



University of Pretoria Yearbook 2020

Methodology and music education 200 (MME 200)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	24.00
Programmes	BMus BMus Extended programme
Prerequisites	MME 100
Contact time	1 lecture per week
Language of tuition	Afrikaans and English are used in one class
Department	School of the Arts
Period of presentation	Year

Module content

*Closed - requires departmental selection

Piano: The methodology of basic elements of piano tuition as well as relevant repertoire up to grade 3 level of all recognised examination boards. Evaluation of beginner and technical books for beginner tuition.

Jazz: Technical skills and methods relevant to jazz improvisation, common forms and chord sequences, elements of style and repertoire. (Compulsory with MEI 100 (jazz))

Classical voice: International Phonetic Alphabet (IPA) for German; German diction for singers; methodological concepts such as resonance, vibrato and reducing tension; common operatic themes found in opera plots; the German Lied and repertoire studies.

Music education: This module will direct you to develop your own musical understanding, enabling you to create inspiring music experiences in a teaching and learning environment. Opportunities for honing your teaching skills will be provided through community music engagement

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