



University of Pretoria Yearbook 2021

Drama and film studies 310 (DFK 310)

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| Qualification | Undergraduate |
| Faculty | Faculty of Humanities |
| Module credits | 20.00 |
| NQF Level | 07 |
| Programmes | BA BA Visual Studies BDram |
| Prerequisites | DFK 220 |
| Contact time | 3 lectures per week |
| Language of tuition | Module is presented in English |
| Department | School of the Arts |
| Period of presentation | Semester 1 |

Module content

Reading cultural representation

Against the framework of post-colonialism, issues of signification, representation and meaning in performance will be considered in relation to selected theoretical approaches to performance and their concern with gender in theatre and film. Representation and subjectivity and how they are revealed as gendered fictions rather than "natural", inevitable realities will be explored through various drama and film texts. The student will explore how the body, as codified cultural product, can become a symbolic battleground for cultural supremacy in and through performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

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