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# University of Pretoria Yearbook 2022

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## Bachelor of Music Honours (01242013)

**Department** School of the Arts

**Minimum duration of study** 1 year

**Total credits** 120

**NQF level** 08

### Admission requirements

#### Closed - departmental selection

- Three-year degree in music or similar qualification with 65% average score
- Audition for music proficiency
- Written entrance examination to determine music theory level and academic writing skills.

### Additional requirements

Completion of an admissions test.

## Curriculum: Final year

**Minimum credits: 120**

Elective modules

Select two elective modules.

### Core modules

#### Arts research and methodology 700 (SOA 700)

<b>Module credits</b>	40.00
<b>NQF Level</b>	08
<b>Prerequisites</b>	Admission into the programme.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Year

##### Module content

A research report on an approved topic.

### Elective modules

#### Music communication practice 701 (MCS 701)

<b>Module credits</b>	40.00
<b>NQF Level</b>	08
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	4 lectures per week, 6 practicals per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Year

##### Module content

Music communication practice focuses on practical musical skills for facilitating music groups in varied contexts, African music, working as a community musician and developing skills to advise on the use of music in media and marketing. Students enrolled for MCS 701 must take MCS 702.

#### Music communication theory 702 (MCS 702)

<b>Module credits</b>	40.00
<b>NQF Level</b>	08
<b>Prerequisites</b>	No prerequisites.

**Contact time** 4 lectures per week

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Year

#### Module content

Music communication theory covers innate musicality, musicing, music and identity, community music, social institutions and movements, group theory and music in media and marketing. Students enrolled for MCS 702 must take MCS701.

### General music studies 702 (MUW 702)

**Module credits** 40.00

**NQF Level** 08

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Year

#### Module content

Choose any one module from the BMus fourth year electives.

### General music studies 703 (MUW 703)

**Module credits** 40.00

**NQF Level** 08

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Year

#### Module content

Choose any one module from the BMus fourth year electives.

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On

registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.