



# BULLETIN

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# Table of Contents

## Hands-on Inquiries

Innovative design solutions that promote circular construction.



- 04 The Sites for Spatial Agency
- 06 Unit for Urban Citizenship Student Exchange
- 09 Integrative Green Infrastructure planning improves quality of life in the city.
- 15 Green Infrastructure Studio
- 22 Boukunde Prize Giving
- 25 Corobrick Student Awards
- 21 The Resource Centre
- 26 SACAP and SACLAPA accredit courses unconditionally.
- 28 Herbert Prins Colloseum Awards
- 30 From Human - Centered to Humanity centered Design
- 32 New in Boukunde
- 35 The Resource Centre
- 43 New Arrivals
- 46 Ecogardia
- 48 Mincky Lidchi Book Collection
- 50 Boukunde Talks
- 52 Fullbright Scholar Staff Exchange
- 54 TUKS BIM Harambee 2022
- 56 Sticking the city with new collaborative data library
- 59 [UN]CONFERENCE
- 60 York Timber Field Trip
- 63 How our city is adapting to climate change
- 67 Sustainable Precincts -Inner City Transects
- 70 Sustainability Short Films

- 73 5 Decades of Aziz Tayob
- 74 Faculty Teaching and Learning Awards
- 75 Dr Carin Combrinck leads an interdisciplinary team awarded the Science Shop Grant
- 76 Best Lecturer in EBIT
- 77 Intersecting spaces and Forms: The doodles of Prof Arthur Barker.
- 79 2022 Boukunde Corobrick Awards

## 20

### Engaged Scholarship

Keynote panel discussion at the online AMPS Conference, A focus on pedagogy, April 2022 by the honours team in the Department of Architecture, University of Pretoria.



## 38

### Brian Sandrock Collection

AAUP acquires the drawings of Boukunde Alumnus and University of Pretoria and UNISA campus architect Brian Sandrock.





PLASTICITY exhibition poster, by Reality Studio

## THE SITES FOR SPATIAL AGENCY.

How the collaboration of two research studios is a catalyst for social change.  
- Text by Oratile Mothoagae

The exhibition PLASTICITY was a collaboration between two research studios: the [Reality Studio](#) from Chalmers University of Technology and the [Unit of Urban Citizenship Studio](#) from Boukunde. This partnership is built on the development of scholarship of civil engagement and participatory development within complex urban environments.

This collaboration was part of a 22 week long project that was split into three: orientation and understanding, analysis and project start, and project development. Most of the collaborative work was done in the first 15 weeks of the project. During the first four weeks the two studios were involved in intense workshops to understand the complex urban environments within which they were working. The students from Chalmers University joined the Urban Citizenship studio in Boukunde for six weeks for the field study of Plastic View. During this time students developed and applied methods and tools for communication between partners and organisations, as well as for the collection

of specific information and data about the context and communities.

The field study concluded with the student curated exhibition PLASTICITY at [Botaki Ba Africa](#), a local art center in Hatfield. The students created artistic manifestations of their experiences and encounters in Plastic View. The art pieces of the four groups investigated themes around communal cooking, transferring of information, temporality and permanence, and local agriculture.

In the last six weeks of the project students continued their collaborative-work towards the design of their project proposal that were handed over to the respective communities and partners for further development.

To learn more about the exhibition and the work, [click here](#).

Click on Image to watch video.

# UNIT FOR URBAN CITIZENSHIP STUDENT EXCHANGE

Student exchange opens students' eyes to international civic engagement & participatory development trends. - Text by Oratile Mothoagae



Photo courtesy of Jason Oberholiser

The international student exchange programme is an initiative between [UP Department of Architecture's Unit for Urban Citizenship](#) and [Chalmers University of Technology's Reality Studio](#). During the last five years, the two universities have established collaboration in research and education.

Four of our honours students, Khulikani Bila, Kyla Smith, Marie Landman & Natasha Zwarts, flew to Gothenburg on 19 August 2022 for their semester abroad. PhD candidate Jason Oberholster has joined them, where he will be conducting one of his case studies for his PhD research and serve as guest lecturer.

In the first week, students started with the Social Inclusion Studio. The studio visited various communities in the Angered area where The Million Programme public housing units were built during 1965-1974.

Look for more updates on their journey on the [unit of urban citizenship on Instagram](#), [Boukunde webpage](#) and [social media](#).

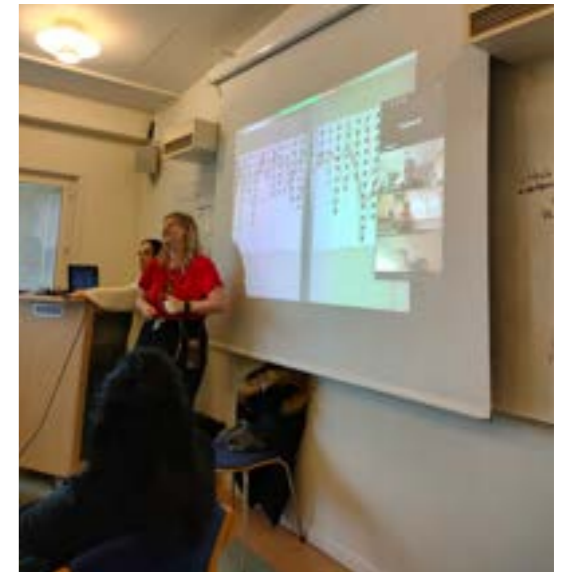
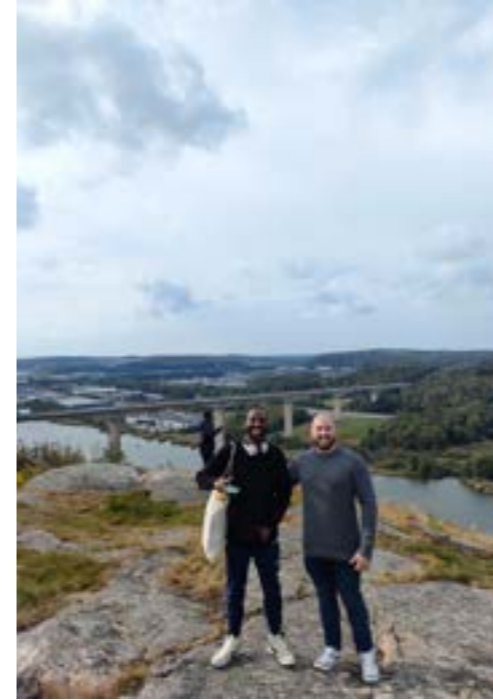


Photo courtesy of Jason Oberholiser



Images courtesy of the GRIP Studio

# INTEGRATIVE GREEN INFRASTRUCTURE PLANNING IMPROVES QUALITY OF LIFE IN THE CITY

-Text by Dr Ida Breed

South Africa's urban population of 66.4% is projected to reach 79.8% by 2050, according to the United Nations Department of Economic and Social Affairs Population Division. Most of the urbanisation is taking place in the form of informal settlements, where people are living in poverty and basic facilities and services are lacking. Added to this is the risk of projected climate change, manifesting as extremes in temperature and flooding patterns, threatening the health and wellbeing of under-privileged populations. The task of built environment professionals and local government to manage the trade-offs between social livelihoods and ecological infrastructure is complex.

Under apartheid, planned vacant green spaces operated as barriers to opportunities, separating neighbourhoods and communities. Today, this spatial segregation remains evident in the urban fabric, while there is a great need for access to well-designed, multifunctional urban green infrastructure. Planned as dormitories, former "townships" still need mobility and green infrastructure to turn them into well-connected, healthy, mixed-use neighbourhoods. Open spaces are often of a low quality and are consequently perceived negatively by local residents.

Purposeful planning, design and managed interventions are required to provide accessible, multifunctional and high-quality urban green infrastructure. A better local understanding of long-term socio-economic benefits from urban green infrastructure and possibilities for co-management is required, including the responsible development of a green economy, biodiversity protection, climate adaptation, increased social cohesion and enhanced equity.

To address this challenge in the City of Tshwane, an integrative green infrastructure planning research project (GRIP) was conceptualised by the Department of Architecture at the University of Pretoria in collaboration with the Department of Biology at Aarhus University. Funded by the Danida Fellowship Centre under the Danish Ministry of Foreign Affairs, it aims to bring about a strategic transformation of the social and urban landscape in the City of Tshwane through guidelines inspired by the City of Aarhus in Denmark for the improved planning and management of green infrastructure, such as public parks and conservation areas. Purposeful planning, design and managed interventions are required to provide accessible, multifunctional urban green infrastructure.

**G**reen infrastructure promotes multifunctionality, which means that the same area of land can perform several functions at the same time. The research project is providing new in-depth knowledge of local opportunities for the multiple ecological and social benefits of green infrastructure. It is also promoting the integration of governance and justice perspectives, and the development of concrete landscape design proposals to improve green infrastructure access, functioning and socio-economic opportunities.

Together with urban planners from Aarhus and Tshwane, private partners and students, the main research partners from Aarhus University and the University of Pretoria are co-creating knowledge and strengthening research capacities through the exchange of expertise. This relates to the question posed by UP's Landscape Architecture Programme about how urban planning can improve and protect existing green infrastructure to supply more ecosystem functions and services for both ecological and socio-economic benefits.

In 2021 and 2022, the GRIPhonours studio focused on two sites in the City of Tshwane, comprising green spaces in Atteridgeville and Mabopane along rivers with informal social activities. The studio's aim was to map and develop integrated multifunctional green infrastructure networks for each of the areas to improve their long-term environmental and social health.

The studio also helped prepare young built environment designers to balance urban social and environmental needs and learn how these can be integrated into city planning and design. The studio proposed ecological and social network maps, and formulated strategies to improve access and socioeconomic activation, rehabilitation and the ecological protection of sections of the open space, with a set of supporting design guidelines.

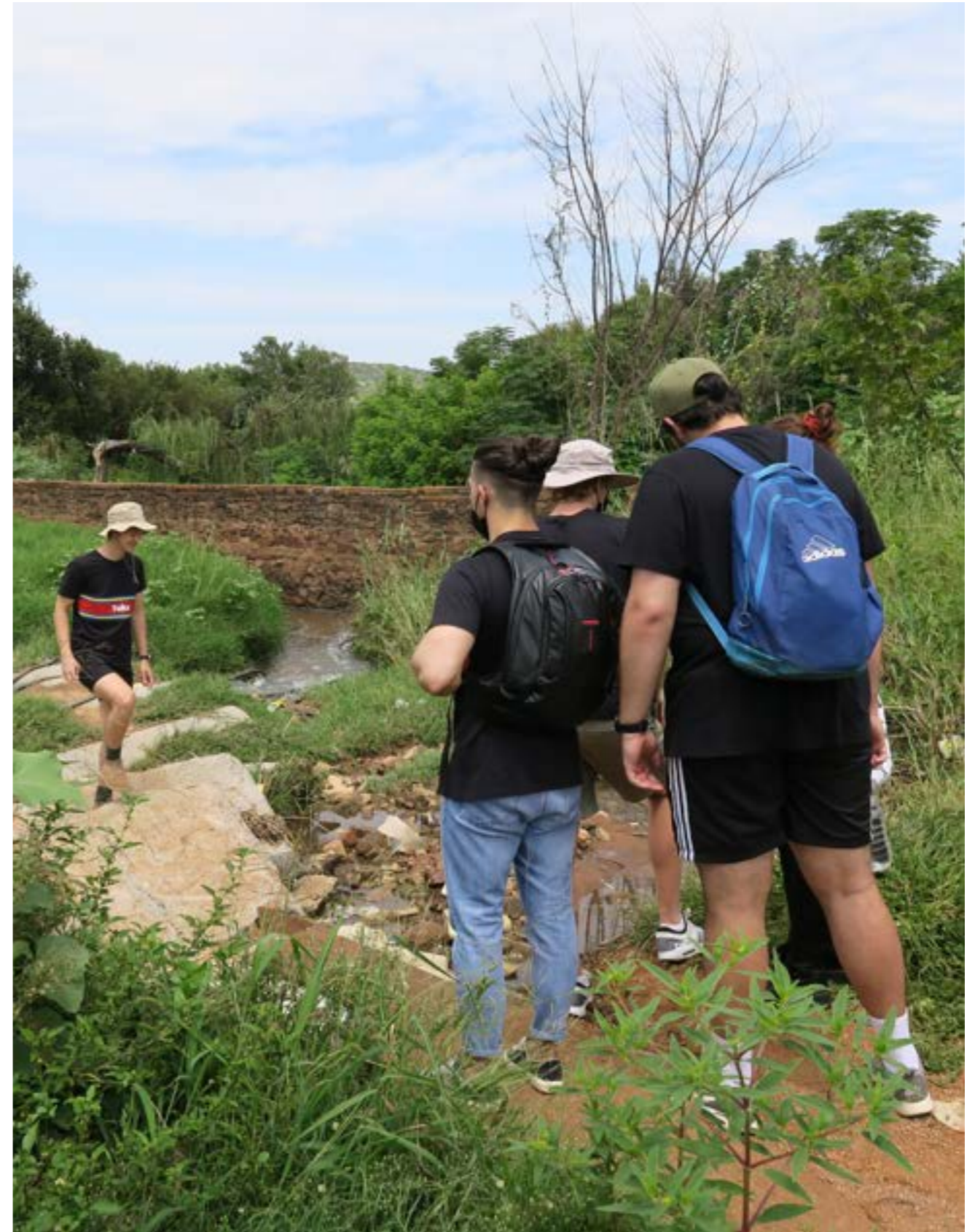
**T**he studio analysed and proposed how existing urban green infrastructure could connect to a network of ecological support areas as corridors for biodiversity habitat enhancement, and as "greenways" that provide access for improved non-motorised transportation and recreational activities.

By responding to and building on broad-based existing spatial frameworks and geospatial data, on-site observations, and consultation with the residents, the studio sought to conserve biodiversity, improve environmental quality, reduce the urban ecological footprint, assist with climate change adaptation, promote social cohesion and make the shift towards a greener economy.

This included design thinking for climate and flooding regulations, generating a sense of place and local identity, and providing opportunities for green economic activities, such as recycling and urban food production.

Important principles for green infrastructure planning include the following:

- **Connectivity:** Green spaces should be connected in a network to provide ecological support areas as corridors for biodiversity habitat enhancement, and to serve as greenways that provide access for improved nonmotorised transportation and recreational activities.
- **Multifunctionality:** Open space cannot function in isolation. It needs to be integrated into the surrounding amenities and economic opportunities to attract people. This green infrastructure could increase residents' quality of life in the city by making the sites more liveable, health-promoting, equitable, biodiverse and climate resilient.
- **Green-grey integration:** Green-grey measures could assist to create habitats for





Images courtesy of the GRIP Studio

plants and animals, as well as with flood retention, urban cooling and reduced energy consumption. All of this can reduce the cost of conventional grey infrastructure.

- Social inclusion: Designers should be fostering an awareness of biodiversity values through collaborative urban green infrastructure planning that considers local needs and demands, and allows for cocreation and co-management.
- (Storm)water management: South Africa is a water-scarce country. If well integrated and well designed, stormwater could have a beneficial use and function within natural and human-made systems. All open spaces along rivers need to consider stormwater and floodwater for safety, environmental functioning and potential system benefits.

The studio's outputs were presented and shared with the research team and with officials from the City of Tshwane's Environmental Planning Department. Two student projects from the 2021 GRIP studio won a first and third place, respectively, in two international design competitions. Four current

master's degree students are completing their design projects on the GRIP study sites.

With their design developments, they wish to illustrate how planning and design initiatives could become catalysts for community co-management and increased social and ecological benefits. From a management perspective, integrative green infrastructure planning aims to co-create planning guidelines that could assist with a unified green spatial planning vision that includes city officials, private developers, the community and designers.

The long-term objective is that GRIP research will facilitate an improved quality of life in urban communities in the City of Tshwane by moving towards a more climate-resilient, health-promoting, biodiverse and liveable city.



Images courtesy of the GRIP Studio



Students engaging users of the Atteridgeville site. Images courtesy of the GRP Studio.

# GREEN INFRASTRUCTURE STUDIO

Designing for Integrative Green Infrastructure.  
Text by: Oratile Mothoagae

The Integrative Green infrastructure Project (GRIP) aims to facilitate a strategic transformation of the social and urban landscape in the City of Tshwane through guidelines that improve the planning and management of green infrastructure. The research project provides new in-depth knowledge on local ecological and social benefits of green infrastructure, and integrates governance and justice perspectives, with concrete landscape design proposals to improve green infrastructure access, functioning and socio-economic opportunities. The main research partners in Denmark ([Aarhus University](#)) and in South Africa ([University of Pretoria](#)) aim to co-create knowledge and strengthen capacities, together with urban planners from Aarhus and Tshwane, private partners and students.

In the first semester, the Green Infrastructure honours studio held its quarter one review at Boukunde. The students explored how to integrate designs in the historic "barrier" of the Skinner Spruit in Atteridgeville and Mamelodi. The studio aimed to formulate strategies for access, socio-economic activation, rehabilitation, and ecological protection of these open spaces.

The proposals by the students were engaging and critical of the existing conditions. Like all student projects, they were ambitious, however remained conscious of zoning and land use rights. The students looked at how to respect the ecological

context of both sites and stressed that architecture does not exist on its own but rather forms part of a whole.

At the end of each group presentation, there were engaging conversations between the students, the panel from the city and the online professionals. The panellists commended groups on how their interventions considered stormwater and waste management whilst being realistic. One of the key critiques directed to one of the groups was being conscious of what ecological impact housing brings to a green space like the Skinner Spruit.

This honours studio forms part of the departments key [research focus areas](#).

For project details please click on the images to see projects.



# Atteridgeville

## Urban Green Infrastructure for Healthier Cities

Green Infrastructure Design Strategies for Atteridgeville, City of Tshwane.

Department of Architecture, programme in Landscape Architecture, University of Pretoria.

Student name (s): Siobhan Redshaw, Tayla Summerton,

Taryn Glazebrook, Aa 'ishah Begg, Christopher Thompson & Gina van der Walt

Date: 07/04/2022

Title of this project: Atteridgeville Urban Vision

Studio leader: Dr Ida Breed

Contact: [ida.breed@up.ac.za](mailto:ida.breed@up.ac.za)

This work has been produced as part of the Integrative Green Infrastructure Research (GRIP) project, funded by the Danida Fellowship Centre.

Siobhan Redshaw

Tayla Summerton

Taryn Glazebrook

Aa 'ishah Begg

Christopher Thompson

Gina van der Walt

Q1 Exam 2022



# MABOPANE



GRIP STUDIO | GREEN INFRASTRUCTURE

Peter Gerber, James Seeliger, Cecilia Snyman, Jacques van Vuuren, Flavio dos Santos

# ENGAGED SCHOLARSHIP

## INTERDISCIPLINARY PERSPECTIVES THROUGH RESEARCH LED CREATION AND DESIGN

Keynote panel discussion at the Online AMPS Conference, A focus on pedagogy, by the honours team in the Department of Architecture, University of Pretoria.

- Text by Dr Anika van Aswegen

Studio leaders in the [Honours programme](#) presented a keynote panel discussion at the online [AMPS Conference](#) in April 2022. The focus of the conference was 'A focus on pedagogy' where the group shared a variety of interdisciplinary approaches toward engaged scholarship in the architecture studio. A research-led focus integrates real-life contexts as part of the department's research, practice and teaching ethos of the creative practice, and its eco-systemic approach.

[Dr Anika van Aswegen](#) shared human-centred design perspectives and various immersive methods to inform inclusive and transformative design responses addressing complex societal issues. [Dr Carin Combrinck](#) introduced the [urban citizen studios](#), where in-situ context with community leadership and other stakeholders inform participatory action research and needs assessment. [Dr Jan Hugo](#) shared examples of learning from reality in climate change studios, translating learning from communities and translating theory into practice. [Dr Ida Breed](#) introduced biodiversity and ecological design studios, reconciling the relationship between humans and nature through various methods of engagement and transdisciplinary design. [Johan Swart](#) presents engagements of projects dealing directly with the [Architecture Archives at the University](#)

[of Pretoria \(AAUP\)](#) addressing conservation, interpretation, expression and utilisation of archive material in conjunction with stakeholders.

An interactive panel discussion followed the short introductions and panel members shared further challenges, opportunities and benefits of engaged studio practices. They concluded that engaged scholarship provide opportunities for engaged and progressive leaning, charting new directions in practice – architects as future change agents.

For full panel discussion, [click here](#).



Photo courtesy by Eyescape Photography.

# BOUKUNDE PRIZE GIVING

The 2021 Academic Prize giving ceremony.  
Text by Oratile Mothoagae

The student prize giving was held as a hybrid event this year. With easing of restrictions students, staff and parents were once again able to celebrate the students of the 2021 academic year. The prize giving was the week before the SACAP validation allowing in contact audience to appreciate the exhibition of students work.

The ceremony started off with pleasantries and an address from the HoD where she shared where the school was and where we are heading in the next coming years. Kick starting the ceremony were the undergraduates. Hanke Terblanche, Stephanie Celliers, and Shannon Govender were the winners of the PIA best design students of first, second and third year respectively. [The Urban Citizenship](#) award was awarded to the honours student whose “work demonstrates a scholarship of civil engagement and participatory development within the context of a complex emergent African Urbanism. And strives to embed a culture of responsible and collaborative urban citizenship through design.” This was awarded to Nicholas Hudson. In the professional master’s prize winners included Jolene Botha, Cameron Forder, Heike Karberg and Wian Jordaan to name a few. [Dr Carin Combrinck](#) was the winner of this year’s teaching and learning prize.

The department is grateful for the continuous

support of the various companies and individuals investing in our students. This years prize giving could not have been possible without the support from; [Newtow Landscape Architects](#), [SmartStone](#), [Bosun Bricks](#), [Protea Bookshop](#), [Tshwane Building Heritage Association](#), [kwp create](#), [BCK](#), and the [University of Pretoria](#).



# COROBRIK STUDENT AWARDS

Wian Jordaan wins Brick Award at the 2021 Corobrik Student Architecture Awards - Text by Oratile Mothoagae



Head Shot of Wian Jordaan. Image courtesy of Wian Jordaan.

**W**ian was among the winners of the 35th Corobrik Student Architectural Awards

Announced on 8 June 2022. Wian's project, The Act of Refuge, "is dependent on the user's perception of space. The scheme creates internal public spaces that need to be perceived as external spaces to encourage public activities and

behaviour. This is achieved through the use of exterior materials such as exposed brick and concrete, natural light and natural vegetation in public spaces. Timber, ceramic tiles and diffused light help articulate more intimate and private spaces" Wian Jordaan.

For full video and ceremony, [click here](#).

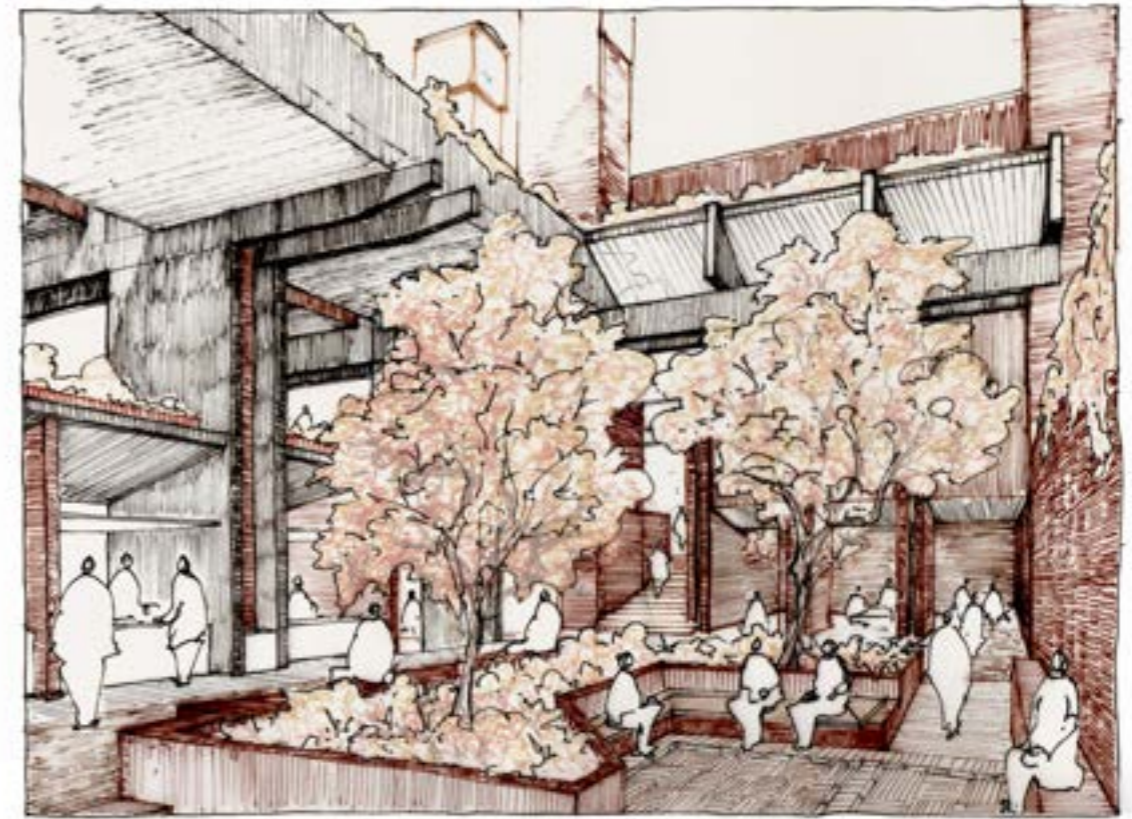


Photo of Model, Image Courtesy of Wian Jordaan.



# SACAP AND SACLAP ACCREDITED COURSES UNCONDITIONALLY

- Text by Oratile Mothoagae

In the past year, the South African Council for the Architectural Profession (SACAP) and South African Council for the Landscape Architectural Profession (SACLAP) visited Boukunde to consider the School's accredited architecture and landscape programs for revalidation.

In a hybrid visit, the Boards reviewed various collated materials produced and presented by staff and students.

Boukunde is delighted that SACAP and SACLAP Visiting Boards have unconditionally

recommended the continued validation of all the architecture and landscape courses for the next five years. The SACAP board commended all academic staff for their commitment to the teaching and learning programs and the special care they have shown to the students. It noted the exciting, progressive improvements in the facilities and the resources that the Department of Architecture has implemented.

In an email addressing the reaccreditation, the former Dean and now Vice-Principal, Prof. Sunil Maharaj, said:

"Congratulations to you and your team for all the work in making this a success with obtaining full accreditation. I am sure your Department set a benchmark for the professional body and the accreditation team going forward. I hope they were impressed with your digital crit lab and the other innovations in Boukunde and how you and your team are embracing technology but yet still being people-centric to meet the graduate attributes."

The deputy Dean of research and Postgraduate, Prof Jan Ellof, added:

Congratulations on the unconditional validations (for all programs) of the SACLAP and SACAP accreditations! This is indeed

a smart achievement, and the Department of Architecture can be commended on the positive feedback received from the accreditation panels. EBIT is proud of the Department of Architecture! Please convey EBIT's congratulations to the rest of your team!

The Head of the Department, Prof Chrisna du Plessis, would like to thank all staff and students for their hard work and determination in achieving continued SACAP and SACLAP accreditation.



South African Council  
for the Architectural Profession

# HERBERT PRINS COLOSSEUM AWARDS

Boukunde Staff are recognised for their contribution to heritage publication and research. Awards - Text by Oratile Mothoagae

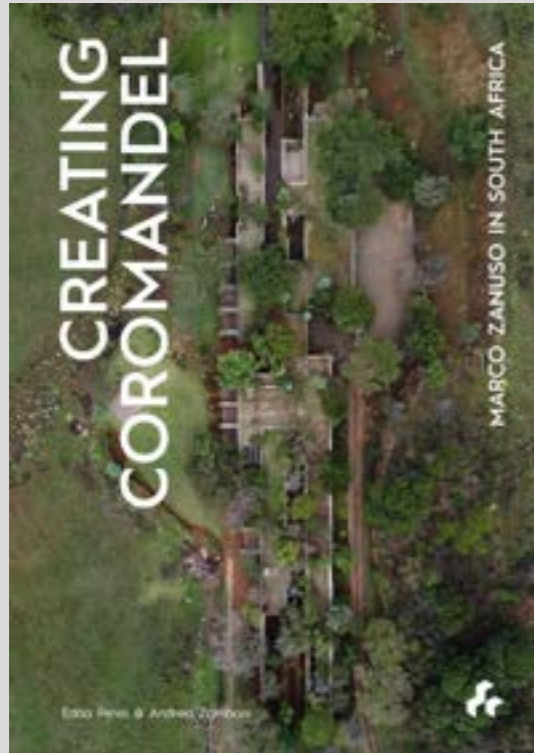


Image courtesy of Johan Swart



Image courtesy of Johan Swart

Johan Swart and Prof Arthur Baker attended this year's 2022 Herbert Prins Colosseum Awards that were hosted by GiFA at the University of Johannesburg – FADA Auditorium.

The awards recognise and celebrate outstanding contributions towards the conservation of heritage in greater Gauteng. The memorial awards celebrate the heritage achievements

of the past decade since the last Colosseum awards of 2012. This year's entries focused on projects successfully completed between 2012 to 2022.

Hidden Pretoria by Johan Swart and Alain Proust received the Research and Publication award. Hidden Pretoria, the third book in a series after Hidden Cape Town (2016) and



Image courtesy of Johan Swart



Image courtesy of Johan Swart

Hidden Johannesburg (2013), can be positioned relative to classic publications such as London Revealed (1989) and Colonial Houses of South Africa (1987), which continue to serve as valuable resources. Prof Arthur Baker collected the Research & Publication commendation award on behalf of Edna Peres and Andrea Zamboni for their book, Creating Coromandel. Prof Baker wrote a chapter in the book titled

Stones that Sing where he discusses the architecture and legacy of Marco Zanuso and the place it holds in the South African regional adaptation of the architectural discipline and practice.

For details on the books, please contact Johan Swart and Prof Baker.

# FROM HUMAN-CENTRED TO HUMANITY-CENTRED DESIGN

Text by Dr Anika van Aswegen

The interior interface studios focused on socio-cultural integration by considering human-environmental systems through design. A series of immersive and embodied methods were used to bring challenge the role of the architect in design projects. In quarter two, projects addressed deployable human-centred narratives as creative networks by integrating social research methods of empathy mapping, persona creation and simulated focus groups to develop context and user specific spatial interventions. Responses included multi-scalar proposals for the creative and performance art installations across the disciplines of interior architecture, landscape architecture and architecture.

The focus of quarter three reached wider by considering creative economies as catalysts for urban inclusion and transformation, albeit at human scale. Various scenarios and support systems of cultural integration were considered within a high-density urban context. Students integrated themes of social inclusion, economic exchange, creative intervention and emotional well-being, through a process of critical self-reflection.

music analogy

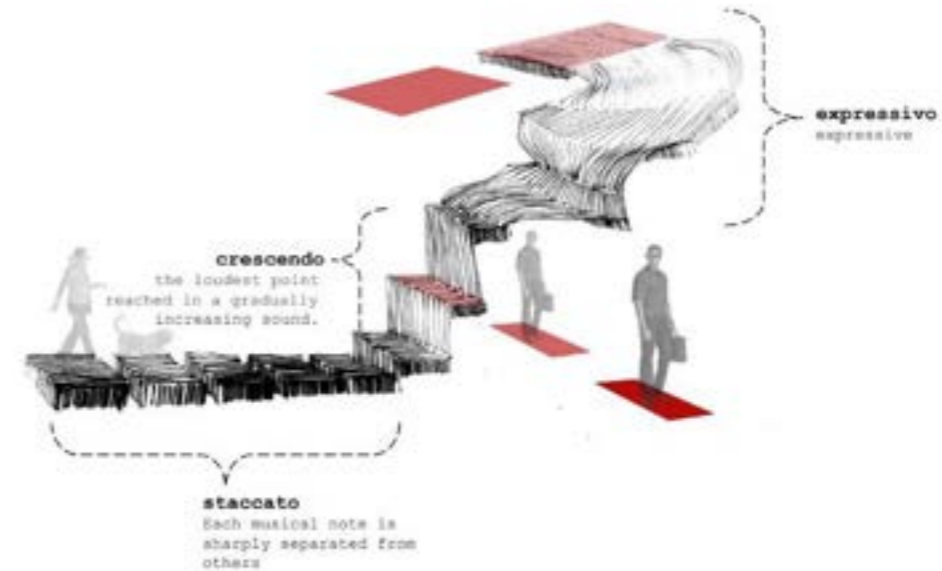


Figure 10

**Lesson:**  
Designing spaces that allow for both **steadiness/stillness** and **expression/dynamic activity**.





# NEW FACES IN BOUKUNDE

Meet some of the not so new faces to join Boukunde.



Abrie Vermeulen: Lecturer

**A** brie Vermeulen is a registered architect that completed his training at the Tshwane University of Technology. He has been involved in Architectural education since 2018, and joined the Architecture Department at the University of Pretoria as Lecturer in 2022. He is currently a proponent for the PhD degree in Architecture at the University of Pretoria.

[Full Profile Link](#)



Oratile Mothoagae: Resource Centre Manager

**O** ratile Mothoagae is a Pretoria based architect and filmmaker. He studied architecture at the University of Johannesburg in 2017 (BTech. Applied Design) and the Graduate School of Architecture in 2019 (MTech Prof). He worked as a candidate architect from 2016 through 2020, when he finally registered as a professional architect.

[Full Profile Link](#)



Dr Calayde Davey: Lecturer, Coordinator: Professional Practice, Urban Strategy & Hatfield Digital Twin City Initiative

**C** alayde holds a PhD in Environmental Design and Planning from the USA and a masters degree in Architecture from UP. She has worked internationally in architecture, real estate development, Lean construction management, corporate strategy, urban planning, policy development, and built environment innovation.

[Full Profile Link](#)



Dr Taiwo Afinowi: Postdoctoral Research Fellow, & Part-Time Lecturer Hatfield Digital Twin City Initiative

**T** aiwo Afinowi is a professional architect, urbanist and postdoctoral research fellow. The fellowship is building a digital laboratory for the Hatfield Digital Twin City. Taiwo holds a Doctor of Philosophy and a Master of Built Environment from the University of Witwatersrand.

[Full Profile Link](#)

Reading Room. Photo by Oratile Mothoagae



Material sample drawer and work station. Photo by Oratile Mothoagae



The Snug. Photo by Oratile Mothoagae



The Archive. Photo by Oratile Mothoagae



# THE RESOURCE CENTRE

The renovation of the Boukunde Resource Centre by thomashoff + partner architects breathes new life into the old. Text by Oratile Mothoagae



Large windows allow natural light in and provide views to the rest of the campus. Photo by Oratile Mothoagae

Architecture studio [thomashoff + partner architects](#) have renovated the Resource Centre for Boukunde's archive and library, featuring innovative flooring and shelving systems that reflect the department's view on pedagogy.

Set on the third floor of Boukunde, the publicly accessible space functions as the reception area for Boukunde's archive, library and seminar space. The large glass curtain walls make the library visible, open and accessible to encourage student engagement and awareness of it while at the same time functioning as a secure working archive environment.

The team worked with [PG BISON](#) to create smart shelving structures. They clad this with a combination of white and navy blue supagloss melawood, with QR codes to provide students with specifications and manufacturing information. The vinyl floor was done by [polyflor](#), with each space featuring a different texture and colour. Each area has a QR code for students to get specifications. The aim is that the space becomes a resource for students.

In the archive, custom shelving units were designed to create plenty of space to store archival material whilst they are being processed and stored. The drawing archive is situated in the Resource Centre to permanently store processed drawings. There are shelves set against the archive walls, providing storage for archive boxes and drawing rolls. There are also two centre tables in the centre of the archive. These workstations allow archivists and researchers to work in the space when handling more sensitive material.

On the east side of the Resource Centre is the “snug” with two bays of bookshelves for our special and rare book collection. This also functions as

a private reading and discussion space. Other facilities include a martial sample library with large drawers and seating integrated into the worktop/desk to handle material. At the west end of the resource centre is the blue room with an eight-seater table for group work, discussions and different activities. Situated against the wall, three of the bookshelves hold the extensive architectural journal collection

The natural light that floods the space and the quietness creates a comfortable space to sit down and get some work done.



Photo by Oratile Mothoagae



Photo by Oratile Mothoagae



QR Codes of the various material. Photo by Oratile Mothoagae



Photo by Oratile Mothoagae



Photo by Oratile Mothoagae

# THE BRIAN SANDROCK COLLECTION

AAUP acquires the drawings of Boukunde Alumni and University of Pretoria and UNISA campus architect Brian Sandrock.



Die Skip drawings and Brocher of the Brian Sandrock Pactice. Photo by Oratile Mothoagae

Comprised of over 40 tubes, 20 rolls and 5 boxes of drawings, the Brian Sandrock collection was donated by Jean Labuschagne to the AAUP in July 2022. The collection contain architectural designs by Sandrock ranging from 1953 – 1990. The designs include sketches, technical drawings, structural and shopfitting drawings, topographic surveys and original municipal approved drawings. Typical of the time, the drawings were created using ink and pencil on linen and paper, and projects range from new structures to additions

and renovations. Over 70 structures were built by this firm, and this collection contains records from approximately 30 of those projects. The projects range from public schools, university buildings (UNISA and UP), commercial buildings and private residences. A majority of these buildings were built around Pretoria, but the practice worked on buildings in Cape Town. The one publication that is included in the collection is a brochure of Sandrock's completed work.



Tubes containing sveral works completed by Brian Sandrock. Photo by Oratile Mothoagae



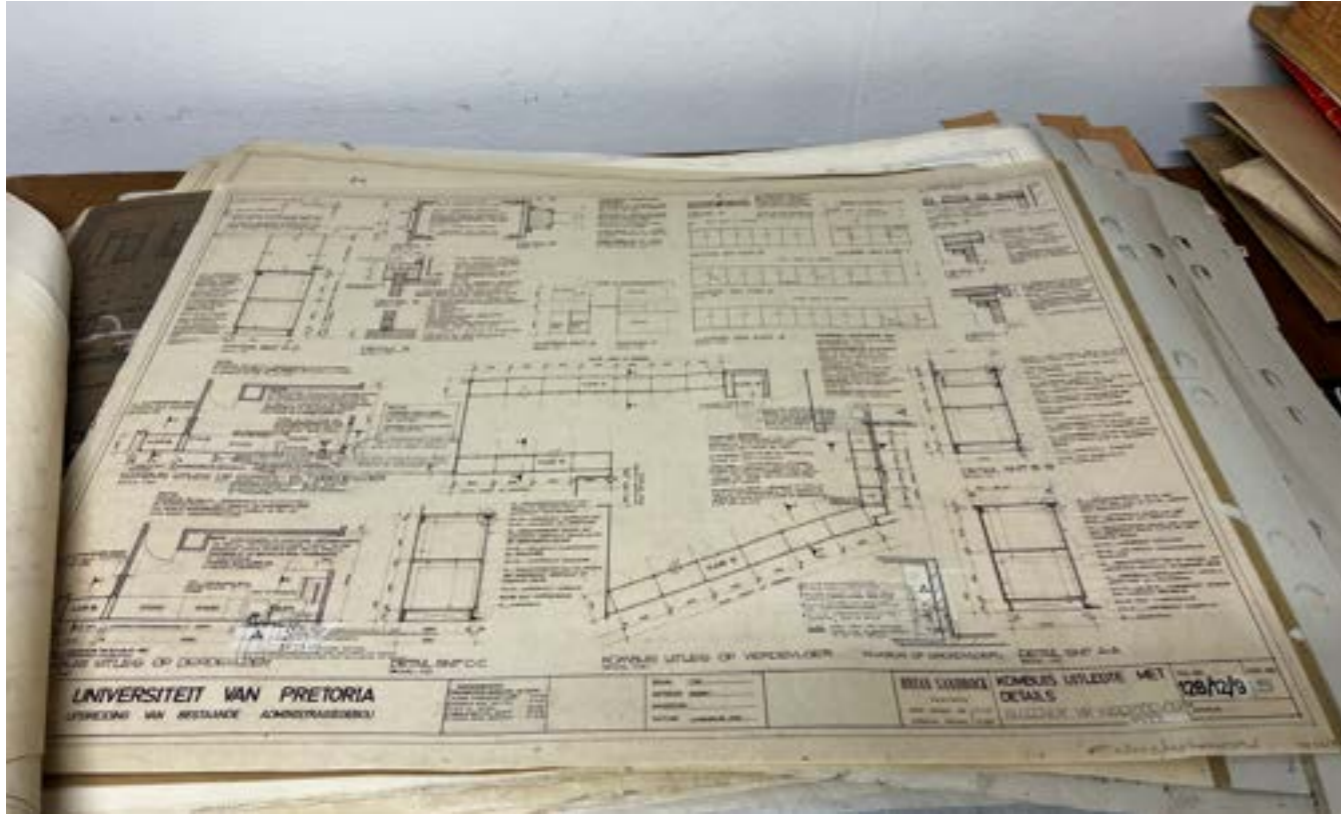
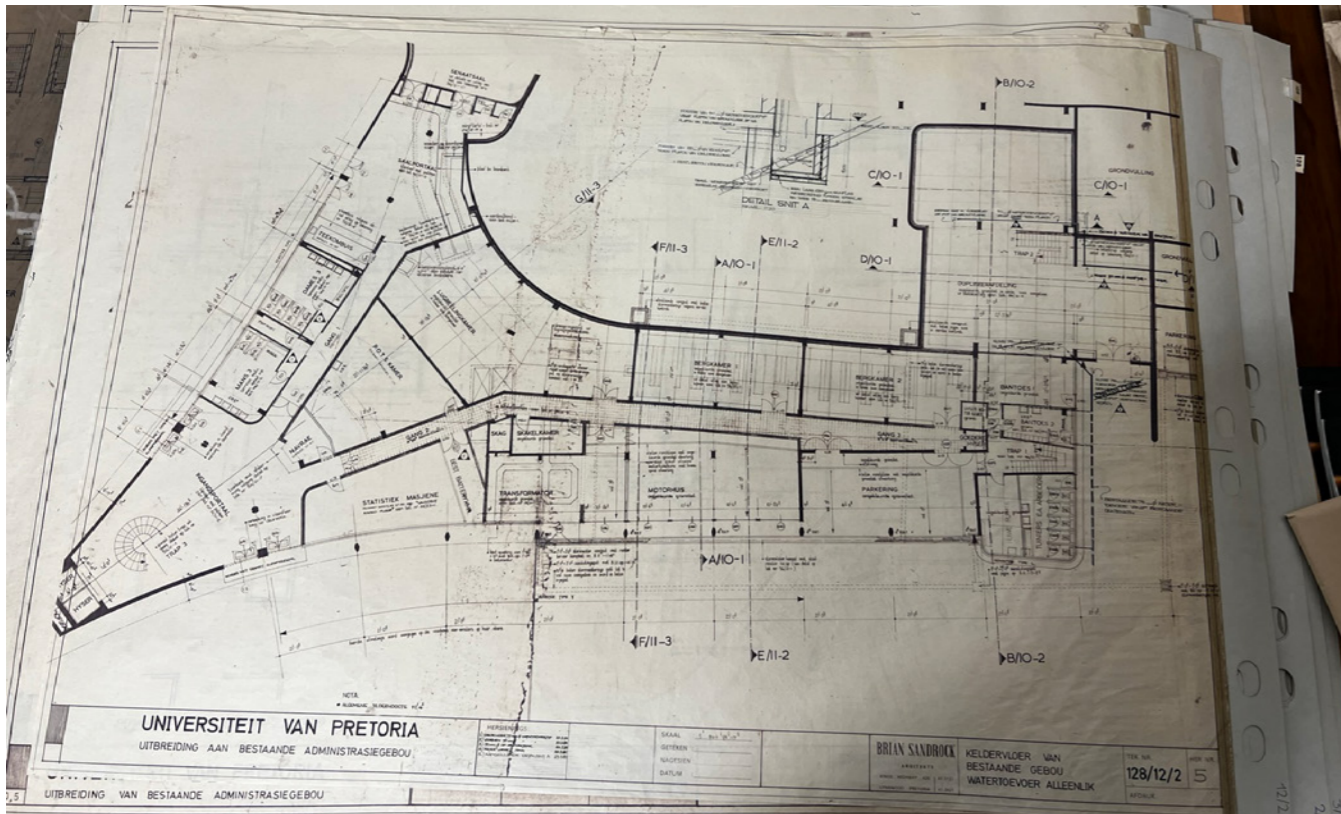


Photo by Oratile Mothoagae



Revised Drawings of the Admin Building by Brian Sandrock. Photo by Oratile Mothoagae

# NEW ARRIVALS

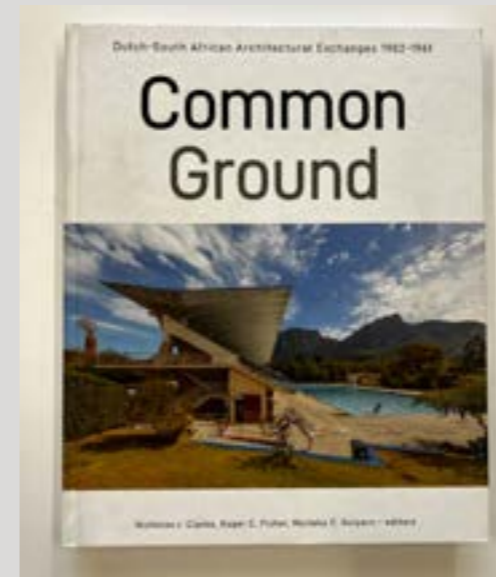
Books to look out for on our shelves.

Common Ground: Dutch-South African Architectural Exchange 1902 - 1961 - N Clarke, et al.

Architecture from the Archive: Shared heritage album - Johan Swart

**A**s a sequel to the acclaimed *Eclectic ZA Wilhelmiens: A Shared Dutch Built Heritage in South Africa*, *Common Ground* reveals the great variety of styles and building types from this period, ranging from building for communities, religious practice, banking, industry, and civil infrastructure to the evolution of the Pretoria dwelling and low-cost housing. These contributions are also contentious as they relate to the time of the entrenchment of apartheid. Yet these architects' work is an undeniable part of South Africa today and often still in daily service.

**T**his catalogue features archival photographs related to the work of four Dutch immigrant architects: Mello Damastra, Ed Payens, John van de Werke and Jaap van Niftrik. Their various design works in the 20th century South African context illustrate hybridity and international exchanges in architecture and serve as evidence of a unique shared architectural heritage.



Architecture, State Modernism and Cultural Nationalism in the Apartheid Capital - Hilton Judin

ECOPUNCTURE: Transforming Architecture and Urbanism in Asia - Prof Nirmal Kishani

My Pretoria: An Architectural and Cultural Odyssey. - Eftychios Eftychis

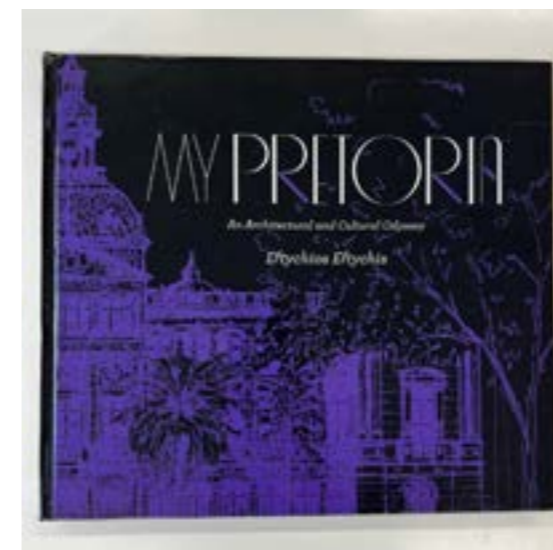
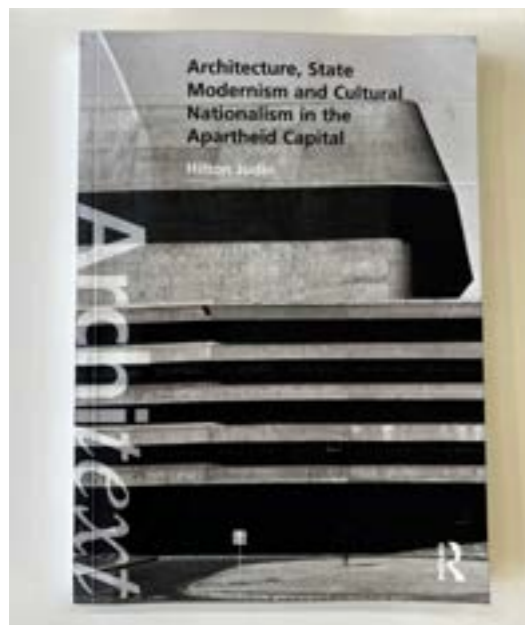
Brian Sandrock Argitekete - Brian Sandrock

This book is the first comprehensive investigation of the architecture of the apartheid state in the period of rapid economic growth and political repression from 1957 to 1966 when buildings took ideological role that was never remote from the increasingly dominant administrative, legislative and policing mechanisms and looks to contribute to wider discourses in international post war modernism in architecture. This book will be of great interest to students and scholars of architectural history as well as those with an interest in postcolonial studies, political science and social anthropology.

This book unpacks misconceptions about Nature and sustainability, and examines the designer's role in bridging human-made and natural systems. To contextualise the challenges, it reports on several Asian cities that have succumbed to ecological squalor, as well as others that have begun to reverse the damages done, by embracing a whole-system approach. The book is a resource for theorists and researchers who study how complex ideas translate into action in a world constrained by reductive thinking, and profit motive. It's a signpost to policy makers, planners, developers, and designers striving to merge programme with aspiration, and so drive the design-construction process towards surplus of capitals.

The book is an important contribution to the architectural history of cityscapes insofar as it highlights the built environment of the city of Pretoria (present-day Tshwane), the administrative capital of South Africa. This work, which is a fusion of architecture and art, provides insight into the overlap of the history of the city and the author-architect Eftychios Eftychis's lived experiences in it. The buildings in Pretoria chosen for this book are divided into the following categories: government, commercial, residential, places of worship, learning, parks and recreational buildings.

Written in Afrikaans, this brochure is a collection of Brian Sandrock's most significant works. This includes, UNISA, University of Pretoria and NERSA.



# ECOGRADIA

The sustainable architecture and urbanism podcast by Prof Nirmal Kishnani  
- Text from Ecogradia



Ecogradia Podcast Cover. Image by ecogradia.

Are buildings and cities doing enough? Are they rising to the challenge of an uncertain future? And are we doing what needs to be done fast enough?

Ecogradia is a new podcast looking for answers and more through stories, ideas and solutions from experts and practitioners at the front lines of sustainable architecture and urbanism.

Season one kicks off with three in-depth interviews that shed light on how sustainability is being moved forward on parallel fronts. Award-winning architects Wong Mun Summ

and Richard Hassell, co-founding directors of Singapore-based [WOHA](#), canvass the future of cities in the first episode.

[Prashant Kapoor](#), an architect turned financial advocate with the International Finance Corporation, [World Bank](#), breaks down sustainable finance in episode two ; while [Wolfgang Kessling](#), a physicist now climate engineer with [Transsolar KlimaEngineering](#) in Germany, examines how to achieve greater comfort at a lower energy cost on the third episode.

As the climate runs amok and continues to imperil the future of our planet, we are seeing engagement take root all over the world.

Governments, cities and the construction industry are pursuing greener mandates. Architects rethink the way they build. Manufacturers reassess materials and supply chains.

The challenge is the same everywhere: recast our habits and habitats from the ground up, in keeping with the global sustainability targets of 2030 and 2050.

And yet, for all the interest in cleaner energy sources and net-zero carbon communities, the march towards brighter days remains cautious, uneven, if not stubbornly sluggish.

We need to step up the momentum, sharpen the message, keep the conversation flowing. Report, inform, advise: that is, in essence, what we must do to move sustainability forward.

Ecogradia is a new platform devoted to sustainable architecture and urbanism.

On these pages and on our podcast, you'll find inspiring stories from thinkers and makers who are shaping a regenerative future. You'll learn about innovation and solutions from experts and practitioners on the sustainability frontlines.

Our mission is to champion all the good that is being built; enable and fast-track initiatives, big and small.

Our hope is to empower everyone, everywhere, to create a more resilient, hospitable and equitable home for all species, one blueprint at a time.

We believe that ideas have the power to change minds and trigger action. And as we inch towards our goals, we are emboldened to do more. This is the snowball effect that we need to change the world.

Our global community is curious and committed, ready to be inspired and to act. If you're on board, welcome to Ecogradia. You're in good company.

To find out more about more please visit the [ecogradia webpage](#). Listen, share, review and follow on the following Podcast platforms:

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[Apple Podcast](#)

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# MINKY LIDCHI BOOK COLLECTION

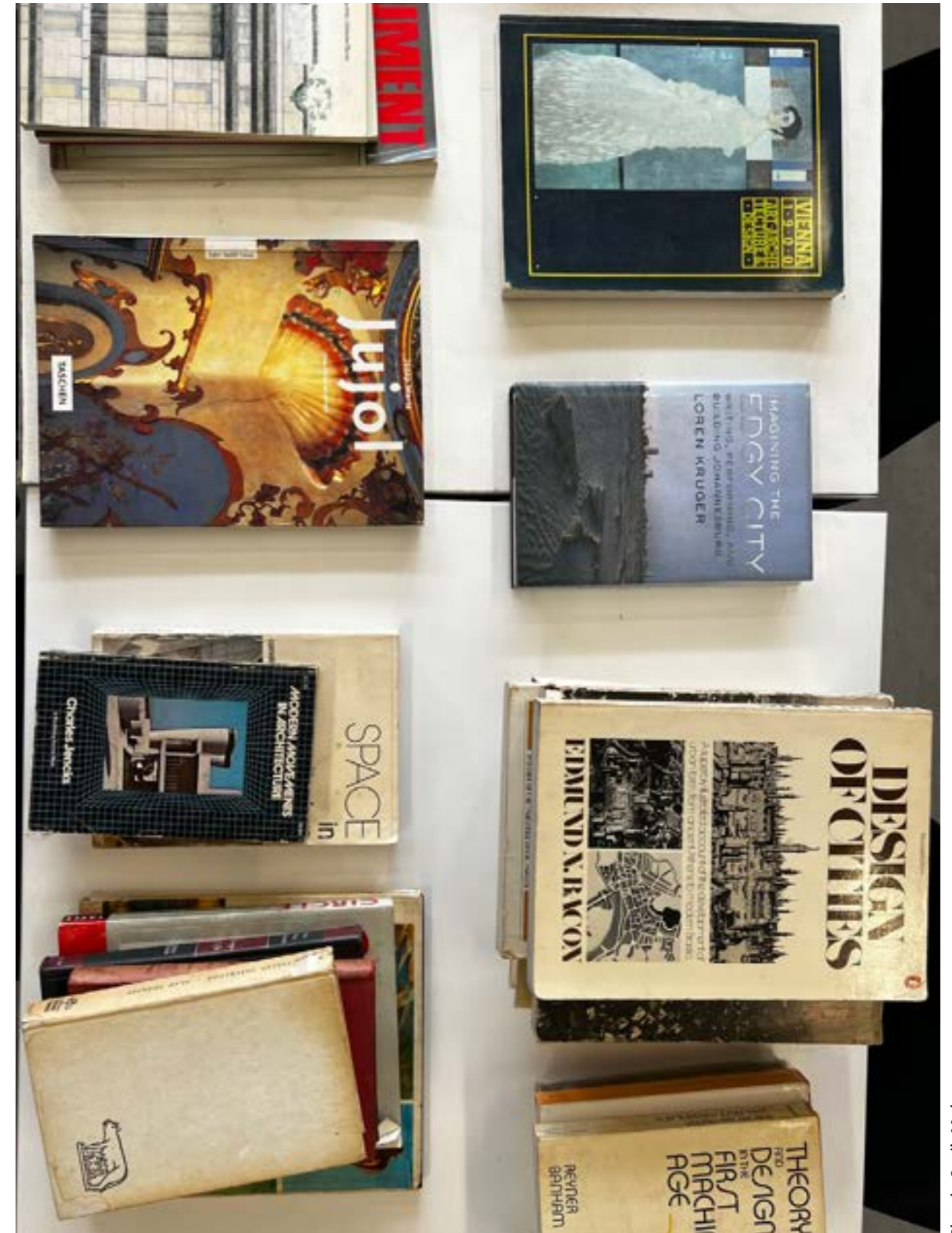
Johannesburg-based architect Minky Lidchi donates her library to the Boukunde reading room. -Text by Oratile Mothoagae

When it was time for Minky to donate her book collection, Boukunde's reading room seemed like right place. The Johannesburg-based architect donated eight large boxes with books and journals she collected over her travels. The books span more than 30 years and represent the architect's long and varied career. In addition, the collection is a key acquisition for Boukunde's reading room and is a step in its efforts to provide students with an ever-broader range of voices and perspectives.

Over the past years, the library has increased its holdings from retired practitioners. Previous acquisitions include book collections of prominent architect Alan Lipman and the collections of lesser-known individuals and alumni.

One of the fascinating parts of the collection is the books, pamphlets and journals on art. The collection indicates Minky's interest in Western and African art, from Gauguin, Manet and Renoir to African Textiles and craft. A series of international journals in French and English and catalogues from exhibitions around the world highlight her various design influences. Journal collections such as GA Houses and Architectural Digest point to the important task of understanding architectural design influences and thinking from around the globe.

The resource centre, which includes the reading room and AAUP, is open to receiving material that aligns with the department's normative position and teaching perspective. Acquisition of a major personal/practice collection like Minky's is a wonderful illustration of the breadth of this effort.



# BOUKUNDE TALKS

Under the theme of encounters, this year's lecture series introduced students to architects and artists who experience serendipitous experiences in their work. - Text by Oratile Mothoagae

In September, the school kicked off its spring lecture series under the theme of *Encounters* with a talk by Fulbright Specialist Scholar Christian Stalberg; *The Ecological Civilization*. Building on the topic of nature and sustainability, Nirmal Kishnani (Associate Professor of the [National University of Singapore's Department of Architecture](#)) presented *Designs as acts of ecopuncture: Case Studies from Asia*. In the lecture, he discussed the "pressing need to integrate blue, green and grey layers; to merge, greenery, and built elements in new ways to create robust socio capitals, partly due to how we build." Landscape architect Duncan Denley of [desert INK](#) presented the work done by their practice under the theme *Context Driven Landscapes: Materials, Technology, Sustainability*. On October 20th, world-renowned landscape architect [Martha Schwartz](#) (Tenured Professor at [Harvard University's Graduate School of Design](#) (HGSD)) presented her talk on *Climate change and the importance of the Urban Landscape*.

The lecture series took a shift and brought the encounters back to the country with Boukunde alumni Bertus van Sittert's talk about the curtain house. Here van Sittert showcased his serendipitous experiences with the housing project. Daniel and Catherine of [Downie North](#) bring a macro perspective to their practice and apply it to the residential realm, focusing on

the home's social and performative aspects. The school's lecture series was concluded by visual artist, researcher and curator [Dr Laura de Harde](#) *Objects on Life-support*.

To learn more about the school's lecture series and event programming [here](#) or follow us on [Instagram](#) and [Facebook](#).

University of Pretoria  
Architecture  
Department  
Spring 2022  
Events

**SEPTEMBER**  
 Boukunde Talk: WED 7.22 1PM CHRISTIAN STALBERG The Ecological Civilization  
 Conference: FRI 30.22 1PM [un]conference Research as Question, Research as Process, Research as Product  
 Exhibition: TH 22.22 18PM Sustainable Precincts Inner City Transects Honours Studio Exhibition. KEYES ART MILE

**OCTOBER**  
 Boukunde Talk: WED 12.22 11AM Prof Nirmal Kishnani Design as Acts of Ecopuncture: Case Studies from Asia.  
 Boukunde Talk: TH 19.22 1PM Desert INK Context Driven Landscapes  
 Visiting Lecture: TH 20.22 12:30PM Martha Schwartz Climate Change and the Importance of the Urban Landscape.  
 Boukunde Talk: WED 26.22 1PM Bertus van Sittert Curtain House

**NOVEMBER**  
 Boukunde Talk: WED 2.22 1PM Downie North Discovering Place  
 Research Pres.: WED 2.22 6PM Integrated Green Infrastructure Project.  
 Boukunde Talk: WED 9.22 1PM Dr Laura de Harde. Objects on Life Support.

**DECEMBER**  
 Boukunde Talk: FRI 02.22 18PM MProf Valediction

Faculty of Engineering, Built Environment and Information Technology  
 DEPARTMENT OF ARCHITECTURE • UNIVERSITY OF PRETORIA



Christian presenting the CPD lecture in Boukonde.



Showing Christian Magoebaskloof.



Graham Young showing Freedom park to Christian.

# FULBRIGHT SCHOLAR STAFF EXCHANGE

-Staff exchange with notable Fulbright Scholar Christian Stalberg.  
-Text and photos by Dr Jan Hugo

Christian Stalberg, a Fulbright Scholar, undertook a staff exchange at the UP Architecture Department in the third quarter of 2022. As a specialist in building performance modelling, sustainable design and biomimicry, his input in our department was invaluable.

Notwithstanding several delays and the COVID-19 crisis, Christian managed to join us in August 2022. He provided input in various capacities teaching in the post-graduate programmes and engaging with the local architect community. Christian provided expertise and advice in the CPD 740 module, introduction course to building performance modelling, and one of the honours climate change adaptation research projects undertaken in Melusi in Pretoria West. His inputs were not only linked to theory modules as Christian actively contributed to the MArch(Prof) and BArchHons design studios as an expert consultant.

While Christian's inputs in the post-graduate programme were precious, we also set up a Continuing Professional Development (CPD) course for local architects in collaboration with the Pretoria Institute for Architects (PIA). The course was an introduction to building performance modelling in the built environment and was well attended by local architects and academics.

Christian proved to be knowledgeable on multiple fronts. While he provided much-needed guidance regarding the development and implementation of local building performance modellings courses, he gave insights into diverse sustainability concepts and practices from his own experience – all highly relevant and valuable to our context.

We want to thank the University of Pretoria and the Fulbright Programme for making this staff exchange possible and assisting with the funding and coordination. We look forward to further collaborating with Christian Stalberg on implementing building performance modelling protocols and methods locally.

# TUKS BIM HARAMBEE 2022

How BIM and Digital Twins can transform the built environment.  
 - Text by Dr Calayde Davey



Photo bt Dr Calayde Davey

The [Hatfield Digital Twin City](#) (HUTC) is a 25km<sup>2</sup> digital replica of the University of Pretoria and its urban surroundings - everything from buildings, roads, natural systems and communities. We are almost done with the first City Information Model (Level of Detail 1), which includes over 1000 buildings and other urban infrastructure. This will allow us to plug smart buildings and smart city technology into a digital platform where students, researchers, and other stakeholders can engage.

We hosted the [TuksBIMHarambee 2022](#) this year. This initiative brings Building Information Management (BIM) practitioners (experts, novices and students, professional bodies, corporates and the public sector) from related industries to learn, share knowledge, and promote and highlight BIM practices. This year's event focuses on BIM: How do we practically implement BIM from theory to practice? Where can we start? What do we need?

How do we get more people and companies BIM compliant? What questions are we not asking? This free event brought over 300 visitors and participants from all walks of life together, celebrating technology in design, development and construction. Visitors could play 'tourist' for the day and interact with the [Mining department's](#) VR and AR facilities, the super cool immersive Mining Cylinder on the main Hatfield Campus and the fascinating Engineering 4.0 Research Lab at the Hillcrest/[Future Africa Campus](#). We also showcased the progress of the Hatfield Digital Twin City Initiative and had many engaging workshops and discussions on the future of built environment tech in Africa.

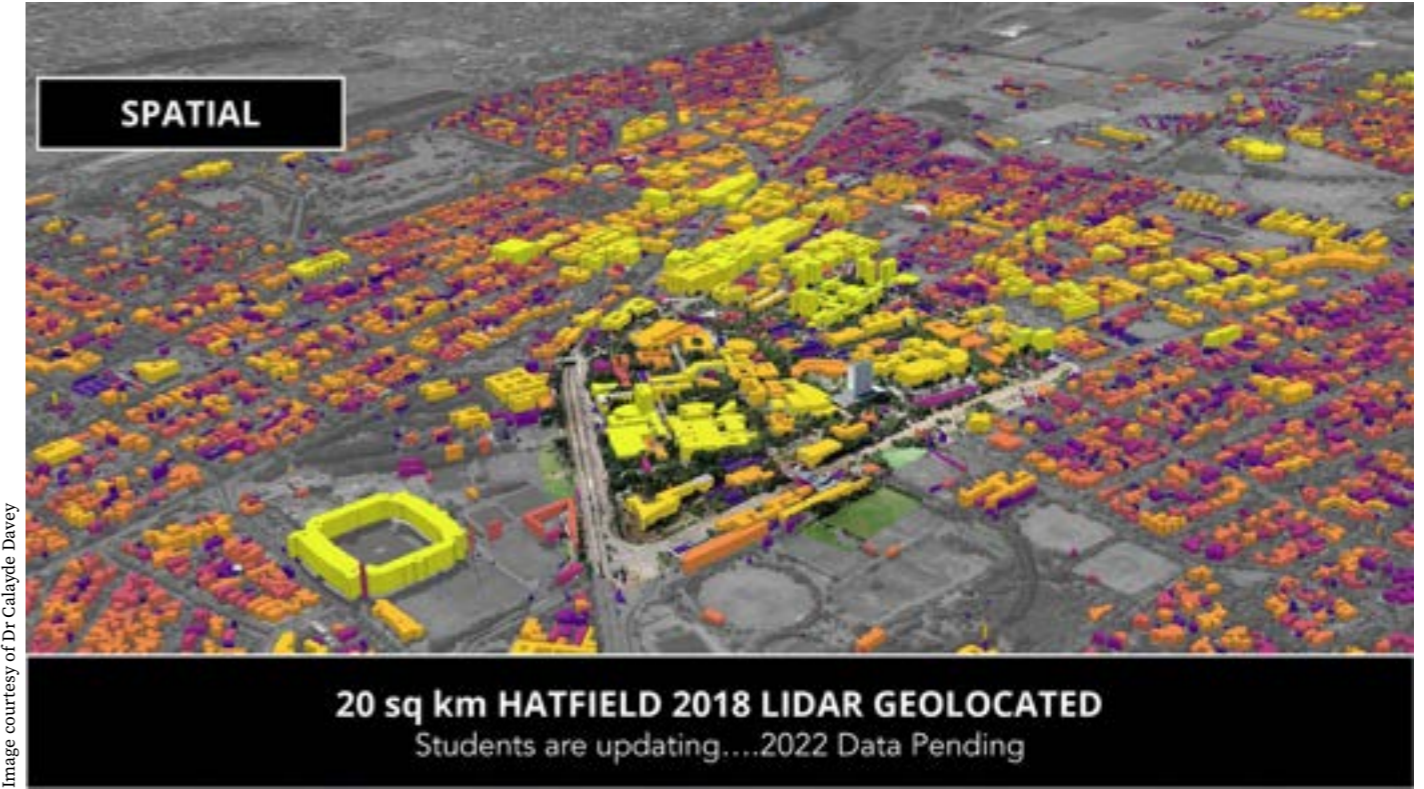


Image courtesy of Dr Calayde Davey



Photo of Dr Calayde Davey



Image courtesy of Dr Calayde Davey

# STITCHING THE CITY WITH NEW COLLABORATIVE DATA LIBRARY

- Text by Author Estie Powell

Architecture (and other) students routinely collect fine-grained visual and qualitative spatial data while working on projects. This data is collected through transect walks, participatory action research, community mapping and participatory geographic information system (GIS) methodologies. It is often collected in the same areas year after year. What if all this data could be captured, geo-located and made available for future studies?

This is the question that inspired the architecture departments of the University of Pretoria and Chalmers University of Technology in Sweden to collaborate on a project funded by the National Research Foundation (NRF) and the Swedish Foundation for International Cooperation in Research and Higher Education (STINT).

The Stitching the City – from micro-data to macro views project involved the collection and sharing of traditional and non-traditional spatial data at a street and precinct level in a georeferenced online platform. This cross-disciplinary micro-data can then be layered and easily accessed by researchers from different disciplines, as well as designers and community members.

Each year, students gather remarkable amounts of data on an ad-hoc basis and in many formats, which is not adequately stored and cannot be re-used for other purposes or by students

working in the same area in subsequent years. To overcome this absence of systematisation, a methodological framework for knowledge facilitation has been developed to enable the effective collection and storage of meaningful and useful visual, and place- and human-based spatial data that can accommodate different types of micro-scale data.

The framework consists of a shared data collection methodology for the effective collection and storage of fine-grained multi-format geolocated data for interdisciplinary use (the ukuDoba method) and a collaborative data library for educational purposes. In isiZulu, the word “ukuDoba” means “to fish”. The rationale behind this method is thus to help researchers to “fish” for the data they need and – over time – contribute to the larger data “pool”. In this way, a digital commons is created for research related to communities, cities and environments.

A digital platform or toolbox was first established for the collection, maintenance and analysis of the data identified in the methodological framework through the combination and integration of existing open-source tools and technologies such as smart phones, tablets and digital cameras. The collaborative data library was then tested at two urban sites in which the partner universities are already active: Mamelodi East, an informal settlement in the City of Tshwane, and Hammarkullen, one of ten city districts in Gothenburg, Sweden.

# the ukuDoba Method

[Click to Download.](#)



The testing and development of the toolbox took place in the University of Pretoria's Urban Citizenship Studio in Mamelodi and in Chalmers University of Technology's Social Inclusion Design Studio in Hammarkullen. Researchers in the University of Pretoria's Department of Geography, Geoinformatics and Meteorology were also involved in the development of the toolbox. The outcome of the collaborative project was the publication of a manual on the ukuDoba method, which outlines the methodological framework.

The manual presents a step-by-step guide on the ukuDoba method to effectively collect, convert and store different types of data digitally on an online platform. These steps include research design, form design, data collection, data conversion, data analysis and interpretation, and the storage of the data in a data warehouse or GeoNode.

The collaborative data library that is an outcome of this method has the benefit of being able to provide a very rich longitudinal dataset that can be used by planners and policy makers to make decisions based on more than just demographic data. This is particularly relevant in the new world of Big Data analytics and digital twinning.

It has already assisted in the implementation of several innovative digital twinning and visualisation projects. In addition to the Hatfield Digital Twin City initiative, the method has found application in the development of the Digital Twin City centres at Chalmers University of Technology, and the VisLabs visualisation centre at the Universeum public science centre and museum in Gothenburg, Sweden.

The ukuDoba method and its related work efforts, experiments and data repository development contribute directly to a larger conversation about how to construct meaningful digital commons related to our cities, communities and environments to support 21st-century concerns. Commenting on the development of the method at its launch at the University of Pretoria's Future Africa Research Centre on 15 November 2021, Prof Chrisna du Plessis, Head of the University's Department of Architecture, remarked that this innovative platform is opening up opportunities for transdisciplinary decision making that have not been possible in the past. This will enable policy makers and researchers to obtain information at the right time, with all the finer detail that is required to make appropriate and relevant decisions.

The collaboration between the University of Pretoria and Chalmers University of Technology that led to the development of this method is being taken a step further with planned future collaborations on digital twinning, as well as the design of a collaborative online master's degree in Public Interest Design. This programme will exploit the strengths of both institutions in terms of urban citizenship and social inclusion design. The proposed programme will be presented according to a carousel model with international registration and endorsement.

The Department of Architecture welcomes feedback and enquiries regarding the manual.

Contact: Prof Chrisna du Plessis – [chrisna.duplessis@up.ac.za](mailto:chrisna.duplessis@up.ac.za)

# [UN]CONFERENCE

Research as Question – Research as Process – Research as Product

Text by Dr Anika van Aswegen



The School for the Built Environment's PhD and Research Support group is a joint initiative between the three departments in the School for the Built Environment – Architecture, Town and Regional Planning and Construction Economics. The group was started in 2022 under the coordination of Dr Anika van Aswegen, Dr Kundani Makakavhule and Tebogo Ngele.

The group aims to expand informal connections and relations; to provide a platform for frequent, flexible and informal discussions to support one another; and to build an informal network of PhD candidates and early career researchers interested in contributing to built environment scholarship. A series of sessions during the course of the year provided opportunities for students to share and care as an informal network, including academic and scholarly assistance, but also emotional support to navigate the challenging terrain of postgraduate research.

The Research [un]conference hosted on 30 September 2022 was the closing event for the year, which brought together PhD candidates and emerging researchers across the various research fields. With the theme, Research as Question – Research as Process – Research as Product, interactive discussions addressed research and knowledge production from different perspectives.

Studying for a doctorate is exciting but it can also be challenging, and having support from other researchers who share your experiences and understand what you are going through can be hugely beneficial! The purpose of this group is to make the PhD journey worthwhile for built environment students.

# YORK TIMBER FIELD TRIP

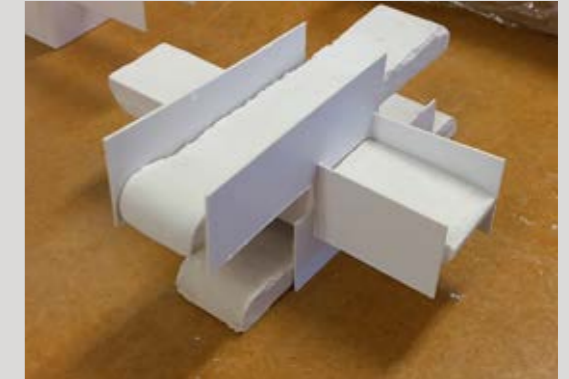
The second-year field trip – Text by Paul Devenish

The 2nd year architecture group of students visited Sabie in April this year to see the York Timber sawmills and plywood factory in action. We then spent a night with most of the class camping on the roof of Coromandel Estate near Lydenburg (architect Marco Zanuso; completed 1975), which was a fantastic experience for the class to get to know each other better after a long period of working online through the lockdown. On our way back, we stopped in Dullstroom to visit the Woud Blokhuis designed by alumni Juan Cloete who also featured as a guest lecturer for the 2nd year and Honours group of architecture students. A big thank you to York Timbers for making this exciting trip possible this year.



# HANDS-ON INQUIRIES

Innovative design solutions that promote circular construction.  
- Text by Dr Jan Hugo



In response to a changing world, academic programmes are continually morphing and changing as the needs of our societies' and students change. Over the years, the Honours programme developed to include diverse specialist studios, which provide the students with various themes to explore and further specific teaching, research or community-focused agendas of the studio leaders. While the final quarter is typically planned as a critical reflection studio - essentially leaving it to the students to identify their own project focus and its final articulation - this year, we included the general aim of encouraging the students to explore circular construction by developing and testing prototypes in the Architecture studio.

With circular construction in mind and a wealth of different themes to explore and prototype, the studio resulted in several forays into construction detailing, material choices and façade articulation. Each student, or group, took up the challenge to identify an aspect to explore, how to benchmark and test the experimental outcomes and integrate these into their final projects. Through challenging experiments, we discussed how to test the fire protection that recycled building materials provide, the use of food waste as construction material

(exciting experiments with egg shells, corn cobs, and paper structures), bamboo-reinforced rammed earth, movable foundations, easily demountable masonry walls, and flexible modular construction. Certainly, a wealth of ideas and their application were explored by the group as a whole.

The prototype results were shared over a two-day exhibition workshop during which lecturers and students discussed the solutions, critically engaged on the outcomes, and shared advice on how to take it further. We thank the 2022 Honours group for their initiative and rigour. We are certainly looking forward to taking this further in future.



# HOW OUR CITY IS ADAPTING TO CLIMATE CHANGE.

Developing our climate change adaptation capabilities in the built environment.  
-Text by Dr Jan Hugo



Image courtesy of Dr Jan Hugo

The climate change crisis is widely acknowledged, and there is an urgent call for action from civil society, academia and climate action groups. Built environment practitioners have an important role in lowering our cities' environmental impact, yet this is not where it stops. Several reports highlight the extensive negative impacts climate change will have on our cities in future. Hence, architects play a decisive role in minimizing our exposure to future

negative climate change impacts. Importantly, many of these negative climate change effects are already occurring in our cities, prompting us to consider how we act to address current climate change impacts.

The Climate Change Adaptation research group, part of the Architecture department's Resilient and Regenerative Cities research focus area, has been considering heat stress in informal settlements in Southern Africa. As part of





Image courtesy of Dr Jan Hugo

the larger Built Environment and Health Nexus project, the research group has been collecting ground-level data on heat stress exposure, the local climate change adaptation capacity and the perception of heat stress risks in Melusi, an informal settlement located in Pretoria west.

While collecting data on the lived experience and ground-level conditions in our cities are important, this project has also started to develop solutions for current and future problems in our cities. These initiatives involved:

1. Mapping the shared spaces and public spaces in the Melusi informal settlement by the 2022 Honours students aimed at develop tactical urbanism strategies to lower climate change risks and address the associated vulnerability of the residents.

As a result, several projects explored the inclusion of water points and stormwater harvesting strategies, street trees and vegetation and better access to emergency services.

2. The Honours Built environment and Public Health Nexus research group worked on a household scale by focusing on informal dwellings themselves. This involved documenting and simulating the thermal conditions and heat stress exposure within selected informal houses. The study explored several adaptation measures and tested the effectiveness of these response strategies to lower indoor heat stress exposure under current and future climatic conditions.

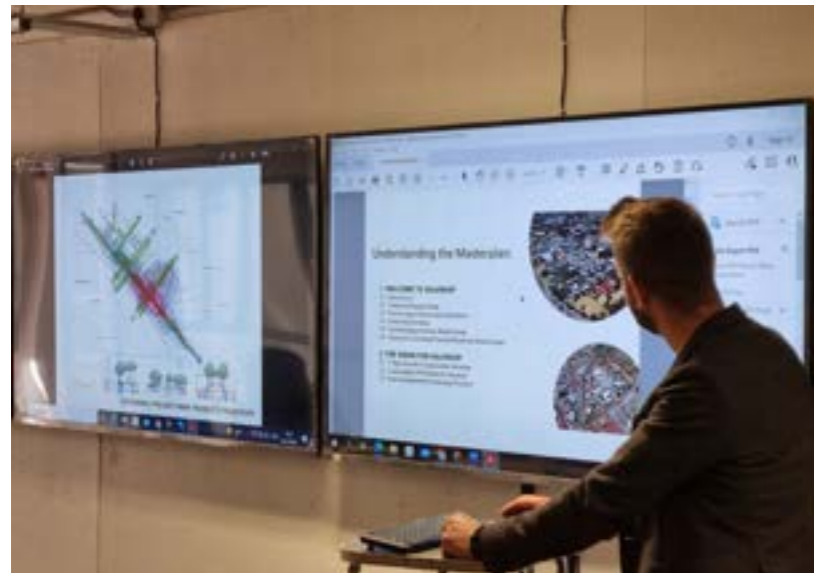
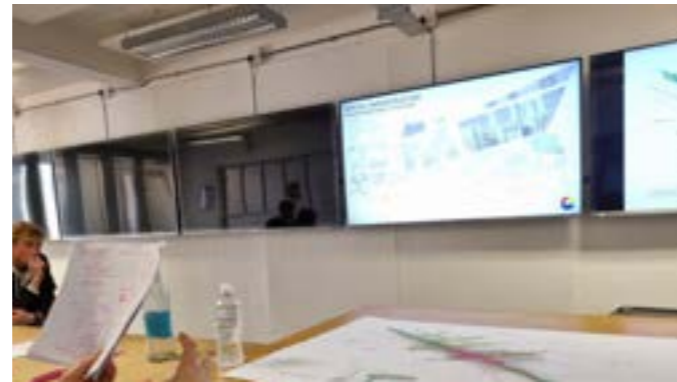
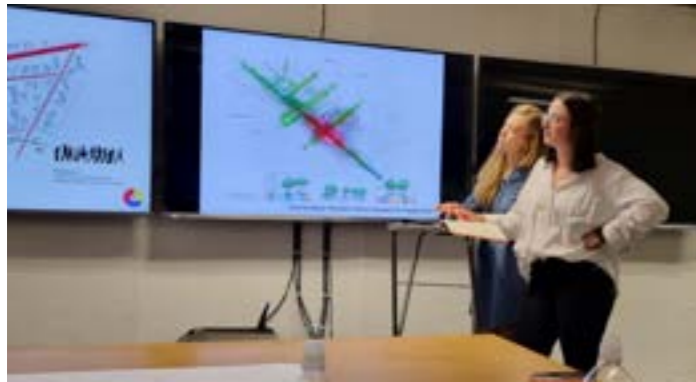
1. In addition to collecting empirical data regarding heat stress conditions, we also documented the perception of thermal discomfort and heat stress exposure of residents living in the Melusi informal settlements. Findings from a study by Zama Thusi highlighted how little we know about the thermal discomfort experienced by vulnerable communities and how much still needs to be done to convey and address heat stress risks.

While it is good to reflect on the work we have undertaken thus far, much more must be done. We are embarking on working with specific vulnerable groups, such as pregnant mothers, infants and children, in terms of their exposure to poor indoor environments in Melusi. On the other hand, we are also exploring climate adaptation in the more formal built environments, with studies by PhD candidates Abrie Vermeulen and Stanley Nyanyirai focusing on high-density living environments and the City of Tshwane as a whole. Certainly, there is a lot to look forward to and much that still needs to be done.



# SUSTAINABLE PRECINCTS - INNER CITY TRANSECTS

BHons. Arch & LArch Studio Exhibition. -Text by Fieldworks Design Group



The rate of urbanisation in Sub-Saharan Africa and the Global South far exceeds that of the Global North, leading to urban expansion and sprawl. Urban centres and local governments struggle to meet the demand for housing, access to basic amenities and fail to maintain and expand supporting infrastructure.

Centrally located land becomes a precious commodity that may aid in dealing with the rapid urbanisation issues that 21st-century cities face if well planned and designed. Urbanities of the 21st century are required to combat environmental, social and economic problems to provide relevant lifestyle offerings. As Silva (2012) stated, "The modern-day cultural landscape of man is no longer shaped by mere geology, but by the forces of culture, social

activity, politics, technology and economics".

The studio explores the role of Green Infrastructure in sustainable development (integrating responses to social, economic and environmental problems) on centrally located urban sites. The studio introduces students to various theories of sustainable development, such as Landscape urbanism and Ecological urbanism, to develop a Sustainable Precinct that explores sustainable living concepts in Rosebank, Johannesburg's urban core. Students are to design and respond to the developer's brief to arrive at the architectural manifestation of a sustainable precinct, enforced by ecosystem services provided by an array of green infrastructural components.



Image courtesy of Fieldworsk Design Group

Image courtesy of Fieldworsk Design Group



Image courtesy of Fieldworsk Design Group

The Trumpet Atrium & Trumpet Annex was available from 15 September - 25 September 2022 as an exhibition space to display the outcomes of the studio. The exhibition consisted of group work (theory and framework), an individual component and an interactive platform for further engagement on the studio topic.

An extensive body of theory and academic writing exists on sustainability. Students were tasked to produce summaries on selected sustainability theories. These summaries and ideas are accessible through a theory web, which exhibits each student's literature review and informed normative position.

As a unit, students developed a spatial development framework in which individual projects are grounded. The framework, born from a site biography (which documents various biophysical, socio-economic & infrastructural layers), questions the status quo and endeavours to provide an alternative precinct layout and urban form. An iterative process ensured that the framework developed into a spatial product. Development took place in the form of:

- various studio sessions,
- a framework charette and
- the interpretation of the literature review.

Students selected an area within the proposed framework where they would position an individual design response to a selected programme (residential, commercial, public amenities & education, transport infrastructure). Green infrastructure principles are used as a guide by each unique design approach to arrive at an appropriate and sustainable architectural outcome. Individual design responses were developed as part of an iterative design process, making use of the following:

- diagrammatic explorations,
- makets and model building,
- virtual models and massing exercises.

All projects interrogated proposed green infrastructural layers and explored how these layers are interpreted as design drivers. Case studies informed normative position and the design response.

Integral to the creation of a sustainable precinct is the anticipated user experience. Students considered the user's experience and how the user's experience would evolve at various points in their individual design proposals. The aim of the individual pin-up component of the exhibition is to immerse the viewer in the envisaged user experience of each design project.

The interactive component of the exhibition enabled further discussion on the studio topic. Prompts were provided in the form of graphics and text. Viewers could contribute to the exhibition by drawing their ideas on A5 drawing sheets, bumf over A0s and sticky notes

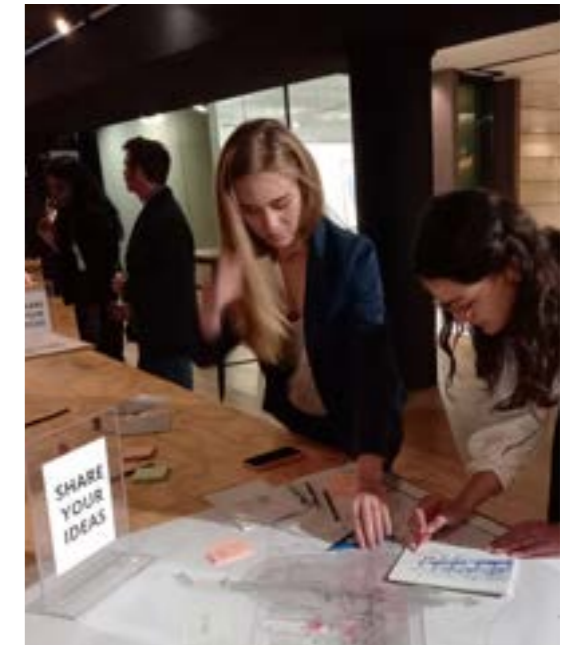


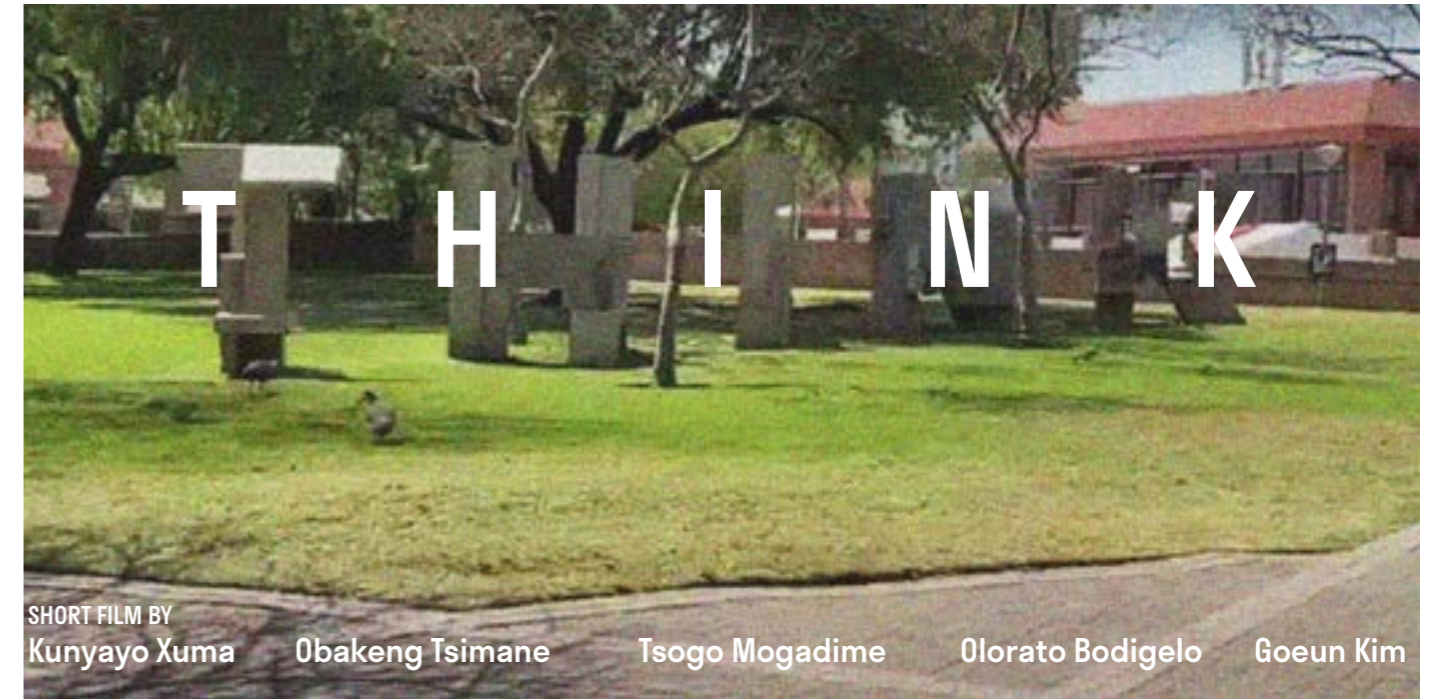
Image courtesy of Fieldworsk Design Group

# SUSTAINABILITY SHORT FILMS.

What happens when there is no more?  
-Text by Oratile Mothoagae

As part of the module AAL 320 this project focused on understanding some of the realities within the built environment related to living in the 21st century and the impact of climate emergency and resource depletion on our collective future as earth dwellers. Students were tasked to produce short films that made them cognisant of their consumption practices and made others aware of the impact of unsustainable consumption within the built environment. They needed to investigate the implications of the current way of designing residential buildings in the

South African context. Finally, they had to interrogate and present possible alternatives for a more hopeful future. The short films were assessed by staff and students. Here are 5 of the films screened by the Boukunde Film Club. To watch the film please click on poster.



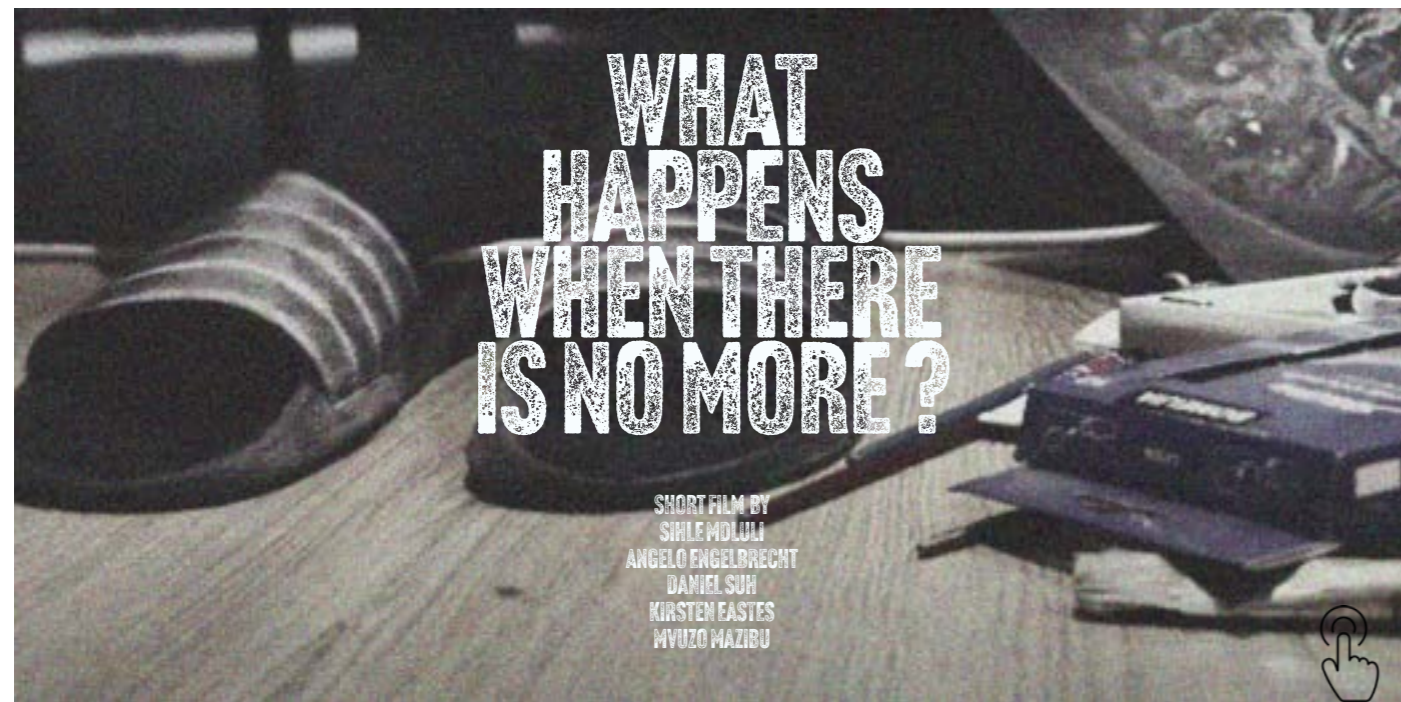
## CONGRATS

SHORT FILM BY  
ABIGAIL KRUGER    VERUSHKA GOVENDER    AMY BURMAN  
COLIN BRENCHLEY    MARI-LOUISE THERON



SHORT FILM BY  
 elandri van aardt    ruben marais    herkie coetsee    prieuru eckerman    boikanyo matsema

annihilation of the mind



# 5 DECADES

-Text by TUT's Department of Architecture's Archive of Design and Architecture



Image courtesy of archive of design and architecture.

The archive of design and architecture presents “in plain sight: 5 decades of Aziz Tayob” in association with TUT's [Department of Architecture and Industrial design](#). A [SSL-Studio](#) production edited by Nhlakanipho Mashinini sound engineered by finaltrax. Director of photography Nhlakanipho Mashinini. Executive produced by Amira Osman and Emmanuel Nkambule, produced by Oratile Mothoagae and Nhlakanipho Mashinini.

The In Plain Sight documentary series is a long-term project that follows the lives and works of architects and designers of colour that have been excluded from history. In the first episode, we follow the story of the first black architect in South Africa, [Mr Aziz Tayob](#). He recalls the discrimination he faced as a student

and practitioner and how he overcame all the adversaries. The documentary style uses a mix of archival footage and interviews with Aziz Tayob and Sushma Patel.

The documentary will be freely available after it's festival run later this year. For more details on the TUT department website and social media platforms.

## FACULTY TEACHING AND LEARNING AWARDS

In recognition of its commitment to its students, the Faculty of Engineering, Built Environment and Information Technology has presented Prof Carin Combrinck and other staff with its annual Teaching and Learning awards. Prof Combrinck and joint winners from the Faculty of Electrical, Electronic and Computer Engineering were selected to represent the Faculty in the University's corporate Teaching and Learning Awards. For more details on the Dr Combrinck's awards, please click [here](#).



## DR CARIN COMBRINCK LEADS AN INTERDISCIPLINARY TEAM AWARDED THE SCIENCE SHOP GRANT FOR COMMUNITY-BASED RESEARCH.

Co-Creating wellness and human dignity. – Text by Oratile Mothoagae

The University of Pretoria's interdisciplinary Team has been awarded the Science Shops grant to address the pressing issues facing informal settlements in South Africa. Led by the Architecture Department's Dr Carin Combrinck, other disciplines include Family medicine, Public Health, GeoInformatics, Social Entrepreneurship, Leadership, and Sustainable Development. The Team will focus on the specific settlements in the City of Tshwane, Plastic View, Cemetery View, and Melusi, which have a population of between 8 0000 and 27 0000 residents. Residents of these settlements face significant challenges, including inadequate essential primary care, poor sanitation, and limited education opportunities, which contribute to cycles of poverty and undermine the possibility of social cohesion.

The Team aims to address these issues through a participatory approach using the ukuDoba method to collect data and develop

Community Action Plans. The goal is to enhance community cohesion and address the most pressing needs of the residents, with a focus on mental and child health, dietetics and sanitation, and early childhood development. The interventions identified through the Community Action Plans will contribute to the establishment of stronger social organisations with the settlements, allowing for better representation and contribution towards implementing relevant policies.

The project will directly impact women and children in the settlement, who are among the most vulnerable populations. The Team recognises the importance of addressing the socio-spatial inequalities of the past and views this project as an opportunity to create positive change through collaboration and negotiation with all parties concerned.

# BEST LECTURER IN EBIT

In October last year, as part of the EBIT Faculty House annual event, the EBIT student representative presented Prof Barker with a certificate for being the 2022 Best Lecturer in the School of the Built Environment.



# INTERSECTING SPACES AND FORMS: THE DOODLES OF PROF ARTHUR BARKER.

Discover the beautiful doodles of esteemed Lecturer, Architect and Artist.  
-Text by Oratile Mothoagae



Seasons by Prof Arthur Barker. Images courtesy of Prof Arthur Barker.

Esteemed lecturer, architect and artist Prof Arthur Barker has been creating unique doodles for over forty decades. Starting as a student at the University of Cape Town in the 1980s, friends encouraged Barker to share his doodles with a broader audience.

Barker's doodles start as simple sketches on any available paper and are drawn using a black felt tip pen on white paper with no specific intentions in mind. The final images, typically A4 size, result from Barker's hand and eye guiding the pen. While the doodles do not represent anything in particular, they are intended to graphically capture a range of intersecting spaces and forms, reflecting Barker's architectural background.

After completing the black and white doodles, BARKER scans and adds colour to images using

Photoshop. The colour is added to express a mood, and Barker often gives the images unique to reflect this. The final product is printed on white card and is either given away as gifts or displayed in exhibitions such as the one hosted by the PIA, Architect as Artist.

Barker's work captures the world's beauty and wonder, presenting it uniquely and captivatingly. Through his decades of doodling, he has created a body of work that is both personal and universal, appealing to audiences of all ages and backgrounds.

Prof Barker's work formed part of the PIA's Architect as Artists exhibition at the Trent Gallery in Waterkloof, Pretoria. For other artists and news, [click here](#).



# 2022 BOUKUNDE COROBRIK AWARDS

-Text by Oratile Mothoagae

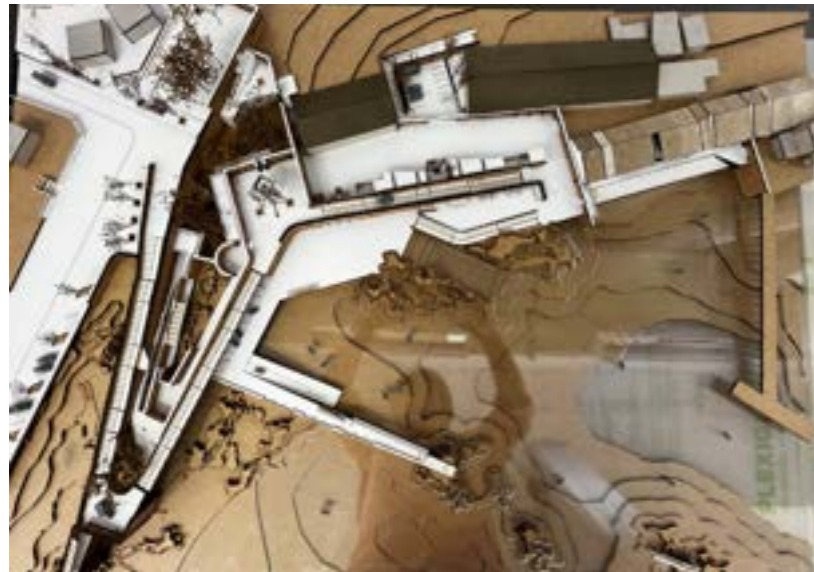


The MProf valediction is Boukunde's annual celebration for the masters' students in the Architecture, Interior Architecture and Landscape Architecture streams. Having taken a pause in 2020/21, it was great to have students, parents, and partners come and celebrate the occasion with us in person.

Boukunde is committed to encouraging the next generation to become passionate about their role as designers in the 21st century. To co-create better futures for the environments and societies within which they will work and honour the diverse legacies that shaped the present. Our goal is to celebrate the opportunities for innovation and experimentation and to bring together students from different disciplines to share their creative ideas.

As per tradition, the event was organised in conjunction with the corobrik awards. Once again, students produced rigorous work. The prize for the best use of clay went to Wessel Ebersohn for his project Rethinking brickwork as contemporary technology. The second runner-up was Annique Haese for her project, Research-led design activism towards negotiating change through placemaking and propagating dignity for the urban citizen. First, runner-up went to Conrad Venter for his project Salacia - A harbour for a cultural landscape. -Melicia van Loggerenberg is Boukunde's Corobrik award winner for her project Environment as a cognitive prosthesis. Congratulations to all the students, and we wish Melicia all the best at the National awards, where she will represent the school.





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