearl Donzwa – BA (Speech-Language Pathology)

Minimum admission requirements

SELECTION PROGRAMME

Programme	Minimum requirements for NSC and IEB for 2023		
	Achievement level		APS
	Mathematics	English Home Language or English First Additional Language	
BA (Speech-Language Pathology) [4 years] Closing date: 30 June	4	5	32

Selection is based on academic achievement, and only 50 students are admitted. The conditional selection process starts in August each year. For more information, please contact the programme coordinator (see page 6). The first year of study is the same for both the Audiology and Speech-Language Pathology programmes.

Note: We will consider both first- and second-choice applications for BA (Speech-Language Pathology).

Careers: Work in education and special education, hospitals, clinics or rural communities, or private practices, government, military and academic institutions (teaching and research)

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Selection programmes

BA (Audiology)

Audiologists provide patient-centered care in the prevention, diagnosis and (re)habilitation of hearing, balance and other auditory disorders.

The BA (Audiology) programme is aimed at acquiring in-depth knowledge of the normal and pathological hearing and balance process within the framework of human communication. From the second year, in addition to theoretical modules, students do hands-on clinical training with patients

(from infants to adults) in clinics, hospitals, schools, and at outreach centres.

The BA (Audiology) programme entails training in audiometry and hearing/balance therapy for persons of all ages experiencing hearing loss or imbalance. It includes the possible causes of hearing loss and imbalance, and the scientific basis of intervention for a person with hearing loss and imbalance or people at risk thereof.

Assessment includes both screening and diagnostic tests. Intervention (habilitation) may occur in a one-on-one situation, through group intervention, as part of a multidisciplinary team approach, or using community-based intervention programmes. Practical skills in assessment, hearing/balance therapy and techniques for improving hearing, balance, and general communication skills and health-related quality of life are acquired.

Who is the ideal candidate?

The big five skills of a successful Audiology graduate:



Communication skills

Audiologists need to communicate test results, diagnoses, and proposed treatments, so patients clearly understand the situation and options. They also may need to work with other healthcare providers and education specialists regarding patient care.



Compassion and empathy

Audiologists work with people who are having problems with hearing or balance. They need to have insight into the impact of these disorders on them and their families.



Critical-thinking skills

Audiologists must critically analyse not only a patient's hearing/balance, but their unique circumstances to offer tailor made counselling and treatment plans. They must also be able to provide alternative solutions, when patients do not respond to initial treatment.



Patience

Audiologists must work with patients who may need a lot of time and special attention to understand why they experience certain difficulties, and how to move forward with (re)habilitation.



Problem-solving skills

Audiologists must use a combination of science and context relevant knowledge to figure out the causes of hearing and balance disorders, and the appropriate treatment to address them.

What makes this programme unique?

The Department is the first and only centre in Africa to become a World Health Organization Collaborating Centre for the Prevention of Deafness and Hearing Loss.

The qualification complies with international requirements. Graduates are sought after by local and international employers.

Career opportunities

Diagnostic audiometry and rehabilitative audiology, work in education, special education, hospitals, clinics, private practice or government, military and academic institutions (teaching, research) and industry.

Structure of programme

Core modules

Anatomy, physiology, medical terminology, psychology, communication pathology, neuro-anatomy, an African language, neurophysiology, integrated health leadership, research, audiology and speech science

▶ Watch the BA (Audiology) YouTube video here: youtu.be/b_ndLYjkPcs



Selection programmes

BA (Audiology) *(continued)*



‘After matric, I enrolled for a different course at the university, but I quickly noticed that I was not happy with it and couldn’t imagine myself working in that profession for the rest of my life. Therefore, I quickly changed to audiology, hoping that I will love it, and to my surprise, that’s exactly what happened. I fell in love with the course, and even when academics were tough, I never thought of quitting it.

The Department is quite small, which is beneficial for students because we can easily build relationships. It also allows for students to get special attention should need be. I remember I was surprised at how nice and welcoming the staff were to us as first years, and even now, as a master’s student, I still feel the same way. I feel we are blessed to have such supportive staff; they go out of their way to make sure we understand the work, and they make themselves available for us should we need any help.

In high school, most of us were told that we should expect to have lecturers that do not care about our academics and wellbeing, but our lecturers have been nothing but loving and supportive. Transitioning from high school to university is difficult, but the course structure, the lecturers and the rest of the staff make it easier for us. Consequently, that was one of the reasons why I decided to further my studies and do a postgraduate degree; I felt comfortable and part of the Department.

We are fortunate to have access to the best professionals and equipment that further enrich our learning. If you aspire to be in this course, then I strongly advise that you choose UP.’

Cathrine Mothlamare – BA (Audiology)



Minimum admission requirements

SELECTION PROGRAMME			
Programme	Minimum requirements for NSC and IEB for 2023		
	Achievement level		APS
	Mathematics	English Home Language or English First Additional Language	
BA (Audiology) [4 years] Closing date: 30 June	4	5	32

Selection is based on academic achievement, and only 50 students are admitted. The conditional selection process starts in August each year. For more information, please contact the programme coordinator (see page 6). For Audiology and Speech-Language Pathology programmes, the first study year is the same.

Note: We will consider both first- and second-choice applications for BA (Audiology).

Careers: Diagnostic and rehabilitative audiology, audiometry and hearing therapy, work in education, special education, hospitals, clinics, private practice or government, military and academic institutions (teaching, research) and industry

Contact information

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Selection programmes

BA (Information Design)

Design is a dynamic discipline that impacts people and the world they live in. The successful information designer is a highly qualified person who plays a vital role in creating the contemporary visual, spatial and digital environment.

A skilled designer conveys meaningful and powerful messages in a variety of media to diverse people. The BA (Information Design) programme incorporates design strategies and design applications in a range of media. Our students learn to design with their heads, hearts, and hands to equip them for local and global communication design careers.

Information design as a discipline:

- establishes visual identities for people, organisations or products;
- visually informs, directs, explains and describes a product and/or organisation;
- persuades people to change their behaviours;
- creates an entertaining, aesthetic or intriguing experience; and
- creates meaningful and socially responsible design systems.

Graduates will leave the programme with confidence and versatility that will enable them to establish themselves in any of the above areas of professional practice. They can expect to be knowledgeable about current professional practice developments and be sensitive to how design can impact society and bring about social change.



Who is the ideal candidate?

Students who excel at this programme have an aptitude for both strategic and creative thought. They are very open and conscientious and have a keen interest in communicating with and serving people with integrity.



What makes this programme unique?

This is the only broad-based professional (NQF level 8) design degree of its kind in Africa. It is unique in terms of both its scope and depth and is recognised as such by both the creative industry and design educators.



Structure of programme

The core modules consist of two studio practice subjects:

- information design and imaging and visualisation
- a theory subject, Visual culture studies



Career opportunities

Animators, graphic designers, illustrators, interaction designers, communication designers, art directors, media production managers, design managers, designers of animation and motion graphics, design educators, media designers or freelance designers; typographers for advertising and branding agencies, publishing industries, web design companies, broadcasting and animation studios; in-house design for large companies, state and parastatal organisations, research and educational institutions, public relations and marketing companies, design consultants, printers and production houses or owners of private studios

Selection programmes

BA (Information Design) *(continued)*

Which companies employ our graduates?



Many companies employ our graduates, including companies and institutions that focus on animation, graphic design, illustration, interaction design, art direction, media production, motion graphics design, and design education, to name just a few.

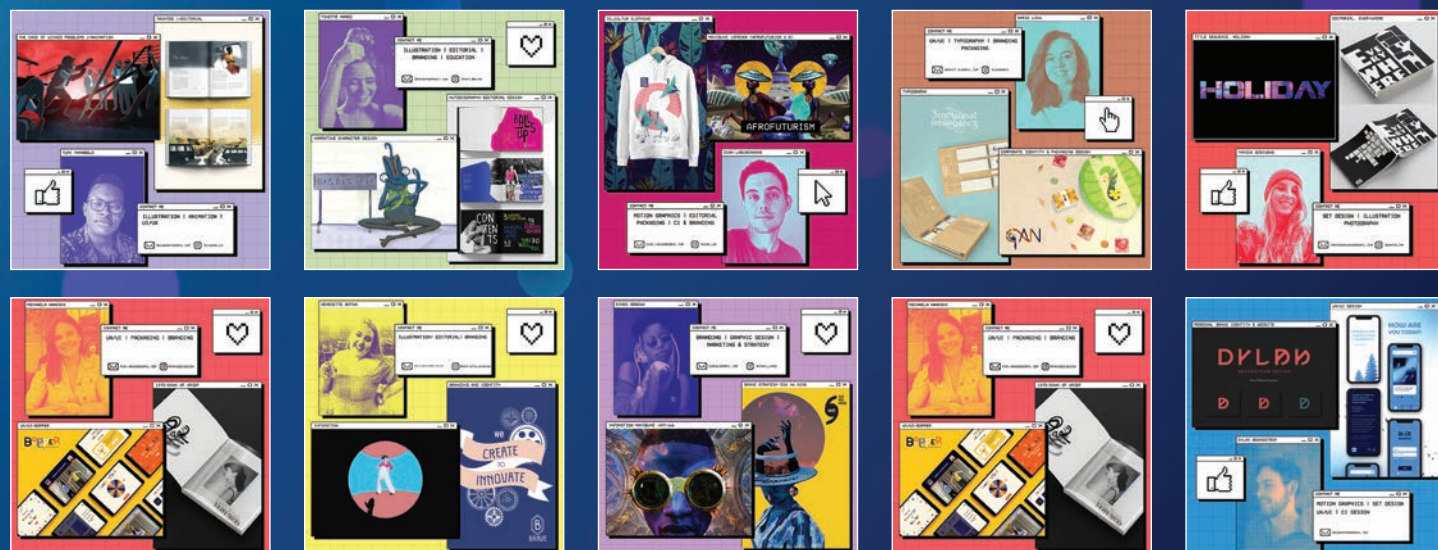
Many of our graduates become freelancers and entrepreneurs, founding their own companies that specialise in one or more of the skills learned through the degree.

Visit our YouTube channel
@Information Design

Support our students
www.patreon.com/informationdesign

Visit our Instagram page
@upinfodesign

Examples of student work



100% OF OUR GRADUATING STUDENTS HAVE BEEN EMPLOYED IN THE LAST THREE YEARS

Minimum admission requirements

SELECTION PROGRAMME		
Programme	Minimum requirements for NSC and IEB for 2023	
	Achievement level	APS
BA (Information Design) [4 years] Closing date: 30 June	English Home Language or English First Additional Language	30

To retain admission, you must obtain an APS of at least 28 in the NSC. In addition to the UP application, it is compulsory for applicants to submit an online portfolio to the Information Design division by 30 June. Those who fail to do this will end up with an incomplete application and will therefore not be considered for the selection process.

Careers: Animators, graphic designers, illustrators, interaction designers, communication designers, art directors, media production managers, design managers, designers of animation and motion graphics, design educators, media designers or freelance designers; typographers for advertising and branding agencies, publishing industries, web design companies, broadcasting and animation studios; in-house design for large companies, state and parastatal organisations, research and educational institutions, public relations and marketing companies, design consultants, printers and production houses or owners of private studios

Contact information

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Non-selection programmes

BA

What does the programme entail?

More students choose a BA degree than any other programme. Its adaptability enables students to explore disciplines and proceed with those best suited to their interests and abilities. At the first-year level, Academic information management (AIM) and Academic literacy (ALL) are fundamental (compulsory) modules. In compiling their programmes, students have an extraordinarily wide choice. See page 7 of this brochure or the alphabetical list of modules in the Faculty's Yearbook at www.up.ac.za/yearbooks/home. Students determine the focus of their studies (usually the two majors are taken up to the third-year level) as well as the supporting subjects they decide to include in the programme.

- **First year:** Select four disciplines and take them for the full year (both semesters), plus one module of at least twelve credits.
- **Second year:** At the beginning of the second year of study, decide which three of the four disciplines completed at a first-year level will be continued with for the full year.
- **Third year:** Select any two of the three disciplines completed at the second-year level and continue with them for the full year. Note that students need not decide on these two core disciplines at the beginning of their first year of study, but have the opportunity to familiarise themselves with them before deciding on the focus for their final year (and possibly for postgraduate studies). Students should comply with this degree structure and must have at least 360 credits to graduate.

Should students wish to continue with postgraduate studies in psychology, a research module such as RES 320 or an equivalent module must be included during their undergraduate studies to enable them to apply for selection into the BSocSci Honours Psychology.

Modules from other faculties may be included in the BA programme on the following conditions: Only two at first-year level and one of these at second- and third-year level. Refer to the list on page 7 of this brochure. The admission requirements for these disciplines are discussed in the yearbooks of the faculties concerned.

Postgraduate studies

Since the programme allows for two core disciplines, students have more than one option for postgraduate study. Therefore, students have an alternative, should they not comply with the selection requirements for postgraduate study in a specific discipline. With good planning, students who complete the BA programme have the same chance of being selected for postgraduate studies in a particular discipline as those who enrol for the more specialised programmes.

Bachelor of Social Work (BSW)

What does the programme entail?

The programme entails theoretical and professional training that leads to a professional career in social work. The discipline of social work studies social systems and people's wellbeing in relation to the environment.

The learning outcomes of the programme include knowledge, skills and values that:

- uphold social justice and human rights;
- enhance the social functioning of individuals, families, groups and communities;
- promote sustainable communities;
- advocate for the removal of structural causes of poverty, inequality, oppression, discrimination and social exclusion;
- guide developmental social work services to individuals, families, groups, organisations and communities;
- inform social work services to protect those who are vulnerable, part of high-risk groups and unable to protect themselves;
- address social needs and issues in the South African social welfare policy and legislation context; and
- influence and develop social policy.

Core modules

Core modules include social work, sociology, business management and welfare law.

Elective modules

Elective modules are selected from anthropology, criminology, psychology and sociology.

Postgraduate studies

The following programmes are available:

- BAHons (Criminology);
- MSW specialised programmes in Social Development and Policy; Play-based Intervention, and Healthcare;
- Research-based master's and doctoral studies in various fields.

BA (Law)

What does the programme entail?

This programme meets specific training needs that emerge from the demand for employees with specific legal knowledge, but who are also schooled in aspects of the social or human sciences. This multidisciplinary programme aims to train students as law practitioners with a broader academic background, to provide an alternative route to obtaining an LLB, to provide versatile training in both law and the social sciences or humanities, to improve students' insight into the extent, consequences and handling of national and global issues, and to academically equip students for a career in which research, decision-making and reporting on law-related issues are important requirements. This is a full-time programme, with specific modules offered after hours.

Core modules

Core modules are jurisprudence, Roman law, the law of persons, legal pluralism, legal interpretation, family law, public law, the law of succession, the law of contract and law of delict

Elective modules

At first-year level, three BA subjects must be selected from the elective modules. At least one of these subjects must be a language. Two BA subjects must be selected up to second-year level, of which at least one must be a language; and one BA subject must be selected up to third-year level.

Postgraduate studies

After completing a BA (Law) degree, students can continue with an LLB or may register for an honour's degree in the core discipline they chose in the humanities.

BA (Languages)

What does the programme entail?

BA (Languages) equips students with integrated communication skills and knowledge of the grammar, literature and culture of (at least) two languages of their choice. Students can major in any of the following languages: Afrikaans, English, German, French, Portuguese, Spanish, Zulu, Ndebele, Sepedi, Greek, Hebrew or Latin. Students may add more languages and/or other modules from any other discipline in the Faculty to these language disciplines.

Postgraduate studies

The following programmes are available:

- BAHons in African Languages, Afrikaans, Ancient Languages and Culture Studies, Applied Language Studies, English, French, German and Spanish
- MA (Coursework) in African-European Cultural Relations, African Languages and Afrikaans
- MA (Research) in Creative Writing, Afrikaans, Literary Theory, African Languages, Ancient Languages and Culture Studies, German, English, French, Linguistics, Applied Language Studies and Spanish

All master's degrees (coursework and research) may lead to further study at doctoral level in the discipline concerned. For more information, please consult the yearbooks via the UP website: www.up.ac.za/yearbooks/home

Non-selection programmes

BSocSci (Industrial Sociology and Labour Studies)

The programme aims to provide students with in-depth knowledge of the world of work's broader socio-political and socio-economic context. Students will be taught substantive knowledge of industrial sociology around matters of management, organisation and labour. They will also acquire the skills needed to critically evaluate the

many issues that characterise the world of work in transforming South African society. Topics such as the organisation of work, the changing South African workplace, gender, race, employment equity, productivity, dismissals and the globalised economy are dealt with in the broader social context of the world milieu.

Who is the ideal candidate?

You should be interested in the broader society, economics and politics, as well as workplace issues. You should enjoy reading and be an independent learner.



What makes this programme unique?

This programme is unique as it brings together knowledge and analysis about the workplace from both the humanities (industrial sociology) and economics and management (business studies, labour law and economics) spheres. This gives graduates a unique strength in both analytical and thinking skills as well as business knowledge.



Which companies employ our graduates?

Private sector companies in manufacturing, consulting and hospitality, government departments and NGO's



Career opportunities

- labour relations practice
- arbitration, conflict management and resolution
- labour administration and research
- gender issues and dismissals
- work for government institutions, parastatals, private sector and trade union organisations



Structure of programme



Core modules

The core subject is sociology, which includes modules in industrial sociology that are taken up to the final year.

Other core modules include labour law, labour relations, economics and business management. A wide range of elective modules is available to support learning and promote an understanding of the programme.

Minimum admission requirements

NON-SELECTION PROGRAMME		
Programme	Minimum requirements for NSC and IEB for 2023	
	Achievement level	APS
	English Home Language or English First Additional Language	
BSocSci (Industrial Sociology and Labour Studies) [3 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications.	5	30
To retain admission, you must obtain an APS of at least 28 in the NSC. Careers: Labour relations practice, arbitration, conflict management and resolution, labour administration and research, gender issues and dismissals, work for government institutions, parastatals, private sector and trade union organisations		

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Non-selection programmes

BSocSci (Heritage and Cultural Tourism)

This programme focuses on tourism as the world's number one industry and the fastest-developing enterprise in Africa. The emphasis is on heritage and cultural tourism, with strong theoretical conceptualisations and practical contextualisations that are vital for understanding tourism as a human activity. Attention is given to aspects such as tourism as a phenomenon, heritage tourism management, tourism and representation, community-based tourism, the South African tourism product and current discourses in tourism, for example, tourism entrepreneurship.

Who is the ideal candidate?

The ideal candidate for this programme displays an outgoing nature, broad interests, creativity, enthusiasm, the willingness to take initiative and be innovative and the candidate must be prepared to work hard.

What makes this programme unique?

- The programme offers a multidisciplinary perspective on tourism and heritage management that includes a variety of aspects like entrepreneurship, conservation, business, travel and tour planning, event planning, destination marketing, amongst others.
- Included in the third year of the degree is accreditation to register as a provincial culture tourist guide in Gauteng.
- In the honours year of this programme, students are given the opportunity to participate in running UP Campus Tours (a unique simulated tourism business).

Structure of programme

Core Modules

All modules of the discipline heritage and cultural tourism are compulsory.

Elective Modules

In addition to heritage and cultural tourism, students have to select one of the following disciplines as their second major: archaeology, anthropology, history, geography, visual culture studies, or a language. Specific modules of some of these disciplines are also compulsory.

Which companies employ our graduates?

Alumni are employed throughout the tourism and heritage sectors and have or currently hold positions in local and international companies.



Government Departments or Agencies:

- South African Heritage Resources Agency (SAHRA)
- The South African National Department of Tourism
- The KwaZulu Natal Provincial Tourism Department
- The North West Provincial Tourism Department



Tour Operators, Tour Guides and Travel Agencies:

- Drifters (a division of Tourvest)
- Travelstart South Africa
- Bookings.com
- Mongena Private Game Lodge



Public sector educators:

- University of Botswana
- University of Lesotho
- Sol Plaatje University



Entrepreneurs:

- Turnscape Travel and Tours
- Greyspot Consult and Tour Operators
- Sana-Sisaphoko Travel and Tours



Museums and Heritage Sites:

- Mapungubwe World Heritage Site and National Park
- University of Pretoria Museums
- Pioneer Museum



Private sector educators:

- The Academic Institute of Excellence
- Oakfields College
- A'takamul International School

Non-selection programmes

BSocSci (Heritage and Cultural Tourism) *(continued)*

Career opportunities

Travel, tourism, tourist guiding, management, hospitality, marketing, journalism, government, education and/or work in the broader museum and heritage fields on a local, national and international level.



“Our rich and varied cultural heritage has a profound power to help build our nation” (Nelson Mandela)

‘My name is Matsobane Steven Motena, and I chose the University of Pretoria because of the quality education this institution offers. As I am passionate about history, heritage and culture, the Faculty of Humanities and the Department of Historical and Heritage Studies gave me this fulfilment.

The Faculty of Humanities is the best faculty and taught me a lot about humankind. It shaped me into a person who values history, heritage and culture. Enrolling with the Faculty of Humanities, specifically in the BSocSci (Heritage

and Cultural Tourism) programme, has been the best decision I ever made. I am now a qualified tourist guide in the cultural category in Gauteng province. It made me realise that South Africa is rich in heritage and culture.

Furthermore, I obtained skills to speak in public confidently and share my knowledge as a tourist guide. And that didn’t only limit me to South African culture but inspired me to learn about other cultures such as those in South America. I took Spanish as an elective to further learn the language and culture.

I am currently pursuing a career to become a researcher. At first, I sometimes doubted myself and my abilities until a lecturer said to me during my final year in 2018, “Steven, you are doing well; keep it up”. These might be the words all lecturers say to their students, but to me, it’s constantly motivating me. Ever since that day, I have never doubted myself once, and I’ve always given my best now that I’m enrolled for a master’s degree. The Faculty and the Department really proved to me that they care about their students academically and their future. I am forever grateful for my decision to apply and study at the University of Pretoria.’

Matsobane Steven Motena – BSocSci (Heritage and Cultural Tourism)

Minimum admission requirements

NON-SELECTION PROGRAMME		
Programme	Minimum requirements for NSC and IEB for 2023	
	Achievement level	APS
	English Home Language or English First Additional Language	
BSocSci (Heritage and Cultural Tourism) [3 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications.	5	30
To retain admission, you must obtain an APS of at least 28 in the NSC. Careers: Travel, tourism, tourist guides, management, hospitality, marketing, journalism, government, education and/or work in the broader museum and heritage fields on a local, national and international level.		

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Non-selection programmes

BSocSci (Philosophy, Politics and Economics)

The BSocSci (Philosophy, Politics and Economics) programme provides students with in-depth knowledge and an analytical understanding of contemporary political and economic issues. The combination of these three disciplines—philosophy, politics and economics—focus on the social world and social phenomena from different perspectives.

The BSocSci (Philosophy, Politics and Economics) programme is an example of the complementary multidisciplinary studies that are an integral part of university studies. This qualification teaches students to respond in a sensitive, rational and innovative manner to moral problems and challenges within their politico-economic context.

A BSocSci (Philosophy, Politics and Economics) qualification is an internationally recognised 'brand' that is respected for its rigorous training and immediately gives students entry into a variety of careers related to economics, policymaking, journalism and the diplomatic service.

Who is the ideal candidate?

Follow an internationally respected path to a financially competitive career with a degree in the humanities!

The BSocSci (Philosophy, Politics and Economics) programme introduces students to the rigorous, vibrant context of interdisciplinary research. Training in three majors—philosophy, politics and economics—that includes statistics up to second-year level, teaches students to master the critical skills required by 'citizens of the world'. By learning to analyse and reason, students can critically engage with the history of modern economic and political thinking, and by honing their mathematical skills students can take advantage of the current big data explosion.

The perfect candidates for this exciting programme are students who have an affinity for mathematics but are also interested in socio-economic and political issues, for example the impact on society of factors such as climate change, job migration and the Fourth Industrial Revolution.

What makes this programme unique?

The programme has three majors—philosophy, political sciences and economics—and includes statistics up to the second year level to train students in basic data manipulation skills.

Which companies employ our graduates?

Thomson Reuters, Goldman Sachs, Alexander Forbes, the Public Service, Accenture, Deloitte, Kuehne Nagel, Barclays, Dedola Global Logistics, the Migrant Resource Centre, the UN Refugee Agency and many others

Structure of programme

First year

Core modules: Economics, Philosophy, Political Sciences and Statistics

Elective modules:

Year-level 1: Select any two-semester modules (one per semester) from the same discipline on Year-level 1 to the value of at least 20 credits (if selected from the Faculty of Economic and Management Sciences), or 24 credits (if selected from the Faculty of Humanities).

Students who consider completing an honours degree in economics should consult the student administration staff of the Faculty of Economic and Management Sciences to determine which additional modules they should include in their programme to meet the entry requirements for a BCom Hons degree in economics.

Second year

Core modules: Economics, Political Science or International Relations, Philosophy and Statistics

Third year

Core modules: Economics, Political Science or International Relations and Philosophy

Postgraduate studies: With this qualification, students may apply for admission to the BSocSci (Hons) (Philosophy, Politics and Economics) degree programme. Subsequently, they will be able to continue with MSocSci(PPE) and ultimately doctoral degrees.

Minimum admission requirements

NON-SELECTION PROGRAMME			
Programme	Minimum requirements for NSC and IEB for 2023		
	Achievement level		APS
	Mathematics	English Home Language or English First Additional Language	
BSocSci (Philosophy, Politics and Economics) [3 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications.	5	5	32
To retain admission, you must obtain an APS of at least 32 in the NSC. Students interested in the BSocSci(PPE) programme not complying with the 5 in Mathematics for the programme, but with an APS of 32, a 4 in Mathematics and a 5 in English, may be admitted into another degree for their first year. If they register for STK 113 and STK 123 in their first year of study, and they pass each of these with 60%, they will however then have the option to apply for an internal transfer to the BSocSci(PPE) in their second year of study.			
Careers: You will be eligible for a career in economic or political policy-making, journalism or the diplomatic service.			

Non-selection programmes

BSocSci (Philosophy, Politics and Economics) *(continued)*

What career opportunities exist for graduates?

Journalism

International
tradeDiplomatic
serviceBanking and
economic
analyticsCitizenship
and
migrationEconomic
and political
policy-makingSustainable
development

‘My name is Thato Maja. I am an honours BSocSci (Politics, Philosophy and Economics) student. Opting for a triple major degree has been one of the most challenging, but also the most fulfilling experiences of my life. PPE stretches your brain and forces you to consider things from multiple angles. We are taught to see the bigger picture and to consider aspects that may otherwise be overlooked. The workload is heavy, but we enjoy the support of devoted lecturers who help, guide and encourage us. Another amazing aspect of this degree is that it gives you clarity and freedom. We are taught a variety of skills, which we can use in any work environment.’

I would like to pursue a career in policy analysis at an international level. Using the critical thinking skills acquired through the study of philosophy, the analytical skills used in economics and the theoretical knowledge of international state behaviour as seen in politics, I hope to be able to judge whether and why policies are likely to be effective in particular instances. What I particularly enjoy about studying PPE at UP is that it prepares students for a variety of occupations. With the help of working professionals in different fields, you get a practical sense of how the taught knowledge can be used to effect change in the world.’

Thato Maja – BSocSci (Philosophy, Politics and Economics)



‘I am a final-year BSocSci student with a triple major in philosophy, politics and economics. It allows me to hone in on all my interests and strengths, but it also challenges me academically. I am driven by social change and want to better the lives of those who are marginalised or disadvantaged. This degree will equip me to tackle various social, political and economic issues.’

My studies have taught me to be a critical thinker and analyser. Our course coordinator is extremely helpful and we have brilliant lecturers and teaching staff. This is a very well-designed programme and I am enjoying the experience. My undergraduate journey has surpassed the expectations I had before commencing my studies.’

Sinazo Sijovu – BSocSci (Philosophy, Politics and Economics)

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Non-selection programmes

BPoSci (International Studies)

This programme focuses on international events, how international relations develops, and events in international politics. It also contributes to students' education as citizens of the country and the world.

In a globalising world, international political relations include interstate or government interactions, international organisations and non-state actors.

They include political and military matters and non-political affairs with international implications. International studies include peace, security, development and justice. This programme establishes an understanding of international relations and develops the skills you will need to analyse and explain world politics at a national, regional and global level.

It is based on the political sciences and related disciplines. International relations is the major subject and has to be taken up to the final year.

People differ in their understanding of international relations, and the discipline of international studies acknowledges this diversity.

Who is the ideal candidate?

If you are interested in world affairs and relations between and among states and different actors, then you are an ideal candidate.

To excel in this programme you should be a:

- committed global citizen;
- interested in the world around you; and
- want to improve relations between states.

Successful students refine their research, communication and data analysis skills and are widely sought after in the private and public sectors.

What makes this programme unique?

The combination of thought provoking, relevant content, expert lecturers and analytical skills gained by the student. Our degree programmes are accepted at other, also non-South African, universities. Many of our students are accepted into universities directly and continue studies 'abroad'.

Structure of programme

Core Modules

International Relations is the major subject with other core modules from political science.



Elective Modules

Elective module will supplement your understanding of international politics and hone your own political values and attitudes. You can choose from a range of modules including: philosophy, geography, history, religious studies, sociology, economics and an international language.

Your coursework will incorporate text analysis, simulations, individual and group assignments and case study analysis to help you build your knowledge and expertise.

Non-selection programmes

BPolSci (International Studies) *(continued)*

Which companies employ our graduates?



'I have an interest in international relations and since enrolling in 2018, I have not only enjoyed my studies, I have furthered my language skills – I can now speak English, German, French and Spanish, which will be very useful in my international career.

I value leadership and as a UP student I have practised my leadership skills by serving as Social and Networking Officer for the House Humanities Executive Committee in 2018/19, and as Chairperson in 2019/20, as well as Ex-Officio Academics Officer on the Student Representative Council in 2020. I have learned valuable skills that I am positive will take me far in the workplace. UP has an amazing Work Readiness Programme for students. I cherish the exposure I have

had to the broader UP community. I believe that the teaching and learning methods applied at UP are of a very high calibre.

The content of the BPolSci (International Studies) degree has developed my insight into key political problems and has broadened my vision. I can apply the knowledge obtained from lectures, reading and tutorials in my everyday life. Thanks to the University of Pretoria, I can make worthwhile contributions to my community and to society in general.'

Lorrainga Mothokwa – BPolSci (International Studies)

Minimum admission requirements

NON-SELECTION PROGRAMME		
Programme	Minimum requirements for NSC and IEB for 2023	
	Achievement level	APS
POLITICAL SCIENCES	English Home Language or English First Additional Language	
BPolSci (International Studies) [3 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications.	5	30
To retain admission, you must obtain an APS of at least 28 in the NSC. Careers: International relations, diplomatic service, political consultation, conflict resolution, policy analysis, strategic intelligence, governance, international political economics and risk analysis		

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Non-selection programmes

BPolSci (Political Studies)

Politics is a part of human existence, and social interactions invariably involve political relationships. Politics is essential for a just and humane way of life. The study of politics helps us understand the dynamics of power and how this directly and indirectly effects the state. This programme will help you understand politics within state borders. It will develop key analytical skills that will help you explain

political events and how politics affects society. Political studies take into account a variety of non-political or related influences that affect politics. This programme provides a description of political facts, an explanation of how and why politics occurs, and a prescription of what should happen in the political world.

Who is the ideal candidate?

If you are interested in improving the human condition, then you are an ideal candidate for this programme.

Students who excel in this programme are:

- committed active citizens; and
- want to improve their community and society in general.

Successful students refine their research, communication and data analysis skills and are widely sought after in the private and public sectors.

What makes this programme unique?

The combination of thought provoking, relevant content, expert lecturers and analytical skills gained by the student. Our degree programmes are accepted at other, also non-South African, universities. Many of our students are accepted into universities directly and continue studies 'abroad'.

Structure of programme

Core Modules

Political science is the major subject and has to be taken up to the final year. Other core modules are drawn from international relations.

Elective Modules

The elective modules supplement the understanding of politics.

Options include philosophy, history, religious studies, psychology, sociology, and European and African languages, providing a measure of flexibility that allows students to concentrate on a specific area, such as African studies, security studies, political communication, studies of political policy and political philosophy.

What career opportunities exist for graduates?

Policy analysis and consultation

Political analysis and communication

Governance

Conflict resolution

Strategic intelligence

Political development and mobilisation

Risk analysis

Which companies employ our graduates?

National, Provincial and Local Government

Media offices

Academic and research organisations

International organisations

Multinational corporations

Political parties

Range of private businesses

Non-selection programmes

BPolSci (Political Studies) *(continued)*



‘My name is Yanga Malotana and I am enrolled for a BPolSci (Political Studies) degree. I am also currently completing my ‘Year Explore’ as a Candidate Fellow for the Allan Gray Orbis Foundation (AGOF).

When I started my studies, all I knew was that I wanted to study at the University of Pretoria. I initially enrolled for a humanities degree, which has no limit on the interdependence of the disciplines. My introduction to political science has unlocked a passion I never knew I had. Being able to better understand the world around me and learn how to navigate through the complexities of society are skills I will always treasure. The BPolSci degree programme has exposed me to many of these complexities and I have thoroughly enjoyed the time spent learning about them!

The Faculty of Humanities has played a guiding role for me, especially during my first year of study, when I doubted my ability to complete this degree. The Faculty Advisor at the time helped me to better understand the scope of the degree and also gave me the validation I needed by convincing me that I could achieve whatever goal I set for myself – if I applied myself and was committed to working hard!

Studying in the field of the humanities allows you to view the world from various perspectives and to better understand social structures and how human conduct has brought us to where we are today. Once you understand this you find yourself in a challenging (but exciting) position to suggest solutions that may perhaps influence the way people think about themselves and how they interact with one another. A degree in the humanities can equip you to act as a catalyst for change, and if that does not excite you, I cannot imagine what will!’

Yanga Malotana – BPolSci (Political Studies)



Minimum admission requirements

NON-SELECTION PROGRAMME		
Programme	Minimum requirements for NSC and IEB for 2023	
	Achievement level	APS
POLITICAL SCIENCES	English Home Language or English First Additional Language	APS
BPolSci (Political Studies) [3 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications.	5	30
To retain admission, you must obtain an APS of at least 28 in the NSC. Careers: Policy analysis and consultation, political analysis and communication, governance, conflict resolution, strategic intelligence, political development and mobilisation and risk analysis		

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Non-selection programmes

BA (Fine Arts)

BA (Fine Arts) covers a broad spectrum of professional art practices. The two majors of the degree are the studio-based component of art practice, Fine arts (BKK) and Professional art practice (VIT), and a theoretical subject, Visual culture studies (VKK).

BA (Fine Arts) is a four-year programme that incorporates training in art practice, such as painting, sculpture, printmaking, drawing, new media, photography and art theory.

Once fundamental aspects of these disciplines have been mastered, increasingly challenging goals are set that require inter- and multidisciplinary skills and artistic research.

The role of multimedia through projections and video and digital art is also firmly established in the Fine Arts programme.

Who is the ideal candidate?



The ideal candidate is highly self-motivated, creative individuals who wish to play an active part in shaping and re-making the world in which we live.

What makes this programme unique?



Fine Arts a UP offers a highly focused education in contemporary art catering to our future graduates' diverse, real world needs.

Artists are treated as creative voices who require blended skillsets ranging from research skills to technical expertise in artistic mediums and methods, project management and community engagement.

Structure of programme



Core modules

Two studio practice subjects: Fine arts and Professional art practice, as well as a theory subject, Visual culture studies

Elective modules

A language, psychology, anthropology, philosophy or religion studies

Which companies employ our graduates?



Graduates typically work for themselves in a variety of entrepreneurial, creative capacities. Dynamic companies specialising in cultural ventures, multimedia content creation and communication typically also employ Fine Arts graduates.



BA (Fine Arts) have had a 100% throughput rate for the past three years, with approximately 70 students successfully graduating.

Non-selection programmes

BA (Fine Arts) *(continued)*

What career opportunities exist for graduates?

Gallery managers

Art facilitators and educators

Art consultants and advisors

Artists in the fine arts

Artists in new media

Artists in applied arts

'My name is Natasha Kudita, and I am in my final year of studying BA (Fine Arts) at the University of Pretoria (UP). UP was the best choice for me as an international student because it has become like a second home for me while learning in South Africa.

I believe the School of the Arts: Fine Arts programme provides a memorable learning experience that facilitates growth on a professional level in this field of study. I am grateful to leave university as a well-rounded individual equipped with the relevant skills needed to pursue my artistic career.'

Natasha Kudita – BA (Fine Arts)



Minimum admission requirements

NON-SELECTION PROGRAMMES

Programmes	Minimum requirements for NSC and IEB for 2023	
	Achievement level	APS
VISUAL ARTS	English Home Language or English First Additional Language	
BA (Fine Arts) [4 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications.	5	30
To retain admission, you must obtain an APS of at least 28 in the NSC. Candidates must also complete a UP competency test that assesses practical and theoretical components, and interview for admission to the programme. Successful applicants must achieve at least 60% in each of these components. An A4 portfolio must be submitted. This will be evaluated along with a UP competency test with practical and theoretical components. Successful applicants must pass with 60% in each of the following components: <ul style="list-style-type: none"> Conceptualisation test Drawing Interview A4 Portfolio Careers: Gallery managers, art facilitators, art consultants/advisors, art educators, artists in the fine arts, artists in new media, artists in applied arts		
BA (Fine Arts)—Extended programme [5 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications.	4	26
To retain admission, you must obtain an APS of at least 26 in the NSC. Candidates must also complete a UP competency test that assesses practical and theoretical components. Successful applicants must achieve at least 50% in each of these components. <ul style="list-style-type: none"> Conceptualisation test Drawing Interview Careers: Gallery managers, art facilitators, art consultants/advisors, art educators, artists in the fine arts, artists in new media, artists in applied arts		

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Non-selection programmes

BA (Visual Studies)

We are confronted with the visual everywhere: on billboards, TV screens and the internet, and in cinemas, magazines, newspapers, fashion, architecture and malls. We do not necessarily see more than previous generations (although there is probably more to see), but our questions about what we see and experience have changed.

Visual Studies as a programme and Visual culture studies as the main subject enable students to explore the various exciting forms

of visual images that surround them every day. The aim is to promote critical skills by offering direction in the analysis, interpretation and evaluation of various aspects of visual culture in both a historical and a contemporary context.

The programme deals with theoretical issues, and candidates for this programme do not need artistic talent.

Who is the ideal candidate?



The ideal candidate is a problem-solver, interested in persuasive communication, and inspired by the visual world that surrounds them.

Students who excel in the programme are self-motivated and passionate about interpreting and understanding digital and social media and art, film and advertising.

What makes this programme unique?



The programme is lectured by academics who are nationally and internationally recognised for their contributions to the debates and developments of visual culture, art history, cultural history and digital humanities. Several of the staff are NRF rated professors and have been awarded numerous research grants.

The BA (Visual Studies) programme is internationally recognised, and our graduates have been admitted to postgraduate degrees at Columbia University (USA), New York University (USA), Groningen (the Netherlands), University of Toronto (Canada), London School of Economics (UK), and the University of Potsdam (Germany).

Image & Text is an online and open-access journal that is edited and published by the visual studies staff. The journal is accredited by the South African Department of Higher Education and Training.

Structure of programme



Core module

The core module component of this programme is Visual culture studies.

Elective modules

The elective modules offer a choice between subjects such as anthropology, history, religious studies, drama and film studies, language, heritage and cultural tourism, philosophy, marketing and information science.

Which companies employ our graduates?



Art galleries, brand and marketing agencies, magazine publishers, social media companies

97%

of students pass the third year of BA (Visual Studies)

Non-selection programmes

BA (Visual Studies) *(continued)*



Minimum admission requirements

NON-SELECTION PROGRAMME		
Programme	Minimum requirements for NSC and IEB for 2023	
	Achievement level	APS
BA (Visual Studies) [3 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications.	English Home Language or English First Additional Language	
	5	30
To retain admission, you must obtain an APS of at least 28 in the NSC. Careers: Art and film critics, visual culture specialists, art and culture educators, academics, art historians, curators, visual analysts, visual consultants, media and communication analysts, social media coordinators, gallery managers		

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Non-selection programmes

Bachelor of Drama (BDram)

This programme facilitates and fosters students' knowledge of, and interest and skills in the performing arts. It provides them with opportunities to explore academic, artistic, creative and practical aspects of the discipline.

Students are provided with opportunities to practise their craft by conceiving, directing and participating in a range of media, including theatre performances and performances for TV, film and radio.

The programme focuses on the main disciplines of performance studies, including physical theatre, directing, performance, digital

and new media studies and performing arts management, and developmental and educational theatre and drama.

Besides offering skills training and fostering an entrepreneurial mindset, drama develops the capacity to think strategically, systemically, analytically, critically and creatively; communicate effectively; work as part of a collective; make appropriate decisions; plan, organise and prioritise work; solve problems creatively; obtain and process information; influence others; work effectively with a variety of people; be adaptable; lead projects; develop a strong work ethic; and manage time.

Who is the ideal candidate?

The ideal candidates are students who are self-driven, hard-working, enthusiastic and aware, and seek concrete ways to use the performing arts to challenge and even change themselves and society.

What makes this programme unique?

The BDram programme focuses on embodied teaching and learning and a range of performance and creative activities which transfer skills across these domains.

Career opportunities

Actors (theatre, film, television and radio), physical theatre artists, theatre critics, radio and television presenters, directors, educational theatre practitioners and educators, community theatre artists and educators, light and sound operators, voice artists, stage and production managers, programme facilitators and managers, performing arts administrators, documentary film-makers, digital and new media practitioners, playwrights, scriptwriters, play devisors, film and theatre researchers

Graduates create their own work and often practice their skills across several employment possibilities, including acting, writing, teaching, presenting (television and radio) and social justice imperatives.



Non-selection programmes

Bachelor of Drama (BDram) *(continued)*



'I was a drama student at school, and drama has always been my passion. I enjoy learning about it immensely, and having the opportunity to perform and be on stage only enhances the experience. When I looked into studying for the BDram qualification, I realised that there are many more avenues of drama that I had not yet encountered. It greatly excited me to learn about all the aspects relating to drama, and the stipulated structure of the programme assured me that this would be possible. During the application process, I attended the BDram audition on the university campus, and the extraordinary experience gave me a taste of what could be. It was then that I knew that BDram was the right choice for me.'

The degree is a fantastic exploration that assists students in harnessing both their physical and mental capabilities. This is due to the precise balance of practical and theory modules. The theoretical modules provide the foundation for the practical work and are instrumental in supporting it for the programme duration. In the final year of undergraduate studies, there is an opportunity to select modules that align with your future career and potential study trajectory. The content covered in class spans a diverse range of topics and challenges students to broaden their worldview. Students are presented with an array of avenues and careers that they may not have previously considered throughout the programme. The programme is geared towards training industry professionals while supporting student success.

The positive energy, atmosphere and excitement that I feel when I arrive combined with the learning environment creates a space for self-expression and allows me to exercise my creativity both on stage and in classes. The facilities, particularly the three theatres that we have access to and learn in, are a privilege in the programme experience. There are exciting opportunities to work on productions and collaborate with other creatives, giving me hands-on practical experience. The structures in place at the department provide me with a sense of security in my studies because of the support and encouragement that I have received from my lecturers. Due to their dedication to individual attention, I have been able to grow in a personal capacity.'

Teana Chiba – Bachelor of Drama (BDram)

Structure of programme

The programme has the following major focal points:

- Live and Digital Performance Studies (SBT) includes text analysis and performance, how elements of scenography engage with the body in theatrical performance, foundational principles of various voice and body movement pedagogies, digital media studies (including radio techniques and TV presentation) and writing for stage and film.
- Theatre Studies (TNT and TNP) provides students with the opportunity to integrate their creative, conceptual and performance skills by conceiving, staging and performing theatre, film and TV work. TNP introduces students to, for example, the basic techniques of acting, improvisation, various approaches to acting, movement and singing, and praxis components in digital media, music theatre, physical theatre and dance, writing for stage and film, TV and radio presenting, stage and camera acting, directing and theatre-making.
- Drama and Film Studies (DFK) introduces the languages of drama and film analysis to read, interpret and give meaning to various discourses in film and drama narratives.

Minimum admission requirements

NON-SELECTION PROGRAMME		
Programmes	Minimum requirements for NSC and IEB for 2023	
	Achievement level	APS
	English Home Language or English First Additional Language	
Bachelor of Drama (BDram) [3 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications.	5	30
Applicants must complete and pass an audition process. To retain admission, you must obtain an APS of at least 28 in the NSC. Careers: Actors (theatre, film, television and radio), physical theatre artists, theatre critics, radio and television presenters, directors, educational theatre practitioners and educators, community theatre artists and educators, light and sound operators, voice artists, stage and production managers, programme facilitators and managers, performing arts administrators, camera operators, documentary film-makers, digital and new media editors, playwrights, scriptwriters, play devisors, film and theatre researchers		
Bachelor of Drama (BDram)—Extended programme [4 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications.	4	26
Applicants must complete and pass an audition process. To retain admission, you must obtain an APS of at least 26 in the NSC. Careers: Actors (theatre, film, television and radio), physical theatre artists, theatre critics, radio and television presenters, directors, educational theatre practitioners and educators, community theatre artists and educators, light and sound operators, voice artists, stage and production managers, programme facilitators and managers, performing arts administrators, camera operators, documentary film-makers, digital and new media editors, playwrights, scriptwriters, play devisors, film and theatre researchers		

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Non-selection programmes

Bachelor of Music (BMus)

Students receive tuition in instrumental or vocal music (classical or jazz). Students choose additional elective modules to enhance their music expertise.

In the third year of study, students are required to select modules to specialise in during the final year of study. These fields include composition, music education, music entrepreneurship, music

psychology, music philosophy, pedagogy, ethnomusicology, chamber music, music technology, music therapy and performance art.

Both musicology and music theory cover Western classical, jazz and popular music styles. Any orchestral instrument, voice, piano, organ, harpsichord, recorder, saxophone or guitar may be chosen as a practical instrument.

Who is the ideal candidate?

This programme is designed for students who have already attained an advanced level of music skills and is aimed at developing specialist music skills and knowledge.



Structure of programme



Core modules

Musicology, first instrument, music theory, aural training, methodology, music education, ethnomusicology and research methodology (final year)

Elective modules

Composition, music therapy, music technology, second instrument, orchestral and choral conducting, chamber music, music entrepreneurship and music psychology

What makes this programme unique?



The School of the Arts: Music offers a broad range of undergraduate and postgraduate degree programmes, covering classical, jazz and African music. We are the only university on the African continent that offers training in music therapy.

Our students are involved in numerous outreach projects and in-service training courses, all designed to bring music, music education, music technology and music therapy to the wider South African population.

Our facilities include two auditoria with exceptional acoustics, three Steinway concert grand pianos, lecture halls spread in three buildings over two campuses, a recording studio, individual practice rooms, and dedicated staff with expertise in classical, jazz, instrumental, vocal, choral, African and world music.

Which companies employ our graduates?



Schools, local and international orchestras, and early childhood development centres. Our graduates also open their own private teaching studios.



Non-selection programmes

Bachelor of Music (BMus) *(continued)*

What career opportunities exist for graduates?

Music teachers and technicians

Solo and/or chamber music performers

Orchestral musicians

Music therapists

Composers

Musicologists



‘My name is James Paradza and I completed my Bachelor of Music degree (with distinction) in 2019. I am extremely grateful to the Hillensberg Trust, whose bursary award financed my studies. Having been a member of the University of Pretoria Youth Choir for three years, UP was my only choice for tertiary studies. While studying for my degree, I was a member of the University of Pretoria’s Symphonic Winds and Tuks Camerata, for which I served as chairperson in 2018. I was also fortunate to have been chosen as a soloist to sing with the University orchestra in various concerts, such as the annual EBIT concert and the School of the Arts: Music Concerto Festival, which is part of the annual UP Music Festival.

I thoroughly enjoyed the BMus degree offered at UP! The degree programme, with its diverse curriculum covers all major genres of music, from classical to popular music, and allowed me to develop my critical thinking skills. I also had the privilege of giving a public recital as a part of my final-year assessment. This allowed me to share with friends and family some of what I had learnt during my four years of study. I was fortunate to receive complimentary tickets to the Global Citizen: Mandela 100 Festival headlined by, among others, Beyoncé—it was a truly unique out-of-the-classroom and life-changing experience and one I will always cherish! I am currently completing my Master’s degree in Music in Performing Art, specialising in classical voice and opera performance. The UP community is made up of wonderful staff members and students who allowed me to “FLY@UP”!

James Paradza – Bachelor of Music (BMus)

Minimum admission requirements

NON-SELECTION PROGRAMME			
Programme	Minimum requirements for NSC and IEB for 2023		
	Achievement level		APS
	Music	English Home Language or English First Additional Language	
Bachelor of Music (BMus) [4 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications.	4 (50-59%) or Grade VII Practical and Grade V Theory (Unisa/Royal Schools/Trinity) or a comparable standard and Practical audition and theoretical test passed with 60%	5	30
The School of the Arts: Music selects candidates based on a practical singing or instrument performance of 15 minutes, as well as a theoretical test.			
Audition required <ul style="list-style-type: none"> Video of a practical performance (60%): A performance on the candidate's principal instrument. The performance should last about 15 minutes, and the programme must contain three works from different style periods (standard: at least Grade VII, Unisa/Royal Schools/Trinity practical music examinations); Online theoretical test (60%): A written test that will assess the candidate's knowledge of elementary harmony (standard: at least Grade V, Unisa/ Royal Schools/Trinity theory examinations). To retain admission, you must obtain an APS of at least 28 in the NSC.			
Careers: Music teachers, music technicians, solo and/or chamber music performers, orchestral musicians and composers			

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Non-selection programmes

Bachelor of Music (BMus)—Extended programme

The Bachelor of Music (BMus)—Extended programme is a five-year degree programme. The first year of the programme offers foundational support for the following critical skills required for music studies: practical musicianship, music theory, musicology, aural

training, academic literary and academic information management. In the second year of study, students are incorporated into the regular four-year BMus programme.

Who is the ideal candidate?

This programme is designed for students who do not meet the practical and theoretical requirements to study a four-year music degree directly after high school.



What makes this programme unique?

The first year of study acts as a bridging year aimed to equip students with the necessary skills required to study music at a tertiary level.



Structure of programme



Core modules

Musicology, first instrument, music theory, aural training, methodology, music education, ethnomusicology and research methodology (final year)

Elective modules

Composition, music therapy, music technology, second instrument, orchestral and choral conducting, chamber music, music entrepreneurship, music philosophy and music psychology

Career opportunities



Music teachers and technicians, solo and/or chamber music performers, orchestral musicians, music therapists, composers and musicologists

Which companies employ our graduates?



Schools, local and international orchestras, and early childhood development centres. Our graduates also open their own private teaching studios.

Minimum admission requirements

NON-SELECTION PROGRAMME

Programme	Minimum requirements for NSC and IEB for 2023		
	Achievement level		APS
	Music	English Home Language or English First Additional Language	
Bachelor of Music (BMus)—Extended programme [5 years] Close on availability of space: As soon as the number of places available for this programme are filled, it will be closed for further applications.	4 (50-59%) or Grade VII Practical and Grade V Theory (Unisa/Royal Schools/Trinity) or a comparable standard and Practical audition and theoretical test passed with 50%	4	26

Prospective students will be required to write an assessment.

The School of the Arts: Music selects candidates based on a practical singing or instrument performance of 10 minutes, as well as a theoretical test.

Audition required

- Video of a practical performance (50%): A performance on the candidate's principal instrument. The performance should last about 10 minutes, and the programme must contain three works from different style periods (standard: at least Grade V, Unisa/Royal Schools/Trinity practical music examinations);
- Online theory test (50%): A written test that will assess the candidate's knowledge of elementary theoretical principles (standard: at least Grade III, Unisa/ Royal Schools/Trinity theory examinations).

To retain admission, you must obtain an APS of at least 26 in the NSC. If you are admitted to this programme, you may not be considered for any other degree programme within the Faculty, except for the BMus degree.

Careers: Music teachers, music technicians, solo and/or chamber music performers, orchestral musicians and composers

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Article

The Global Classroom: Blending experience across continents

By Andrea du Toit (Department of Political Sciences)

For the past four years, the University of Pretoria's Department of Political Sciences has participated in the *Global Classroom*—a class where political science students from across the world learn from each other, in real time.

The *Global Classroom* has four participating universities from four different continents: the University of Pretoria in South Africa, Le Mans Université in France, Fundação Armando Alvares Penteado (FAAP) in Brazil, and the University of Akron in the United States of America.

Students taking the *Global Classroom* have interacted with each other and discussed various topics, including films like *The BlackKkKlansman*, issues such as solving climate change, and the news making headlines in each country. Before the pandemic, the class ran through teleconferencing facilities in the Merensky library, but during lockdown, we were able to shift the class to the Zoom platform. Our students already had the skills to interact in a virtual classroom, so they adapted very quickly!

The open nature of the class allowed professors, students, and people working to solve key problems to join the conversation. Classes, for instance, have featured speakers from US Congressman Steve Cohen to Ambassador Kingsley Makhubela from South Africa. Apart from listening to the speakers, students from all four universities also have an opportunity to ask the speakers questions or discuss the matter further amongst themselves. Four times a semester, lecturers turn the class over to the students and allow them to lead discussions and present their own findings. Group projects also give the students a chance to work together, promoting a unique cross-cultural understanding.

For the Honours class in Political Sciences, the *Global Classroom* is only part of the semester. Once their international colleagues leave to write their exams, UP students have four more weeks to apply what they have physically experienced in the *Global Classroom*. Our students get to write publishable articles that unpack the themes they discussed—these articles can be included on their CV when they apply for a job once they graduate.

The *Global Classroom* is particularly relevant for a post-COVID world where students will be able to use technology to interact with each other, their lecturers, and internationally-located presenters and classmates.

The programme is the first of its kind, and has received fantastic feedback from students, visiting guests, and members of academic institutions.

In 2018, the course's lecturers Roland Henwood and Heather Thuynsma won the Faculty of Humanities Teaching and Learning Award, and in 2019 they won the University's Group Teaching Excellence Laureate, a true testament to what is possible when lecturers commit to improving the ways their students learn.

As an alumnus of the course, I can attest to the magic that takes place in a classroom filled with diverse conversations amongst students from all over the world. While critical thinking and academic development is important for students who pursue postgraduate degrees, courses such as the *Global Classroom* also provide students with the opportunity to better understand the problems of the world and push them to develop creative solutions to these problems.

The Global Classroom showed others in our Faculty how technology could still be inclusive while teaching our students about the world they live in and the problems they must manage. *The Global Classroom* was pioneered at Honours level but UP will be offering similar courses for undergraduate students in 2022.

As the world continues to face the challenges of the COVID-19 pandemic, new and exciting methods of learning have emerged. It is our responsibility, as students entering UP, to fully embrace these opportunities!



Global Classroom
Four Universities, Four Continents,
One Meeting in Real Time

Article

What is in the Box?

An innovative way of teaching history at the honours level

By Jane Mampane (Dean's Office in the Faculty of Humanities)

Have you heard people say, 'the past is the past, why should we study events that happened a long time ago?' Or, 'History is a boring subject. We have learned everything about it in high school, there is nothing more!'

The importance of studying history has been dismissed because many think that what happened yesterday is not relevant today. The truth is, history will always be relevant and its impact continues to ripple, one way or another. Therefore, we need to understand what happened yesterday so that we can prepare for what will happen tomorrow.

An honours degree in History at the University of Pretoria (UP) is certainly not boring or repetitive. Here you can learn about **Visual History** (learning about past events through photography, drawings, and film) and **Gendered Histories** (looking at the past from the perspective of gender roles and behaviours, and changes over time).

Not only are there a range of topics and historical figures for you to discover, but UP's **Department of Historical and Heritage Studies** (DHHS) has also changed the way you investigate them. DHHS, in collaboration with the University of Pretoria Archives (UPA), has introduced a new component to their methodology course that challenges students to interrogate history by working physically (despite the lockdown!) with primary materials.



↑ Archived documents are full of exciting facts.

According to Prof Karen Harris (Head of DHHS) and Dr Ria van der Merwe (Assistant Archivist of UPA), the course starts with a theory component that is designed to introduce students to the archival process.

Students learn to:

- define an archive and how it differs from a library;
- discuss how an archive is developed and how records are collected;
- identify the different types of materials stored in an archive and how to store them properly; and
- how to use an archive and what legislation governs the archival process.

Dr Van der Merwe then takes the students through the actual archival process and the different phases of evaluating, arranging and storing primary materials.

The next step is the practical component where students complete a group project. Each group is given documents that have not been inventoried, that is unordered documents that are still in their original form. These primary documents originated from the Museum of the former Transvaal Education Department and were delivered to UP in 2013. They reflect the history of the South African education system in the Transvaal province and they date back to the late 19th century.

The documents trace the founding of schools, curriculums, policies, lesson plans, newspaper articles, and correspondences between the national and regional departments of education and individual schools. Prof Harris and Dr Van der Merwe confirm that this collection is not part of the national historical inventory and is therefore valuable and rare.

Each student is assigned a random box from this collection and asked to complete the following tasks:

- They have to answer 10 short questions about what their boxes contain.
- They have to apply all the archival concepts and processes they learnt during the theory sessions to their boxes.

- They have to present their findings at a colloquium called **'What's in the Box?'** and their presentation has to highlight the following:

- the historical context
- provide a content overview
- outline the box's research potential
- select one 'gem' document for discussion
- provide specific access conditions

This year's presentations were held online on 1 July 2021. According to Prof Harris, the highlight of the presentations was when each student had to select and describe their 'gem' explaining its content and significance, when it was created, and its historical relevance. This year's 'gems' included the treatment of left-handed learners; an inquiry about Dimitri Tsafendas; feeding poor white children; handwriting lessons; and a 'cigarette box' history.

Prof Harris and Dr Van der Merwe believe that, allowing history students to learn about the archival process in a real archive, has taken the Department to a new level. It has opened up an avenue of interaction with an institution that is not generally accessible. Honours students will no longer only study archives in the classroom, but they will also get the experience of working with the archives.

'In a nutshell, the **What's in the Box?** experience was one of moving from a sense of KNOWING WHAT to one of KNOWING HOW', said Prof Harris. She further said that it is important for students to be 'exposed to as many facets of the historian's craft as possible' during their honours year because it equips and inspires them to want to pursue their studies at master's and, possibly, doctoral level.

The Dean of the Faculty of Humanities, Prof Vasu Reddy, congratulated the Department on this innovative teaching method, which is unique to the Faculty and a first in South Africa.





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