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# University of Pretoria Yearbook 2020

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## Live and digital performance studies 211 (SBT 211)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	15.00
<b>Programmes</b>	<a href="#">BDram</a>
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Semester 1

### Module content

\*Closed – only for BDram students

Performance: body/ voice studies

There are many points of convergence between the foundational principles of various voice and body movement pedagogies for performers. These commonalities pivot around the organic principles of kinesiology and vocology (function) that can be applied to performance (expression). This module will identify these common principles across a range of voice and body movement pedagogies and explore the ways in which they inform performance.

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