



UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESITHI YA PRETORIA

2018/2019

Undergraduate faculty brochure

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Faculty of Humanities

Fakulteit Geesteswetenskappe
Lefapha la Bomotheo

Message from the Dean



Professor Vasu Reddy
Dean: Humanities

Thank you for considering your undergraduate studies with our Faculty, home of the liberal arts at the University of Pretoria. Our Faculty cherishes a good foundational education. We teach the major fields of knowledge by paying careful attention to our location, context and history in a deeply interconnected world.

We provide a holistic education, transferrable skills, critical thinking, and communication and problem-solving that will help you develop to your full potential. You will be entering a stimulating environment that will broaden your intellectual horizons and help you achieve personal and professional success through the best possible learning experience.

As the most diverse Faculty at the University, we offer an exciting and comprehensive range of programmes and discipline-based majors, including studies in languages, social sciences and visual and performing arts.

The BA – Bachelor of Arts programme offers students the opportunity to select and combine their core and elective modules from a range of disciplines. Other programmes specify either partially or fully the modules that students need to take to specialise in a chosen field.

The areas of study cover the breadth and depth of the human experience. We are home to 16 academic departments and offer a rich array of programmes across disciplines that bring together ideas and practice in a place where you will think hard about what you stand for. Your studies in the Faculty will equip you with the knowledge and skills you need to

make sense of the world we live in and will prepare you for a lifetime of learning. Your dedicated lecturers will make sure you receive the best tools to learn comprehensively and continue learning throughout your lifetime.

We invite you to participate in the endless opportunities available at the University of Pretoria. Take advantage of everything we offer: ask questions, meet new people, attend events and fully explore all the exciting opportunities to transform your life. The Faculty of Humanities is a place where everyone belongs.

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Front cover: In 2018 the Faculty of Humanities is celebrating its 110th anniversary. The cover photo depicts the Humanities Building.

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Comments and queries can be directed to ssc@up.ac.za or tel: +27 (0)12 420 3111.

Disclaimer: This publication contains information about regulations, policies, tuition fees, curricula and programmes of the University of Pretoria applicable at the time of printing. Amendments to or updating of the information in this publication may be effected from time to time without prior notification. The accuracy, correctness or validity of the information contained in this publication is therefore not guaranteed by the University at any given time and is always subject to verification. The user is kindly requested to verify the correctness of the published information with the University at all times. Failure to do so will not give rise to any claim or action of any nature against the University by any party whatsoever.

Undergraduate programmes

Important information on undergraduate programmes for 2019

- **Candidates are advised to apply early, due to limited space availability in all programmes. As soon as a programme reaches its full capacity, applications of the specific programme will be closed before the official closing date.**
- The following candidates will be considered for admission:
 1. A candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required Grade 12 certificate with university endorsement; a candidate who is a graduate from another recognised tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria
 2. Candidates who have completed the National Senior Certificate with admission to degree studies or a certificate of conditional exemption on the basis of a candidate's non-South African ("foreign") qualifications, the so-called "Immigrant" or "Foreign Conditional Exemption". The only condition for the "Foreign Conditional Exemption" that is accepted is: 'completion of the degree course'. The exemption certificate is obtainable from Universities South Africa (USAf). Detailed information is available on the website at mb.usaf.ac.za.
- Candidates who comply with the minimum subject requirements and achievement levels as well as the APS requirements of these programmes will be granted placement in the programmes, subject to the availability of space. The above-mentioned is not applicable to selection programmes.
- To retain admission, learners will be expected to obtain an APS of at least 28 in Grade 12, except BA (Speech-Language Pathology), BA (Audiology) and BSocSci (Philosophy, Politics and Economics). The required APS for these three programmes is 32 in order to retain admission. Prospective students who have already been granted conditional admission in these programmes, but obtained at least an APS of 26 or 27 in Grade 12, will be considered by the Admissions Committee should space be available. The Admissions Committee of the Faculty of Humanities will consider these students once the results of the National Benchmark Test (NBT) are available and depending on the availability of space. The NBT is not applicable to selection programmes. Candidates who apply for selection programmes or BA (Law) are required to meet the minimum admission requirements.
- Applicants who meet the minimum APS requirement, but who do not comply with the subject requirements must write the NBT.
- The Faculty will assess satisfactory performance in the NBT in the light of its commitment to ensure that an appropriate proportion of the applicants will be drawn from the disadvantaged category of the population.
- Life Orientation is excluded when calculating the APS.
- The language of communication and correspondence is English only.
- This publication contains an abbreviated version of programmes offered by the Faculty. For more information, please consult the Faculty yearbook on the UP website at <http://www.up.ac.za/yearbooks/home>.
- Non-NSC candidates who have already completed the equivalent of Grade 12, are advised to submit their Exemption certificates obtained from USAf (www.usaf.ac.za) along with their applications.
- Non-NSC candidates who do not have English Language in Grade 12 are advised to write the NBT or submit their SAT results. Please note that English Literature is not considered as a substitute for English language.

University of Pretoria website
National Benchmark Test website

www.up.ac.za/faculty-of-humanities
www.nbt.ac.za



Undergraduate programmes

BA – BACHELOR OF ARTS			
Programme	Minimum requirements for 2019		
	Achievement level*		APS
BA	English Home Language or English First Additional Language		
	NSC/IEB	AS Level	
BA – Bachelor of Arts [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	C	30
Candidates will be expected to achieve an APS of at least 28 in Grade 12 to retain admission.			
Careers: Students who complete the BA programme, have access to a wide range of careers. Many of the careers indicated under other programmes can be recommended to students who choose the BA programme, because it is often possible to choose the same majors and elective modules in this programme as one can in the more structured programmes. Students should approach the academics in the Faculty for advice.			
Please note that students, who wish to follow a career as a psychologist should successfully complete the BA programme with psychology as a major, as well as the BSocSciHons (Psychology) and the MA (Clinical or Counselling Psychology).			
Careers: Clinical, counselling (sport and community) and research psychologist, registered counsellor or registered psychometrist.			

PROFESSIONAL PROGRAMMES					
Programmes	Minimum requirements for 2019				
	Achievement level*				APS
	Mathematics		English Home Language or English First Additional Language		
SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY	NSC/IEB	AS Level	NSC/IEB	AS Level	
BA (Speech-Language Pathology) [4 years] Closing dates: SA – 30 June Non-SA – 30 June	4	D	5	C	32
Departmental selection is based on academic achievement. To retain admission, candidates will be expected to achieve an APS of at least 32 in Grade 12. Only 50 students are admitted. The provisional selection process commences in July of the year preceding the first year of studies. More information can be obtained from the programme coordinator. The first study year of Audiology and Speech-Language Pathology is the same. The choice of Life Sciences is strongly recommended. The NBT is not applicable to this programme. PLEASE NOTE: Only students who indicated this programme as their first choice on the online Application Form, will be considered. Careers as a speech-language therapist: Work in education and special education, hospitals, clinics, rural communities or in private practices, government, military and academic institutions (teaching and research)					
BA (Audiology) [4 years] Closing dates: SA – 30 June Non-SA – 30 June	4	D	5	C	32
Departmental selection is based on academic achievement. To retain admission, candidates will be expected to achieve an APS of at least 32 in Grade 12. Only 50 students are admitted. The provisional selection process commences in July in the year preceding the first year of studies. More information can be obtained from the programme coordinator. The first study year of Audiology and Speech-Language Pathology is the same. The choice of Life Sciences is strongly recommended. The NBT is not applicable to this programme. PLEASE NOTE: Only students who indicated this programme as their first choice on the online Application Form, will be considered. Careers as an audiologist: Diagnostic and rehabilitative audiology, audiometry and hearing therapy, work in education, special education, hospitals, clinics, private practice, government, military and academic institutions (teaching, research) industries					

SOCIAL WORK	English Home Language or English First Additional Language		APS
	NSC/IEB	AS Level	
BSW – Bachelor of Social Work [4 years] Closing dates: SA – 30 September Non-SA – 31 August	5	C	30
Candidates will be expected to achieve an APS of at least 28 in Grade 12 to retain admission. Departmental selection takes place at the end of the first year and is based on academic merit, aptitude test and an interview.			
Career: Social worker			

LAW	English Home Language or English First Additional Language		APS
	NSC/IEB	AS Level	
BA (Law) [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	C	30
Candidates will be expected to achieve an APS of at least 28 in Grade 12 to retain admission. The NBT is not applicable to this programme.			
Career: Lawyer (BA (Law) degree plus the LLB degree required)			

* Cambridge A level candidates who obtained at least a D in the required subjects, will be considered for admission. International Baccalaureate (IB) HL candidates who obtained at least a 4 in the required subjects, will be considered for admission.

Undergraduate programmes

SPECIALISED PROGRAMMES							
Programmes			Minimum requirements for 2019				
			Achievement level*		APS		
LANGUAGES			English Home Language or English First Additional Language				
			NSC/IEB	AS Level			
BA (Languages) [3 years] Closing dates: SA – 30 September Non-SA – 31 August			5	C	30		
Candidates will be expected to achieve an APS of at least 28 in Grade 12 to retain admission. Careers: Advertising, media and communication, copywriting, creative writing, text and document design, editing, language planning, language teaching and training, lexicography (compilation of dictionaries), technical writing, public relations, text design, translation, publishing, diplomatic sector, tourism. It is recommended that in order to follow these career paths (as language practitioners) and to specialise in these fields, students continue with a BAHons (Applied Language Studies) on completion of the BA (Languages) degree. By continuing with a Postgraduate Certificate in Education, students are equipped to enter the teaching profession.							
INDUSTRIAL SOCIOLOGY AND LABOUR STUDIES, HERITAGE AND CULTURAL TOURISM			English Home Language or English First Additional Language		APS		
			NSC/IEB	AS Level			
BSocSci (Industrial Sociology and Labour Studies) [3 years] Closing dates: SA – 30 September Non-SA – 31 August			5	C	30		
Candidates will be expected to achieve an APS of at least 28 in Grade 12 to retain admission. Careers: Labour relations practice, arbitration, conflict management and resolution, labour administration and research, gender issues and dismissals, work for government institutions, parastatals, private sector and trade union organisations							
BSocSci (Heritage and Cultural Tourism) [3 years] Closing dates: SA – 30 September Non-SA – 31 August			5	C	30		
Careers: Archivists, consultants, museum experts (curators, managers), researchers, teachers, tour leaders, tour operators, tour entrepreneurs and heritage resource managers							
PHILOSOPHY, POLITICS AND ECONOMICS [PPE]			Mathematics		English Home Language or English First Additional Language		APS
			NSC/IEB	AS Level	NSC/IEB	AS Level	
BSocSci (Philosophy, Politics and Economics) [PPE] [3 years] Closing dates: SA – 30 September Non-SA – 31 August			5	C	5	C	32
Candidates will be expected to achieve an APS of at least 32 in Grade 12 to retain admission. The NBT is not applicable to this programme. Careers: Gives students entrance into a variety of careers related to economic or political policy making, from journalism to careers in the diplomatic service							
POLITICAL SCIENCES			English Home Language or English First Additional Language		APS		
			NSC/IEB	AS Level			
BPolSci (International Studies) [3 years] Closing dates: SA – 30 September Non-SA – 31 August			5	C	30		
Candidates will be expected to achieve an APS of at least 28 in Grade 12 to retain admission. Careers: International relations, diplomatic service, political consultation, conflict resolution, policy analysis, strategic intelligence, governance, international political economics and risk analysis							
BPolSci (Political Studies) [3 years] Closing dates: SA – 30 September Non-SA – 31 August			5	C	30		
Candidates will be expected to achieve an APS of at least 28 in Grade 12 to retain admission. Careers: Policy analysis and consultation, political analysis and communication, governance, conflict resolution, strategic intelligence, political development and mobilisation and risk analysis							

* Cambridge A level candidates who obtained at least a D in the required subjects, will be considered for admission. International Baccalaureate (IB) HL candidates who obtained at least a 4 in the required subjects, will be considered for admission.

Undergraduate programmes

SPECIALISED PROGRAMMES			
Programmes	Minimum requirements for 2019		
	Achievement level*	APS	
FINE ARTS, INFORMATION DESIGN AND VISUAL STUDIES	English Home Language or English First Additional Language		APS
	NSC/IEB	AS Level	
BA (Fine Arts) [4 years] Closing dates: SA – 30 June Non-SA – 30 June	5	C	30
Departmental selection for this programme involves a merit selection process and a final selection process, as well as the submission of a questionnaire and a portfolio of at least 20 recent works, which must be submitted to the Department of Visual Arts by 30 June. You also need to book a date for the final selection process by 30 June. The final selection process consists of an interview and selection tests. If you do not meet the submission requirements, you will be notified at least one week before the scheduled final selection dates. However, if you qualify for the final selection round, your booking is automatically confirmed. The final selection process takes place during July/August. You will be notified by mid-August of the result of the final selection tests. Approximately 100 applicants will be invited to take part in the final selection process. Should you be selected, you will be expected to achieve an APS of at least 28 in Grade 12 to retain admission. The NBT is not applicable to this programme. Careers: Gallery managers, arts facilitators, art consultants/advisors, art educators, artists in the fine arts, artists in new media, artists in applied arts			
BA (Information Design) [4 years] Closing dates: SA – 30 June Non-SA – 30 June	5	C	30
Departmental selection for this programme involves a merit selection process and a final selection process, as well as the submission of a questionnaire and a portfolio of at least 20 recent works, which must be submitted to the Department of Visual Arts by 30 June. You also need to book a date for the final selection process by 30 June. The final selection process consists of an interview and selection tests. If you do not meet the submission requirements, you will be notified at least one week before the scheduled final selection dates. However, if you qualify for the final selection round, your booking is automatically confirmed. The final selection process takes place during July/August. You will be notified by mid-August of the result of the final selection. Approximately 100 applicants will be invited to take part in the final selection process. Should you be selected, you will be expected to achieve an APS of at least 28 in Grade 12 to retain admission. The NBT is not applicable to this programme. Careers: Animators, graphic designers, illustrators, interaction designers, communication designers, art directors, media production managers, design managers, designers of animation and motion graphics, design educators, media designers, typographers for advertising and branding agencies; publishing industries; web design companies; broadcast and animation studios; in-house design for large companies, state and parastatal organisations, research and educational institutions; public relations and marketing companies; design consultants; printers and production houses; owners of private studios, or as freelance designers			
BA (Visual Studies) [3 years] Closing dates: SA – 30 September Non-SA – 31 August	5	C	30
Candidates will be expected to achieve an APS of at least 28 in Grade 12 to retain admission. Careers: Art and film critics, visual culture specialists, arts and culture educators, academics, art historians, curators, visual analysts, visual consultants, media and communication analysts, social media coordinators, gallery managers			
MUSIC AND DRAMA	English Home Language or English First Additional Language		APS
	NSC/IEB	AS Level	
BMus [4 years] Closing dates: SA – 30 June Non-SA – 30 June	5	C	30
Departmental selection is based on a practical singing or instrument performance of 15 minutes, as well as a theoretical test. Required subjects: Music with at least a 4 (50-59%) as Grade 12 subject, or Grade VII Practical and Grade V Theory (Unisa/Royal Schools/Trinity), as well as knowledge of music notation. Students who have been provisionally selected for BMus must undergo another practical selection test. The date of this selection will take place in consultation with the programme coordinator. Should you be selected, you will be expected to achieve an APS of at least 28 in Grade 12 to retain admission. The NBT is not applicable to this programme. Careers: Music teachers, music technicians, solo and/or chamber music performers and orchestral musicians			
BDram – Bachelor of Drama [3 years] Closing dates: SA – 30 June Non-SA – 30 June	5	C	30
Departmental selection is based on an audition in August of the year preceding students' first year of study. Should you be selected, you will be expected to achieve an APS of at least 28 in Grade 12 to retain admission. The NBT is not applicable to this programme. Careers: Actors (theatre, film, television and radio), physical theatre artists, theatre critics, radio and television presenters, directors, educational theatre practitioners and educators, community theatre artists and educators, light and sound operators, voice artists, stage and production managers, programme facilitators and managers, performing arts administrators, camera operators, documentary film-makers, digital and new media editors, playwrights, scriptwriters, play devisors, film and theatre researchers			

* Cambridge A level candidates who obtained at least a D in the required subjects, will be considered for admission. International Baccalaureate (IB) HL candidates who obtained at least a 4 in the required subjects, will be considered for admission.

Programme coordinators and student administration

Programme coordinators and student administration

Contact details			
Programme	Programme coordinator		Student administration
BA – Bachelor of Arts	Dr Charles Puttergill	+27 (0)12 420 2715 charles.puttergill@up.ac.za	+27 (0)12 420 3703 daniel.letsoalo@up.ac.za
Professional programmes			
BA (Speech-Language Pathology)	Dr Faheema Mahomed Asmail	+27 (0)12 420 2490 faheema.mahomed@up.ac.za	+27 (0)12 420 3616 elmarie.fouche@up.ac.za
BA (Audiology)	Dr Faheema Mahomed Asmail	+27 (0)12 420 2490 faheema.mahomed@up.ac.za	+27 (0)12 420 3616 elmarie.fouche@up.ac.za
BSW – Bachelor of Social Work	Dr Stephan Geyer	+27 (0)12 420 2648 stephan.geyer@up.ac.za	+27 (0)12 420 3616 elmarie.fouche@up.ac.za
BA (Law)	Ms Sophy Madise	+27 (0)12 420 4955 sophy.madise@up.ac.za	+27 (0)12 420 5039 ntsiki.dhlamini@up.ac.za
Specialised programmes			
BA (Languages)	Dr Nerina Bosman	+27 (0)12 420 2335 nerina.bosman@up.ac.za	+27 (0)12 420 5039 ntsiki.dhlamini@up.ac.za
BSocSci (Industrial Sociology and Labour Studies)	Dr Malehoko Tshoaedi	+27 (0)12 420 4366 malehoko.tshoaedi@up.ac.za	+27 (0)12 420 3616 elmarie.fouche@up.ac.za
BSocSci (Heritage and Cultural Tourism)	Prof Chris Boonzaaier	+27 (0)12 420 2597 chris.boonzaaier@up.ac.za	+27 (0)12 420 3703 daniel.letsoalo@up.ac.za
BSocSci (Philosophy, Politics and Economics) [PPE]	Prof Emma Ruttkamp-Bloem	+27 (0)12 420 5779 emma.ruttkamp-bloem@up.ac.za	+27 (0)12 420 3616 elmarie.fouche@up.ac.za
BPolSci (International Studies)	Ms Sithembile Mbete	+27 (0)12 420 4340 sithembile.mbete@up.ac.za	+27 (0)12 420 6909 jean.pretorius@up.ac.za
BPolSci (Political Studies)	Dr Gerhard Wolmarans	+27 (0)12 420 2689 gerhard.wolmarans@up.ac.za	+27 (0)12 420 6909 jean.pretorius@up.ac.za
BA (Fine Arts)	Ms Avitha Sooful	+27 (0)12 420 6783 avi.sooful@up.ac.za	+27 (0)12 420 6909 jean.pretorius@up.ac.za
BA (Information Design)	Ms Suzette Snyman	+27 (0)12 420 3194 suzette.snyman@up.ac.za	+27 (0)12 420 6909 jean.pretorius@up.ac.za
	Ms Fatima Cassim	+27 (0)12 420 3686 fatima.cassim@up.ac.za	
BA (Visual Studies)	Dr Jenni Lauwrens	+27 (0)12 420 4164 jenni.lauwrens@up.ac.za	+27 (0)12 420 6909 jean.pretorius@up.ac.za
BMus	Prof Alexander Johnson	+27 (0)12 420 2316 alexander.johnson@up.ac.za	+27 (0)12 420 6909 jean.pretorius@up.ac.za
BDram – Bachelor of Drama	Mr Bailey Snyman	+27 (0)12 420 2643 bailey.snyman@up.ac.za	+27 (0)12 420 3616 elmarie.fouche@up.ac.za

Alternatively visit the Faculty website www.up.ac.za/humanities or send a fax regarding student administration to +27 (0)12 420 2698.



House Humanities Executive Committee for 2016/17

Subjects in the Faculty

Subjects in the Faculty

List of electives for the BA – Bachelor of Arts and other programmes	Department
Academic Literacy	Unit for Academic Literacy
African languages Ndebele: <ul style="list-style-type: none"> ▪ Mother-tongue speakers (speakers of Ndebele as home language) Sepedi (Northern Sotho): <ul style="list-style-type: none"> ▪ Beginners (no prior knowledge or experience of Sepedi is required) ▪ Non-mother-tongue speakers (speakers of Sepedi as first or second additional language) ▪ Mother-tongue speakers (speakers of Sepedi as home language) Tswana: <ul style="list-style-type: none"> ▪ Beginners (no prior knowledge or experience of Tswana is required) ▪ Non-mother-tongue speakers (speakers of Tswana as first or second additional language) ▪ Mother-tongue speakers (speakers of Tswana as home language) Zulu: <ul style="list-style-type: none"> ▪ Beginners (no prior knowledge or experience of Zulu is required) ▪ Non-mother-tongue speakers (speakers of Zulu as first or second additional language) ▪ Mother-tongue speakers (speakers of Zulu as home language) 	African Languages
Afrikaans	Afrikaans
Ancient Culture Studies	Ancient Languages
Anthropology	Anthropology and Archaeology
Archaeology	Anthropology and Archaeology
Criminology	Social Work and Criminology
Drama and Film Studies	Drama
Dutch	Afrikaans
English	English
French	Modern European Languages
German	Modern European Languages
Greek	Ancient Languages
Hebrew	Ancient Languages
Heritage and Cultural Tourism	Historical and Heritage Studies
History	Historical and Heritage Studies
History of Music (Requires knowledge of music notation)	Music
International Relations (Only from second-year level)	Political Sciences
Language, Culture and Communication (Only from second-year level. No prerequisites.	Afrikaans
Latin	Ancient Languages
Philosophy	Philosophy
Political Science (Only from second-year level)	Political Sciences
Politics (Introduction to International Relations and Political Science)	Political Sciences
Portuguese	Modern European Languages
Psychology	Psychology
Social Work Theory (Only at first-year level)	Social Work and Criminology
Sociology	Sociology
Spanish	Modern European Languages
Visual Culture Studies	Visual Arts

List of electives from other faculties

Subjects	Faculty
Economics	Economic and Management Sciences
Education	Education
Geography	Natural and Agricultural Sciences
Information Science	Engineering, Built Environment and Information Technology
Mathematics	Natural and Agricultural Sciences
Public Administration	Economic and Management Sciences
Religion Studies	Theology
Statistics	Natural and Agricultural Sciences





‘I am Mashooda Sedibeng. I attained a BA degree majoring in history and heritage studies. As a blind person I faced many challenges, however, I always had support from the Faculty to help and guide me. Not only does the Faculty have the best lecturers, but they also have the best tutors. During this period, I was chairperson of BOLD (beyond our limiting disabilities). It is a society at UP for people with disabilities based at the Disability Unit on campus. I also played a role in the establishment of a goal ball team as well as blind cricket at UP. I was rewarded with a certificate of achievement from the Department of Historical and Heritage Studies. My goal and dream in life is to become a motivational speaker especially

for other disabled individuals. I would also love to make heritage and historical sights accessible for people living with disabilities. I want to create an environment where people living with disabilities can be free and not depend on others to enjoy the natural environment. I would like to be a human right’s activist focusing on disabled people’s rights. I remain positive in my dreams. What is termed “disability” is our ability to overcome all obstacles.’

Mashooda Sedibeng – BA – Bachelor of Arts



‘The Faculty of Humanities boasts degrees for students with different passions. My passion for working with people led me to the Department of Speech-Language Pathology and Audiology. Although small, the Department is home to some of the best researchers at Tuks and allows for strong working relationships between lecturers and students. In matric, I attended a camp that was hosted by JuniorTukkie. Here, I was able to explore the University and all it had to offer before I was even a registered student – making the future prospect ever so exciting and sealing my decision to study at “Tuks of Niks!” I graduated with distinction and received the SASLHA Award for the best student in speech-language

pathology in 2016. I am currently completing my community service year in KZN and one day would like to focus on the management of premature infants. I would also like to complete my master’s in Speech-Language Pathology.’

Maxine Alves – BA (Speech-Language Pathology)

Bachelor of Arts/Professional programmes

Why a programme in the Humanities?

A variety of disciplines and programmes equip students for a wide range of professions. Specialised and more general training programmes develop high-level critical thinking skills and the capacity to communicate effectively in the world of work. The lecturers who teach in the Faculty are all specialists in their respective fields.

The Faculty modifies its undergraduate and postgraduate offerings from time to time with a view to remaining competitive on both the national and international tertiary education fronts.

Students who register for programmes offered in this Faculty will be able to do the following:

- equip themselves with discipline-specific knowledge, insight and skills;
- develop analytical skills that are in demand in both the South African and the international labour market;
- acquire critical thinking and problem-solving skills;
- conduct research; and
- talk and write authoritatively about their chosen field of study.

BA – Bachelor of Arts

What does the programme entail?

The BA degree is chosen by more students than any other programme. It is adaptable enabling students to explore disciplines and to proceed with those most appropriate to their interests and abilities.

At first-year level Academic information management (AIM) and Academic literacy (ALL) are fundamental modules (compulsory). In compiling their programmes students have an extraordinarily wide choice. See page 6 of this brochure or the alphabetical list of modules in the Faculty's Yearbook at www.up.ac.za/yearbooks.

Students determine the focus of their studies (normally the two majors taken up to the third-year level) as well as the supporting subjects they decide to include in the programme.

- **First year:** Select four disciplines and take them for the full year (both semesters) plus one module of at least twelve credits.
- **Second year:** At the beginning of the second year of study decide which three of the four disciplines completed at first-year level will be continued with for the full year.
- **Third year:** Select any two of the three disciplines completed at second-year level and continue with them for the full year. Note that students need not decide on these two core disciplines at the beginning of their first year of study, but have the opportunity to familiarise themselves with disciplines before deciding on the focus for their final year (and possibly for postgraduate studies). Students should meet this degree structure and have at least 360 credits to graduate.

With a view to postgraduate studies, **students choosing psychology as core discipline** have to include a module in research at second-year and third-year level in their BA programme.

Modules from other faculties may be included in the BA programme on the following conditions: Only two at first-year level and one of these at second- and third-year level. Refer to the list on page 6 of this brochure. The admission requirements for these disciplines are in the yearbooks of the faculties concerned.

Postgraduate studies

Since the programme allows for two core disciplines, students have more than one option for postgraduate study. Therefore students have an alternative, should they not comply with the selection requirements for postgraduate study in a specific discipline. With good planning, students who complete the BA programme have an equal chance of being selected for postgraduate studies in a particular discipline as those who enrol for the more specialised programmes.

Professional programmes

Bachelor of Arts in Speech-Language Pathology and Bachelor of Arts in Audiology

BA (Speech-Language Pathology)

Departmental selection

Please refer to the table on page 2.

What does the programme entail?

This programme is aimed at acquiring in-depth knowledge of normal speech and language processes within the framework of human communication (infants, children to adults).

The possible causes and symptomatology of speech, voice and language disorders, as well as the scientific basis of intervention in the case of a person with a speech and/or language disorder or those at risk of developing such pathology, are included. Therapy (intervention) can occur in a one-on-one situation, through group

therapy, as part of a multidisciplinary team approach, or by means of community-based intervention programmes. Practical skills in therapeutic techniques for improving speech, voice and language are acquired. The qualification complies with international requirements.

Core modules

Core modules include anatomy, physiology, medical terminology, psychology, communication pathology, neuro-anatomy, an African language, neurophysiology, integrated health leadership, research, audiology, speech-language pathology and speech science.

Postgraduate studies

Postgraduate studies at master's and doctoral level are possible in a variety of study fields.

- Full-time MA (Speech-Language Pathology) to be completed in one year, or part-time over a longer period.
- PhD (Speech-Language Pathology)

Contact the Department for more information about postgraduate study options.



‘The number of years I spent at the University of Pretoria and the Department of Speech-Language Pathology and Audiology was not simply a journey of preparing me to be successful in my career; it was a journey of self-discovery. As a Clinical Audiologist, I can improve the quality of life of a human being and restore lost hope. The University has been more than an excellent training institution. It challenged me intellectually and the professional growth I have experienced as a result is overwhelming. The ultimate lesson I learnt from this journey was that the University has given me sufficient knowledge to know how to think in order to face new challenges and solve problems in this rapidly growing world. I would like to

further my studies and expand my knowledge because the path to education is not a straight line, it is a spiral. You have to continually come back to things you thought you understood and see the deeper meaning.’

Sakhile Nkosi – BA (Audiology)



‘My name is Lerato Songo. I am a qualified and registered social worker from the University of Pretoria. I graduated in BSW – Bachelor of Social Work (Cum Laude) in 2017. In my four year journey at the University of Pretoria (2013 to 2016); my studies were funded by GCRA and the bursary from the Department of Social Development, which covered all my study costs. I was also awarded a Golden Key membership since 2014. Through commitment, determination and hard work, I was awarded three awards for Best social work student in 2014, 2015 and 2016. I am currently working as a National Research Foundation intern at the University of Pretoria, Department of Social Work and Criminology. I am aiming at

using my social work qualification to empower communities through developmental and sustainable projects by incorporating research and practice.’

Lerato Songo – BSW – Bachelor of Social Work

Professional programmes

BA (Audiology)

Departmental selection

Please refer to the table on page 2.

What does the programme entail?

This programme is aimed at acquiring in-depth knowledge of the normal hearing process within the framework of human communication. The programme entails training in audiometry, as well as in hearing therapy for persons of all ages experiencing hearing loss. It includes the possible causes of hearing loss and the scientific basis of intervention for a person with hearing loss or people at risk of developing hearing loss.

Assessment includes screening and diagnostic audiometry. Therapy (intervention) may occur in a one-on-one situation, within a group context, as part of a multidisciplinary team approach, or by means of community-based intervention programmes. Practical skills in assessment, hearing therapy and techniques for improving aural and general communication skills are acquired. The qualification complies with international requirements.

Core modules

Core modules include anatomy, physiology, medical terminology, psychology, communication pathology, neuro-anatomy, an African language, neurophysiology, integrated health leadership, research, audiology, speech-language pathology, and speech science.

Postgraduate studies

Postgraduate studies at master's and doctoral level are possible in a variety of study fields.

- Full time MA (Audiology) to be completed in one year, or part-time over a longer period.
- PhD (Audiology)

BSW – Bachelor of Social Work

Departmental selection

Please refer to the table on page 2.

What does the programme entail?

The programme entails theoretical and professional training that leads to a professional career in social work. The social work discipline studies social systems and promotes the social wellbeing of people in interaction with their environments. Learning outcomes of the programme include the following:

- knowledge, skills and values that uphold social justice and human rights;
- enhance the social functioning of individuals, families, groups and communities;
- advocate for the removal of structural causes of poverty, inequality, oppression, discrimination and social exclusion;
- guide developmental social work services to individuals, families, groups, organisations and communities;
- inform social work services to protect those who are vulnerable, part of high-risk groups and unable to protect themselves;
- address social needs and issues in the South African social welfare policy and legislation context; and
- influence and develop social policy.

Core modules

Core modules include social work, sociology, business management and welfare law.

Elective modules

Elective modules are selected from criminology, psychology and sociology.

Postgraduate studies

Postgraduate studies at master's and doctoral level are possible in a variety of study fields. Contact the Department for more information about postgraduate study options.

BA (Law)

What does the programme entail?

This programme meets specific training needs that emerge from the demand for employees with a specific knowledge of law, but who are also schooled in aspects of the social or human sciences. The aim of this multidisciplinary programme is to train students as law practitioners with a broader academic background, to provide an alternative route to obtaining an LLB, to provide versatile training in both law and the social sciences or humanities, to improve students' insight into the extent, consequences and handling of national and global issues, and to academically equip students for a career in which research, decision-making and reporting on law-related issues are important requirements. The programme is offered on a full-time basis, with certain modules offered after hours.

Core modules

Core modules are jurisprudence, Roman law, law of persons, legal pluralism, legal interpretation, family law, public law, and law of succession, law of contract and law of delict.

Elective modules

From the elective modules, three BA subjects must be selected at first-year level, of which at least one must be a language; two BA subjects must be selected up to second-year level, of which at least one must be a language; and one BA subject must be selected up to third-year level.

Postgraduate studies

After completing BA (Law), students can continue with an LLB or may register for an honours degree in the core discipline they chose in the humanities.



Specialised programmes

Bachelor of Arts in Languages

BA (Languages)

What does the programme entail?

BA (Languages) equips students with integrated communication skills and knowledge of the grammar, literature and culture of (at least) two languages of their own choice. Students can major in any of the following languages: Afrikaans, English, German, French, Portuguese, Spanish, Zulu, Ndebele, Sepedi, Greek, Hebrew and Latin. To these language disciplines, students can add more languages and/or other modules from any other discipline in the Faculty.

Postgraduate studies

The following programmes are available:

- **BAHons** in African Languages, Afrikaans, Ancient Languages and Culture Studies, Applied Language Studies, English, French, German and Spanish.
- **MA (Coursework)** in African-European Cultural Relations, African Languages and Afrikaans.
- **MA (Research)** in Creative Writing, Afrikaans, Literary Theory, African Languages, Ancient Languages and Culture Studies, German, English, French, Linguistics, Applied Language Studies and Spanish.

All master's degrees (coursework and research) may lead to further study at doctoral level in the discipline concerned. For more information please consult the yearbooks via the UP website: www.up.ac.za/yearbooks.

Bachelor of Social Sciences – BSocSci

BSocSci (Industrial Sociology and Labour Studies)

What does the programme entail?

The aim of this programme is to provide students with in-depth knowledge of the broader socio-political and socio-economic context of the world of work. Students will be taught not only the substantive knowledge of industrial sociology around matters of management, organisation and labour, but will also acquire skills to critically evaluate the many issues that characterise the world of work in the context of the transforming South African society. Issues such as strikes, productivity, gender, dismissals and the globalised economy are dealt with in the wider social context of the world milieu.

Core modules

The core subject is sociology, which includes modules in industrial sociology and globalisation that have to be taken up to the final year. Other core modules include labour law, introduction to law, economics and business management. A wide range of elective modules is available to support and gain an understanding of the programme.

Postgraduate studies

With this qualification, students may be admitted to the honours degree in Sociology, specialising in industrial sociology and labour studies. Subsequently, they will be able to continue with an appropriate master's degree and doctorate.



'I studied French, English and Spanish and obtained my BA (Languages) degree with distinction in 2016. Because languages interpret and articulate experience differently, each language acts as a window through which one can observe the world. These diverse perceptions complemented my linguistic skills and I consolidated my studies with modules in fields such as ancient history, philosophy and formula fiction.

I was fortunate enough to study under academics who are leaders in their disciplines. I obtained my DELF B1 (Diplôme d'Études en Langue Française) certification with distinction thanks to a partial bursary offered by the Faculty and I was the top final-year student in editing and TESOL (Teaching English to Speakers of Other Languages). I was awarded a postgraduate scholarship by the NRF (National Research Foundation) and I am currently pursuing an honours degree in Translation and Professional Writing at UP with a view to continuing my research abroad.'

Laura Monteiro – BA (Languages)

Specialised programmes

BSocSci (Heritage and Cultural Tourism)

What does the programme entail?

This programme focuses on tourism as one of South Africa's largest, most exciting and most rapidly growing industries. The emphasis is on heritage and cultural tourism, but the programme also emphasises those theoretical concepts and approaches that are vital to the tourism industry.

Attention is given to aspects such as tourism as phenomenon, the historical development of tourism, community-based tourism development, the cultural landscape of South Africa, and ethical and authenticity issues, as well as stereotypes of visiting foreign tourists.

Core modules

All modules of the discipline heritage and cultural tourism are compulsory.

Elective modules

In addition to heritage and cultural tourism, students have to select one of the following disciplines as second major: archaeology, anthropology, history, geography, visual culture studies, or a language. Certain modules of some of these disciplines are also compulsory.

Postgraduate studies

The following postgraduate options are available:

- BSocSciHons specialising in Heritage and Cultural Tourism
- MSocSci (master's degree: dissertation specialising in Heritage and Cultural Tourism)
- MSocSci (master's coursework degree: specialising in Heritage and Cultural Tourism)
- PhD (doctorate: research)



BSocSci (Philosophy, Politics and Economics) [PPE]

What does the programme entail?

A PPE qualification is an internationally recognised 'brand', respected for its rigorous training, that immediately gives students entrance into a variety of careers related to economic or political policy making, from journalism to diplomatic service. The PPE programme is an example of the kind of complementary multidisciplinary study that is an integral part of university studies. This qualification will enable students, once they are employed in the public or private sector, to respond in a sensitive, rational, and innovative manner to moral problems and challenges within their politico-economic context.

The purpose of this programme is to provide students with an in-depth knowledge and analytical understanding of contemporary political and economic issues. All three disciplines – political science, philosophy, and economics – focus on the social world and social phenomena, each from a different perspective. The result of combining these perspectives is that students are equipped with an understanding of the moral issues influencing human agency in economic and political contexts.

First year

Core modules

Economics, Philosophy, Politics and Statistics

Elective modules

Year-level 1: Select any two semester modules (one per semester) from the same discipline on year-level 1 to the credit value of at least 20 credits (if selected from the Faculty of Economic and Management Sciences) or 24 credits (if selected from the Faculty of Humanities). Students who consider doing an honours degree in Economics should consult the student administration of the Faculty of Economic and Management Sciences to determine which additional modules they should include in their programme in order to meet the entry requirements for BComHons in Economics.

Second year

Core modules

Economics, political science **or** international relations and philosophy and statistics.

Third year

Core modules

Economics, political science **or** international relations and philosophy.

Postgraduate studies

With this qualification, students may apply for the honours PPE-degree. Subsequently, they will be able to continue with an appropriate master's degree and doctorate.



‘The Faculty of Humanities in its entirety is home to the friendliest, compassionate, analytical and open-minded individuals on campus. As a final-year student studying Political Science and International Studies, my love for the Faculty has grown immensely. In my three years as a Humanities student, I have learnt the art of community, service and reflection. I have managed to serve through my involvement in mentorship programmes, Model United Nations, AIDS training and most importantly, servant leadership. I have been in the Executive Committee of House Humanities for two years now. These opportunities have generated the art and the true value of being a Humanities

student, which is simply: a student who not only grows internally but grows beyond the lecture room, in their community and their society. I plan on taking the field of international studies to a master’s level, using the effective skills, abilities and knowledge I have gained outside of the lecture room to make a difference in my home country, Zimbabwe.’

Kundai Mtasa – Chairperson of House Humanities Executive Committee and BPolSci (International Studies) student



‘Having been part of the Humanities Faculty, I have come to realise that there is a lot of understanding we still need to obtain about the human condition. In truth, this statement does not reflect a lack of knowledge, but rather an opportunity to gain more. In obtaining a BA (Fine Arts) degree, many career-evolving opportunities have been granted to me. I was featured in the Nirox Sculpture Fair as well as an exhibition for young artists organised by the Pretoria Arts Association for a short film I produced. Later in 2017, I was selected as one of the top 100 South African finalists for SASOL New Signatures Fine Arts competition. The common perception connected to art is that you will never really gain financial success or

security. In my opinion, this is untrue. Without striving to be the best in your field, you will never obtain this.’

Cazlynne Peffer – BA (Fine Arts)

Specialised programmes

Bachelor of Political Sciences – BPolSci

BPolSci (International Studies)

What does the programme entail?

This programme focuses on international events, how international relations come about, and of what happen in international politics. It also contributes to students' education as citizens of the country and the world. In a globalising world, international political relations include interstate or government interactions, international organisations and non-state actors. They include political and military matters, and non-political affairs with international implications. International studies include peace, security, development and justice. This programme establishes knowledge and an understanding of international relations, develops the skills necessary to analyse and explain world politics at a national, regional and global level. The programme is based on the political sciences and related disciplines. International relations is the major subject and has to be taken up to the final year. People differ in their understanding of international relations, and the discipline of international studies acknowledges this diversity.

Core modules

International relations is the major subject with other core modules from political science.

Elective modules

Elective modules supplement the understanding of international relations and contribute to the formulation of political values and attitudes. Options include philosophy, geography, history, religion studies, sociology, economics and international languages, providing a measure of flexibility. Apart from coursework, text analyses, individual and group assignments, simulations, case studies and exercises constitute an important part of most of these modules and will enhance students' knowledge and skills.

Postgraduate studies

This programme allows students to pursue an honours specialising in international relations, or, depending on their choice of electives, in political science. Various options are available at master's degree level within the field of international studies. Further studies may culminate in a doctorate in international relations.

BPolSci (Political Studies)

What does the programme entail?

Politics is a part of human existence, and social interactions invariably involve political relationships. Politics is important for the creation of a just and humane way of life. Politics includes all aspects of contemporary society that directly or indirectly affect the state, as well as those aspects that have public significance. This programme provides an understanding of politics within state borders. It provides the knowledge and develops the skills necessary to analyse, compare and explain political events, and the impact of politics on society. Political studies take into account a variety of non-political or related influences that have an impact on politics. This programme provides a description of political facts, an explanation of how and why politics occurs, and a prescription of what should happen in the political world.

Core modules

Political science constitutes the major subject and has to be taken up to the final year. Other core modules are drawn from international relations.

Elective modules

The elective modules supplement the understanding of politics. Options include philosophy, history, religion studies, psychology,

sociology, and European and African languages, providing a measure of flexibility that allows students to concentrate on a specific area, such as African studies, security studies, political communication, studies of political policy and political philosophy.

Postgraduate studies

This programme allows students to pursue an honours degree in political science, or, depending on their choice of electives, in international relations. Subsequently, various options are available at master's degree level and then also the possibility of a doctorate in political science.

Bachelor and Bachelor of Arts in the Visual and Performing Arts

BA (Fine Arts)

Selection procedures

Please refer to the table on page 4.

What does the programme entail?

BA (Fine Arts) covers a broad spectrum of professional art practices. The two majors of the degree are the studio-based component of art practice, Fine arts (BKK), and Professional art practice (VIT) and a theoretical subject, Visual culture studies (VKK). BA (Fine Arts) is a four-year programme that incorporates training in the disciplines of art practice such as painting, sculpture, printmaking, drawing, new media and photography. Once fundamental aspects of these disciplines are mastered, increasingly more challenging goals are set that often require inter- and multidisciplinary skills and knowledge, such as installation art, public art and performance art. The role played by multimedia in the form of projections, video and digital art has also become a major form of expression in the fine arts programme.

The first two years of BKK entail compulsory projects in various media; the third year focuses on personal development of medium, context and content; and in the fourth year, students work towards their first professional exhibition with all the theoretical, professional and practical skills that are associated with an exhibition of good academic quality.

Professional art practice (VIT) is one of the majors offered within the BA (Fine Arts) programme. This subject focuses on the interdependence and interrelationship of the visual arts and industry. Students are given projects that draw their attention to the spaces and situations of their environment including community-based projects, such as public art projects. During the final year (fourth year) a theory module (VKK), is presented highlighting current theoretical research discourses. For this a research paper is prepared and presented.

Core modules

Two studio practice subjects: Fine arts and professional art practice, as well as a theory subject, visual culture studies

Elective modules

A language, psychology, anthropology, philosophy or religion studies

Postgraduate studies

The following postgraduate options are available:

- MA (Fine Arts) (research can be done by means of a dissertation, or a dissertation and either a solo exhibition or a curated exhibition)
- MA (Visual Studies)
- PhD (Fine Arts) (by means of a thesis; two focus areas are available, namely Curatorial practice and Creative production)
- PhD (Visual Studies)

Specialised programmes

BA (Information Design)

Selection procedures

Please refer to the table on page 4.

What does the programme entail?

Design is a dynamic discipline that impacts on both people and the world they live in. The successful information designer is a highly qualified person who plays a vital role in creating the contemporary visual, spatial and digital environment. A skilled designer can convey meaningful and powerful messages in a variety of media to a range of people. The BA ID course incorporates design strategies and design applications in a range of media. Our students learn to design with their head, heart and hand to equip them for careers in the local and global communication design industry.

The functions of information design can be broadly defined in terms of the following intentions:

- Establish visual identities for people, organisations or products.
- Visually inform, direct, explain, describe and educate.
- Persuade people to change their behaviours.
- Create an entertaining, aesthetic or intriguing experience.
- Create meaningful and socially responsible design systems.

Information designers execute projects in three types of media: print, ambient and screen-based media. Typical design applications include:

- Corporate identity and branding
- Editorial design and copywriting
- Advertising and promotion
- Design for social development
- Imaging and visualisation
- Broadcast, film and animation
- Information visualisation
- Photography
- Web design
- Social design interventions

Graduates will leave the programme with confidence and a versatility that will enable them to establish themselves in any of the above areas of professional practice. They can expect to be knowledgeable about current developments in professional practice and to be sensitive to how design can impact society and bring about social change.

Core modules

The core modules consist of two studio practice subjects: Information design, and Imaging and visualisation, as well as a theory subject, visual culture studies.

Postgraduate studies

- MA (Information Design) or MA (Visual Studies)
- PhD (Information Design) or PhD (Visual Studies)
- PhD (History of Art)

BA (Visual Studies)

What does the programme entail?

We are confronted with the visual everywhere: on billboards, TV screens, in cinemas, magazines, newspapers, on the internet, fashion, architecture and in malls. We do not necessarily see more than previous generations (although there is probably more to see), but it is rather a case that we ask different questions about what we see and experience than before. Visual Studies as programme, and visual culture studies as the main subject, enable students to explore the various exciting forms of visual images that surround them on a daily basis. The aim is to promote critical skills by offering direction in the analysis, interpretation and evaluation of various aspects of visual culture, both in a historical

and contemporary context. The programme deals with theoretical issues, and students do not need artistic talent to study the course.

Core modules

The core module component of this programme consists of visual culture studies.

Elective modules

The elective modules offer a choice between subjects such as anthropology, history, religion studies, drama and film studies, language, heritage and cultural tourism, philosophy, marketing and information science.

Postgraduate studies

- BAHons, MA and PhD in Visual studies
- MA and PhD in History of Art

BMus

Departmental selection

Please refer to the table on page 4.

What does the programme entail?

This programme is designed for students who already have an advanced level of music skills, and it is aimed to develop specialist music skills and knowledge. Students receive tuition in instrumental or vocal music (classical or jazz). Additionally, students choose elective modules to enhance their music expertise. A non-music subject (mathematics, psychology or a language) can also be chosen which will provide the student with more versatile work opportunities. In the third and fourth years of study, students may specialise in a variety of fields such as performance art, musicology, composition, jazz, music education, conducting, or African music. Modules in music therapy and music technology are also available. Both musicology and music theory cover Western classical and jazz/popular styles. Practical instruments can be chosen from any orchestral instrument, voice, piano, organ, harpsichord, recorder, saxophone, and guitar.

Core modules

Musicology, first instrument, music theory, aural training and African music.

Elective modules

Methodology: first instrument, music education, second instrument, composition, music therapy, music technology, choir conducting, chamber music and jazz studies.

Postgraduate studies

BMusHons

After completing a three-year degree in music or similar qualification, students qualify to apply for a BMusHons in the following disciplines: music education, music communication or general music studies.

Programme compilation: This is a fulltime programme to be completed within one year.

There are two compulsory modules, which includes academic writing skills and the compilation of a research report. Students should select one of the following three streams according to their area of interest:

- Music education includes music practice, choral conducting and African music;
- Community music includes community music practice and theory;
- General music studies includes two modules from the following: music, composition, musicology, music technology, music psychology and music entrepreneurship.

Specialised programmes/General information

Presentation method:

- Modules for the general music studies stream will be presented in the same time slots as the BMus IV programme.
- Modules for the Music education and Music communication streams will be presented during block sessions. Students should contact the Music education and Music therapy divisions regarding dates of these block sessions.

MMus

After completing a four-year BMus or a BMusHons degree, students qualify to apply for a MMus in the following disciplines: musicology, performing art, composition, music education, music technology or music therapy.

DMus

DMus specialising in Research (or PhD), Composition or Performing Art.

BDram – Bachelor of Drama

Departmental selection

Please refer to the table on page 4.

What does the programme entail?

This programme facilitates and fosters students' interest, knowledge and skills in the performing arts. It provides them with opportunities to explore academic, artistic, creative and practical aspects of the discipline. Students are provided with opportunities to practise their craft by conceiving, directing and participating in a range of media, including theatre performances and performances for TV, film and radio. The programme focuses on the main disciplines of performance studies, which include physical theatre, directing, performance, digital and new media studies and performing arts management, as well as developmental and educational theatre and drama.

Besides offering skills training and fostering an entrepreneurial mind-set, drama develops the capacity to think strategically, systemically, analytically, critically and creatively; communicate effectively; work as part of a collective; make appropriate decisions; plan, organise and prioritise work; solve problems creatively, obtain and process information; influence others; work effectively with a variety of people; be adaptable; lead projects; develop a strong work ethic and manage time.

The programme has the following major focal points:

- **Speech and Movement Studies** includes both theoretical and practical components and prepares students for performance by developing their vocal, physical and interpretative skills. Students are introduced to the principles of movement, physical theatre, singing and voice building, and radio as a medium of communication.
- **Theatre Studies** (TNP and TNT) provides students with the opportunity to integrate their creative, conceptual and performance skills by conceiving, staging and performing theatre, film and TV work. TNP introduces students to the basic techniques of acting, improvisation, various approaches to acting and specialised techniques for stage and camera acting. TNT explores applied theatre technology, stage management, and design for the stage, role play and performance principles and analysis, text analysis in relation to performance, directing and entrepreneurship.
- **Drama and Film Studies** offers a theoretical understanding of the histories and analysis of drama and film. In this subject, students develop their critical skills and academic potential through research, writing essays and participating in seminars that feed their creative projects.

Drama and film studies (DFK) are open to non-drama students. Only drama students participate in performances, with the exception of the student arts festival.

Performances

The Drama Department presents a number of productions during the course of the academic year. It also hosts a highly popular arts festival that showcases original work conceived, directed and performed by students. Any student at UP can apply to take part in the festival. The Department facilitates educational drama tours to schools, participates in national arts festivals and has an extensive community theatre component. The Drama Department uses two well-equipped theatres, two rehearsal spaces, a large movement studio, and a radio and digital media studio.

Postgraduate studies

- BAHons (Drama and Film Studies)
- Master of Drama – MDram; MA (Drama and Film Studies)
- PhD (Drama) or PhD (Drama and Film Studies)

General information

Visit www.up.ac.za/admissioninfo for information on the following:

- Study information
- Calculate your Admission Point Score (APS)
- Closing dates
- Fees and Funding
- Special offer for top academic achievers
- Apply at UP
- Change or add a programme
- National Benchmark Test (NBT)
- Application status
- Prepare to study at UP
- Registration and start of the academic year

UP Language policy

From 1 January 2019 English will be the language of teaching and learning for all first-year programmes. The only exception is where students are studying other languages and in programmes with profession-specific language outcomes, subject to approval by Senate. English will also be the language of official communication and administration on all campuses and in residences. Where requested and feasible, administrative services may be provided in other South African languages.

Students who registered prior to 2019, including those who registered in 2018 for the first time, will continue to receive lectures, tutorials, study guides and assessment material (question papers, assignments and the like) in Afrikaans for those programmes which were offered in Afrikaans at the time of enrolment, provided that the class size remains practically feasible and it is academically justifiable.

Where assessment and question papers are set in Afrikaans, currently enrolled students will also be allowed to answer in Afrikaans.



The University of Pretoria's Camerata Choir, conducted by Dr Michael Barrett, won the Grand Prix of Nations Youth Choir category at the prestigious international Grand Prix of Nations and 3rd European Choir Games 2017, held recently in Riga, Latvia.

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