Message from the Acting Dean/Molaetša go tšwa go Hlogo ya Lefapha

The Faculty of Humanities at our University is one of the oldest and most comprehensive humanities faculties in the country. It is widely recognised for its excellent contribution to teaching and learning, research and community engagement, and attracts academics and students who are passionate about the human sciences and the contribution these sciences make to society. Study fields in this Faculty were ranked among the top 400 in the world on the QS World University rankings in 2013 and illustrates the Faculty’s commitment to equipping students with the skills and knowledge required to excel in their professional careers and in other spheres of life.

As the most diverse Faculty of the University it offers an exciting range of study programmes and discipline-based majors. BA – General offers students ample opportunity to select and combine their core and elective modules from the range of disciplines offered. Other study programmes specify either partially or fully the modules that students have to take to specialise or major in a chosen field. The vast array of offerings in the Faculty can by daunting and students are advised to seek the guidance of academics in the Faculty to assist them in considering all aspects carefully before making a final decision on the most appropriate choice for their interests and career ambitions.

With its 17 academic departments, three teaching and research units, four centres and a psychology clinic, our Faculty contributes meaningfully to the development of human capital in South Africa and to the growth of potential by producing well-rounded graduates, many of whom go on to careers and/or postgraduate studies both locally and abroad.

The academic curricula, research activities and community engagement initiatives of the Faculty significantly contribute to international endeavours and debates in the human sciences as well as address the diverse needs of local communities.

Prof Hennie Stander
Acting Dean: Faculty of Humanities
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Comments and queries can be directed to csc@up.ac.za or tel: +27 (0)12 420 3111.

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# Undergraduate study programmes

## Important information on undergraduate study programmes for 2016

- Candidates who achieved an APS of 30 in Grade 11 and comply with the minimum subject requirements and achievement levels of these study programmes will automatically be granted placement in the study programmes, subject to the availability of space. The above-mentioned is not applicable to selection programmes. • To obtain admission, learners will be expected to obtain an APS of at least 28 in Grade 12. Prospective students who have already been granted provisional admission in these study programmes, but obtained at least an APS of 27 in Grade 12, will be considered by the Admission Committee should space be available. The Admission Committee of the Faculty of Humanities will consider these students once the results of the National Benchmark Test (NBT) are available and depending on the availability of space. • The Faculty will assess satisfactory performance in the NBT in the light of its commitment to ensure that an appropriate proportion of the applicants will be drawn from the historically disadvantaged category of the population. • Applicants with an APS of 30 but who do not comply with the subject requirements must write the NBT. • Life Orientation is excluded when calculating the APS.

[For website links in text format, please refer to the original document.

University of Pretoria website [www.up.ac.za](http://www.up.ac.za)
National Benchmark Test website [www.nbt.ac.za](http://www.nbt.ac.za)]

### Undergraduate study programmes

#### Minimum requirements for 2016

<table>
<thead>
<tr>
<th>Study programme</th>
<th>Duration</th>
<th>Closing dates</th>
<th>Careers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BA – GENERAL AND BA (EXTENDED PROGRAMME)</strong></td>
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<thead>
<tr>
<th></th>
<th>Achievement level</th>
<th>APS</th>
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<td></td>
<td>Afrikaans or English</td>
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<td></td>
<td>NSC/IEB</td>
<td>HIGCSE</td>
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<tr>
<td><strong>BA – General</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>[3 years]</td>
<td>Closing dates:</td>
<td>SA – 30 September</td>
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<td></td>
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<td></td>
</tr>
<tr>
<td><strong>BA (Extended programme)</strong></td>
<td>[4 years]</td>
<td>Closing dates:</td>
</tr>
</tbody>
</table>

The BA (Extended programme) is a BA degree programme that takes place over a period of four years instead of the normal three years. Prospective students cannot apply for this study programme. The Faculty’s Admission Committee determines which students will be placed in this study programme. A limited number of places are available. Grade 12 applicants who have achieved an APS of 26-29 in Grade 11 will be considered for the BA (Extended programme), based on the results of the NBT.

**Careers:** Students who complete the BA – General have access to a wide range of careers. Many of the careers indicated under other study programmes can be recommended to students who choose the BA – General because it is often possible to choose the same majors and elective modules in this study programme as one can in the more structured programmes. Students should approach the academics in the Faculty for advice.

Please note that students, who wish to follow a career as a psychologist after completion of the BA degree, should complete a BA degree with psychology as a major as well as the BSocSciHons in Psychology and the MA in Clinical or Counselling Psychology. Careers: Clinical, counselling (sport and community) and research psychologist, registered counsellor or registered psychometrist.

### Professional Degrees

#### Minimum requirements for 2016

<table>
<thead>
<tr>
<th>Study programme</th>
<th>Duration</th>
<th>Closing dates</th>
<th>Careers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AUDIOLOGY AND SPEECH-LANGUAGE PATHOLOGY</strong></td>
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<table>
<thead>
<tr>
<th></th>
<th>Achievement level</th>
<th>APS</th>
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<tbody>
<tr>
<td></td>
<td>Afrikaans or English</td>
<td>Mathematics</td>
</tr>
<tr>
<td></td>
<td>NSC/IEB</td>
<td>HIGCSE</td>
</tr>
<tr>
<td><strong>BA (Audiology)</strong></td>
<td>[4 years]</td>
<td>Closing dates:</td>
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<tr>
<td></td>
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<td></td>
</tr>
<tr>
<td><strong>BA (Speech-Language Pathology)</strong></td>
<td>[4 years]</td>
<td>Closing dates:</td>
</tr>
</tbody>
</table>

Departmental selection is based on academic achievement. To retain admission, candidates will be expected to achieve an APS of at least 28 in Grade 12. Only 40 students are admitted. The provisional selection process commences in July in the year preceding the first year of studies. More information can be obtained from the programme organiser. The first study year of Audiology and Speech-Language Pathology is the same. The choice of Life Sciences (Biology) is strongly recommended.

**Careers as an audiologist:** Diagnostic and rehabilitative audiology, audiometry and hearing therapy; work in schools, special schools, hospitals, clinics, private practice; government, military and academic institutions (teaching, research)

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<tr>
<th></th>
<th>Achievement level</th>
<th>APS</th>
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<tr>
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<td>Afrikaans or English</td>
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<tr>
<td></td>
<td>NSC/IEB</td>
<td>HIGCSE</td>
</tr>
<tr>
<td><strong>BSW – Bachelor of Social Work</strong></td>
<td>[4 years]</td>
<td>Closing dates:</td>
</tr>
</tbody>
</table>

Departmental selection takes place at the end of the first year and is based on academic merit, psychometric tests and an interview.

**Career:** Social worker
## Undergraduate study programmes

### SOCIAL WORK AND LAW

<table>
<thead>
<tr>
<th>Study programme</th>
<th>Minimum requirements for 2016</th>
<th>Achievement level</th>
<th>APS</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA (Law) [3 years and postgraduate]</td>
<td>Afrikaans or English</td>
<td>NSC/IEB</td>
<td>HIGCSE</td>
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<tr>
<td>Closing dates:</td>
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<td>5</td>
<td>3</td>
</tr>
<tr>
<td>SA – 30 September</td>
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<td></td>
<td></td>
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<tr>
<td>Non-SA – 31 August</td>
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<tr>
<td>Careers:</td>
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<tr>
<td>Lawyer</td>
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<tr>
<td>(BA (Law) degree plus the LLB degree required)</td>
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</table>

### SPECIALISED DEGREES

### LANGUAGES, INDUSTRIAL SOCIOLOGY AND LABOUR STUDIES

<table>
<thead>
<tr>
<th>Study programme</th>
<th>Minimum requirements for 2016</th>
<th>Achievement level</th>
<th>APS</th>
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</thead>
<tbody>
<tr>
<td>BA Languages [3 years]</td>
<td>Afrikaans or English</td>
<td>NSC/IEB</td>
<td>HIGCSE</td>
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<tr>
<td>Closing dates:</td>
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<td>5</td>
<td>3</td>
</tr>
<tr>
<td>SA – 30 September</td>
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<tr>
<td>Non-SA – 31 August</td>
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<tr>
<td>Careers: Advertising, media and communication, copywriting, creative writing, text and document design, editing, language planning, language teaching and training, lexicography (compilation of dictionaries), technical writing, public relations, text design, translation, publishing, diplomatic sector, tourism. It is recommended that in order to follow these career paths (as language practitioners) and to specialise in these fields, students continue with a BAHons in Translation and Professional Writing or a BAHons in Applied Language Studies on completion of the BA Languages. By continuing with a Postgraduate Certificate in Education, students are equipped to enter the teaching profession.</td>
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<tr>
<td>BSc(Hons) (Industrial Sociology and Labour Studies)</td>
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<td>Closing dates:</td>
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<tr>
<td>SA – 30 September</td>
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<tr>
<td>Non-SA – 31 August</td>
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<tr>
<td>Careers: Labour relations practice, arbitration, conflict management and resolution, labour administration and research, gender issues and dismissals, work for government institutions, parastatals, private sector and trade union organisations</td>
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### PHILOSOPHY, POLITICS AND ECONOMICS [PPE]

<table>
<thead>
<tr>
<th>Study programme</th>
<th>Minimum requirements for 2016</th>
<th>Achievement level</th>
<th>APS</th>
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</thead>
<tbody>
<tr>
<td>BSc(Hons) Option: Philosophy, Politics and Economics [PPE]</td>
<td>Afrikaans or English</td>
<td>NSC/IEB</td>
<td>HIGCSE</td>
</tr>
<tr>
<td>Closing dates:</td>
<td>Mathematics</td>
<td>5</td>
<td>3</td>
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<tr>
<td>SA – 30 September</td>
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<tr>
<td>Non-SA – 31 August</td>
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<tr>
<td>Careers: Gives students entrance into a variety of careers related to economic or political policy making, from journalism to careers in the diplomatic service</td>
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### POLITICAL SCIENCES, HERITAGE AND CULTURAL TOURISM, SPORT AND LEISURE STUDIES

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<tr>
<th>Study programme</th>
<th>Minimum requirements for 2016</th>
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<th>APS</th>
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<tbody>
<tr>
<td>BPolSci (International Studies)</td>
<td>Afrikaans or English</td>
<td>NSC/IEB</td>
<td>HIGCSE</td>
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<tr>
<td>Closing dates:</td>
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<tr>
<td>SA – 30 September</td>
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<tr>
<td>Non-SA – 31 August</td>
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<tr>
<td>Careers: International relations, diplomatic service, political consultation, conflict resolution, policy analysis, strategic intelligence, governance, international political economics, risk analysis</td>
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<tr>
<td>BPolSci (Political Studies)</td>
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<td>Closing dates:</td>
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<tr>
<td>Non-SA – 31 August</td>
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<tr>
<td>Careers: Policy analysis and consultation, political analysis and communication, governance, conflict resolution, strategic intelligence, political development and mobilisation and risk analysis</td>
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Undergraduate study programmes

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### POLITICAL SCIENCES, HERITAGE AND CULTURAL TOURISM, SPORT AND LEISURE STUDIES

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<td>Afrikaans or English</td>
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<td>NSC/IEB</td>
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<tr>
<td>BHCS (Heritage and Cultural Tourism) [3 years]</td>
<td>5</td>
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</table>

Closing dates:
- SA – 30 September
- Non-SA – 31 August

**Careers:** Architects, consultants, museum experts (curators, managers), researchers, teachers, tour leaders, tour operators, tour entrepreneurs and heritage resource managers

### BA Sport and Leisure Studies

<table>
<thead>
<tr>
<th>Study programme</th>
<th>Minimum requirements for 2016</th>
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<td>Achievement level</td>
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<td>Afrikaans or English</td>
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<td>NSC/IEB</td>
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</table>
| Departmental selection is based on academic merit. Only 150 first-year students are admitted. No specific school subjects are required. **Careers:** Sport, recreation, health and fitness industry, sport marketing, teachers, coaches, sport event managers, sport facility managers, sport developers

### FINE ARTS, INFORMATION DESIGN, VISUAL STUDIES, DRAMA AND MUSIC

<table>
<thead>
<tr>
<th>Study programme</th>
<th>Minimum requirements for 2016</th>
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<td></td>
<td>Achievement level</td>
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<td>Afrikaans or English</td>
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<td>NSC/IEB</td>
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#### BA Fine Arts [4 years]

Closing dates:
- SA – 30 June
- Non-SA – 30 June

Departmental selection for this study programme involves a merit selection process and a final selection process, as well as the submission of a questionnaire and a portfolio of at least 20 recent works, which must be submitted to the Department of Visual Arts by 30 June. Detailed information about the selection process and the portfolio requirements can be obtained at www.up.ac.za/visualarts. Based on the questionnaire and the portfolio, you will be notified whether you qualify to continue with the final selection process. If your merit selection was successful, you will be invited to attend the final selection process, which consists of visualisation tests, practical tests and an interview. The final selection process takes place during August. You will be notified by end August of the result of the final selection tests. Approximately 100 applicants will be invited to take part in the final selection process. **Careers:** Gallery managers, arts facilitators, art consultants/advisors, art educators, artists in the fine arts, artists in new media, artists in applied arts

#### BA Information Design [4 years]

Closing dates:
- SA – 30 June
- Non-SA – 30 June

Departmental selection for this study programme involves a merit selection process and a final selection process, as well as the submission of a questionnaire and a portfolio of at least 20 recent works, which must be submitted to the Department of Visual Arts by 30 June. Detailed information about the selection process and the portfolio requirements can be obtained at www.up.ac.za/visualarts. Based on the questionnaire and the portfolio, you will be notified whether you qualify to continue with the final selection process. If your merit selection was successful, you will be invited to attend the final selection process, which consists of visualisation tests, practical tests and an interview. The final selection process takes place during August. You will be notified by end August of the result of the final selection tests. Approximately 100 applicants will be invited to take part in the final selection process. **Careers:** Animators, graphic designers, illustrators, interaction designers, communication designers, art directors, media production managers, design managers, designers of animation and movement graphics, design educators, media designers and typographers

#### BA (Visual Studies) [3 years]

Closing dates:
- SA – 30 September
- Non-SA – 31 August

**Careers:** Art and film critics, visual culture specialists, arts and culture educators, art historians, curators, visual analysts, visual consultants and media analysts

#### BA (Drama) [3 years]

Closing dates:
- SA – 30 June
- Non-SA – 30 June

Departmental selection is based on an audition in August of the year preceding students' first year of study. **Careers:** Actors (theatre, film, television and radio), physical theatre artists, theatre critics, radio and television presenters, directors, educational theatre practitioners and educators, community theatre artists and educators, light and sound operators, voice artists, stage and production managers, programme facilitators and managers, performing arts administrators, camera operators, documentary film-makers, digital and new media editors, playwrights, scriptwriters, play devisors, film and theatre researchers

#### BA (Music) [3 years]

Closing dates:
- SA – 30 June
- Non-SA – 30 June

Departmental selection: Prospective students must be able to sing or play an instrument on a practical level that is equivalent to approximately Grade V Practical (Unisa/Royal Schools/Trinity) and Theory Grade III. Candidates are tested during an audition. **Careers:** Music and culture teachers at schools (Grade R-9) or music centres, group music facilitators for community and preschool learners, music entrepreneurs, song arrangers for school-based instruments, creators of simple backtracks for productions, choreographers for revues and singing games, choir conductors, organisers of community projects, and playing group music instruments, such as African drums, steel drums and marimbas

#### BMus [4 years]

Closing dates:
- SA – 30 June
- Non-SA – 30 June

Departmental selection is based on a practical singing or instrument performance of 15 minutes, as well as a theoretical test. Required subjects: Music with at least a 4 (50-59%) as Grade 12 subject, or Grade VII Practical and Grade V Theory (Unisa/Royal Schools/Trinity), as well as knowledge of music notation. Students who have been provisionally selected for BMus must undergo another practical selection test. The date of this selection will take place in consultation with the programme coordinator. **Careers:** Music teachers, music technicians, solo and/or chamber music performers and orchestral musicians
Faculty highlights

As one of the oldest humanities faculties in South Africa, the University of Pretoria’s Faculty of Humanities is recognised nationally and internationally for its excellent contribution to teaching, research and community engagement.

The Faculty attracts academics and students who are passionate about the human sciences and the contribution these sciences make to society.

The Faculty of Humanities is one of the most comprehensive faculties in the field of humanities in the country with 17 different academic departments, two teaching units and a number of specialised research centres. It makes a significant contribution to the development of South Africa’s human resource capacity by delivering knowledgeable graduates at both undergraduate and postgraduate levels with excellent qualifications in language, core and applied social sciences, as well as in the fine and performing arts.

The Faculty is committed to sustaining critical intellectual inquiry. Its academic curricula, research activities and community engagement initiatives not only address the diverse needs of local communities, but also contribute significantly to international endeavours and debates in the human sciences.

Research capacity in the humanities is enhanced through multidisciplinary team research projects with a wide range of international partners and Faculty Research Themes (FRTs). The eight current FRTs in the Faculty are Enhancing the Wellbeing of Vulnerable Children, Peace and Conflict, Southern Modernities, Visual Technologies: Critical Encounters, the Human Economy Programme, the Child and the Story, Ceramic Collections and Access to Care. Most of these FRTs were funded by the Andrew W Mellon Foundation. More information is available at www.up.ac.za/humanities.frt.


The Faculty believes that multilingualism is central to understanding and appreciating the complexity and richness of the society within which it is located. A large range of language programmes are offered, including African languages (Northern Sotho, Zulu and Ndebele), Afrikaans, Ancient languages (Greek, Latin and Semitic languages), English and four other ‘modern’ European languages (French, German, Portuguese and Spanish). The language laboratory complex has recently been refurbished. It consists of three language laboratories, state-of-the-art translation and interpreting training facilities and a text and terminology resource centre. The complex is used for language and interpretation training and corpus research.
Faculty highlights

The Core Social Sciences Cluster has had great success over the past year with fundraising for various projects and with several staff members invited to participate in research projects. The Department of Sociology received funding from the Rosa Luxemburg Foundation to conduct a national survey of all trade union members as part of a project on ‘Taking democracy seriously’. The Centre for Mediation has been awarded two grants from the Norwegian Embassy to conduct research and training in the field of Mediation Studies. One of these grants will fund the establishment of an African Women Mediators Association in cooperation with the Department of International Relations and Cooperation (DIRCO). Prof Lorenzo Fioramonti of the Department of Political Sciences was awarded the Jean Monet Chair in Regional Integration and Governance Studies, the first Jean Monet Chair to be awarded to an academic researcher at an African university.

Highlights in the Professional Social Sciences Cluster include the engagement in international research projects by the Department of Social Work and Criminology, on (1) the Global Agenda for Social Work and Social Development, focusing on the Africa region’s contribution; (2) A comparative study between the perceptions of law enforces in America and South Africa pertaining to Human Trafficking; (3) the Memory Bridge Initiative (MBI) – a project facilitating empathetic communication between adolescents and older persons living with dementia. A revolutionary innovation that offers a cost-effective solution to the current barriers of school-based hearing screening, is the result of a recent collaboration between Prof De Wet Swanepoel from the Department of Speech-Language Pathology and Audiology and Dr Herman Myburgh from the Department of Electrical, Electronic and Computer Engineering. Software developed to utilise smartphones as semi-automated hearing screening devices is employed.

The Arts Cluster is a model multidisciplinary cluster that fosters a creative, intellectual, professional, critical and reflective climate for its staff and students. It does this by balancing theory with practice and encouraging a vital engagement between the two. The Arts Cluster delivers multifaceted research and creative outputs that engage with topics and issues germane to life in South Africa today. Future initiatives that will further enhance the status of the arts include a new gallery and exhibition spaces that will provide the impetus for collaborative projects and research that will benefit UP and the wider community.

Contact information
Kotie Odendaal
Tel +27 (0)12 420 4851
Email kotie.odendaal@up.ac.za
Why a study programme in the Humanities?

A variety of disciplines and study programmes equip students for a wide range of professions. Specialised and more general training programmes develop high-level critical thinking skills and the capacity to communicate effectively in the world of work. The lecturers who teach in the Faculty are all specialists in their respective fields.

The Faculty modifies its undergraduate and postgraduate offerings from time to time with a view to remaining competitive on both the national and international tertiary education fronts.

Students who register for study programmes offered in this Faculty will be able to do the following:

- equip themselves with discipline-specific knowledge, insight and skills;
- develop analytical skills that are in demand in both the South African and the international labour market;
- acquire critical thinking and problem-solving skills;
- conduct research; and
- talk and write authoritatively about their chosen field of study.

Undergraduate study programmes in the Faculty

<table>
<thead>
<tr>
<th>BA – General</th>
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<tbody>
<tr>
<td>BA – General</td>
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<tr>
<td>BA (Extended programme)</td>
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</table>

Professional study programmes

<table>
<thead>
<tr>
<th>Bachelor of Arts in Audiology or Bachelor of Arts in Speech-Language Pathology</th>
</tr>
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<tbody>
<tr>
<td>BA (Audiology)</td>
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<tr>
<td>BA (Speech-Language Pathology)</td>
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<table>
<thead>
<tr>
<th>Bachelor of Social Work – BSW</th>
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<tbody>
<tr>
<td>Other</td>
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<tr>
<td>BA (Law)</td>
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Specialised study programmes

<table>
<thead>
<tr>
<th>Bachelor of Arts Languages – BA Languages</th>
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<tbody>
<tr>
<td>BA Languages</td>
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<table>
<thead>
<tr>
<th>Bachelor of Political Sciences – BPolSci</th>
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<tbody>
<tr>
<td>BPolSci (International Studies)</td>
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<td>BPolSci (Political Studies)</td>
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<table>
<thead>
<tr>
<th>Bachelor of Social Sciences – BSoSci</th>
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<tbody>
<tr>
<td>BSoSci (Industrial Sociology and Labour Studies)</td>
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<tr>
<td>BSoSci (Philosophy, Politics and Economics) [PPE]</td>
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<table>
<thead>
<tr>
<th>Bachelor of Heritage and Cultural Sciences – BHCS</th>
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<tr>
<td>BHCS (Heritage and Cultural Tourism)</td>
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Bachelor of Arts Sport and Leisure Studies

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<tr>
<th>Option: Sport and Recreation Management</th>
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<tr>
<td>Option: Sport Psychology</td>
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<tr>
<td>Option: Sport and Leisure in Society</td>
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<tr>
<td>Option: Sport Coaching Sciences</td>
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</table>

Bachelor and Bachelor of Arts in the Visual and Performing Arts

<table>
<thead>
<tr>
<th>BA Fine Arts</th>
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<tbody>
<tr>
<td>BA Information Design</td>
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<tr>
<td>BA (Visual Studies)</td>
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<tr>
<td>BA (Music)</td>
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<tr>
<td>BMus</td>
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<tr>
<td>BA (Drama)</td>
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</tbody>
</table>

Postgraduate qualifications

All undergraduate study programmes provide access to postgraduate study programmes. For more information on admission requirements, closing dates for applications and selection criteria for such programmes, consult the Faculty of Humanities’ postgraduate yearbook, Regulations and syllabi. It is obtainable from the Client Service Centre or on the University’s web page at www.up.ac.za/yearbooks.

Departments and teaching units in the Faculty

Languages

- Department of African Languages
- Department of Afrikaans
- Department of Ancient Languages
- Department of English
- Department of Modern European Languages
- Unit for Academic Literacy

Social Sciences

- Department of Anthropology and Archaeology
- Department of Historical and Heritage Studies
- Department of Philosophy
- Department of Political Sciences
- Department of Psychology
- Department of Social Work and Criminology
- Department of Sociology
- Department of Speech-Language Pathology and Audiology
- Department of Sport and Leisure Studies
- Centre for Augmentative and Alternative Communication

Arts

- Department of Drama
- Department of Music
- Department of Visual Arts
# Subjects in the Faculty

## List of subjects for BA - General and as electives for other study programmes

<table>
<thead>
<tr>
<th>Subject</th>
<th>Department</th>
<th>Faculty</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Literacy</td>
<td>Unit for Academic Literacy</td>
<td></td>
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<tr>
<td>African languages</td>
<td>African Languages</td>
<td></td>
</tr>
<tr>
<td>IsiNdebele</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Mother tongue speakers (speakers of isiNdebele as home language)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IsiZulu</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Beginners (no prior knowledge or experience of isiZulu is required)</td>
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<td></td>
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<tr>
<td>• Non-mother tongue speakers (speakers of isiZulu as first or second additional language)</td>
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<td></td>
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<tr>
<td>• Mother tongue speakers (speakers of isiZulu as home language)</td>
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<tr>
<td>Sepedi</td>
<td></td>
<td></td>
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<tr>
<td>• Beginners (no prior knowledge or experience of Sepedi is required)</td>
<td></td>
<td></td>
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<tr>
<td>• Non-mother tongue speakers (speakers of Sepedi as first or second additional language)</td>
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<tr>
<td>• Mother-tongue speakers (speakers of Sepedi as home language)</td>
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<tr>
<td>Afrikaans</td>
<td>Afrikaans</td>
<td></td>
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<tr>
<td>Ancient Culture Studies</td>
<td>Ancient Languages</td>
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<tr>
<td>Anthropology</td>
<td>Anthropology and Archaeology</td>
<td>Anthropology and Archaeology</td>
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<tr>
<td>Archaeology</td>
<td>Anthropology and Archaeology</td>
<td>Anthropology and Archaeology</td>
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<tr>
<td>Criminology</td>
<td>Social Work and Criminology</td>
<td></td>
</tr>
<tr>
<td>Drama and Film Studies</td>
<td>Drama</td>
<td></td>
</tr>
<tr>
<td>English</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>Modern European Languages</td>
<td>Modern European Languages</td>
</tr>
<tr>
<td>German</td>
<td>Modern European Languages</td>
<td>Modern European Languages</td>
</tr>
<tr>
<td>Greek</td>
<td>Ancient Languages</td>
<td>Ancient Languages</td>
</tr>
<tr>
<td>Hebrew</td>
<td>Ancient Languages</td>
<td>Ancient Languages</td>
</tr>
<tr>
<td>Heritage and Cultural Tourism</td>
<td>Historical and Heritage Studies</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>History</td>
<td>History</td>
<td></td>
</tr>
<tr>
<td>History of Music (requires knowledge of music notation)</td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>International Relations</td>
<td>Political Sciences</td>
<td>Political Sciences</td>
</tr>
<tr>
<td>Language, Culture and Communication (No prerequisites. Also presented in Afrikaans.)</td>
<td>Afrikaans</td>
<td></td>
</tr>
<tr>
<td>Latin</td>
<td>Ancient Languages</td>
<td>Ancient Languages</td>
</tr>
<tr>
<td>Philosophy</td>
<td>Philosophy</td>
<td></td>
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<tr>
<td>Political Science</td>
<td>Political Sciences</td>
<td>Political Sciences</td>
</tr>
<tr>
<td>Politics</td>
<td>Modern European Languages</td>
<td>Modern European Languages</td>
</tr>
<tr>
<td>Portuguese</td>
<td>Psychology</td>
<td>Psychology</td>
</tr>
<tr>
<td>Social Work Theory (only at first-year level)</td>
<td>Social Work and Criminology</td>
<td>Social Work and Criminology</td>
</tr>
<tr>
<td>Sociology</td>
<td>Sociology</td>
<td></td>
</tr>
<tr>
<td>Spanish</td>
<td>Modern European Languages</td>
<td>Modern European Languages</td>
</tr>
<tr>
<td>Speech and Movement Studies (theory)</td>
<td>Drama</td>
<td></td>
</tr>
<tr>
<td>Sport and Leisure in Society</td>
<td>Sport and Leisure Studies</td>
<td>Sport and Leisure Studies</td>
</tr>
<tr>
<td>Sport Coaching Sciences</td>
<td>Sport and Leisure Studies</td>
<td>Sport and Leisure Studies</td>
</tr>
<tr>
<td>Sport Management</td>
<td>Sport and Leisure Studies</td>
<td>Sport and Leisure Studies</td>
</tr>
<tr>
<td>Sport Psychology</td>
<td>Sport and Leisure Studies</td>
<td>Sport and Leisure Studies</td>
</tr>
<tr>
<td>Theatre Studies (theory)</td>
<td>Drama</td>
<td></td>
</tr>
<tr>
<td>Translation Studies (As from the start of 2014, students should apply for admission to this one-year study programme at the beginning of the third year of study. See Faculty Yearbook for details.)</td>
<td>Language departments</td>
<td></td>
</tr>
<tr>
<td>Visual Communication</td>
<td>Visual Arts</td>
<td></td>
</tr>
<tr>
<td>Visual Culture Studies</td>
<td>Visual Arts</td>
<td></td>
</tr>
</tbody>
</table>

## Electives

<table>
<thead>
<tr>
<th>Subject</th>
<th>Faculty</th>
</tr>
</thead>
<tbody>
<tr>
<td>Economics</td>
<td>Economic and Management Sciences</td>
</tr>
<tr>
<td>Education</td>
<td>Education</td>
</tr>
<tr>
<td>Geography</td>
<td>Natural and Agricultural Sciences</td>
</tr>
<tr>
<td>Information Science</td>
<td>Engineering, Built Environment and Information Technology</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Natural and Agricultural Sciences</td>
</tr>
<tr>
<td>Public Administration</td>
<td>Economic and Management Sciences</td>
</tr>
<tr>
<td>Religion Studies</td>
<td>Theology</td>
</tr>
<tr>
<td>Statistics</td>
<td>Natural and Agricultural Sciences</td>
</tr>
</tbody>
</table>
Word from House Humanities chair for 2013/14

It has been a huge honour and privilege to be Chairperson of House Humanities in this wonderful and dynamic Faculty! Our winning team has achieved many milestones during our term.

Our activities included organising tutors to teach children at the Bramley Children’s Home, facilitating a training session at the Tswaraganang Children’s Home and assisting five Humanities students during the June exam period. The members of our Executive played a pivotal role at the Anti-Racism Colloquium in April.

Our sports teams also performed really well this season. Congratulations to the Amajelly Babies and our netball team, who excelled in their respective leagues.

As a testament to the hard work and dedication of the Executive Committee (2013/2014), we were presented with the following Student Representative Council (SRC) awards:

- Faculty House Involvement
- Community Engagement
- Overall Achiever Award

I wish the new Humanities HC the best of luck for 2014/2015. Your continued effort will ensure many more awards for the House!

To all the prospective Humanities students, welcome to our Faculty and family! I hope that you will find as much fulfilment and pride in your time here as I have.

Mellissa Mlambo

(The Faculty would like to congratulate Mellissa for receiving the SRC Leadership Excellence Award in 2014.)
BA – General

Admission requirements
Please refer to the table on page 2.

What does the study programme entail?
The BA – General is the basic programme in the Faculty and is chosen by more students than any other study programme. One reason for this is the adaptability of the study programme, which is particularly important for students who encounter a variety of disciplines with which they are not familiar. BA – General provides an opportunity for students to explore a number of subjects at the start of their studies and to choose which of these subjects are the most appropriate for their interests and abilities as they proceed.

Study programme
The only compulsory (fundamental) modules at first-year level are Academic Information Management (AIM) and academic literacy. For some of these modules, exemption tests may be written. Thus, students have an extraordinarily wide choice when compiling their BA study programme. They decide for themselves what their study focus will be (normally the two core subjects) and which supporting subjects will be included in the study programme. Refer to the subjects on page 6 of this brochure and the alphabetical list of modules in the Faculty’s Yearbook to be found at www.up.ac.za/yearbooks.

First year: Select any four disciplines and complete two semester modules (or four quarter modules) from each discipline plus one module of at least six credits.

Second year: Select any three of the four disciplines completed at first-year level and complete two semester modules (or four quarter modules) from each. This choice need only be exercised at the beginning of the second year of study.

Third year: Select any two of the three disciplines completed at second-year level and complete two semester modules (or four quarter modules) from each. Note that students need not decide on these two core disciplines at the beginning of their first year of study, but have the opportunity to familiarise themselves with disciplines that were not presented at school before deciding on a study focus for their final year (and possible postgraduate studies).

The Faculty of Humanities has exposed me to many different modules that assist in expanding my knowledge about the social world and my field of study. I have obtained a BA degree in Psychology and Criminology. I am passionate about Psychology as it helps me to gain a better understanding of human behaviour and how various mental illnesses affect people. Through Psychology I will not only understand human behaviour but I will also help improve human behaviour to the benefit of the patient.

Some of the opportunities that have impacted on me as a person are:

- being a member of the Psyche Society, a great psychology society at the University of Pretoria;
- being a member of the Golden Key Society, UP Chapter, and having the opportunity to do volunteer work; and
- being a Psychology tutor, which has enriched my knowledge as I have learned a lot from the students.

Some of the prizes and awards that I have won are the NRF bursary, UP achievement bursary, SRC honorary academic colours and the Golden Key membership invitation.

I am currently doing my honours in Psychology and I am working towards becoming a clinical psychologist.

Thabiso Dithipe (BA General)
BA – General/Professional study programmes

With a view to postgraduate studies, students who choose psychology as core discipline have to include research at second-year and third-year level in their BA study programme.

Certain subjects from other faculties may be included in the BA study programme on the following conditions: Only two of the four first-year disciplines, one of the three second-year disciplines, and one of the two third-year disciplines may be taken from other faculties. Refer to the list of subjects on page 6 of this brochure. The admission requirements for these subjects should be checked in the yearbooks of the faculties concerned.

Programme Coordinator
Dr Charles Puttergill
Tel +27 (0)12 420 2715
Email charles.puttergill@up.ac.za

Postgraduate studies
Since the study programme allows for two core disciplines, students have more than one option for postgraduate study. Therefore students have an alternative, should they not comply with the selection requirements for postgraduate study in a specific discipline. With good planning, students who complete the BA study programme have an equal chance of being selected for postgraduate studies in a particular subject as those who enrol for the more specialised study programmes.

BA (Extended programme)
Please refer to the table on page 2.

Professional study programmes

Bachelor of Arts in Audiology and Bachelor of Arts in Speech-Language Pathology

Programme Manager
Prof Alta Kritzinger
(Department of Speech-Language Pathology and Audiology)
Tel +27 (0)12 420 2749
Email alta.kritzinger@up.ac.za

BA (Audiology)

Admission requirements
Please refer to the table on page 2.

Departmental selection
The closing date for applications is 30 June.

Departmental selection is based on academic achievement. To retain admission, candidates will be expected to achieve an APS of at least 28 in Grade 12. Only 40 students are admitted. The provisional selection process commences in July in the year preceding studies. More information can be obtained from the programme coordinator and the University’s website. The first year of Audiology and Speech-Language Pathology is the same.

Obtaining a bachelor’s degree in Audiology has afforded me the opportunity to truly make a difference in the lives of many. I was privileged enough to obtain my degree with distinction and to receive academic honorary colours. In 2011 I became a member of the Golden Key International Honour Society for attaining academic excellence and in 2013 I was awarded the SASLHA prize for the best student in Clinical Audiology. I am, therefore, extremely privileged to have studied at such an exceptional institution which has offered me numerous opportunities to excel academically. It has also provided me with world-class training and significantly contributed towards making me a knowledgeable graduate fully equipped to provide audiological services of the highest quality. I am currently completing my community service at the Middelburg Hospital and I intend furthering my studies as this will place me one step further towards attaining my dream job, which is to become an Audiology lecturer at the University of Pretoria.

Aaqilah Bhamjee – BA (Audiology)
Professional study programmes

What does the study programme entail?
This study programme is aimed at acquiring in-depth knowledge of the normal hearing process within the framework of human communication. The study programme entails training in audiometry, as well as in hearing therapy for persons of all ages experiencing hearing loss. It includes the possible causes of hearing loss and the scientific basis of intervention for a person suffering from hearing loss or people at risk of developing hearing loss.

Evaluation and therapy (intervention) may occur in a one-on-one situation, within a group context, as part of a multidisciplinary team approach, or by means of community-based intervention programmes. Practical skills in evaluation, hearing therapy and techniques for improving aural and general communication skills are acquired. The qualification complies with international requirements.

Core modules
Core modules include anatomy, physiology, psychology, communication pathology, neuro-anatomy, neurophysiology, audiology, speech-language pathology, and speech science.

Programme Coordinator
Dr Maggi Soer
Tel +27 (0)12 420 2304
Email maggi.soer@up.ac.za

Postgraduate studies
The following postgraduate options are available:
- MCommunication Pathology
- DPhil in Communication Pathology
- Advanced Diploma in Hearing Aid Acoustics

BA (Speech-Language Pathology)

Admission requirements
Please refer to the table on page 2.

Departmental selection
The closing date for applications is 30 June.

Departmental selection is based on academic achievement. To retain admission, candidates will be expected to achieve an APS of at least 30 in Grade 12. Only 40 students will be admitted. The provisional selection process commences in July of the year preceding studies. More information can be obtained from the programme coordinator and the University’s website. The first year of Audiology and Speech-Language Pathology is the same.

What does the study programme entail?
This study programme is aimed at acquiring in-depth knowledge of normal speech and language processes within the framework of human communication (children and adults).

The possible causes and symptomatology of abnormal speech and language, as well as the scientific basis of intervention in the case of a person with a speech and/or language disorder or those at risk of developing such pathology, are included.

This therapy (intervention) can occur in a one-on-one situation, through group therapy, as part of a multidisciplinary team approach, or by means of community-based intervention programmes. Practical skills in therapeutic techniques for improving speech and language abilities are acquired. The qualification complies with international requirements.

I am grateful to the Department of Speech-Language Pathology and Audiology for selecting me for the course as I was older than the other applicants. It has given me the opportunity to apply my mind and develop practical skills to be able to deliver services to others. I am currently doing my community service year at the Port Elizabeth Hospital Complex. The profession requires me to be creative in the management of each patient’s communication or feeding difficulty.

Awards obtained:
- SASLHA Gauteng Branch Prize: Best student in Speech Pathology – Clinical 2014
- P de V Pienaar Award: Best student in Speech Pathology – Academic 2014
- Best achievement in Anatomy for Communication Pathology – 2011

Marissa van der Merwe – BA (Speech-Language Pathology)
Professional study programmes

Core modules
Core modules include anatomy, physiology, psychology, communication pathology, neuro-anatomy, neurophysiology, audiology, speech-language pathology and speech science.

Programme Coordinator
Prof Alta Kritzinger
Tel +27 (0)12 420 2949
Email alta.kritzinger@up.ac.za

Postgraduate studies
Postgraduate studies at master’s and doctoral level are possible in a variety of study fields. Contact the Department for more information about postgraduate study options.

BSW – Bachelor of Social Work

Admission requirements
Please refer to the table on page 3.

Departmental selection
Departmental selection takes place at the end of the first year and is based on academic merit, psychometric tests and an interview.

What does the study programme entail?
The study programme entails theoretical and professional training that leads to a professional career in social work. The social work discipline studies social systems and promotes the social wellbeing of people in interaction with their environments. Learning outcomes of the study programme include the following:
- knowledge, skills and values that uphold social justice and human rights;
- maintain and enhance the social functioning of individuals, families, groups and communities;
- advocate for the removal of structural sources of poverty, inequality, oppression, discrimination and social exclusion;
- guide developmental social work services to individuals, families, groups, organisations and communities;
- inform social work services to protect those who are vulnerable, part of high-risk groups and unable to protect themselves;
- address social needs and issues in the South African social welfare policy and legislation context; and
- influence and develop social policy.

Core modules
Core modules include social work, sociology, business management and welfare law.

Elective modules
Elective modules are selected from criminology, psychology and sociology.

Programme Coordinator
Dr Stephan Geyer
Tel +27 (0)12 420 2648
Email stephan.geyer@up.ac.za

I am an honours student in the Faculty of Humanities and have a Social Work degree, focusing on social work and criminology. I completed my degree in 2013. I have been blessed with amazing lecturers and a great support system. The University of Pretoria has offered me a substantial education, life skills, and etiquette and taught me to be proud of myself as a professional. I was further offered an opportunity to be class representative in 2014 for the Social Work Practical class. This opportunity helped me to acquire leadership skills and I also learnt how to work with different individuals.

I owe it all to my family and my fourth-year practical lecturer, Dr Coetzee Spies, who always believed in me and further pushed me to be the best in everything I did.

I am currently employed as a clinical therapist at Sanca in Pretoria North. Our organisation focuses on rehabilitating drug and alcohol patients. I am growing as a professional and further acquiring more knowledge, insight and strength about the person that God created me to be. I have further applied to be offered the opportunity to enrol at the University of Pretoria to do my master’s in Social Work (Health Care).

Mimi Zwane – BSW – Bachelor of Social Work
Professional study programmes

Postgraduate studies
The undergraduate qualification provides access to a research-oriented master's degree programme in a specialised study field, as well as access to a master's degree programme by means of coursework in the following specialisations:
- Social development and policy
- Social work health care
- Play-based intervention with children and families
- Employee assistance programmes

These master's degree programmes provide access to doctoral studies in social work.

Other
BA (Law)

Admission requirements
Please refer to the table on page 3.

What does the study programme entail?
This study programme meets specific training needs that emerge from the demand for employees with a specific knowledge of law, but who are also schooled in aspects of the social or human sciences. The aim of this multidisciplinary study programme is to train students as law practitioners with a broader academic background, to provide an alternative route to obtaining an LLB, to provide versatile training in both law and the social sciences or humanities, to improve students' insight into the extent, consequences and handling of national and global issues, and to academically equip students for a career in which research, decision-making and reporting on law-related issues are important requirements. The study programme is offered on a full-time basis, with certain modules offered after hours.

Core modules
Core modules are jurisprudence, Roman law, law of persons, legal pluralism, legal interpretation, family law, public law, law of succession, law of contract and law of delict.

Elective modules
From the elective modules, three BA subjects must be selected at first-year level, of which at least one must be a language; two BA subjects must be selected up to second-year level, of which at least one must be a language; and one BA subject must be selected up to third-year level. A second-year BA (Law) student who has obtained the required first-year law modules and who wishes to pursue the LLB after obtaining BA (Law), may take additional LLB modules (up to a maximum of two first-semester modules and two second-semester modules) with the permission of the programme coordinator.

Programme Coordinator
Ms Harriet Klopper
Tel +27 (0)12 420 2260
Email harriet.klopper@up.ac.za

Postgraduate studies
After completing BA (Law), students can continue with an LLB or may register for an honours degree in the core discipline they chose in the humanities.

I completed my BA (Law) degree in 2013. Although this course was not my first choice, I do not regret tackling it. This field of study has given me an opportunity to take law modules as well as subjects that broadened my writing, language and human knowledge skills. Especially human knowledge is a huge bonus in my future occupation since the majority of the work entails reading and compiling documents as well as effective communication with people.

I received the Golden Key award as well as the floating trophy for the best performing law student in the Afrikaans module during my studies for BA (Law).

I am looking forward to becoming a good attorney working mainly with contracts, wills and estates, and I am currently completing my LLB degree at the University of Pretoria in order to achieve this dream.

Sonja de Beer – BA (Law)
Specialised study programmes

Bachelor of Arts Languages

Programme Manager
Dr Nerina Bosman
(Department of Afrikaans)
Tel  +27 (0)12 420 2335
Email  nerina.bosman@up.ac.za

Admission requirements
Please refer to the table on page 3.

What does the study programme entail?
BA Languages equips students with the required communication skills and knowledge of the grammar, literature and culture of (at least) two languages of their own choice. Students can major in any of the following languages: Afrikaans, English, German, French, Portuguese, Spanish, isiZulu, isiNdebele, Sepedi, Greek, Hebrew and Latin. To these language disciplines, students can add more languages and/or other modules from any other discipline in the Faculty.

By continuing with an honours degree in Translation and Professional Writing or an honours in Applied Language Studies on completion of BA Languages, students are equipped to become researchers or practitioners (full-time or freelance) in any of the following professional domains: translation and interpreting, editing, lexicography (dictionary making), language planning and development, corporate communication, document design, advertising, creative writing and media work. By continuing with a Postgraduate Certificate in Education on completion of BA Languages, students are equipped to enter the teaching profession.

Students may contact the following lecturer(s) for assistance in compiling their study programmes:

Afrikaans
Prof Willie Burger
Tel  +27 (0)12 420 4075
Email  willie.burger@up.ac.za

African Languages (isiNdebele, isiZulu and Sepedi)
Prof Elsabé Taljard
Tel  +27 (0)12 420 2494
Email  elsabe.taljard@up.ac.za

Ancient Languages (Greek, Hebrew and Latin)
Prof Gerhard Swart
Tel  +27 (0)12 420 2762
Email  gerhard.swart@up.ac.za

English
Dr Molly Brown
Tel  +27 (0)12 420 3519
Email  molly.brown@up.ac.za

I studied for a BAHons in Applied Language Studies in the Department of Afrikaans. My passion has always been languages because as Nelson Mandela said: ‘If you talk to a man in a language he understands, that goes to his head. If you talk to him in his own language, that goes to his heart’. Through languages I won several awards, such as best achievement in German, Spanish and French, UP achievement award, Protea Book Prize for Exceptional Achievement in Language, Culture and Communication – Afrikaans, to name only a few. I also received a scholarship for a course in Germany awarded by DAAD and I am a member of Golden Key. I love the Afrikaans Department because hard work is always rewarded. My dream is to work for the United Nations as an interpreter and I am convinced that my continuing learning experience in the Department will help me get closer to my dream.

Ophélie Romance Laure Coffi – BA Languages
Specialised study programmes

Language Practice/Applied Language Studies
At postgraduate level, students can take modules aimed at the language professions, such as translation and interpreting, editing, terminology, lexicography (dictionary making), text and document design, creative writing, writing for the media and copywriting.

Dr Nerina Bosman
Tel +27 (0)12 420 2335
Email nerina.bosman@up.ac.za

Modern European Languages
(French, German, Spanish and Portuguese)
Prof Stephan Mühr
Tel +27 (0)12 420 2352
Email stephan.muehr@up.ac.za

Postgraduate studies
After completion of this study programme, students can enrol for a BAHons degree with specialisation in the following disciplines: African Languages, Afrikaans, Ancient Languages and Cultures, Applied Language Studies, English, French, German, , Literary Theory, or Translation and Professional Writing.

African Languages
Prof Elsabé Taljard
Humanities Building 9-16
Tel +27 (0)12 420 2494
Email elsabe.taljard@up.ac.za

Afrikaans
Prof Willie Burger
Humanities Building 15-14
Tel +27 (0)12 420 4075
Email willie.burger@up.ac.za

Ancient Languages and Cultures
Prof Gert Prinsloo
Humanities Building 22-23
Tel +27 (0)12 420 2683
Email gert.prinsloo@up.ac.za

Applied Language Studies
Dr Nerina Bosman
Humanities Building 15-29
Tel +27 (0)12 420 2335
Email nerina.bosman@up.ac.za

English
Prof Andries Wessels
Humanities Building 16-14
Tel +27 (0)12 420 2351
Email andries.wessels@up.ac.za

French
Ms Anna-Marie de Beer
Humanities Building 14-16
Tel +27 (0)12 420 3661
Email annamarie.debeer@up.ac.za

German
Prof Stephan Mühr
Humanities Building 14-17
Tel +27 (0)12 420 2352
Email stephan.muehr@up.ac.za

Translation and Professional Writing
Ms Renée Marais
Humanities Building 17-13
Tel +27 (0)12 420 4592
Email renee.marais@up.ac.za

On completion of an honours degree, students may choose to enrol for an MA coursework degree with specialisation in the following disciplines:

African Languages
Prof Elsabé Taljard
Humanities Building 9-16
Tel +27 (0)12 420 2494
Email elsabe.taljard@up.ac.za

Applied Language Studies
(Option: Translation and Interpreting)
Ms Renée Marais
Humanities Building 17-13
Tel +27 (0)12 420 4592
Email renee.marais@up.ac.za

Prof Stephan Mühr
Humanities Building 14-17
Tel +27 (0)12 420 2352
Email stephan.muehr@up.ac.za

French
Ms Anna-Marie de Beer
Humanities Building 14-16
Tel +27 (0)12 420 3661
Email annamarie.debeer@up.ac.za

German
Prof Stephan Mühr
Humanities Building 14-17
Tel +27 (0)12 420 2352
Email stephan.muehr@up.ac.za

Instead of the above-mentioned coursework master's degrees, students can choose to do a research master's degree in any of the disciplines offered at honours level.

Students can also do a research master's degree in Creative Writing, in which the dissertation should demonstrate creative achievement in one of the genres of:

- poetry (including song-writing texts for musicals or cabaret);
- drama (including musicals/musical theatre, film scripting and radio/television drama);
- prose (fiction);
- prose (creative non-fiction: biography or auto-biography); and
- literary translation/retelling.

All master's degrees (coursework, as well as through research) lead to further study at doctoral level in the discipline concerned.
Specialised study programmes

Bachelor of Political Science – BPolSci

Programme Manager
Mr Roland Henwood
(Department of Political Sciences)
Tel +27 (0)12 420 2687
Email roland.henwood@up.ac.za

BPolSci (International Studies)

Admission requirements
Please refer to the table on page 3.

What does the study programme entail?
In essence, this programme offers a description of international events, an explanation of how and why international relations come about, and a prescription of what ought to happen in international politics. It also promotes democratic values and norms that are applicable locally and internationally, and contributes to students’ education as citizens of the country and the world.

Politics is not limited to the state, but extends beyond national boundaries into adjacent regions and the world.

In a globalising world, these international political relations are not limited to interstate or government interactions and membership of international organisations, but include links with, and the activities of, non-state actors. Furthermore, they include political and military matters, as well as non-political affairs with international implications. International studies thus cover a vast terrain, involving peace, security, development and justice. This study programme establishes knowledge and provides an understanding of international relations, develops the skills necessary to analyse, compare and explain world politics at a national, regional and global level, the impact thereof on society, and the changes to which it is subjected. The study programme is primarily based on the political sciences and related disciplines. International relations is the major subject and has to be taken up to the final year.

People differ in their understanding of international relations, and the discipline of international studies acknowledges this diversity.

Core modules
International relations is the major subject, and should be taken until the final study year. Other core modules are drawn from political science, the second most important subject in the study programme, as well as from economics.

I obtained my BPolSci (International Studies) degree in 2013. I was especially drawn to the Faculty of Humanities because of their intellectually rigorous programmes and the emphasis on analytical, critical and independent enquiry of the course content.

Two programmes that have greatly impacted on my desire to pursue a career in international relations were the International Scholar Laureate Program presented in China (2013) and the upcoming Brightest Young Minds Summit.

I was awarded the CF Nieuwoudt Award for the top Political Sciences student and the Politica Award for the top International Relations student in 2013. In 2014, I received the National Research Foundation’s Trainee Lecturer Internship and the Mandela-Rhodes Scholarship.

I am currently reading for a BAHons degree in International Relations and working as an intern lecturer in the Department of Political Sciences. My dream job would entail serving in the capacity of a policy advisor on conflict prevention and management. I would like to focus on the implementation of South Africa’s African agenda, which seeks to utilise our foreign policy as a tool for peacemaking and development on the African continent.

Iris Tintswalo Nxumalo – BPolSci (International Studies)
Elective modules
The elective modules supplement the understanding of international relations and contribute to the formulation of political values and attitudes. Options include philosophy, geography, history, religion studies, sociology and international languages, providing a measure of flexibility. Students are allowed to concentrate on a specific area, such as African studies, security studies, foreign policy and diplomacy, or international political economy.

Apart from coursework, various text analyses, individual and group assignments, group discussions, simulations, case studies and applied exercises constitute an important part of most of these modules and will enhance students' knowledge and skills.

Programme Coordinator
Mr Roland Henwood
Tel +27 (0)12 420 2687
Email roland.henwood@up.ac.za

Postgraduate studies
This study programme allows students to pursue an honours specialising in international relations, or, depending on their choice of electives, in political science. Subsequently, various options are available at master's degree level within the field of international studies. Further studies may eventually culminate in a doctorate in international relations.

BPolSci (Political Studies)

Admission requirements
Please refer to the table on page 3.

What does the study programme entail?
Politics is an inescapable part of human existence, and social interactions invariably involve political relationships. Politics is extremely important for the creation of a just and humane way of life. Politics includes all aspects of contemporary society that directly or indirectly affect the state, as well as those aspects that have public significance.

This study programme establishes knowledge and provides an understanding of politics within state borders. It provides the knowledge and develops the skills necessary to analyse, compare and explain political events at a national, regional and local level, the impact of politics on society, and the changes to which it is subjected.

Political studies take into account a variety of non-political or related influences that have an impact on politics. This study programme provides a description of political facts, an explanation of how and why politics occurs, and a prescription of what should happen in the political world. It also advances democratic values and norms that apply locally and internationally, thereby contributing to students' education as citizens of their country and of the world.

Core modules
Political science constitutes the major subject and has to be taken up to the final year. Other core modules are drawn from international relations.

Elective modules
The elective modules supplement the understanding of politics and contribute to the development of political values and attitudes. Options include philosophy, history, religion studies, information science, psychology, sociology, and European and African languages, providing a measure of flexibility that allows students to concentrate on a specific area, such as African studies, security studies, political communication, studies of political policy and political philosophy.

Apart from coursework, various text analyses, individual and group assignments, group discussions, simulations, case studies and applied exercises constitute an important part of most of these modules and will enhance students' knowledge and skills.

Programme Coordinator
Dr Gerhard Wolmarans
Tel +27 (0)12 420 2689
Email gerhard.wolmarans@up.ac.za

Postgraduate studies
This study programme allows students to pursue an honours degree in political science, or, depending on their choice of electives, in international relations. Subsequently, various options are available at master's degree level within the field of political studies. Postgraduate studies may eventually culminate in a doctorate in political science.

Bachelor of Social Sciences – BSocSci

BSocSci (Industrial Sociology and Labour Studies)

Admission requirements
Please refer to the table on page 3.

What does the study programme entail?
The aim of this study programme is to provide students with in-depth knowledge of the broader socio-political and socioeconomic context of the world of work. Students will be taught not only the substantive knowledge of industrial sociology around matters of management, organisation and labour, but will also acquire skills to critically evaluate the many issues that characterise the world of work in the context of the transforming South African society. Issues such as strikes, productivity, gender, dismissals and the globalised economy are dealt with in the wider social context of the world milieu.

Core modules
The core subject is sociology, which includes modules in industrial sociology and globalisation that have to be taken up to the final year. Other core modules include labour law, introduction to law, economics and business management. A wide range of elective modules is available to support and gain an understanding of the study programme.

Programme Coordinator
Prof Andries Bezuidenhout
Tel +27 (0)12 420 4908
Email andries.bezuidenhout@up.ac.za
In 2013 I obtained my bachelor’s degree in political science, majoring in International Relations and Politics, at the University of Pretoria. The Department of Political Sciences in the Faculty of Humanities, as well as the grounds of the University, served as my political home, my engine to drive my political career of activism and determination.

My career of activism and struggle for justice, freedom and equality began in my second year of studies when I was awarded a Golden Key nomination for my academic excellence. When I reached my final year of studying, I began to emerge as a student leader. I was elected as the chairperson of the Palestinian Solidarity Committee, the secretary of the Muslim Students Association, the head of Politics and International Relations of the Union of Muslim Students of South Africa and executive member of the South African Students Congress.

In 2014, I tutored Politics at the University of Pretoria in the first semester. Currently I work for Boycott Divestment and Sanctions against Israel (BDS SA), whilst studying for my honours degree, part-time, at the University of Pretoria. Studying is beautiful but challenging; it is a combination of determination, the ability to read and to articulate what you have read on paper. The University of Pretoria has taught me this powerful combination, which I use as my weapon in fighting for freedom, justice and equality. My goal is to fight towards a free Palestine, under the banner of Boycott Divestment and Sanctions against Israel.

Sumayya Omar – BPolSci (Political Studies)
Specialised study programmes

Postgraduate studies
With this qualification, students may be admitted to the honours degree in Sociology, specialising in industrial sociology and labour studies. Subsequently, they will be able to continue with an appropriate master’s degree and doctorate.

BSocSci (Philosophy, Politics and Economics) [PPE]

Admission requirements
Please refer to the table on page 3.

What does the study programme entail?
A PPE qualification is an internationally recognised ‘brand’, respected for its rigorous training, that immediately gives students entrance into a variety of careers related to economic or political policy making, from journalism to diplomatic service. This qualification will enable students, once they are employed in the public or private sector, to respond in a sensitive, rational, and innovative manner to moral problems and challenges within their politico-economic context.

The PPE programme is an example of the kind of complementary multidisciplinary study that is an integral part of university studies. This programme develops the capacity of students to engage critically and creatively with their economic, political and intellectual-cultural context.

The purpose of this programme is to provide students with an in-depth knowledge and analytical understanding of contemporary political and economic issues. All three disciplines – political science, philosophy, and economics – focus on the social world and social phenomena, each from a different perspective.

Economics focuses on the production of goods (why, how, and what is produced) and the consequences of such production to society (who benefits). Political Science focuses on political processes and governance issues such as decision-making. Philosophy equips students with analytical reasoning skills necessary to understand and solve complex moral problems related to economic and political decision-making.

The result of combining these perspectives is that students are equipped with an understanding of the moral issues influencing human agency in economic and political contexts.

Study programme
- First year

Core modules
Economics, Philosophy, Politics and Statistics

Elective modules
Year-level 1: Select any two semester modules (one per semester) from the same discipline on year-level 1 to the credit value of at least 20 credits (if selected from the Faculty of Economic and Management Sciences) or 24 credits (if selected from the Faculty of Humanities). Students who consider doing an honours degree in Economics should consult the student administration of the Faculty of Economic and Management Sciences to determine which additional modules they should include in their study programme in order to meet the entry requirements for BComHons in Economics.

- Second year

Core modules
Economics, Political Science or International Relations and Philosophy

Students who wish to continue with an honours degree in Economics should have completed prescribed modules in Statistics on second year level and in Economics on third year level.

- Third year

Core modules
Economics, Philosophy, Political Science or International Relations and Statistics

Students who wish to continue with an honours degree in Economics should have completed prescribed modules in Statistics on second year level and in Economics on third year level.

Programme Coordinator
Prof Emma Ruttkamp-Bloem
Tel +27 (0)12 420 2326
Email emma.ruttkamp-bloem@up.ac.za

Postgraduate studies
With this qualification, students may apply for the honours degree in Economics, Philosophy, Political Science, or International Relations. Subsequently, they will be able to continue with an appropriate master’s degree and doctorate.

Bachelor of Heritage and Cultural Sciences – BHCS

Programme Manager
Prof Chris Boonzaaier
(Department of Anthropology and Archaeology)
Tel +27 (0)12 420 2597
Email chris.boonzaaier@up.ac.za

BHCS (Heritage and Cultural Tourism)

Admission requirements
Please refer to the table on page 3.

What does the study programme entail?
This study programme focuses on tourism as one of South Africa’s largest, most exciting and most rapidly growing industries. The emphasis is on heritage and cultural tourism, but the study programme also emphasises those theoretical concepts and approaches that are vital to the tourism industry.

Attention is given to aspects such as tourism as phenomenon, the historical development of tourism, community-based tourism development, the cultural landscape of South Africa, and ethical and authenticity issues, as well as stereotypes of visiting foreign tourists.
Specialised study programmes

**Core modules**
All modules of the discipline heritage and cultural tourism are compulsory.

**Elective modules**
In addition to heritage and cultural tourism, students have to select one of the following disciplines as second major subject:
- Archaeology
- Anthropology
- History
- Geography
- Tourism Management
- Any language

Certain modules of some of these disciplines are also compulsory.

**Programme Coordinator**
Dr Jackie Grobler
Tel  +27 (0)12 420 2663
Email jackie.grobler@up.ac.za

**Postgraduate studies**
The following postgraduate options are available:
- BHCSHons specialising in Heritage and Cultural Tourism
- MHCS (master's degree: dissertation specialising in Heritage and Cultural Tourism)
- MHCS (master's coursework degree: specialising in Heritage and Cultural Tourism)
- PhD (doctorate: research)

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I love the Faculty of Humanities as it gives me the opportunity to study humans and their basic way of life. I am currently doing my honours degree in Heritage and Cultural Tourism. Cultures and people are such fascinating studies and this is why my degree always keeps me interested and passionate to learn even more. I have been blessed by God to receive the award for a) the student with the best achievement in the three undergraduate years in the course of Cultural History and b) the best third-year student in Cultural History for 2013.

My dream job is to be an explorer or traveller to see and experience all the adventures this wonderful world has to offer us. I am presently doing my Honours degree in BHCS (Heritage and Cultural Tourism).

Christi Lombaard – BHCS (Heritage and Cultural Tourism)
Specialised study programmes

This degree programme prepares graduates for employment in public or private sectors in contexts of commercialised and professional sport, sport facility and event management, sport development, community development through mass sport participation, sport coaching and facilitating psycho-social wellness through sport and recreation.

Electives
The study programme allows for one elective to be taken up to third year. Students aiming to specialise on post graduate level in psychology must take psychology up to third year level. Students considering careers in education must take a school subject up to third-year level.

Programme coordinator
Prof Anneliese Goslin
Tel +27 (0)12 420 6043
Email anneliese.goslin@up.ac.za

Postgraduate studies
The BA Sport and Leisure Studies study programme may lead to further studies on honours, master's and doctoral levels in sport and recreation management, sport coaching sciences or sport and leisure in society. The route to postgraduate studies in psychology is through the postgraduate programmes of the Department of Psychology.

Bachelor and Bachelor of Arts in the Visual and Performing Arts

BA Fine Arts

Admission requirements and selection procedures
Please refer to the table on page 4.

What does the study programme entail?
BA Fine Arts covers a broad spectrum of professional art practices. The one major of the degree is the studio-based component of art practice, Fine Arts (BKK), as well as Professional Art Practice (VIT). The other major of the degree is the theoretical subject of Visual Cultural Studies (VKK).

The studio subject fine arts practice (BKK) is a four-year subject that incorporates training in the disciplines of art practice such as painting, sculpture, printmaking, drawing, new media and photography. Once fundamental aspects of these disciplines are mastered, increasingly more challenging goals are set that often require inter- and multidisciplinary skills and knowledge, such as installation art, public art and performance art. The role played by multimedia in the form of projections, video and digital art has also become a major form of expression in the fine arts study programme.

The first two years of BKK entail compulsory projects in various media; the third year focuses on personal development of medium, context and content; and in the fourth year, students work towards their first professional solo exhibition with all the theoretical, professional and practical skills that are associated with an exhibition of good academic quality.

The studio subject professional art practice (VIT) is a three-year subject that is offered together with Fine Arts in the first three years of the BA Fine Arts study programme. This subject focuses on the interdependence and interrelationship of the visual arts and the industry. Students are given projects that draw their attention to the spaces and situations of their environment on a number of levels – moral, social, economic, political or spiritual – by grappling with art and ideas. Community-based projects, such as public art projects, fall under the subject of VIT.

During the final year (fourth year) of the course a theory module is presented (VKK) to emphasise current theoretical discourses of the fine arts. For this a research paper is prepared and presented.

In general, the BA Fine Arts study programme is geared towards an in-depth consolidation of the practical, technical and theoretical skills of visual arts practice and is intended to give young artists the theoretical and practical tools they need to navigate an ever-changing practice in art.

Core modules
The core modules of this study programme consist of two studio practice subjects: fine arts and professional art practice, as well as a theory subject, Visual Culture Studies.

Elective modules
The elective modules are a choice between a language, Psychology, Anthropology, Philosophy or Religion Studies.

Programme Coordinator
Mr Pieter Swanepoel
Tel +27 (0)12 420 3931
Email pieter.swanepoel@up.ac.za

Postgraduate studies
The following postgraduate options are available:

- MA Fine Arts (options in Advanced research in Fine Arts: Dissertation, Creative production or Curatorial practice)
- MA in Visual Studies
- DPhil Fine Arts (options in Advanced research in Fine Arts: Thesis, Creative production or Curatorial practice)
- PhD in Visual Studies

BA Information Design

Admission requirements and selection procedures
Please refer to the table on page 4.

What does the study programme entail?
Information design is a career with unusual and challenging opportunities. The successful information designer (visual communications designer) is a professional, highly qualified person who plays a decisive strategic role in creating the contemporary visual environment. We live in a world in which we are surrounded by words and pictures, and it is the designer’s responsibility to provide original solutions to mass communication problems. A skilled designer has the ability to convey meaningful and powerful visual messages in a variety of media to many different people.
The functions of information design can be broadly defined in terms of the following four intentions:

- Establish visual identities for people, organisations or products.
- Visually inform, direct, explain, describe and educate.
- Persuade people to change their actions and behaviours.
- Create an entertaining, aesthetic or intriguing experience.

Information designers execute projects in three types of media, namely print, screen-based and 3D media. Typical design applications include:

- **Corporate identity and communications**: name, logo, visual style and all communications materials disseminated by an organisation
- **Visual branding**: unique and distinguishing identity and packaging for products, places and events
- **Editorial design**: cover designs, illustrations, and editorial layouts for all types of books, magazines, newsletters and reports
- **Advertising and promotion**: information and impact about a product, service or idea in the light of the competitive marketplace
- **Multi-media design**: interactivity and interface design, mobile app design and web design, including information architecture
- **Environmental graphics**: way-finding and directional systems which indicate where to go and where to find things in large and complex public spaces
- **Design for social development**: awareness campaigns and educational materials that help people and communities develop and empower themselves
- **Imaging and visualisation**: ideation for illustration, characterisation, visual journaling and conceptual design
- **Broadcast design**: storyboarding, moving image design and animation, channel identity design, title sequencing, video and film

**Information visualisation**: designing and structuring information so that it is accessible, available and understandable, as seen in data visualisation and infographics

The design and communications industries offer you a wide range of career opportunities. Graduates work for the following:

- Advertising and branding agencies
- Book publishing and magazine industries
- Web design companies
- Broadcast and animation studios
- In-house design for large companies, state and parastatal organisations, research institutes and educational institutions
- Public relations and marketing companies
- Design consultants
- Printers and production houses
- Their own studios and as freelance designers or illustrators

Graduates will leave the study programme in Information Design with confidence and a versatility that will enable them to establish themselves in any of the above areas of professional design practice. They can expect to be knowledgeable about current developments in professional practice and to be sensitive to how design can impact society and bring about social change.

**Core modules**
The core modules of this study programme consist of two studio practice subjects: information design, and imaging and visualisation, as well as a theory subject, visual culture studies.

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Having obtained my Information Design degree it is easy to say that this particular degree stands apart from other graphic design courses throughout the country. I left my faculty with a set of invaluable skills that have changed the way I view design and the world. During my four years of study I was awarded the opportunity to showcase my work on a national level through a campaign I designed for a music event called The Campus Invasion Tour, as well as the opportunity to intern for a mobile design company called Praekelt in 2013. I am currently freelancing and getting married after spending the last six months working and travelling in the USA and Mozambique. In the new year I am relocating to Cape Town, where my dream job would be to fuse my love for design and baking in the form of a small design studio and coffee shop/bakery.

*Camilla Finezzi – BA Information Design*
Specialised study programmes

Programme Coordinator
Ms Suzette Snyman
Tel +27 (0)12 420 3194
Email suzette.snyman@up.ac.za

Ms Fatima Cassim
Tel +27 (0)12 420 5188
Email fatima.cassim@up.ac.za

Postgraduate studies
- MA Information Design
- MA in Visual Studies
- PhD Information Design
- DPhil in History of Art
- PhD in Visual Studies

BA (Visual Studies)

Admission requirements
Please refer to the table on page 4.

What does the study programme entail?
This study programme explores the various exciting visual images surrounding us. Students are encouraged to develop their visual literacy so that they can form a better understanding of all kinds of visual culture (past and present). Students do not need artistic talent.

Core modules
The core module of this study programme consists of theoretical visual cultural studies.

Elective modules
The elective modules offer a choice between subjects such as drama and film studies, communication management, language, culture and communication, and philosophy.

Programme Coordinator
Ms Jenni Lauwrens
Tel +27 (0)12 420 4164
Email jenni.lauwrens@up.ac.za

Postgraduate studies
- BAHons in Visual Studies
- MA in Visual Studies
- PhD in Visual Studies
- DPhil in Cultural History
- DPhil in History of Art

BA (Music)

Admission requirements
Please refer to the table on page 4.

Departmental selection
The closing date for applications is 30 June.

Prospective students must be able to sing or play an instrument on a practical level, which is equivalent to approximately Grade V Practical (Unisa/Royal Schools/Trinity) and Theory Grade III. Candidates will be tested during a practical and theoretic audition in the year preceding studies.

What does the study programme entail?
This three-year study programme is directed towards the training of teachers in music, and arts and culture. Apart from the music subjects, students also register for other modules from the BA study programme in order to gain the knowledge, skills and attitudes involved in these subject fields.

The Faculty of Humanities focuses on each student’s strengths and cultivates their skills for the future. I did my BA (Visual Studies) and I am currently doing my BAHons, also in Visual Studies. All the Visual Studies lecturers are incredibly well-informed and enthusiastic about the arts. You can go from learning about Rembrandt to Die Antwoord in a year. I obtained an NRF scholarship and I am currently writing freelance for a student magazine. Studying Visual Studies has encouraged me to continue with my postgraduate studies. My dream job would be working for a media or broadcasting company.

Deneesher Pather – BA (Visual Studies)
In 2013, I obtained my BMus degree with distinction from the Faculty of Humanities at UP, and subsequently continued towards a master’s degree in Musicology. Music has always been my passion and I was fortunate to develop and explore my talents at such an acclaimed institution. During my undergraduate studies, I completed the TTJS (Tuks Top Junior and Senior) & Sife (Students in free enterprise) Leadership Development Programme (2011), participated in the UNISA South African Music Scholarship Competition for achievement in the UNISA Practical (Recorder) Grade 8 examination (2011), was the ATKV (Tonteldoos) bursary holder from 2011 to 2013 and received master classes from world-class recorder players Stefan Temmingh and Carin van Heerden in 2013. I have also been part of various ensembles, church bands and orchestras, specifically the Pretoria Youth Philharmonic Orchestra (PYPO) and the Johannesburg Symphony Orchestra (JSO).

In 2014, I joined the National Youth Orchestra Foundation part-time and it has been very rewarding. In the short period that I have been working with the Foundation I have met numerous professional musicians and have been inspired and motivated to achieve excellence in my music career.

Amoré du Plessis – BMus
Specialised study programmes

In the first year, students can also choose three subjects from the following: a second instrument, music practice and education, methodology: first instrument, or one of the following: mathematics, psychology or a language. The latter subjects will provide the student with more versatile work opportunities. In the third and fourth years of study, students may specialise in solo performance art, chamber music, musicology, composition, jazz, composition/arranging, music teaching, conducting and African music. In the fourth year, modules in music therapy and music technology may also be chosen. Both history of music and music theory cover Western classical and jazz/popular styles and genres. Practical instruments can be chosen from any orchestral instrument, voice, piano, organ, harpsichord, recorder, saxophone and guitar.

Core modules
Core modules include history of music, first instrument, music theory, aural training and African music.

Elective modules
Elective modules include methodology: first instrument, music practice and education, second instrument, composition, music therapy, music technology, choir conducting and chamber music.

Programme Coordinator
Prof Wim Viljoen
Tel +27 (0)12 420 2316
Email wim.viljoen@up.ac.za

Postgraduate studies in Music Education:
BMusHons
BMusHons in Music Education develops students' teaching skills in music, and arts and culture further. Postgraduate studies are also available in the students' final-year BA modules.

Study programme compilation: Five modules are spread over to years.

Duration: The study programme's duration is 18 months to two years.

Presentation method: This study programme is presented telematically, which means that students do not have to attend classes.

Programme Coordinator
Dr Dorette Vermeulen
Tel +27 (0)12 420 2614
Email dorette.vermeulen@up.ac.za

Postgraduate studies: MMus
After completing a four-year BMus, students qualify to enrol for an MMus in the following disciplines:
- Musicology
- Performing Art
- Composition
- Music Education
- Music Technology
- Music Therapy

DMus
DMus specialising in Research
DMus specialising in Composition
DMus specialising in Performing Art

Programme coordinator
Prof Wim Viljoen
Tel +27 (0)12 420 2316
Email wim.viljoen@up.ac.za

BA (Drama)

Admission requirements
Please refer to the table on page 4.

Departmental selection
The closing date for applications is 30 June.

Departmental selection is based on an audition during August of the year preceding studies.

What does the study programme entail?
This programme facilitates and fosters students' interest, knowledge and skills in the performing arts. It provides them with opportunities to explore academic, artistic, creative and practical aspects of the discipline. Students are provided with opportunities to practise their craft by conceiving, directing and participating in a range of media, including theatre performances and performances for TV, film and radio. The study programme focuses on the main disciplines of performance studies, which include physical theatre, directing, performance, digital and new media studies and performing arts management, as well as developmental and educational theatre and drama. In addition to the above, students are required to study an additional subject offered by the Faculty of Humanities. The choice is open, but the chosen subject should complement and broaden their academic development.

The study programme has the following major focal points:
- **Speech and Movement Studies** includes both theoretical and practical components and prepares students for performance by developing their vocal, physical and interpretative skills. Students are introduced to the principles of movement, physical theatre, singing and voice building, and radio as a medium of communication.
- **Theatre Studies** (TNP and TNT) provides students with the opportunity to integrate their creative, conceptual and performance skills by conceiving, staging and performing theatre, film and TV work. TNP introduces students to the basic techniques of acting, improvisation, various approaches to acting and specialised techniques for stage and camera acting. TNT explores applied theatre technology, stage management, design for the stage, role play and performance principles and analysis, text analysis in relation to performance, directing and entrepreneurship.
- **Drama and Film Studies** offers a theoretical understanding of the histories and analysis of drama and film. In this subject, students develop their critical skills and academic potential through research, writing essays and participating in seminars that feed their creative projects.
The theoretical components of Speech and Movement Studies (SBT) and Theatre Studies (TNT), as well as Drama and Film Studies (DFK) are open to non-drama students. Only drama students participate in performances.

**Performances**
The Drama Department presents a number of productions during the course of the academic year. It also hosts a highly popular arts festival that showcases original work conceived, directed and performed by students. The Department facilitates educational drama tours to schools, participates in national arts festivals and has an extensive community theatre component. The Drama Department uses two well-equipped theatres, rehearsal spaces, a large movement studio, and a radio and digital media studio.

**Programme coordinators**
Mr Bailey Snyman  
Tel +27 (0)12 420 2643  
Email bailey.snyman@up.ac.za

Mr Rian Terblanche  
Tel +27 (0)12 420 2558  
Email rian.terblanche@up.ac.za

**Postgraduate studies**
**Honours degree**
- BAHons in Drama and Film Studies

**Contact information**
Dr Myer Taub  
Tel +27 (0)12 420 2557  
Email myer.taub@up.ac.za

**Master’s degrees**
- MA Drama  
- MA in Drama and Film Studies  
- MA in Drama Performance

**Contact information**
Mr Chris Broodryk  
Tel +27 (0)12 420 2556  
Email chris.broodryk@up.ac.za

**Doctoral degrees**
- DPhil Drama  
- DPhil in Drama and Film Studies

**Contact information**
Prof Marie-Heleen Coetzee  
Tel +27 (0)12 420 2558  
Email marie-heleen.coetzee@up.ac.za

The thing I appreciate most about the Faculty of Humanities is its openness. There is freedom to explore, meet with and collaborate with other departments. I received my bachelor’s degree in Drama and Film Studies and I am currently working towards my honours. I was invited to join the Golden Key Society and got an NRF scholarship. In my line of work I do not think there is such a thing as a dream job. I am not a fan of relying on an employer; rather, my dream is to produce work of high quality that is significant to the world today. This is what I am working towards.

**Palesa Flory Matabane – BA (Drama)**
1. University of Pretoria campuses and contact information

Client Service Centre (CSC)
Tel +27 (0)12 420 3111
Email csc@up.ac.za
Website www.up.ac.za

Location
University of Pretoria, cnr Lynnwood Road and Roper Street, Hatfield, South Africa

Postal address
University of Pretoria, Private bag X20, Hatfield 0028, South Africa

GPS coordinates to campuses
Hatfield S25˚45' 21" E28˚13' 51"
GIBS S26˚07' 46.2" E28˚02' 46.788"
Groenkloof S25˚46' 10" E28˚12' 34" (3.5 km from Hatfield Campus)
UP Sports Campus S25˚45'10" E28˚14'46" (1.2 km from Hatfield Campus)
Mamelodi S25˚43'22" E28˚23'56" (12 km from Hatfield Campus)
Onderstepoort S28˚10'54" E25˚38'52" (22 km from Hatfield Campus)
Prinshof S25˚43'57" E28˚12'10" (6 km from Hatfield Campus)

2. Admission requirements

The statutory minimum requirements for degree studies is a National Senior Certificate (NSC), with a minimum achievement level of 4 (50%–59%) in four recognised NSC 20-credit subjects from the designated subject list below:

- Accounting
- Agricultural Science
- Business Studies
- Consumer Studies
- Dramatic Arts
- Economics
- Engineering Graphics and Design
- Geography
- History
- Information Technology
- Languages*
- Life Sciences
- Mathematical Literacy
- Mathematics
- Music
- Physical Science
- Religion Studies
- Visual Arts

Prospective students in Grade 12 (final school-year) must use their final Grade 11 year mark (promotion mark) to apply. No Grade 12 marks will be considered for provisional admission. Please note that prospective students who have already left school should use their NSC/IEB* Certificate to apply. Also refer to “Higher Education South Africa” on page 32. Additional selection criteria are applicable in applications for selection programmes.

Provisional admission is granted on the results obtained in the final Grade 11 examination (promotion mark). Please note that the final Grade 12 results remain the determining factor with regard to admission. Also note that compliance with the minimum requirements does not necessarily guarantee admission to any study programme.

The calculation of an Admission Point Score (APS) is based on a candidate's achievement in any SIX recognised NSC 20-credit subjects (including subjects from the non-designated subject list, eg CAT, Tourism, Hospitality Studies and Civil, Electrical & Mechanical Technology, etc), by using the NSC seven-point rating scale. Life Orientation is a 10-credit subject and may not be used for calculating the APS. Life Orientation is also not a faculty-specific subject requirement.

*Independent Examination Board (IEB)

National Senior Certificate (NSC) seven-point rating scale

<table>
<thead>
<tr>
<th>Achievement level</th>
<th>Description</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>Outstanding achievement</td>
<td>80–100%</td>
</tr>
<tr>
<td>6</td>
<td>Meritorious achievement</td>
<td>70–79%</td>
</tr>
<tr>
<td>5</td>
<td>Substantial achievement</td>
<td>60–69%</td>
</tr>
<tr>
<td>4</td>
<td>Adequate achievement</td>
<td>50–59%</td>
</tr>
<tr>
<td>3</td>
<td>Moderate achievement</td>
<td>40–49%</td>
</tr>
<tr>
<td>2</td>
<td>Elementary achievement</td>
<td>30–39%</td>
</tr>
<tr>
<td>1</td>
<td>Not achieved</td>
<td>0–29%</td>
</tr>
</tbody>
</table>

National Benchmark Test (NBT)
The NBT is not compulsory for all study programmes. Please refer to the relevant study programmes in this brochure. Please note that the Academic Literacy Test does not replace the NBT.

Contact information
Tel +27 (0)21 650 3523
Website www.nbt.ac.za

3. Application for admission

- Applications open on 1 March of the year preceding the year of study. Completed application forms must reach the CSC before the closing date.
- We recommend that you apply online at www.up.ac.za/apply. Once your application form has been processed, you will receive an eight-digit UP student number. You are also welcome to download an application form from the website.
- It is strongly recommended that you also indicate a second choice study programme on your application form. Refer to www.up.ac.za/admissioninfo. It is not advisable to apply for two selection programmes as your first and second choice. Selection programmes are study
General information

programmes with early closing dates and limited space and must preferably be indicated as first choice on your application form.

- A non-refundable application levy of R300 must accompany every application.
- The following documents must accompany your application:
  - A copy of your final Grade 11 examination report indicating your promotion mark
  - A copy of your ID or your birth certificate
- Faxed, scanned, or emailed application forms will not be accepted. Each student must complete only one application form.
- You may follow the progress of your application online via the UP Portal (Student Centre). Visit www.up.ac.za/portal.

4. Language policy and medium of instruction

In conducting its business, the University uses two official languages, namely English and Afrikaans. In formal education the medium of instruction is either English or Afrikaans, or both of these languages; provided that there is a demand and that it is academically and economically justifiable. However, it remains the student’s responsibility to ascertain on an annual basis in which language a module and any further level of that module is presented. In respect of administrative and other services, a student has the right to choose whether the University should communicate with him or her in English or Afrikaans. Where the University has the capacity, Sepedi is used as an additional language of communication.

5. Bursaries, awards and loans (financial aid)

University-managed bursaries and loans
Apply between 1 August and 30 September of the year preceding studies at www.up.ac.za/feesfunding. Please note that applicants for sports bursaries, should also complete an application form, which can be obtained from the Sports Centre, sportsinfo@up.ac.za, +27 (0)12 420 6060 or www.up.ac.za/sport.

University-managed awards
Learners do not apply for these awards. They are awarded automatically after registration. For the specific criteria, please refer to www.up.ac.za/feesfunding.

Other financial aid options

- Edu-loan: www.eduloan.co.za
- The Bursary Register:
  Tel +27 (0)11 672 6559
  Email slevin@mnet.co.za
  www.gostudy.mobi
- www.bursary.hcifoundation.co.za

Achievement awards – new first-year students: 2015*
Guaranteed undergraduate achievement awards
Learners do not apply for the achievement awards below. These awards are awarded based on academic achievement.

<table>
<thead>
<tr>
<th>Qualifying average percentage</th>
<th>Faculty of Natural and Agricultural Sciences</th>
<th>Faculty of Engineering, Built Environment and Information Technology</th>
<th>Faculty of Health Sciences</th>
<th>Faculty of Veterinary Science</th>
<th>Other faculties</th>
</tr>
</thead>
<tbody>
<tr>
<td>75%–79.99%</td>
<td>R6 000</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>80%–89.99%</td>
<td>R15 000</td>
<td>R6 000</td>
<td>R15 000</td>
<td>R40 000</td>
<td></td>
</tr>
<tr>
<td>90%–100%</td>
<td>R40 000</td>
<td>R20 000</td>
<td>R40 000</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Amounts will be adjusted for 2016.

Please note: The University of Pretoria reserves the right to amend award values without prior notice. Please refer to www.up.ac.za/feesfunding for the criteria applicable to the above achievement awards.
6. Special offer to academic achievers

The special offer to academic achievers is based on average percentages obtained in the end examination of the final school year. This special offer may include guaranteed awards, placement in study programmes and/or residence placement. For more information on the University’s special offer to new first-year students, visit www.up.ac.za/admissioninfo.

Guaranteed admission to a non-selection study programme of a student’s first or second choice

Conditions

- Applications must be received on or before 1 May of the year preceding commencement of studies.
- The minimum requirements for admission to the chosen study programme must be met with the results achieved in the end examination of the final school-year.
- The minimum National Benchmark Test (NBT) requirements for the specific study programme must be met.

Please note that admission to selection study programmes cannot be guaranteed.

Placement in a residence of the University of Pretoria

<table>
<thead>
<tr>
<th>75%–89.99%</th>
<th>90%–100%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Consideration for placement in a residence of the University of Pretoria rests upon the following:</td>
<td>Guaranteed placement in a residence of the University of Pretoria rests upon the following:</td>
</tr>
<tr>
<td>The prospective student must:</td>
<td>The prospective student must:</td>
</tr>
<tr>
<td>▪ apply before 1 May in the year preceding studies;</td>
<td>▪ apply before 1 May in the year preceding studies;</td>
</tr>
<tr>
<td>▪ have obtained an average of between 75% and 89.99% in the examination with which the student apply for admission to study at UP; and</td>
<td>▪ have obtained a minimum average of 90% in the examination with which the student apply for admission to study at UP; and</td>
</tr>
<tr>
<td>▪ be provisionally admitted to a study programme.</td>
<td>▪ be provisionally admitted to a study programme.</td>
</tr>
</tbody>
</table>

Please note that the academic average percentage is based on a calculation formula of the University of Pretoria.

7. UP banking details

<table>
<thead>
<tr>
<th>ABSA</th>
<th>Standard Bank</th>
</tr>
</thead>
<tbody>
<tr>
<td>Branch: Hatfield</td>
<td>Branch: Hatfield</td>
</tr>
<tr>
<td>Branch code: 632005</td>
<td>Branch code: 011545</td>
</tr>
<tr>
<td>Account number: 214 000 0054</td>
<td>Account number: 012 602 604</td>
</tr>
<tr>
<td>Deposit Reference: Eight-digit student number</td>
<td>Deposit Reference: Eight-digit student number</td>
</tr>
<tr>
<td>For international transactions: SWIFT CODE: ABSAZAJCPT</td>
<td></td>
</tr>
</tbody>
</table>

Please note:

- Always quote your eight-digit UP student number when making payments.
- Allow at least five working days for processing by your bank and retain the proof of payment (deposit slip).
- Do not fax your deposit slip to UP, unless specifically requested to do so. Faxing the deposit slip to UP will NOT reduce processing time at the University and will NOT allow same day services, especially during registration.
- For the Absa online banking page, see www.up.ac.za for help on setting up first time online banking. Search with "UNI" as beneficiary and choose the "students" option. This will reflect UP's bank account number 214 000 0054 when making a payment and will allow you to use your student number as reference.

8. Accommodation

Only a limited number of places are available in the University’s residences. Placement in residences is based on academic achievement (APS) in Grade 11 and the date of your application. Consequently, you are strongly advised to apply for placement in a residence in March of the year preceding your studies. Please note that the demand for residence accommodation exceeds the availability and admission to a study programme can thus not guarantee placement in a residence. Guaranteed placement in a residence only applies to students who meet the minimum requirements of the UP special offer to academic achievers.

Application for placement in a residence is made on the application form for a study programme. Placement in a residence then takes place AFTER a prospective student has been provisionally admitted to a study programme. A prescribed reservation fee for residence place, is payable once you have been notified in writing that you have been placed in
General information

a residence. Please visit www.up.ac.za/admissioninfo or www.up.ac.za/accommodation.

Private accommodation
The University can unfortunately not provide accommodation to all applicants as the demand exceeds the available places. For more information please refer to www.up.ac.za/accommodation.

9. Security services

The Department of Security Services creates and maintains a 24-hour safe environment, provides access control on all campuses as well as 24-hour surveillance by the UP Operational Management Centre.

Contact information
24 hour UP Operational Manager
+27 (0)83 654 0476
24 hour UP Operational Management Centre
+27 (0)12 420 2310/2760
24 hour crisis line
+27 (0)80 000 6428 (toll-free)

10. International students

All non-South African citizens must report to the International Students Division in the Client Service Centre on the Hatfield Campus prior to registration. Non-South African citizens will have to submit proof of legal status in South Africa, as well as proof of adequate medical aid cover at the International Students Division in the Client Service Centre before they will be able to register.

Contact information
Tel +27 (0)12 420 3111
Email csc@up.ac.za
Website www.up.ac.za/ISD
Location Client Service Centre
Hatfield Campus

Supporting documents
All non-South African citizens will have to show their original documents and submit two photocopies of each of the documents listed below:

- The International Students Information form, completed and signed
- A valid passport or an ID (in the case of students with permanent residence in South Africa)
- A valid study permit endorsed for studies at the University of Pretoria or one of the following:
  - A study visa
  - An asylum-seekers transit visa
  - Refugee – Section 24 permit
  - A diplomatic visa
- Proof of medical aid cover (medical aid cover must be paid a year in advance, from January to December)

The above-mentioned documents must be submitted to an international consultant and the information must be captured before you can register.

Medical aid cover for study permit-holders

Non-South African citizens who are holders of study permits, or who wish to apply for a study permit must, in terms of South Africa's Immigration Act, have sufficient medical aid cover for the duration of their stay in South Africa. Non-South African citizens intending to study at the University of Pretoria can join one of the following medical aid schemes:

Momentum Health (Ingwe option)
Membership fees are payable in advance annually.
Tel +27 (0)12 671 8749 (Centurion office) or +27 (0)86 010 2493
Email studenthealth@momentum.co.za
Website www.ingwehealth.co.za

BestMed Medical Scheme (Blueprint student option)
Membership fees are payable in advance annually.
Tel +27 (0)12 339 9800 or +27 (0)86 000 2378 or +27 (0)86 000 BEST
Fax +27 (0)12 323 4106 or +27 (0)12 339 9900
Email lineyl@curemed.co.za

Higher Education South Africa (HESA)
A full or foreign conditional exemption certificate is a prerequisite and applicable to non-South African citizens and to students who do not have a South African National Senior Certificate (NSC) qualification or Independent Examination Board (IEB) qualification and who want to enrol for undergraduate studies at the University of Pretoria. This certificate can only be obtained from HESA.

Contact information
Tel +27 (0)12 481 2821
Fax +27 (0)12 481 2843/50
Email info@hesa.org.za
Website www.hesa.org.za
Location Unisa Sunnyside Campus
Building 3 Level 1
Cnr Rissik and Steve Biko Street
Sunnyside
Pretoria
General information

Admission Point Score (APS) conversion

The following tables can be used to convert your marks/symbols into an Admission Point Score (APS) when applying for studies at the University of Pretoria (UP).

Admission Point Score (APS) Conversion Table

<table>
<thead>
<tr>
<th>APS (requirement level for subjects as well as overall APS)</th>
<th>NSC/IEB</th>
<th>SC HG M-score</th>
<th>SC SG M-score</th>
<th>HIGCSE NSSC HL</th>
<th>AS-Level</th>
<th>IB SL</th>
<th>IGCSE/ GCSE/ NSSC OL/ O-Level</th>
<th>IGCSE/ GCSE/ NSSC OL/ O-Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 (80–100%)</td>
<td>A</td>
<td>1</td>
<td>A</td>
<td>7</td>
<td>A</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 (70–79%)</td>
<td>B</td>
<td>A</td>
<td>2</td>
<td>B</td>
<td>6</td>
<td>B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 (60–69%)</td>
<td>C</td>
<td>B</td>
<td>3</td>
<td>C</td>
<td>5</td>
<td>C</td>
<td>A</td>
<td></td>
</tr>
<tr>
<td>4 (50–59%)</td>
<td>D</td>
<td>C</td>
<td>3</td>
<td>D</td>
<td>4</td>
<td>C</td>
<td>B</td>
<td></td>
</tr>
<tr>
<td>3 (40–49%)</td>
<td>E</td>
<td>D</td>
<td>4</td>
<td>E</td>
<td>3</td>
<td>D</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>2 (30–39%)</td>
<td>F</td>
<td>E</td>
<td>2</td>
<td>E</td>
<td>2</td>
<td>D/E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 (0–29%)</td>
<td>G</td>
<td>F</td>
<td>1</td>
<td>F</td>
<td>1</td>
<td>F/G</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* APS conversion for Grade 11 equivalent qualifications only and for conditional admission and selection purposes
** APS conversion for Grade 12 equivalent qualifications – not for final admission and must be taken together with Advanced Subsidiary Level and Advanced Level for exemption purposes

Admission Point Score (APS) Conversion Table only for Cambridge Advanced Level and IB Higher Level

<table>
<thead>
<tr>
<th>APS</th>
<th>Required level for subjects</th>
<th>Required level for overall APS</th>
<th>A-Level</th>
<th>IB HL</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>10</td>
<td>A</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>8</td>
<td>B</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>7</td>
<td>C</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>6</td>
<td>D</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>5</td>
<td>E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NSC National Senior Certificate (completed Grade 12 in and after 2008)
IEB Independent Examination Board
SC HG Senior Certificate Higher Grade (completed Grade 12 before 2008)
SC SG Senior Certificate Standard Grade (completed Grade 12 before 2008)
HIGCSE Higher International General Certificate of Secondary Education
A-Level Advanced Level
AS-Level Advanced Subsidiary Level
IB International Baccalaureate Schools (Higher Levels and Standard Levels)
IGCSE International General Certificate of Secondary Education
GCSE General Certificate of Secondary Education
NSSC Namibia Senior Secondary Certificate
O-Level Ordinary Level