

University of Pretoria Yearbook 2023

MA (Creative Writing) (01250006)

Department Unit for Creative Writing

Minimum duration of study 1 year

Total credits 180

NQF level 09

Programme information

Closing date for applications: 31 January annually.

Admission requirements

1. Relevant honours degree **or** relevant 4-year bachelor's degree
2. A portfolio of creative work

Additional requirements

Selection will take place. A portfolio of creative work for evaluation must be submitted to the Head, Unit for Creative Writing.

Other programme-specific information

1. A student must work under the guidance of a supervisor for at least one academic year.
2. A student who does not comply with the requirements for the degree within the second academic year, must obtain permission from the Director/Dean for each succeeding year of registration.

General information

University of Pretoria Programme Qualification Mix (PQM) verification project

The higher education sector has undergone an extensive alignment to the Higher Education Qualification Sub-Framework (HEQF) across all institutions in South Africa. In order to comply with the HEQSF, all institutions are legally required to participate in a national initiative led by regulatory bodies such as the Department of Higher Education and Training (DHET), the Council on Higher Education (CHE), and the South African Qualifications Authority (SAQA). The University of Pretoria is presently engaged in an ongoing effort to align its qualifications and programmes with the HEQSF criteria. Current and prospective students should take note that changes to UP qualification and programme names, may occur as a result of the HEQSF initiative. Students are advised to contact their faculties if they have any questions.

Curriculum: Final year

Minimum credits: 180

Degree consists of creative work and a mini-dissertation

Core modules

Creative manuscript and documentation 895 (KSK 895)

Module credits	180.00
NQF Level	09
Prerequisites	No prerequisites.
Language of tuition	Module is presented in English
Department	Unit for Creative Writing
Period of presentation	Year

Module content

The dissertation should demonstrate creative achievement in one of the following genres:

- poetry
- drama and screenplay
- prose (fiction),
- prose (creative non-fiction: biography or autobiography), or
- literary translation/adaptation.

The creative component should be complete work, or set of complete shorter works and should in substance be the equivalent of at least (in fiction) a short novel or a collection of short stories, or (in poetry) a book-length collection of poems, or (in drama) a full-length play or a collection of at least three one-act plays.

The theoretical component should be a scholarly/academic work on a related topic.

*The language of tuition depends on the language in which the creative and theoretical components are written.

Regulations and rules

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.

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