



University of Pretoria Yearbook 2023

BA (Fine Arts) extended programme (01130107)

Department School of the Arts

Minimum duration of study 5 years

Total credits 546

NQF level 08

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Programme information

The extended curriculum programme (5 years) consists of the existing number of regular modules for the standard four-year degree in Fine Arts in addition to four foundational modules in the foundation year of study. The first year of the programme offers foundational support in academic literacy and academic information management and competence in art making, visual principles and visual literacies which are critical and unique skills required for art making.

Admission requirements

Important information for all prospective students for 2023

The admission requirements below apply to all who apply for admission to the University of Pretoria with a **National Senior Certificate (NSC) and Independent Examination Board (IEB) qualifications**. [Click here for this Faculty Brochure](#).

Minimum requirements

Achievement level

English Home

Language or English

First Additional

Language

APS

(Grade 11)

APS

(NSC/IEB

completed)

A UP competency test with practical and theoretical components.

Successful applicants must pass with 50% in each of the following components:

- Conceptualisation test
- Drawing
- Interview

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* To retain admission, you must obtain an APS of at least 26 in the NSC.

Life Orientation is excluded when calculating the APS.

You will be considered for final admission to degree studies if space allows, and if you have a National Senior Certificate (NSC) or equivalent qualification with admission to bachelor's degree studies, and comply with the minimum subject requirements as well as the APS requirements of your chosen programme.

Applicants with qualifications other than the abovementioned should refer to the Brochure: Undergraduate Programme Information 2023: Qualifications other than the NSC and IEB, available at [click here](#).

International students: [Click here](#).

Transferring students

A transferring student is a student who, at the time of applying at the University of Pretoria (UP) is/was a registered student at another tertiary institution. A transferring student will be considered for admission based on NSC or equivalent qualification and previous academic performance. Students who have been dismissed from other institutions due to poor academic performance will not be considered for admission to UP.

Closing dates: Same as above.

Returning students

A returning student is a student who, at the time of application for a degree programme is/was a registered student at UP, and wants to transfer to another degree at UP. A returning student will be considered for admission based on NSC or equivalent qualification and previous academic performance.

Note:

- Students who have been excluded/dismissed from a faculty due to poor academic performance may be considered for admission to another programme at UP, as per faculty-specific requirements.
- Only ONE transfer between UP faculties and TWO transfers within a faculty will be allowed.
- Admission of returning students will always depend on the faculty concerned and the availability of space in the programmes for which they apply.

Closing date for applications from returning students

Unless capacity allows for an extension of the closing date, applications from returning students must be submitted before the end of August via your UP Student Centre.

Other programme-specific information

Students with an achievement level of 5 or 6 or 7 for English Home Language or an achievement level of 6 or 7 for English First Additional Language or the foreign qualification equivalence, as per the conversion table, may apply for an exemption from ALL 110 and ALL 125.

Promotion to next study year

Students selected for the BA (Fine Arts) five-year degree must pass all the modules at the end of the foundational year of study. The registration of students who do not comply with this requirement, will be suspended and no readmission will be considered, in which case a foundation certificate of attendance might be a possibility. Students will only be promoted to the second year of study, or be eligible for admission to Visual Studies, after successful completion of all the foundational modules.



General information

University of Pretoria Programme Qualification Mix (PQM) verification project

The higher education sector has undergone an extensive alignment to the Higher Education Qualification Sub-Framework (HEQF) across all institutions in South Africa. In order to comply with the HEQSF, all institutions are legally required to participate in a national initiative led by regulatory bodies such as the Department of Higher Education and Training (DHET), the Council on Higher Education (CHE), and the South African Qualifications Authority (SAQA). The University of Pretoria is presently engaged in an ongoing effort to align its qualifications and programmes with the HEQSF criteria. Current and prospective students should take note that changes to UP qualification and programme names, may occur as a result of the HEQSF initiative. Students are advised to contact their faculties if they have any questions.



Curriculum: Year 1

Minimum credits: 60

Core modules

Foundation in form and material 110 (BKK 110) - Credits: 18.00

Foundation in imaging and visualisation 100 (FIV 100) - Credits: 10.00

Foundation in visual principles (FVP 100) - Credits: 14.00

Academic orientation 101 (UPO 101) - Credits: 0.00

Foundation in visual history and visual literacy 100 (VHL 100) - Credits: 18.00



Curriculum: Year 2

Minimum credits: 120

Fundamental modules

Academic information management 111 (AIM 111) - Credits: 4.00

Academic information management 121 (AIM 121) - Credits: 4.00

Academic literacy 110 (ALL 110) - Credits: 6.00

Academic literacy for Humanities 125 (ALL 125) - Credits: 6.00

Visual culture studies 111 (VKK 111) - Credits: 12.00

Core modules

Fine arts (1) 101 (BKK 101) - Credits: 48.00

Professional art practice (1) 101 (VIT 101) - Credits: 24.00

Visual culture studies 111 (VKK 111) - Credits: 12.00

Visual culture studies 121 (VKK 121) - Credits: 12.00

Elective modules

Afrikaans 110 (AFR 110) - Credits: 12.00

Afrikaans 120 (AFR 120) - Credits: 12.00

Introduction to social anthropology 110 (APL 110) - Credits: 12.00

Advanced introduction to social anthropology 120 (APL 120) - Credits: 12.00

English 110 (ENG 110) - Credits: 12.00

English 120 (ENG 120) - Credits: 12.00

Philosophy 110 (FIL 110) - Credits: 12.00

Philosophy 120 (FIL 120) - Credits: 12.00

Theory of religion 110 (REL 110) - Credits: 12.00

Kaleidoscope of religions 120 (REL 120) - Credits: 12.00

Psychology 110 (SLK 110) - Credits: 12.00

Psychology 120 (SLK 120) - Credits: 12.00



Curriculum: Year 3

Minimum credits: 126

Core modules

Fine arts (2) 201 (BKK 201) - Credits: 52.00

Community arts in practice 210 (SOA 210) - Credits: 6.00

Professional art practice (2) 201 (VIT 201) - Credits: 28.00

Visual culture studies 211 (VKK 211) - Credits: 20.00

Visual culture studies 221 (VKK 221) - Credits: 20.00



Curriculum: Year 4

Minimum credits: 120

Core modules

Fine arts (3) 301 (BKK 301) - Credits: 60.00

Professional art practice (3) 301 (VIT 301) - Credits: 30.00

Visual culture studies 311 (VKK 311) - Credits: 30.00



Curriculum: Final year

Minimum credits: 120

Core modules

Fine arts (4) 400 (BKK 400) - Credits: 60.00

Fine Arts 401 (BKK 401) - Credits: 20.00

Arts research and methodology 400 (SOA 400) - Credits: 40.00

Regulations and rules

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.

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