



# University of Pretoria Yearbook 2022

## Creative manuscript and documentation 895 (KSK 895)

|                               |                                       |
|-------------------------------|---------------------------------------|
| <b>Qualification</b>          | Postgraduate                          |
| <b>Faculty</b>                | <a href="#">Faculty of Humanities</a> |
| <b>Module credits</b>         | 180.00                                |
| <b>NQF Level</b>              | 09                                    |
| <b>Programmes</b>             | <a href="#">MA (Creative Writing)</a> |
| <b>Prerequisites</b>          | No prerequisites.                     |
| <b>Language of tuition</b>    | Module is presented in English        |
| <b>Department</b>             | Unit for Creative Writing             |
| <b>Period of presentation</b> | Year                                  |

### Module content

The dissertation should demonstrate creative achievement in one of the following genres:

- poetry
- drama and screenplay
- prose (fiction),
- prose (creative non-fiction: biography or autobiography), or
- literary translation/adaptation.

The creative component should be complete work, or set of complete shorter works and should in substance be the equivalent of at least (in fiction) a short novel or a collection of short stories, or (in poetry) a book-length collection of poems, or (in drama) a full-length play or a collection of at least three one-act plays.

The theoretical component should be a scholarly/academic work on a related topic.

\*The language of tuition depends on the language in which the creative and theoretical components are written.

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