University of Pretoria Yearbook 2020

BSocSciHons Heritage, Museum and Preservation Studies (01243025)

Minimum duration of study	1 year		
Total credits	120		
NQF level	08		
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Admission requirements

- A bachelor's degree with an average of at least 70% in the approved major, with at least one major in the following subjects: archaeology, anthropology, architecture, cultural/social history, visual arts, history of art, library/information science, chemistry, zoology, entomology or any other applicable subject in the field of the human or natural sciences which may be judged suitable for the admission to the programme by the Head of Department.

Other programme-specific information

Students must conduct at least six (6) weeks of documented and supervised collections-based research or work place learning within a museum setting by the end of the honours programme and demonstrate mastery over basic museological techniques.

Curriculum: Final year

Minimum credits: 120

Core modules

Research report: Heritage and museum studies 705 (MKD 705)

Module credits	30.00
Prerequisites	No prerequisites.
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

A research report on an approved museological topic.

Theory and methodology 709 (MKD 709)

Module credits	10.00
Prerequisites	No prerequisites.
Contact time	2 Block weeks
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Semester 1

Module content

A study of theoretical and methodological aspects.

Trends in museology 710 (MKD 710)

Module credits	25.00
Prerequisites	No prerequisites.
Contact time	2 Block weeks
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Semester 1

Module content

This module provides an overview of basic elements of museums, their missions, history and their characteristics. It is organised around key activities of museums, viz history, structure, management, collections, display, interpretation, education and civil engagement. Students will be introduced to multidisciplinarity inherent in museum work, and will be exposed to various fields including history of art, curation, archaeology, anthropology and South African history. They will engage critically with existing material at museums and will pay attention to the relationship between these institutions and the publics they serve in an attempt to understand epistomologies and genealogies. In addition, they will gain an appreciation of the range of skills and knowledge required for succeeding in the museum practice.

Heritage and museum development 711 (MKD 711)

Module credits	25.00
Prerequisites	No prerequisites.
Contact time	2 Block weeks
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Semester 1

Module content

This module takes a varied approach in order to examine a set of critical issues in the field of heritage studies, as they are currently unfolding. In addition to understanding what it means to work in the heritage sector, students will look at currently breaking issues in heritage theory, policy and practice through an engagement with a series of public spaces and heritage sites, including sites of burial, consumption and the South African city. Students will be introduced to basic financial management, grant writing and heritage and environment legislation. We are interested in those points at which heritage forms a cutting edge in broader contestations around culture, identity and history. In addition, as a way of making sense of heritage management discourses, we examine some of the intellectual histories and genealogies of formulations of heritage in South Africa.

Museum skills 712 (MKD 712)

Module credits	30.00
Prerequisites	No prerequisites.
Contact time	2 Block weeks
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Semester 2

Module content

This module will introduce students to the practices in museums including collecting, collections management, conservation and curation. In addition to mainstream museum collections, students will work with ‘ordinary’ and hidden archives found beyond the museum walls. This module is strongly focused on developing a familiarity and confidence when working with heritage objects including appropriate handling, housing and mounting for storage and exhibition; risk assessment and mitigation and general collections care theory and practice. In addition, students will be exposed to contemporary curatorial practices necessary for the practicalities of conceptualising and mounting of exhibitions and displays in a public space. They will as well be introduced to the growing field of digital curation.

The information published here is subject to change and may be amended after the publication of this information. The General Regulations (G Regulations) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the General Rules section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.