



University of Pretoria Yearbook 2020

PhD Drama (01264112)

Minimum duration of study	2 years
Total credits	360
NQF level	10
Contact	Prof M- Coetzee marie-heleen.coetzee@up.ac.za +27 (0)619890487

Admission requirements

- A minimum of 65% for the dissertation in the related master's degree programme articulating with the specific doctoral degree programme.

Additional requirements

- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is required.



Curriculum: Year 1

Core modules

Thesis: Drama 990 (DRA 990)

Module credits	360.00
Prerequisites	No prerequisites.
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

Expert, highly specialised and advanced research, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimising all aspects of processes engaged in, within complex and unpredictable contexts. Complete accountability for determining, achieving, evaluating, and applying all personal and/or group output. Academic leadership and senior managerial occupations. In-depth knowledge in a complex and specialised area. The generation, evaluation, and synthesis of information and concepts at highly abstract levels. The creation of responses to abstract problems that expand or redefine existing knowledge.



Curriculum: Final year

Core modules

Thesis: Drama 990 (DRA 990)

Module credits	360.00
Prerequisites	No prerequisites.
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

Expert, highly specialised and advanced research, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimising all aspects of processes engaged in, within complex and unpredictable contexts. Complete accountability for determining, achieving, evaluating, and applying all personal and/or group output. Academic leadership and senior managerial occupations. In-depth knowledge in a complex and specialised area. The generation, evaluation, and synthesis of information and concepts at highly abstract levels. The creation of responses to abstract problems that expand or redefine existing knowledge.

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