

Timpani Excerpts

Arr. JP de Villiers

Allegro Con brio ♩=150

Overture to Candide- L. Bernstein

Timpani

ff *pp*

7

13

The first staff of music is written in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47, F-47, E-47, D-47, C-47, B-48, A-48, G-48, F-48, E-48, D-48, C-48, B-49, A-49, G-49, F-49, E-49, D-49, C-49, B-50, A-50, G-50, F-50, E-50, D-50, C-50, B-51, A-51, G-51, F-51, E-51, D-51, C-51, B-52, A-52, G-52, F-52, E-52, D-52, C-52, B-53, A-53, G-53, F-53, E-53, D-53, C-53, B-54, A-54, G-54, F-54, E-54, D-54, C-54, B-55, A-55, G-55, F-55, E-55, D-55, C-55, B-56, A-56, G-56, F-56, E-56, D-56, C-56, B-57, A-57, G-57, F-57, E-57, D-57, C-57, B-58, A-58, G-58, F-58, E-58, D-58, C-58, B-59, A-59, G-59, F-59, E-59, D-59, C-59, B-60, A-60, G-60, F-60, E-60, D-60, C-60, B-61, A-61, G-61, F-61, E-61, D-61, C-61, B-62, A-62, G-62, F-62, E-62, D-62, C-62, B-63, A-63, G-63, F-63, E-63, D-63, C-63, B-64, A-64, G-64, F-64, E-64, D-64, C-64, B-65, A-65, G-65, F-65, E-65, D-65, C-65, B-66, A-66, G-66, F-66, E-66, D-66, C-66, B-67, A-67, G-67, F-67, E-67, D-67, C-67, B-68, A-68, G-68, F-68, E-68, D-68, C-68, B-69, A-69, G-69, F-69, E-69, D-69, C-69, B-70, A-70, G-70, F-70, E-70, D-70, C-70, B-71, A-71, G-71, F-71, E-71, D-71, C-71, B-72, A-72, G-72, F-72, E-72, D-72, C-72, B-73, A-73, G-73, F-73, E-73, D-73, C-73, B-74, A-74, G-74, F-74, E-74, D-74, C-74, B-75, A-75, G-75, F-75, E-75, D-75, C-75, B-76, A-76, G-76, F-76, E-76, D-76, C-76, B-77, A-77, G-77, F-77, E-77, D-77, C-77, B-78, A-78, G-78, F-78, E-78, D-78, C-78, B-79, A-79, G-79, F-79, E-79, D-79, C-79, B-80, A-80, G-80, F-80, E-80, D-80, C-80, B-81, A-81, G-81, F-81, E-81, D-81, C-81, B-82, A-82, G-82, F-82, E-82, D-82, C-82, B-83, A-83, G-83, F-83, E-83, D-83, C-83, B-84, A-84, G-84, F-84, E-84, D-84, C-84, B-85, A-85, G-85, F-85, E-85, D-85, C-85, B-86, A-86, G-86, F-86, E-86, D-86, C-86, B-87, A-87, G-87, F-87, E-87, D-87, C-87, B-88, A-88, G-88, F-88, E-88, D-88, C-88, B-89, A-89, G-89, F-89, E-89, D-89, C-89, B-90, A-90, G-90, F-90, E-90, D-90, C-90, B-91, A-91, G-91, F-91, E-91, D-91, C-91, B-92, A-92, G-92, F-92, E-92, D-92, C-92, B-93, A-93, G-93, F-93, E-93, D-93, C-93, B-94, A-94, G-94, F-94, E-94, D-94, C-94, B-95, A-95, G-95, F-95, E-95, D-95, C-95, B-96, A-96, G-96, F-96, E-96, D-96, C-96, B-97, A-97, G-97, F-97, E-97, D-97, C-97, B-98, A-98, G-98, F-98, E-98, D-98, C-98, B-99, A-99, G-99, F-99, E-99, D-99, C-99, B-100, A-100, G-100, F-100, E-100, D-100, C-100, B-101, A-101, G-101, F-101, E-101, D-101, C-101, B-102, A-102, G-102, F-102, E-102, D-102, C-102, B-103, A-103, G-103, F-103, E-103, D-103, C-103, B-104, A-104, G-104, F-104, E-104, D-104, C-104, B-105, A-105, G-105, F-105, E-105, D-105, C-105, B-106, A-106, G-106, F-106, E-106, D-106, C-106, B-107, A-107, G-107, F-107, E-107, D-107, C-107, B-108, A-108, G-108, F-108, E-108, D-108, C-108, B-109, A-109, G-109, F-109, E-109, D-109, C-109, B-110, A-110, G-110, F-110, E-110, D-110, C-110, B-111, A-111, G-111, F-111, E-111, D-111, C-111, B-112, A-112, G-112, F-112, E-112, D-112, C-112, B-113, A

19

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The dynamics *ff* (fortissimo) and *p* (piano) are indicated below the staff. The notation includes a repeat sign and a double bar line.

25

[illegible]

31

37

43

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 3/2 time signature. The first measure contains a half note G2, followed by two measures of rests. The second measure of the system changes the time signature to 2/2. The first measure of this section contains a half note G2, followed by a half note F2. The subsequent measures consist of eighth notes: G2, F2, E-flat2, D2, C2, B-flat1, A1, and G1. The system concludes with a double bar line.

Drum Set Excerpts

Arr. JP de Villiers

Take 5- D. Brubeck

Drum Set

4

Dr.

8

Dr.

11

Dr.

14

Dr.

17

Dr.

20

Dr.

24

Dr.

26

Dr.

Bass Drum
Drum Set
Cymbals
Triangle

Overture to Candide

Comp. Bernstein

Arr. JP de Villiers

Allegro Con brio $\text{♩} = 150$

The first system of the musical score is for a percussion ensemble. It consists of five staves. The top staff is for the Bass Drum, marked with a 2/2 time signature. The second staff is for the Drum Set, marked with a 2/2 time signature. The third staff is for the Cymbals, marked with a 2/2 time signature. The fourth staff is for the Triangle, marked with a 2/2 time signature. The fifth staff is for the Bass Drum, marked with a 2/2 time signature. The music begins with a forte (f) dynamic and a 2/2 time signature. It features a series of eighth and sixteenth notes, with a crescendo leading to a piano (p) dynamic. The tempo is marked Allegro Con brio with a quarter note equal to 150 beats per minute.

The second system of the musical score continues the percussion ensemble. It consists of five staves. The top staff is for the Bass Drum, marked with a 2/2 time signature. The second staff is for the Drum Set, marked with a 2/2 time signature. The third staff is for the Cymbals, marked with a 2/2 time signature. The fourth staff is for the Triangle, marked with a 2/2 time signature. The fifth staff is for the Bass Drum, marked with a 2/2 time signature. The music begins with a forte (f) dynamic and a 2/2 time signature. It features a series of eighth and sixteenth notes, with a crescendo leading to a piano (p) dynamic. The tempo is marked Allegro Con brio with a quarter note equal to 150 beats per minute.

The third system of the musical score continues the percussion ensemble. It consists of five staves. The top staff is for the Bass Drum, marked with a 2/2 time signature. The second staff is for the Drum Set, marked with a 2/2 time signature. The third staff is for the Cymbals, marked with a 2/2 time signature. The fourth staff is for the Triangle, marked with a 2/2 time signature. The fifth staff is for the Bass Drum, marked with a 2/2 time signature. The music begins with a forte (f) dynamic and a 2/2 time signature. It features a series of eighth and sixteenth notes, with a crescendo leading to a piano (p) dynamic. The tempo is marked Allegro Con brio with a quarter note equal to 150 beats per minute.

24 **C**

f *f* *f*

34

ff

39

f

45 **D**

f

53

p

60

pp

64 E

11 **8** **2** **3** **2** **3**

88

2 **3** **2** **3**

95

2 **3** **2** **3** **2** **3**

106

2 **3** **2** **3** **2** **3**

116 G

2 **5** **2** **3** **2** **3**

128

2 **3** **2** **3**

132 **H**

p *ff* *ff* *ff* *ff* *2* *2* *2* *2* *2* *f*

139 **I**

f *7* *7* *7* *6* *6* *6* *f*

154 **J**

f *f* *f*

160 **K**

f

167 **L**

p *pp*

177 **M**

2 *3*

187

f

195

mf

206 G.P.

207 **N**

pp

pp

This system contains measures 207 through 212. It is marked with a piano-piano (*pp*) dynamic. The notation consists of two staves, each with a drum symbol at the beginning. The notes are quarter notes with stems, and each note is accompanied by a cymbal symbol (a small triangle with a slash) and a triangle symbol (a small triangle with a slash). The measures are separated by vertical bar lines.

213

This system contains measures 213 through 218. The notation continues with two staves, each with a drum symbol at the beginning. The notes are quarter notes with stems, and each note is accompanied by a cymbal symbol and a triangle symbol. The measures are separated by vertical bar lines.

219

This system contains measures 219 through 223. The notation continues with two staves, each with a drum symbol at the beginning. The notes are quarter notes with stems, and each note is accompanied by a cymbal symbol and a triangle symbol. The measures are separated by vertical bar lines.

224

mf

mf

mf

This system contains measures 224 through 229. It is marked with a mezzo-forte (*mf*) dynamic. The notation consists of three staves, each with a drum symbol at the beginning. The notes are quarter notes with stems, and each note is accompanied by a cymbal symbol and a triangle symbol. The measures are separated by vertical bar lines. The system ends with a double bar line and a repeat sign.

230

O

ff

pp

ff

ff

235

239

245

P

f

250

255

ff

ff

3

3

261

5

pp

271

Q

ff

ff

ff

276

8

8

8

ff

ff

pp

Detailed description of the musical score: The score is for a percussion ensemble consisting of Bass Drum, Drum Set, Cymbals, and Triangle. It is divided into three systems. The first system (measures 261-270) has a single staff. It begins with a 5-measure rest, followed by a series of notes marked 'pp'. The second system (measures 271-275) has three staves. Each staff begins with a 5-measure rest, followed by a series of notes marked 'ff'. The third system (measures 276-280) has three staves. Each staff begins with a 5-measure rest, followed by a series of notes marked 'ff'. The score includes various musical notations such as rests, notes, and dynamic markings.