

PROF. DAVID MEDALIE: CURRICULUM VITAE

Date of Birth: 2 February 1963

Work Address: Department of English, University of Pretoria, Pretoria, 0002.

Telephone: (012) 420-2421/ 2716 (w)

Fax: (012) 420-5191

E-mail: david.medalie@up.ac.za

ACADEMIC QUALIFICATIONS

D.Phil in English Studies: Oxford University: 1991

M.Phil in English Studies: Oxford University: 1987

B.A. Honours: University of the Witwatersrand: 1984

B.A.: University of the Witwatersrand: 1983

ACADEMIC POSITIONS HELD AND PROFESSIONAL EXPERIENCE

Professor: Department of English, University of Pretoria: January 2002 –

Director of the Unit for Creative Writing, University of Pretoria: October 2017 –

Head of the Department of English, University of Pretoria: January 2002 – December 2005.

Senior Lecturer: Department of English, University of the Witwatersrand: January 2000 – December 2001.

Lecturer: Department of English, University of the Witwatersrand: January 1992 – December 1999.

Teaching Assistant: Department of English, University of Cape Town: July 1989 – December 1990.

Junior Lecturer: Department of English, University of the Witwatersrand: January 1985 – August 1985.

RESEARCH AND PUBLICATIONS

SCHOLARLY WRITINGS

BOOKS

2002. *E. M. Forster's Modernism*. Harmondsworth: Palgrave. ((Palgrave is the academic division of Macmillan) 213 pp.

Note: This book has been favourably reviewed in several publications, including *English*, *The European Journal of English Studies* and *Notes and Queries*.

BOOKS (EDITED)

2017. *Recognition: An Anthology of South African Short Stories*. Selected and Introduced by David Medalie. Johannesburg: Witwatersrand University Press. 288pp.

1998. *Encounters: An Anthology of South African Short Stories*. Selected and Introduced by David Medalie. Johannesburg: Witwatersrand University Press. 236pp.

Note: *Encounters* was widely used and was prescribed at a number of Independent Examination Board schools and several universities, including the University of the Witwatersrand and the

University of Pretoria. *Recognition*, the new anthology, offers a different theme and selection of stories, including a much larger post-apartheid section.

CHAPTERS IN BOOKS

2017. 'Introduction'. *Recognition: An Anthology of South African Short Stories*. Selected and Introduced by David Medalie. Johannesburg: Witwatersrand University Press. 1-31.

2015. 'At the Dying of Two Centuries: *Heart of Darkness* and *Disgrace*'. *Outposts of Progress: Joseph Conrad, Modernism and Post-Colonialism*. Eds. Gail Fincham, Jeremy Hawthorn and Jakob Lothe. Claremont: UCT Press/ Juta. 72-83.

2014. 'Introduction'. Chris van Wyk: *Shirley, Goodness and Mercy*. Johannesburg: Picador Africa/ Pan Macmillan. xi-xvi.

Note: In the wake of Chris van Wyk's death in October 2014, I was asked to turn the obituary I wrote for the *Mail and Guardian* into an introduction to a new edition of Van Wyk's renowned memoir.

2010. "'A Corridor Shut at Both Ends": Admonition and Impasse in Van der Post's *In a Province* and Paton's *Cry, the Beloved Country*'. *Bloom's Modern Critical Interpretations: Alan Paton's 'Cry, the Beloved Country'*. Ed. Harold Bloom. New York: Infobase. 65-82.

Note: This is a republication of an article published originally in *English in Africa* in 1998 (see 'Articles in Peer-Reviewed/ Accredited Journals' below).

2007. 'Bloomsbury and Other Values'. *The Cambridge Companion to E. M. Forster*. Ed. David Bradshaw. Cambridge: Cambridge University Press. 32-46.

Note: I was invited by the editor to write this chapter.

1998. 'Introduction'. *Encounters: An Anthology of South African Short Stories*. Selected and Introduced by David Medalie. Johannesburg: Witwatersrand University Press. ix-xxxv.

Forthcoming: I have contributed a chapter on Forster and Hollinghurst to a book on E.M. Forster's *Maurice*, to be published in 2019 by Liverpool University Press.

ARTICLES IN PEER-REVIEWED/ ACCREDITED JOURNALS

2017. "The Line of *Maurice*: Forster, Hollinghurst and the "Social Fabric"". *English Studies in Africa*. Vol 60, no.1. 46-59.

2016. "Remembering my life under apartheid with fondness": the memoirs of Jacob Dlamini and Chris van Wyk'. *English in Africa*. Vol. 43, no.3. 43-60.

2013. "Myself Creating What I Saw": Sympathy and Solipsism in Jane Austen's *Emma*'. *English Studies in Africa*. Vol, 56, no2. 1-13.

2012. "To Retrace Your Steps": The Power of the Past in Post-Apartheid Literature'. *English Studies in Africa*. Vol. 55, no.1, May 2012. 3-15.

2010: 'The Uses of Nostalgia'. *English Studies in Africa*. Vol. 53, no.1. 35-44.

2010. 'Alan Paton's Short Fiction: Authority and Other Quandaries in *The Hero of Currie Road*'. *English in Africa*. Vol. 37, no.2, October 2010. 57-70.

2006. 'The Cry of Winnie Mandela: Njabulo Ndebele's Post-Apartheid Novel.' *English Studies in Africa*. Volume 49, no.2. 51-65.

2004. 'The Widowhood of the Self: Vita Sackville-West's *All Passion Spent*'. *The English Academy Review*. Volume 21, December 2004. 12-21.

2004. “‘What Dignity Is There In That?’”: The Crisis of Dignity in Selected Late Twentieth Century Novels’. *Journal of Literary Studies*. Vol. 20, no.1/2, June 2004. 48-61.

2004. ‘A Century Later: New Fictional Representations of the Boer War’. *Journal of Southern African Studies*. Vol. 30, no.2, June 2004. 377-392.

2003. ‘The Novels of Rhona Stern’. *English in Africa*. Vol. 30, no.1, May 2003. 35-54.

2000. “‘Such Wanton Innocence’”: Representing South African Boyhoods’. *Current Writing*. Vol.12, no.1, April 2000. 41-61.

1999. “‘The Context of the Awful Event’”: Nadine Gordimer's *The House Gun*’. *Journal of Southern African Studies*. Vol.25, no.4, December 1999. 633-644.

1999. ‘Keeping History Open: Studies in South African Literary History’. *Journal of Southern African Studies*. Vol.25, no.2, June 1999. 303-310.

1999. “‘Only As the Event Decides’”: Contingency in *Persuasion*’. *Essays in Criticism*. Vol.XLIX, no.2, April 1999. 152-169.

1998. “‘A Corridor Shut at Both Ends’”: Admonition and Impasse in Van der Post's *In a Province* and Paton's *Cry, the Beloved Country*’. *English in Africa*. Vol.25, no.2, October 1998. 93-110.

1997. ‘Old Scars, Old Bones, Old Secrets: Three Recent South African Novels’. *Journal of Southern African Studies*. Vol.23, no.3, September 1997. 507-514.

1997. ‘Friday Updated: Robinson Crusoe as Sub-Text in Gordimer's *July's People* and Coetzee's *Foe*’. *Current Writing*. Vol. 9, no.1, 1997. 43-54.

1994. ‘The Mocking Fugitive: Humour as Anarchy in the Short Stories of Herman Charles Bosman’. *New Contrast*. Vol. 22, no.3, 1994. 78-91.

REPUBLICATION OF ARTICLES

2013. 'The Cry of Winnie Mandela: Njabulo Ndebele's Post-Apartheid Novel'. Njabulo S. Ndebele: *The Cry of Winnie Mandela*. Johannesburg: Picador Africa/ Pan Macmillan. 268-289.

Note: This is a republication of my article on Njabulo Ndebele's *The Cry of Winnie Mandela*, originally published in *English Studies in Africa* [please see above], which has been reproduced to accompany a new edition of the novel.

2005. "A Corridor Shut at Both Ends": Admonition and Impasse in Van der Post's *In a Province* and Paton's *Cry, the Beloved Country*'. *Twentieth-Century Literary Criticism*. Volume 162, 2005. 88-97.

Note: This is a republication of my article on Van der Post and Paton, originally published in *English in Africa* in 1998 [please see above]. It was included as one of a collection of articles on 'Anti-Apartheid Literature', all published in this volume of *Twentieth-Century Literary Criticism*. It was one of only four articles to have been selected from those published over the years in *English in Africa*.

Note: My article on *Persuasion*, originally published in *Essays in Criticism*, has been republished in *Nineteenth-Century Literature Criticism-222*, a collection of essays published by Gale, a part of Cengage Learning.

NATIONAL RESEARCH FOUNDATION: RATING

I was awarded a C2 ('Established Researcher') rating in 2002. I received the same rating in 2007 and again in 2013.

RESEARCH INTERESTS

As my publications will indicate, my research interests lie largely in the areas of early twentieth-century literature (especially Modernism) and South African literature. However, I have written on other topics (for instance, the articles on *Persuasion* and *Emma*).

CREATIVE WRITING

BOOKS

2010. *The Mistress's Dog* (Short Stories) Johannesburg: Picador Africa/ Pan Macmillan. 191pp.

Note: This collection contains twelve stories, written between 1996 and 2010. Included are two prize-winning stories: 'Recognition' and 'The Mistress's Dog'. It was short-listed for the University of Johannesburg Literary Award in 2011. The title story was short-listed for the Caine Prize for African Writing in 2011. The collection received nothing but positive reviews in the press.

2006. *The Shadow Follows* (Novel). Johannesburg: Picador Africa/ Pan Macmillan. 245pp.

Note: This is my debut novel, which was published in April 2006. It was very favourably reviewed in a number of publications, including the *Mail and Guardian*, *Sunday Times*, *Sunday Independent*, *The Weekender* and the *Cape Times*. It was short-listed for the Commonwealth Literary Award in the category of Best First Book (Africa region), and the M-Net Literary Award.

1990. *The Shooting of the Christmas Cows* (Short Stories). Cape Town: David Philip. 136pp.

SHORT STORIES IN ANTHOLOGIES

2018. 'Borrowed by the Wind'. *As You Like It: The Gerald Kraak Anthology (Vol. II): African Perspectives on Gender, Social Justice and Sexuality*. Auckland Park: Jacana; The Other Foundation.

2017. 'Recognition'. *Recognition: An Anthology of South African Short Stories*. Selected and Introduced by David Medalie. Johannesburg: Witwatersrand University Press.

2014. 'The Mistress's Dog'. *Twenty in 20: The Best Short Stories of South Africa's 20 Years of Democracy*. Rosebank: Times Media Books.

2011. 'The Mistress's Dog'. *To See the Mountain and Other Stories: The Caine Prize for African Writing 2011*. Oxford: New Internationalist Publications.

2007. 'The Shooting of the Christmas Cows'. *Omnibus of South African Short Stories*, ed. Michael Chapman. Johannesburg: Jonathan Ball.

2000. 'Recognition'. *Running Towards Us: New Writing from South Africa*, ed. Isabel Balseiro. Portsmouth: Heinemann.

1999. 'Free Range'. *At the Rendezvous of Victory and Other Stories*, ed. Andries Walter Oliphant. Cape Town: Kwela.

1998. 'The Wheels of God'. *A Writing Life: Celebrating Nadine Gordimer*, ed. Andries Walter Oliphant. London: Viking; Johannesburg: Penguin.

1998. 'Crowd Control'. *A Writer in Stone: South African Writers Celebrate the 70th Birthday of Lionel Abrahams*, eds. Graeme Friedman and Roy Blumenthal. Cape Town: David Philip.

1998. 'Recognition'. *Encounters: An Anthology of South African Short Stories*, ed. David Medalie. Johannesburg: Witwatersrand University Press.

1993. 'The Shooting of the Christmas Cows'. *A Century of South African Short Stories* (revised edition), eds. Martin Trump and Jean Marquard. Johannesburg: Ad.Donker.

1991. 'The Shooting of the Christmas Cows'. *Firetalk*, ed. Marcia Leveson. Cape Town:

Carrefour Press.

SHORT STORIES IN PERIODICALS

2017. 'The Secret Knows'. *New Contrast*. Vol. 45, Winter 2017.

2012. 'Brother Out of Darkness'. *New Contrast*. Vol. 40, no.2. 2012.

2008. 'Tussenfontein'. *New Contrast*. Vol 36, no.3, September 2008.

2006. 'The Mistress's Dog'. *New Contrast*. Vol. 34, no.6, December 2006.

2001. 'The Tracks of Hidden Things'. *New Contrast*. Vol. 29, no.3, 2001.

2000. 'Under The Dragon's Tail'. *New Contrast*. Vol. 28, no.1, 2000.

1998. 'The Wheels of God'. *herStoriA*. Vol.4, no.3, December 1998.

1998. 'Toothless Tiger'. *New Contrast*. Vol.26, no.2, June 1998.

1994. 'The Fever Tree'. *Jewish Affairs*. Vol.49, no.3, Spring 1994.

1994. 'Blind Flies'. *imPrint*. no.3, Spring 1994.

1991. 'The Night Has Janitors'. *New Contrast*. Vol.19, no.4, 1991.

1990. 'The Bougainvillea Tryst'. *Stet*. Jaargang 6, nummers 1 en 2, 1990.

AWARDS FOR CREATIVE WRITING

My collection of short stories, *The Shooting of the Christmas Cows*, was awarded the Ernst van

Heerden Creative Writing Award prior to its publication in 1990. The collection was also short-listed for the CNA Debut Award in 1991.

A short story entitled ‘Recognition’ was the winner of the Sanlam Short Story Award (in the unpublished category) in 1996. There were 470 entries in this category. The award was presented to me during the Grahamstown Festival in July 1996.

My debut novel, *The Shadow Follows*, was short-listed in 2007 for the Commonwealth Literary Award in the category of Best First Book (Africa region), and the M-Net Literary Award.

A short story entitled ‘The Mistress’s Dog’ was awarded the Thomas Pringle Award by the English Academy of Southern Africa in 2008. The award was presented to me at a ceremony in Sandton in March 2009.

My second collection of short stories, *The Mistress’s Dog*, was short-listed in 2011 for the University of Johannesburg Literary Award (for books published in 2010).

‘The Mistress’s Dog’, the title story of the second collection, was short-listed in 2011 for the Caine Prize for African Writing (for stories published in 2010). It was one of five stories from the African continent short-listed for the award. There were more than 120 submissions.

‘The Mistress’s Dog’ was also selected as one of the best twenty short stories of the post-apartheid period. It was published in 2014, along with the other nineteen stories, in a collection entitled *Twenty in 20* (please see above).

A short story entitled ‘Borrowed by the Wind’ was short-listed for the Gerald Kraak Award in 2017 and was subsequently published in 2018 in an anthology entitled *As You Like It: The Gerald Kraak Anthology (Vol. II)* (please see above).

AWARD FOR TRANSLATION

In 1998 my translation of Wilma Stockenström's poem 'Ek Wantrou Woorde' ('I Am Wary of Words') was awarded second prize in a translation competition run by the English Academy of Southern Africa.

ACCREDITED ARTICLES BY OTHER SCHOLARS BASED ON MY CREATIVE WRITING

2015. West-Pavlov, Russell. 'Apocalypse Now, Never...or Forever: Venter and Medalie on the Everyday Politics of Post-Apartheid South Africa'. *English Studies in Africa*. Vol. 58, no.1, 2015. 42-55.

2014. Pretorius, Antoinette. 'Older Age in David Medalie's *The Mistress's Dog*'. *English Academy Review*. Vol, 31, no.2. 81-93.

2010. Titlestad, Michael. 'Tales of White Unrest: David Medalie's *The Mistress's Dog: Short Stories 1996-2010*'. *English Studies in Africa*. Vol, 53, no.1. 118-121.

CONFERENCES/ PRESENTATIONS

LOCAL

13 November 2015. "'Remembering My Childhood Under Apartheid with Fondness": the Memoirs of Jacob Dlamini and Chris van Wyk;'. Presented (by invitation) at a colloquium entitled *Nostalgia and Disillusionment in the South African Literary Imaginary*, which was held at Rhodes University.

28-31 March 2012. "'Remembering My Childhood under Apartheid with Fondness": the Memoirs of Jacob Dlamini and Chris van Wyk'. Presented at a conference entitled *Memory: Impressions, Expressions, Reflections*, which was held at the University of South Africa.

31 October 2009. 'The Uses of Nostalgia'. Presented (by invitation) at a symposium entitled *Post-transitional Culture*, which was held at the University of Johannesburg.

August 9-10 2009. 'Weaving Jewish Themes into your Creative Writing': a Workshop (in two parts). Presented at the Limmud Conference in Parktown, Johannesburg.

15-17 July 2009. 'Alan Paton's Short Fiction: Authority and Other Quandaries in *The Hero of Currie Road*'. Presented at the international Alan Paton Conference in Pietermaritzburg.

30 May 2009. I participated in a panel discussion on the topic of *Dystopia and Utopia in Contemporary Art and Society* at the University of South Africa. The discussion formed part of the events associated with *Dystopia*, a travelling exhibition curated by Elfrieda Dreyer and Jacob Lebeko.

30-31 August 2008: 'Interweaving an Ancient Narrative: The Use of the Exodus Story in My Novel *The Shadow Follows*'. Presented at the Limmud Conference in Parktown, Johannesburg.

5-8 March 2008. Participated in a presentation entitled 'Two Local Writers: David Medalie and Chris Walton' at the University of Pretoria Centenary Book Festival (known informally as the Boekjool).

26 May 2005: '*The Cry of Winnie Mandela: Njabulo Ndebele's Post-Apartheid Novel*'. Presented at a colloquium entitled *Present and Future Directions in South African Literary Studies*, which was held at the University of the Witwatersrand.

7-9 July 2003: "'What Dignity Is There In That?': The Crisis of Dignity in Selected Late Twentieth Century Novels'. Presented at the AUETSA (Association of University English Teachers of Southern Africa)/ SAVAL/ SACLALS Conference at the University of Pretoria.

24 May 2003: 'The Widowhood of the Self: Vita Sackville-West's *All Passion Spent*'. Presented at the English Academy of Southern Africa Autumn School in Pretoria.

11-12 July 2002: 'The Novels of Rhona Stern'. Presented at the AUETSA (Association of

University English Teachers of Southern Africa) Conference at Potchefstroom University.

27-29 May 2002: 'A Century Later: New Fictional Representations of the Boer War'. Presented at a conference entitled *Once There Was a War: the South African War in Fiction* at the University of South Africa, Pretoria.

13 May 2000: "'Such Wanton Innocence": Representing South African Boyhoods'. Presented at a conference entitled *Between Campuses: A Conversation Conference* (University of Natal) in Hillcrest, Kwa-Zulu-Natal.

10-13 September 1999: 'Visiting and Revisiting India: The Manuscripts of E. M. Forster's *A Passage to India*'. Presented at a conference entitled *Literatures and Transitions* at the University of the Witwatersrand.

1-5 July 1996: 'Friday Updated: Robinson Crusoe as Sub-Text in Gordimer's *July's People* and Coetzee's *Foe*'. Presented at the AUETSA (Association of University English Teachers of Southern Africa) Conference at the University of the Western Cape.

9-13 July 1995: 'Nothing New in Africa: Late Romanticism and the Gothic in the Short Stories of Herman Charles Bosman.'. Presented at the AUETSA (Association of University English Teachers of Southern Africa) Conference at the University of Natal (Pietermaritzburg).

Note: I was one of the organisers of the University of Pretoria Centenary Book Festival (known informally as the Boekjol), which was held at the University of Pretoria from 5-8 March 2008. I was responsible for organising the entire programme of English-speaking writers, which included Chris van Wyk, Sally-Ann Murray, Darryl Accone, Ingrid de Kok, Peter Horn, Fred Khumalo, Kobus Moolman and Chris Walton.

INTERNATIONAL

24-25 November 2012. 'The Line of *Maurice*'. This was a keynote address, presented at a

conference to mark the centenary of the writing of E. M. Forster's *Maurice*, which was held at the University of St. Andrews.

Note: I was invited to deliver this plenary presentation.

5-10 December 2011. 'At the Dying of Two Centuries: *Heart of Darkness* and *Disgrace*'. Presented at an international conference on Joseph Conrad's work, entitled *Outposts of Progress: Joseph Conrad, Modernism and (Post)colonialism*, which was hosted by the University of Cape Town.

28-30 April 2005: '*The Cry of Winnie Mandela: Njabulo Ndebele's Post-Apartheid Novel*'. Presented at a conference entitled *Perspectives on J. M. Coetzee and Post-Apartheid South African Literature*, which was held at Royal Holloway, University of London.

25-28 September 2003: 'The Widowhood of the Self: Vita Sackville-West's *All Passion Spent*'. Presented at the Fifth International Conference of the Modernist Studies Association in Birmingham, U.K.

3-6 June 1994: 'Violence and Agency, Revolution and Literature in South Africa: Nadine Gordimer's *July's People*'. Presented at a Conference of the Canadian Women's Studies Association at the Meeting of the Learned Societies of Canada, University of Calgary, Alberta, Canada. (Co-author: Dr Ann Smith. The paper was presented by Dr Smith.)

PUBLIC LECTURES

At the invitation of the Vice-Chancellor of the University of Pretoria, Prof. C. de la Rey, I delivered the sixth in a series of lectures known as the 'Expert Lectures'. The lecture, entitled "'To Retrace Your Steps: The Power of the Past in Post-Apartheid Literature', was presented on the campus of the University of Pretoria on 1 November 2011.

SUPERVISION OF HIGHER DEGREES

Note: I supervise postgraduate work in English and Creative Writing.

COMPLETED RESEARCH PROJECTS

PhD THESES

Dr David Watson: *Critical Echoes: The Revision of Poetry in the Criticism of Hart Crane, T. S. Eliot, Ezra Pound and Wallace Stevens*. Awarded in 2003. (University of the Witwatersrand.)

Dr Ann Smith: *From the Drawing Room to the Mean Streets: A Feminist Investigation of Detective Fiction Written by Women*. Awarded in 2003. (University of the Witwatersrand.)

Dr Anton Krueger: *Experiments in Freedom: Representations of Identity in New South African Drama*. Awarded in 2008. (University of Pretoria.) [Co-supervision with Prof. Fred Hagemann, formerly of the Department of Drama at the University of Pretoria.]

Note: This was subsequently published as a book.

Dr Alan Northover: *J. M. Coetzee and Animal Rights: Elizabeth Costello's Challenge to the Philosophers*. Awarded in 2010. (University of Pretoria.)

Dr Marijke van Vuuren: *'The Truth of Wounded Memories': The Question of Forgiveness in Selected Post-Apartheid Texts*. Awarded posthumously in 2012. (University of Pretoria.)

Dr Eileen Donaldson: *A Chronology of Her Own: The Treatment of Time in Selected Works of Second Wave Feminist Speculative Fiction*. Awarded in 2012. (University of Pretoria.) [Co-supervision with Prof. Molly Brown of the Department of English at the University of Pretoria.]

Dr Molly Brown: *Memes, Magic and the Making of Meaning in Re-Visioning Fantasy for Young Adults*. Awarded in 2013. (University of Pretoria.) [Co-supervision with Prof. Andries Wessels of

the Department of English at the University of Pretoria.]

Dr Elizabeth Leaver. *'The Priceless Treasure at the Bottom of the Well': Rereading Anne Brontë*. Awarded in 2013. (University of Pretoria.)

Dr Antoinette Pretorius. *'To eke out the Vocabulary of Old Age': Literary Representations of Ageing in Transitional and Post-Transitional South Africa*. Awarded in 2015. (University of Pretoria.)

Dr Antony Goedhals. *'Ex Oriente lux': a description and analysis of Lafcadio Hearn's 'Neo-Buddhism'*. To be awarded at a graduation ceremony in September 2018. (University of Pretoria.)

Dr Adam Levin. *The Conflict of the Wounded Voice: Renegotiating Witness Testimony in Elie Wiesel's 'Night', 'Dawn', 'Day' and Literature on the Truth and Reconciliation Commission*. To be awarded at a graduation ceremony in September 2018. (University of Pretoria.)

Dr Albert Myburgh. *Life, Death and the Afterlife in Selected Nineteenth-Century British Gothic Novels*. To be awarded at a graduation ceremony in September 2018. (University of Pretoria.) [Co-supervision with Dr Idette Noomé of the Department of English at the University of Pretoria.]

Dr Fiona Zerbst. *The Endling and Other Poems* (creative work [poetry]) and *The Wildness Within, the Wildness Without: Representations of Predators in South African English-Language Poetry from the 1800s to the Present* (thesis). To be awarded at a graduation ceremony in September 2018. [PhD in Creative Writing] (University of Pretoria.)

M.A. BY DISSERTATION

Mr Louis Greenberg: *BloodLust: Family, Sex, Gender and Belief in the Contemporary Vampire Novel*. Awarded with distinction in 1998. (University of the Witwatersrand.)

Ms Katina Chronias: *'The Making and Fixing of Things': Aesthetics and Ideology in the Work of Jeremy Cronin*. Awarded with distinction in 2000. (University of the Witwatersrand.)

Mr Zach Nengome: *Foregrounding Ordinarity: Kaiser Nyatumba Moves Beyond the Borders of the Prescriptive Climate of Commitment*. Awarded in 2001. (University of the Witwatersrand.)

Ms Clare Murphy: *'All Changed, Changed Utterly': The Impact of the Easter Rising on the Poetry of W.B. Yeats*. Awarded in 2003. (University of the Witwatersrand.)

Mr Michael Holm: *Narrating the experiences of Asian immigrants to South Africa*. Awarded in 2003. [M.A. in Biography and Society] (University of the Witwatersrand.)

Mr Albertus Breytenbach: *'The Triumph of Life Over the Well of Tears': History and the Past in Selected Novels of Virginia Woolf*. Awarded with distinction in 2008. (University of Pretoria.)

Ms Jeanne du Plessis. *Things I'll Never Say* (portfolio of creative work [poetry]) and *The Fragmented Self: Female Identity in Personal Poetry, with Particular Reference to Selected Poems by Anne Sexton, Antjie Krog and Finuala Dowling* (dissertation). Awarded with distinction in 2011. [M.A. in Creative Writing] (University of Pretoria.)

Ms Ann James. *Figures in Fine Print* (portfolio of creative work [poetry]) and *Hindustani Hopes and Fears: Identity and Expectations in the Poetry of Kamala Das* (dissertation). Awarded in 2011. [M.A. in Creative Writing] (University of Pretoria.)

Mr Samuel Rukuni. *Last Laugh* (portfolio of creative work [play]) and *Theatre-for-Development in Zimbabwe: the Ziya Theatre Company's Production of Sunrise* (dissertation). Awarded in 2013. [M.A. in Creative Writing] (University of Pretoria.)

Mr Albert Myburgh. *Space and Borders in Emily Brontë's 'Wuthering Heights'*. Awarded with distinction in 2014. (University of Pretoria.)

Ms Stephanie Carlsson. *Herman Charles Bosman: The Biographer's Enigma*. Awarded in 2014. (University of Pretoria.)

Mr Keigan Adams. *Playing the Part* (creative work [novel]) and *The Representation of Modern Masculinities in K Sello Duiker's 'The Quiet Violence of Dreams'* (dissertation). Awarded with distinction in 2016. [M.A. in Creative Writing] (University of Pretoria.)

Mr Nolan Botha. *Hyenas and Other Stories* (creative work [short stories]) and '*A Night for Hot Punches*': *Subjective and Objective Violence in Joyce's 'Dubliners'* (dissertation). Awarded with distinction in 2017. [M.A. in Creative Writing] (University of Pretoria.)

Ms Eunice da Conceicao. *The Year of the Dragonfly* (creative work [novel]) and *The Wild Goose Chase: The Illusion of Gender in Virginia Woolf's 'Orlando'* (dissertation). Awarded in 2017. [M.A. in Creative Writing] (University of Pretoria.)

MENTORSHIP OF POST-DOCTORAL FELLOW

From September 2011 to September 2012 I was the mentor of Dr Daniel McKay, who was a postdoctoral fellow in the Department of English at the University of Pretoria. Dr McKay, who held a doctorate from the university of Canterbury in Christchurch, New Zealand, completed three articles during his period as a postdoctoral fellow in our department. His research included an exploration of literary representations of military conflict in the Pacific Rim, particularly during the Second World War. He also did research on the writings of Laurens van der Post and William Plomer and their depictions of Japan and the Japanese.

POSTGRADUATE STUDENTS' PUBLICATIONS

I have been very successful in assisting my students to publish their research and thus to make their mark as emergent researchers. As of 2017, my D.Litt and M.A. students have published a full-length book, four chapters in books and nineteen articles in accredited journals. In addition, the postdoctoral fellow whom I mentored published three articles in accredited journals. Several students have also published short stories and poems. [Details available on request.]

NOMINATION OF AWARD FOR SUPERVISION

In 2016 I was one of two staff members who were nominated by the Faculty of Humanities at the University for the Vice-Chancellor's Exceptional Supervisor Award. Although I did not go on to win the award, I felt honoured to have had my name put forward by the faculty.

TEACHING AND CURRICULUM DESIGN

I have taught at all levels, from first-year to Honours. I have taught courses on a wide range of topics, including South African literature, Modernism, Renaissance Drama, Romantic Poetry, the work of Jane Austen in the context of the Enlightenment and Early Romanticism, Victorian literature, American fiction, certain topics in Postmodernism and Creative Writing.

During my term as Head of the Department of English at the University of Pretoria, I oversaw and participated in an extensive revision of undergraduate and postgraduate modules. This included the streamlining and reconceptualisation of existing modules, as well as the introduction of new material, especially at postgraduate level.

I have been a pioneer in the teaching of Creative Writing at university level in Gauteng. In 2001 I introduced a postgraduate Creative Writing course at the University of the Witwatersrand, which proved to be very attractive to students. It drew 25 Honours and M.A. students from across the Faculty. The course was commended by two distinguished external examiners: the late Mr Lionel Abrahams and the late Prof. Stephen Watson of the University of Cape Town. In 2002 I introduced a similar Creative Writing module (at Honours level) at the University of Pretoria. This course, too, has been commended by external examiners, including Mr Peter Anderson, formerly of the Nelson Mandela Metropolitan University of Port Elizabeth, Prof. Craig MacKenzie of the University of Johannesburg, Prof. Karen Scherzinger of the University of Johannesburg and Prof. Shaun Viljoen of Stellenbosch University.

I have supervised M.A. and PhD students in Creative Writing for a number of years and in October 2017 I was appointed the Director of the Unit for Creative Writing at the University of

Pretoria.

STUDENTS' EVALUATIONS OF MY TEACHING

In an October 2011 evaluation of my teaching, I received an average of 4.44 (out of 5). In the most recent student evaluation of my teaching (August 2014), I received an average of 4.5 (out of 5). [Documents available upon request.]

ADMINISTRATIVE DUTIES: DEPARTMENTAL

Between January 2002 and December 2005 I carried out the various duties associated with my position as Head of the Department of English at the University of Pretoria.

A number of far-reaching changes were made during my headship. The department ceded its 'service courses' to the Unit for Academic Literacy in order to focus to a greater extent on its academic offerings. Research, which had been neglected in previous years, was made a priority. A series of fortnightly departmental seminars was introduced and papers were presented by members of staff, postgraduate students and visiting speakers. This proved to be highly successful and continues to this day.

SERVICES TO THE UNIVERSITY AND THE FACULTY

At the University of Pretoria, I have served on the Faculty of Humanities Postgraduate Committee, where, amongst other responsibilities, I assessed examiners' reports and approve the appointment of external examiners. I played a significant role in instituting new procedures to improve the examining process and the quality of examiners. On several occasions I served as Acting Chair of this committee, chairing the meetings and making formal recommendations to the Dean about the outcome of the examination process and students' results. I was Acting Chair of the Committee for most of 2009.

Until July 2016 I was a member of the Faculty's Research Committee.

Until the end of 2005, I was a member of the Library Committee and a member of the Senate Committee which dealt with the incorporation of the Vista Mamelodi Campus.

I have served on faculty selection committees and university disciplinary committees.

RELEVANT WORK OUTSIDE THE UNIVERSITY

EXTERNAL EXAMINING

I was the external examiner for English III at the University of South Africa from 2000 to 2005. For much of that time, I was also the external examiner for English Honours and Coursework M.A. degrees.

I was the external examiner for undergraduate and postgraduate courses in English at the University of Kwa-Zulu Natal (Durban) from 2003 to 2006.

I was the external examiner for undergraduate and postgraduate courses in English at the University of Kwa-Zulu Natal (Pietermaritzburg) from 2007 to 2010.

I was the external examiner for third-year and Honours courses in the Department of English at the University of Venda in 2009 and 2010.

I was the external examiner for third-year and Honours courses in the Department of English at Rhodes University from 2010 to 2013.

I was the external examiner for undergraduate and postgraduate courses in the Department of English at the University of the Witwatersrand from the beginning of 2011 until June 2014. I was also the external examiner for the Honours in Creative Writing. In 2017 I was again asked to act as external examiner for the Honours in Creative Writing at the University of the Witwatersrand.

I act regularly as external examiner for PhD theses, M.A. dissertations and M.A. by Coursework

research reports/ mini-dissertations at other South African universities. To date, I have examined postgraduate work from students at the University of South Africa, the University of Kwa-Zulu Natal (Pietermaritzburg), the University of Kwa-Zulu Natal (Durban), the University of Stellenbosch, the University of Johannesburg, the University of the Witwatersrand, the University of Cape Town, North-Western University and the University of the Free State.

My work as external examiner has included assessment of Creative Writing M.A.s from several universities.

I have examined in excess of seventy theses, dissertations and mini-dissertations.

REVIEW OF THE DEPARTMENT OF ENGLISH AT THE UNIVERSITY OF CAPE TOWN

In October 2009, I was a member of a panel of scholars (the other members were Prof. Isabel Hofmeyr of the University of the Witwatersrand and Prof. Laurence Wright of Rhodes University) which conducted an external evaluation of the Department of English at the University of Cape Town.

REVIEW OF THE CREATIVE WRITING PROGRAMME: UNIVERSITY OF THE WESTERN CAPE

I conducted an external evaluation of the Creative Writing programme at the University of the Western Cape in August 2015.

JUDGING OF LITERARY AWARDS

THE ENGLISH ACADEMY OF SOUTHERN AFRICA

At the request of the English Academy of Southern Africa, I have, on two occasions, convened or been a member of a panel which adjudicated submissions and made recommendations for the Thomas Pringle Awards in the categories of short fiction and book or film reviews.

THE UNIVERSITY OF JOHANNESBURG LITERARY AWARD

In 2009 and 2010 I was a member of the panel of judges for the University of Johannesburg Literary Award for 2008 and 2009. Winners were announced in two categories: Best Creative Work and Best Literary Debut.

DINAANE DEBUT FICTION AWARD

In 2018 I was appointed the head judge of the Dinaane Debut Fiction Award (formerly the EU Literary Award). There were 65 submissions.

BOOK REVIEWS

I have reviewed books for the *Sunday Independent* and the *Mail and Guardian*.

I have also written obituaries of Stephen Watson, Nadine Gordimer and Chris van Wyk for the *Mail and Guardian*.

I have written book reviews for a number of journals, including *Modern Language Review*, *Unisa English Studies* (now *Scrutiny2*) and *Tydskrif vir Letterkunde*.
