2020/21

Undergraduate faculty brochure
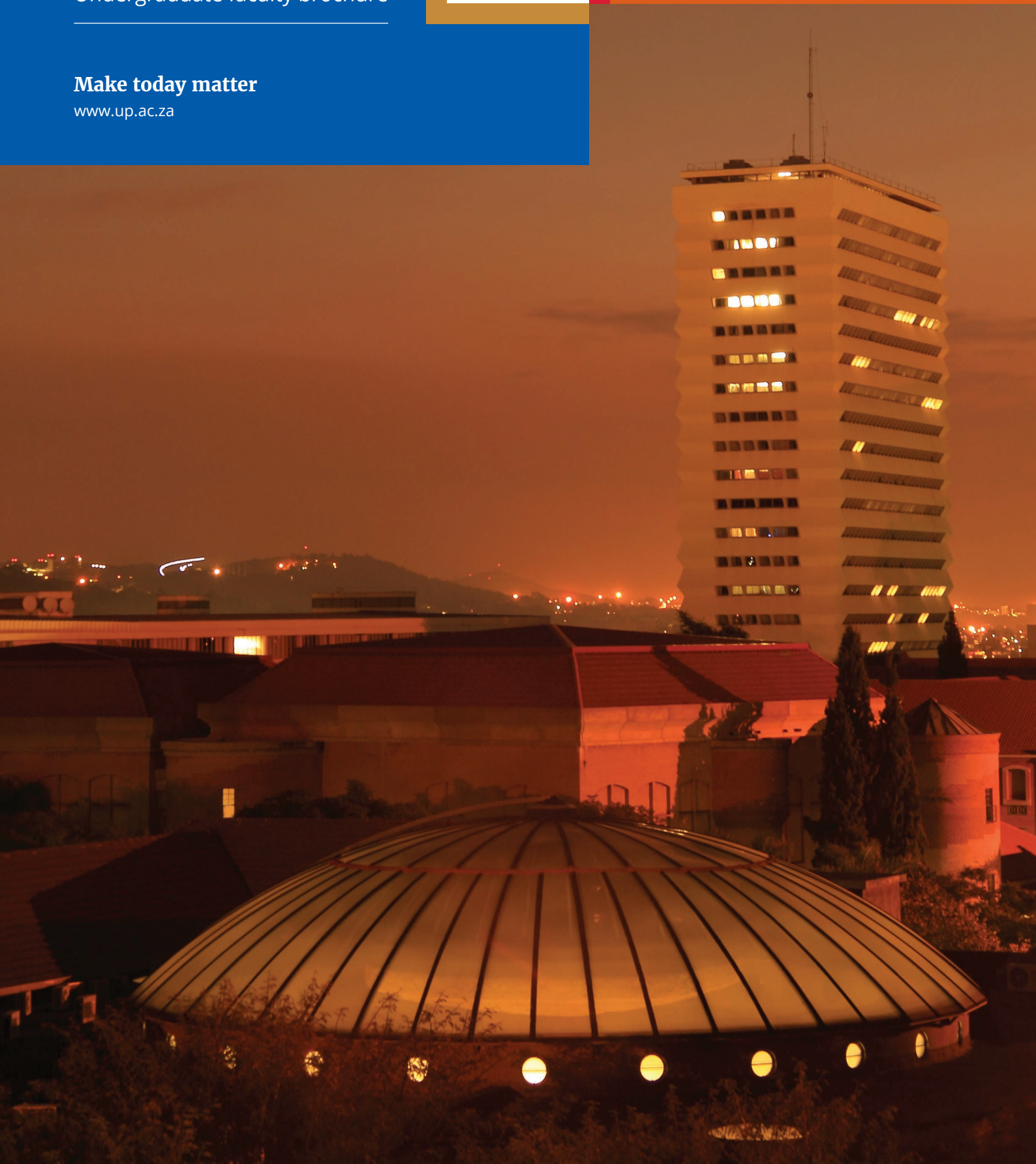
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UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESITHI YA PRETORIA

Faculty of Humanities

Fakulteit Geesteswetenskappe
Lefapha la Bomotho

Message from the Dean

Thank you for considering our Faculty, the home of the liberal arts at the University of Pretoria, for your undergraduate studies. Our Faculty cherishes a solid foundational education and teaches the major fields of knowledge by paying careful attention to our location, context and history in a profoundly interconnected world.

Professor Vasu Reddy
Dean: Humanities

In 2019, the Faculty of Humanities celebrated its centenary. The history of the Faculty is the story of a dynamic and responsive entity that often mirrors the contemporary social, cultural and political world in which it is situated.

Our 100th milestone represents further new beginnings as we look at the accomplishments we have achieved and the challenges we have faced, and the people whose ideas have shaped and will continue to shape this Faculty.

We provide a holistic education, transferable skills, critical thinking, communication and problem solving that will help you develop to your full potential. You will be entering a stimulating environment that will broaden your intellectual horizons and help you to achieve personal and professional success through the best possible learning experience.

As the most diverse Faculty at the University, we offer an exciting and comprehensive range of programmes and discipline-based majors, including studies in languages, social sciences and the visual and performing arts.

The Bachelor of Arts programme offers students the opportunity to select a combination of core and elective modules from a range of disciplines. Other programmes specify either partially or fully the modules that students need to take to specialise in a chosen field.

The areas of study cover the breadth and depth of the human experience. The Faculty is home to several academic departments that offer a rich array of programmes across disciplines, which bring together ideas and practice in a place where you will think hard about what you stand for. Your studies in the Faculty will equip you with the knowledge and skills you need to make sense of the world we live in and will prepare you for a lifetime of learning. Your dedicated lecturers will make sure that you receive the best tools to learn comprehensively and continue learning throughout your lifetime.

We invite you to participate in the endless opportunities available at the University of Pretoria. Take advantage of everything we offer: ask questions, meet new people, attend events and fully explore all the exciting opportunities to transform your life. The Faculty of Humanities is a place where everyone belongs.

Content

Undergraduate programmes

Important information on undergraduate programmes for 2021

Please apply as soon as applications open on 1 March.
▪ The closing date is an administrative admission guideline.
▪ Once a non-selection programme is full and has reached the institutional targets, then that programme will be closed for further admissions, irrespective of the closing date. However, if the institutional targets have not been met by the closing date, then that programme will remain open for admissions until the institutional targets are met.
▪ Life Orientation is excluded when calculating the APS.
▪ Faculty Yearbooks: www.up.ac.za/yearbooks/home.

1. You will be considered for conditional admission, if space allows, and if you:
▪ are a Grade 11 applicant (with an APS of 30 or more excluding Life Orientation), please submit your final Grade 11 examination results, **and** have a National Senior Certificate (NSC) with university endorsement or an equivalent qualification; **OR**
▪ are transferring from other recognised institutions to the University of Pretoria; **OR**
▪ are a graduate or have graduate status from another recognised tertiary institution; **OR**
▪ are a graduate of another Faculty at the University of Pretoria; **AND**
▪ comply with the minimum subject requirements and achievement levels, as well as the APS requirements of specific programmes.
▪ If you are an international applicant please apply for *conditional admission* based on your final results equivalent to Grade 11.
▪ *Final admission* is based on the qualification equivalent to the NSC.

2. You will be considered for final admission to degree studies, if space allows, and if you:
▪ have a National Senior Certificate (NSC) or equivalent qualification with admission to Bachelor's degree studies; **and** comply with the minimum subject requirements as well as the APS requirements of their chosen programme; **OR**
▪ are a student transferring from another recognised tertiary institution and comply with the programme requirements; **OR**
▪ have graduate status from another recognised tertiary institution, or are a graduate of another Faculty at the University of Pretoria.
▪ If you are an international student or are a student with other qualifications equivalent to the NSC (including school qualifications from other countries, eg Spain, New Zealand, etc), you must obtain a *Complete Exemption Certificate* or a *Foreign Conditional Exemption Certificate* based on your international ('foreign') qualifications. Certificates can only be obtained from Universities South Africa (USAf) at www.mb.usaf.ac.za. In addition, these candidates must meet the relevant programme admission requirements.

Notes on the NBT:
▪ Candidates applying for non-selection programmes, who do not comply with the subject and/or APS requirements, should write the NBT.
▪ If you have been granted conditional admission, but obtained an APS of 26 or 27 in the NSC, you may be considered for admission by the Admissions Committee of the Faculty of Humanities, subject to the availability of space and the results of the National Benchmark Test (NBT).
▪ If you are interested in a non-selection programme, you may be required to write the NBT (www.nbt.ac.za) and you need to pass the Academic Literacy Test with at least 64%.

UP Percentage and Admission Point Score (APS) Conversion table
The following table may be used to convert symbols into a percentage when applying for studies at the University of Pretoria. Note that USAf exemption applies and that candidates must meet faculty specific requirements, before they will be considered for admission/ conditional admission.

Percentage awarded by UP (APS)	IGCSE/GCSE/ NSSC OL/ O Level = Grade 11*	IGCSE/GCSE/ NSSC OL/ O Level = NSC or equivalent**	HIGCSE/ NSSC HL	AS Level	A Level = 13th grade	IB SL	IB HL = 13th grade	ABITUR (German School)
100 (7)								15
95 (7)					A*		7	14
90 (7)	A*		1	A	A	7	6	13
85 (7)	A				B	6	5	12
80 (7)					C			11
75(6)	B		2	B	D	5	4	10 to 9
70 (6)								8
65 (5)	C			C		4	3	7
60 (5)		A	3		E			6
55 (4)	D	B		D		3	2	5
50 (4)						2		4
45 (3)		C	4	E		1	1	
40 (3)	E							

IGCSE – International General Certificate of Secondary Education
GCSE – General Certificate of Secondary Education
NSSC – Namibia Senior Secondary Certificate
O Level – Ordinary Level
AS Level – Advanced Subsidiary Level
A Level – Advanced Level
IB SL – International Baccalaureate Schools (Standard Levels)
IB HL – International Baccalaureate Schools (Higher Levels)

Faculty requirements for admission based on these equivalent foreign qualifications are a D for the A level and 4 for the IB HL level.

*Grade 11 = IGCSE/O Level: UP percentage and APS conversion for qualifications equivalent to Grade 11 only, and for conditional admission and selection purposes

**NSC or equivalent = IGCSE/O Level: UP percentage and APS conversion for NSC or equivalent qualifications – not for final admission and must be taken together with Advanced Subsidiary Level for exemption purposes.

Undergraduate programmes

Applicants with international qualifications

This section applies to students with foreign qualifications. You are an international student if you are a:
(a) citizen of a SADC country with international qualifications; or
(b) citizen of another country with international qualifications—even if you or your parents have permanent residence or a valid work permit in South Africa.

The Faculty admits a limited number of non-South African candidates to our undergraduate programmes. International candidates who have been conditionally admitted, must comply with all programme admission requirements.

Note: English Literature is not considered a substitute for English Language.

International students and students with any other qualifications equivalent to the NSC, must obtain a *Complete Exemption Certificate* or a *Foreign Conditional Exemption Certificate* based on their international ('foreign') qualifications. Certificates can only be obtained from Universities South Africa (USAf) at www.mb.usaf.ac.za. In addition, these candidates must meet the relevant programme admission requirements.

If you are an international applicant, please download the Newcomer's Guide, which is available at www.up.ac.za. Click on Study > International students.

The University must receive your final results by **31 August** in the year preceding studies.

Since study permits and certificates of complete or conditional exemption can be delayed, all successful candidates are conditionally admitted.

International students must have a valid passport.

International students must also submit their applicable documents before they start their studies in January. These documents include:
- a valid study permit (must be obtained before coming to South Africa);
- a diplomatic passport (card is not acceptable);
- an asylum permit;
- a refugee certificate; or
- a permanent residence permit (South African ID).

Universities South Africa (USAf)
Non-South African citizens and students who do not have a South African National Senior Certificate (NSC) or an Independent Examination Board (IEB) qualification must have a Foreign Conditional Certificate or a Complete Exemption Certificate to enrol for undergraduate studies at the University of Pretoria. This certificate can only be obtained from Universities South Africa (USAf).

Contact information
Tel	+27 (0)10 591 4401/2
	+27 (0)12 481 2821
Fax	+27 (0)12 481 2843/50
Email	applications@usaf.ac.za
Website	www.usaf.ac.za

In addition to meeting the admission requirements, admission will be subject to performance in the **TOEFL, IELTS, SAT** or the **National Benchmark Test** (NBT), if required.

Results of TOEFL, IELTS or SAT, if required by the admissions committee:

TOEFL: Minimum requirement	
Writing	22
Speaking	23
Reading	21
Listening	17
Total	83

Website www.ets.org/toefl

IELTS: Minimum requirement	6

Website https://www.ielts.org

SAT: Minimum requirement
BA (Speech-Language Pathology) and BA (Audiology)
Old SAT: Mathematics: 550; Critical reading: 550; Writing: 500.
New SAT: Mathematics: 540; Reading and writing: 640.
BSocSci (Philosophy, Politics and Economics)
Old SAT: Mathematics: 550; Critical reading: 550; Writing: 500.
New SAT: Mathematics: 560; Reading and writing: 640.
All other programmes with an APS of 30
Old SAT: Critical reading: 550; Writing: 500.
New SAT: Reading and Writing: 640.

From 2021, candidates who have completed a **General Education Diploma** (GED) qualification will unfortunately not be considered for any programmes in the Faculty of Humanities.

Contact information	www.up.ac.za/faculty-of-humanities
National Benchmark Test	www.nbt.ac.za
Non-NSC applicants	www.up.ac.za/en/student-administration/article/257127/applications

Undergraduate programmes

SELECTION PROGRAMMES					
Programmes	**Minimum requirements for 2021***				
	Achievement level				**APS**
SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY	**Mathematics**		**English Home Language or English First Additional Language**		
	NSC/IEB	AS Level	NSC/IEB	AS Level	
BA (Speech-Language Pathology) [4 years] Closing dates: SA – 30 June Non-SA – 30 June	5	C	5	C	**32**
Selection is based on academic achievement and only 50 students are admitted. To retain admission, you must obtain an APS of at least 32 in the NSC. The conditional selection process starts in July each year. For more information, please contact the programme coordinator (see page 7). For the Audiology and Speech-Language Pathology programme, the first study year is the same and **the NBT is not required**. **Note:** We will consider both first- and second-choice applications for BA (Speech-Language Pathology). **Careers:** Work in education and special education, hospitals, clinics or rural communities, or in private practices, government, military and academic institutions (teaching and research)					
BA (Audiology) [4 years] Closing dates: SA – 30 June Non-SA – 30 June	5	C	5	C	**32**
Selection is based on academic achievement and only 50 students are admitted. To retain admission, you must obtain an APS of at least 32 in the NSC. The conditional selection process starts in July each year. For more information, please contact the programme coordinator (see page 7). For the Audiology, and Speech-Language Pathology programmes, the first study year is the same and **the NBT is not required**. **Note:** We will consider both first- and second-choice applications for BA (Audiology). **Careers:** Diagnostic and rehabilitative audiology, audiometry and hearing therapy, work in education, special education, hospitals, clinics, private practice or government, military and academic institutions (teaching, research) and industry					

	English Home Language or English First Additional Language		**APS**
VISUAL ARTS	NSC/IEB	AS Level	
BA (Fine Arts) [4 years] Closing dates: SA – 30 June Non-SA – 30 June	5	C	**30**
For the BA (Fine Arts) programme, **the NBT is not required**. To retain admission, you must obtain an APS of at least 28 in the NSC. The selection process has two stages: ▪ Submission of a portfolio of at least 20 recent works, which must be sent to the Department of Visual Arts by 30 June. The Department will then use your APS, your portfolio, your academic merit score and a questionnaire to determine if you are eligible for the final selection process. Please submit your online application on the UP Portal at least two weeks before 30 June. ▪ The final selection process takes place in July and consists of an interview and selection tests. Detailed information about the selection steps, including the portfolio requirements and the questionnaire, can be obtained at www.up.ac.za/visualarts. – You will be notified by email and/or SMS if you qualify for the final selection process. – Approximately 100 applicants are invited to take part in the final selection process and the results are made available by mid-August. The UP online status of applicants will be updated accordingly in September. **Careers:** Gallery managers, art facilitators, art consultants/advisors, art educators, artists in the fine arts, artists in new media, artists in applied arts			
BA (Information Design) [4 years] Closing dates: SA – 30 June Non-SA – 30 June	5	C	**30**
For the BA (Information Design) programme, **the NBT is not required**. To retain admission, you must obtain an APS of at least 28 in the NSC. The selection process has two stages: ▪ Submission of a portfolio of at least 20 recent works, which must be sent to the Department of Visual Arts by 30 June. The Department will then use your APS, your portfolio, your academic merit score and a questionnaire to determine if you are eligible for the final selection process. Please submit your online application on the UP Portal at least two weeks before 30 June. ▪ The final selection process takes place in July and consists of an interview and selection tests. Detailed information about the selection steps, including the portfolio requirements and the questionnaire, can be obtained at www.up.ac.za/visualarts. – You will be notified by email and/or SMS if you qualify for the final selection process. – Approximately 100 applicants are invited to take part in the final selection process and the results are made available by mid-August. The UP online status of applicants will be updated accordingly in September. The final selection process takes place in July and consists of an interview and selection tests. **Careers:** Animators, graphic designers, illustrators, interaction designers, communication designers, art directors, media production managers, design managers, designers of animation and motion graphics, design educators, media designers or freelance designers; typographers for advertising and branding agencies, publishing industries, web design companies, broadcasting and animation studios; in-house design for large companies, state and parastatal organisations, research and educational institutions, public relations and marketing companies, design consultants, printers and production houses or owners of private studios			

* Cambridge A Level candidates who obtained at least a D in the required subjects and International Baccalaureate (IB) HL candidates who achieved at least a 4 in the required subjects will be considered for admission.

Undergraduate programmes

SELECTION PROGRAMMES			
Programmes	**Minimum requirements for 2021***		
	Achievement level		
MUSIC AND DRAMA	**English Home Language or English First Additional Language**		**APS**
	NSC/IEB	AS Level	
Bachelor of Music (BMus) [4 years] Closing dates: SA – 30 June Non-SA – 30 June	5	C	**30**
For BMus, the NBT is not required. The Department selects candidates based on a practical singing or instrument performance of 15 minutes, as well as a theoretical test. **Required subjects:** Music with at least a 4 (50-59%) as a Grade 12 subject, or Grade VII Practical and Grade V Theory (Unisa/Royal Schools/Trinity), as well as knowledge of music notation. Students who have been conditionally selected for BMus must undergo another practical selection test. The date of this selection will be determined in consultation with the programme coordinator (see page 7). To retain admission, you must obtain an APS of at least 28 in the NSC. **Careers:** Music teachers, music technicians, solo and/or chamber music performers, orchestral musicians and composers			
Bachelor of Music (BMus)—Extended programme [5 years] Closing dates: SA – 30 June Non-SA – 30 June	4	D	**26**
For the (BMus)—Extended programme, the NBT is required. The Department selects candidates based on a practical singing or instrument performance of 15 minutes, as well as a theoretical test. **Required subjects:** Music with at least a 4 (50–59%) as Grade 12 subject, or Grade V Practical and Grade III Theory (Unisa/Royal Schools/Trinity), or a comparable standard. The date of this selection will be determined in consultation with the programme coordinator (see page 7). To retain admission, you must obtain an APS of at least 26 in the NSC. Should your English results be between 40% and 49%, you must obtain at least 51% in the NBT for Academic Literacy (AL). You will be required to write the NBT as soon as possible so that your application can be forwarded to the Department for further selection and auditions. If you are admitted to this programme, you may not be considered for any other degree programme within the Faculty, except for the BMus degree. **Careers:** Music teachers, music technicians, solo and/or chamber music performers, orchestral musicians and composers			
Bachelor of Drama (BDram) [3 years] Closing dates: SA – 30 June Non-SA – 30 June	5	C	**30**
The Department selects candidates based on an audition in August. To retain admission, you must obtain an APS of at least 28 in the NSC. **The NBT is not required for this programme**. **Careers:** Actors (theatre, film, television and radio), physical theatre artists, theatre critics, radio and television presenters, directors, educational theatre practitioners and educators, community theatre artists and educators, light and sound operators, voice artists, stage and production managers, programme facilitators and managers, performing arts administrators, camera operators, documentary film-makers, digital and new media editors, playwrights, scriptwriters, play devisors, film and theatre researchers			

* Cambridge A Level candidates who obtained at least a D in the required subjects and International Baccalaureate (IB) HL candidates who achieved at least a 4 in the required subjects will be considered for admission.

Undergraduate programmes

NON-SELECTION PROGRAMMES			
Programme	**Minimum requirements for 2021***		
	Achievement level		
BA	**English Home Language or English First Additional Language**		**APS**
	NSC/IEB	AS Level	
BA [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	C	**30**

To retain admission, candidates must obtain an APS of at least 28 in the NSC. **Candidates are encouraged to write the NBT**.
Careers: There are a range of career options for students who complete the BA programme. Since the BA programme is relatively flexible, students are able to choose the same majors and elective modules as students studying in more structured programmes.

Note: students who wish to become psychologists must complete a BA majoring in Psychology, the BSocSciHons (Psychology), and the MA (Clinical, Counselling or Research Psychology).
Careers: Clinical, counselling (sports and community) and research psychologist, registered counsellor or registered psychometrist. (Contact the Health Professions Council of South Africa [HPCSA—www.hpcsa.co.za] for information on the requirements.)

SOCIAL WORK	**English Home Language or English First Additional Language**		**APS**
	NSC/IEB	AS Level	
Bachelor of Social Work (BSW) [4 years] Closing dates: SA – 30 September Non-SA – 31 August	5	C	**30**

To retain admission, you must obtain an APS of at least 28 in the NSC. **Candidates are encouraged to write the NBT.**
Departmental selection takes place at the end of the first year and is based on academic merit, an aptitude test and an interview. A police clearance certificate (PCC) is required to study social work. In terms of the Children's Act (2005), all registered student social workers have to complete Form 30 in Part B of the National Child Protection Register (NCPR).
Career: Social worker

LAW	**English Home Language or English First Additional Language**		**APS**
	NSC/IEB	AS Level	
BA (Law) [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	C	**30**

To retain admission, you must obtain an APS of at least 28 in the NSC. **The NBT is not required for this programme.**
Career: Lawyer (BA (Law) degree plus an LLB degree required)

LANGUAGES	**English Home Language or English First Additional Language**		**APS**
	NSC/IEB	AS Level	
BA (Languages) [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	C	**30**

To retain admission, you must obtain an APS of at least 28 in the NSC. **Candidates are encouraged to write the NBT.**
Careers: Advertising, media and communication, copywriting, creative writing, text and document design, editing, language planning, language teaching and training, lexicography (compilation of dictionaries), technical writing, public relations, translation, publishing, diplomatic sector or tourism. If you would like to become a language practitioner we recommend you continue with a BAHons (Applied Language Studies) once you have completed a BA (Languages) degree. Once you have completed a Postgraduate Certificate in Education, you will be able enter the teaching profession.

* Cambridge A Level candidates who obtained at least a D in the required subjects and International Baccalaureate (IB) HL candidates who achieved at least a 4 in the required subjects will be considered for admission.

Undergraduate programmes

NON-SELECTION PROGRAMMES			
Programmes	**Minimum requirements for 2021***		
	Achievement level		**APS**
INDUSTRIAL SOCIOLOGY AND LABOUR STUDIES, HERITAGE AND CULTURAL TOURISM	**English Home Language or English First Additional Language**		**APS**
	NSC/IEB	AS Level	
BSocSci (Industrial Sociology and Labour Studies) [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	C	**30**
To retain admission, you must obtain an APS of at least 28 in the NSC. **Candidates are encouraged to write the NBT.** **Careers:** Labour relations practice, arbitration, conflict management and resolution, labour administration and research, gender issues and dismissals, work for government institutions, parastatals, private sector and trade union organisations			
BSocSci (Heritage and Cultural Tourism) [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	C	**30**
To retain admission, you must obtain an APS of at least 28 in the NSC. **Candidates are encouraged to write the NBT.** **Careers:** Travel, tourism, tourist guides, management, hospitality, marketing, journalism, government, education and/or work in the broader museum and heritage fields on a local, national and international level.			

PHILOSOPHY, POLITICS AND ECONOMICS	**Mathematics**		**English Home Language or English First Additional Language**		**APS**
	NSC/IEB	AS Level	NSC/IEB	AS Level	
BSocSci (Philosophy, Politics and Economics) [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	C	5	C	**32**
To retain admission, you must obtain an APS of at least 32 in the NSC. **The NBT is not required for this programme.** **Careers:** You will be eligible for a career in economic or political policy-making, journalism or the diplomatic service.					

POLITICAL SCIENCES	**English Home Language or English First Additional Language**		**APS**
	NSC/IEB	AS Level	
BPolSci (International Studies) [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	C	**30**
To retain admission, you must obtain an APS of at least 28 in the NSC. **Candidates are encouraged to write the NBT.** **Careers:** International relations, diplomatic service, political consultation, conflict resolution, policy analysis, strategic intelligence, governance, international political economics and risk analysis			
BPolSci (Political Studies) [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	C	**30**
To retain admission, you must obtain an APS of at least 28 in the NSC. **Candidates are encouraged to write the NBT.** **Careers:** Policy analysis and consultation, political analysis and communication, governance, conflict resolution, strategic intelligence, political development and mobilisation and risk analysis			

VISUAL STUDIES	**English Home Language or English First Additional Language**		**APS**
	NSC/IEB	AS Level	
BA (Visual Studies) [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	C	**30**
To retain admission, you must obtain an APS of at least 28 in the NSC. **Candidates are encouraged to write the NBT.** **Careers:** Art and film critics, visual culture specialists, art and culture educators, academics, art historians, curators, visual analysts, visual consultants, media and communication analysts, social media coordinators, gallery managers			

* Cambridge A Level candidates who obtained at least a D in the required subjects and International Baccalaureate (IB) HL candidates who achieved at least a 4 in the required subjects will be considered for admission.

Programme coordinators and student administration

Contact details		
Programme	**Programme coordinator**	**Student administration**
BA	Dr Charles Puttergill	+27 (0)12 420 2715 charles.puttergill@up.ac.za	+27 (0)12 420 3703 daniel.letsoalo@up.ac.za
BA (Speech-Language Pathology)	Dr Salome Geertsema	Tel +27 (0)12 420 3614 salome.geertsema@up.ac.za	+27 (0)12 420 2959 naniki.rakolle@up.ac.za
BA (Audiology)	Dr Leigh Biagio-de Jager	+27 (0)12 420 6774 leigh.biagio@up.ac.za	+27 (0)12 420 2959 naniki.rakolle@up.ac.za
Bachelor of Social Work (BSW)	Ms Corlie van der Berg	+27 (0)12 420 6437 corlie.vanderberg@up.ac.za	+27 (0)12 420 2959 naniki.rakolle@up.ac.za
BA (Law)	Dr Charles Maimela	+27 (0)12 420 2392 charles.maimela@up.ac.za	+27 (0)12 420 5241 ernika.monyeki@up.ac.za
BA (Languages)	Prof Nerina Bosman	+27 (0)12 420 2335 nerina.bosman@up.ac.za	+27 (0)12 420 2959 naniki.rakolle@up.ac.za
BSocSci (Industrial Sociology and Labour Studies)	Prof Debby Bonnin	+27 (0)12 420 4366 debby.bonnin@up.ac.za	+27 (0)12 420 3061 baleseng.ragophala@up.ac.za
BSocSci (Heritage and Cultural Tourism)	Ms Charlene Herselman	+27 (0)12 420 5956 charlene.herselman@up.ac.za	+27 (0)12 420 3061 baleseng.ragophala@up.ac.za
BSocSci (Philosophy, Politics and Economics)	Prof Emma Ruttkamp-Bloem	+27 (0)12 420 5779 emma.ruttkamp-bloem@up.ac.za	+27 (0)12 420 3061 baleseng.ragophala@up.ac.za
BPolSci (International Studies)	Dr Sithembile Mbete	+27 (0)12 420 4340 sithembile.mbete@up.ac.za	+27 (0)12 420 2206 janine.white@up.ac.za
BPolSci (Political Studies)	Dr Gerhard Wolmarans	+27 (0)12 420 2689 gerhard.wolmarans@up.ac.za	+27 (0)12 420 2206 janine.white@up.ac.za
BA (Fine Arts)	Dr Johan Thom	+27 (0)12 420 3686 johan.thom@up.ac.za	+27 (0)12 420 2206 janine.white@up.ac.za
BA (Information Design)	Dr Duncan Reyburn	+27 (0)12 420 5189 duncan.reyburn@up.ac.za	+27 (0)12 420 2206 janine.white@up.ac.za
BA (Visual Studies)	Dr Jenni Lauwrens	+27 (0)12 420 4164 jenni.lauwrens@up.ac.za	+27 (0)12 420 2206 janine.white@up.ac.za
Bachelor of Music (BMus) and Bachelor of Music (BMus)—Extended programme	Prof Alexander Johnson	+27 (0)12 420 3747 alexander.johnson@up.ac.za	+27 (0)12 420 2206 janine.white@up.ac.za
Bachelor of Drama (BDram)	Dr Chris Broodryk	+27 (0)12 420 2558 chris.broodryk@up.ac.za	+27 (0)12 420 3061 baleseng.ragophala@up.ac.za

Alternatively visit the Faculty website www.up.ac.za/faculty-of-humanities

Subjects in the Faculty/Electives from other faculties

List of electives for the BA and other programmes	Department
Academic Literacy	Unit for Academic Literacy
African languages **Ndebele:** ▪ Mother-tongue speakers (speakers of Ndebele as home language) **Sepedi (Northern Sotho):** ▪ Beginners (no prior knowledge or experience of Sepedi is required) ▪ Non-mother-tongue speakers (speakers of Sepedi as first or second additional language) ▪ Mother-tongue speakers (speakers of Sepedi as home language) **Tswana:** ▪ Beginners (no prior knowledge or experience of Tswana is required) ▪ Non-mother-tongue speakers (speakers of Tswana as first or second additional language) ▪ Mother-tongue speakers (speakers of Tswana as home language) **Zulu:** ▪ Beginners (no prior knowledge or experience of Zulu is required) ▪ Non-mother-tongue speakers (speakers of Zulu as first or second additional language) ▪ Mother-tongue speakers (speakers of Zulu as home language)	African Languages
Afrikaans	Afrikaans
Ancient Culture Studies	Ancient and Modern Languages and Cultures
Anthropology	Anthropology and Archaeology
Archaeology	Anthropology and Archaeology
Criminology	Social Work and Criminology
Drama and Film Studies	Drama
Dutch	Afrikaans
English	English
French	Ancient and Modern Languages and Cultures
German	Ancient and Modern Languages and Cultures
Greek	Ancient and Modern Languages and Cultures
Hebrew	Ancient and Modern Languages and Cultures
Heritage and Cultural Tourism	Historical and Heritage Studies
History	Historical and Heritage Studies
History of Music (requires knowledge of music notation)	Music
International Relations (from second-year level only)	Political Sciences
Language, Culture and Communication (from second-year level only, no prerequisites)	Afrikaans
Latin	Ancient and Modern Languages and Cultures
Philosophy	Philosophy
Political Science (from second-year level only)	Political Sciences
Politics (Introduction to International Relations and Political Science)	Political Sciences
Portuguese	Ancient and Modern Languages and Cultures
Psychology	Psychology
Social Work Theory (at first-year level only)	Social Work and Criminology
Sociology	Sociology
Spanish	Ancient and Modern Languages and Cultures
Visual Culture Studies	Visual Arts

List of electives from other faculties

Subjects	Faculty
Economics	Economic and Management Sciences
Education	Education
Geography	Natural and Agricultural Sciences
Information Science	Engineering, Built Environment and Information Technology
Mathematics	Natural and Agricultural Sciences
Public Administration	Economic and Management Sciences
Religion Studies	Theology and Religion
Statistics	Natural and Agricultural Sciences

Selection programmes

Why a programme in the Humanities?

A variety of disciplines and programmes equip students for a wide range of professions. Specialised and more general training programmes develop high-level critical thinking skills and the capacity to communicate effectively in the world of work. The lecturers who teach in the Faculty are all specialists in their respective fields.

From time to time the Faculty modifies its undergraduate and postgraduate offerings to remain competitive on both the national and international tertiary education fronts.

Students who register for programmes offered in this Faculty will be able to:
- equip themselves with discipline-specific knowledge, insight and skills;
- develop analytical skills that are in demand in both the South African and the international labour market;
- acquire critical thinking and problem-solving skills;
- conduct research; and
- talk and write authoritatively about their chosen field of study.

BA (Speech-Language Pathology)

Departmental selection
Please refer to the table on page 3.

What does the programme entail?
This programme is aimed at acquiring in-depth knowledge of normal speech and language processes within the framework of human communication (infants, children, adults).

The possible causes and symptomatology of speech, voice and language disorders, as well as the scientific basis of intervention in the case of a person with a speech and/or language disorder, or those at risk of developing such pathology, are included. Therapy (intervention) can occur in a one-on-one situation, through group

therapy, as part of a multidisciplinary team approach, or using community-based intervention programmes. Practical skills in therapeutic techniques for improving speech, voice and language are acquired. The qualification complies with international requirements.

Core modules
Core modules include anatomy, physiology, medical terminology, psychology, communication pathology, neuro-anatomy, an African language, neurophysiology, integrated health leadership, research, audiology, speech-language pathology and speech science.

Postgraduate studies
Postgraduate studies at the master's and doctoral levels are possible in a variety of study fields.
- Full-time MA (Speech-Language Pathology) to be completed in one year, or part-time over a more extended period
- PhD (Speech-Language Pathology)

Contact the Department for more information on postgraduate study options.

BA (Audiology)

Departmental selection
Please refer to the table on page 3.

What does the programme entail?
This programme is aimed at acquiring in-depth knowledge of the normal hearing process within the framework of human communication. The programme entails training in audiometry and hearing therapy for persons of all ages experiencing hearing loss. It includes the possible causes of hearing loss and the scientific basis of intervention for a person with hearing loss or people at risk of developing hearing loss.

Assessment includes screening and diagnostic audiometry. Therapy (intervention) may occur in a one-on-one situation, through group therapy, as part of a multidisciplinary team approach, or using community-based intervention programmes.

'My name is Andani Madzivandila, and I chose UP. Studying for a BA (Audiology) degree in the Department of Speech-Language Pathology and Audiology at the University of Pretoria has been an enjoyable and rewarding journey of development and self-discovery.

As a clinical audiology student, I am able to restore communication, which is a vital part of life. Apart from being able to help others, working in this field also makes one appreciate one's own abilities. My studies have challenged me intellectually, culturally, professionally and emotionally, and the growth I have experienced at UP in the past four years has been life-changing.

The ultimate lesson I learnt from this journey was that the Faculty of Humanities not only teaches knowledge and skills but also teaches students to show kindness, benevolence and humanity in their dealings with people, which to me is the best way to ensure a happy and successful life.'

Andani Madzivandila — BA (Audiology)

Selection programmes

Practical skills in assessment, hearing therapy and techniques for improving aural and general communication skills are acquired. The qualification complies with international requirements.

Core modules
Core modules include anatomy, physiology, medical terminology, psychology, communication pathology, neuro-anatomy, an African language, neurophysiology, integrated health leadership, research, audiology, speech-language pathology and speech science.

Postgraduate studies
Postgraduate studies at master's and doctoral level are possible in a variety of study fields.
- A full-time MA (Audiology) to be completed in one year, or part-time over a longer period
- A PhD (Audiology)

Bachelor of Arts in the Visual Arts

BA (Fine Arts)

Departmental selection
Please refer to the table on page 3.

What does the programme entail?
BA (Fine Arts) covers a broad spectrum of professional art practices. The two majors of the degree are the studio-based component of art practice, Fine arts (BKK) and Professional art practice (VIT), and a theoretical subject, Visual culture studies (VKK). BA (Fine Arts) is a four-year programme that incorporates training in the disciplines of art practice, such as painting, sculpture, printmaking, drawing, new media and photography.

Once fundamental aspects of these disciplines have been mastered, increasingly more challenging goals are set that require inter- and multidisciplinary skills and artistic research. The role played by multimedia in the form of projections and video and digital art is also firmly established in the fine arts programme.

The first two years of BKK entail foundational projects in various media; the third year focuses on the personal development of medium, context and content; and in the fourth year, students work towards their first professional exhibition with all the theoretical, professional and practical skills that are associated with an exhibition of sound academic quality.

Professional art practice (VIT) is one of the majors offered within the BA (Fine Arts) programme. This subject focuses on the interdependence and interrelationship of the visual arts and industry. Students are given projects that draw their attention to the spaces and situations of their environment, including community-based projects.

During the final (fourth) year, a theory module highlighting current theoretical research discourses is included. For this, a research paper is prepared and presented.

Core modules
Two studio practice subjects: Fine arts and Professional art practice, as well as a theory subject, Visual culture studies

Elective modules
A language, psychology, anthropology, philosophy or religion studies

Postgraduate studies
The following postgraduate options are available:
- MA (Fine Arts) (research through a dissertation and either a solo or a curated exhibition)
- MA (Visual Studies)
- PhD (Fine Arts) (through a thesis; two focus areas are available, namely Curatorial Practice and Creative Production)
- PhD (Visual Studies)

BA (Information Design)

Departmental selection
Please refer to the table on page 3.

What does the programme entail?
Design is a dynamic discipline that impacts on people and the world they live in. The successful information designer is a highly qualified person who plays a vital role in creating the contemporary visual, spatial and digital environment. A skilled designer can convey meaningful and powerful messages in a variety of media to diverse people. The BA (Information Design) programme incorporates design strategies and design applications in a range of media. Our students learn to design with their heads, hearts and hands to equip them for careers in the local and global communication design industry.

The functions of information design can be broadly defined in terms of the following intentions:
- Establishing visual identities for people, organisations or products
- Visually informing, directing, explaining, describing and educating
- Persuading people to change their behaviours
- Creating an entertaining, aesthetic or intriguing experience
- Creating meaningful and socially responsible design systems

Information designers execute projects in three types of media: print, ambient and screen-based media. Typical design applications include:
- Corporate identity and branding
- Editorial design and copywriting
- Advertising and promotion
- Design for social development
- Imaging and visualisation
- Broadcast, film and animation
- Information visualisation
- Photography
- Web design
- Social design interventions

Graduates will leave the programme with confidence and versatility that will enable them to establish themselves in any of the above areas of professional practice. They can expect to be knowledgeable about current developments in professional practice and to be sensitive to how design can impact society and bring about social change.

Core modules
The core modules consist of two studio practice subjects: Information design, and Imaging and visualisation, as well as a theory subject, Visual culture studies.

Postgraduate studies
- MA (Information Design) or MA (Visual Studies)
- PhD (Information Design) or PhD (Visual Studies)
- PhD (Digital Media and Culture)

Selection programmes

Bachelor of Arts in the Performing Arts

Bachelor of Music (BMus)

Departmental selection
Please refer to the table on page 4.

What does the programme entail?
This programme is designed for students who have already attained an advanced level of music skills and is aimed at developing specialist music skills and knowledge. Students receive tuition in instrumental or vocal music (classical or jazz). Students choose additional elective modules to enhance their music expertise.

A non-music subject (Mathematics, Psychology or a language) may also be chosen, which will provide the student with more possible work opportunities. In the third and fourth years of study, students may specialise in any one of a variety of fields, such as performance art, musicology, composition, jazz, music education, conducting or African music. Modules in music therapy and music technology are also available.

Both musicology and music theory cover Western classical and jazz/popular styles. Any orchestral instrument, the voice, piano, organ, harpsichord, recorder, saxophone or guitar may be chosen as the practical instrument.

Core modules
Musicology, first instrument, music theory, aural training, methodology and education, as well as African music.

Elective modules
First instrument, second instrument, composition, music therapy, music technology, choir conducting, chamber music and jazz studies.

Bachelor of Music (BMus)—Extended programme

Departmental selection
Please refer to the table on page 4.

What does the programme entail?
The Bachelor of Music (BMus)—Extended programme is a five-year degree programme. It consists of the number of regular courses for the standard four-year degree, plus four foundational courses in the first year of study.

The first year of the programme offers foundational support in academic and quantitative literacy, academic information management and competence in music performance and music (theory and aural) literacies, which are unique critical skills required in music studies.

Core modules
- MEI 102 Foundation in Practical music (First instrument)
- MKT 103 Foundation in Music theory
- GHO 102 Foundation in Aural training
- MAM 102 Foundation in General music studies

Elective modules
- MPE 102 Foundation in Music education and technology
- MTI 102 Foundation in Practical music (second instrument)

Postgraduate studies

BMusHons
After completing a three-year degree in music or a similar qualification, students qualify to apply for a BMusHons in the following disciplines: music education, music communication or general music studies.

Programme compilation: This is a full-time programme to be completed within one year.

There are two compulsory modules, which deal with academic writing skills and the compilation of a research report respectively. Students should select one of the following three streams according to their area of interest:
- Music education: includes music practice, choral conducting and African music
- Community music: includes community music practice and theory
- General music studies includes two modules from the following: music, composition, musicology, music technology, music psychology and music entrepreneurship.

Presentation method:
- Modules for the general music studies stream will be presented in the same time slots as the four-year Bachelor of Music (BMus) programme.
- Modules for the music education and music communication streams will be presented during block sessions. Students should contact the Music education and Music therapy divisions to ascertain the dates of these block sessions.

MMus
After completing a four-year BMus or a BMusHons degree, students qualify to apply for a MMus in the following disciplines: musicology, performing art, composition, music education, music technology or music therapy.

DMus
DMus specialising in Research (or PhD), Composition or Performing Art.

Selection programmes

Bachelor of Drama (BDram)

Departmental selection
Please refer to the table on page 4.

What does the programme entail?
This programme facilitates and fosters students' knowledge of, and interest and skills in the performing arts. It provides them with opportunities to explore academic, artistic, creative and practical aspects of the discipline. Students are provided with opportunities to practise their craft by conceiving, directing and participating in a range of media, including theatre performances and performances for TV, film and radio. The programme focuses on the main disciplines of performance studies, which include physical theatre, directing, performance, digital and new media studies and performing arts management, as well as developmental and educational theatre and drama.

Besides offering skills training and fostering an entrepreneurial mind-set, drama develops the capacity to think strategically, systemically, analytically, critically and creatively; communicate effectively; work as part of a collective; make appropriate decisions; plan, organise and prioritise work; solve problems creatively; obtain and process information; influence others; work effectively with a variety of people; be adaptable; lead projects; develop a strong work ethic; and manage time.

The programme has the following major focal points:
- **Live and Digital Performance Studies (SBT)** includes text analysis and performance, how elements of scenography engage with the body in theatrical performance, foundational principles of various voice and body movement pedagogies, digital media studies (including radio techniques and TV presentation) and writing for stage and film.
- **Theatre Studies (TNT and TNP)** provides students with the opportunity to integrate their creative, conceptual and performance skills by conceiving, staging and performing theatre, film and TV work. TNP introduces students to the basic techniques of acting, improvisation, various approaches to acting, movement and singing, and praxis components in digital media, music theatre, physical theatre and dance, writing for stage and film, TV and radio presenting, stage and camera acting, directing and theatre-making. TNT explores theatre technologies, stage management, role-play and performance principles, directing, applied theatre, arts management and entrepreneurship.
- **Drama and Film Studies (DFK)** introduces the languages of drama and film analysis to read, interpret and give meaning to various discourses in film and drama narratives.

Drama and Film Studies (DFK) are open to non-BDram students. Only drama students participate in performances, except performances presented during the Student Arts Festival.

Performances
The Drama Department presents several productions during the academic year. It also hosts a highly popular arts festival that showcases original work conceived, directed and performed by students. Any student at UP can apply to take part in the festival.

The Drama Department facilitates educational drama tours to schools, participates in national arts festivals and has an extensive community theatre component.

Drama students use two well-equipped theatres, two rehearsal spaces, a large movement studio, and a radio and digital media studio.

Postgraduate studies
- BAHons (Drama and Film Studies)
- Master of Drama—MDram; MA (Drama and Film Studies)
- PhD (Drama) or PhD (Drama and Film Studies)

'You must never be fearful about what you are doing when it is right.' (Rosa Park)

'My name is Nelisiwe Bongekile Mabena, and I chose UP. I am a graduate of the University of Pretoria, where I completed a Bachelor of Drama (BDram) degree. I am talented in various art forms, such as acting, singing, dancing and presenting, and have performed in a number of productions, including Induku Ebuhlungu, which was presented in the State Theatre. Other productions in which I performed are Shiwelele by Naledi Chirwa, uMabatha written by Josias Molele and choreographed by Luyanda Sidiya, and Bare ke Moloi by Tselane Mashilo. I am a theatre practitioner and social activist, and the skills I learned at UP enable me to work with community groups in Mamelodi, teaching children to dance, act and sing.

My work is focused on young people, and the University provides me with a platform to inform students about my own career and other careers for which they can be prepared by studying in the Faculty of Humanities. Studying at UP has challenged and changed my thinking and has taught me to always conceptualise everything I do. Most importantly, it has given me the courage to bravely face whatever life throws at me because my future is in my hands.'

Nelisiwe Bongekile Mabena – Bachelor of Drama (BDram)

Student contributions

'I chose to register for a BA at the University of Pretoria, because of the quality education offered at this institution. I am proud to be a part of the Faculty of Humanities, which is inclusive and encourages optimal analytical thinking.

Since being here my knowledge about people has expanded and I have learnt to look beyond challenging current circumstances to envisage a future of hope and prosperity. UP students can participate in so many activities outside lectures, for example, one can serve on the Executive Committee of House Humanities and participate in debates at the United Nations Association of South Africa (UNASA).

UP prepares us for graduation, but the University also prepares us to make an impact in society. We receive tools that enable us to transcend boundaries. I am keen to fulfill my dreams and hope that my contribution in the world will be significant.'

Chrizaan Pretorius – BA
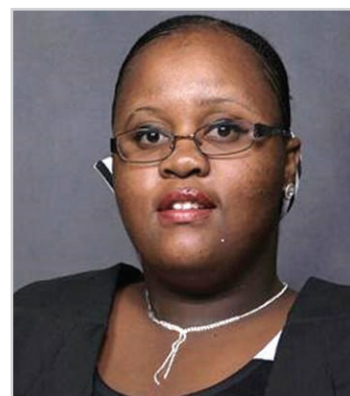
'My name is Tinyiko Cathrine Gwambe, and I chose UP. I am a graduate of the University of Pretoria, where I was awarded a Bachelor of Social Work (BSW) degree with distinction. I was born with a physical disability called Tetra-Amelia Congenital Syndrome.

Being born without limbs exposed me to many challenges ranging from issues of mobility and accessibility to personal and social issues. To overcome these challenges, I became motivated to work hard at my studies in order to be successful.

I am grateful to my mother, my mentor, who encouraged me to work tirelessly regardless of my disability. I am also incredibly thankful for the physical, emotional and social support I received from the Faculty of Humanities and the Disability Unit during my years of study at UP.

As a student, I always excelled and was the recipient of numerous awards from UP and the Golden Key International Honour Society. I aim to continue my studies at UP to pursue a master's degree in Social Development and Policy.'

Tinyiko Cathrine Gwambe – Bachelor of Social Work (BSW)

Non-selection programmes

BA

What does the programme entail?
More students choose the BA degree than any other programme. Its adaptability enables students to explore disciplines and proceed with those best suited to their interests and abilities.

At the first-year level, Academic information management (AIM) and Academic literacy (ALL) are fundamental (compulsory) modules. In compiling their programmes, students have an extraordinarily wide choice. See page 8 of this brochure or the alphabetical list of modules in the Faculty's Yearbook at www.up.ac.za/yearbooks/home. Students determine the focus of their studies (usually the two majors are taken up to the third-year level) as well as the supporting subjects they decide to include in the programme.

- **First year:** Select four disciplines and take them for the full year (both semesters), plus one module of at least twelve credits.
- **Second year:** At the beginning of the second year of study, decide which three of the four disciplines completed at a first-year level will be continued with for the full year.
- **Third year:** Select any two of the three disciplines completed at the second-year level and continue with them for the full year. Note that students need not decide on these two core disciplines at the beginning of their first year of study, but have the opportunity to familiarise themselves with them before deciding on the focus for their final year (and possibly for postgraduate studies). Students should comply with this degree structure and must have at least 360 credits to graduate.

Should students wish to continue with postgraduate studies in psychology, a research module such as RES 320 or an equivalent module must be included during their undergraduate studies to enable them to apply for selection into the BSocSci Honours Psychology.

Modules from other faculties may be included in the BA programme on the following conditions: Only two at first-year level and one of these at second- and third-year level. Refer to the list on page 8 of this brochure. The admission requirements for these disciplines are discussed in the yearbooks of the faculties concerned.

Postgraduate studies
Since the programme allows for two core disciplines, students have more than one option for postgraduate study. Therefore students have an alternative, should they not comply with the selection requirements for postgraduate study in a specific discipline. With good planning, students who complete the BA programme have the same chance of being selected for postgraduate studies in a particular discipline as those who enrol for the more specialised programmes.

> 'The greatest discovery of all time is that a person can change his future by merely changing his attitude.'
>
> (Oprah Winfrey)

Bachelor of Social Work (BSW)

What does the programme entail?
The programme entails theoretical and professional training that leads to a professional career in social work. The discipline of social work studies social systems and people's wellbeing in relation to the environment.

The learning outcomes of the programme include knowledge, skills and values that:
- uphold social justice and human rights;
- enhance the social functioning of individuals, families, groups and communities;
- promote sustainable communities;
- advocate for the removal of structural causes of poverty, inequality, oppression, discrimination and social exclusion;
- guide developmental social work services to individuals, families, groups, organisations and communities;
- inform social work services to protect those who are vulnerable, part of high-risk groups and unable to protect themselves;
- address social needs and issues in the South African social welfare policy and legislation context; and
- influence and develop social policy.

Core modules
Core modules include social work, sociology, business management and welfare law.

Elective modules
Elective modules are selected from anthropology, criminology, psychology and sociology.

Postgraduate studies
The following programmes are available:
- BAHons (Criminology);
- MSW specialised programmes in Social Development and Policy; Play-based Intervention, and Healthcare;
- Research-based master's and doctoral studies in various fields.

Non-selection programmes

BA (Law)

What does the programme entail?
This programme meets specific training needs that emerge from the demand for employees with specific legal knowledge, but who are also schooled in aspects of the social or human sciences. The aim of this multidisciplinary programme is to train students as law practitioners with a broader academic background, to provide an alternative route to obtaining an LLB, to provide versatile training in both law and the social sciences or humanities, to improve students' insight into the extent, consequences and handling of national and global issues, and to academically equip students for a career in which research, decision-making and reporting on law-related issues are important requirements. This is a full-time programme, with specific modules offered after hours.

Core modules
Core modules are jurisprudence, Roman law, the law of persons, legal pluralism, legal interpretation, family law, public law, the law of succession, the law of contract and law of delict.

Elective modules
At first-year level, three BA subjects must be selected from the elective modules. At least one of these subjects must be a language. Two BA subjects must be selected up to second-year level, of which at least one must be a language; and one BA subject must be selected up to third-year level.

Postgraduate studies
After completing a BA (Law) degree, students can continue with an LLB or may register for an honours degree in the core discipline they chose in the humanities.

BA (Languages)

What does the programme entail?
BA (Languages) equips students with integrated communication skills and knowledge of the grammar, literature and culture of (at least) two languages of their choice. Students can major in any of the following languages: Afrikaans, English, German, French, Portuguese, Spanish, Zulu, Ndebele, Sepedi, Greek, Hebrew or Latin.

Students may add more languages and/or other modules from any other discipline in the Faculty to these language disciplines.

Postgraduate studies

The following programmes are available:
- **BAHons** in African Languages, Afrikaans, Ancient Languages and Culture Studies, Applied Language Studies, English, French, German and Spanish
- **MA (Coursework)** in African-European Cultural Relations, African Languages and Afrikaans
- **MA (Research)** in Creative Writing, Afrikaans, Literary Theory, African Languages, Ancient Languages and Culture Studies, German, English, French, Linguistics, Applied Language Studies and Spanish

All master's degrees (coursework and research) may lead to further study at doctoral level in the discipline concerned. For more information, please consult the yearbooks via the UP website: www.up.ac.za/yearbooks/home.

Non-selection programmes

Bachelor of Social Science—BSocSci

BSocSci (Industrial Sociology and Labour Studies)

What does the programme entail?
The programme aims to provide students with in-depth knowledge of the broader socio-political and socio-economic context of the world of work. Students will be taught not only the substantive knowledge of industrial sociology around matters of management, organisation and labour but will also acquire the skills needed to critically evaluate the many issues that characterise the world of work in the context of the transforming South African society. Topics such as strikes, productivity, gender, dismissals and the globalised economy are dealt with in the broader social context of the world milieu.

Core modules
The core subject is sociology, which includes modules in industrial sociology that are taken up to the final year. Other core modules include labour law, introduction to law, economics and business management. A wide range of elective modules is available to support learning and promote an understanding of the programme.

Postgraduate studies
With this qualification, students may be admitted to the honours degree in Sociology, specialising in industrial sociology and labour studies. Subsequently, they will be able to continue with an appropriate master's degree and doctorate.

BSocSci (Heritage and Cultural Tourism)

What does the programme entail?
This programme focuses on tourism as the world's number one industry and the fastest-developing enterprise in Africa. The emphasis is on heritage and cultural tourism, with strong theoretical conceptualisations and practical components that are vital for understanding tourism as a human activity.

Attention is given to aspects such as tourism as a phenomenon, heritage tourism management, tourism and representation, community-based tourism, the South African tourism product and current discourses in tourism, for example, tourism entrepreneurship.

Core modules
All modules of the discipline heritage and cultural tourism are compulsory.

Elective modules
In addition to heritage and cultural tourism, students have to select one of the following disciplines as their second major: archaeology, anthropology, history, geography, visual culture studies, or a language. Specific modules of some of these disciplines are also compulsory.

Postgraduate studies
The following postgraduate options are available:
- BSocSciHons specialising in Heritage and Cultural Tourism
- MSocSci (master's degree dissertation specialising in Heritage and Cultural Tourism)
- MSocSci (master's coursework degree specialising in Heritage and Cultural Tourism)
- PhD

'My Name is Winnie Senoamadi, and I chose UP. After completing a BSocSci (Heritage and Cultural Tourism) degree with distinction and receiving a prize as the best student in my class for three consecutive years, I am currently enrolled for a BSocSciHons degree in Environmental Science and Geography, funded by the SAIRR Oppenheimer Memorial Trust. I chose this field of study to incorporate my knowledge of heritage and culture with knowledge of the environment and environmental change.

We live in an era of global environmental change, which, in no small extent, is caused by human behaviour. To enable us to find solutions to the problems that arise as a result of such change, it is crucial to understand how people's behaviour, cultural activities and lifestyles affect the environment.

The Faculty of Humanities has challenged me to use my knowledge of the past and the present to develop my abilities as a critical thinker and problem solver. The study of archaeology refined my knowledge and understanding of past societies; the study of history made me historically conscious and gave me the ability to place historical events in context; and the study of heritage and cultural tourism broadened my understanding of the importance of heritage and culture in South Africa and how, by thinking 'out of the box', they can be used to promote tourism.'

Winnie Senoamadi – BSocSci (Heritage and Cultural Tourism)

Non-selection programmes

BSocSci (Philosophy, Politics and Economics)

What does the programme entail?
A BSocSci (Philosophy, Politics and Economics) qualification is an internationally recognised 'brand', respected for its rigorous training, that immediately gives students entry into a variety of careers related to economic or political policy-making, from journalism to the diplomatic service.

The BSocSci (Philosophy, Politics and Economics) programme is an example of the kind of complementary multidisciplinary study that is an integral part of university studies. This qualification will enable students, once they are employed in the public or private sector, to respond in a sensitive, rational and innovative manner to moral problems and challenges within their politico-economic context.

The purpose of this programme is to provide students with in-depth knowledge and an analytical understanding of contemporary political and economic issues. All three disciplines—Philosophy, Politics and Economics—focus on the social world and social phenomena, each from a different perspective. The result of combining these perspectives is that students are equipped with an understanding of the moral issues influencing human agency in economic and political contexts.

First year

Core modules
Economics, Philosophy, Politics and Statistics

Elective modules
Year-level 1: Select any two-semester modules (one per semester) from the same discipline on year-level 1 to the credit value of at least 20 credits (if selected from the Faculty of Economic and Management Sciences) or 24 credits (if selected from the Faculty of Humanities).

Students who consider doing an honours degree in Economics should consult the student administration of the Faculty of Economic and Management Sciences to determine which additional modules they should include in their programme to meet the entry requirements for BComHons in Economics.

Second year

Core modules
Economics, political science **or** international relations, philosophy and statistics.

Third year

Core modules
Economics, political science **or** international relations and philosophy.

Postgraduate studies
With this qualification, students may apply for admission to the honours BSocSci (Philosophy, Politics and Economics) degree programme. Subsequently, they will be able to continue with MSocSci (PPE) and a doctoral degree.

Bachelor of Political Sciences—BPolSci

BPolSci (International Studies)

What does the programme entail?
This programme focuses on international events, how international relations come about, and events in international politics. It also contributes to students' education as citizens of the country and the world. In a globalising world, international political relations include interstate or government interactions, international organisations and non-state actors. They include political and military matters and non-political affairs with international implications. International studies include peace, security, development and justice. This programme establishes knowledge and an understanding of international relations and develops the skills necessary to analyse and explain world politics at a national, regional and global level. It is based on the political sciences and related disciplines. International relations is the major subject and has to be taken up to the final year. People differ in their understanding of international relations, and the discipline of international studies acknowledges this diversity.

Core modules
International Relations is the major subject with other core modules from political science.

Elective modules
Elective modules supplement the understanding of international relations and contribute to the formulation of political values and attitudes. Options provide a measure of flexibility and include philosophy, geography, history, religious studies, sociology, economics and international languages. Apart from coursework, text analyses, simulations and individual and group assignments, case studies and exercises constitute an important part of most of these modules and will enhance students' knowledge and skills.

Postgraduate studies
This programme allows students to pursue an honours degree specialising in international relations, or, depending on their choice of electives, in political science. Various options are available at master's degree level within the field of international studies. Further studies may culminate in a doctorate in international relations.

Non-selection programmes

BPolSci (Political Studies)

What does the programme entail?

Politics is a part of human existence, and social interactions invariably involve political relationships. Politics is essential for the creation of a just and humane way of life. Politics includes all aspects of contemporary society that directly or indirectly affect the state, as well as those aspects that have public significance. This programme provides an understanding of politics within state borders. It provides the knowledge and develops the skills necessary to analyse, compare and explain political events, and the impact of politics on society. Political studies take into account a variety of non-political or related influences that have an effect on politics. This programme provides a description of political facts, an explanation of how and why politics occurs, and a prescription of what should happen in the political world.

Core modules

Political science is the major subject and has to be taken up to the final year. Other core modules are drawn from international relations.

Elective modules

The elective modules supplement the understanding of politics. Options include philosophy, history, religious studies, psychology, sociology, and European and African languages, providing a measure of flexibility that allows students to concentrate on a specific area, such as African studies, security studies, political communication, studies of political policy and political philosophy.

Postgraduate studies

This programme allows students to pursue an honours degree in political science, or, depending on their choice of electives, in international relations. Following the successful completion of this programme, various options are available at master's degree level, with the possibility of a future doctorate in political science.

Bachelor of Arts in the Visual Arts

BA (Visual Studies)

What does the programme entail?

We are confronted with the visual everywhere: on billboards, TV screens and the internet, and in cinemas, magazines, newspapers, fashion, architecture and malls. We do not necessarily see more than previous generations (although there is probably more to see), but the questions we ask about what we see and experience have changed.

Visual Studies as a programme, and Visual culture studies as the main subject enable students to explore the various exciting forms of visual images that surround them every day. The aim is to promote critical skills by offering direction in the analysis, interpretation and evaluation of various aspects of visual culture, in both a historical and a contemporary context. The programme deals with theoretical issues, and candidates for this programme do not need artistic talent.

Core modules

The core module component of this programme is Visual culture studies.

Elective modules

The elective modules offer a choice between subjects such as anthropology, history, religion studies, drama and film studies, language, heritage and cultural tourism, philosophy, marketing and information science.

Postgraduate studies

- BAHons, MA and PhD in Visual Studies
- MA and PhD in Digital Media and Culture

David Kabwa graduated with a BPolSci (Political Studies) degree in 2019. He is the former President of the Student Representative Council. David writes, 'Studying in the Faculty of Humanities has changed and challenged my thinking. There is a great fluidity in all the modules and I have found I am able to take the knowledge learned in one discipline and apply it to another. I also use what I have learnt as a member of the South African Youth Parliament.

My studies never feel like a burden. I genuinely love the work that I am doing, the people that I get to work with and the students and staff of the Faculty of Humanities. We are constantly having courageous conversations about relevant topics and we are all learning in the process.'

David Kabwa – BPolSci (Political Studies)

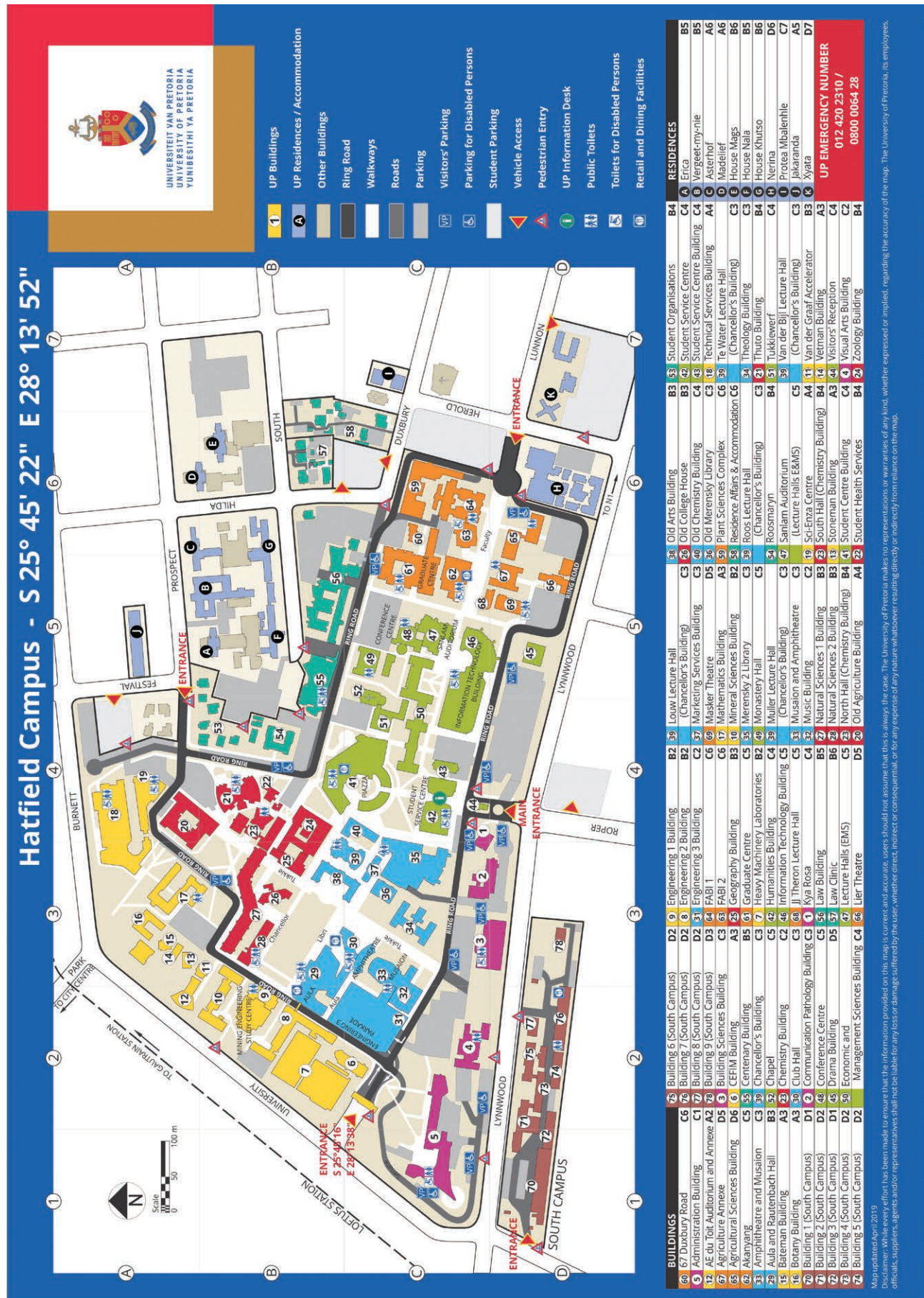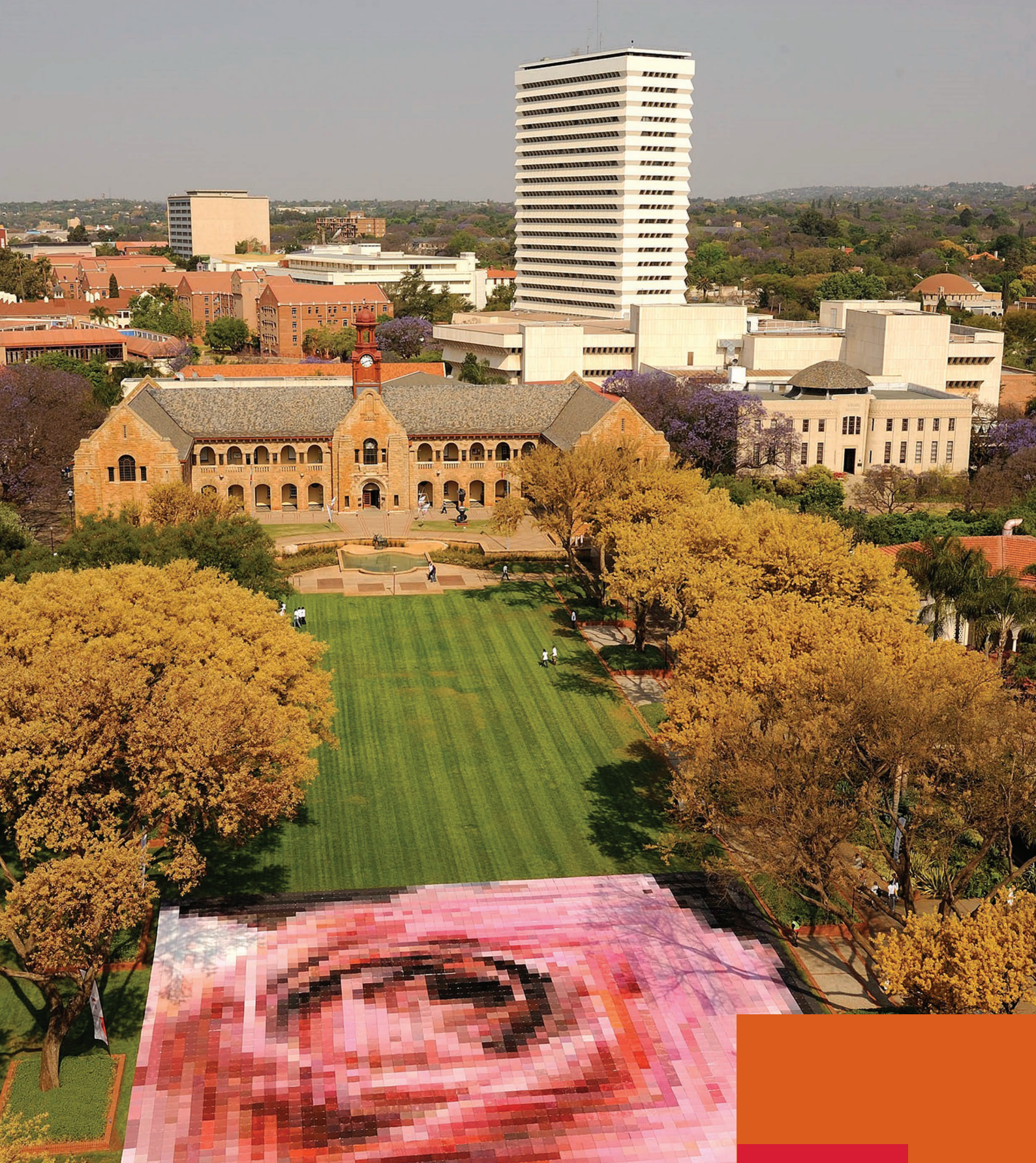'The only thing worse than being blind is having sight but no vision.'

(Helen Keller)

'Leaders don't look for recognition from others.
Leaders look for others to recognise.'
(Simon Sinek)

Hatfield Campus map

Hatfield Campus - S 25° 45' 22" E 28° 13' 52"

UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESITHI YA PRETORIA

Legend

- **1** UP Buildings
- **A** UP Residences / Accommodation
- Other Buildings
- Ring Road
- Walkways
- Roads
- Parking
- **VP** Visitors' Parking
- Parking for Disabled Persons
- Student Parking
- Vehicle Access
- Pedestrian Entry
- **i** UP Information Desk
- Public Toilets
- Toilets for Disabled Persons
- Retail and Dining Facilities

BUILDINGS

60	67 Duxbury Road	C6
9	Administration Building	C1
12	AE du Toit Auditorium and Annexe	A2
67	Agriculture Annexe	D5
65	Agricultural Sciences Building	D6
62	Akanyang	C5
33	Amphitheatre and Musaion	C3
29	Aula and Rautenbach Hall	B3
15	Bateman Building	A3
16	Botany Building	A3
70	Building 1 (South Campus)	D1
71	Building 2 (South Campus)	D2
72	Building 3 (South Campus)	D1
73	Building 4 (South Campus)	D2
74	Building 5 (South Campus)	D2
75	Building 6 (South Campus)	D2
76	Building 7 (South Campus)	D2
77	Building 8 (South Campus)	D2
78	Building 9 (South Campus)	D3
3	Building Sciences Building	C3
6	CEFIM Building	A3
55	Centenary Building	B5
30	Chancellor's Building	C3
32	Chapel	B3
23	Chemistry Building	A3
10	Club Hall	C3
2	Communication Pathology Building	C3
48	Conference Centre	C5
45	Drama Building	D5
50	Economic and Management Sciences Building	D2
9	Engineering 1 Building	D2
8	Engineering 2 Building	D2
31	Engineering 3 Building	D2
64	FABI 1	D3
63	FABI 2	C3
25	Geography Building	A3
61	Graduate Centre	B5
7	Heavy Machinery Laboratories	C3
42	Humanities Building	C5
46	Information Technology Building	C2
68	JJ Theron Lecture Hall	C3
1	Kya Rosa	C3
56	Law Building	C5
57	Law Clinic	D5
47	Lecture Halls (EMS)	C5
66	Lier Theatre	C4

39	Louw Lecture Hall	B2
2	(Chancellor's Building)	B2
37	Marketing Services Building	C2
69	Masker Theatre	C6
17	Mathematics Building	C6
10	Mineral Sciences Building	B3
35	Merensky 2 Library	C5
49	Monastery Hall	B2
39	Muller Lecture Hall	C4
	(Chancellor's Building)	C5
33	Musaion and Amphitheatre	C3
22	Music Building	C4
27	Natural Sciences 1 Building	B5
28	Natural Sciences 2 Building	B6
13	Stoneman Building	B3
23	North Hall (Chemistry Building)	C5
20	Old Agriculture Building	D5
38	Old Arts Building	B3
26	Old College House	C3
40	Old Chemistry Building	C3
36	Old Merensky Library	D5
59	Plant Sciences Complex	A3
58	Residence Affairs & Accommodation	B2
39	Roos Lecture Hall	C3
	(Chancellor's Building)	C5
34	Roosmaryn	C3
21	Thuto Building	B4
51	Tukkiewerf	B4
39	Van der Bijl Lecture Hall	
54	Sanlam Auditorium	C3
	(Lecture Halls E&MS)	C3
19	Sci-Enza Centre	A4
23	South Hall (Chemistry Building)	B4
14	Vetman Building	B4
44	Visitors' Reception	A3
4	Visual Arts Building	C4
22	Student Health Services	B4
53	Student Organisations	B3
42	Student Service Centre	C4
43	Student Service Centre Building	C4
18	Technical Services Building	A4
39	Te Water Lecture Hall	C6

RESIDENCES

A	Erica	B5
B	Vergeet-my-nie	B5
C	Asterhof	A6
D	Madelief	A6
E	House Mags	B6
F	House Nala	B5
G	House Khutso	B6
H	Nerina	D6
I	Protea Mbalenhle	C7
J	Jakaranda	A5
K	Xyata	D7

UP EMERGENCY NUMBER
012 420 2310 /
0800 0064 28

Map updated April 2019

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