



UNIVERSITEIT VAN PRETORIA  
UNIVERSITY OF PRETORIA  
YUNIBESITHI YA PRETORIA

## Faculty of Humanities

Fakuliteit Geesteswetenskappe  
Lefapha la Bomotheo



2019/2020

Undergraduate faculty brochure

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## Message from the Dean



**Professor Vasu Reddy**  
**Dean: Humanities**

Thank you for considering your undergraduate studies with our Faculty, home of the liberal arts at the University of Pretoria. Our Faculty cherishes a good foundational education. We teach the major fields of knowledge by paying careful attention to our location, context and history in a deeply interconnected world.

We provide a holistic education, transferrable skills, critical thinking, and communication and problem-solving that will help you develop to your full potential. You will be entering a stimulating environment that will broaden your intellectual horizons and help you achieve personal and professional success through the best possible learning experience.

As the most diverse Faculty at the University, we offer an exciting and comprehensive range of programmes and discipline-based majors, including studies in languages, social sciences and visual and performing arts.

The BA programme offers students the opportunity to select and combine their core and elective modules from a range of disciplines. Other programmes specify either partially or fully the modules that students need to take to specialise in a chosen field.

The areas of study cover the breadth and depth of the human experience. We are home to 16 academic departments and offer a rich array of programmes across disciplines that bring together ideas and practice in a place where you will think hard about what you stand for. Your studies in the Faculty will equip you with the knowledge and skills you need to

make sense of the world we live in and will prepare you for a lifetime of learning. Your dedicated lecturers will make sure you receive the best tools to learn comprehensively and continue learning throughout your lifetime.

We invite you to participate in the endless opportunities available at the University of Pretoria. Take advantage of everything we offer: ask questions, meet new people, attend events and fully explore all the exciting opportunities to transform your life. The Faculty of Humanities is a place where everyone belongs.



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**Disclaimer:** This publication contains information about regulations, policies, tuition fees, curricula and programmes of the University of Pretoria applicable at the time of printing. Amendments to or updating of the information in this publication may be effected from time to time without prior notification. The accuracy, correctness or validity of the information contained in this publication is therefore not guaranteed by the University at any given time and is always subject to verification. The user is kindly requested to verify the correctness of the published information with the University at all times. Failure to do so will not give rise to any claim or action of any nature against the University by any party whatsoever.

## Undergraduate programmes

### Important information on undergraduate programmes for 2020

- **Candidates are advised to apply early. Space is limited in all programmes. As soon as a programme reaches its full capacity, applications for the specific programme will be closed, even if it is before the official closing date.**
- The following candidates will be considered for admission:
  1. A candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required National Senior Certificate (NSC) with university endorsement; a candidate who is a graduate from another recognised tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria.
  2. Candidates who have completed the National Senior Certificate with admission to degree studies or a certificate of conditional exemption on the basis of a candidate's international ("foreign") qualifications, the so-called "Immigrant" or "Foreign Conditional Exemption". The only condition for the "Foreign Conditional Exemption" that is accepted is 'completion of the degree course'. The exemption certificate is obtainable from Universities South Africa (USAf). Detailed information is available on the website at [mb.usaf.ac.za](http://mb.usaf.ac.za).
- Candidates who comply with the minimum subject requirements and achievement levels as well as the APS requirements of these programmes will be granted placement in the programmes, subject to the availability of space. The above-mentioned is not applicable to selection programmes.
- To retain admission, learners will be expected to obtain an APS of at least 28 in the NSC. Prospective students who have already been granted conditional admission, but obtained at least an APS of 26 or 27 in the NSC, will be considered by the Admissions Committee of the Faculty of Humanities, subject to the availability of space and the results of the National Benchmark Test (NBT). However, these requirements are NOT applicable to the following programmes: BA (Speech-Language Pathology), BA (Audiology), BSocSci (Philosophy, Politics and Economics), and BA (Law). The required APS for these programmes is 32 in order to retain admission.
- Applicants who meet the minimum APS requirement, but who do not comply with the subject requirements must write the NBT.
- Life Orientation is excluded when calculating the APS.
- This publication contains an abbreviated version of programmes offered by the Faculty. For more information, please consult the Faculty Yearbook on the UP website at <http://www.up.ac.za/yearbooks/home>.

### Admission Point Score (APS)

The following table can be used to convert marks/symbols into an Admission Point Score (APS) when applying for studies at the University of Pretoria. Kindly note that Life Orientation is not included in the APS calculation.

APS (requirement level for subjects as well as overall APS)	NSC/IEB	SC HG M-score	SC SG M-score	NSSC HL	AS Level	IB SL	IGCSE/GCSE/ NSSC OL/ O Level Grade 11*	IGCSE/GCSE/ NSSC OL/ O Level Grade 12**
7	7 (80–100%)	A		1	A	7	A	
6	6 (70–79%)	B	A	2	B	6	B	
5	5 (60–69%)	C	B	3	C	5	C	A
4	4 (50–59%)	D	C	3	D	4	C	B
3	3 (40–49%)	E	D	4	E	3	D	C
2	2 (30–39%)	F	E			2	E	D/E
1	1 (0–29%)	G	F			1	F	F/G

NSC – National Senior Certificate (completed Grade 12 in and after 2008)  
 IEB – Independent Examination Board  
 SC HG – Senior Certificate Higher Grade (completed Grade 12 before 2008)  
 SC SG – Senior Certificate Standard Grade (completed Grade 12 before 2008)  
 AS Level – Advanced Subsidiary Level  
 IB SL – International Baccalaureate Schools (Standard Levels)  
 IGCSE – International General Certificate of Secondary Education  
 GCSE – General Certificate of Secondary Education  
 NSSC – Namibia Senior Secondary Certificate  
 O Level – Ordinary Level  
 A Level – Advanced Level

**\*Grade 11 = IGCSE/O Level:** APS conversion for Grade 11 equivalent qualifications only and for conditional admission and selection purposes

**\*\*Grade 12 = IGCSE/O Level:** APS conversion for Grade 12 equivalent qualifications – not for final admission and must be taken together with Advanced Subsidiary Level for exemption purposes

**Note:** The A and IB HL levels are not included in the APS Conversion Table. Faculty requirements for admission based on these equivalent international qualifications are a D for the A level and 4 for the IB HL level.

## Undergraduate programmes

### Applicants with international qualifications

The section below is applicable to international and national students with foreign qualifications. All such applications are submitted to the Faculty Admissions Committee for consideration.

Students are considered international students if they are:

- citizens of SADC-countries with international qualifications; or
- citizens of other countries with international qualifications even if they or their parents have permanent residence or valid work permits in South Africa.

All international applicants are advised to download the Newcomer's Guide, a publication of the International Cooperation Division of the University of Pretoria at: [www.up.ac.za](http://www.up.ac.za). Click on Study at UP > New Students > Study Information.

Only a limited number of non-South African candidates are admitted to undergraduate studies in the Faculty.

It may be expected of South African citizens as well as diplomats and the children of diplomats with international qualifications to write the Institutional Proficiency Test (currently the NBT) and either of the IELTS, TOEFL or the SAT so that their suitability for admission to the Faculty can be determined.

Prospective students who are admitted on the basis of the above-mentioned stipulations, Cambridge or International Baccalaureate and other international examinations, must also comply with all the other admission requirements and the prerequisites for subjects/modules. Please note that English Literature is not considered a substitute for English Language.

Only candidates whose **final** results are in the University's possession by 31 August can be assured that their applications will be considered and finalised on time.

Obtaining study permits and certificates of full or conditional exemption takes considerable time. All successful candidates are conditionally admitted.

#### International students must be in possession of a valid passport.

International students will also be required to submit applicable documentation before commencement of their studies in January. This documentation includes:

- Valid study permit (must be obtained before coming to South Africa);
- Diplomatic passport (card is not acceptable);
- Asylum seekers permit;
- Refugee certificate; or
- Permanent residence permit (South African ID)

Candidates must have completed the NSC with admission to degree studies or a certificate of conditional exemption on the basis of a candidate's international (foreign) qualifications, the so-called Immigrant or Foreign Conditional Exemption. The only condition for the Foreign Conditional Exemption is: "Completion of the degree course".

#### Universities South Africa (USAf)

A full or foreign conditional exemption certificate is a prerequisite for enrolment for undergraduate studies at the University of Pretoria in the case of non-South African citizens and students who do not have a South African National Senior Certificate (NSC) or an Independent Examination Board (IEB) qualification. This certificate can only be obtained from Universities South Africa (USAf).

#### Contact information

**Tel** +27 (0)10 591 4401/2  
+27 (0)12 481 2821  
**Fax** +27 (0)12 481 2843/50  
**Email** [applications@universitiessa.ac.za](mailto:applications@universitiessa.ac.za)  
**Website** [www.universitiessa.ac.za](http://www.universitiessa.ac.za)

**Note:** The A and IB HL levels are not included in the APS Conversion Table. Faculty requirements for admission based on these equivalent international qualifications are a D for the A level and 4 for the IB HL level.

In addition to meeting the admission requirements, admission is based on the performance in the **TOEFL, IELTS, SAT or Institutional Proficiency Test** (currently the **NBT**), if required, in competition with other candidates who also meet the admission requirements.

#### Results of TOEFL, IELTS or SAT, if required by the admissions committee:

TOEFL: Minimum requirement	
Writing	22
Speaking	23
Reading	21
Listening	17
Total	83

**Website** [www.ets.org/toefl](http://www.ets.org/toefl)

IELTS: Minimum requirement	
	6

**Website** <https://www.ielts.org>

SAT: Minimum requirement	
<b>BA (Speech-Language Pathology) and BA (Audiology)</b>	
Old SAT: Mathematics – 550; Critical reading – 550; Writing – 500.	
New SAT: Mathematics – 540; Reading and writing – 640.	
<b>BSocSci (Philosophy, Politics and Economics)</b>	
Old SAT: Mathematics – 550; Critical reading – 550; Writing – 500.	
New SAT: Mathematics – 560; Reading and writing – 640.3	
<b>All other programmes with an APS of 30</b>	
Old SAT: Critical reading – 550; Writing – 500.	
New SAT: Reading and Writing – 640.	

Candidates who have completed a General Education Diploma (GED) qualification are required to submit either a foreign conditional exemption or complete exemption accompanied with the above-mentioned NBT, SAT or IELTS results. GED candidates are not considered for selection degree programmes. However, should they obtain satisfactory academic results during their first year of study, they may be considered for BA (Fine Arts), BA (Information Design), Bachelor of Music (BMus) or Bachelor of Drama (BDram). These candidates will not be considered for BA (Speech Language Pathology) or BA (Audiology). Candidates who apply for BSocSci (Philosophy, Politics and Economics), are required to write the SAT as Mathematics is a requirement.

**Contact information** [www.up.ac.za/faculty-of-humanities](http://www.up.ac.za/faculty-of-humanities)  
**National Benchmark Test** [www.nbt.ac.za](http://www.nbt.ac.za)  
**Non-NSC applicants** [www.up.ac.za/en/student-administration/article/257127/applications](http://www.up.ac.za/en/student-administration/article/257127/applications)

## Undergraduate programmes

BA			
Programme	Minimum requirements for 2020		
	Achievement level*		APS
BA	English Home Language or English First Additional Language		
	NSC/IEB	AS Level	
<b>BA</b> [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	C	30
<b>Candidates will be expected to achieve an APS of at least 28 in the NSC to retain admission.</b> <b>Careers:</b> Students who complete the BA programme, have access to a wide range of careers. Many of the careers indicated under other programmes can be recommended to students who choose the BA programme, because it is often possible to choose the same majors and elective modules in this programme as one can in the more structured programmes. Students should approach the academics in the Faculty for advice.			
<b>Please note that students who wish to follow a career as a psychologist, should successfully complete</b> the BA programme with psychology as a major, as well as the BSocSciHons (Psychology) and the MA (Clinical or Counselling Psychology). <b>Careers:</b> Clinical, counselling (sport and community) and research psychologist, registered counsellor or registered psychometrist.			

PROFESSIONAL PROGRAMMES					
Programmes	Minimum requirements for 2020				
	Achievement level*			APS	
SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY	Mathematics		English Home Language or English First Additional Language		
	NSC/IEB	AS Level	NSC/IEB	AS Level	
<b>BA (Speech-Language Pathology)</b> [4 years] Closing dates: SA – 30 June Non-SA – 30 June	5	C	5	C	32
Departmental selection is based on academic achievement. <b>Candidates will be expected to achieve an APS of at least 32 in the NSC to retain admission.</b> Only 50 students are admitted. The provisional selection process commences in July of the year preceding the first year of study. More information can be obtained from the programme coordinator. The first study year of Audiology and Speech-Language Pathology is the same. The NBT is not applicable to this programme. NOTE: We will consider both first and second choice applications for BA (Speech-Language Pathology). <b>Careers as a speech-language therapist:</b> Work in education and special education, hospitals, clinics, rural communities or in private practices, government, military and academic institutions (teaching and research)					
<b>BA (Audiology)</b> [4 years] Closing dates: SA – 30 June Non-SA – 30 June	5	C	5	C	32
Departmental selection is based on academic achievement. <b>Candidates will be expected to achieve an APS of at least 32 in the NSC to retain admission.</b> Only 50 students are admitted. The provisional selection process commences in July of the year preceding the first year of study. More information can be obtained from the programme coordinator. The first study year of Audiology and Speech-Language Pathology is the same. The NBT is not applicable to this programme. NOTE: We will consider both first and second choice applications for BA (Audiology). <b>Careers as an audiologist:</b> Diagnostic and rehabilitative audiology, audiometry and hearing therapy, work in education, special education, hospitals, clinics, private practice, government, military and academic institutions (teaching, research) industry					

SOCIAL WORK	English Home Language or English First Additional Language		APS
	NSC/IEB	AS Level	
<b>Bachelor of Social Work (BSW)</b> [4 years] Closing dates: SA – 30 September Non-SA – 31 August	5	C	30
<b>Candidates will be expected to achieve an APS of at least 28 in the NSC to retain admission.</b> Departmental selection takes place at the end of the first year and is based on academic merit, an aptitude test and an interview. <b>Career:</b> Social worker			

LAW	English Home Language or English First Additional Language		APS
	NSC/IEB	AS Level	
<b>BA (Law)</b> [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	C	30
<b>Candidates will be expected to achieve an APS of at least 28 in the NSC to retain admission.</b> The NBT is not applicable to this programme. <b>Career:</b> Lawyer (BA (Law) degree plus the LLB degree required)			

\* Cambridge A-level candidates who obtained at least a D in the required subjects, will be considered for admission. International Baccalaureate (IB) HL candidates who obtained at least a 4 in the required subjects, will be considered for admission.

## Undergraduate programmes



### SPECIALISED PROGRAMMES

Programmes	Minimum requirements for 2020		
	Achievement level*		APS
LANGUAGES	English Home Language or English First Additional Language		
	NSC/IEB	AS Level	
<b>BA (Languages)</b> [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	C	30
<b>Candidates will be expected to achieve an APS of at least 28 in the NSC to retain admission.</b> <b>Careers:</b> Advertising, media and communication, copywriting, creative writing, text and document design, editing, language planning, language teaching and training, lexicography (compilation of dictionaries), technical writing, public relations, translation, publishing, diplomatic sector, tourism. It is recommended that in order to follow these career paths (as language practitioners) and to specialise in these fields, students continue with a BAHons (Applied Language Studies) on completion of the BA (Languages) degree. By continuing with a Postgraduate Certificate in Education, students are equipped to enter the teaching profession.			

INDUSTRIAL SOCIOLOGY AND LABOUR STUDIES, HERITAGE AND CULTURAL TOURISM	English Home Language or English First Additional Language		APS
	NSC/IEB	AS Level	
<b>BSocSci (Industrial Sociology and Labour Studies)</b> [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	C	30
<b>Candidates will be expected to achieve an APS of at least 28 in the NSC to retain admission.</b> <b>Careers:</b> Labour relations practice, arbitration, conflict management and resolution, labour administration and research, gender issues and dismissals, work for government institutions, parastatals, private sector and trade union organisations			
<b>BSocSci (Heritage and Cultural Tourism)</b> [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	C	30
<b>Candidates will be expected to achieve an APS of at least 28 in the NSC to retain admission.</b> <b>Careers:</b> Archivists, consultants, museum experts (curators, managers), researchers, teachers, tour leaders, tour operators, tour entrepreneurs and heritage resource managers			

PHILOSOPHY, POLITICS AND ECONOMICS	Mathematics		English Home Language or English First Additional Language		APS
	NSC/IEB	AS Level	NSC/IEB	AS Level	
<b>BSocSci (Philosophy, Politics and Economics)</b> [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	C	5	C	32
<b>Candidates will be expected to achieve an APS of at least 32 in the NSC to retain admission.</b> Students interested in the BSocSci (Philosophy, Politics and Economics) programme not complying with the 5 in Mathematics for the programme, but with an APS of 32, and a 5 in English, may be admitted into another degree for first year. If they register for STK 113 and 123 in their first year of study, and they pass each of these with 60%, they will however then have the option to apply for an internal transfer to the BSocSci (Philosophy, Politics and Economics) in their second year of study. The NBT is not applicable to this programme. <b>Careers:</b> Gives students entrance into a variety of careers related to economic or political policy making, from journalism to careers in the diplomatic service					

\* Cambridge A-level candidates who obtained at least a D in the required subjects, will be considered for admission. International Baccalaureate (IB) HL candidates who obtained at least a 4 in the required subjects, will be considered for admission.

## Undergraduate programmes

SPECIALISED PROGRAMMES			
Programmes	Minimum requirements for 2020		
	Achievement level*		APS
POLITICAL SCIENCES	English Home Language or English First Additional Language		
	NSC/IEB	AS Level	
<b>BPolSci (International Studies)</b> [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	C	30
<b>Candidates will be expected to achieve an APS of at least 28 in the NSC to retain admission.</b> <b>Careers:</b> International relations, diplomatic service, political consultation, conflict resolution, policy analysis, strategic intelligence, governance, international political economics and risk analysis			
<b>BPolSci (Political Studies)</b> [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	C	30
<b>Candidates will be expected to achieve an APS of at least 28 in the NSC to retain admission.</b> <b>Careers:</b> Policy analysis and consultation, political analysis and communication, governance, conflict resolution, strategic intelligence, political development and mobilisation and risk analysis			
FINE ARTS, INFORMATION DESIGN AND VISUAL STUDIES	English Home Language or English First Additional Language		APS
	NSC/IEB	AS Level	
<b>BA (Fine Arts)</b> [4 years] Closing dates: SA – 30 June Non-SA – 30 June	5	C	30
<b>Candidates will be expected to achieve an APS of at least 28 in the NSC to retain admission.</b> Departmental selection for this programme involves a merit selection and a final selection, as well as the submission of a questionnaire and a portfolio of at least 20 recent works, which must be submitted to the Department of Visual Arts by 30 June. To ensure that the Department receives applications by 30 June, candidates are advised to complete and submit their online application on the UP Portal at least two weeks before the deadline. Candidates also need to book a provisional date for the final selection process by 30 June. The final selection process consists of an interview and selection tests. Detailed information about the selection process steps, including the portfolio requirements and the questionnaire, can be obtained at <a href="http://www.up.ac.za/visualarts">www.up.ac.za/visualarts</a> . Candidates will be notified by email and/or SMS whether they qualify for the final selection process or not, before the final selection dates. The interview booking for qualifying candidates is automatically confirmed. The final selection process takes place during July. Approximately 100 applicants will be invited to take part in the final selection process. Candidates will be notified by mid-August of the result of the final selection. The UP online status of applicants will be updated accordingly in September. <b>Careers:</b> Gallery managers, arts facilitators, art consultants/advisors, art educators, artists in the fine arts, artists in new media, artists in applied arts			
<b>BA (Information Design)</b> [4 years] Closing dates: SA – 30 June Non-SA – 30 June	5	C	30
<b>Candidates will be expected to achieve an APS of at least 28 in the NSC to retain admission.</b> Departmental selection for this programme involves a merit selection and a final selection, as well as the submission of a questionnaire and a portfolio of at least 20 recent works, which must be submitted to the Department of Visual Arts by 30 June. To ensure that the Department receives applications by 30 June, candidates are advised to complete and submit their online application on the UP Portal at least two weeks before the deadline. Candidates also need to book a provisional date for the final selection process by 30 June. The final selection process consists of an interview and selection tests. Detailed information about the selection process steps, including the portfolio requirements and the questionnaire, can be obtained at <a href="http://www.up.ac.za/visualarts">www.up.ac.za/visualarts</a> . Candidates will be notified by email and/or SMS whether they qualify for the final selection process or not before the final selection dates. The interview booking for qualifying candidates is automatically confirmed. The final selection process takes place during July. Approximately 100 applicants will be invited to take part in the final selection process. Candidates will be notified by mid-August of the result of the final selection. The UP online status of applicants will be updated accordingly in September. <b>Careers:</b> Animators, graphic designers, illustrators, interaction designers, communication designers, art directors, media production managers, design managers, designers of animation and motion graphics, design educators, media designers, typographers for advertising and branding agencies; publishing industries; web design companies; broadcast and animation studios; in-house design for large companies, state and parastatal organisations, research and educational institutions; public relations and marketing companies; design consultants; printers and production houses; owners of private studios, or freelance designers			
<b>BA (Visual Studies)</b> [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	C	30
<b>Candidates will be expected to achieve an APS of at least 28 in the NSC to retain admission.</b> <b>Careers:</b> Art and film critics, visual culture specialists, arts and culture educators, academics, art historians, curators, visual analysts, visual consultants, media and communication analysts, social media coordinators, gallery managers			

\* Cambridge A-level candidates who obtained at least a D in the required subjects, will be considered for admission. International Baccalaureate (IB) HL candidates who obtained at least a 4 in the required subjects, will be considered for admission.



## Undergraduate programmes

SPECIALISED PROGRAMMES			
Programmes	Minimum requirements for 2020		
	Achievement level*		APS
MUSIC AND DRAMA	English Home Language or English First Additional Language		
	NSC/IEB	AS Level	
<b>Bachelor of Music (BMus)</b> [4 years] Closing dates: SA – 30 June Non-SA – 30 June	5	C	30
Departmental selection is based on a practical singing or instrument performance of 15 minutes, as well as a theoretical test. Required subjects: Music with at least a 4 (50-59%) as Grade 12 subject, or Grade VII Practical and Grade V Theory (Unisa/Royal Schools/Trinity), as well as knowledge of music notation. Students who have been provisionally selected for BMus must undergo another practical selection test. The date of this selection will take place in consultation with the programme coordinator. <b>Candidates who are selected, will be expected to achieve an APS of at least 28 in the NSC to retain admission.</b> The NBT is not applicable to this programme. <b>Careers:</b> Music teachers, music technicians, solo and/or chamber music performers, orchestral musicians and composers			
<b>Bachelor of Music (BMus) – Extended programme</b> [5 years] Closing dates: SA – 30 June Non-SA – 30 June	4	D	26
Departmental selection is based on a practical singing or instrument performance of 15 minutes, as well as a theoretical test. Required subjects: Music with at least a 4 (50-59%) as Grade 12 subject, or Grade V Practical and Grade III Theory (Unisa/Royal Schools/Trinity), or comparable standard. The date of this selection will take place in consultation with the programme coordinator. <b>Candidates who are selected, will be expected to achieve an APS of at least 26 in the NSC to retain admission.</b> Should the English results be below 50%, the candidate will be expected to obtain at least 51% in the NBT for the section Academic Literacy (AL). The candidates will be required to write the NBT as soon as possible to allow their application to be forwarded to the Department for further selection and auditions. <b>Careers:</b> Music teachers, music technicians, solo and/or chamber music performers, orchestral musicians and composers			
<b>Bachelor of Drama (BDram)</b> [3 years] Closing dates: SA – 30 June Non-SA – 30 June	5	C	30
Departmental selection is based on an audition in August of the year preceding students' first year of study. <b>Candidates who are selected, will be expected to achieve an APS of at least 28 in the NSC to retain admission.</b> The NBT is not applicable to this programme. <b>Careers:</b> Actors (theatre, film, television and radio), physical theatre artists, theatre critics, radio and television presenters, directors, educational theatre practitioners and educators, community theatre artists and educators, light and sound operators, voice artists, stage and production managers, programme facilitators and managers, performing arts administrators, camera operators, documentary film-makers, digital and new media editors, playwrights, scriptwriters, play devisors, film and theatre researchers			

\* Cambridge A-level candidates who obtained at least a D in the required subjects, will be considered for admission. International Baccalaureate (IB) HL candidates who obtained at least a 4 in the required subjects, will be considered for admission.



## Programme coordinators and student administration

Contact details			
Programme	Programme coordinator		Student administration
BA	Dr Charles Puttergill	+27 (0)12 420 2715 charles.puttergill@up.ac.za	+27 (0)12 420 3703 daniel.letsoalo@up.ac.za
<b>Professional programmes</b>			
BA (Speech-Language Pathology)	Dr Salome Geertsema	Tel +27 (0)12 420 3614 salome.geertsema@up.ac.za	+27 (0)12 420 5241 ernika.monyeki@up.ac.za
BA (Audiology)	Dr Leigh Biagio-de Jager	+27 (0)12 420 6774 leigh.biagio@up.ac.za	+27 (0)12 420 5241 ernika.monyeki@up.ac.za
Bachelor of Social Work (BSW)	Dr Stephan Geyer	+27 (0)12 420 2648 stephan.geyer@up.ac.za	+27 (0)12 420 5241 ernika.monyeki@up.ac.za
BA (Law)	Dr Charles Maimela	+27 (0)12 420 2392 charles.maimela@up.ac.za	+27 (0)12 420 5039 ntsiki.dhlamini@up.ac.za
<b>Specialised programmes</b>			
BA (Languages)	Prof Nerina Bosman	+27 (0)12 420 2335 nerina.bosman@up.ac.za	+27 (0)12 420 5039 ntsiki.dhlamini@up.ac.za
BSocSci (Industrial Sociology and Labour Studies)	Prof Debby Bonnin	+27 (0)12 420 4366 debby.bonnin@up.ac.za	+27 (0)12 420 5241 ernika.monyeki@up.ac.za
BSocSci (Heritage and Cultural Tourism)	Ms Charlene Herselman	+27 (0)12 420 5956 charlene.herselman@up.ac.za	+27 (0)12 420 3703 daniel.letsoalo@up.ac.za
BSocSci (Philosophy, Politics and Economics)	Prof Emma Ruttkamp-Bloem	+27 (0)12 420 5779 emma.ruttkamp-bloem@up.ac.za	+27 (0)12 420 5241 ernika.monyeki@up.ac.za
BPolSci (International Studies)	Dr Sithembile Mbete	+27 (0)12 420 4340 sithembile.mbete@up.ac.za	+27 (0)12 420 6909 jean.pretorius@up.ac.za
BPolSci (Political Studies)	Dr Gerhard Wolmarans	+27 (0)12 420 2689 gerhard.wolmarans@up.ac.za	+27 (0)12 420 6909 jean.pretorius@up.ac.za
BA (Fine Arts)	Ms Avitha Sooful	+27 (0)12 420 6783 avi.sooful@up.ac.za	+27 (0)12 420 6909 jean.pretorius@up.ac.za
BA (Information Design)	Ms Suzette Snyman	+27 (0)12 420 3194 suzette.snyman@up.ac.za	+27 (0)12 420 6909 jean.pretorius@up.ac.za
	Ms Fatima Cassim	+27 (0)12 420 3686 fatima.cassim@up.ac.za	
BA (Visual Studies)	Dr Rory Du Plessis	+27 (0)12 420 2353 rory.duplessis@up.ac.za	+27 (0)12 420 6909 jean.pretorius@up.ac.za
Bachelor of Music (BMus) and Bachelor of Music (BMus) – Extended programme	Prof Alexander Johnson	+27 (0)12 420 3747 alexander.johnson@up.ac.za	+27 (0)12 420 6909 jean.pretorius@up.ac.za
Bachelor of Drama (BDram)	Mr Bailey Snyman	+27 (0)12 420 2643 bailey.snyman@up.ac.za	+27 (0)12 420 5241 ernika.monyeki@up.ac.za

Alternatively visit the Faculty website [www.up.ac.za/humanities](http://www.up.ac.za/humanities) or send a fax regarding student administration to +27 (0)12 420 2698.



## Subjects in the Faculty

List of electives for the BA and other programmes	Department
Academic Literacy	Unit for Academic Literacy
African languages <b>Ndebele:</b> <ul style="list-style-type: none"> <li>Mother tongue speakers (speakers of Ndebele as home language)</li> </ul> <b>Sepedi (Northern Sotho):</b> <ul style="list-style-type: none"> <li>Beginners (no prior knowledge or experience of Sepedi is required)</li> <li>Non-mother tongue speakers (speakers of Sepedi as first or second additional language)</li> <li>Mother tongue speakers (speakers of Sepedi as home language)</li> </ul> <b>Tswana:</b> <ul style="list-style-type: none"> <li>Beginners (no prior knowledge or experience of Tswana is required)</li> <li>Non-mother tongue speakers (speakers of Tswana as first or second additional language)</li> <li>Mother tongue speakers (speakers of Tswana as home language)</li> </ul> <b>Zulu:</b> <ul style="list-style-type: none"> <li>Beginners (no prior knowledge or experience of Zulu is required)</li> <li>Non-mother tongue speakers (speakers of Zulu as first or second additional language)</li> <li>Mother tongue speakers (speakers of Zulu as home language)</li> </ul>	African Languages
Afrikaans	Afrikaans
Ancient Culture Studies	Ancient and Modern Languages and Cultures
Anthropology	Anthropology and Archaeology
Archaeology	Anthropology and Archaeology
Criminology	Social Work and Criminology
Drama and Film Studies	Drama
Dutch	Afrikaans
English	English
French	Ancient and Modern Languages and Cultures
German	Ancient and Modern Languages and Cultures
Greek	Ancient and Modern Languages and Cultures
Hebrew	Ancient and Modern Languages and Cultures
Heritage and Cultural Tourism	Historical and Heritage Studies
History	Historical and Heritage Studies
History of Music (Requires knowledge of music notation)	Music
International Relations (Only from second year level)	Political Sciences
Language, Culture and Communication (Only from second year level). No prerequisites.	Afrikaans
Latin	Ancient and Modern Languages and Cultures
Philosophy	Philosophy
Political Science (Only from second year level)	Political Sciences
Politics (Introduction to International Relations and Political Science)	Political Sciences
Portuguese	Ancient and Modern Languages and Cultures
Psychology	Psychology
Social Work Theory (Only at first year level)	Social Work and Criminology
Sociology	Sociology
Spanish	Ancient and Modern Languages and Cultures
Visual Culture Studies	Visual Arts

## List of electives from other faculties

Subjects	Faculty
Economics	Economic and Management Sciences
Education	Education
Geography	Natural and Agricultural Sciences
Information Science	Engineering, Built Environment and Information Technology
Mathematics	Natural and Agricultural Sciences
Public Administration	Economic and Management Sciences
Religion Studies	Theology
Statistics	Natural and Agricultural Sciences

## Bachelor of Arts/Professional programmes

### Why a programme in the Humanities?

A variety of disciplines and programmes equip students for a wide range of professions. Specialised and more general training programmes develop high-level critical thinking skills and the capacity to communicate effectively in the world of work. The lecturers who teach in the Faculty are all specialists in their respective fields.

The Faculty modifies its undergraduate and postgraduate offerings from time to time with a view to remaining competitive on both the national and international tertiary education fronts.

Students who register for programmes offered in this Faculty will be able to do the following:

- equip themselves with discipline-specific knowledge, insight and skills;
- develop analytical skills that are in demand in both the South African and the international labour market;
- acquire critical thinking and problem-solving skills;
- conduct research; and
- talk and write authoritatively about their chosen field of study.

### BA

#### What does the programme entail?

The BA degree is chosen by more students than any other programme. It is adaptable enabling students to explore disciplines and to proceed with those most appropriate to their interests and abilities.

At first year level Academic information management (AIM) and Academic literacy (ALL) are fundamental modules (compulsory). In compiling their programmes, students have an extraordinarily wide choice. See page 6 of this brochure or the alphabetical list

of modules in the Faculty's Yearbook at [www.up.ac.za/yearbooks](http://www.up.ac.za/yearbooks). Students determine the focus of their studies (normally the two majors taken up to the third year level) as well as the supporting subjects they decide to include in the programme.

- **First year:** Select four disciplines and take them for the full year (both semesters) plus one module of at least twelve credits.
- **Second year:** At the beginning of the second year of study decide which three of the four disciplines completed at first year level will be continued with for the full year.
- **Third year:** Select any two of the three disciplines completed at second year level and continue with them for the full year. Note that students need not decide on these two core disciplines at the beginning of their first year of study, but have the opportunity to familiarise themselves with disciplines before deciding on the focus for their final year (and possibly for postgraduate studies). Students should meet this degree structure and have at least 360 credits to graduate.

With a view to postgraduate studies, **students choosing psychology as core discipline** have to include a module in research at second and third year level in their BA programme.

**Modules from other faculties** may be included in the BA programme on the following conditions: Only two at first year level and one of these at second- and third year level. Refer to the list on page 6 of this brochure. The admission requirements for these disciplines are in the yearbooks of the faculties concerned.

#### Postgraduate studies

Since the programme allows for two core disciplines, students have more than one option for postgraduate study. Therefore students have an alternative, should they not comply with the selection requirements for postgraduate study in a specific discipline. With good planning, students who complete the BA programme have an equal chance of being selected for postgraduate studies in a particular discipline as those who enrol for the more specialised programmes.

## Professional programmes

### Bachelor of Arts in Speech-Language Pathology and Bachelor of Arts in Audiology

#### BA (Speech-Language Pathology)

##### Departmental selection

Please refer to the table on page 3.

#### What does the programme entail?

This programme is aimed at acquiring in-depth knowledge of normal speech and language processes within the framework of human communication (infants, children to adults).

The possible causes and symptomatology of speech, voice and language disorders, as well as the scientific basis of intervention in the case of a person with a speech and/or language disorder or those at risk of developing such pathology, are included. Therapy (intervention) can occur in a one-on-one situation, through group

therapy, as part of a multidisciplinary team approach, or by means of community-based intervention programmes. Practical skills in therapeutic techniques for improving speech, voice and language are acquired. The qualification complies with international requirements.

#### Core modules

Core modules include anatomy, physiology, medical terminology, psychology, communication pathology, neuro-anatomy, an African language, neurophysiology, integrated health leadership, research, audiology, speech-language pathology and speech science.

#### Postgraduate studies

Postgraduate studies at master's and doctoral level are possible in a variety of study fields.

- Full-time MA (Speech-Language Pathology) to be completed in one year, or part-time over a longer period.
- PhD (Speech-Language Pathology)

Contact the Department for more information about postgraduate study options.



## Professional programmes

### BA (Audiology)

#### Departmental selection

Please refer to the table on page 3.

#### What does the programme entail?

This programme is aimed at acquiring in-depth knowledge of the normal hearing process within the framework of human communication. The programme entails training in audiometry, and hearing therapy for persons of all ages experiencing hearing loss. It includes the possible causes of hearing loss and the scientific basis of intervention for a person with hearing loss or people at risk of developing hearing loss.

Assessment includes screening and diagnostic audiometry. Therapy (intervention) may occur in a one-on-one situation, through group therapy, as part of a multidisciplinary team approach, or by means of community-based intervention programmes. Practical skills in assessment, hearing therapy and techniques for improving aural and general communication skills are acquired. The qualification complies with international requirements.

#### Core modules

Core modules include anatomy, physiology, medical terminology, psychology, communication pathology, neuro-anatomy, an African language, neurophysiology, integrated health leadership, research, audiology, speech-language pathology, and speech science.

#### Postgraduate studies

Postgraduate studies at master's and doctoral level are possible in a variety of study fields.

- Full time MA (Audiology) to be completed in one year, or part-time over a longer period.
- PhD (Audiology)

### Bachelor of Social Work (BSW)

#### Departmental selection

Please refer to the table on page 3.

#### What does the programme entail?

The programme entails theoretical and professional training that leads to a professional career in social work. The social work discipline studies social systems and promotes the social wellbeing of people in interaction with their environments. Learning outcomes of the programme include the following:

- knowledge, skills and values that uphold social justice and human rights;
- enhance the social functioning of individuals, families, groups and communities;
- advocate for the removal of structural causes of poverty, inequality, oppression, discrimination and social exclusion;
- guide developmental social work services to individuals, families, groups, organisations and communities;
- inform social work services to protect those who are vulnerable, part of high-risk groups and unable to protect themselves;
- address social needs and issues in the South African social welfare policy and legislation context; and
- influence and develop social policy.

#### Core modules

Core modules include social work, sociology, business management and welfare law.

#### Elective modules

Elective modules are selected from criminology, psychology and sociology.

#### Postgraduate studies

Postgraduate studies at master's and doctoral level are possible in a variety of study fields. Contact the Department for more information about postgraduate study options.



'I am a BA (Audiology) student with a hearing loss. For you to understand my journey, I must tell you my story. At the age of two, I contracted scarlet fever and as a result lost most of my hearing. Thanks, however, to an amazing team of health care professionals, which included audiologists and speech therapists, I was able to attend a mainstream school.

I was accepted by the University of Pretoria to study audiology, the only profession where my "disability" is no longer a weakness, but a blessing. The lecturers and staff have provided much-needed support and guidance through my academic journey. They have imparted so much knowledge and the tools I need that will enable me to step into my calling. Thank you UP, for believing in me and for giving me this wonderful opportunity!

I hope my testimony will inspire other students with disabilities. I hope that they will be empowered to be anything they wish to be and to know that they have the ability to do almost anything.'

**Lené Theunissen – BA (Audiology)**

## Professional programmes/Specialised programmes

### BA (Law)

#### What does the programme entail?

This programme meets specific training needs that emerge from the demand for employees with a specific knowledge of law, but who are also schooled in aspects of the social or human sciences. The aim of this multidisciplinary programme is to train students as law practitioners with a broader academic background, to provide an alternative route to obtaining an LLB, to provide versatile training in both law and the social sciences or humanities, to improve students' insight into the extent, consequences and handling of national and global issues, and to academically equip students for a career in which research, decision-making and reporting on law-related issues are important requirements. The programme is offered on a full-time basis, with certain modules offered after hours.

#### Core modules

Core modules are jurisprudence, Roman law, law of persons, legal pluralism, legal interpretation, family law, public law, and law of succession, law of contract and law of delict.

#### Elective modules

From the elective modules, three BA subjects must be selected at first year level, of which at least one must be a language; two BA subjects must be selected up to second year level, of which at least one must be a language; and one BA subject must be selected up to third year level.

#### Postgraduate studies

After completing BA (Law), students can continue with an LLB or may register for an honours degree in the core discipline they chose in the humanities.

## Specialised programmes

### Bachelor of Arts in Languages

#### BA (Languages)

#### What does the programme entail?

BA (Languages) equips students with integrated communication skills and knowledge of the grammar, literature and culture of (at least) two languages of their choice. Students can major in any of the following languages: Afrikaans, English, German, French, Portuguese, Spanish, Zulu, Ndebele, Sepedi, Greek, Hebrew and Latin. Students may add more languages and/or other modules from any other discipline in the Faculty to these language disciplines.

#### Postgraduate studies

The following programmes are available:

- **BAHons** in African Languages, Afrikaans, Ancient Languages and Culture Studies, Applied Language Studies, English, French, German and Spanish.
- **MA (Coursework)** in African-European Cultural Relations, African Languages and Afrikaans.
- **MA (Research)** in Creative Writing, Afrikaans, Literary Theory, African Languages, Ancient Languages and Culture Studies, German, English, French, Linguistics, Applied Language Studies and Spanish.

All master's degrees (coursework and research) may lead to further study at doctoral level in the discipline concerned. For more information, please consult the yearbooks via the UP website: [www.up.ac.za/yearbooks](http://www.up.ac.za/yearbooks).

### Bachelor of Social Sciences – BSocSci

#### BSocSci (Industrial Sociology and Labour Studies)

#### What does the programme entail?

The aim of this programme is to provide students with in-depth knowledge of the broader socio-political and socio-economic context of the world of work. Students will be taught not only the substantive knowledge of industrial sociology around matters of management, organisation and labour, but will also acquire skills to critically evaluate the many issues that characterise the world of work in the context of the transforming South African society. Issues such as strikes, productivity, gender, dismissals and the globalised economy are dealt with in the wider social context of the world milieu.

#### Core modules

The core subject is sociology, which includes modules in industrial sociology that are taken up to the final year. Other core modules include labour law, introduction to law, economics and business management. A wide range of elective modules is available to support and gain an understanding of the programme.

#### Postgraduate studies

With this qualification, students may be admitted to the honours degree in Sociology, specialising in industrial sociology and labour studies. Subsequently, they will be able to continue with an appropriate master's degree and doctorate.

## Specialised programmes

### BSocSci (Heritage and Cultural Tourism)

#### What does the programme entail?

This programme focuses on tourism as one of South Africa's largest, most exciting and most rapidly growing industries. The emphasis is on heritage and cultural tourism, but the programme also emphasises those theoretical concepts and approaches that are vital to the tourism industry.

Attention is given to aspects such as tourism as phenomenon, the historical development of tourism, community-based tourism development, the cultural landscape of South Africa, and ethical and authenticity issues, as well as stereotypes of visiting foreign tourists.

#### Core modules

All modules of the discipline heritage and cultural tourism are compulsory.

#### Elective modules

In addition to heritage and cultural tourism, students have to select one of the following disciplines as second major: archaeology, anthropology, history, geography, visual culture studies, or a language. Certain modules of some of these disciplines are also compulsory.

#### Postgraduate studies

The following postgraduate options are available:

- BSocSciHons specialising in Heritage and Cultural Tourism
- MSocSci (master's degree: dissertation specialising in Heritage and Cultural Tourism)
- MSocSci (master's coursework degree: specialising in Heritage and Cultural Tourism)
- PhD

### BSocSci (Philosophy, Politics and Economics)

#### What does the programme entail?

A BSocSci (Philosophy, Politics and Economics) qualification is an internationally recognised 'brand', respected for its rigorous training, that immediately gives students entrance into a variety of careers related to economic or political policy making, from journalism to diplomatic service. The BSocSci (Philosophy, Politics and Economics) programme is an example of the kind of complementary multidisciplinary study that is an integral part of university studies. This qualification will enable students, once they are employed in the public or private sector, to respond in a sensitive, rational, and innovative manner to moral problems and challenges within their politico-economic context.

The purpose of this programme is to provide students with an in-depth knowledge and analytical understanding of contemporary political and economic issues. All three disciplines—political science, philosophy, and economics—focus on the social world and social phenomena, each from a different perspective. The result of combining these perspectives is that students are equipped with an understanding of the moral issues influencing human agency in economic and political contexts.

#### First year

#### Core modules

Economics, Philosophy, Politics and Statistics

#### Elective modules

Year-level 1: Select any two-semester modules (one per semester) from the same discipline on year-level 1 to the credit value of at least 20 credits (if selected from the Faculty of Economic and Management Sciences) or 24 credits (if selected from the

Faculty of Humanities). Students who consider doing an honours degree in Economics should consult the student administration of the Faculty of Economic and Management Sciences to determine which additional modules they should include in their programme in order to meet the entry requirements for BComHons in Economics.

#### Second year

#### Core modules

Economics, political science or international relations and philosophy and statistics.

#### Third year

#### Core modules

Economics, political science or international relations and philosophy.

#### Postgraduate studies

With this qualification, students may apply for the honours BSocSci (Philosophy, Politics and Economics) degree. Subsequently, they will be able to continue with an appropriate master's degree and doctorate.

### Bachelor of Political Sciences – BPolSci

#### BPolSci (International Studies)

#### What does the programme entail?

This programme focuses on international events, how international relations come about, and events in international politics. It also contributes to students' education as citizens of the country and the world. In a globalising world, international political relations include interstate or government interactions, international organisations and non-state actors. They include political and military matters, and non-political affairs with international implications. International studies include peace, security, development and justice. This programme establishes knowledge and an understanding of international relations, develops the skills necessary to analyse and explain world politics at a national, regional and global level. The programme is based on the political sciences and related disciplines. International relations is the major subject and has to be taken up to the final year. People differ in their understanding of international relations, and the discipline of international studies acknowledges this diversity.

#### Core modules

International relations is the major subject with other core modules from political science.

#### Elective modules

Elective modules supplement the understanding of international relations and contribute to the formulation of political values and attitudes. Options include philosophy, geography, history, religion studies, sociology, economics and international languages, providing a measure of flexibility. Apart from coursework, text analyses, individual and group assignments, simulations, case studies and exercises constitute an important part of most of these modules and will enhance students' knowledge and skills.

#### Postgraduate studies

This programme allows students to pursue an honours degree specialising in international relations, or, depending on their choice of electives, in political science. Various options are available at master's degree level within the field of international studies. Further studies may culminate in a doctorate in international relations.



David Kabwa, a third year BPolSci (Political Studies) student and President of the Student Representative Council writes, ‘Studying in the Faculty of Humanities has changed and challenged my thinking. There is a great fluidity in all the modules and I have found I am able to take the knowledge learned in one discipline and apply it to another. I also use what I have learnt as a member of the South African Youth Parliament.

My studies never feel like a burden. I genuinely love the work that I am doing, the people that I get to work with and the students and staff of the Faculty of Humanities. We are constantly having courageous conversations about relevant topics and we are all learning in the process.’

**David Kabwa – BPolSci (Political Studies)**

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‘Being part of the Faculty of Humanities and the Department of Visual Arts has been a very interesting, yet challenging journey. My passion for art and storytelling has been my motivation not to quit on the journey. “I dress up, show up and never give up”’.

My degree allows me to engage with people, while learning and getting inspiration from relationships, and interactions encountered from the people I meet every day.

In obtaining a BA (Fine Arts) degree, I have received many career-evolving opportunities that allowed me to better my skills. I was featured in Rare Talent project Visual Art Exhibition and Seminar, *Mpumalanga Traditional Art Market (MTAM) Contemporary Art Exhibition* at the IDC (Industrial Corporation) as well as *MTAM Art Market* at Melrose Arch. I was fortunate to be awarded a National Arts Council bursary

for two years. I am currently enrolled for an honours programme in Fine Arts at the University of Pretoria and I am a recipient of a National Research Foundation postgraduate scholarship.’

**Felicia-Carol Manka – BA (Fine Arts)**

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## Specialised programmes

### BPolSci (Political Studies)

#### What does the programme entail?

Politics is a part of human existence, and social interactions invariably involve political relationships. Politics is important for the creation of a just and humane way of life. Politics includes all aspects of contemporary society that directly or indirectly affect the state, as well as those aspects that have public significance. This programme provides an understanding of politics within state borders. It provides the knowledge and develops the skills necessary to analyse, compare and explain political events, and the impact of politics on society. Political studies take into account a variety of non-political or related influences that have an impact on politics. This programme provides a description of political facts, an explanation of how and why politics occurs, and a prescription of what should happen in the political world.

#### Core modules

Political science constitutes the major subject and has to be taken up to the final year. Other core modules are drawn from international relations.

#### Elective modules

The elective modules supplement the understanding of politics. Options include philosophy, history, religion studies, psychology, sociology, and European and African languages, providing a measure of flexibility that allows students to concentrate on a specific area, such as African studies, security studies, political communication, studies of political policy and political philosophy.

#### Postgraduate studies

This programme allows students to pursue an honours degree in political science, or, depending on their choice of electives, in international relations. Subsequently, various options are available at master's degree level and then also the possibility of a doctorate in political science.

### Bachelor and Bachelor of Arts in the Visual and Performing Arts

#### BA (Fine Arts)

##### Selection procedures

Please refer to the table on page 5.

##### What does the programme entail?

BA (Fine Arts) covers a broad spectrum of professional art practices. The two majors of the degree are the studio-based component of art practice, Fine arts (BKK), and Professional art practice (VIT) and a theoretical subject, Visual culture studies (VKK). BA (Fine Arts) is a four-year programme that incorporates training in the disciplines of art practice such as painting, sculpture, printmaking, drawing, new media and photography.

Once fundamental aspects of these disciplines are mastered, increasingly more challenging goals are set that often require inter- and multidisciplinary skills and knowledge, such as installation art, public art and performance art. The role played by multimedia in the form of projections, video and digital art has also become a major form of expression in the fine arts programme.

The first two years of BKK entail compulsory projects in various media; the third year focuses on personal development of medium, context and content; and in the fourth year, students work towards their first professional exhibition with all the theoretical, professional and practical skills that are associated with an exhibition of good academic quality.

Professional art practice (VIT) is one of the majors offered within the BA (Fine Arts) programme. This subject focuses on the interdependence and interrelationship of the visual arts and industry. Students are given projects that draw their attention to the spaces and situations of their environment including community-based projects, such as public art projects.

During the final year (fourth year) a theory module Visual culture studies (VKK), is presented highlighting current theoretical research discourses. For this, a research paper is prepared and presented.

#### Core modules

Two studio practice subjects: Fine arts and professional art practice, as well as a theory subject, visual culture studies

#### Elective modules

A language, psychology, anthropology, philosophy or religion studies

#### Postgraduate studies

The following postgraduate options are available:

- MA (Fine Arts) (research can be done by means of a dissertation, or a dissertation and either a solo exhibition or a curated exhibition)
- MA (Visual Studies)
- PhD (Fine Arts) (by means of a thesis; two focus areas are available, namely Curatorial practice and Creative production)
- PhD (Visual Studies)

### BA (Information Design)

#### Selection procedures

Please refer to the table on page 5.

##### What does the programme entail?

Design is a dynamic discipline that impacts on people and the world they live in. The successful information designer is a highly qualified person who plays a vital role in creating the contemporary visual, spatial and digital environment. A skilled designer can convey meaningful and powerful messages in a variety of media to a range of people. The BA ID course incorporates design strategies and design applications in a range of media. Our students learn to design with their head, heart and hand to equip them for careers in the local and global communication design industry.

The functions of information design can be broadly defined in terms of the following intentions:

- Establishing visual identities for people, organisations or products.
- Visually informing, directing, explaining, describing and educating.
- Persuading people to change their behaviours.
- Creating an entertaining, aesthetic or intriguing experience.
- Creating meaningful and socially responsible design systems.

Information designers execute projects in three types of media: print, ambient and screen-based media. Typical design applications include:

- Corporate identity and branding
- Editorial design and copywriting
- Advertising and promotion
- Design for social development
- Imaging and visualisation
- Broadcast, film and animation
- Information visualisation
- Photography
- Web design
- Social design interventions

## Specialised programmes

Graduates will leave the programme with confidence and a versatility that will enable them to establish themselves in any of the above areas of professional practice. They can expect to be knowledgeable about current developments in professional practice and to be sensitive to the ways in which design can impact society and bring about social change.

### Core modules

The core modules consist of two studio practice subjects: Information design, and Imaging and visualisation, as well as a theory subject, Visual culture studies.

### Postgraduate studies

- MA (Information Design) or MA (Visual Studies)
- PhD (Information Design) or PhD (Visual Studies)
- PhD (History of Art)

## BA (Visual Studies)

### What does the programme entail?

We are confronted with the visual everywhere: on billboards, TV screens, in cinemas, magazines, newspapers, on the internet, fashion, architecture and in malls. We do not necessarily see more than previous generations (although there is probably more to see), but it is rather a case that we ask different questions about what we see and experience than before.

Visual Studies as programme, and visual culture studies as the main subject, enable students to explore the various exciting forms of visual images that surround them on a daily basis. The aim is to promote critical skills by offering direction in the analysis, interpretation and evaluation of various aspects of visual culture, both in a historical and contemporary context. The programme deals with theoretical issues, and students do not need artistic talent to study the course.

### Core modules

The core module component of this programme consists of Visual culture studies.

### Elective modules

The elective modules offer a choice between subjects such as anthropology, history, religion studies, drama and film studies, language, heritage and cultural tourism, philosophy, marketing and information science.

### Postgraduate studies

- BAHons, MA and PhD in Visual Studies
- MA and PhD in History of Art

## Bachelor of Music (BMus)

### Departmental selection

Please refer to the table on page 6.

### What does the programme entail?

This programme is designed for students who already have an advanced level of music skills, and it is aimed at developing specialist music skills and knowledge. Students receive tuition in instrumental or vocal music (classical or jazz). Additionally, students choose elective modules to enhance their music expertise.

A non-music subject (mathematics, psychology or a language) can also be chosen, which will provide the student with more versatile work opportunities. In the third and fourth years of study, students may specialise in a variety of fields such as performance

art, musicology, composition, jazz, music education, conducting, or African music. Modules in music therapy and music technology are also available.

Both musicology and music theory cover Western classical and jazz/popular styles. Practical instruments can be chosen from any orchestral instrument, voice, piano, organ, harpsichord, recorder, saxophone, and guitar.

### Core modules

Musicology, first instrument, music theory, aural training, methodology and education, as well as African music.

### Elective modules

First instrument, second instrument, composition, music therapy, music technology, choir conducting, chamber music and jazz studies.

## Bachelor of Music (BMus) – Extended programme

### Departmental selection

Please refer to the table on page 6.

### What does the programme entail?

The Bachelor of Music (BMus) – Extended programme is a five-year degree. It consists of the existing number of regular courses for the standard four-year degree, in addition to four foundational courses in the first year of study.

The first year of the programme offers foundational support in Academic and Quantitative Literacy, Academic Information Management, and competence in music performance and music (theory and aural) literacies, which are unique and critical skills required in music studies.

### Core modules

- MEI 102 Foundation in Practical music (First instrument)
- MKT 103 Foundation in Music theory
- GHO 102 Foundation in Aural training
- MAM 102 Foundation in General music studies

### Elective modules

- MPE 102 Foundation in Music education and technology
- MTI 102 Foundation in Practical music (second instrument)

### Postgraduate studies

#### BMusHons

After completing a three-year degree in music or similar qualification, students qualify to apply for a BMusHons in the following disciplines: music education, music communication or general music studies.

**Programme compilation:** This is a fulltime programme to be completed within one year.

There are two compulsory modules, namely academic writing skills and the compilation of a research report. Students should select one of the following three streams according to their area of interest:

- Music education includes music practice, choral conducting and African music;
- Community music includes community music practice and theory;
- General music studies includes two modules from the following: music, composition, musicology, music technology, music psychology and music entrepreneurship.

## Specialised programmes

### Presentation method:

- Modules for the general music studies stream will be presented in the same time slots as the BMus IV programme.
- Modules for the Music education and Music communication streams will be presented during block sessions. Students should contact the Music education and Music therapy divisions regarding dates of these block sessions.

### MMus

After completing a four-year BMus or a BMusHons degree, students qualify to apply for a MMus in the following disciplines: musicology, performing art, composition, music education, music technology or music therapy.

### DMus

DMus specialising in Research (or PhD), Composition or Performing Art.

## Bachelor of Drama (BDram)

### Departmental selection

Please refer to the table on page 6.

### What does the programme entail?

This programme facilitates and fosters students' interest, knowledge and skills in the performing arts. It provides them with opportunities to explore academic, artistic, creative and practical aspects of the discipline. Students are provided with opportunities to practise their craft by conceiving, directing and participating in a range of media, including theatre performances and performances for TV, film and radio. The programme focuses on the main disciplines of performance studies, which include physical theatre, directing, performance, digital and new media studies and performing arts management, as well as developmental and educational theatre and drama.

Besides offering skills training and fostering an entrepreneurial mind-set, drama develops the capacity to think strategically, systemically, analytically, critically and creatively; communicate effectively; work as part of a collective; make appropriate decisions; plan, organise and prioritise work; solve problems creatively, obtain and process information; influence others; work effectively with a variety of people; be adaptable; lead projects; develop a strong work ethic and manage time.

The programme has the following major focal points:

- **Live and Digital Performance Studies (SBT)** includes text analysis and performance, how elements of scenography engage with the body in theatrical performance, foundational principles of various voice and body movement pedagogies, digital media studies (including radio techniques and TV presentation) and writing for stage and film.
- **Theatre Studies (TNT and TNP)** provides students with the opportunity to integrate their creative, conceptual and performance skills by conceiving, staging and performing theatre, film and TV work. TNP introduces students to the basic techniques of acting, improvisation, various approaches to acting, movement and singing and praxis components in digital media, music theatre, physical theatre and dance, writing for stage and film, TV and radio presenting, stage and camera acting, directing and theatre making. TNT explores theatre technologies, stage management, role-play and performance principles, directing, applied theatre, arts management and entrepreneurship.
- **Drama and Film Studies (DFK)** introduces the languages of drama and film analysis to read, interpret and give meaning to various discourses in film and drama narratives.

Drama and film studies (DFK) are open to non-drama students. Only drama students participate in performances, with the exception of the student arts festival.

### Performances

The Department of Drama presents a number of productions during the course of the academic year. It also hosts a highly popular arts festival that showcases original work conceived, directed and performed by students. Any student at UP can apply to take part in the festival.

The Department facilitates educational drama tours to schools, participates in national arts festivals and has an extensive community theatre component.

The Department of Drama uses two well-equipped theatres, two rehearsal spaces, a large movement studio, and a radio and digital media studio.

### Postgraduate studies

- BAHons (Drama and Film Studies)
- Master of Drama – MDram; MA (Drama and Film Studies)
- PhD (Drama) or PhD (Drama and Film Studies)



Tshegofatso Mabele is a vibrant young woman, who is enthusiastic about reviving African theatre. 'I love my programme in Drama and became a member of SASCO TUKKIES BRANCH to broaden my political stance and awareness. I've taken part in productions such as *Umabatha*, where I played multiple roles; and in *Mama Mudu's Children*, where I played a pivotal character who addressed social issues such as #FeesMustFall. I was also cast in *Khwezi Say My/Her Name*, which we performed at the State Theatre. This piece was written and directed by Napo Masheane.

As a young African female, I believe that *art is medicine for the mind, body and soul*. I support community development and for that reason, I become a mentor in Mamelodi, where we teach creative skills to the youth. As a performer, I am fearless, whether I sing, direct, act or do production management. To me, a career in the Arts is more than just a career; it is a calling.'

**Tshegofatso Mabele – Bachelor of Drama (BDram)**





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