



---

# University of Pretoria Yearbook 2022

---

## PhD (Creative Writing) (01264619)

**Department** Unit for Creative Writing

**Minimum duration of study** 2 years

**Total credits** 360

**NQF level** 10

**SAQA ID** 7385

### Admission requirements

1. Relevant master's degree
2. A portfolio of creative work

### Additional requirements

An approved research proposal is required before registration.



## Curriculum: Year 1

**Minimum credits: 360**

### Core modules

#### Thesis: Creative writing 990 (KSK 990)

<b>Module credits</b>	360.00
<b>NQF Level</b>	10
<b>Prerequisites</b>	No prerequisites.
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Unit for Creative Writing
<b>Period of presentation</b>	Year

#### Module content

The thesis should demonstrate creative achievement appropriate to a doctoral degree in one of the following genres:

- poetry,
- drama and screenplays,
- prose (fiction),
- prose (creative non-fiction: biography or autobiography), or
- literary translation/adaptation.

The creative component should be a complete work, or set of complete shorter works and should in substance be the equivalent of at least (in fiction) a full-length novel or a collection of short stories, or (in poetry) a book-length collection of poems, or (in drama) a full-length play or a collection of at least three one-act plays.

The theoretical component should be substantive scholarly/academic research on a related topic.

\*The language of tuition depends on the language in which the creative and theoretical components are written.



## Curriculum: Final year

**Minimum credits: 360**

### Core modules

#### Thesis: Creative writing 990 (KSK 990)

**Module credits** 360.00

**NQF Level** 10

**Prerequisites** No prerequisites.

**Language of tuition** Module is presented in English

**Department** Unit for Creative Writing

**Period of presentation** Year

#### Module content

The thesis should demonstrate creative achievement appropriate to a doctoral degree in one of the following genres:

- poetry,
- drama and screenplays,
- prose (fiction),
- prose (creative non-fiction: biography or autobiography), or
- literary translation/adaptation.

The creative component should be a complete work, or set of complete shorter works and should in substance be the equivalent of at least (in fiction) a full-length novel or a collection of short stories, or (in poetry) a book-length collection of poems, or (in drama) a full-length play or a collection of at least three one-act plays.

The theoretical component should be substantive scholarly/academic research on a related topic.

\*The language of tuition depends on the language in which the creative and theoretical components are written.

---

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.