

Violin Excerpts

Arr. JP de Villiers

Gladiator- H. Zimmer

Violin 1

$\text{♩} = 160$

f

7

ff

13

accel.

mf

19

$\text{♩} = 168$

p *mf*

25

31

$\text{♩} = 170$

f *mf*

37

p *mf* *f* *mf*

44

48

2 ♩ = 150

The Typewriter- L. Anderson

1 *f*

5 *p*

9

13

17 *f* *p*

22

26 *f*

Themes from "The New World Symphony- A Dvorak

1 ♩ = 152

5 *pp*

10 *fz* *p* *dim.* *pp* *f* *dim.*

14



14 15 16 17 18 19

p *dim.* *pp* *leggiero*

This musical staff contains measures 14 through 19. It begins with a treble clef and a key signature of one sharp (F#). Measures 14-15 feature a half-note melody with a slur and a *p* dynamic. Measures 16-17 continue the half-note melody with a slur and a *dim.* dynamic. Measure 18 has a half rest. Measure 19 begins a triplet of eighth notes with a *pp* dynamic and the instruction *leggiero*.

20



20 21 22 23

pp *pp*

This musical staff contains measures 20 through 23. Measures 20-21 feature a triplet of eighth notes with a *pp* dynamic. Measures 22-23 continue the triplet of eighth notes with a *pp* dynamic.

24



24 25 26 27

pp *f*

This musical staff contains measures 24 through 27. Measures 24-25 feature a triplet of eighth notes with a *pp* dynamic. Measures 26-27 continue the triplet of eighth notes with a *f* dynamic.

Viola Excerpts

Arr. JP de Villiers

Gladiator- H. Zimmer

♩ = 160

Viola

f

7

ff

13

accel.

19

♩ = 168

mp *f* *p* *mf*

25

31

♩ = 170

f *mf*

37

p *mf* *f* *mf*

44

48

2 $\text{♩} = 150$ The Typewriter- L. Anderson

1 *f*

5 *p*

9

13

17 *f* *p*

22

26 *f*

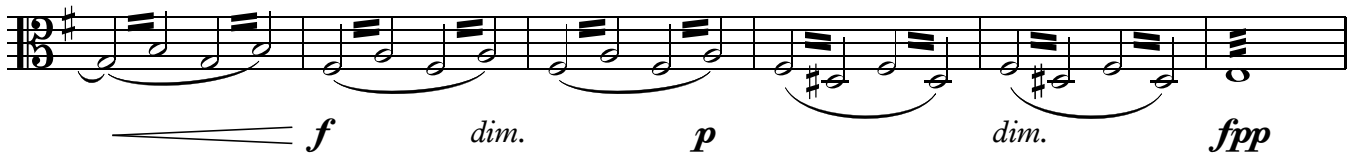
1 $\text{♩} = 152$ arco Themes from "The New World Symphony- A Dvorak

4 *fz* *p* *dim.*

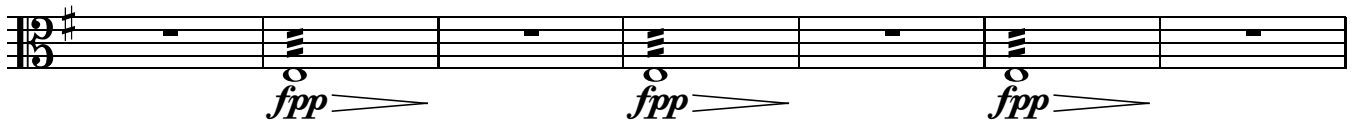
9



12



18



25



Cello Excerpts

Arr. JP de Villiers

Gladiator- H. Zimmer

♩ = 160

Violoncello



2 $\text{♩} = 150$ The Typewriter- L. Anderson

1 *f*

5 *p*

9

13

17 *f* *p*

22

26 *f*

Themes from "The New World Symphony- A Dvorak

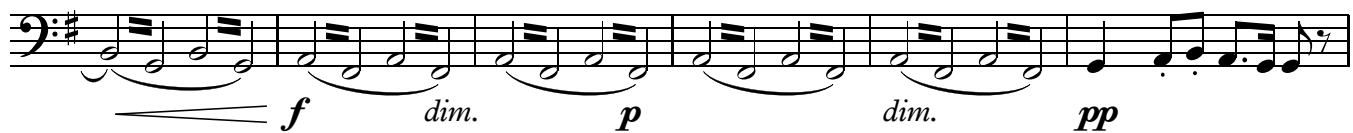
1 $\text{♩} = 152$

4 *fz* *p* *dim.*

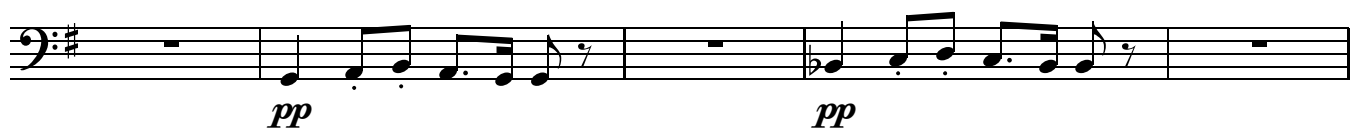
9



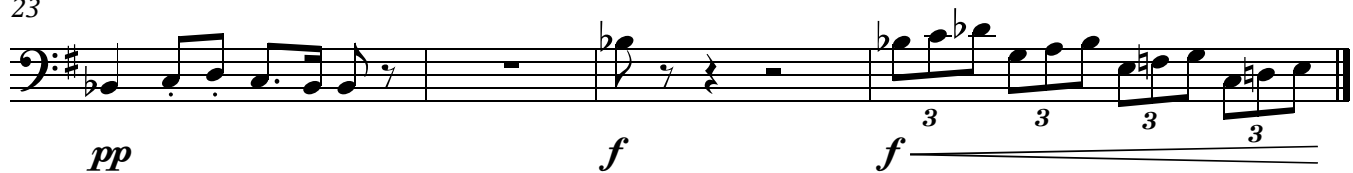
12



18



23



Contra Bass Excerpts

Arr. JP de Villiers

Prometheus- H. Williams

$\text{♩} = 60$

Contrabass

mf

mf

3

7

 f

-mf

$$ff$$

1 Allegro giocoso

Jupiter- G. Holst

$$ff$$
 fff

10

molto pesante: non legato

18

♩ = 152

pizz.

arco

Themes from "The New World Symphony- A Dvorak

1

pp

 fz

p

10

 $dim.$

pp

A

 $dim.$ $dim.$

19

pp

pp

pp

2

25

25

pp *f* *f* *fp*

31

31

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains a half note F#3, a quarter note G#3, a quarter note A4, and a half note B4. The second measure contains a half note C5, a quarter note D5, a quarter note E5, and a half note F#5. The dynamics are marked as *ff* (fortissimo) at the beginning and *fz* (forzando) under the first and second measures. The tempo is marked as *And.* (Andante).

35

35

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a half note F#4, and another quarter rest. The melody continues with a quarter note E4, a half note D4, and a quarter note C4. This is followed by a quarter note B3, a half note A3, and a quarter note G3. The piece ends with a double bar line. The dynamic marking 'ff' (fortissimo) is placed below the first two measures, and a crescendo hairpin is shown below the first measure.