



University of Pretoria Yearbook 2022

Creative manuscript and documentation 895 (KSK 895)

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| Qualification | Postgraduate |
| Faculty | Faculty of Humanities |
| Module credits | 180.00 |
| NQF Level | 09 |
| Programmes | MA (Creative Writing) |
| Prerequisites | No prerequisites. |
| Language of tuition | Module is presented in English |
| Department | Unit for Creative Writing |
| Period of presentation | Year |

Module content

The dissertation should demonstrate creative achievement in one of the following genres:

- poetry
- drama and screenplay
- prose (fiction),
- prose (creative non-fiction: biography or autobiography), or
- literary translation/adaptation.

The creative component should be complete work, or set of complete shorter works and should in substance be the equivalent of at least (in fiction) a short novel or a collection of short stories, or (in poetry) a book-length collection of poems, or (in drama) a full-length play or a collection of at least three one-act plays.

The theoretical component should be a scholarly/academic work on a related topic.

*The language of tuition depends on the language in which the creative and theoretical components are written.

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