



# University of Pretoria Yearbook 2021

## Fine arts (4) 400 (BKK 400)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	60.00
<b>NQF Level</b>	08
<b>Programmes</b>	<a href="#">BA Fine Arts</a>
<b>Prerequisites</b>	BKK 301, VIT 301, VKK 311
<b>Contact time</b>	1 discussion class per week, 1 lecture per week, 5 practical sessions per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Year

### Module content

\*Requires departmental selection

Guided independent artistic research at honours level and specialisation within a studio modality/medium to demonstrate professional attributes. Opportunities are provided for students to develop a coherent and creative body of work through experimental and process-orientated studio-based research practice. Students will apply advanced skills of conceptualisation, visualisation, materialisation, documentation, representation and/or presentation, to determine a self-motivated project that is grounded in a theoretical understanding of concepts and methods in historical and contemporary art. Students will reflect and write on their practice; different modes of presentation will be utilised to provide opportunities for critical reflection and debate.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.