



- ⦿ Engage 40 000 **visitors** per year (and growing)
- ⦿ Manage 30 **diverse collections** on 7 campuses
- ⦿ House key collections in **2 historical buildings**
- ⦿ Present 9 permanent **gallery spaces**
- ⦿ Exhibit more than 2000 **ceramics**
- ⦿ Manage 3 **museum storage** facilities
- ⦿ Curate about 20 000 **unique objects**
- ⦿ Relocate and move over 400 **paintings** a year
- ⦿ Conserve over 20 **artworks** a year
- ⦿ Complete nearly 100 **condition assessments** per year
- ⦿ Showcase 48 *in situ* **public sculptures**
- ⦿ Employ 9 **staff members**
- ⦿ Offer weekly interpretative **museum tours**
- ⦿ Engage **schools** and 100s of **learners**
- ⦿ Publish two annual **museum catalogues**
- ⦿ Award **annual prize to top Campus Tours** students
- ⦿ Partner with **Javett-UP Art Centre**
- ⦿ Support more than 10 teaching **academic modules**
- ⦿ House the only **Mapungubwe Archive**
- ⦿ Preserve an incalculable amount **archives**
- ⦿ Cherish the **oldest item of furniture** in South Africa
- ⦿ Hold the largest **Chinese ceramic collection** in Africa
- ⦿ Promote the most substantial **Rorke's Drift graphic art collection** in South Africa
- ⦿ First university to launch an art beyond walls **sculpture route** in South Africa