

# University of Pretoria Yearbook 2020

# MA Arts Therapies (Coursework) (01250115)

Minimum duration of study	2 years		
Total credits	180		
NQF level	09		
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# Programme information

This coursework master's degree programme is offered over two years and comprises two core modules. One module entails research, including research methodology, an exam and the writing of a mini-dissertation. The arts therapy specialisation module can be completed in one of the following fields: Art Therapy, Dance/Movement Therapy, Drama Therapy or Music Therapy.

A practical clinical internship which is assessed through on-site and group supervision needs to be passed before the degree can be conferred.

*Please note: Only two arts therapies specialisations are currently available, namely Music Therapy and Art Therapy.* 

# Admission requirements

- A four-year bachelor's or honours degree in the modality of specialisation or in a related field (e.g. psychology, speech therapy, occupational therapy, social work or education) with strong modality-specific skills, and a minimum average of 70%.
- Psychology to third-year level is required. In the case of mature students, selected psychology modules are specified in order to meet the admission requirements.

# Examinations and pass requirements

In addition to the successful completion of the two core modules, all students – irrespective of the selected arts therapy specialisation – are required to pass a clinical internship of 1000 hours distributed throughout the programme.

# Pass with distinction

A student passes with distinction when an average mark of 75% is achieved for the core modules.



# Curriculum: Year 1

### Minimum credits: 180

ATS 800 is compulsory. Only <u>one</u> of the Arts therapies specialisation modules should be selected. *Not all specialities are necessarily available in a specific year – see Programme information.* 

# **Core modules**

### Mini-dissertation: Arts therapies 800 (ATS 800)

Module credits	90.00
Prerequisites	Admission to the relevant programme.
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

#### **Module content**

The module includes research methodology, an exam and the writing of a mini-dissertation on an approved topic in the broad field of arts therapies under the guidance of a supervisor.

# Arts therapies specialisation: Art Therapy 801 (ATS 801)

Module credits	90.00
Prerequisites	Admission to the relevant programme.
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year
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#### Module content

The module includes a theoretical component specific to art therapy and a practical clinical internship.

# Arts therapies specialisation: Music Therapy 802 (ATS 802)

Module credits	90.00
Prerequisites	Admission to the relevant programme.
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

#### Module content

The module includes a theoretical component specific to music therapy and a practical clinical internship.

### Arts therapies specialisation: Dance/Movement therapy 803 (ATS 803)

Module credits

90.00



Prerequisites	Admission to the relevant programme.
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

#### **Module content**

The module includes a theoretical component specific to dance/movement therapy and a practical clinical internship.

# Arts therapies specialisation: Drama therapy 804 (ATS 804)

Module credits	90.00
Prerequisites	Admission to the relevant programme.
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year
Module content	

The module includes a theoretical component specific to drama therapy and a practical clinical internship.



# Curriculum: Final year

Minimum credits: 180

# **Core modules**

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## Mini-dissertation: Arts therapies 800 (ATS 800)

Module credits	90.00
Prerequisites	Admission to the relevant programme.
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

#### **Module content**

The module includes research methodology, an exam and the writing of a mini-dissertation on an approved topic in the broad field of arts therapies under the guidance of a supervisor.

# Arts therapies specialisation: Art Therapy 801 (ATS 801)

Module credits	90.00
Prerequisites	Admission to the relevant programme.
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

### **Module content**

The module includes a theoretical component specific to art therapy and a practical clinical internship.

# Arts therapies specialisation: Music Therapy 802 (ATS 802)

Module credits	90.00
Prerequisites	Admission to the relevant programme.
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year
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#### Module content

The module includes a theoretical component specific to music therapy and a practical clinical internship.

# Arts therapies specialisation: Dance/Movement therapy 803 (ATS 803)

Module credits	90.00
Prerequisites	Admission to the relevant programme.
Language of tuition	Module is presented in English



### Department School of the Arts

### Period of presentation Year

#### **Module content**

The module includes a theoretical component specific to dance/movement therapy and a practical clinical internship.

### Arts therapies specialisation: Drama therapy 804 (ATS 804)

Module credits	90.00
Prerequisites	Admission to the relevant programme.
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year
Module content	

The module includes a theoretical component specific to drama therapy and a practical clinical internship.

The information published here is subject to change and may be amended after the publication of this information. The **General Regulations (G Regulations)** apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the **General Rules** section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.