



University of Pretoria Yearbook 2022

First instrument 403 (MEI 403)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	40.00
NQF Level	08
Programmes	BMus BMus extended programme
Prerequisites	In jazz: MCS 300 (jazz), MEI 300 (jazz)
Contact time	1 practical per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection.

Public recital of a combination of solo (75%) and ensemble (25%) works.

In all instruments: Performance and stage department skills, memorisation techniques, June – 30 minutes test recital, November – 60 minutes public recital comprising contrasting solo works of an advanced technical standard. Chamber music compositions have to constitute 25% of the programme content. Compulsory is the inclusion of a South African (solo or ensemble) composition of an appropriate standard.

In jazz: Prerequisite is MCS 300 (jazz) and MEI 300. Jazz performance students must take MCS 401.

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.