University of Pretoria Yearbook 2022

PhD (Digital Culture and Media) (01264275)

Department	School of the Arts
Minimum duration of study	2 years
Total credits	360
NQF level	10

Programme information

This programme is offered by the Visual Culture Studies division of the Department of Visual Arts.
Further information is available from the programme manager.

Admission requirements

1. Master's degree in Visual Culture Studies **or** Culture Studies **or** Art History **or** Digital Media **or** Fine Arts **or** Design Studies **or** Communication and Media Studies **or** Publishing **or** relevant master's degree
2. A weighted average of at least 70% for the research component of the master's degree
3. An admissions essay/examination may be required

Note: Additional work/modules may be required in order to reach the desired level of competency

Additional requirements

Prospective students may be required to submit an admissions essay or to sit for an examination or to do additional work/modules to enable them to reach the desired level of study.
An acceptable level of proficiency in English is required.
An approved statement of intent is required.

Curriculum: Year 1

Minimum credits: 360

Core modules

Thesis: Digital culture and media 991 (KGK 991)

Module credits	360.00
NQF Level	10
Prerequisites	No prerequisites.
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

A research thesis, based on independent research done by the student on an approved topic in the broad field of digital culture and media, is written under the guidance of a supervisor. The essence of the thesis is to provide proof of independent research and to contribute to the field of digital culture and media.

Curriculum: Final year

Minimum credits: 360

Core modules

Thesis: Digital culture and media 991 (KGK 991)

Module credits	360.00
NQF Level	10
Prerequisites	No prerequisites.
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

A research thesis, based on independent research done by the student on an approved topic in the broad field of digital culture and media, is written under the guidance of a supervisor. The essence of the thesis is to provide proof of independent research and to contribute to the field of digital culture and media.

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The General Academic Regulations (G Regulations) and General Student Rules apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.