



ALL ABOUT ME:

digital humanities and representations of self

17 - 18 June 2016

DAY ONE: DIGITAL HUMANITIES Friday 17 June 2016			
8:00 - 9:00	SRC		
9:00 - 9:15		Opening: Prof Vasu Reddy Dean: Faculty of Humanities	
9:15 - 9:30		Welcome: Prof Norman Duncan Vice-Principal	
9:30: - 11:00	SRC	PLENARY: PERSPECTIVES FROM THE SOUTH	Chair: Raimi Gbadamosi
		Padmini Ray Murray (Srishti Institute of Art, Design and Technology, IN) Visual (Auto) Ethnographies: How the Digital disrupts Witnessing and Agency	
		Eduard Arriaga (Modern Languages and Literatures, University of Western Ontario, CA) Afrxlatinx Digital interventions in Gender and Ethnicity	
		Justus Roux (Former Director of the Research Unit for Languages and Literature, North-West University, ZA) Developments in promoting Digital Humanities in Southern Africa	
11:00 - 11:30		Tea & Coffee	
	SRC	KEYNOTE: DIGITAL HUMANITIES	Chair: Amanda du Preez
11:30: - 12:30		Tara McPherson (Critical Studies, University of Southern California, USA) Designing Digital Scholarship: Art, Feminism and the Digital Humanities	
12:30: - 13:30		Light Lunch	
13:30: - 15:00	SRC	AFRICAN DIGITAL ARCHIVES	Chair: Nisa Paleker
		Glen Ncube (History & Heritage Studies, University of Pretoria, ZA) Online Ancestral Practices, Blasts from the Past & Throwback Thursdays: African Modernities and the Dynamics of Auto-Archiving and Self-portrayal in the Digital Era	
		Rory du Plessis (Visual Arts, University of Pretoria, ZA) Excursions, Explorations and Engagements in Digital Environmental Humanities	
		Daniel Mosako (Museum Curator & Researcher, UP Arts, University of Pretoria, ZA) Museums and Digitisation: Technology Applications at the Villa Sculpture Collection Museum	
16:00 - 17:00	Musaion Foyer	Cocktails and Selfies	
17:00 - 19:00		Media Event and Dinner Topic: "It is official Selfies are more dangerous than sharks" Hosts: Chris Broodryk & Deneesher Pather	
DAY TWO: ALL ABOUT ME Saturday 18 June 2016			
9:00 - 9:30		Coffee and Registration	
9:30 - 11:00	SRC	PLENARY: ALL ABOUT ME	Chair: Jenni Lauwrens
		Adebayo Adegbembo (Founder and Lead programmer at Genii Games Limited, NG) African Deities in an Age of the Self	
		Amanda du Preez (Visual Arts, University of Pretoria, ZA) Sublime Selfies	
		Mariekie Burger (Communication Studies, University of Johannesburg, ZA) Decolonising Media Representations through Participatory Culture: Nompendolo Mkhathswa, Self-creation, Self-expression and Self-(re)presentation	
11:00 - 11:30		Tea & Coffee	
	SRC	KEYNOTE: ALL ABOUT ME	Chair: Rory du Plessis
11:30 - 12:30		Terri Senft (Global Liberal Studies, New York University, USA) Micro-celebrity 2.0: Self as Brand, Self as Tension	
12:30: - 13:00		CLOSURE: CHRIS BROODRYK	



Faculty of Humanities
Fakulteit Geesteswetenskappe
Lefapha la Bomotho

Visual Culture Studies
Southern Modernities



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