

Alto Saxophone Excerpts

Arr. JP de Villiers

♩=176

Polovtsian Dances- A. Borodin

Alto Saxophone

Alto Saxophone

The musical score for the Alto Saxophone part consists of six staves of music. The key signature is E major (four sharps) and the time signature is 4/4. The first staff begins with a *ff* dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplet markings (3) are present in measures 1, 3, 5, 9, 11, 13, and 15. The piece concludes with a trill (tr) in measure 18, followed by a final whole note chord.

Allegro Con brio ♩=150

$$ff$$

Overture to Candide- L. Bernstein

Overture to Candide- L. Bernstein

The image shows a musical score for the Overture to Candide by Leonard Bernstein. It consists of three staves of music in treble clef, 2/4 time. The first staff starts with a measure number '1' and a dynamic marking 'ff'. The second staff starts with a measure number '7' and a dynamic marking 'ff'. The third staff starts with a measure number '12'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score ends with a double bar line.

2

Birdland- J. Zawinul (Weather Report)

16 $\text{♩} = 164$ 

21



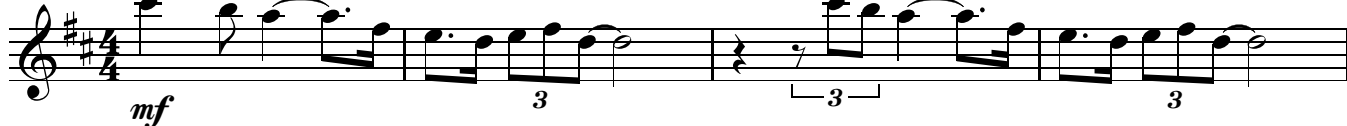
26



29



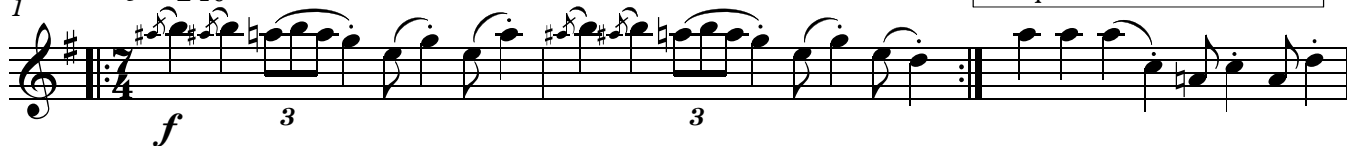
Summer Song- D. Brubeck

1 Swing $\text{♩} = 72$ 

5

1 $\text{♩} = 240$

Unsquare Dance- D. Brubeck



4



7

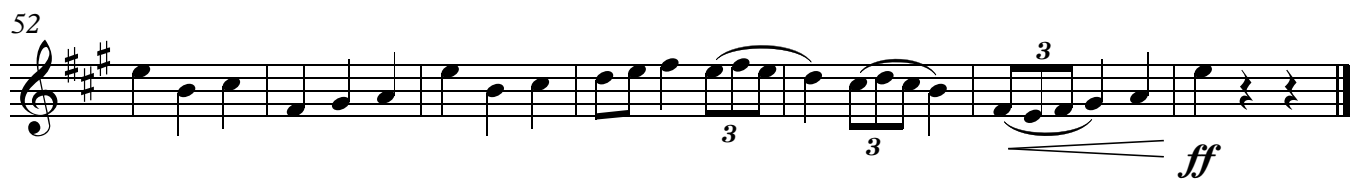
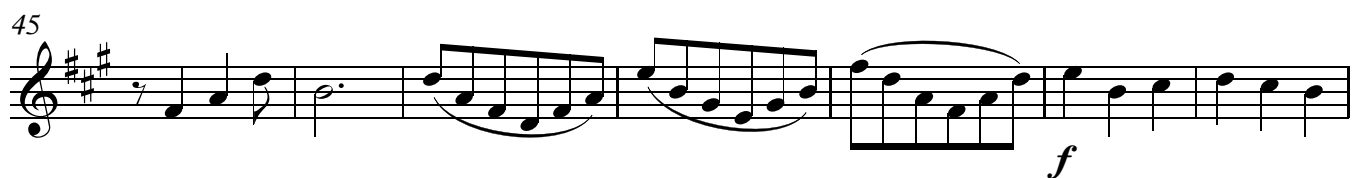
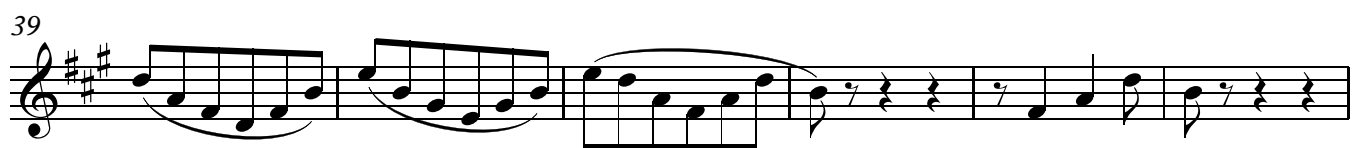
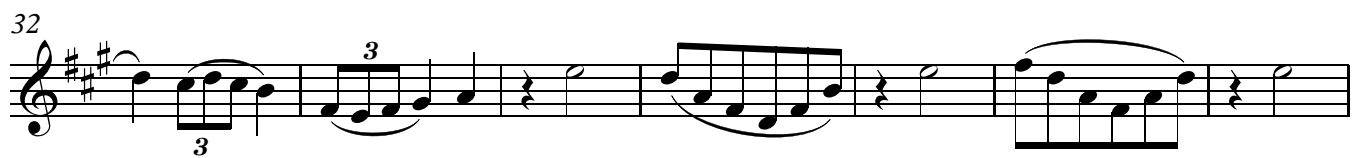
Allegro giocoso

Jupiter- G. Holst



15





Tenor Saxophone Excerpts

Arr. JP de Villiers

$\text{♩} = 176$

Polovtsian Dances- A. Borodin

Tenor Saxophone

4

8

11

15

18

tr

ff

Allegro Con brio $\text{♩} = 150$

Overture to Candide- L. Bernstein

1

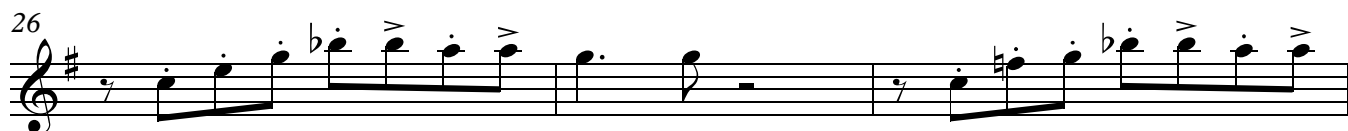
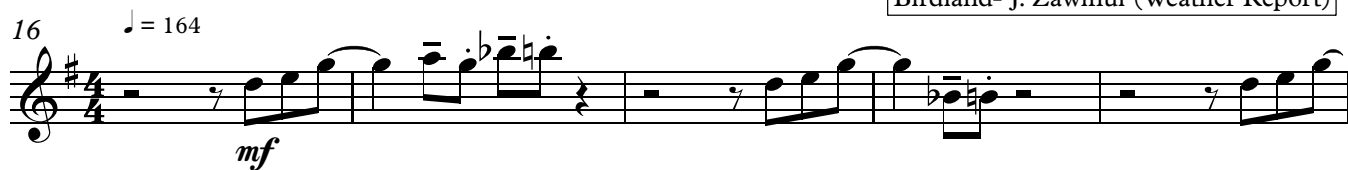
7

12

ff

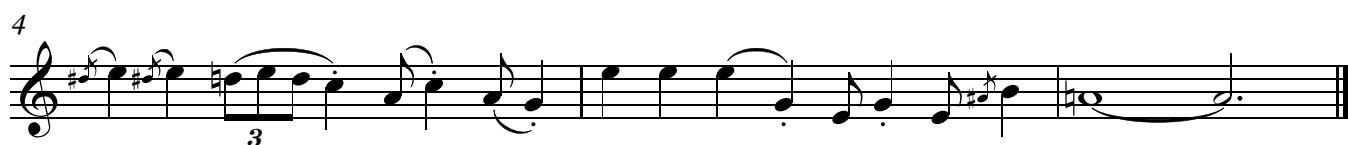
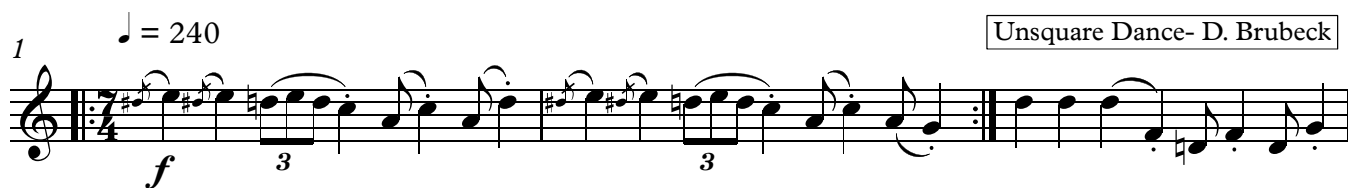
2

Birdland- J. Zawinul (Weather Report)



Swing

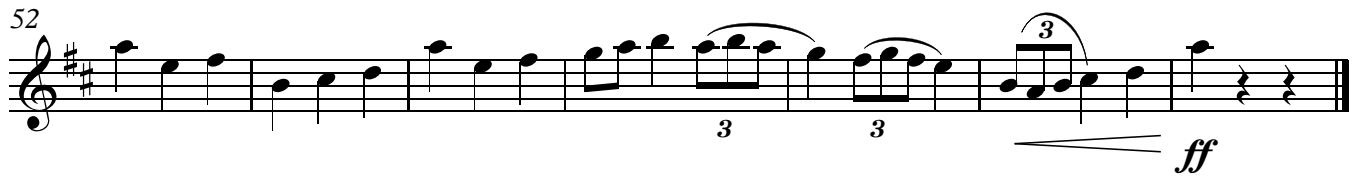
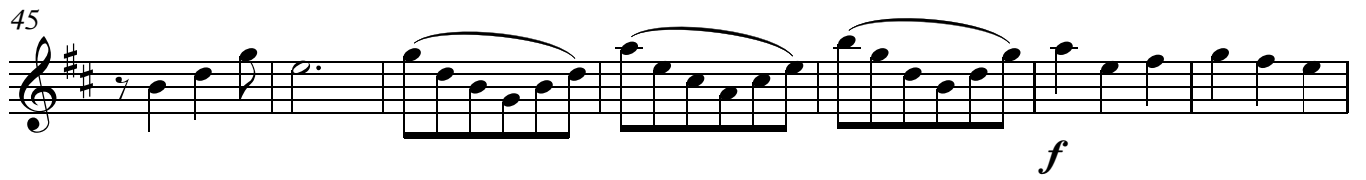
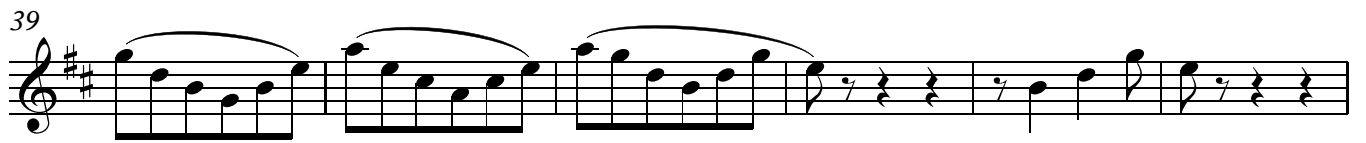
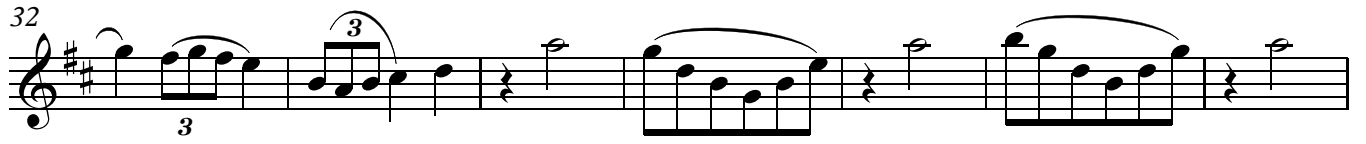
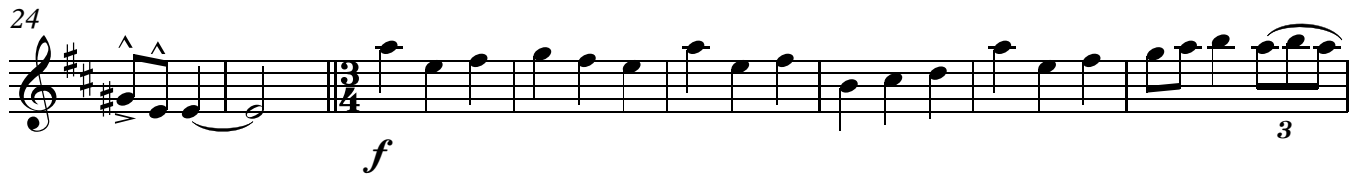
Summer Song- D. Brubeck



Jupiter- G. Holst

molto pesante: non legato





French Horn Excerpts

Arr. JP de Villiers

Horn in F $\text{♩} = 80$ Polovtsian Dances- A. Borodin

mf

6

11 *dim.*

1 **Allegro Con brio** $\text{♩} = 150$ Overture to Candide- L. Bernstein

pp *f*

7

13 *ff*

1 $\text{♩} = 164$ Birdland- J. Zawinul (Weather Report)

mf

6

1 $\text{♩} = 56$ Gladiator- H. Zimmer

f

6

10

mf $\triangleleft$ *f*

1 $\text{♩} = 152$ "Themes from The New World Symphony"- A. Dvorak

ff $\triangleleft$ *fz* *fz* *ff* $\triangleleft$ *fz* *ff* *ff* *f* $\triangleleft$

8

ff *ff*

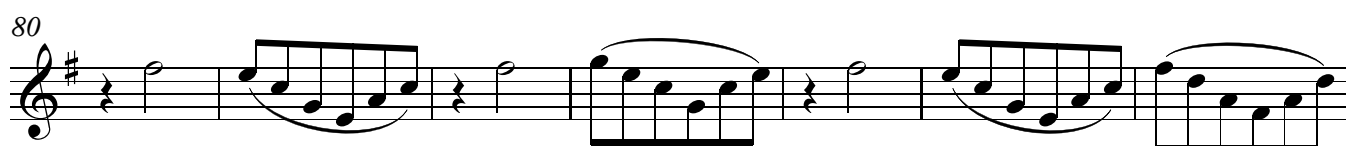
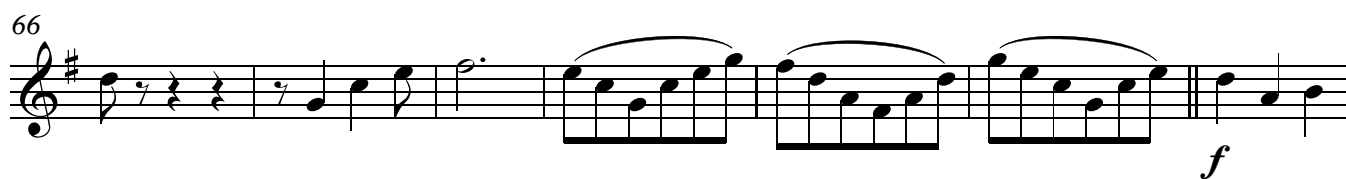
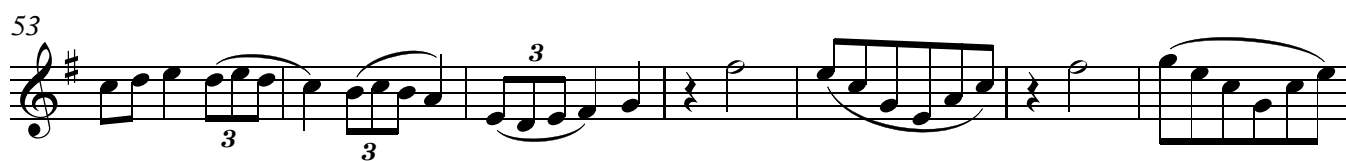
14

fff

22

25 $\text{♩} = 102$

f

29 **Allegro giocoso**

87

87

94 

101

Exercise 101 is a single-staff piece in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, featuring triplets and slurs. The notation is as follows:
1. Treble clef, key signature of one sharp (F#).
2. First measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
3. Second measure: triplet of eighth notes F#4, G#4, A5, followed by an eighth note B5.
4. Third measure: triplet of eighth notes F#4, G#4, A5, followed by an eighth note B5.
5. Fourth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
6. Fifth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
7. Sixth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
7. Seventh measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
8. Eighth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
9. Ninth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
10. Tenth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
11. Eleventh measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
12. Twelfth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
13. Thirteenth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
14. Fourteenth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
15. Fifteenth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
16. Sixteenth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
17. Seventeenth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
18. Eighteenth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
19. Nineteenth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
20. Twentieth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
21. Twenty-first measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
22. Twenty-second measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
23. Twenty-third measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
24. Twenty-fourth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
25. Twenty-fifth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
26. Twenty-sixth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
27. Twenty-seventh measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
28. Twenty-eighth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
29. Twenty-ninth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
30. Thirtieth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
31. Thirty-first measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
32. Thirty-second measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
33. Thirty-third measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
34. Thirty-fourth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
35. Thirty-fifth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
36. Thirty-sixth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
37. Thirty-seventh measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
38. Thirty-eighth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
39. Thirty-ninth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
40. Fortieth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
41. Forty-first measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
42. Forty-second measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
43. Forty-third measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
44. Forty-fourth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
45. Forty-fifth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
46. Forty-sixth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
47. Forty-seventh measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
48. Forty-eighth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
49. Forty-ninth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
50. Fiftieth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
51. Fifty-first measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
52. Fifty-second measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
53. Fifty-third measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
54. Fifty-fourth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
55. Fifty-fifth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
56. Fifty-sixth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
57. Fifty-seventh measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
58. Fifty-eighth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
59. Fifty-ninth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
60. Sixtieth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
61. Sixty-first measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
62. Sixty-second measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
63. Sixty-third measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
64. Sixty-fourth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
65. Sixty-fifth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
66. Sixty-sixth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
67. Sixty-seventh measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
68. Sixty-eighth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
69. Sixty-ninth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
70. Seventieth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
71. Seventy-first measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
72. Seventy-second measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
73. Seventy-third measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
74. Seventy-fourth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
75. Seventy-fifth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
76. Seventy-sixth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
77. Seventy-seventh measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
78. Seventy-eighth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
79. Seventy-ninth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
80. Eightieth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
81. Eighty-first measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
82. Eighty-second measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
83. Eighty-third measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
84. Eighty-fourth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
85. Eighty-fifth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
86. Eighty-sixth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
87. Eighty-seventh measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
88. Eighty-eighth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
89. Eighty-ninth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
90. Ninetieth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
91. One hundredth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
92. One hundred and first measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
93. One hundred and second measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
94. One hundred and third measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
95. One hundred and fourth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
96. One hundred and fifth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
97. One hundred and sixth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
98. One hundred and seventh measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
99. One hundred and eighth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
100. One hundred and ninth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
101. One hundred and tenth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
102. One hundred and eleventh measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
103. One hundred and twelfth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
104. One hundred and thirteenth measure: eighth notes F#4, G#4, A5, B5, A5, G#4, F#4.
105. One hundred and fourteenth measure: eighth notes F#4, G#4, A5, B5

108

108

[illegible]

Trumpet Bb Excerpts

Arr. JP de Villiers

Carmen Overture- G. Bizet

Trumpet in Bb $\text{♩} = 120$

8 *mf* *f* *tr* *tr*

19 *mp* $\text{♩} = 140$ *f*

27 *tr* *tr*

34 *tr*

38 *fff* 3 3

Overture to Candide- L. Bernstein

1 **Allegro Con brio** $\text{♩} = 150$

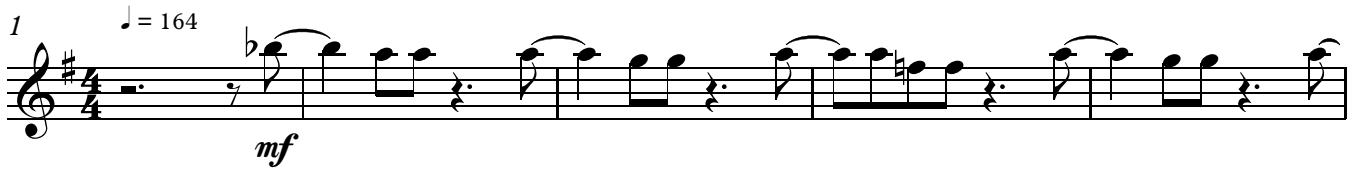
f

7

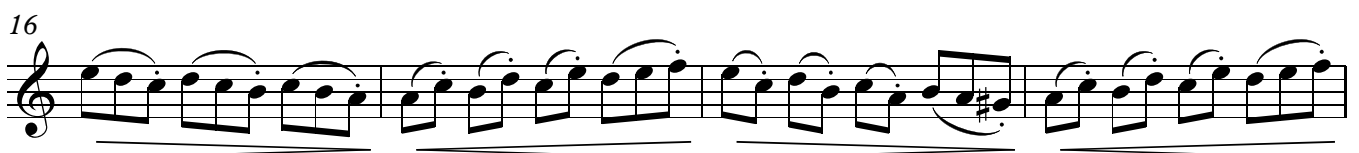
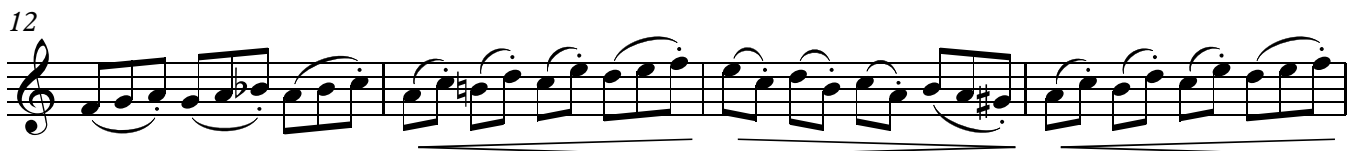
12 *ff*

2

Birdland- J. Zawinul (Weather Report)

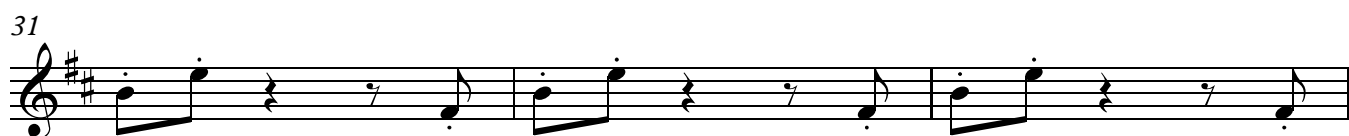
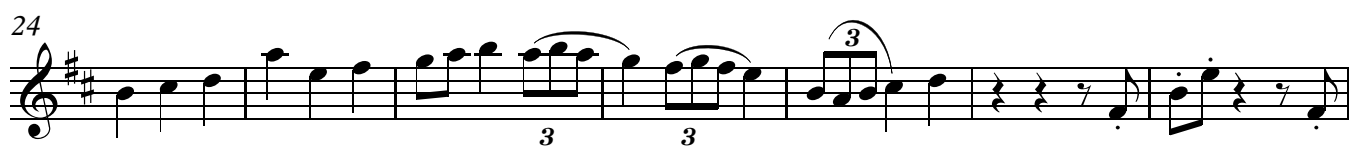
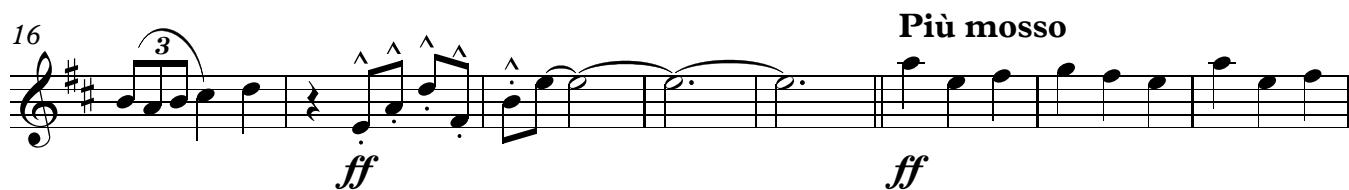


Take 5- Blue Rondo- D. Brubeck





Jupiter- G. Holst



Euphonium Excerpts

Arr. JP de Villiers

$\text{♩} = 176$

Polovtsian Dances- A. Borodin

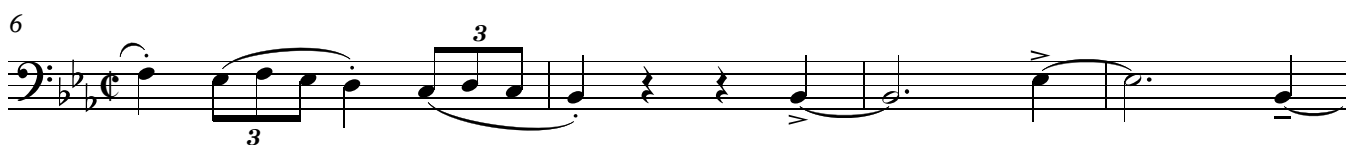
Euphonium



ff

1 **Allegro Con brio** $\text{♩} = 150$

Overture to Candide- L. Bernstein



Birdland- J. Zawinul (Weather Report)

1 $\text{♩} = 164$



2

20



24



Unsquare Dance- D. Brubeck

1

♩=240



4



1

Allegro giocoso

Jupiter- G. Holst



11



21



31



38



Trombone Excerpts

Arr. JP de Villiers

♩ = 152

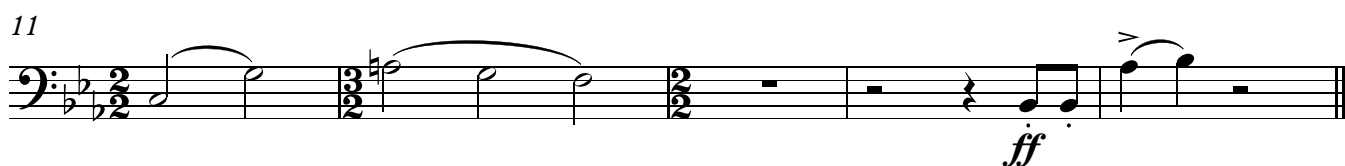
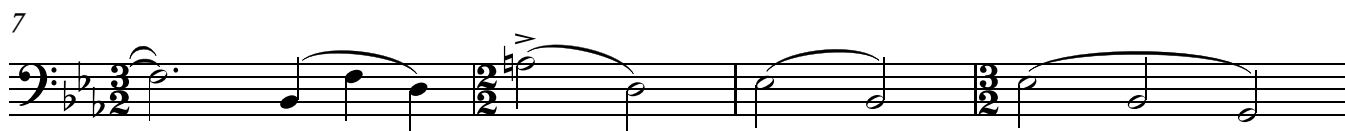
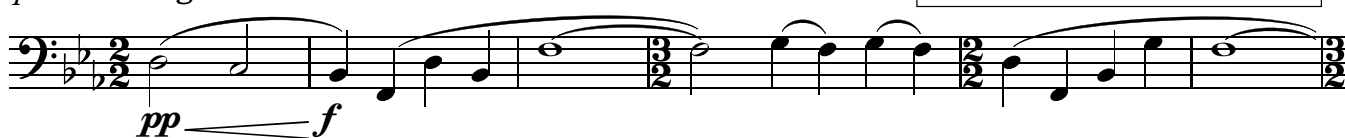
Themes from The New World Symphony- A.Dvorak

Trombone



1 **Allegro Con brio** ♩=150

Overture to Candide- L. Bernstein



Birdland- J. Zawinul (Weather Report)

1 ♩ = 164



2

25



Take 5- Unsqaure dance- D. Brubeck

1 ♩ = 160



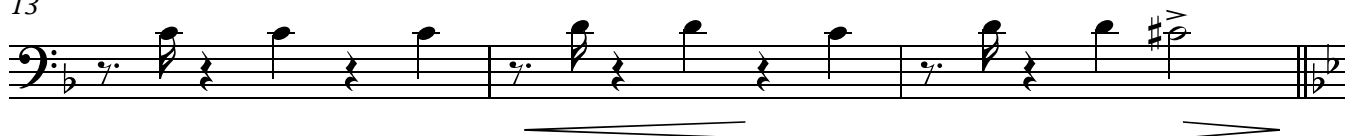
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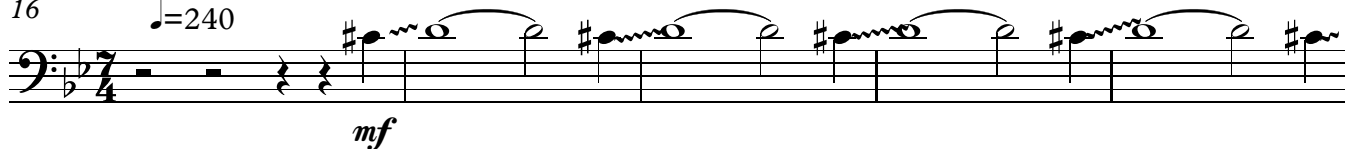
10



13



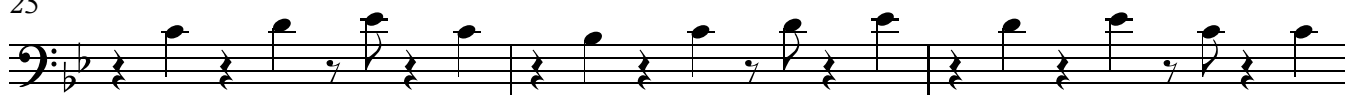
16 ♩ = 240



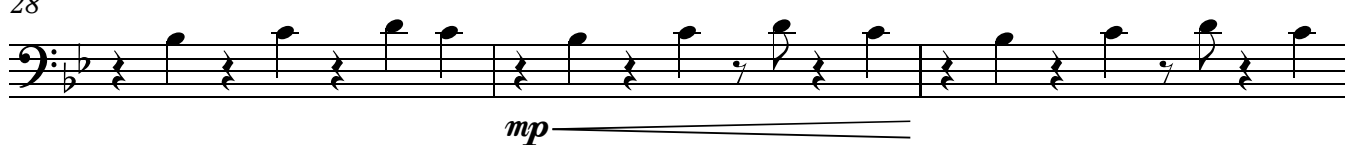
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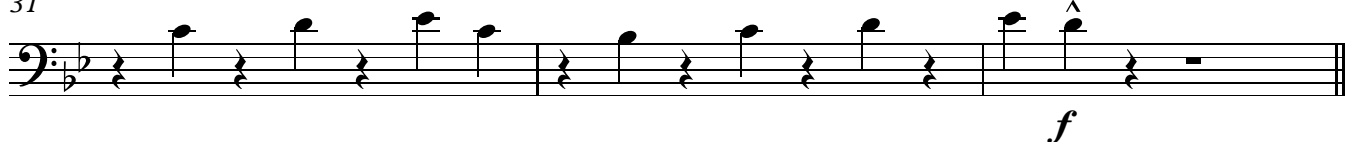
25



28



31



1 Allegro giocoso



10

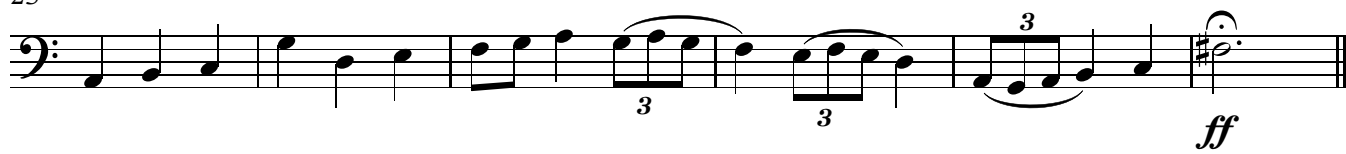
Più mosso



18



25



Tuba Excerpts

Arr. JP de Villiers

Allegro giocoso

Jupiter- G. Holst

Tuba

ff *fff*

10

ff

16

fff

Take 5- Unsquare Dance- D. Brubeck

1 ♩ = 160

mf

5

9

13

f

17 ♩ = 240

f

2

20



23

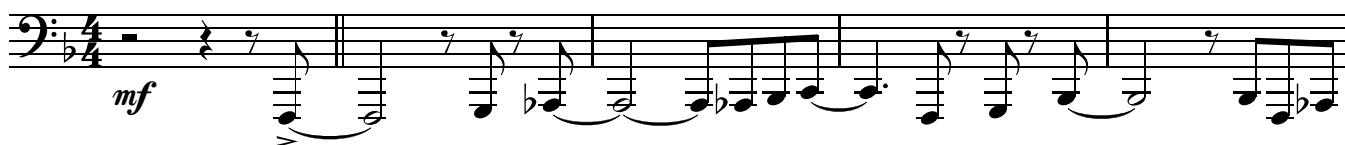


26

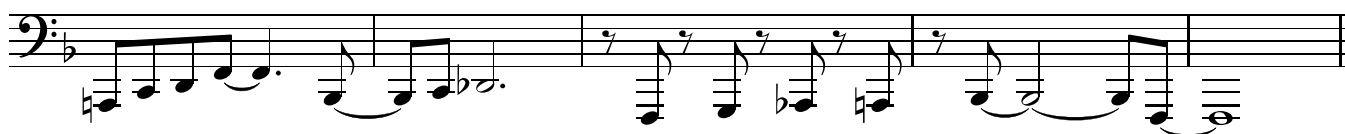


Birdland- J. Zawinul (Weather Report)

1 ♩ = 164



6



11



15



It had better be tonight- H. Mancini (Bubl  version)

1 ♩ = 108



5



10



15



19



23

