

2022

Undergraduate faculty brochure

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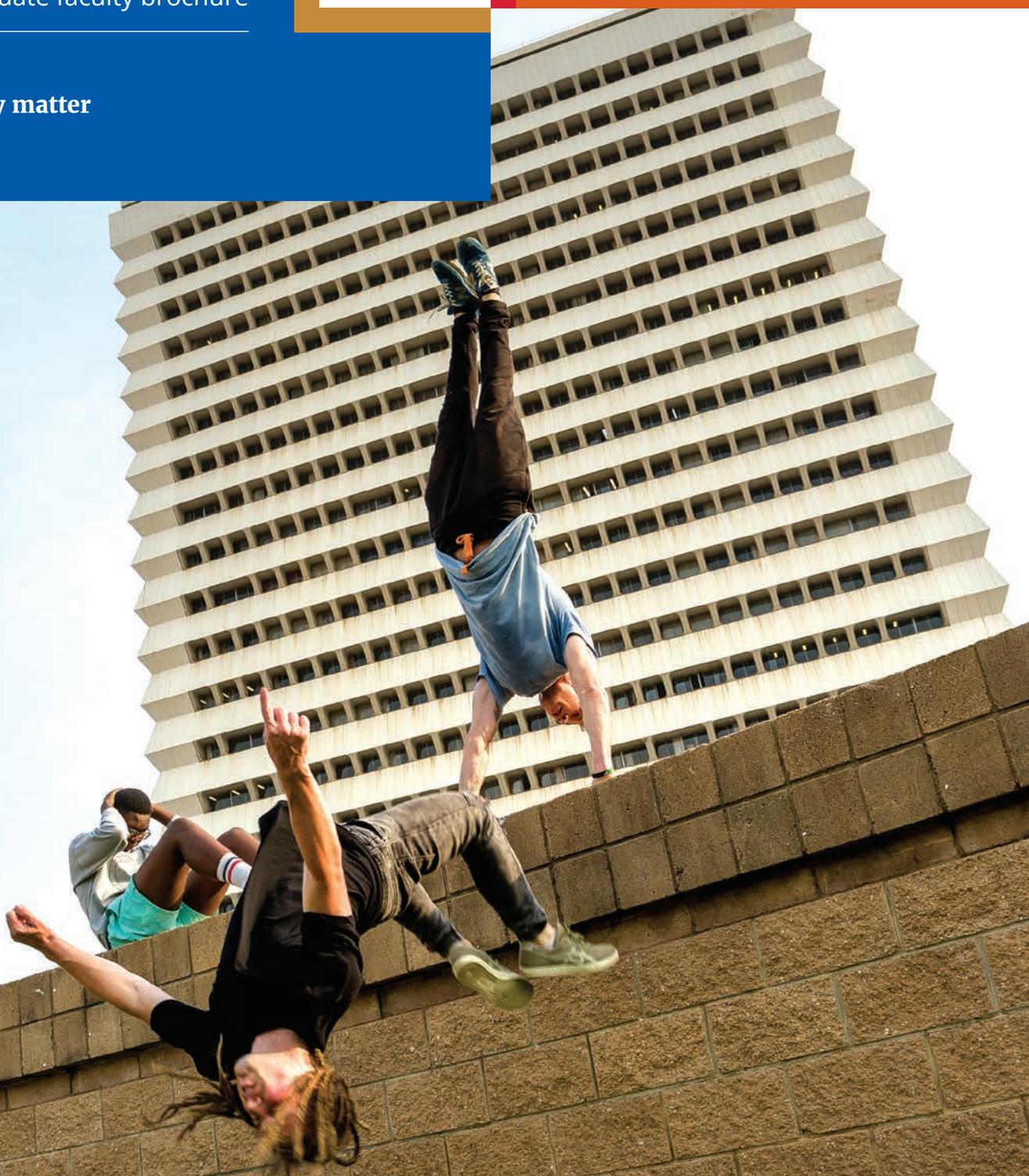
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UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESITHI YA PRETORIA

Faculty of Humanities

Fakulteit Geesteswetenskappe
Lefapha la Bomotho



Note: The information reflected in this brochure is subject to changes in regulations relating to COVID-19. The National Benchmark Test (NBT) is no longer a requirement for any undergraduate programme in 2022. Amendments reflect in this digital version. (Updated on 27 April 2021).

Message from the Dean

Thank you for considering our Faculty for your undergraduate studies!

In 2019, our Faculty celebrated its centenary, which makes us one of the oldest Humanities Faculties in South Africa. We are also proud that our Arts and Humanities subjects are ranked among the top 400 in the world.

Professor Vasu Reddy
Dean: Humanities



Our programmes embrace innovation by combining academic and practical skills that enable our students to thrive in an interconnected world. Our courses, research activities and community engagement initiatives address the diverse needs of local communities, drive international debates and seek to find much-needed solutions to global problems.



With its 12 academic departments, two teaching units and several specialised research centres and institutes, this is the most diverse faculty at the University of Pretoria and one of the most comprehensive in South Africa. Together we offer 18 undergraduate and 144 postgraduate programmes to teach our students critical thinking and essential problem-solving skills that are essential in the work environment.

The Bachelor of Arts programme, for instance, offers students the opportunity to select a combination of core and elective modules from a range of disciplines. They can choose to complete a professional degree in psychology, social work or communication and audiology. The Department of Speech-Language Pathology and Audiology is equipped with Africa's only Specialist Neuro-Otologic Test Centre, and students are trained in skills that are scarce and essential, especially now.

Our School of the Arts offers programmes in music, drama and visual arts, and offers the only art therapy programme in Africa, while the newly opened Javett-UP Arts Centre is ready to hone new creative talent and expose students to internationally renowned artists and scholars.

The Faculty's language courses and courses in the social and applied social sciences are taught with careful attention to location, context and history. Several of our social scientists are internationally recognised and hold appointments with the UN and other major international bodies.

In 2021 we will launch our internship placement programme, where students can earn placements in a range of institutions and prepare themselves for their chosen careers.

We invite you to consider choosing one of the wide variety of courses offered by the Faculty of Humanities at the University of Pretoria and look forward to welcoming you next year!

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Produced by the Department of Enrolment and Student Administration in December 2020. Updated on 27 April 2021.
Comments and queries can be directed to ssc@up.ac.za or tel: +27 (0)12 420 3111.

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Undergraduate programmes

Important information for all prospective students for 2022

- The admission requirements and general information in this brochure apply to students who apply for admission to the University of Pretoria with a National Senior Certificate (NSC) and Independent Examination Board (IEB) qualifications.
- Applicants with qualifications other than the abovementioned should refer to:
 - **Brochure:** *Undergraduate Programme Information 2022: Qualifications other than the NSC and IEB*, available at www.up.ac.za/programmes > Admission information.
 - **Brochure:** *Newcomers Guide 2021*, available at www.up.ac.za/programmes > Admission information.
 - **Website:** www.up.ac.za/international-cooperation-division.
- School of Tomorrow (SOT), Accelerated Christian Education (ACE) and General Education Diploma (GED):** The University of Pretoria no longer accepts qualifications awarded by these institutions.
- National Certificate (Vocational) (NCV) Level 4:** The University of Pretoria may consider NCV candidates, provided they meet the exemption for bachelor's status criteria and the programme requirements.

Important faculty-specific information on undergraduate programmes for 2022

Please apply as soon as applications open on 1 May.

The closing date is an administrative admission guideline for non-selection programmes. Once a non-selection programme is full and has reached the institutional targets, then that programme will be closed for further admissions, irrespective of the closing date. However, if the institutional targets have not been met by the closing date, then that programme will remain open for admissions until the institutional targets are met.

- Life Orientation is excluded when calculating the APS.
- Faculty Yearbooks: www.up.ac.za/yearbooks/home.
- All modules (excluding foreign language modules) will only be presented in English, as English is the language of tuition, communication and correspondence.

1. You will be considered for conditional admission if space allows, and if you:

- are a Grade 11 applicant (with an APS of 30 or more excluding Life Orientation), please submit your final Grade 11 examination results, and have a National Senior Certificate (NSC) with university endorsement or an equivalent qualification; OR
- are transferring from other recognised institutions to the University of Pretoria; OR
- are a graduate or have graduate status from another recognised tertiary institution; OR
- are a graduate of another Faculty at the University of Pretoria; AND
- comply with the minimum subject requirements and achievement levels, as well as the APS requirements of specific programmes.

If you are an applicant from a country other than South Africa*, please apply for conditional admission based on your final results equivalent to Grade 11. Final admission is based on the qualification equivalent to the NSC.

2. You will be considered for final admission to degree studies if space allows, and if you:

- have a National Senior Certificate (NSC) or equivalent qualification with admission to bachelor's degree studies, and comply with the minimum subject requirements as well as the APS requirements of their chosen programme; OR
- are a student transferring from another recognised tertiary institution and comply with the programme requirements; OR
- have graduate status from another recognised tertiary institution or are a graduate of another Faculty at the University of Pretoria.

If you are a citizen from a country other than South Africa* or are a student with other qualifications equivalent to the NSC (including school qualifications from other countries, eg Spain, New Zealand, etc), you must obtain a Complete Exemption Certificate or a Foreign Conditional Exemption Certificate based on your international ('foreign') qualifications. Certificates can only be obtained from Universities South Africa (USAf) at www.mb.usaf.ac.za. In addition, these candidates must meet the relevant programme admission requirements.

Notes on NBT: Candidates who apply for non-selection programmes are encouraged to write the NBT National Benchmark Test (NBT). If you have been granted conditional admission, but achieved an APS of 26 or 27 in the NSC, you may be considered for admission by the Admissions Committee of the Faculty of Humanities, subject to the availability of space and the results of your NBT. If you are interested in a non-selection programme, you may be required to write the NBT (www.nbt.ac.za) and pass the Academic Literacy Test with at least 64%. **The National Benchmark Test (NBT) is no longer a requirement for any undergraduate programme in 2022.**

Admission Point Score (APS) Conversion

The following subject rating scores are used for calculating the APS for NSC/IEB:

Rating code	Rating	Marks %
7	Outstanding achievement	80–100%
6	Meritorious achievement	70–79%
5	Substantial achievement	60–69%
4	Adequate achievement	50–59%
3	Moderate achievement	40–49%
2	Elementary achievement	30–39%
1	Not achieved	0–29%

Undergraduate programmes

University of Pretoria website www.up.ac.za/faculty-of-humanities
National Benchmark Test www.nbt.ac.za

SELECTION PROGRAMMES			
Programmes	Minimum requirements for NSC and IEB for 2022		
	Achievement level		APS
SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY	Mathematics	English Home Language or English First Additional Language	
BA (Speech-Language Pathology) [4 years] Closing date: SA – 31 July Non-SA – 31 July	4	5	32
The NBT is not required for the BA (Speech-Language Pathology) programme. Selection is based on academic achievement, and only 50 students are admitted. The conditional selection process starts in August each year. For more information, please contact the programme coordinator (see page 6). The first year of study is the same for both the Audiology and Speech-Language Pathology programmes. Note: We will consider both first- and second-choice applications for BA (Speech-Language Pathology). Careers: Work in education and special education, hospitals, clinics or rural communities, or private practices, government, military and academic institutions (teaching and research)			
BA (Audiology) [4 years] Closing date: SA – 31 July Non-SA – 31 July	4	5	32
The NBT is not required for the BA (Audiology) programme. Selection is based on academic achievement, and only 50 students are admitted. The conditional selection process starts in August each year. For more information, please contact the programme coordinator (see page 6). For Audiology and Speech-Language Pathology programmes, the first study year is the same. Note: We will consider both first- and second-choice applications for BA (Audiology). Careers: Diagnostic and rehabilitative audiology, audiometry and hearing therapy, work in education, special education, hospitals, clinics, private practice or government, military and academic institutions (teaching, research) and industry			
VISUAL ARTS	English Home Language or English First Additional Language		APS
BA (Information Design) [4 years] Closing date: SA – 31 July Non-SA – 31 July	5		30
The NBT is not required for the BA (Information Design) programme. Students are advised to apply at least two weeks before the closing date, which is 31 July. To retain admission, you must obtain an APS of at least 28 in the NSC. The selection process has two stages: <ul style="list-style-type: none"> Submission of a portfolio of at least 20 recent works, which must be sent to the School of the Arts: Visual Arts by 31 July. The School of the Arts: Visual Arts will then use your APS, your portfolio, your academic merit point score and a questionnaire to determine if you are eligible for the final selection process. Please submit your online application on the UP Portal at least two weeks before 31 July. The final selection process takes place in August and consists of an interview and selection tests. Detailed information about the selection steps, including the portfolio requirements and the questionnaire, can be obtained at www.up.ac.za/visualarts. <ul style="list-style-type: none"> You will be notified by email and/or SMS if you qualify for the final selection process. Approximately 100 applicants are invited to take part in the final selection process, and the results are made available by mid-September. The UP online status of applicants will be updated accordingly in October. The final selection process takes place in August and consists of an interview and selection tests. Due to the COVID-19 pandemic regulations, the current selection process for BA (Information Design) will be replaced by a virtual selection process. Please follow the amended selection process at the following link: https://www.up.ac.za/visual-arts/article/1951471/fine-arts-and-information-design-application-and-selection-procedure. Careers: Animators, graphic designers, illustrators, interaction designers, communication designers, art directors, media production managers, design managers, designers of animation and motion graphics, design educators, media designers or freelance designers; typographers for advertising and branding agencies, publishing industries, web design companies, broadcasting and animation studios; in-house design for large companies, state and parastatal organisations, research and educational institutions, public relations and marketing companies, design consultants, printers and production houses or owners of private studios			

NON-SELECTION PROGRAMMES			
Programme	Minimum requirements for NSC and IEB for 2022		
	Achievement level		APS
BA	English Home Language or English First Additional Language		
BA [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5		30
Candidates are encouraged to write the NBT. To retain admission, candidates must obtain an APS of at least 28 in the NSC. Careers: There is a range of career options for students who complete the BA programme. Since the BA programme is relatively flexible, students can choose the same majors and elective modules as students studying in more structured programmes. Note: Students who wish to become psychologists must complete a BA majoring in Psychology, the BSoSciHons (Psychology), and the MA (Clinical, Counselling or Research Psychology). Careers: Clinical, counselling (sports and community) and research psychologist, registered counsellor or registered psychometrist. (Contact the Health Professions Council of South Africa [HPCSA— www.hpcsa.co.za] for information on the requirements.)			

Undergraduate programmes

NON-SELECTION PROGRAMMES		
Programmes	Minimum requirements for NSC and IEB for 2022	
	Achievement level	APS
SOCIAL WORK	English Home Language or English First Additional Language	APS
Bachelor of Social Work (BSW) [4 years] Closing dates: SA – 30 September Non-SA – 31 August	5	30
Candidates are encouraged to write the NBT. To retain admission, you must obtain an APS of at least 28 in the NSC. Departmental selection takes place at the end of the first year and is based on academic merit, an aptitude test and an interview. A police clearance certificate (PCC) is required to study social work. In terms of the Children's Act (2005), all registered student social workers have to complete Form 30 in Part B of the National Child Protection Register (NCPR). Career: Social worker		
LAW	English Home Language or English First Additional Language	APS
BA (Law) [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	30
The NBT is not required for the BA (Law) programme. To retain admission, you must obtain an APS of at least 28 in the NSC. Career: Lawyer (A BA (Law) degree and an LLB degree are required.)		
LANGUAGES	English Home Language or English First Additional Language	APS
BA (Languages) [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	30
Candidates are encouraged to write the NBT. To retain admission, you must obtain an APS of at least 28 in the NSC. Careers: Advertising, media and communication, copywriting, creative writing, text and document design, editing, language planning, language teaching and training, lexicography (compilation of dictionaries), technical writing, public relations, translation, publishing, diplomatic sector or tourism. If you would like to become a language practitioner, we recommend you continue with a BAHons (Applied Language Studies) once you have completed a BA (Languages) degree. Once you have completed a Postgraduate Certificate in Education, you will be able to enter the teaching profession.		



Undergraduate programmes

NON-SELECTION PROGRAMMES			
Programmes	Minimum requirements for NSC and IEB for 2022		
	Achievement level	APS	
INDUSTRIAL SOCIOLOGY AND LABOUR STUDIES, HERITAGE AND CULTURAL TOURISM	English Home Language or English First Additional Language	APS	
BSocSci (Industrial Sociology and Labour Studies) [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	30	
Candidates are encouraged to write the NBT: To retain admission, you must obtain an APS of at least 28 in the NSC. Careers: Labour relations practice, arbitration, conflict management and resolution, labour administration and research, gender issues and dismissals, work for government institutions, parastatals, private sector and trade union organisations			
BSocSci (Heritage and Cultural Tourism) [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	30	
Candidates are encouraged to write the NBT: To retain admission, you must obtain an APS of at least 28 in the NSC. Careers: Travel, tourism, tourist guides, management, hospitality, marketing, journalism, government, education and/or work in the broader museum and heritage fields on a local, national and international level.			
PHILOSOPHY, POLITICS AND ECONOMICS	Mathematics	English Home Language or English First Additional Language	APS
BSocSci (Philosophy, Politics and Economics) [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	5	32
The NBT is not required for BSocSci (Philosophy, Politics and Economics). To retain admission, you must obtain an APS of at least 32 in the NSC. Students interested in the BSocSci(PPE) programme not complying with the 5 in Mathematics for the programme, but with an APS of 32, a 4 in Mathematics and a 5 in English, may be admitted into another degree for first year. If they register for STK 113 and 123 in their first year of study, and they pass each of these with 60%, they will however then have the option to apply for an internal transfer to the BSocSci(PPE) in their second year of study. Careers: You will be eligible for a career in economic or political policy-making, journalism or the diplomatic service.			
POLITICAL SCIENCES		English Home Language or English First Additional Language	APS
BPolSci (International Studies) [3 years] Closing dates: SA – 30 September Non-SA – 31 August		5	30
Candidates are encouraged to write the NBT: To retain admission, you must obtain an APS of at least 28 in the NSC. Careers: International relations, diplomatic service, political consultation, conflict resolution, policy analysis, strategic intelligence, governance, international political economics and risk analysis			
BPolSci (Political Studies) [3 years] Closing dates: SA – 30 September Non-SA – 31 August		5	30
Candidates are encouraged to write the NBT: To retain admission, you must obtain an APS of at least 28 in the NSC. Careers: Policy analysis and consultation, political analysis and communication, governance, conflict resolution, strategic intelligence, political development and mobilisation and risk analysis			

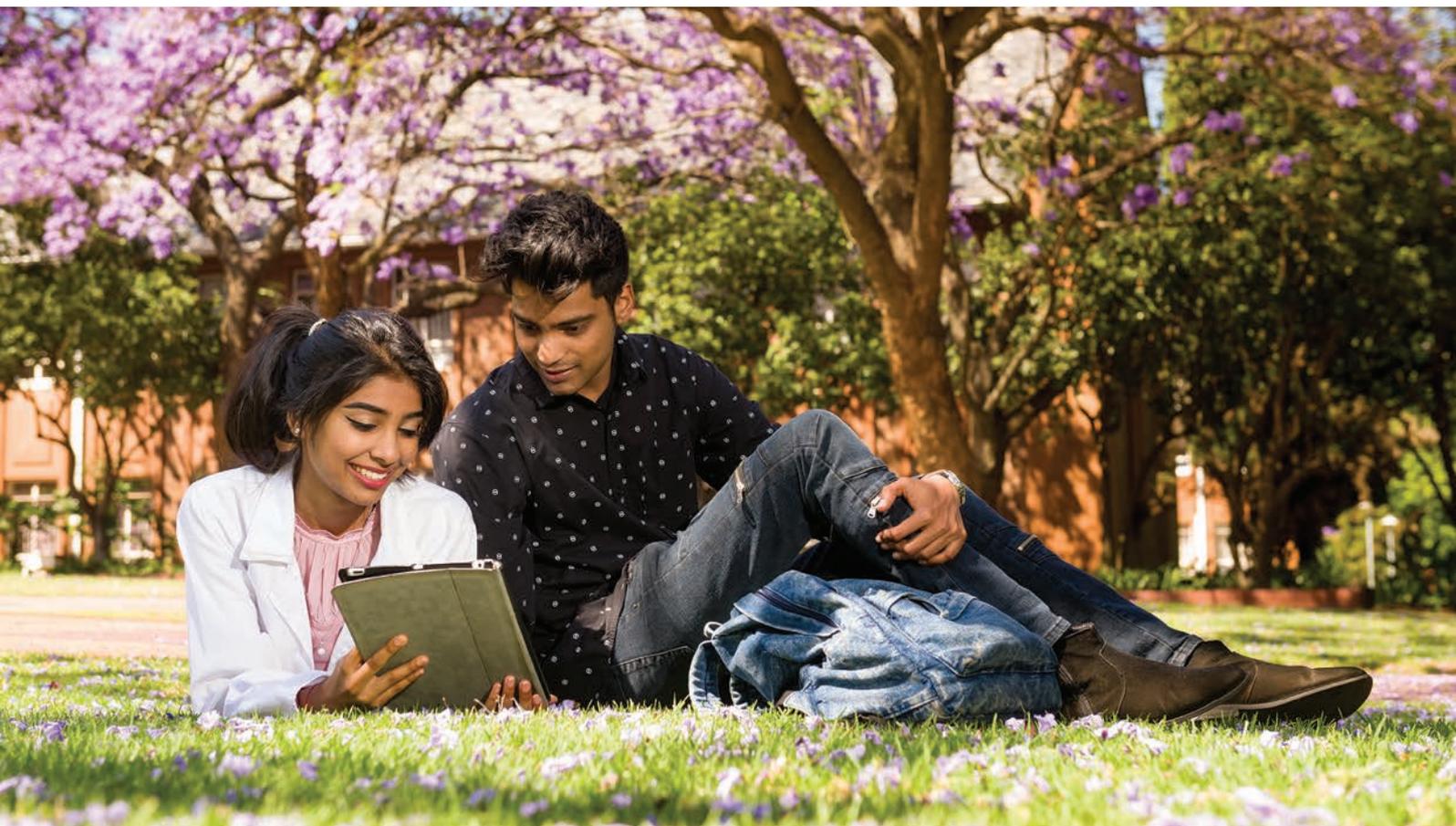
Undergraduate programmes

NON-SELECTION PROGRAMMES		
Programmes	Minimum requirements for NSC and IEB for 2022	
	Achievement level	APS
VISUAL ARTS	English Home Language or English First Additional Language	
BA (Fine Arts) [4 years] Closing dates: SA – 30 September Non-SA – 31 August	5	30
The NBT is not required for the BA (Fine Arts) programme. To retain admission, you must obtain an APS of at least 28 in the NSC. Candidates must also complete a UP competency test that assesses practical and theoretical components, and interview for admission to the programme. Successful applicants must achieve at least 60% in each of these components. Careers: Gallery managers, art facilitators, art consultants/advisors, art educators, artists in the fine arts, artists in new media, artists in applied arts		
BA (Visual Studies) [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	30
Candidates are encouraged to write the NBT. To retain admission, you must obtain an APS of at least 28 in the NSC. Careers: Art and film critics, visual culture specialists, art and culture educators, academics, art historians, curators, visual analysts, visual consultants, media and communication analysts, social media coordinators, gallery managers		
MUSIC AND DRAMA	English Home Language or English First Additional Language	APS
Bachelor of Music (BMus) [4 years] Closing dates: SA – 30 September Non-SA – 31 August	5	30
The NBT is not required for the Bachelor of Music (BMus) programme. The School of the Arts: Music selects candidates based on a practical singing or instrument performance of 15 minutes, as well as a theoretical test. Audition required <ul style="list-style-type: none"> Video of a practical performance (60%): A performance on the candidate's principal instrument. The performance should last about 15 minutes, and the programme must contain three works from different style periods (standard: at least Grade VII, Unisa/Royal Schools/Trinity practical music examinations); Online theoretical test (60%): A written test that will assess the candidate's knowledge of elementary harmony (standard: at least Grade V, Unisa/ Royal Schools/ Trinity theory examinations). To retain admission, you must obtain an APS of at least 28 in the NSC. Careers: Music teachers, music technicians, solo and/or chamber music performers, orchestral musicians and composers		
Bachelor of Music (BMus)—Extended programme [5 years] Closing dates: SA – 30 September Non-SA – 31 August	4	26
For the Bachelor of Music (BMus)—Extended programme, the NBT is required. Prospective students will be required to write an assessment. The School of the Arts: Music selects candidates based on a practical singing or instrument performance of 15 minutes, as well as a theoretical test. Audition required <ul style="list-style-type: none"> Video of a practical performance (50%): A performance on the candidate's principal instrument. The performance should last about 10 minutes, and the programme must contain three works from different style periods (standard: at least Grade V, Unisa/Royal Schools/Trinity practical music examinations); Online theory test (50%): A written test that will assess the candidate's knowledge of elementary theoretical principles (standard: at least Grade III, Unisa/ Royal Schools/Trinity theory examinations). To retain admission, you must obtain an APS of at least 26 in the NSC. If you are admitted to this programme, you may not be considered for any other degree programme within the Faculty, except for the BMus degree. Careers: Music teachers, music technicians, solo and/or chamber music performers, orchestral musicians and composers		
Bachelor of Drama (BDram) [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	30
The NBT is not required for the Bachelor of Drama (BDram) programme. Applicants must complete and pass an audition process. To retain admission, you must obtain an APS of at least 28 in the NSC. Careers: Actors (theatre, film, television and radio), physical theatre artists, theatre critics, radio and television presenters, directors, educational theatre practitioners and educators, community theatre artists and educators, light and sound operators, voice artists, stage and production managers, programme facilitators and managers, performing arts administrators, camera operators, documentary film-makers, digital and new media editors, playwrights, scriptwriters, play devisors, film and theatre researchers		

Programme coordinators and student administration

Contact details			
Programme	Programme coordinator		Student administration
BA	Dr Charles Puttergill	+27 (0)12 420 2715 charles.puttergill@up.ac.za	+27 (0)12 420 3703 daniel.letsoalo@up.ac.za
BA (Speech-Language Pathology)	Dr Salome Geertsema	Tel +27 (0)12 420 3614 salome.geertsema@up.ac.za	+27 (0)12 420 2959 naniki.rakolle@up.ac.za
BA (Audiology)	Prof Leigh Biagio-de Jager	+27 (0)12 420 6774 leigh.biagio@up.ac.za	+27 (0)12 420 2959 naniki.rakolle@up.ac.za
Bachelor of Social Work (BSW)	Dr Corlie Giliomee	+27 (0)12 420 6437 corlie.giliomee@up.ac.za	+27 (0)12 420 2959 naniki.rakolle@up.ac.za
BA (Law)	Ms Lizelle le Roux	+27 (0)12 420 5404 lizelle.leroux@up.ac.za	+27 (0)12 420 3616 palesa.tshethane@up.ac.za
BA (Languages)	Prof Nerina Bosman	+27 (0)12 420 2335 nerina.bosman@up.ac.za	+27 (0)12 420 2959 naniki.rakolle@up.ac.za
BSocSci (Industrial Sociology and Labour Studies)	Prof Debby Bonnin	+27 (0)12 420 4366 debby.bonnin@up.ac.za	+27 (0)12 420 3061 baleseng.ragophala@up.ac.za
BSocSci (Heritage and Cultural Tourism)	Mr CR Botha	+27 (0)12 420 2323 christroffel.botha@up.ac.za	+27 (0)12 420 3061 baleseng.ragophala@up.ac.za
BSocSci (Philosophy, Politics and Economics)	Prof Emma Ruttkamp-Bloem	+27 (0)12 420 5779 emma.ruttkamp-bloem@up.ac.za	+27 (0)12 420 3061 baleseng.ragophala@up.ac.za
BPolSci (International Studies)	Dr Sithembile Mbete	+27 (0)12 420 4340 sithembile.mbete@up.ac.za	+27 (0)12 420 2206 janine.white@up.ac.za
BPolSci (Political Studies)	Dr Gerhard Wolmarans	+27 (0)12 420 2689 gerhard.wolmarans@up.ac.za	+27 (0)12 420 2206 janine.white@up.ac.za
BA (Fine Arts)	Dr Johan Thom	+27 (0)12 420 3686 johan.thom@up.ac.za	+27 (0)12 420 2206 janine.white@up.ac.za
BA (Information Design)	Prof Duncan Reyburn	+27 (0)12 420 5189 duncan.reyburn@up.ac.za	+27 (0)12 420 2206 janine.white@up.ac.za
BA (Visual Studies)	Dr Rory du Plessis	+27 (0)12 420 2353 rory.duplessis@up.ac.za	+27 (0)12 420 2206 janine.white@up.ac.za
Bachelor of Music (BMus) and Bachelor of Music (BMus)—Extended programme	Prof Alexander Johnson	+27 (0)12 420 3747 alexander.johnson@up.ac.za	+27 (0)12 420 2206 janine.white@up.ac.za
Bachelor of Drama (BDram)	Dr Chris Broodryk	+27 (0)12 420 2558 chris.broodryk@up.ac.za	+27 (0)12 420 3061 baleseng.ragophala@up.ac.za

Alternatively visit the Faculty website www.up.ac.za/faculty-of-humanities



Subjects in the Faculty/Electives from other faculties

List of electives for the BA and other programmes	Department
Academic Literacy	Unit for Academic Literacy
African languages Ndebele: <ul style="list-style-type: none"> Mother-tongue speakers (speakers of Ndebele as home language) Sepedi (Northern Sotho): <ul style="list-style-type: none"> Beginners (no prior knowledge or experience of Sepedi is required) Non-mother-tongue speakers (speakers of Sepedi as first or second additional language) Mother-tongue speakers (speakers of Sepedi as home language) Tswana: <ul style="list-style-type: none"> Beginners (no prior knowledge or experience of Tswana is required) Non-mother-tongue speakers (speakers of Tswana as first or second additional language) Mother-tongue speakers (speakers of Tswana as home language) Zulu: <ul style="list-style-type: none"> Beginners (no prior knowledge or experience of Zulu is required) Non-mother-tongue speakers (speakers of Zulu as first or second additional language) Mother-tongue speakers (speakers of Zulu as home language) 	African Languages
Afrikaans	Afrikaans
Ancient Culture Studies	Ancient and Modern Languages and Cultures
Anthropology	Anthropology and Archaeology
Archaeology	Anthropology and Archaeology
Criminology	Social Work and Criminology
Drama and Film Studies	Drama
Dutch	Afrikaans
English	English
French	Ancient and Modern Languages and Cultures
German	Ancient and Modern Languages and Cultures
Greek	Ancient and Modern Languages and Cultures
Hebrew	Ancient and Modern Languages and Cultures
Heritage and Cultural Tourism	Historical and Heritage Studies
History	Historical and Heritage Studies
History of Music (requires knowledge of music notation)	Music
International Relations (from second-year level only)	Political Sciences
Language, Culture and Communication (from second-year level only, no prerequisites)	Afrikaans
Latin	Ancient and Modern Languages and Cultures
Philosophy	Philosophy
Political Science (from second-year level only)	Political Sciences
Politics (Introduction to International Relations and Political Science)	Political Sciences
Portuguese	Ancient and Modern Languages and Cultures
Psychology	Psychology
Social Work Theory (at first-year level only)	Social Work and Criminology
Sociology	Sociology
Spanish	Ancient and Modern Languages and Cultures
Visual Culture Studies	Visual Arts

List of electives from other faculties

Subjects	Faculty
Economics	Economic and Management Sciences
Education	Education
Geography	Natural and Agricultural Sciences
Information Science	Engineering, Built Environment and Information Technology
Mathematics	Natural and Agricultural Sciences
Public Administration	Economic and Management Sciences
Religion Studies	Theology and Religion
Statistics	Natural and Agricultural Sciences

Selection programmes



Why a programme in the Humanities?

A variety of disciplines and programmes equip students for a wide range of professions. Specialised and more general training programmes develop high-level critical thinking skills and the capacity to communicate effectively in the world of work. The lecturers who teach in the Faculty are all specialists in their respective fields. From time to time the Faculty modifies its undergraduate and postgraduate offerings to remain competitive on both the national and international tertiary education fronts.

Students who register for programmes offered in this Faculty will be able to:

- equip themselves with discipline-specific knowledge, insight and skills;
- develop analytical skills that are in demand in both the South African and the international labour market;
- acquire critical thinking and problem-solving skills;
- conduct research; and
- talk and write authoritatively about their chosen field of study.

Bachelor of Arts in the Visual Arts

BA (Information Design)

Departmental selection

Please refer to the table on page 2.

What does the programme entail?

Design is a dynamic discipline that impacts on people and the world they live in. The successful information designer is a highly qualified person who plays a vital role in creating the contemporary visual, spatial and digital environment. A skilled designer can convey meaningful and powerful messages in a variety of media to diverse people. The BA (Information Design) programme incorporates design strategies and design applications in a range of media. Our students learn to design with their heads, hearts and hands to equip them for careers in the local and global communication design industry.

The functions of information design can be broadly defined in terms of the following intentions:

- Establishing visual identities for people, organisations or products
- Visually informing, directing, explaining, describing and educating
- Persuading people to change their behaviours
- Creating an entertaining, aesthetic or intriguing experience
- Creating meaningful and socially responsible design systems

Information designers execute projects in three types of media: print, ambient and screen-based media. Typical design applications include:

- Corporate identity and branding
- Editorial design and copywriting
- Advertising and promotion
- Design for social development
- Imaging and visualisation
- Broadcast, film and animation
- Information visualisation
- Photography
- Web design
- Social design interventions

Graduates will leave the programme with confidence and versatility that will enable them to establish themselves in any of the above areas of professional practice. They can expect to be knowledgeable about current developments in professional practice and to be sensitive to how design can impact society and bring about social change.

Core modules

The core modules consist of two studio practice subjects: Information design, and Imaging and visualisation, as well as a theory subject, Visual culture studies.

Postgraduate studies

- MA (Information Design) or MA (Visual Studies)
- PhD (Information Design) or PhD (Visual Studies)
- PhD (Digital Media and Culture)

Selection programmes

Bachelor of Arts in Speech-Language Pathology and Audiology

BA (Speech-Language Pathology)

Departmental selection

Please refer to the table on page 2.

What does the programme entail?

This programme is aimed at acquiring in-depth knowledge of normal speech and language processes within the framework of human communication (infants, children, adults).

The possible causes and symptomatology of speech, voice and language disorders, as well as the scientific basis of intervention in the case of a person with a speech and/or language disorder, or those at risk of developing such pathology, are included. Therapy (intervention) can occur in a one-on-one situation, through group therapy, as part of a multidisciplinary team approach, or using community-based intervention programmes. Practical skills in therapeutic techniques for improving speech, voice and language are acquired. The qualification complies with international requirements.

Core modules

Core modules include anatomy, physiology, medical terminology, psychology, communication pathology, neuro-anatomy, an African language, neurophysiology, integrated health leadership, research, audiology, speech-language pathology and speech science.

Postgraduate studies

Postgraduate studies at the master's and doctoral levels are possible in a variety of study fields.

- Full-time MA (Speech-Language Pathology) to be completed in one year, or part-time over a more extended period
- PhD (Speech-Language Pathology)

Contact the Department for more information on postgraduate study options.

BA (Audiology)

Departmental selection

Please refer to the table on page 2.

What does the programme entail?

This programme is aimed at acquiring in-depth knowledge of the normal hearing process within the framework of human communication. The programme entails training in audiometry and hearing therapy for persons of all ages experiencing hearing loss. It includes the possible causes of hearing loss and the scientific basis of intervention for a person with hearing loss or people at risk of developing hearing loss.

Assessment includes screening and diagnostic audiometry. Therapy (intervention) may occur in a one-on-one situation, through group therapy, as part of a multidisciplinary team approach, or using community-based intervention programmes. Practical skills in assessment, hearing therapy and techniques for improving aural and general communication skills are acquired. The qualification complies with international requirements.

Core modules

Core modules include anatomy, physiology, medical terminology, psychology, communication pathology, neuro-anatomy, an African language, neurophysiology, integrated health leadership, research, audiology, speech-language pathology and speech science.

Postgraduate studies

Postgraduate studies at master's and doctoral level are possible in a variety of study fields.

- A full-time MA (Audiology) to be completed in one year, or part-time over a longer period
- A PhD (Audiology)



'My name is Divan du Plessis and I am a fourth-year Audiology student. I had no idea what an audiologist was until I did some research and discovered what an interesting and challenging field audiology is. To date my studies have been extremely rewarding in ways I could never have imagined. I have developed a passion for this field and a clear idea of my purpose in life. The knowledge that my training will enable me to change people's lives for the better gives me a sense of fulfilment.

As a hearing health professional, I will be in a position to help people with hearing impairments connect and communicate with their loved ones and the world around them. There is no greater joy than being able to help a baby hear its parents' voices for the first time, or watching a grandfather hear the sweet voice of his grandchild!

This is a growing profession and audiologists, with their scarce skills, are desperately needed. In developing countries, there is roughly one audiologist per 6.5 million people, so it is imperative that we grow our ranks! As an audiologist I will be working as a member of an innovative team of professionals who will change the lives of many people. We do not only help people to hear better, we help them to live better. Come and join us!

Divan du Plessis – BA (Audiology)

Non-selection programmes

BA

What does the programme entail?

More students choose a BA degree than any other programme. Its adaptability enables students to explore disciplines and proceed with those best suited to their interests and abilities.

At the first-year level, Academic information management (AIM) and Academic literacy (ALL) are fundamental (compulsory) modules. In compiling their programmes, students have an extraordinarily wide choice. See page 7 of this brochure or the alphabetical list of modules in the Faculty's Yearbook at www.up.ac.za/yearbooks/home. Students determine the focus of their studies (usually the two majors are taken up to the third-year level) as well as the supporting subjects they decide to include in the programme.

- **First year:** Select four disciplines and take them for the full year (both semesters), plus one module of at least twelve credits.
- **Second year:** At the beginning of the second year of study, decide which three of the four disciplines completed at a first-year level will be continued with for the full year.
- **Third year:** Select any two of the three disciplines completed at the second-year level and continue with them for the full year. Note that students need not decide on these two core disciplines at the beginning of their first year of study, but have the opportunity to familiarise themselves with them before deciding on the focus for their final year (and possibly for postgraduate studies). Students should comply with this degree structure and must have at least 360 credits to graduate.

Should students wish to continue with postgraduate studies in psychology, a research module such as RES 320 or an equivalent module must be included during their undergraduate studies to enable them to apply for selection into the BSocSci Honours Psychology.



Modules from other faculties may be included in the BA programme on the following conditions: Only two at first-year level and one of these at second- and third-year level. Refer to the list on page 7 of this brochure. The admission requirements for these disciplines are discussed in the yearbooks of the faculties concerned.

Postgraduate studies

Since the programme allows for two core disciplines, students have more than one option for postgraduate study. Therefore, students have an alternative, should they not comply with the selection requirements for postgraduate study in a specific discipline. With good planning, students who complete the BA programme have the same chance of being selected for postgraduate studies in a particular discipline as those who enrol for the more specialised programmes.



Non-selection programmes

Bachelor of Social Work (BSW)

What does the programme entail?

The programme entails theoretical and professional training that leads to a professional career in social work. The discipline of social work studies social systems and people's wellbeing in relation to the environment.

The learning outcomes of the programme include knowledge, skills and values that:

- uphold social justice and human rights;
- enhance the social functioning of individuals, families, groups and communities;
- promote sustainable communities;
- advocate for the removal of structural causes of poverty, inequality, oppression, discrimination and social exclusion;
- guide developmental social work services to individuals, families, groups, organisations and communities;
- inform social work services to protect those who are vulnerable, part of high-risk groups and unable to protect themselves;
- address social needs and issues in the South African social welfare policy and legislation context; and
- influence and develop social policy.

Core modules

Core modules include social work, sociology, business management and welfare law.

Elective modules

Elective modules are selected from anthropology, criminology, psychology and sociology.

Postgraduate studies

The following programmes are available:

- BAHons (Criminology);
- MSW specialised programmes in Social Development and Policy; Play-based Intervention, and Healthcare;
- Research-based master's and doctoral studies in various fields.



'My name is Keleabetswe Sedio. I am a fourth-year Social Work student in the Department of Social Work and Criminology. My passion is working with people and helping them reach their full potential.

After having spent some time in a corporate environment, I found my work unfulfilling and decided to return to university to pursue a Bachelor of Social Work (BSW) degree, which is my passion. I chose to study at UP because this institution has one of the best Social Work departments in the country. Being a student in the Faculty of Humanities has been a rewarding experience that has allowed me to grow as a person and has challenged the way I think about the world and how I can contribute to making it a better place. During my first three years at UP, I was a class representative, which contributed to

the development of my leadership and interpersonal skills.

The practical experience offered by UP's programme helped to develop my confidence and taught me the skills I will need when I enter the workplace. The lecturers are always ready to assist whenever I feel uncertain, which shows me that I am not just a number here, but someone who matters.

Returning to university and being older than the average undergraduate student was hard, but I always reminded myself of Paulo Coelho's words: "Tell your heart that the fear of suffering is worse than the suffering itself. And that no heart has ever suffered when it goes in search of its dreams." It is never too late to start again!

Keleabetswe Sedio – Bachelor of Social Work (BSW)

Non-selection programmes

BA (Law)

What does the programme entail?

This programme meets specific training needs that emerge from the demand for employees with specific legal knowledge, but who are also schooled in aspects of the social or human sciences. This multidisciplinary programme aims to train students as law practitioners with a broader academic background, to provide an alternative route to obtaining an LLB, to provide versatile training in both law and the social sciences or humanities, to improve students' insight into the extent, consequences and handling of national and global issues, and to academically equip students for a career in which research, decision-making and reporting on law-related issues are important requirements. This is a full-time programme, with specific modules offered after hours.

Core modules

Core modules are jurisprudence, Roman law, the law of persons, legal pluralism, legal interpretation, family law, public law, the law of succession, the law of contract and law of delict.

Elective modules

At first-year level, three BA subjects must be selected from the elective modules. At least one of these subjects must be a language. Two BA subjects must be selected up to second-year level, of which at least one must be a language; and one BA subject must be selected up to third-year level.

Postgraduate studies

After completing a BA (Law) degree, students can continue with an LLB or may register for an honour's degree in the core discipline they chose in the humanities.

BA (Languages)

What does the programme entail?

BA (Languages) equips students with integrated communication skills and knowledge of the grammar, literature and culture of (at least) two languages of their choice. Students can major in any of the following languages: Afrikaans, English, German, French, Portuguese, Spanish, Zulu, Ndebele, Sepedi, Greek, Hebrew or Latin.

Students may add more languages and/or other modules from any other discipline in the Faculty to these language disciplines.

Postgraduate studies

The following programmes are available:

- **BAHons** in African Languages, Afrikaans, Ancient Languages and Culture Studies, Applied Language Studies, English, French, German and Spanish
- **MA (Coursework)** in African-European Cultural Relations, African Languages and Afrikaans
- **MA (Research)** in Creative Writing, Afrikaans, Literary Theory, African Languages, Ancient Languages and Culture Studies, German, English, French, Linguistics, Applied Language Studies and Spanish

All master's degrees (coursework and research) may lead to further study at doctoral level in the discipline concerned. For more information, please consult the yearbooks via the UP website: www.up.ac.za/yearbooks/home.

Bachelor of Social Science—BSocSci

BSocSci (Industrial Sociology and Labour Studies)

What does the programme entail?

The programme aims to provide students with in-depth knowledge of the broader socio-political and socio-economic context of the world of work. Students will be taught not only the substantive knowledge of industrial sociology around matters of management, organisation and labour. Still, they will also acquire the skills needed to critically evaluate the many issues that characterise the world of work in the context of the transforming South African society. Topics such as strikes, productivity, gender, dismissals and the globalised economy are dealt with in the broader social context of the world milieu.

Core modules

The core subject is sociology, which includes modules in industrial sociology that are taken up to the final year. Other core modules include labour law, introduction to law, economics and business management. A wide range of elective modules is available to support learning and promote an understanding of the programme.

Postgraduate studies

With this qualification, students may be admitted to the honour's degree in Sociology, specialising in industrial sociology and labour studies. Subsequently, they will be able to continue with an appropriate master's degree and doctorate.

BSocSci (Heritage and Cultural Tourism)

What does the programme entail?

This programme focuses on tourism as the world's number one industry and the fastest-developing enterprise in Africa. The emphasis is on heritage and cultural tourism, with strong theoretical conceptualisations and practical components that are vital for understanding tourism as a human activity.

Attention is given to aspects such as tourism as a phenomenon, heritage tourism management, tourism and representation, community-based tourism, the South African tourism product and current discourses in tourism, for example, tourism entrepreneurship.

Core modules

All modules of the discipline heritage and cultural tourism are compulsory.

Elective modules

In addition to heritage and cultural tourism, students have to select one of the following disciplines as their second major: archaeology, anthropology, history, geography, visual culture studies, or a language. Specific modules of some of these disciplines are also compulsory.

Postgraduate studies

The following postgraduate options are available:

- BSocSciHons specialising in Heritage and Cultural Tourism
- MSocSci (master's degree dissertation specialising in Heritage and Cultural Tourism)
- MSocSci (master's coursework degree specialising in Heritage and Cultural Tourism)
- PhD

Student contributions



'I have an interest in international relations and since enrolling in 2018, I have not only enjoyed my studies, I have furthered my language skills – I can now speak English, German, French and Spanish, which will be very useful in my international career.

I value leadership and as a UP student I have practised my leadership skills by serving as Social and Networking Officer for the House Humanities Executive Committee in 2018/19, and as Chairperson in 2019/20, as well as

Ex-Officio Academics Officer on the Student Representative Council in 2020. I have learned valuable skills that I am positive will take me far in the workplace. UP has an amazing Work Readiness Programme for students. I cherish the exposure I have had to the broader UP community. I believe that the teaching and learning methods applied at UP are of a very high calibre.

The content of the BPolSci (International Studies) degree has developed my insight into key political problems and has broadened my vision. I can apply the knowledge obtained from lectures, reading and tutorials in my everyday life. Thanks to the University of Pretoria, I can make worthwhile contributions to my community and to society in general.'

Lorrainga Mothokwa
– BPolSci (International Studies)



'My name is Yanga Malotana and I am enrolled for a BPolSci (Political Science) degree. I am also currently completing my 'Year Explore' as a Candidate Fellow for the Allan Gray Orbis Foundation (AGOF).

When I started my studies, all I knew was that I wanted to study at the University of Pretoria.

I initially enrolled for a humanities degree, which has no limit on the interdependence of the disciplines. My introduction to political science has unlocked a passion I never knew I had. Being able to better understand the world around me and learn how to navigate through the complexities of society are skills I will always treasure. The BPolSci degree programme has exposed me to many of these complexities and I have thoroughly enjoyed the time spent learning about them!

The Faculty of Humanities has played a guiding role for me, especially during my first year of study, when I doubted my ability to complete this degree. The Faculty Advisor at the time helped me to better understand the scope of the degree and also gave me the validation I needed by convincing me that I could achieve whatever goal I set for myself – if I applied myself and was committed to working hard!

Studying in the field of the humanities allows you to view the world from various perspectives and to better understand social structures and how human conduct has brought us to where we are today. Once you understand this you find yourself in a challenging (but exciting) position to suggest solutions that may perhaps influence the way people think about themselves and how they interact with one another. A degree in the humanities can equip you to act as a catalyst for change, and if that does not excite you, I cannot imagine what will!

Yanga Malotana – BPolSci (Political Studies)

Non-selection programmes

BSocSci (Philosophy, Politics and Economics)

What does the programme entail?

A BSocSci (Philosophy, Politics and Economics) qualification is an internationally recognised 'brand', respected for its rigorous training, that immediately gives students entry into a variety of careers related to economic or political policy-making, from journalism to the diplomatic service. The BSocSci (Philosophy, Politics and Economics) programme is an example of the kind of complementary multidisciplinary study that is an integral part of university studies. This qualification will enable students, once they are employed in the public or private sector, to respond in a sensitive, rational and innovative manner to moral problems and challenges within their politico-economic context.

The purpose of this programme is to provide students with in-depth knowledge and an analytical understanding of contemporary political and economic issues. All three disciplines—Philosophy, Politics and Economics—focus on the social world and social phenomena, each from a different perspective. The result of combining these perspectives is that students are equipped with an understanding of the moral issues influencing human agency in economic and political contexts.

First year

Core modules

Economics, Philosophy, Politics and Statistics

Elective modules

Year-level 1: Select any two-semester modules (one per semester) from the same discipline on year-level 1 to the credit value of at least 20 credits (if selected from the Faculty of Economic and Management Sciences) or 24 credits (if selected from the Faculty of Humanities). Students who consider doing an honours degree in Economics should consult the student administration of the Faculty of Economic and Management Sciences to determine which additional modules they should include in their programme to meet the entry requirements for BComHons in Economics.

Second year

Core modules

Economics, political science **or** international relations, philosophy and statistics.

Third year

Core modules

Economics, political science **or** international relations and philosophy.

Postgraduate studies

With this qualification, students may apply for admission to the honours BSocSci (Philosophy, Politics and Economics) degree programme. Subsequently, they will be able to continue with MSocSci (PPE) and a doctoral degree.

Bachelor of Political Sciences—BPolSci

BPolSci (International Studies)

What does the programme entail?

This programme focuses on international events, how international relations come about, and events in international politics. It also contributes to students' education as citizens of the country and the world. In a globalising world, international political relations include interstate or government interactions, international organisations and non-state actors. They include

political and military matters and non-political affairs with international implications. International studies include peace, security, development and justice. This programme establishes knowledge and an understanding of international relations and develops the skills necessary to analyse and explain world politics at a national, regional and global level. It is based on the political sciences and related disciplines. International relations is the major subject and has to be taken up to the final year. People differ in their understanding of international relations, and the discipline of international studies acknowledges this diversity.

Core modules

International Relations is the major subject with other core modules from political science.

Elective modules

Elective modules supplement the understanding of international relations and contribute to the formulation of political values and attitudes. Options provide a measure of flexibility and include philosophy, geography, history, religious studies, sociology, economics and international languages. Apart from coursework, text analyses, simulations and individual and group assignments, case studies and exercises constitute an essential part of most of these modules and will enhance students' knowledge and skills.

Postgraduate studies

This programme allows students to pursue an honours degree specialising in international relations, or, depending on their choice of electives, in political science. Various options are available at master's degree level within the field of international studies. Further studies may culminate in a doctorate in international relations.

BPolSci (Political Studies)

What does the programme entail?

Politics is a part of human existence, and social interactions invariably involve political relationships. Politics is essential for the creation of a just and humane way of life. Politics includes all aspects of contemporary society that directly or indirectly affect the state, as well as those aspects that have public significance. This programme provides an understanding of politics within state borders. It provides the knowledge and develops the skills necessary to analyse, compare and explain political events, and the impact of politics on society. Political studies take into account a variety of non-political or related influences that affect politics. This programme provides a description of political facts, an explanation of how and why politics occurs, and a prescription of what should happen in the political world.

Core modules

Political science is the major subject and has to be taken up to the final year. Other core modules are drawn from international relations.

Elective modules

The elective modules supplement the understanding of politics. Options include philosophy, history, religious studies, psychology, sociology, and European and African languages, providing a measure of flexibility that allows students to concentrate on a specific area, such as African studies, security studies, political communication, studies of political policy and political philosophy.

Postgraduate studies

This programme allows students to pursue an honours degree in political science, or, depending on their choice of electives, in international relations. Following the successful completion of this programme, various options are available at master's degree level, with the possibility of a future doctorate in political science.

Non-selection programmes



Bachelor of Arts in the Visual Arts

BA (Visual Studies)

What does the programme entail?

We are confronted with the visual everywhere: on billboards, TV screens and the internet, and in cinemas, magazines, newspapers, fashion, architecture and malls. We do not necessarily see more than previous generations (although there is probably more to see), but the questions we ask about what we see and experience have changed.

Visual Studies as a programme and Visual culture studies as the main subject enable students to explore the various exciting forms of visual images that surround them every day. The aim is to promote critical skills by offering direction in the analysis, interpretation and evaluation of various aspects of visual culture, in both a historical and a contemporary context. The programme deals with theoretical issues, and candidates for this programme do not need artistic talent.

Core modules

The core module component of this programme is Visual culture studies.

Elective modules

The elective modules offer a choice between subjects such as anthropology, history, religious studies, drama and film studies, language, heritage and cultural tourism, philosophy, marketing and information science.

Postgraduate studies

- BAHons, MA and PhD in Visual Studies
- MA and PhD in Digital Media and Culture

BA (Fine Arts)

Departmental selection

Please refer to the table on page 5.

What does the programme entail?

BA (Fine Arts) covers a broad spectrum of professional art practices. The two majors of the degree are the studio-based component of art practice, Fine arts (BKK) and Professional art

practice (VIT), and a theoretical subject, Visual culture studies (VKK). BA (Fine Arts) is a four-year programme that incorporates training in the disciplines of art practice, such as painting, sculpture, printmaking, drawing, new media and photography.

Once fundamental aspects of these disciplines have been mastered, increasingly more challenging goals are set that require inter- and multidisciplinary skills and artistic research. The role played by multimedia in the form of projections and video, and digital art is also firmly established in the fine arts programme.

The first two years of BKK entail foundational projects in various media; the third year focuses on the personal development of medium, context and content; and in the fourth year, students work towards their first professional exhibition with all the theoretical, professional and practical skills that are associated with an exhibition of sound academic quality.

Professional art practice (VIT) is one of the majors offered within the BA (Fine Arts) programme. This subject focuses on the interdependence and interrelationship of the visual arts and industry. Students are given projects that draw their attention to the spaces and situations of their environment, including community-based projects.

During the final (fourth) year, a theory module highlighting current theoretical research discourses is included. For this, a research paper is prepared and presented.

Core modules

Two studio practice subjects: Fine arts and Professional art practice, as well as a theory subject, Visual culture studies

Elective modules

A language, psychology, anthropology, philosophy or religion studies

Postgraduate studies

The following postgraduate options are available:

- MA (Fine Arts) (research through a dissertation and either a solo or a curated exhibition)
- MA (Visual Studies)
- PhD (Fine Arts) (through a thesis; two focus areas are available, namely Curatorial Practice and Creative Production)
- PhD (Visual Studies)

Non-selection programmes

Bachelor of Arts in the Performing Arts

Bachelor of Music (BMus)

Departmental selection

Please refer to the table on page 5.

What does the programme entail?

This programme is designed for students who have already attained an advanced level of music skills and is aimed at developing specialist music skills and knowledge. Students receive tuition in instrumental or vocal music (classical or jazz). Students choose additional elective modules to enhance their music expertise.

A non-music subject (Mathematics, Psychology or a language) may also be chosen, which will provide the student with more possible work opportunities. In the third and fourth years of study, students may specialise in any one of a variety of fields, such as performance art, musicology, composition, jazz, music education, conducting or African music. Modules in music therapy and music technology are also available.

Both musicology and music theory cover Western classical and jazz/popular styles. Any orchestral instrument, the voice, piano, organ, harpsichord, recorder, saxophone or guitar may be chosen as the practical instrument.



Core modules

Musicology, first instrument, music theory, aural training, methodology and education, as well as African music.

Elective modules

First instrument, second instrument, composition, music therapy, music technology, choir conducting, chamber music and jazz studies.



'My name is James Paradza and I completed my Bachelor of Music degree (with distinction) in 2019. I am extremely grateful to the Hillensberg Trust, whose bursary award financed my studies.

Having been a member of the University of Pretoria Youth Choir for three years, UP was my only choice for tertiary studies. While studying for my degree, I was a member of the University of Pretoria's Symphonic Winds and Tuks Camerata, for which I served as chairperson in 2018. I was also fortunate to have been chosen as a soloist to sing with the University orchestra in various concerts, such as the annual EBIT concert and the School of the Arts: Music Concerto Festival, which is part of the annual UP Music Festival.

I thoroughly enjoyed the BMus degree offered at UP! The degree programme, with its diverse curriculum covers all major genres of music, from classical to popular music, and allowed me to develop my critical thinking skills. I also had the privilege of giving a public recital as a part of my final-year assessment. This allowed me to share with friends and family some of what I had learnt during my four years of study.

I was fortunate to receive complimentary tickets to the Global Citizen: Mandela 100 Festival headlined by, among others, Beyoncé – it was a truly unique out-of-the-classroom and life-changing experience and one I will always cherish! I am currently completing my Master's degree in Music in Performing Art, specialising in classical voice and opera performance. The UP community is made up of wonderful staff members and students who allowed me to "FLY@UP"!

James Paradza – Bachelor of Music (BMus)

Non-selection programmes

Bachelor of Music (BMus)—Extended programme

Departmental selection

Please refer to the table on page 5.

What does the programme entail?

The Bachelor of Music (BMus)—Extended programme is a five-year degree programme. It consists of the number of regular courses for the standard four-year degree, plus four foundational courses in the first year of study.

The first year of the programme offers foundational support in academic and quantitative literacy, academic information management and competence in music performance and music (theory and aural) literacies, which are unique critical skills required in music studies.

Core modules

- MEI 102 Foundation in Practical music (First instrument)
- MKT 103 Foundation in Music theory
- GHO 102 Foundation in Aural training
- MAM 102 Foundation in General music studies

Elective modules

- MPE 102 Foundation in Music education and technology
- MTI 102 Foundation in Practical music (second instrument)

Postgraduate studies

BMusHons

After completing a three-year degree in music or a similar qualification, students qualify to apply for a BMusHons in the following disciplines: music education, music communication or general music studies.

Programme compilation: This is a full-time programme to be completed within one year.

There are two compulsory modules, which deal with academic writing skills and the compilation of a research report respectively. Students should select one of the following three streams according to their area of interest:

- Music education: includes music practice, choral conducting and African music
- Community music: includes community music practice and theory
- General music studies include two modules from the following: music, composition, musicology, music technology, music psychology and music entrepreneurship.

Presentation method:

- Modules for the general music studies stream will be presented in the same time slots as the four-year Bachelor of Music (BMus) programme.
- Modules for the music education and music communication streams will be presented during block sessions. Students should contact the music education and music therapy divisions to ascertain the dates of these block sessions.

MMus

After completing a four-year BMus or a BMusHons degree, students qualify to apply for a MMus in the following disciplines: musicology, performing art, composition, music education, music technology or music therapy.

DMus

DMus specialising in Research (or PhD), Composition or Performing Art.



Non-selection programmes

Bachelor of Drama (BDram)

Departmental selection

Please refer to the table on page 5.

What does the programme entail?

This programme facilitates and fosters students' knowledge of, and interest and skills in the performing arts. It provides them with opportunities to explore academic, artistic, creative and practical aspects of the discipline. Students are provided with opportunities to practise their craft by conceiving, directing and participating in a range of media, including theatre performances and performances for TV, film and radio. The programme focuses on the main disciplines of performance studies, which include physical theatre, directing, performance, digital and new media studies and performing arts management, as well as developmental and educational theatre and drama.

Besides offering skills training and fostering an entrepreneurial mindset, drama develops the capacity to think strategically, systemically, analytically, critically and creatively; communicate effectively; work as part of a collective; make appropriate decisions; plan, organise and prioritise work; solve problems creatively; obtain and process information; influence others; work effectively with a variety of people; be adaptable; lead projects; develop a strong work ethic; and manage time.

The programme has the following major focal points:

- **Live and Digital Performance Studies (SBT)** includes text analysis and performance, how elements of scenography engage with the body in theatrical performance, foundational principles of various voice and body movement pedagogies, digital media studies (including radio techniques and TV presentation) and writing for stage and film.
- **Theatre Studies (TNT and TNP)** provides students with the opportunity to integrate their creative, conceptual and

performance skills by conceiving, staging and performing theatre, film and TV work. TNP introduces students to the basic techniques of acting, improvisation, various approaches to acting, movement and singing, and praxis components in digital media, music theatre, physical theatre and dance, writing for stage and film, TV and radio presenting, stage and camera acting, directing and theatre-making. TNT explores theatre technologies, stage management, role-play and performance principles, directing, applied theatre, arts management and entrepreneurship.

- **Drama and Film Studies (DFK)** introduces the languages of drama and film analysis to read, interpret and give meaning to various discourses in film and drama narratives.

Drama and Film Studies (DFK) are open to non-BDram students. Only drama students participate in performances, except performances presented during the Student Arts Festival.

Performances

The Drama Department presents several productions during the academic year. It also hosts a highly popular arts festival that showcases original work conceived, directed and performed by students. Any student at UP can apply to take part in the festival.

The Drama Department facilitates educational drama tours to schools, participates in national arts festivals and has an extensive community theatre component.

Drama students use two well-equipped theatres, two rehearsal spaces, a large movement studio, and a radio and digital media studio.

Postgraduate studies

- BAHons (Drama and Film Studies)
- Master of Drama—MDram; MA (Drama and Film Studies)
- PhD (Drama) or PhD (Drama and Film Studies)



*‘All relationships are based on four principles:
Respect | Understanding | Acceptance | Appreciation’*

(Mahatma Gandhi)





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